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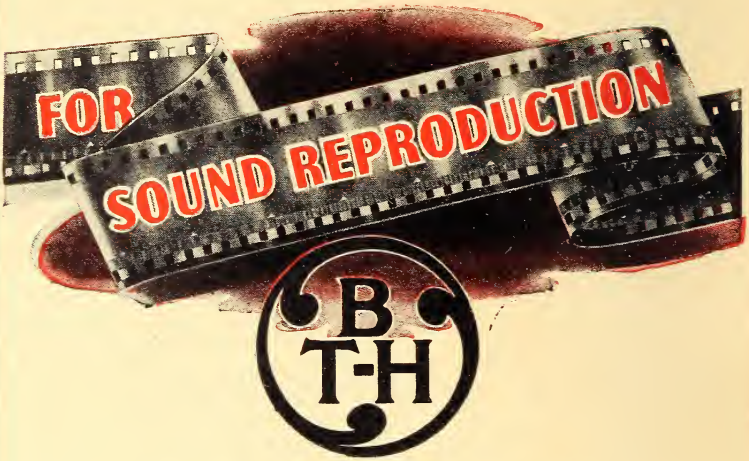
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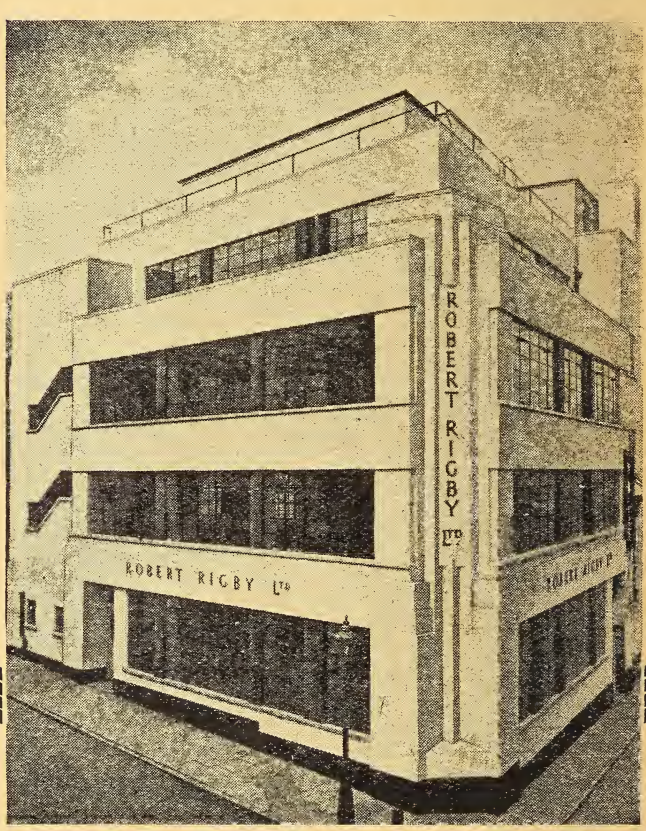
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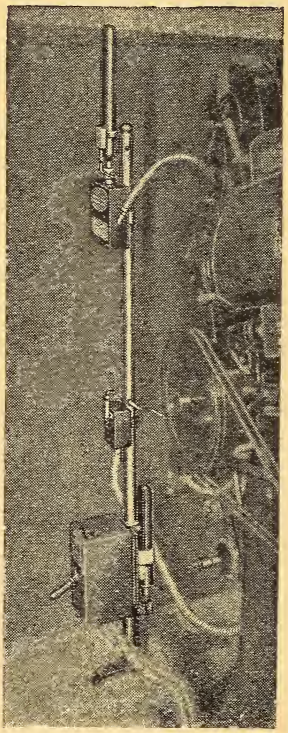

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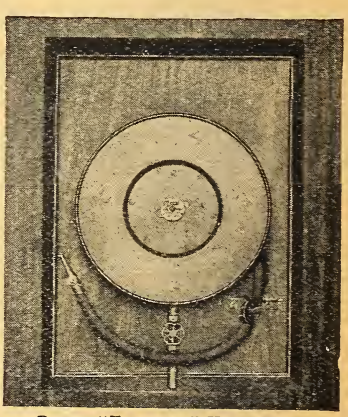
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# THE YEARS AHEAD

By S. G. Rayment.

ONE idea, and one idea only, has formed the background of all constructive thought in the industry for many months. What is to be the part played by the film in this country and abroad when the guns are silent? All sorts of side issues have been brought in during the past year and sometimes those introducing them have not been able to see the wood for the trees; but the dominating policy, dictating the shape of every suggestion, is and will be the contribution which our industry must make to keep the new world sweet and clean and, incidentally, prosperous.

Intelligently enough, it has been recognised that the industry's first task is to set its own house in order; proposals from without and within have been legion, and to these I will refer later. But the important fact to grasp is that now, as never before, the nation has understood the enormous power exercised by a form of entertainment able to present not only the factual picture of what is happening all round us, but its real significance and implication.

Hitherto there has been a very conspicuous attitude of condescension in official quarters towards the function of the screen, rather like the assessing of literature on the strength of an acquaintanceship limited to novelettes. To-day, however, we have learnt better. We know that what the printing press achieved in the spread of culture amongst the educated classes during the last four hundred years is done far more vividly to-day by the motion picture, and not for one stratum of society but for whole populations, from the highest to the lowest. There is nothing new in this for my readers; the important thing is that the realisation of it has come at last to our governing classes and leaders of public opinion.

Sheer propaganda by film is hardly in accord with the British appetite. We have seen its efficiency in other lands, but we know not merely that the cooking of the dish would not appeal to our people, but that the actual material of it, however skilfully prepared, would prove distasteful. Beyond directing attention to the possibilities of undue use of the screen there is not a great deal to be said at the moment, but the preservation of the democratic view of life is so vitally necessary to this country that any development on the lines of propaganda must be jealously watched.

The industry is certainly aware that the Government and the legislature appreciates very fully its potentialities. Departments

like the Board of Trade and the Ministry of Information, have revealed an intimate understanding which has, on occasion, rather surprised those who had estimated official appreciation as being on a level with the frequently fatuous questions asked in the House of Commons. The specialists, it must be emphasised, have a full grasp of our problems and our capacities that is strikingly different from that displayed by the average M.P.

However that may be, a lurking suspicion of post-war Government control of the industry has been made evident in the deliberations of trade bodies whenever they have met. It has most clearly been shown in discussions on what is known as the Monopoly Report. This document, which was prepared by a small committee appointed by the Films Council, is a great deal more than a searching analysis of the structure of the trade and its " monopolistic tendencies."

The actual theme of monopoly is extended to cover not only exhibition, but production, and explores the possibility of control of British combines passing into the hands of United States business men, as well as the swelling of our own circuits. The introduction of a trustee arrangement is suggested to avert this risk. In an extremely thoughtful and comprehensive series of " Observations " on the committee's recommendations, the Cinematograph Exhibitors' Association points out that, within the limits of national policy, the circuits should have the same rights of disposal of their kinemas as any other owner. At the same time, the suggestion is put forward that no foreign controlled corporation should be allowed to hold any interest in British kinemas and that existing minority holdings should be transferred to British subjects.

As to production, the Observations open a door which reveals a readiness to recognise new conditions. A paragraph in the original report demands a fair allocation of studio space as between independent and combine, with a retention of one or more studios in Government hands which could be made available to independents. The C.E.A. goes further, and suggests that the Government should rect a modern studio to help production.

Rather revolutionary this, in view of the generally accepted policy, to which all but the Technicians' union have subscribed, that Government control in any shape was to be avoided at all costs. It was, in fact, contemplation of this bogey that sharpened the determination in every branch of the trade to do whatever could be done in the way of house-cleaning. General conditions however, would have forced a campaign of self-examination even if the prospect of post-war reorganisation had not come from without.

STARTING at the base of all things, raw stock has been in such short supply, both here and in the United States, that every conceivable economical device has had to be employed. Fewer

pictures have come over, prints have been harder worked. Shortage of manpower—artistes and technicians—has, of course, materially contributed as a cause of the lower output, which in turn has brought a record number of re-issues to fill up screen-time.

The general shortage has had a strong reaction on our Quota responsibilities and the number of exhibitors who defaulted in this respect has been very great. Their difficulties have been appreciated by the Board of Trade, however, and prosecutions have been few. Another evidence this of official insight into trade problems. While on the subject, by the way, it should be put on record that British pictures have maintained a quality, both artistic and commercial, which entitles our producers to respect, for their obstacles and difficulties, severe throughout the war, have enjoyed no alleviation. There is in fact evidence that British films are more widely appreciated than for a long period, and have on their merits shown an increase in playing time estimated at 10 per cent. over that of the previous year. This is the finding of one important group and represents a country-wide verdict.

However, in spite of this, it has to be realised that the easy days are dropping astern, for kinemas throughout the land can no longer rely on the ready patronage of a big public limited in its opportunities to spend war-inflated wages. The downhill trend, they say, is on us. Happily there is a fair way to go before destitution and ruin stare exhibitors in the face ; in fact, gross profits shown in big combines' reports give little ground for nervousness. Whether the next annual returns maintain the same features is, however, a horse of another colour.

EVEN so, it is the gross profits to which I was referring, and owners of kinemas are finding such a big proportion of their revenue paid away in direct taxation that only unusually well-kept up receipts enable them to make a businesslike return. In the report of Odeon Theatres it was shown that of £16,000,000 gross receipts direct taxation took £8,000,000. E.T., which keeps the prices of the seats up, is now about 39 per cent., as compared with 13 per cent. pre-war.

Although this is no mean contribution towards the finances of the nation by the Industry, there is a tacit recognition of the fact that what we have been doing is by no means limited to so material a consideration. The sustaining of the country's morale has often been spoken about that it now makes comparatively little impression when referred to, but it means a great deal, and is properly appreciated in all influential circles. There is no question of the invaluable work done by the films produced by Service units. In their turn they have kept together teams of production directors and technicians, and we have a more or less hidden reserve of talent

and highly trained personnel who will provide us with a big reservoir for studio organisers to draw upon after the war. In spite of war-time limitation, we have shown results during the year both in elaborate spectacle and in homespun which entitles the production side of the industry to self-confidence and self-respect.

SO we come back to the prospects of post-war work for the moving picture. Distribution in this country can look after itself ; overseas is another matter, and one which has not been forgotten. We are far from satisfied with the openings that await our product in the most important market abroad, the United States. As the man responsible for the biggest number and most of the top-quality British films, J. Arthur Rank has shown a very active concern over this problem. The erection of a big shop-window theatre in a central position in New York is anticipated, and there has been talk of a chain of such houses in all the key centres throughout the States. That, however, is for the future. What has already been accomplished is a useful indication of what can be done, and this includes the acquisition of the control of the big Odeon circuit in Canada—there are 80 modern kinemas, and the chain is eventually to comprise 202—and on the other side of the globe there is the important deal which assures adequate representation of our wares throughout the Far East. To arrange this, the managing director of Eagle-Lion, E. T. Carr, made a long trip, in the course of which he examined conditions in India and the possibilities of Burma, the East Indies territory and China, and on behalf of Mr. Rank arranged the acquisition of a controlling interest in the biggest distribution organism—British Distributors (India), Ltd., working from Calcutta and covering an enormous territory. Egypt and North Africa are being taken care of on similar lines.

THE next move is to see that the Continent of Europe is properly catered for by the British film. As territories are being liberated, it is obviously important to see that our goods are ready for distribution and this aspect of our responsibilities is never allowed to fall into the background. It will be seen that the key-note of all the far-seeing members of the trade is to organise the future well-being of our film repute in a world the shape of which is itself only vague. Happily we have leaders who are fully alive to this very serious duty and who have proved themselves able to seize opportunities as they arise.

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# AMERICA TO-DAY.

By James P. Cunningham.

THE turn of the year produced two highly significant facts : (1) realisation that over-rated optimism held earlier last year of a potential crystallisation of a post-war European market is still far from fruition ; the Nazi break-through of mid-December burst that bubble ; and (2) the arrival of the day when the exigencies of the war are being really felt in the flow of motion-picture entertainment to the screen, and the pressing, widening demands of the military authorities for raw stock enforcing a really drastic reduction in the number of pictures are ended.

For first-run theatres and the more important subsequent runs the latter development is not too urgent, for there has developed a continuing practice of the industry in these United States to make fewer and better motion pictures and to exhibit them longer than was customary. Over-all production budgets have not been cut, and quality of production has improved as a result both of the proportionate increase in investment per picture and the additional time and attention made available by the lessening of the number of pictures produced. The extension of running time at first and early runs, of course, is having an obvious effect on later runs, bringing natural complaints from the latter.

The kinema industry is now as closely knit on a joint supreme effort to further the United Nations' cause in the war as it is far apart on the manner and method of trade practice and procedure in relations between distribution and exhibition, and among many exhibitors themselves. Not even the Government can bring pressure to bear to produce a code of practices with which the distributors would comply, although it must be said in all fairness to the latter, that some of the Governmental demands are of a nature that must be determined by the courts, principally the demand that the five distributors owning circuits absolutely divorce and divest themselves of their theatre properties.

Today the distributors are nearing the eve of the day when the Department of Justice will fight for that divorcement in the Federal Courts, in which the whole matter of a code of trade practices is headed. Not the least important spectators on the sidelines of the battle will be the independent exhibitors of the country, whose complaints down through the years against what they term "competitive over-aggression of the large circuits," is the direct cause of the Government's prosecution.

The trends of the months just passed have been as many and as varied as the changing times of the day. Starting from the beginning : exorbitant profits —or what was left of them after tremendous war taxation—plus the tireless daily efforts of most workers in these war days, developed among most industry leaders a new realisation of appreciation of employees. When permitted by salary stabilisation authorities, wages have been increased commensurate with the increased cost of living. Several companies have established, or are considering, pension plans for their staffs. Already in effect are those of Loew-Metro-Goldwyn-Mayer and RKO and RKO Radio; considering adoption of pensions are Twentieth Century-Fox, Columbia, Warner Brothers, and others.

Expected, but undeveloped, were loudly heralded plans for a wide entrance of J. Arthur Rank into this market, Rank's Eagle-Lion's interests finding it necessary to distribute, temporarily, through United Artists, being unable to set up independent distribution machinery only because

of a lack of materials and manpower necessary for the physical aspects of a distributing company with the necessary 30-odd branches.

Exceptionally high grosses at box offices and flush income reaching the coffers of producer-distributors—with war time taxes, it must be repeated, taking their toll, continue to be the order of the day, accompanied, however, by tall Governmental warnings that eventual post-war population shifts will bring reduced income to many areas now enjoying the prosperity of boom war manufacturing. Federal ticket taxes are running about $200,000,000 a year.

Equipment-wise, the pinch is tighter, of course, than it was a year ago, but the Government has succeeded in applying its promise that no thestre would actually close its doors because of a continued equipment breakdown. Reserved stocks held by circuits, however, are running low, and existing equipment is more or less dependent for operation on the circuits' own maintenance crews, who are already largely responsible for the comparatively few breakdowns.

Of impressive nature is the continuing all-out effort of all branches of the U.S. industry in aiding the war effort, in the production, distribution and exhibition of dozens of morale-building films for the home front, in billions which were realised by the Government in war-bond sales—the drives are now running two a year, in Red Cross collections, and Red Cross blood-donor solicitations. As many as 175,000 industry employees were engaged at one time in war-bond selling to the public, the Treasury appointing thousands of theatres as actual bond-issuing agents, on the same bond-selling status as banks. In addition are the all-important 16 mm. gift films from the companies for use by the Armed Forces of this and other United Nations; the total has exceeded 12,000 gift programs, all current attractions.

Significant for the post-war is the promised support the Government, principally the State Department, of the American motion picture industry in gaining equality in foreign countries. The manner and method are yet to be disclosed, with one likelihood being the appointment of "Ambassadors" by the industry itself who would be stationed abroad and receive the help of Government attachés in foreign posts.

With all the high-priced legalistic talent involved and the repeated protestations of scores of independent exhibitors to the Government for a "new deal" in trade practices, plus the Government's repeated "conferences" with distributors for a new trade practice programme, the year turned without much in sight of voluntary nature; yet, with half the conversation and much less effort, Canada has emerged with a voluntary self-governing trade practice organisation, to aid exhibitors in relations with the distributors and in their own internal relations.

The year saw a further increase in Federal ticket taxes, from a flat ten per cent. to one cent on each five cents of admission; income taxes were raised sharply.

Forty per cent., some 78,800 of the industry's 200,000 workers were counted in the Armed Forces, with women in a majority of the vacancies, participating in almost every conceivable job except film selling.

Will H. Hays has entered his 23rd year as head of the organised film industry.

Shortages of paper, especially newsprint, requiring drastic reductions in newspaper pages, forced exhibitors and distributors to turn heavily to radio to promote pictures, millions having been spent in a year for air time.

One dark note sounded in distribution-exhibition unrelated to any influence of the war is the probing by some distributors into alleged irregu-

larities of exhibitor reports on some percentage pictures, suits having been filed by distributors in some places to recoup losses in reputed incomplete percentage rentals.

The marked trend in production is the almost complete abandonment of war films, in favour of entertainment of escapist nature, with war figuring in only a few, not in battle-form, but as background for story or performance, the latter figuring importantly in some Service musicals.

Mostly conversation, but with some experimentation, the large film companies have started to make their first really close inspection into potential relationship between motion pictures and radio, with Paramount, RKO Radio and 20th Century taking the lead in laying the groundwork for strong position in television of the post-war, and the American Telephone and Telegraph, and General Electric offering television services to the companies ; bids will come later.

In the field of unionisation, thousands of workers have made quite some progress both as organisation and in wage advancements. Hundreds of thousands of dollars were paid out during the year to exchange workers and to " white collarites " of home offices and studios. Very latest unionisation trends are on the part of theatre managers and film salesmen, heretofore unorganised, with American Federation of Labour charters in sight for both groups and a widespread organisation movement a-brewing.

Travel restrictions brought an end to all national film company conventions ; in their place has come small, compact regional meetings, with company sales heads travelling to the regionals to preclude mass personnel movements. Conventions of 50 or more are no longer permitted.

Withal the raw stock shortages and print pinches, double features declined but 2 per cent. in two years.

New theatre construction continues at a standstill, permitted only in those immediate areas where the Office of Civilian Recreation certifies that a new theatre is required for war workers' morale, and construction of even those theatres depending entirely on the availability of materials and manpower.

No. 1 legal matter in independent exhibitors' attacks on prevailing trade practices is the pending suit of Harry Arthur, exhibitor, of St. Louis, filed against the large distributors, the Government and the American Arbitration Association ; he attacks the Constitutionality of decisions by the A.A.A. reducing the clearance of an exhibitor in favour of a competitor under the consent decree applied by the Department of Justice and the Federal Courts.

There is a growing realisation among top industry leaders of the necessity of the American film industry having economic and other representation at the peace table when the matters of international film agreements are discussed ; and in this the State Department apparently concurs.

There has been considerable activity on the part of distributor home offices in lining up executives for grooming as foreign sales representatives in liberated areas and for the post-war.

That often used, if not much abused expression, " in the post-war," also applies to production, wherein Hollywood's studios have already earmarked some $50,000,000 for physical improvement of their properties, a large part of which will be applied to new or larger stages.

In both production and exhibition, wartime developments now proceeding in virtually all types of equipment factories and laboratories are promised the benefits of improvements over pre-war types, electronics principally are receiving the attention of military experts for actual war use now and industry use later. Promised is better sound, better projection, better lighting. A continued high cost of production is expected.

Leaders of this industry see the influence of internationalisation which will develop from the war establishing at least 1,500 foreign language theatres in this country, against the few dozens which existed before the war. And many have listened intently to the expressions of both British leaders and foreign representatives of American companies warning that England expects some real reciprocity for its product in this market in the post-war.

In radio, and its relation to motion pictures, the big item brewing is which field shall dominate, when television is ready to be dominated; whether theatres will be legally permitted to pick up open telecasts and project them in their theatres; who will pay for telecasts used by theatres—questions to be answered when television is ready to be dominated.

There is a movement afoot, the first sizeable one of its kind in this industry's history, whereby major companies will participate widely in the educational films field in the years to come. Harry Warner is one of those especially interested.

The year saw the first deflection in the 22 years of the Hays Organisation, Warner Brothers and all of its interests withdrawing from membership in the Motion Picture Producers and Distributors of America, although agreeing to go along under the Production Code Administration; resignation to take effect in six months.

All in all, while in the third year of American participation in the war, the American motion picture industry continued to devote its every resource to furthering the war effort on both the home and fighting fronts, it likewise proceeded with its prime purpose, the production of entertainment. Beset by the problems of a war economy, and the efforts of the Government to make rigid interpretations of the law on business practice, the film business maintained a high standard of entertainment product and reached new high levels of financial stability.

Corporately, changes of the past months have been comparatively few, except for the conversion of P.R.C. Pictures, owned by Pathé Laboratories, Inc., from a regional states-right production-distribution company, to one of national status, with the company launching the purchase of franchises and exchanges of its territorial franchise holders, and announcing its intention also of building its own circuit of theatre "showcases." During the year United Artists acquired the stock interest of Sir Alexander Korda by purchase and retired it, leaving the corporation's ownership with Mary Pickford, Charles S. Chaplin and David O. Selznick. Loew's sold its Metropolis and Bradford Trust holdings to 20th Century-Fox and J. Arthur Rank, the deal carrying with it control of Gaumont-British. Atlas Corp. disposed of its RKO Corp. preferred stock, while retaining its extensive holdings of common. National Theatres Corp. stock was reclassified as a preliminary to executive stock deals, and 20th-Fox stockholders approved purchase of the company's common by officers.

One of the queerest quirks in a year of many queer quirks was the forced closing of 100-odd kinemas in St. Louis, for several days, because exchange workers in that city refused to supply any of the theatres with prints of companies who serviced two small independent theatres employing non-union projectionists.

On the top-line personnel front, many have changed places, among them: Jesse Lasky left Warner's producer ranks and formed Lasky-MacEwen Productions; Lynn Farnol returned to Samuel Goldwyn Productions as Press head, from the Army; Allen Wilson became head of Republic's production activities; Arthur J. Kelly relinquished his United Artists foreign sales post to become American representative for J. Arthur Rank's Eagle-Lion; Robert Wolff was named RKO British managing director; Walter Gould was placed in charge of United Artists' foreign department; Neil Agnew

left Paramount to become vice-president of Selznick's Vanguard Pictures and Charles Reagan became head of Paramount's sales department.

That pioneer, William Fox, re-entered the industry, with promises of an eventual national producing-distributing company; Paramount elected Leonard Goldenson to its directorate; Agnew was joined at Vanguard by Hugh Owen who, however, later returned to his sales post at Paramount; E. L. Alperson left RKO Theatres and became an independent producer, Larry Kent was named to represent 20th-Fox in G-B, London; Joseph Hazen and Hal Wallis left Warner Brothers and formed Hal Wallis Productions, distributing through Paramount; Pat Scollard became Charles Reagan's executive sales assistant at Paramount; Edward P. McEvoy headed Universal short subject sales.

Vanguard was also strengthened by the addition of B. P. Schulberg, and at Film Classics L. E. Goldhammer became distribution chief; William T. Post became head of 20th-Fox's legal department; Mervyn LeRoy rejoined Warner Brothers at the head of his own producing unit; Robert Schless became a Paramount foreign sales executive and his foreign post at Warners was filled by Joseph Hummel and Wolfe Cohen; Sam Dembow, Jnr., resigned from Paramount and joined Edward Golden Productions; RKO named John Whitaker a vice-president; Leon Fromkess became president of PRC Pictures, succeeding O'Henry Briggs, resigned.

Harold Hopper resigned from the WPB and shortly thereafter joined Metro as studio general manager. B. G. De Sylva stepped down as head of Paramount production and formed his own independent unit. Henry Ginsberg, signed to a new contract, assumed control of all Paramount production. Sol M. Wurtzel departed from 20th-Fox, Sam Briskin from Columbia and John W. Considine, Junr., from Metro. Kenneth Macgowan switched from 20th-Fox to Paramount, David Lewis from Paramount to International Pictures, and Richard Blumenthal from Paramount to Columbia.

# United States of America.

### FILM COMPANIES (NEW YORK).

**Academic Film Co., Inc.**, 1270, Sixth Avenue.
**Acus Pictures Corp.**, 130, West 46th Street.
**Advance Trailer Service Corp.**, 630, Ninth Avenue.
**Adventure Films, Inc.**, 1560, Broadway.
**A.F.E. Corp.**, 1270, Sixth Avenue.
**Alliance Films Corp.**, 1270, Sixth Avenue.
**Altec Service Corp.**, 250, West 57th Street.
**American Film Center**, 45, Rockefeller Plaza.
**American Trading Association**, 723, Seventh Avenue.
**Artcinema Associates**, 729, Seventh Avenue.
**Artkino Corp., Inc.**, 723, Seventh Avenue.
**Astor Pictures Corp.**, 130, West 46th Street.
**Atlas Film Exchange**, 723, Seventh Avenue.
**Audio Productions, Inc.**, 630, Ninth Avenue.
**Auten, Harold**, 152, West 42nd Street.

**Bergere Pictures Corp.**, 1775, Broadway.
**Blake, Inc., B.K.**, 1270, Sixth Avenue.
**Bondy, A1**, 630, Ninth Avenue.
**Brandon Films, Inc.**, 1600, Broadway.
**Brondston Productions, Samuel**, 729, Seventh Avenue.
**British & Continental Trading Corp.**, 1842, Broadway.
**J. E. Brulatour, Inc.**, 1540, Broadway.

**Cagney Productions, William**, 729, Seventh Avenue.
**Capital Pictures**, 723, Seventh Avenue.
**Casanave-Artless**, 1600, Broadway.
**Pat Casey Enterprises, Inc.**, 1600, Broadway.
**Casino Film Exchange**, 218, East 86th Street.
**Castle Film Co.**, 30, Rockefeller Plaza.
**Catholic Movies**, 220, West 42nd Street.
**Celebrity Productions, Inc.**, 723, Seventh Avenue.
**Cine Columbia, S.A.**, 125, West 45th Street.
**Columbia Pictures Corp.**, 729, Seventh Avenue.
**Consolidated Film Industries, Inc.**, 1790, Broadway.
**Cosmopolitan Productions, Inc.**, 1540, Broadway
**Crystal Pictures**, 729, Seventh Avenue.
**Cummins, Samuel**, 126, West 46th Street.
**Danubia Pictures, Inc.**, 729, Seventh Avenue.
**Walt Disney Enterprises**, 1270, Sixth Avenue.
**Documentary Film Productions, Inc.**, 515, Madison Avenue.
**Dorfman Productions**, Edward, 1270, Sixth Avenue.
**Du Art Film Laboratories**, 245, West 55th Street.
**DuPont Film Mfg. Corp.**, 9, Rockefeller Plaza.
**Eastman Kodak Co.**, 350, Madison Avenue.
**Educational Film Corp. of America**, 1501, Broadway.
**English Films, Inc.**, 729, Seventh Avenue.
**Equity Film Exchanges, Inc.**, 723, Seventh Avenue.
**Eshbaugh (Ted) Studios, Inc.**, 35, West 45th Street.
**Esquire Films of the U.S.**, 233, Broadway.
**Exclusive Pictures Corp.**, 729, Seventh Avenue.
**Exhibitors Film Exchange**, 630, Ninth Avenue.

FILM COMPANIES OF NEW YORK—contd.

**Film Alliance of the United States,** 1270, Sixth Avenue.
**Films Association, Inc.,** 630, Fifth Avenue.
**Fortune Film Exchange,** 630, Ninth Avenue.
**Franco-American Film Corp.,** 66, Fifth Avenue.
**French Film Exchange,** 1775, Broadway.
**French Motion Picture Corp.,** 78–02, Woodside Avenue, Elmhurst, Long Island.
**General Talking Pictures,** 220 West 42nd Street.
**Gerden Pictures,** 729, Seventh Avenue.
**Golden Productions, Edward A.,** 1270, Sixth Avenue.
**Goldwitt Film Sales Co.,** 729, Seventh Avenue.
**Goldwyn, Samuel,** 729, Seventh Avenue.
**Guaranteed Pictures Co., Inc.,** 729, Seventh Avenue.
**J. H. Hoffberg Co., Inc.,** 1600, Broadway.
**Hungaria Pictures, Inc.,** 1600, Broadway.
**Ideal Pictures Corp.,** 1600, Broadway.
**Irish-American Film Corp.,** 1560, Broadway.
**Jewel Productions, Inc.,** 126, West 46th Street.
**Jewish-American Film Co.,** 723, Seventh Avenue.
**Kassler, Frank,** 41, West 53rd Street.
**Lesser Productions, Sol.,** c/o United Artists, 729, Seventh Avenue.
**Levey Productions, Jules,** 1270, Sixth Avenue.
**Lloyds Film Storage Corp.,** 729, Seventh Avenue
**Loew's, Inc.,** 1540, Broadway.
**Loew Productions, David L.,** 1501, Broadway.
**Luminar Films, Inc.,** 723, Seventh Avenue.
**March of Time,** 369, Lexington Avenue.
**Mayer & Burstyn,** 1481, Broadway.
**Metropolis Pictures Corp.,** 45, John Street.
**Modern Film Corp.,** 729, Seventh Avenue.
**Mohawk Film Corp.,** 723, Seventh Avenue.
**Monogram Pictures Corp.,** 1270, Sixth Avenue.
**Movietonews, Inc.,** 460, West 54th Street.
**National Pictures Corp.,** 1501, Broadway.
**National Screen Service,** 630, Ninth Avenue.
**Negro Marches On. Inc.,** 1650, Broadway.
**News of the Day,** 450, West 56th Street.
**Newsreel Distributors,** 1560, Broadway.
**Nu-Art Filmco,** 145, West 45th Street.
**Orlob, Harold,** 1600, Broadway.
**Pastime Pictures Corp.,** 1270, Sixth Avenue.
**Pathe Film Corp.,** 625, Madison Avenue.
**Pathe News,** 625, Madison Avenue.
**Paramount News, Inc.,** 544, West 43rd Street.
**Paramount Pictures, Inc.,** 1501, Broadway.
**Pax Films, Inc.,** 723, Seventh Avenue.
**Pictorial Films, Inc.,** 1270, Sixth Avenue.
**PRC Pictures, Inc.,** 625, Madison Avenue.
**Principal Film Exchange, Inc.,** 630, Ninth Avenue.
**Progress Films, Inc.,** 729, Seventh Avenue.
**Radio-Keith-Orpheum Corp.,** 1270, Sixth Avenue.
**RCA Mfg. Co., Inc.,** Camden, N.J.
**Reliable Film Export Co.,** 1560, Broadway.
**Reliance Pictures, Inc.,** 1501, Broadway.
**RKO Radio Pictures,** 1270, Sixth Avenue.
**Republic Pictures Corp.,** 1790, Broadway.
**Roma Film Co.,** 630, Ninth Avenue.
**Rice, Grantlund,** 22, West 48th Street.
**Ritchey International Corp.,** 1270, Sixth Avenue.
**Roach, Hal,** 729, Seventh Avenue.
**Scandia Films, Inc.,** 220, West 42nd Street.
**Screen Attractions,** 630, Ninth Avenue.
**Screencraft Pictures, Inc.,** 723, Seventh Avenue.
**Small Productions, Edward,** 729, Seventh Avenue.
**Stage & Screen Productions, Inc.,** 132, West 42nd Street.
**Standard Pictures Distributing Co., Inc.,** 729, Seventh Avenue.
**Technicolor, Inc.,** 15, Broad Street.
**Terrytoons, Inc.,** 271, North Avenue, New Rochelle, N.Y.
**Times Pictures, Inc.,** 630, Ninth Avenue.
**Time, Inc., March of Time Division,** 369, Lexington Avenue.
**Toddy Pictures Co.,** 723, Seventh Avenue.
**Trans-Oceanic Film Export Corp.,** 723, Seventh Avenue.
**Trio Films, Inc.,** 723, Seventh Avenue.
**Triumph Films, Movietonews Studio,** 460, West 54th Street.
**Twentieth Century-Fox Film Corp.,** 444, West 56th Street.
**United Artists Corp.,** 729, Seventh Avenue.
**United Newsreel Corp.,** 625, Madison Avenue.
**Universal News,** 630, Ninth Avenue.
**Universal Pictures Corp.,** 1250, Sixth Avenue.
**University Productions, Inc.,** 1270, Sixth Avenue.
**Vanguard Films, Inc.,** 515, Madison Avenue.
**Variety Film Distributors,** 33, West 42nd Street.
**Vitagraph, Inc. (Warner Brothers),** 321, West 44th Street.
**Wallis-Hazen Productions,** 1501, Broadway.
**Warner Brothers Pictures, Inc.,** 321, West 44th Street.
**World Pictures Corp.,** 729, Seventh Avenue.
**Yorke, Emerson,** 35, West 45th Street.

## FILM COMPANIES (HOLLYWOOD).

**Advance Pictures,** Monogram Studios, 4376, Sunset Drive, Los Angeles, Cal.
**Alexander-Stern Productions,** 7324, Santa Monica Blvd., Hollywood, Cal.
**American Films Corp.,** 1041, North Formosa Avenue, Hollywood, Cal.
**American Industrial Corp. (Bogeaus),** 6625, Romaine Street, Hollywood, Cal.
**American Productions, Inc.,** 7324, Santa Monica Blvd., Hollywood, Cal.
**Angelus Pictures,** 9138, Sunset Boulevard, Los Angeles, Cal.
**Arnold Productions,** 1000, North Las Palmas, Los Angeles, Cal.
**Atlantis Films,** 6066, Sunset Boulevard, Los Angeles, Cal.
**Banner Pictures,** 4376, Sunset Drive, Los Angeles, Cal.
**Benny Productions, Jack,** 360, North Camden Drive, Beverly Hills, Cal.
**Bernard, Jeffrey,** 4376 Sunset Drive, Los Angeles, Cal.
**Biltmore Productions,** 4376, Sunset Drive, Los Angeles, Cal.
**Bogeaus Productions, Benedict,** General Service Studios, 1040, North Las Palmas, Hollywood, Cal.
**Boland, John J.,** 1585, Cross-Roads-of-the-World, Hollywood, Cal.
**Bronston Productions, Samuel,** 1041, North Formosa, Los Angeles, Cal.
**J. E. Brulatour, Inc. (of California),** 6700, Santa Monica Boulevard, Hollywood, Cal.
**Buell, Ted,** Talisman Studios, 4516, Sunset Boulevard, Los Angeles, Cal.
**Burr-Morgan Productions,** 4516, Sunset Blvd., Los Angeles, Cal.
**Cagney Productions, William and James,** Gold, wyn Studios, 1041, North Formosa Avenue, Los Angeles, Cal.
**California Studios,** 5255, Clinton Street, Los Angeles, Cal.
**Capital Productions,** California Studios, 5255, Clinton Street, Los Angeles, Cal.

**Cardinal Pictures Corp.,** 5255, Clinton Street, Los Angeles, Cal.
**Cathedral Films, Inc.,** 11951, Ventura Boulevard, Studio City, Cal.
**Chadwick Productions, I. E.,** 6066, Sunset Boulevard, Los Angeles, Cal.
**Charitable Productions, Inc.,** 780, North Gower Street, Hollywood, Cal.
**Charles Chaplin Film Corp.,** 1416, North La Brea, Hollywood, Cal.
**Christie Corp.,** 7041, North Formosa Avenue, Los Angeles, Cal.
**Church-in-Film, The,** 9012, Sunset Boulevard, Los Angeles, Cal.
**Cinecolor, Inc.,** 2800, South Olive Avenue, Burbank, Cal.
**Cinematone Studios,** 1357, North Gordon Street, Los Angeles, Cal.
**Columbia Pictures Corp., Ltd.,** Columbia Square, Hollywood, Cal.
**Continental Pictures,** 6362, Hollywood Boulevard, Hollywood, Cal.
**Coronet Pictures, Inc.,** 8949, Sunset Boulevard, Los Angeles, Cal.
**Cowan Productions, Lester,** General Service Studios, 6625, Romaine Street, Hollywood, Cal.
**Crescent Productions, Inc.,** 1041, North Formosa Avenue, Los Angeles, Cal.
**Criterion Productions,** 6912, Hollywood Boulevard, Hollywood, Cal.
**Cutler, Lester,** 4516, Sunset Blvd., Los Angeles, Cal.

**Darmour Studios,** 5823, Santa Monica Boulevard Hollywood, Cal.
**Disney Productions, Walt,** 2400, West Alameda, Burbank, Cal.
**Cecil B. De Mille Productions, Inc.,** 2010, De Mille Drive, Hollywood, Cal.
**Derr Productions, E. B.,** 4516, Sunset Boulevard, Hollywood, Cal.
**Dunlap, Scott R.,** Monogram Studios, 4376, Sunset Drive, Los Angeles, Cal.

**Eastman Kodak Co.,** 6706, Santa Monica Boulevard, Hollywood, Cal.
**Este Pictures, Inc.,** 5255, Clinton Street, Los Angeles, Cal.
**Eureka Pictures, Inc.,** 111, West Seventh Street, Los Angeles, Cal.

**Feldman Productions, Charles K.,** 9441, Wilshire Boulevard, Los Angeles, Cal.
**Film Musical Productions, Inc.,** 1040, North Las Palmas Avenue, Hollywood, Cal.
**Fine Arts Pictures,** 7250, Santa Monica Boulevard, Hollywood, Cal.
**Finney, Edward,** 6525, Sunset Blvd., Hollywood, Cal.
**FitzPatrick Pictures,** Culver City, Cal.
**Forum Films, Inc.,** 8913, Sunset Boulevard, Los Angeles, Cal.
**Fox West Coast Theatres Corp.,** Los Angeles, Cal.
**Frank Productions, W. R.,** 1040, North Las Palmas Avenue, Hollywood, Cal.
**Frenke, Eugen,** 1040, North Las Palmas Avenue, Hollywood, Cal.
**Frey, Romer,** 280, East Mariposa, Altadena, Los Angeles, Cal.

**General Film Co.,** 6253, Hollywood Blvd., Hollywood, Cal.
**General Film Library of California, Inc.,** 1426, N. Beachwood Drive, Hollywood.
**General Service Studios,** 1040, North Las Palmas, Hollywood, Cal.
**Golden Productions, Edward A.,** RKO Radio Studios, 780, North Gower Street, Hollywood, Cal.
**Goldstone Productions, Phil,** 6912, Hollywood Boulevard, Hollywood, Cal.
**Samuel Goldwyn, Inc., Ltd.,** 7210, Santa Monica Boulevard, Hollywood, Cal.
**Alfred A. Grasso Productions,** 6406, Sunset Boulevard, Hollywood, Cal.
**Great Western Pictures,** 4376, Sunset Drive, Los Angeles, Cal.
**Grey, Romer,** 280, East Mariposa Street, Altadena, Cal.

**Harman Productions, Hugh,** 9713, Santa Monica Boulevard, Los Angeles, Cal
**Hoffman, M. H.,** 8822, Washington Boulevard, Culver City, Cal.
**Hollywood Film Enterprises, Inc.,** 6060, Sunset Boulevard, Hollywood, Cal.
**Hughes Production Co.,** 7000, Romaine Street, Hollywood, Cal.
**International Pictures,** RKO-Pathe Studio, 9336, Washington Blvd., Culver City, Cal.

**K.B. Productions,** 939, Seward Street, Los Angeles, Cal.
**Katzman, Sam,** 4376, Sunset Boulevard, Los Angeles, Cal.
**King Brothers Productions,** 933, Seward Street, Los Angeles, Cal.
**King Productions, Max,** 4516, Sunset Boulevard, Los Angeles, Cal.
**Krasne,** Phillip N., 4376, Sunset Drive, Los Angeles, Cal.

**Morris M. Landres Productions,** 1426, North Beachwood Drive, Hollywood, Cal.
**Lantz Productions, Walter,** Universal Studios, Universal City, Cal.
**Lasky, Jesse L.,** Burbank, Cal.
**Lesser Productions, Sol,** 9336, Washington Boulevard, Culver City, Cal.
**Levey Productions, Jules,** 1041, North Formosa, Los Angeles, Cal.
**Lloyd Productions, Harold,** 1225, Benedict-Canyon Drive, Beverly Hills, Cal.
**Majestic Productions,** 9010, Sunset Blvd., Hollywood, Cal.
**Manhattan Productions,** 1041, North Formosa, Los Angeles, Cal.
**Mascot Pictures Co.,** 6331, Hollywood Boulevard, Hollywood, Cal.
**Mayfair Productions, Inc.,** Universal Studios, Universal City, Cal.
**Metro-Goldwyn-Mayer Studios,** Culver City, Cal.
**Monogram Pictures Corp.,** 4376, Sunset Drive, Hollywood, Cal.
**Monogram Productions, Inc.,** 4376, Sunset Drive, Hollywood, Cal.
**Morris Productions, Boris,** 10201, West Pico Blvd., Movietone City, Los Angeles, Cal.
**Motion Picture Associates, Inc.,** 4516, Sunset Boulevard, Los Angeles, Cal.
**Movie Quizz,** 10558, East Cararillo Avenue, Los Angeles, Cal.
**National Pictures Corp. (of California),** General Service Studios, Hollywood, Cal.
**National Screen Service Corp.,** West Coast Studios, 7026, Santa Monica Boulevard, Hollywood, Cal.
**Nebenzal, Seymour,** 9138, Sunset Boulevard, Los Angeles, Cal.
**Neufeld Productions, Sigmund,** 6424 Santa Monica Blvd., Los Angeles, Cal.
**Oswald Productions, Richard,** 6831, Odin Street, Los Angeles, Cal.

**Pacific Films,** 7250, Santa Monica Boulevard, Los Angeles, Cal.
**Pal Productions,** 1041, N. McCadden Place, Los Angeles, Cal.
**Paramount Pictures, Inc.,** 5451, Marathon Street, Hollywood, Cal.
**Parsons, Lindsley,** 4376, Sunset Boulevard, Los Angeles, Cal.
**Pathe News, Inc.,** 9336, Washington Boulevard, Culver City, Cal.
**Mary Pickford Co.,** 9533, Brighton Way, Beverly Hills, Cal.
**Phillis Productions, Chris,** 727, Euclid Avenue, Los Angeles, Cal.
**Picture Corp. of America,** 7250, Santa Monica Boulevard, Los Angeles, Cal.
**Pine-Thomas Productions,** 7324, Santa Monica Blvd., Hollywood, Cal.
**PRC Productions, Inc.,** 7324, Santa Monica Blvd., Los Angeles, Cal.
**Prescott Pictures, Inc.,** 11563, Ventura Blvd., Los Angeles, Cal.
**Pressburger, Arnold,** 1000, North Las Palmas Avenue, Los Angeles, Cal.
**Principal Artists Productions,** 9336, Washington Blvd., Culver City, Cal.
**Producers Corp. of America,** 1041, North Formosa Ave., Hollywood, Cal.
**Producers Releasing Corp.,** 4516, Sunset Boulevard, Los Angeles, Cal.
**Producing Artists, Inc.,** 1040, North Formosa Ave., Hollywood, Cal.
**Pyramid Pictures,** RKO Pathe Studio, 9336, W. Washington Boulevard, Culver City, Cal.
**Rabinovitch, Gregor,** General Service Studios, 6625, Romaine Street, Hollywood, Cal.
**Range Busters, Inc.,** 11315, Ventura Boulevard, Los Angeles, Cal.
**RCM Productions, Inc.,** 7324, Santa Monica Blvd., Los Angeles, Cal.
**R-F Motion Picture Productions,** 1040, North Las Palmas, Hollywood, Cal.
**RKO Radio Studios, Inc.,** 780, Gower Street Los Angeles, Cal.
**Reed Productions, Roland,** 9336, Washington Boulevard, Culver City, Cal.
**Republic Productions, Inc.,** Republic Studios, 4024, Radford Avenue, North Hollywood, Cal,
**Hal Roach Studios, Inc.,** Culver City, Cal.
**Rogers Pictures, Charles R.,** 1040, North Las Palmas, Hollywood, Cal.
**Ross Productions, Frank,** 9336, Washington Blvd., Culver City, Cal.
**Roth-Green-Rouse Productions,** 7324, Santa Monica Blvd., Los Angeles, Cal.
**Leon Schlesinger Productions,** Warner Bros. 1351, North Van Ness Avenue, Los Angeles, Cal.
**Schwartz Productions, Jack,** 7324, Santa Monica Blvd., Los Angeles, Cal.
**Scientific Films, Inc.,** 6052, Sunset Boulevard, Los Angeles, Cal.
**Screen Gems, Inc.,** 861, North Seward Street, Los Angeles, Cal.
**Selznick Productions, David,** 9336, Washington Boulevard, Culver City, Cal.
**Harry Sherman Productions,** 5255, Clinton Street, Hollywood, Cal.
**Skirball Productions, Jack,** Goldwyn Studios, Hollowood, Cal.
**Stephans-Lang Productions,** 8949, Sunset Blvd., Los Angeles, Cal.
**Stern, Alexander,** 6042, Sunset Boulevard, Los Angeles, Cal.
**Stone Productions, Andrew L.,** 1040, North Las Palmas, Hollywood, Cal.
**Stromberg Productions, Hunt,** 1040, North Las Palmas, Hollywood, Cal.
**Supreme Pictures,** 1509, North Vine Street, Los Angeles, Cal.
**Talisman Studios,** 4516, Sunset Boulevard, Los Angeles, Cal.
**Technicolor Motion Picture Corp.,** 6311, Romaine Street-1016, North Cole Avenue, Hollywood, Cal.
**Technoprocess & Special Effects Corp.,** 1117, North McCadden Place, Hollywood, Cal.
**Terneen Productions,** 1438, North Gower Street, Hollywood, Cal.
**Theatre Attractions, Inc.,** 9336, Washington Boulevard, Culver City, Cal.
**Twentieth Century-Fox Film Corp.,** Beverly Hills, Cal.
**United Artists Corp.,** 1966, South Vermont Avenue, Los Angeles, Cal.
**United Screen Associates, Inc.,** 7250, Santa Monica Boulevard, Los Angeles, Cal.
**Universal Pictures Corp.,** Universal City, Cal.
**University Film Productions, Inc.,** 6233, Hollywood Boulevard, Hollywood, Cal.
**Vanguard Films, Inc.,** 9336, Washington Boulevard, Culver City, Cal.
**Victoria Films, Inc.,** 9120, Sunset Boulevard, West Hollywood, Cal.
**Votion Productions, Jack,** 7324, Santa Monica Blvd., Hollywood, Cal.
**Wanger Productions, Walter,** Universal Studios, Universal City, Cal.
**Warner Bros. Pictures, Inc.,** Burbank, Cal.
**Warner Productions, Franklyn,** 7250, Santa Monica Boulevard, Los Angeles, Cal.
**Weeks, George W.,** 11315, Ventura Boulevard, Los Angeles, Cal.
**Williams, Sidney M.,** 9039, Phyllis Avenue, Los Angeles, Cal.
**Wood Productions, Sam,** 1438, North Gower Street, Hollywood, Cal.

## TRADE ORGANISATIONS.

**Academy of Motion Picture Arts and Sciences,** Taft Building, Hollywood, Cal.

**Actors' Equity Association,** 45, West 47th Street, New York.

**Allied States Association of Motion Picture Exhibitors,** 729, 15th Street, N.W., Washington, D.C.

**American Federation of Musicians,** 570, Lexington Avenue, New York City.

**American Guild of Musical Artists, Inc.,** 2, West 45th Street, New York City.

**American Society of Cinematographers,** 1782, No. Orange Drive, Hollywood, Cal.

**American Society of Composers, Authors and Publishers** .30, Rockefeller Plaza, New York.

**Artists' Managers Guild,** 7046, Hollywood Boulevard, Hollywood, Cal.

**Associated Actors and Artistes of America,** 45, West 47th Street, New York City.

**Associated Motion Picture Advertisers, Inc.,** c/o Martin Starr, Columbia Pictures, 729, Seventh Avenue, New York.

**Association of Motion Picture Producers,** 5504, Hollywood Boulevard, Hollywood, Cal.

**Authors' League of America, The,** 6, East 39th Street, New York.

**Canadian Motion Picture Distributors' Association (and Canadian Film Boards of Trade),** 277, Victoria Street, Toronto, Ontario, Canada.

**Canadian Motion Picture Pioneers,** 227, Victoria Street, Toronto, Ontario, Canada.

**Central Casting Corporation,** 5504, Hollywood Blvd., Hollywood, Cal.

**Chorus Equity Association,** 701, Seventh Avenue, New York City.

**Conference of American Federation of Labor Studio Unions,** 6461, Sunset Boulevard, Los Angeles, Cal.

**Copyright Protection Bureau,** 1270, Sixth Avenue, New York.

**Documentary Film Association, Inc.,** 20, West 47th Street, New York City.

**Friars' Club,** 226, West 47th Street, New York City.

**Independent Motion Picture Producers Association,** 6066, Sunset Blvd., Hollywood, Cal.

**International Alliance of Theatrical Stage Employes and M.P. Machine Operators of the U.S. and Canada,** 630, Fifth Avenue.

**Lambs Club,** 130, West 44th Street, New York City.

**Masquers, The,** 1765, North Sycamore Avenue, Hollywood, Cal.

**Motion Picture Makeup Artists' Local Union No. 31,** 1627, No. Cahuenga Avenue, Hollywood, Cal.

**Motion Picture Producers and Distributors of America,** 28, West 44th Street, New York.

**Motion Picture Research Council,** 111, Sutter Street, San Francisco.

**Motion Picture Theatre Owners of America,** 1600 Broadway, New York.

**Museum of Modern Art Film Library,** 11, West 53rd Street, New York City.

**National Board of Review of Motion Pictures,** 70, Fifth Avenue, New York.

**National Film Board of Canada,** Corner of John and Sussex Streets, Ottawa, Ontario, Canada.

**National Variety Artists, Inc.,** 223, West 46th Street, New York City.

**Permanent Charities Committee of the American Motion Picture Industry,** 9629, Brighton Way, Beverly Hills, Cal.

**Picture Pioneers, Inc., c/o Jack Cohn, Columbia Pictures,** 729, Seventh Avenue, New York City.

**Screen Actors' Guild, Inc.,** 7046, Hollywood Blvd., Hollywood.

**Screen Directors' Guild,** 1508, Cross-Roads-of-the-World, Hollywood, Cal.

**Screen Publicists' Guild,** 1515, Cross-Roads-of-the-World, Hollywood, Cal., and 165, West 46th Street, New York City.

**Screen Writers' Guild,** 1655 No. Cherokee Avenue, Hollywood, Cal.

**Society of Independent Motion Picture Producers,** 1040, North Las Palmas, Hollywood, Cal.

**Society of Motion Picture Engineers,** 33, West 42nd Street, New York.

**Theatre Equipment Dealers' Protective Association,** 3238, Olive Street, St. Louis, Mo.

## TRADE JOURNALS.

**American Cinematographer, The,** 1782, No. Orange Drive, Hollywood, Cal.

**Associated Publications, Inc.** (Box-Office), 9, Rockefeller Plaza, N.Y.

**Better Theatres** (Quigley Publications), 1270, Sixth Avenue, N.Y.

**Billboard,** 1564, Broadway, N.Y.

**Box Office,** 9, Rockefeller Plaza, New York City.

**Cinelandia** (Spanish-American Publishing Co.), 1509, North Vine Street, Hollywood.

**Cine-Mundial** (Chalmbers Publishing Co.), 516, Fifth Avenue, N.Y.

**Educational Screen,** 64, East Lake Street, Chicago, Ill.

**Exhibitor, The,** 1225, Vine Street, Philadelphia, Penna.

**Fame** (Quigley Publications), 1270, Sixth Avenue, N.Y.

**Film Bulletin,** 1239, Vine Street, Philadelphia, Pa.

**Film Daily, The,** 1501, Broadway, N.Y.

**Film Mercury,** 7556, Melrose, Hollywood, Cal.

**Film News,** 630, Fifth Avenue, New York City.

**Greater Amusements,** 8th Floor, Lumber Exchange, Minneapolis, Minn.

**Harrison's Reports,** 1270, Sixth Avenue, N.Y.

**Hollywood Reporter,** 229, West 42nd Street, N.Y.; 6713, Sunset Blvd., Hollywood, Cal.

**Hollywood Screen World,** 6303, Yucca Street, Hollywood, Cal.

**Hollywood Spectator,** Box 349, North Hollywood, Cal.

**Hollywood Variety,** 1708, North Vine Street, Hollywood.

**Independent, The,** Hotel Astor, N.Y.

**International Photographer,** 6461, Sunset Boulevard, Hollywood, Cal.

**International Projectionist,** 19, West 44th Street, New York City.

**Jay Emanuel Publications,** 1225, Vine Street, Philadelphia, Pa.

**Journal of the Society of Motion Picture Engineers** c/o Society of Motion Picture Engineers, Hotel Pennsylvania, New York City.

**Motion Picture Almanac** (Quigley Publications), 1270, Sixth Avenue, N.Y.

**Motion Picture Daily** (Quigley Publications), 1270, Sixth Avenue, N.Y.

**Motion Picture Herald** (Quigley Publications), 1270, Sixth Avenue, N.Y.

**National Exhibitor, The,** 1225, Vine Street, Philadelphia, Pa.

**New York Exhibitor, The,** 1225, Vine Street, Philadelphia, Pa.

**Philadelphia Exhibitor, The,** 1225, Vine Street, Philadelphia, Pa.

**Radio Daily,** 1501, Broadway, New York City.

**Showman's Trade Review, Inc.,** 1501, Broadway, N.Y.

**Studio News, The,** 5730, Melrose Avenue, Hollywood, Cal.

**Variety,** 154, West 46th Street.

# THE EMPIRE OVERSEAS.

## Australia.

The supply of films to Australia during the year under review was regularly maintained. Indeed, the number of standard films (1,665) imported was greater than in the preceding year. Those imported from the U.S. show a further reduction to 54.9 per cent., whilst those from the United Kingdom rose by 5.6 per cent. to 31.5 per cent., and from other countries by 5.2 per cent. to 13.6 per cent., as will be seen from the following table :—

| All Films. | 1940 | | 1941 | | 1942 | | 1943 | |
|---|---|---|---|---|---|---|---|---|
| | | Per cent. | | Per cent. | | Per cent. | | Per cent. |
| U.S.A. ... ... | 1,121 | 68.8 | 1,193 | 64.9 | 976 | 65.7 | 915 | 54.9 |
| United Kingdom ... | 314 | 19.2 | 445 | 24.2 | 385 | 25.9 | 524 | 31.5 |
| Other countries ... | 195 | 12.0 | 200 | 10.9 | 124 | 8.4 | 226 | 13.6 |
| Totals ... | 1,630 | | 1,838 | | 1,485 | | 1,665 | |

Although the total number of standard films of all classes—that is, scenic, topical educational, medical, commercial and dramatic films—has increased, the number of feature-length films has declined. The origin of these films for the past four years, showing percentages, is as follows :—

| Feature Films. | 1940 | | 1941 | | 1942 | | 1943 | |
|---|---|---|---|---|---|---|---|---|
| | | Per cent. | | Per cent. | | Per cent. | | Per cent. |
| U.S.A. ... ... | 403 | 85.2 | 412 | 89.6 | 355 | 90.5 | 323 | 89.2 |
| United Kingdom ... | 62 | 13.1 | 47 | 10.2 | 34 | 8.7 | 29 | 8.0 |
| Other countries ... | 8 | 1.7 | 1 | 0.2 | 3 | 0.8 | 10 | 2.8 |
| Totals ... | 473 | | 460 | | 392 | | 362 | |

From this it will be seen that the reduction in U.S. feature films amounted to only 1.3 per cent. and that British feature films dropped 0.7 per cent., whilst features from other countries rose by 2 per cent. The variation in the ratio of over-all importations is mainly attributed to increases in the number of short M. of I., industrial, and Service training films of British origin, together with an increase in films produced in Soviet Russia.

Feature films were dealt with by the Censorship in the same four years, as follows :—

| | 1940 | | 1941 | | 1942 | | 1943 | |
|---|---|---|---|---|---|---|---|---|
| | | Per cent. | | Per cent. | | Per cent. | | Per cent. |
| Passed without eliminations ... | 375 | 79.3 | 397 | 86.3 | 346 | 88.3 | 328 | 90.6 |
| Passed with eliminations ... ... | 75 | 15.8 | 51 | 11.1 | 43 | 10.9 | 32 | 8.9 |
| Rejected in first instance ... ... | 23 | 4.9 | 12 | 2.6 | 3 | 0.8 | 2 | 0.5 |
| Totals ... | 473 | | 460 | | 392 | | 362 | |
| Absolute rejections | 12 | 2.5 | 6 | 1.3 | 3 | 0.8 | 1 | 0.3 |

The percentage of final rejections is again the lowest on record, that for 1942 at 0.8 being the previous lowest percentage. Eliminations at 8.9 per cent. have dropped 2 per cent., as compared with 1942, resulting in the high percentage of 90.6 of films being passed in their entirety.

Compared with the previous year, an increase of 57.25 per cent. is noted in the import of sub-standard films; the increase was caused by the importation of 16-mm. Service training films.

Films of all classes exported from the Commonwealth during the year numbered 644. This represents a further reduction on previous years. No Australian feature films have been completed during the year, but production was commenced of an Australian war film, "Rats of Tobruk," by Charles Chauvel.

During the latter part of the year, the New South Wales State Film Commission conducted a public inquiry concerning the effect of films in relation to juvenile delinquency, and at which, by invitation, the Commonwealth Film Censor gave evidence. The matters inquired into by the Commission included censorship, classification of films, programme advertising, and suitable films for children's matinées held on Saturdays and public holidays and during school vacations. The recommendations of the Commission have since been the subject of Government consideration as to the best means of putting them into effect.

The high standard of Australian propaganda features, shorts and newsreels has been well maintained, and particular mention should be made of the Department of Information documentary, "Kokoda Trail," photographed by the Australian cameraman, Damien Parer, as a tribute to those who fought in the terrible jungle warfare of the New Guinea campaign. This film received an Academy Award of Merit for outstanding achievement, and the plaque awarded has been presented to the National Museum at Canberra by the Cinesound Productions Unit.

## PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC.

### NEW SOUTH WALES.

**Argosy Films Pty., Ltd.,** 11C, Castlereagh Street.
**Associated Distributors Pty., Ltd.,** 251A, Pitt Street, Sydney.
**Automatic Film Laboratories,** Dowling Street, Surry Hills.
**Blanks, Chas. E. Pty., Ltd.,** 28, Barcom Av., Rushcutters Bay.
**British Empire Films Pty., Ltd.,** 251A, Pitt Street, Sydney.
**Cinesound Productions Pty., Ltd.,** 65, Ebley Street, Waverley.
**Columbia Pictures Pty., Ltd.,** 251A, Pitt Street Sydney.
**Commonwealth Film Censorship,** Watson House, Bligh Street, Sydney.
**Commonwealth Film Laboratories,** Wilton Street, Sydney.
**Cummings and Wilson,** Cinematograph Manufacturers, 29, Alberta Street, Sydney.
**Famous Feature Films, Ltd.,** 499, Kent Street, Sydney.
**Fanfare Film Productions,** 20, Hill St., North Sydney.
**Filmcraft Laboratories Pty. Ltd.,** Missenden Road, Camperdown.
**Fox Film Corpn. (Australia) Pty., Ltd.,** 43-51, Brisbane Street, Sydney.
**Fox Movietone News,** 43, Missenden Road, Camperdown.
**Gaumont British Dominions Film Distributors, Ltd.** (Sydney Branch), 43-51, Brisbane Street.
**General Agency and Trust Co., Pty., Ltd.,** 49, Market Street, Sydney.
**Hamilton and Baker,** Wilmot Street, Sydney.
**Harringtons, Ltd.,** 388, George Street, Sydney.
**Kinolab Laboratory,** 484, George Street, Sydney
**Kodak (Australasia) Pty., Ltd.,** 379, George Street, Sydney.
**Metro-Goldwyn-Mayer Pty., Ltd.,** 20, Chalmers Street, Sydney.
**Motion Picture Dis. Assn. of Aust.,** M.L.C. Building, 46, Martin Place, Sydney.
**Motion Picture Exhibitors Association of New South Wales,** 387, George Street, Sydney.
**National Films of N.S.W.,** 198-200, Pitt Street.
**National Theatre Supply Co.,** 251A, Pitt Street, Sydney.
**Paramount Film Service Pty., Ltd.,** 53-57, Brisbane Street, Sydney.
**Parish, H. C.,** Cinecraft Studio, Reddy Street, Rushcutters Bay, Sydney.
**Percival Film Laboratories,** Buckland and Myrtle Streets, Chippendale.
**Raycophone, Ltd.,** 62, Booth Street, Annandale.
**R.C.A. Photophone (Aust.) Pty., Ltd.,** 221, Elizabeth Street, Sydney.
**RKO-Radio Pictures (Australasia) Pty., Ltd.,** 300, Pitt Street, Sydney.
**Skylogue Film Productions Pty., Ltd.,** 45, Portland Street, Dover Heights, Sydney.
**Southern Seas Productions,** 19, Bligh Street, Sydney.
**United Artists (Australasia) Pty., Ltd.,** 221-5, Elizabeth Street, Sydney.
**Universal Pictures Pty., Ltd.,** 499-501, Kent Street, Sydney.
**Warner Bros. First Nat. Pictures Pty., Ltd.,** 221-5, Elizabeth Street, Sydney.
**Western Electric Co. (Aus.), Ltd.,** 49A, King Street, Sydney.

**VICTORIA.**

**Associated Distributors Pty., Ltd.,** 431, Bourke Street, Melbourne, C.1.

**Austral Argo Engineering Co., Pty., Ltd.,** 10, Exploration Lane, Melbourne.

**Austral Films Cinematograph Equipment,** 426, Central Road, Bentleigh.

**British Dominions Distributors, Ltd. (of Aust.),** 164, Flinders Street, Melbourne, C.1.

**British Empire Films Pty., Ltd.,** 431, Bourke Street, Melbourne, C.1.

**Cinema Operators' Board,** 295, Queen St., Melbourne.

**Cinematograph Exhibitors Association,** 178, Collins Street, Melbourne, C.1.

**Cinesound Productions Pty., Ltd.** (Herald-Cinesound News Review), Office, 178A, Flinders Street, Melbourne, C.1.

**Information Department,** 419, Collins Street, Melbourne, C.1; Cinema and Photo Branch, 19, Bright Street South, Melbourne. S.C.1.

**Columbia Pictures Pty., Ltd.,** 266, Queen St., Melbourne, C.1.

**Dickinson-Monteath Studio,** 296, Collins Street, Melbourne, C.1.

**Dychem Trading Co. Pty., Ltd.,** 573, Lonsdale Melbourne, C.1.

**Film Renters Association of Australia, Ltd.,** 54, Market Street, Melbourne, C.1.

**Filmads Pty., Ltd.,** 69, Russell Street, Melbourne, C.1.

**Filmpro Film Service Co.,** Kings Arcade, Armadale, Melbourne, S.E.3.

**Fox Film Corpn. (Aust.) Pty., Ltd.,** 365, Lonsdale Street, Melbourne, C.1.

**Greater Union Theatres Pty., Ltd.,** 178A, Flinders Street, Melbourne, C.1.

**Harrington Pty., Ltd.,** 308A, Flinders Lane Melbourne, C.1.

**Herschells Pty., Ltd.,** 31, Agnes St., Jolimont, C.2.

**Home Cinema Pty., Ltd.,** 230, Collins Street, Melbourne, C.1.

**Hoyts Theatres, Ltd.,** 191, Collins Street, Melbourne, C.1.

**Kodak (Australasia) Pty., Ltd.,** 252, Collins Street, Melbourne, C.1. (Laboratories, Southampton Crescent, Abbotsford, N.9.)

**Metro-Goldwyn-Mayer Pty., Ltd.,** 288, Queen Street, Melbourne, C.1.

**Ovenden, D.,** 14, Cambridge Street, Auburn, E.2.

**Owen, H. R.,** 64, Elizabeth Street, Melbourne, C.1.

**Paramount Film Service Pty., Ltd.,** 256-260, King Street, Melbourne, C.1.

**P.J.P. Productions,** 18, Southey St., St. Kilda, S.E.3.

**Recordit Pty., Ltd.,** 351, Elizabeth Street, Melbourne, C.1.

**RKO-Radio Pictures (Australasia) Pty., Ltd.,** 490, Bourke Street, Melbourne, C.1.

**Small, Herbert, Pty., Ltd.,** 308, Collins Street, Melbourne, C.1.

**Society for Visual Education Pty., Ltd.,** 247, Latrobe Street, Melbourne, C.1.

**Stevens, Cyril,** 758, High St., Thornbury, N.17.

**United Artists (Australasia) Pty., Ltd.,** 360, Lonsdale Street, Melbourne, C.1.

**Universal Pictures Pty., Ltd.,** 572-574, Lonsdale Street, Melbourne, C.1.

**Warner Bros. First National Pictures Pty., Ltd.,** 260, Queen Street, Melbourne, C.1.

**Western Electric Co. (Aust.), Pty., Ltd.,** 415, Bourke Street, Melbourne.

**TRADE PUBLICATIONS.**

**Australasia Exhibitor,** 387, George Street, Sydney.

**Film Weekly,** 136, Liverpool Street, Sydney

# New Zealand.

During the year, 1,488 films of all classes were examined. Of this number, 102 were passed subject to excisions, 113 were passed with recommendations that they were more suitable for adult audiences, and 22 were passed with the caution that they were not suitable for children. Appeals were lodged against the Censor's decision to make certain eliminations in two films; one was dismissed and the other allowed, subject to the proviso that the picture was



unsuitable for exhibition to young children. One other appeal, held over for some time, was allowed and the film finally passed by the Board of Appeal without amendment.

An analysis of the 369 feature-length, or dramatic, films imported into the Dominion showed that 342 came from the United States; 24 from the United Kingdom; one from Australia; and two from Russia. Films requiring amendment numbered 102 as against 125; those recommended as more suitable for adults totalled 113, as against 117; those considered to be definitely unsuitable for young people were 22 as against 24.

The following licences were issued: 158 provisional and grade licences, and 122 new assistant operators' licences, making a total of 1,144 operators and 638 assistant operators licensed since the coming into force of the regulations in 1938. A number of emergency licences were issued to meet the shortage of operators arising from war-time conditions. Licences were also issued as follows:— Exhibitors, 443; Circuit exhibitors, 28; Renters, 13; Storage, 9; Miscellaneous, 17.

**PRODUCERS, DISTRIBUTORS, ETC.**

**British Empire Films,** Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.

**Columbia Pictures Proprietary, Ltd.,** Levy Bldg., Manners Street, Wellington, C.5.

**De Forest Phonofilms, N.Z., Ltd.,** 45, Courtenay Place, also A.M.P. Building, Custom House Quay C.1, Wellington, C.3.

**Filmcraft, Ltd.,** Miramar, Wellington, E.4.

**Film Exchanges Association (N.Z.), Inc.,** 87, Cuba Street, Wellington, C.2.

**Fox Film Corpn. (Asia), Ltd.,** Kent House, Kent Tce, Wellington, C.3; also at Guthrie Brown Bldg., Albert Street, Auckland.

**Metro-Goldwyn Film (N.Z.), Ltd.,** Hope Gibbons Building, Dixon Street, Wellington, C.1.

**New-Action Pictures,** De Luxe Theatre Bldg., Wellington.

**N.Z. Motion Pictures Exhibitors' Assn., Inc,** 29A, Courtenay Place, Wellington, C.3.

**Paramount Film Service (N.Z.), Ltd.,** 87, Cuba Street, Wellington, C.2; also at Civic House, Queen Street, Auckland.

**RKO-Radio,** "Evening Post" Building, Willis Street, Wellington C.1.

**United Artists Films,** 55, Courtenay Place, Wellington, C.3.

**Universal Pictures Corpn.,** Film Distributors, Nimmo's Building, Willis Street, Wellington.

**Vinsen, J. S.,** Cinema Photographer, 45a, Courtenay Place, Wellington.

**Warner Bros. First National Pictures, Ltd.,** Plumbers' Building, Wakefield Street, Wellington.

**Williamson (J.C.) Picture Corpn. Ltd.,** Dominion Building, Mercer Street, Wellington, C.1.

## South Africa.

The war has undoubtedly brought a commercial boom to South Africa due largely to new war industries, and the ready money available has naturally helped the box office. Increased patronage, however, has not necessarily meant increased revenue as large numbers of troops are regular cinema goers and all men and women in uniform are admitted to the best seats at reduced prices. The absence of visiting troop convoys, due to the opening of the Mediterranean, has also considerably shrunk box office receipts in comparison with previous years.



In spite of this ready money, mediocre productions do not go down with South African audiences. Some outstanding productions have been released during the year and their success has only accentuated public indifference to poor pictures. Generally speaking, audiences appreciate an English film as much as an American one, provided that it is good.

A big shock to exhibitors has been the increase in the Entertainments Tax. In the Cape Province 33⅓ per cent. of admission prices goes in taxes, probably the highest in the world. When times return to normal, a difficult problem will arise if these taxes are not reduced, as prices of admission will certainly have to be maintained at too high a figure.

Building restrictions have been considerably tightened, and no new houses may be erected. Even alterations to existing ones are now not permitted.

### FILM PRODUCERS, BUYERS AND RENTERS.

**African Consolidated Films, Ltd.,** Box 4552, Johannesburg.
**African Consolidated Films, Ltd.,** Box 701, Cape Town.
**African Film Productions, Ltd.,** Box 2787, Johannesburg.
**Metro-Goldwyn-Mayer (South Africa), (Pty.), Ltd.,** Box 5493 Johannesburg.
**Twentieth Century-Fox Films, S.A. (Pty.), Ltd.,** Box 3442, Johannesburg.
**United Artists' Corporation, S.A. (Pty.), Ltd.** Box 7582, Johannesburg.
**Union Film Productions (1939), (Pty.), Ltd.,** Box 8718, Johannesburg.
**Universal Movies (Pty.), Ltd.,** Distributors Movie Equipment. Box 7645, Johannesburg.
**Volkebioskope Maatskappy Beperk,** Box 7391, Johannesburg.

### KINEMA THEATRE COMPANIES.

**African Caterers, Ltd.,** Box 1372, Johannesburg.
**African Consolidated Theatres, Ltd.,** Box 1574, Johannesburg.
**Cinema Theatres Investment (Pty.), Ltd.,** Coronation Buildings, 23, Simmonds Street, Johannesburg.
**Metro (M-G-M.),** Box 5493, Johannesburg.
**New Era Theatres (Pty.), Ltd.,** Box 5675, Johannesburg.
**Transvaal Theatre Enterprises, Ltd.,** Empire Buildings, Johannesburg.
**T. & M. Theatres, Ltd.,** Empire Buildings, Johannesburg.
**Twentieth Century-Fox Films, S.A. (Pty.), Ltd.,** Box 8442, Johannesburg.
**Union Theatres (Pty.), Ltd.,** Box 4919, Johannesburg.
**Western Province Cinemas (Pty.), Ltd.,** Kimberley House, Greenmarket Square, Cape Town.

# India.

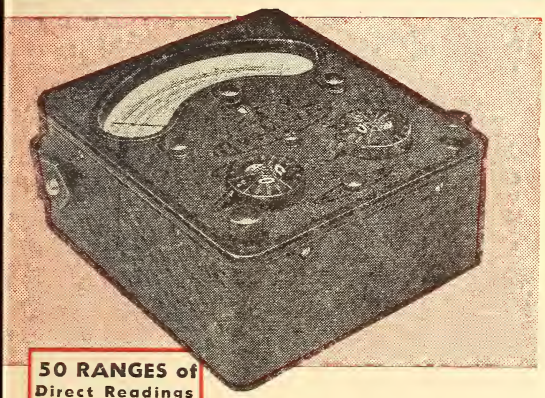
The most important matter from a British point of view has been the association of Eagle-Lion with British Distributors (India), Ltd., on a fifty-fifty share basis. This is a deal which should be of mutual benefit to both parties, ensuring for B. D. the output of the Rank sound studios and for Eagle-Lion the excellent selling organisation under George Reardon's guidance.

Among sodiers stationed in India there have been complaints of insufficiency of up-to-date programmes, but there was at the end of the year every prospect of substantial improvement.

### FILM BUYERS AND RENTERS.

**M B. Bilimoria,** Edward Theatre, Kalbadevi Road, Bombay.
**M. B. Bilimoria,** 395, Lamington Road, Bombay.
**British Distributors (India), Ltd.,** 1, Humayan Place, Calcutta.
**Columbia Films of India, Ltd.,** Humayan Court, Lindsay Street, Calcutta.
**Empire Talkie Distributors,** Elphinstone Street, Capitol Theatre Building, Karachi.
**Metro-Goldwyn-Mayer, India, Ltd.,** P.O. Box 837, Bombay.
**Oriental Film Service,** 3, Singanna Naick Street, Madras.
**Paramount Films of India, Ltd.,** Humayan Court, Lindsay Street, Calcutta.
**B. I. Quality Film, Ltd.,** Grosvenor House, 21, Old Courthouse Street, Calcutta.
**R.K.O. Radio Pictures, Ltd.,** R.K.O. Building, 98e, Central Avenue South, Calcutta.
**Twentieth Century-Fox Corporation, India, Ltd.,** Box 765, Bombay.
**United Artists' Corporation,** Marshall Building, Ballard Road, Bombay.
**Universal Pictures, India, Ltd.** Mustafa Building, Sir Phirozshah Mehta Road, Fort Bombay.
**Warner Bros. First National Pictures, Inc.,** Eros Theatre Building, 42, Queen's Road, Bombay.

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# Trade Shown Films of 1944

*British films and films made in British Colonies denoted by an asterisk* (*), *Colour films by dagger* (†). *Trade show date in brackets. The* KINE. *date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in* KINEMATOGRAPH WEEKLY *up to December* 31, 1944.

**Abroad with Two Yanks.** (Nov. 7.) Helen Walker, William Bendix. 7,324 ft. **U.** "Kine." Nov. 9, 1944. Rel. Dec. 4, 1944. UNITED ARTISTS.

**Action in Arabia.** (May 23.) George Sanders, Virginia Bruce. 6,772 ft. **A.** "Kine." May 25, 1944. Rel. Aug. 28, 1944. RKO-RADIO.

**Address Unknown.** (July 18.) Paul Lukas, Mady Christians. 6,502 ft. **A.** "Kine." July 20, 1944. Rel. Nov. 13, 1944. COLUMBIA.

**Adventures in Bokhara.** (Nov. 9.) Lev Sverdlin, Constantine Mikhailov. 7,900 ft. **U.** "Kine." Nov. 9, 1944. Rel. Immediate. SOVIET FILM AGENCY.

**Adventures of Mark Twain, The.** (July 26.) Fredric March, Alexis Smith. 11,712 ft. **U.** "Kine." Aug. 3, 1944. Rel. Sept. 25, 1944. WARNER.

†**Ali Baba and the Forty Thieves.** (March 10.) Maria Montez, Jon Hall. 7,796 ft. **U.** "Kine." March 9, 1944. Rel. May 1, 1944. G.F.D. (UNIVERSAL).

**Allergic to Love.** (Sept. 22.) Martha O'Driscoll, Noah Beery, Junr. 5,853 ft. **U.** "Kine." Sept. 28, 1944. Rel. Jan. 1, 1945. G.F.D. (UNIVERSAL).

†**An American Romance.** (Sept. 6.) Brian Donlevy, Ann Richards. 10,889 ft. **U.** "Kine." Sept. 14, 1944. Rel. Jan. 8, 1945. M-G-M.

**And the Angels Sing.** (Jan. 20.) Fred MacMurray, Dorothy Lamour. 8,588 ft. **U.** "Kine." Jan. 20, 1944. Rel. Feb. 14, 1944. PARAMOUNT.

**Andy Hardy's Blonde Trouble.** (May 5.) Mickey Rooney, Lewis Stone. 9,637 ft. **U.** "Kine." May 11, 1944. Rel. May 29, 1944. M-G-M.

**Arizona Trail.** (Sept. 6.) Tex Ritter, Janet Shaw. 5,017 ft. **U.** "Kine." Sept. 14, 1944. Rel. Nov. 13, 1944. G.F.D. (UNIVERSAL).

**Arms and the Woman.** (Oct. 19.) Edward G. Robinson, Ruth Warwick. 7,139 ft. **A.** "Kine." Oct. 12, 1944. Rel. Nov. 27, 1944. COLUMBIA.

**Around the World.** (March 29.) Kay Kyser, Mischa Auer. 7,144 ft. **U.** "Kine." April 6, 1944. Rel. May 1, 1944. RKO-RADIO.

**Arsenic and Old Lace.** (Nov. 16.) Cary Grant, Priscilla Lane. 10,610 ft. **A.** "Kine." Nov. 23, 1944. Rel. March 26, 1945. WARNER.

**Atlantic City.** (Nov. 22.) Constance Moore, Brad Taylor. 7,835 ft. **U.** "Kine." Nov. 30, 1944. Rel. not fixed. BRITISH LION (REPUBLIC).

**Bar 20.** (Jan. 19.) William Boyd, Andy Clyde. 4,968 ft. **U.** "Kine." Jan. 27, 1944. Rel. floating. UNITED ARTISTS.

**Barbary Coast Gent.** (Oct. 5.) Wallace Beery, Binnie Barnes. 7,776 ft. **U.** "Kine." Oct. 12, 1944. Rel. Jan 1, 1945. M-G-M.

†**Bathing Beauty.** (Aug. 23.) Red Skelton, Esther Williams. 9,082 ft. **U.** "Kine." Aug. 31, 1944. Rel. Dec. 25, 1944. M-G-M.

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**Battle for New Britain, The.** (Dec. 14.) — 4,599 ft. **A.** "Kine." Dec. 21, 1944. Rel. not fixed. RKO-RADIO.

***Battle of Russia, The.** (May 19.) — 7,203 ft. **A.** "Kine." May 25, 1944. Rel. Sept. 18, 1944. M-G-M.

**Battle of the Ukraine, The.** (March 13.) — 5,500 ft. **A.** "Kine." March 16, 1944. Rel. not fixed. ANGLO-AMERICAN.

**Beautiful but Broke.** (July 24.) Joan Davis, John Hubbard. 6,238 ft. **U.** "Kine." July 27, 1944. Rel. Oct. 30, 1944. COLUMBIA.

**Beautiful Cheat, The.** (May 2.) Rosalind Russell, Brian Aherne. 8,417 ft. **U.** "Kine." April 20, 1944. Rel. May 8, 1944. COLUMBIA.

***Bees in Paradise.** (Feb. 24.) Arthur Askey, Anne Shelton. 6,755 ft. **A.** "Kine." March 2, 1944. Rel. March 20, 1944. G.F.D.

**Bermuda Mystery.** (April 25.) Preston Foster, Ann Rutherford. 5,879 ft. **A.** "Kine." April 27, 1944. Rel. Oct. 16, 1944. 20TH CENTURY-FOX.

**Between Two Worlds.** (Sept. 29.) John Garfield, Paul Henreid. 10,068 ft. **A.** "Kine." Oct. 5, 1944. Rel. Dec. 4, 1944. WARNER.

**Big Noise, The.** (Dec. 18.) Stan Laurel, Oliver Hardy. 6,035 ft. **U.** "Kine." Dec. 21, 1944. Rel. Feb. 5, 1945. 20TH CENTURY-FOX.

***Big Pack, The.** (Aug. 10.) — 3,190 ft. **U.** "Kine." Aug. 17, 1944. Rel. Sept. 4, 1944. PATHE.

**Black Magic.** (Dec. 20.) Sidney Toler, Mantan Moreland. 5,850 ft. **A.** "Kine." Dec. 28, 1944. Rel. not fixed. EALING DIST.

**Black Parachute, The.** (Sept. 4.) John Carradine, Osa Massen. 5,898 ft. **A.** "Kine." Sept. 7, 1944. Rel. Jan. 22, 1945. COLUMBIA.

**Block Busters.** (July 5.) East Side Kids, Fred Pressel. 5,445 ft. **U.** "Kine." July 13, 1944. Rel. Aug. 14, 1944. PATHE.

**Bowery to Broadway.** (Dec. 14.) Maria Montez, Jack Oakie. 8,490 ft. **A.** "Kine." Dec. 21, 1944. Rel. March 26, 1945. G.F.D. (UNIVERSAL).

**Boy from Stalingrad, The.** (Sept. 1.) Bobby Samarzich, Mary Lou Harrington. 6,221 ft. **A.** "Kine." Sept. 7, 1944. Rel. Dec. 18, 1944. COLUMBIA.

**Bride by Mistake.** (Nov. 3.) Alan Marshall, Laraine Day. 7,290 ft. **A.** "Kine." Nov. 9, 1944. Rel. not fixed. RKO-RADIO.

**Bridge of San Luis Rey, The.** (March 30.) Lynn Bari, Akim Tamiroff. 9,575 ft. **A.** "Kine." April 6, 1944. Rel. June 26, 1944. UNITED ARTISTS.

†**Broadway Rhythm.** (March 22.) George Murphy, Ginny Simms. 10,294 ft. **U.** "Kine." March 30, 1944. Rel. July 24, 1944. M-G-M.

**Browned Off.** (Feb. 11.) John Martin, Jenny Laird. 3,270 ft. **U.** "Kine." Feb. 17, 1944. Rel. immediate. I.F.R.

**Buffalo Bill.** (April 5.) Joel McCrea, Maureen O'Hara. 8,125 ft. **U.** "Kine." April 13, 1944. Rel. May 29, 1944. 20TH CENTURY-FOX.

**Bullet Scars.** (March 28.) Regis Toomey, Adele Longmire. 5,274 ft. **A.** "Kine." April 6, 1944. Rel. Jan. 22, 1945. WARNER.

**Busses Roar.** (Jan. 6.) Richard Travis, Julie Bishop. 5,392 ft. **A.** "Kine." Jan. 13, 1944. Rel. May 8, 1944. WARNER.

**Call of the Jungle.** (Aug. 31.) Ann Corio, James Bush. 5,538 ft. **A.** "Kine." Sept. 7, 1944. Rel. Dec. 25, 1944. PATHE.

**Call of the South Seas.** (Sept. 18.) Janet Martin, Allan Lane. 5,359 ft. **A.** "Kine." Sept. 21, 1944. Rel. floating. BRITISH LION (REPUBLIC).

**Calling Dr. Death.** (April 5.) Lon Chaney, Patricia Morison. 5,641 ft. **A.** "Kine." April 13, 1944. Rel. July 24, 1944. G.F.D. (UNIVERSAL).

**Campus Rhythm.** (May 9.) Gail Storm, Johnny Downs. 5,479 ft. **U.** "Kine." May 11, 1944. Rel. July 10, 1944. PATHE.

***Candles at Nine.** (May 19.) Jessie Matthews, Beatrix Lehmann. 7,750 ft. **A.** "Kine." May 25, 1944. Rel. March 12, 1945. ANGLO-AMERICAN.

***Canterbury Tale, A.** (May 9.) Eric Portman, Sheila Sim. 11,224 ft. **U.** "Kine." May 11, 1944. Rel. Aug. 21, 1944. EAGLE-LION.

**Canterville Ghost, The.** (July 27.) Charles Laughton, Robert Young. 8,554 ft. **A.** "Kine." Aug. 3, 1944. Rel. Sept. 25, 1944. M-G-M.

**Career Girl.** (May 12.) Frances Langford, Edward Norris. 6,030 ft. **U.** "Kine." May 18, 1944. Rel. July 31, 1944. PATHE.

**Casanova Brown.** (Nov. 1.) Gary Cooper, Teresa Wright. 8,230 ft. **A.** "Kine." Nov. 9, 1944. Rel. Jan. 1, 1945. RKO-RADIO.

**Casanova in Burlesque.** (May 8.) Joe E. Brown, June Havoc. 6,633 ft. **U.** "Kine." May 11, 1944. Rel. floating. BRITISH LION (REPUBLIC).

***Champagne Charlie.** (Aug. 29.) Tommy Trinder, Stanley Holloway. 9,448 ft. **A.** "Kine." Aug. 31, 1944. Rel. Nov. 6, 1944. EALING DIST.

**Charlie Chan and the Secret Service.** (March 14.) Sidney Toler, Gwen Kenyon. 5,764 ft. **A.** "Kine." March 16, 1944. Rel. May 22, 1944. EALING DIST.

***Chartered Waters.** (Feb. 16.) — 3,300 ft. **U.** "Kine." Feb. 24, 1944. Rel. floating. NEW REALM.

**Chinese Cat, The.** (Aug. 16.) Sidney Toler, Joan Woodbury. 5,850 ft. **A.** "Kine." Aug. 24, 1944. Rel. immediate. EALING DIST.

**Chip Off the Old Block.** (May 10.) Donald O'Connor, Ann Blyth. 7,147 ft. **U.** "Kine." May 11, 1944. Rel. June 19, 1944. G.F.D. (UNIVERSAL).

**Christmas Holiday.** (July 19.) Deanna Durbin, Gene Kelly. 8,320 ft. **A.** "Kine." July 27, 1944. Rel. Oct. 9, 1944. G.F.D. (UNIVERSAL).

**†Climax, The.** (Sept. 14.) Susanna Foster, Boris Karloff. 7,757 ft. **A.** "Kine." Sept. 21, 1944. Rel. Jan 8, 1945. G.F.D. (UNIVERSAL).

**Close Harmony.** (July 28.) Charles Starrett, Jane Frazee. 6,459 ft. **U.** "Kine." Aug. 3, 1944. Rel. Aug. 14, 1944. COLUMBIA.

***Clothes and the Woman.** (Nov. 27.) — 3,300 ft. **A.** "Kine." Nov. 30, 1944. Rel. immediate. EXCLUSIVE.

**†Cobra Woman.** (May 25.) Maria Montez, Jon Hall. 6,323 ft. **A.** "Kine." June 1, 1944. Rel. Oct. 2, 1944. G.F.D. (UNIVERSAL).

**Code of the Cactus.** (Dec. 4.) Tim McCoy, Dorothy Short. 5,307 ft. **U.** "Kine." Dec. 7, 1944. Rel. not fixed. INDEPENDENT.

**Code of the Fearless.** (Feb. 18.) Fred Scott, Claire Rochelle. 5,100 ft. **U.** "Kine." Feb. 24, 1944. Rel. Aug. 7, 1944. EQUITY-BRITISH.

**Constant Nymph, The.** (Nov. 23.) Charles Boyer, Joan Fontaine. 10,068 ft. **A.** "Kine." Nov. 30, 1944. Rel. March 12, 1945. WARNER.

**Contender, The.** (Sept. 1.) Buster Crabbe, Arline Judge. 5,764 ft. **A.** "Kine." Sept. 7, 1944. Rel. Dec. 18, 1944. PATHE.

**†Cover Girl.** (June 13.) Rita Hayworth, Gene Kelly. 9,623 ft. **U.** "Kine." June 15, 1944. Rel. Sept. 4, 1944. COLUMBIA.

**Cowboy and the Senorita, The.** (July 13.) Roy Rogers, Mary Lee. 7,015 ft. **U.** "Kine." July 20, 1944. Rel. Oct. 23, 1944. BRITISH LION-(REPUBLIC.)

**Cowboy Commandos.** (Sept. 11.) Ray Corrigan, Evelyn Finly. 4,770 ft. **U.** "Kine." Sept. 14, 1944. Rel. floating. NEW REALM.

**Crazy House.** (Jan. 12.) Olsen and Johnson, Patric Knowles. 7,128 ft. **U.** "Kine." Jan. 20, 1944. Rel. March, 1944. G.F.D. (UNIVERSAL).

**Crime by Night.** (Jan. 31.) Jane Wynne, Faye Emerson. 6,497 ft. **A.** "Kine." Feb. 10, 1944. Rel. May 1, 1944. WARNER.

**Cross of Lorraine, The.** (Feb. 18.) Jean Pierre Aumont, Gene Kelly. 8,109 ft. **A.** "Kine." Feb. 24, 1944. Rel. May 8, 1944. M-G-M.

**Curse of the Cat People, The.** (Aug. 23.) Simone Simon, Kent Smith. 6,294 ft. **A.** "Kine." Aug. 31, 1944. Rel. Oct. 2, 1944. RKO-RADIO.

**Dancing Masters, The.** (Feb. 11.) Stan Laurel, Oliver Hardy. 5,732 ft. **U.** "Kine." Feb. 17, 1944. Rel. April 17, 1944. 20TH CENTURY-FOX.

**Danger! Women at Work.** (Feb. 2.) Patsy Kelly, Mary Brian. 5,364 ft. **U.** "Kine." Feb. 10, 1944. Rel. May 8, 1944. PATHE.

**Dangerous Blondes.** (Jan. 6.) Evelyn Keyes, Allyn Joslyn. 7,263 ft. **A.** "Kine." Jan. 13, 1944. Rel. Feb. 14, 1944. COLUMBIA.

**Dangerous Mission.** (March 17.) Tom Tyler, Bernadene Hayes. 5,050 ft. **U.** "Kine." March 23, 1944. Rel. floating. EQUITY-BRITISH.

**Dangerous Mists.** (Nov. 29.) Bruce Bennett, Erik Rolf. 5,896 ft. **A.** "Kine." Dec. 7, 1944. Rel. March 12,. 1945. COLUMBIA.

**Dark Mountain.** (Nov. 24.) Ellen Drew, Robert Lowry. 5,079 ft. **A.** "Kine." Nov. 30, 1944. Rel. not fixed. PARAMOUNT.

**Dark Waters.** (Dec. 22.) Merle Oberon, Franchot Tone. 8,107 ft. **A.** "Kine." Dec. 28, 1944. Rel. Jan. 29, 1945. UNITED ARTISTS.

**Days of Glory.** (Aug. 22.) Tamara Toumanova, Gregory Peck. 7,720 ft. **A.** "Kine." Aug. 24, 1944. Rel. Nov. 6, 1944. RKO-RADIO.

**Deerslayer.** (May 10.) Bruce Kellogg, Jean Parker. 6,073 ft. **U.** "Kine." May 18, 1944. Rel. floating. BRITISN LION (REPUBLIC).

***Demobbed.** (Feb. 18.) Nat Jackley, Norman Evans. 8,499 ft. **U.** "Kine." Feb. 24, 1944. Rel. June 19, 1944. BUTCHER'S.

**Desert Phantom.** (March 28.) Johnny Mack Brown, Sheila Manors. 5,700 ft. **U.** "Kine." April 6, 1944. Rel. no details. FIDELITY.—S. C. ALLEN, Receiver.

**Destination Tokyo.** (March 29.) Cary Grant, John Garfield. 12,012 ft. **A.** "Kine." April 6, 1944. Rel. June 19, 1944. WARNER.

**Detective Kitty O'Day.** (July 7.) Jean Parker, Peter Cookson. 5,515 ft. **A.** "Kine." July 13, 1944. Rel. Sept. 25, 1944. PATHE.

**Dixie Jamboree.** (Oct. 27.) Frances Langford, Guy Kibbee. 6,309 ft. **A.** "Kine." Nov. 9, 1944. Rel. March 12, 1945. PATHE.

***Don't Take it to Heart.** (Oct. 18.) Richard Greene, Alfred Drayton. 8,338 ft. **U.** "Kine." Oct. 19, 1944. Rel. Nov. 13, 1944. G.F.D.

**Double Indemnity.** (Aug. 11.) Fred MacMurray, Barbara Stanwyck. 9,663 ft. **A.** "Kine." Aug. 17, 1944. Rel. Oct. 16, 1944. PARAMOUNT.

**Double Punch, The.** (April 24.) Charles Starrett, Russell Hayden. 5,213 ft. **U.** "Kine." April 27, 1944. Rel. June 5, 1944. COLUMBIA.

***Double Thread.** (Jan. 28.) — 3,029 ft. **U.** "Kine." Feb. 3, 1944. Rel. immediate. G.F.D.

**Doughboys in Ireland.** (Jan. 11.) Kenny Baker, Jeff Donnell. 5,636 ft. **U.** "Kine." Jan. 13, 1944. Rel. March 27, 1944. COLUMBIA.

**Dragon Seed.** (Oct. 4.) Katharine Hepburn, Walter Huston. 13,250 ft. **A.** "Kine." Oct. 12, 1944. Rel. Nov. 27, 1944. M-G-M.

***Dreaming.** (Nov. 28.) Bud Flanagan, Ches Allen. 7,071 ft. **U.** "Kine." Nov. 30, 1944. Rel. not fixed. EALING DIST.

**Drive to the West.** (Jan. 12.) — 4,500 ft. **A.** "Kine." Jan. 27, 1944. Rel. immediate. SOVIET FILM AGENCY.

**Drums of Destiny.** (Oct. 17.) Tom Keene, Robert Fiske. 5,613 ft. **U.** "Kine." Oct. 19, 1944. Rel. floating. PREMIER.

***English Without Tears.** (Aug. 1.) Michael Wilding, Penelope Ward. 7,961 ft. **A.** "Kine." Aug. 3, 1944. Rel. Sept. 4, 1944. G.F.D.

**Escape from Crime.** (March 27.) Richard Travis, Julie Bishop. 4,500 ft. **A.** "Kine." March 30, 1944. Rel. Dec. 11, 1944. WARNER.

**Eve of St. Mark, The.** (June 22.) Anne Baxter, William Eythe. 8,680 ft. **A.** "Kine." June 29, 1944. Rel. Aug. 7, 1944. 20TH CENTURY-FOX.

**Falcon and the Co-Eds., The.** (Feb. 16.) Tom Conway, Jean Brooks. 6,130 ft. **A.** "Kine." Feb. 24, 1944. Rel. July 17, 1944. RKO-RADIO.

**Falcon in Mexico, The.** (Oct. 24.) Tom Conway, Mona Maris. 6,302 ft. **A.** "Kine." Oct. 26, 1944. Rel. Dec. 11, 1944. RKO-RADIO.

**Falcon Out West, The.** (May 25.) Tom Conway, Barbara Hale. 5,775 ft. **A.** "Kine." June 1, 1944. Rel. Sept. 4, 1944. RKO-RADIO.

**Fall In.** (March 27.) William Tracy, Joe Sawyer. 4,333 ft. **U.** "Kine." March 30, 1944. Rel. Oct. 9, 1944. UNITED ARTISTS.

**Falling Stones.** (Jan. 10.) Chas. Starrett, Russell Hayden. 5,233 ft. **U.** "Kine." Jan. 13, 1944. Rel. Feb. 7, 1944. COLUMBIA.

**False Colours.** (Jan. 19.) William Boyd, Andy Clyde. 5,802 ft. **U.** "Kine." Jan. 27, 1944. Rel. floating. UNITED ARTISTS.

*Fanny by Gaslight. (May 4.) Phyllis Calvert, James Mason. 9,668 ft. A. "Kine." May 4, 1944. Rel. Dec. 11, 1944. G.F.D.

Farmyard Follies. (March 23.) Dale Evans, George Byron. 6,484 ft. U. "Kine." March 30, 1944. Rel. floating. British Lion (Republic).

Father is a Prince. (March 27.) Grant Mitchell, Nana Bryant. 4,950 ft. A. "Kine." March 30, 1944. Rel. not fixed. Warner.

*Fiddlers Three. (Oct. 17.) Tommy Trinder, Frances Day. 7,987 ft. A. "Kine." Oct. 19, 1944. Rel. not fixed. Ealing Dist.

Fighting Caballero. (March 10.) Rex Lease, Dorothy Gulliver. 5,300 ft. U. "Kine." March 16, 1944. Rel. floating. Equity-British.

Fighting Sea Monsters. (Feb. 1.) — 5,400 ft. U. "Kine." Feb. 10, 1944. Rel. floating. Grand National.

Fighting Seabees, The. (March 28.) John Wayne, Susan Hayward. 8,974 ft. A. "Kine." March 30, 1944. Rel. July 10, 1944. British Lion (Republic).

Find the Blackmailer. (March 27.) Jerome Cowan, Faye Emerson. 4,987 ft. A. "Kine." March 30, 1944. Rel. Dec. 18, 1944. Warner.

Follow the Boys. (June 16.) George Raft, Vera Zorina. 10,244 ft. U. "Kine." June 22, 1944. Rel. July 17, 1944. G.F.D. (Universal).

Footlight Glamour. (Jan. 12.) Penny Singleton, Arthur Lake. 6,032 ft. U. "Kine." Jan. 20, 1944. Rel. Sept. 4, 1944. Columbia.

*For Those in Peril. (March 30.) David Farrar, Ralph Michael. 6,015 ft. U. "Kine." April 6, 1944. Rel. July 24, 1944. Ealing Dist.

Forgotten Village, The. (May 10.) — 6,400 ft. Uncertificated version. "Kine." May 18, 1944.Rel. floating. Grand National.

Forty Thieves. (Nov. 20.) William Boyd, Andy Clyde. 5,471 ft. U. "Kine." Nov. 23, 1944. Rel. not fixed. United Artists.

Four Jills in a Jeep. (April 20.) Kay Francis, Carole Landis. 8,014 ft. U. "Kine," April 27, 1944. Rel. May 22, 1944. 20th Century-Fox.

*Four Seasons, The. (July 11.) — 3,009 ft. U. "Kine." July 13, 1944. Rel. Aug. 14, 1944. Butcher's.

†Frenchman's Creek. (Dec. 22.) Joan Fontaine, Arturo de Cordova. 10,178 ft. A. "Kine." Dec. 28, 1944. Rel. Feb. 12, 1945. Paramount.

Frontier Badmen. (April 12.) Robert Paige, Anne Gwynne. 6,938 ft. U. "Kine." April 20, 1944. Rel. May 22, 1944. G.F.D. (Universal).

Frontier Law. (Sept. 4.) Russell Hayden, Fuzzy Knight. 5,293 ft. U. "Kine." Sept. 7, 1944. Rel. Oct. 23, 1944. G.F.D. (Universal).

Gambler's Choice. (Sept. 19.) Chester Morris, Nancy Kelly. 5,887 ft. A. "Kine." Sept. 21, 1944. Rel. Nov. 13, 1944. Paramount.

Gangway for To-morrow. (March 28.) Margo, John Carradine. 6,030 ft. U. "Kine." March 30, 1944. Rel. July 31, 1944. RKO-Radio.

Ghost Catchers, The. (July 18.) Olsen and Johnson, Gloria Jean. 6,150 ft. A. "Kine." July 20, 1944. Rel. not fixed. G.F.D. (Universal).

Ghost Rider, The. (April 6.) Johnny Mack Brown, Raymond Hatton. 4,737 ft. U. "Kine." April 13, 1944. Rel. June 12, 1944. Pathe.

Ghost Ship, The (Feb. 15.) Richard Dix, Russell Wade. 6,254 ft. A. "Kine." Feb. 17, 1944. Rel. April 24, 1944. RKO-Radio.

Ghost that Walks Alone, The. (Aug. 28.) Arthur Lake, Janis Carter. 5,605 ft. A. "Kine." Aug. 31, 1944. Rel. Jan. 1, 1945. Columbia.

Ghost Town Law. (Feb. 1.) Buck Jones, Tim McCoy. 5,389 ft. U. "Kine." Feb. 3, 1944. Rel. April 3, 1944. Pathe.

Gildersleeve on Broadway. (Oct. 31.) Harold Peary, Billie Burke. 5,868 ft. U. "Kine." Nov. 2, 1944. Rel. Dec. 25, 1944. RKO-Radio.

Girl from Monterey, The. (Feb. 4.) Armida, Edgar Kennedy. 5,355 ft. U. "Kine" Feb. 10, 1944. Rel. April 10, 1944. Pathe.

**Girl Who Dared, The.** (Sept. 25.) Lorna Gray, Peter Cookson. 5,023 ft. **A.** "Kine." Sept. 28, 1944. Rel. floating. BRITISH LION (REPUBLIC.)

**†Girls He Left Behind, The.** (Jan. 13.) Alice Faye, Carmen Miranda. 9,281 ft. **U.** "Kine." Jan. 13, 1944. Rel. March 6, 1944. 20TH CENTURY-FOX.

***Give Me the Stars.** (Aug. 30.) Leni Lynn, Will Fyffe. 8,147 ft. **A.** "Kine." Sept. 7, 1944. Rel. not fixed. ANGLO-AMERICAN.

***Give Us the Moon.** (July 20.) Margaret Lockwood, Vic Oliver. 8,566 ft. **U.** "Kine." July 27, 1944. Rel. Sept. 18, 1944. G.F.D.

**Going My Way.** (June 9.) Bing Crosby, Barry Fitzgerald. 11,167 ft. **U.** "Kine." June 15, 1944. Rel. Sept. 18, 1944. PARAMOUNT.

**Good-Night, Sweetheart.** (Sept. 21.) Robert Livingston, Ruth Terry. 6,006 ft. **U.** "Kine." Sept. 28, 1944. Rel. floating. BRITISH LION-(REPUBLIC.)

**Gorilla Man, The.** (March 27.) John Loder, Ruth Forde. 5,646 ft. **A.** "Kine." March 30, 1944. Rel. May 8, 1944. WARNER.

**Government Girl.** (May 24.) Olivia de Havilland, Sonny Tufts. 8,385 ft. **U.** "Kine." June 1, 1944. Rel. Nov. 20, 1944. RKO-RADIO.

**Great Moment, The.** (June 27.) Joel McCrea, Betty Field. 7,260 ft. **A.** "Kine." June 29, 1944. Rel. Sept. 4, 1944. PARAMOUNT.

**Greenwich Village.** (Sept. 28.) Carmen Miranda, Don Ameche. 7,413 ft. **U.** "Kine." Sept. 28, 1944. Rel. Nov. 27, 1944. 20TH CENTURY-FOX.

**Gung Ho!** (Feb. 15.) Randolph Scott, Grace McDonald. 7,901 ft. **A.** "Kine." Feb. 17, 1944. Rel. May 15, 1944. G.F.D. (UNIVERSAL).

**Guy Named Joe, A.** (March 1.) Spencer Tracey, Irene Dunne. 10,770 ft. **A.** "Kine." March 9, 1944. Rel. May 15, 1944. M G-M.

**†Gypsy Wildcat.** (Oct. 5.) Maria Montez, Jon Hall. 6,698 ft. **U.** "Kine." Oct. 12, 1944. Rel. Jan. 1, 1945. G.F.D. (UNIVERSAL).

**Hail the Conquering Hero.** (Sept. 22.) Eddie Bracken, Ella Raines. 9,053 ft. **U.** "Kine." Sept. 28, 1944. Rel. Dec. 11, 1944. PARAMOUNT.

**Hairy Ape, The.** (Sept. 20.) William Bendix, Susan Hayward. 8,234 ft. **A.** "Kine." Sept. 28, 1944. Rel. Oct. 30, 1944. UNITED ARTISTS.

***Half-Way House.** (Feb. 8.) Francoise Rosay, Mervyn Johns. 8,581 ft. **A.** "Kine." Feb. 17, 1944. Rel. June 5, 1944. EALING DIST.

**Hands Across the Border.** (March 21.) Roy Rogers, Ruth Terry. 6,541 ft. **U.** "Kine." March 23, 1944. Rel. July 31, 1944. BRITISH LION-(REPUBLIC.)

**Happy Land.** (Jan. 20.) Don Ameche, Frances Dee. 6,774 ft. **U.** "Kine." Jan. 27, 1944. Rel. Feb. 14, 1944. 20TH CENTURY-FOX.

**Harrigan's Kid.** (Jan. 5.) Bobby Readick, Frank Craven. 7,192 ft. **U.** "Kine." Jan. 13, 1944. Rel. Feb. 21, 1944. M-G-M.

**Harvest Melody.** (April 5.) Rosemary Lane, Johnny Downs. 6,328 ft. **U.** "Kine." April 13, 1944. Rel. June 5, 1944. PATHE.

***Harvest Shall Come, The.** (June 2.) John Slater, Eileen Beldon. 3,129 ft. **U.** "Kine." June 8, 1944. Rel. floating. RENOWN.

**Hat-Check Honey.** (July 31.) Grace McDonald, Richard Davis. 6,166 ft. **U.** "Kine." Aug. 3, 1944. Rel. Sept. 4, 1944. G.F.D. (UNIVERSAL).

**Hawaiian Buckaroo.** (Aug. 11.) Smith Ballew, Evalyn Knapp. 4,800 ft. **U.** "Kine." Aug. 17, 1944. Rel. floating. ANGLO-AMERICAN.

***He Snoops to Conquer.** (Dec. 12.) George Formby, Elizabeth Allan. 9,340 ft. **U.** "Kine." Dec. 14, 1944. Rel. Jan. 8, 1945. COLUMBIA.

**Heart of a Nation, The.** (March 13.) Michele Morgan, Raimu. 10,000 ft. **U.** "Kine." March 16, 1944. Rel. immediate. EALING DIST.

***Heaven is Round the Corner.** (Feb. 15.) Will Fyffe, Leni Lynn. 8,977 ft. **U.** "Kine." Feb. 17, 1944. Rel. April 10, 1944. ANGLO-AMERICAN.

**Heavenly Body, The.** (Feb. 17.) William Powell, Hedy Lamarr. 8,515 ft. **A.** "Kine." Feb. 24, 1944. Rel. May 1, 1944. M-G-M.

**Henry—Boy Scout.** (March 29.) Jimmy Lydon, Charlie Smith. 5,924 ft. **U.** "Kine." April 6, 1944. Rel. Dec. 25, 1944. PARAMOUNT.

***†Henry V.** (Jan. 5.) Laurence Olivier, Leslie Banks. 12,296 ft. **U.** "Kine." Nov. 30, 1944. Rel. not fixed. EAGLE-LION.

**Henry's Little Secret.** (Feb. 23.) Jimmy Lydon, Charles Smith. 6,720 ft. **U.** "Kine." March 2, 1944. Rel. June 5, 1944. PARAMOUNT.

**Her Primitive Man.** (Aug. 31.) Louise Allbritton, Robert Paige. 7,138 ft. **U.** "Kine." Aug. 17, 1944. Rel. Dec. 11, 1944. G.F.D. (UNIVERSAL).

**Here Comes Elmer.** (May 15.) Frank Albertson, Gloria Stuart. 6,706 ft. **U.** "Kine." May 18, 1944. Rel. Aug. 28, 1944. BRITISH LION-(REPUBLIC.)

**Hey Rookie.** (April 27.) Ann Miller, Larry Parks. 7,032 ft. **U.** "Kine." May 4, 1944. Rel. Sept. 18, 1944. COLUMBIA.

**Hi, Good Lookin'.** (Aug. 10.) Harriet Hilliard, Kirby Grant. 5,546 ft. **U.** "Kine." Aug. 17, 1944. Rel. Oct. 9, 1944. G.F.D. (UNIVERSAL).

**Hi-Ya Sailor!** (April 4.) Donald Woods, Elyse Knox. 5,652 ft. **U.** "Kine." April 13, 1944. Rel. July 24, 1944. G.F.D. (UNIVERSAL).

**Higher and Higher.** (April 4.) Michele Morgan, Jack Haley. 8,187 ft. **U.** "Kine." April 6, 1944. Rel. June 5, 1944. RKO-RADIO.

**His Butler's Sister.** (Feb. 8.) Deanna Durbin, Franchot Tone. 8,430 ft. **U.** "Kine." Feb. 10, 1944. Rel. April 10, 1944. G.F.D. (UNIVERSAL).

**Hitler Gang, The.** (Sept. 29.) Robert Watson, Alexander Pope. 8,942 ft. **A.** "Kine." Sept. 28, 1944. Rel. Nov. 20, 1944. PARAMOUNT.

**Holt of the Secret Service.** (Jan. 10.) Jack Holt, Evelyn Brent. 7,692 ft. **A.** "Kine." Jan. 13, 1944. Rel. March 6, 1944. COLUMBIA.

**†Home in Indiana.** (June 15.) Walter Brennan, Charlotte Greenwood. 9,322 ft. **U.** "Kine." June 22, 1944. Rel. Oct. 9, 1944. 20TH CENTURY-FOX.

**Hot Rhythm.** (Aug. 28.) Robert Lowery, Dona Drake. 7,090 ft. **U.** "Kine." Aug. 31, 1944. Rel. Nov. 20, 1944. PATHE.

***Hotel Reserve.** (June 1.) James Mason, Lucie Mannheim. 7,985 ft. **U.** "Kine." June 8, 1944. Rel. July 17, 1944. RKO-RADIO.

**Hour Before the Dawn, The.** (April 28.) Franchot Tone, Veronica Lake. 6,715 ft. **A.** "Kine." April 27, 1944. Rel. June 12, 1944. PARAMOUNT.

**I Love a Soldier.** (Sept. 15.) Paulette Goddard, Sonny Tufts. 9,582 ft. **A.** "Kine." Sept. 21, 1944. Rel. Jan. 22, 1945. PARAMOUNT.

**I Was Framed.** (March 29.) Michael Ames, Julie Bishop. 5,525 ft. **A.** "Kine." April 6, 1944. Rel. Nov. 6, 1944. WARNER.

**Impatient Years, The.** (Nov. 30.) Jean Arthur, Lee Bowman. 8,187 ft. **A.** "Kine." Dec. 7, 1944. Rel. Jan. 29, 1945. COLUMBIA.

**Impostor, The.** (April 13.) Jean Gabin, Richard Whorf. 8,489 ft. **A.** "Kine." April 20, 1944. Rel. June 19, 1944. G.F.D. (UNIVERSAL).

**In Old Oklahoma.** (Dec. 29.) Martha Scott, John Wayne. 9,191 ft. **U.** "Kine." Jan. 6, 1944. Rel. April 3, 1944. BRITISH LION-REPUBLIC.

**In Our Time.** (May 4.) Ida Lupino, Paul Henreid. 9,936 ft. **U.** "Kine." May 11, 1944. Rel. July 31, 1944. WARNER.

**In Rosie's Room.** (July 10.) Jane Frazee, Frank Albertson. 6,749 ft. **U.** "Kine." July 13, 1944. Rel. Oct. 23, 1944. BRITISH LION (REPUBLIC.)

**In Society.** (Sept. 28.) Bud Abbott, Lou Costello. 6,636 ft. **U.** "Kine." Oct. 5, 1944. Rel. Dec. 18, 1944. G.F.D. (UNIVERSAL).

**In the Meantime, Darling.** (Oct. 25.) Jeanne Crain, Frank Latimore. 6,469 ft. **A.** "Kine." Nov. 2, 1944. Rel. not fixed. 20TH CENTURY-FOX.

**†Irish Eyes are Smiling.** (Nov. 14.) June Haver, Dick Haymes. 8,045 ft. **U.** "Kine." Nov. 16, 1944. Rel. Dec. 25, 1944. 20TH CENTURY-FOX.

**Is Everybody Happy?** (Jan. 14.) Ted Lewis, Nan Wynn. 6,654 ft. **U.** "Kine." Jan. 20, 1944. Rel. Feb. 28, 1944. COLUMBIA.

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*It Happened One Sunday. (May 11.) Barbara White, Robert Beatty. 8,923 ft. A. "Kine." May 18, 1944. Rel. Aug. 28, 1944. PATHE.

It Happened To-morrow. (July 12.) Dick Powell, Linda Darnell. 7,666 ft. A. "Kine." July 20, 1944. Rel. Aug. 28, 1944. UNITED ARTISTS.

Jack London. (March 7.) Michael O'Shea, Susan Hayward. 8,439 ft. A. "Kine." March 9, 1944. Rel. April 24, 1944. UNITED ARTISTS.

Jacob Sverdlov. (May 11.) L. Lyubashevsky. 9,400 ft. A. "Kine." May 18, 1944. Rel. one copy only. SOVIET FILM AGENCY.

Jam Session. (Aug. 29.) Ann Miller, Jess Barker. 6,693 ft. U. "Kine." Aug. 31, 1944. Rel. Nov. 27, 1944. COLUMBIA.

Jamboree. (July 14.) Ruth Terry, George Byron. 6,423 ft. U. "Kine." July 20, 1944. Rel. not fixed. BRITISH LION (REPUBLIC.)

Janie. (Nov. 2.) Joyce Reynolds, Robert Hutton. 9,197 ft. U. "Kine." Nov. 9, 1944. Rel. Feb. 12, 1945. WARNER.

Johnny Doesn't Live Here Any More. (Oct. 24.) Simone Simon, William Terry. 6,752 ft. A. "Kine." Oct. 26, 1944. Rel. Feb. 19, 1945. PATHE.

Johnny Vagabond. (Jan. 4.) James Cagney, Grace George. 8,784 ft. U. "Kine." Jan. 6, 1944. Rel. March 20, 1944. UNITED ARTISTS.

Jour Se Leve, Le. (April 3.) Jean Gabin, Jacqueline Laurent. 7,995 ft. A. "Kine." April 6, 1944. Rel. July 10, 1944. STUDIO ONE DIST.

Journal of Resistance. (Oct. 31.) Approximate 3,000 ft. A. "Kine." Nov. 2, 1944. Rel. immediate. EALING DIST.

*Jungle Fury. (April 19.) 3,900 ft. U. "Kine." April 27, 1944. Rel. floating. MAJESTIC.

*Jungle Rhapsody. (Nov. 27.) 3,426 ft. U. "Kine." Nov. 30, 1944. Rel. immediate. EXCLUSIVE.

*Jungle Scrap Book. (Feb. 1.) 3,254 ft. A. "Kine." Feb. 10, 1944. Rel. floating. RENOWN.

Jungle Woman, The. (May 10.) Buster Crabbe, Fifi D'Orsay. 6,417 ft. A. "Kine." May 18, 1944. Rel. July 17, 1944. PATHE.

Justice is Coming. (Aug. 23.) 6,000 ft. No Certificate. "Kine." Aug. 31, 1944. Rel. floating. NEW REALM.

Kansas City Kitty. (Dec. 5.) Joan Davis, Jane Frazee. 6,442 ft. U. "Kine." Nov. 30, 1944. Rel. Dec. 18, 1944. COLUMBIA.

Killers of the Sea. (Jan. 31.) Capt. Wallace Casewell, Junr. 3,044 ft. U. "Kine." Feb. 3, 1944. Rel. June 5, 1944. EQUITY-BRITISH.

†Kismet. (Dec. 13.) Ronald Colman, Marlene Dietrich. 8,981 ft. U. "Kine." Dec. 21, 1944. Rel. Jan. 22, 1945. M-G-M.

*Kiss the Bride Goodbye. (Oct. 4.) Patricia Medina, Jimmy Hanley. 8,095 ft. A. "Kine." Oct. 12, 1944. Rel. Jan. 29, 1945. BUTCHER'S.

Klondike Kate. (July 20.) Ann Savage, Tom Neal. 5,709 ft. A. "Kine." July 27, 1944. Rel. Nov. 13, 1944. COLUMBIA.

Knickerbocker Holiday. (June 30.) Nelson Eddy, Charles Coburn. 7,734 ft. U. "Kine." July 6, 1944. Rel. July 31, 1944. UNITED ARTISTS.

Ladies Courageous. (Aug. 2.) Loretta Young, Geraldine Fitzgerald. 7,905 ft. U. "Kine." July 27, 1944. Rel. Dec. 4, 1944. G.F.D. (UNIVERSAL).

Ladies of Washington. (June 23.) Trudy Marshall, Ronald Graham. 5,497 ft. A. "Kine." June 29, 1944. Rel. Sept. 4, 1944. 20TH CENTURY-FOX.

Lady Gangster. (March 29.) Faye Emerson, Julie Bishop. 5,525 ft. A. "Kine." April 6, 1944. Rel. not fixed. WARNER.

†Lady in the Dark. (June 1.) Ginger Rogers, Ray Milland. 8,973 ft. U. "Kine." June 8, 1944. Rel. Aug. 21, 1944. PARAMOUNT.

Lady in the Death House. (July 6.) Jean Parker, Lionel Atwill. 5,061 ft. A. "Kine." July 13, 1944. Rel. Oct. 2, 1944. PATHE.

Lady, Let's Dance. (Aug. 30.) Belita, James Ellison. 7,592 ft. U. "Kine." Sept. 7, 1944. Rel. Jan. 15, 1945. PATHE.

**Laura.** (Nov. 9.) Gene Tierney, Dana Andrews. 7,921 ft. **A.** "Kine." Nov. 16, 1944. Rel. Jan. 15, 1945. 20TH CENTURY-FOX.

**Law Rides Again.** (Sept. 12.) Ken Maynard, Hoot Gibson. 5,062 ft. **U.** "Kine." Sept. 14, 1944. Rel. floating. NEW REALM.

**Leave it to the Irish.** (Oct. 26.) James Dunn, Wanda McKay. 5,620 ft. **A.** "Kine." Nov. 2, 1944. Rel. March 19, 1945. PATHE.

**Leopard Men of Africa.** (May 11.)—5,000 ft. **A.** "Kine." May 18, 1944. Rel. floating. EXCLUSIVE.

**Let's Have Fun.** (May 17.) Bert Gordon, Margaret Lindsay. 5,861 ft. **U.** "Kine." May 25, 1944. Rel. Oct. 9, 1944. COLUMBIA.

**Lifeboat.** (March 14.) Tallulah Bankhead, William Bendix. 8,645 ft. **A.** "Kine." March 16, 1944. Rel. April 24, 1944. 20TH CENTURY-FOX.

**Lodger, The.** (Feb. 10.) Merle Oberon, George Sanders. 7,204 ft. **A.** "Kine." Feb. 17, 1944. Rel. March 13, 1944. 20TH CENTURY-FOX.

**Lone Star Trail, The.** (May 26.) Johnny Mack Brown, Jennifer Holt. 5,173 ft. **U.** "Kine." June 1, 1944. Rel. Sept. 4, 1944. G.F.D. (UNIVERSAL).

**Lost Angel.** (Dec. 30.) Margaret O'Brien, James Craig. 8,173 ft. **U.** "Kine." Jan. 6, 1944. Rel. Feb. 14, 1944. M-G-M.

**Lost in a Harem.** (Oct. 18.) Bud Abbott, Lou Costello. 7.999 ft. **A.** "Kine." Oct. 26, 1944. Rel. Nov. 13, 1944. M-G-M.

**Louisiana Hayride.** (Oct. 12.) Judy Canova, Richard Lane. 5,939 ft. **A.** "Kine." Oct. 19, 1944. Rel. Jan. 29, 1945. COLUMBIA.

***Love Story.** (Oct. 12.) Margaret Lockwood, Stewart Granger. 10,143 ft. **U.** "Kine." Oct. 12, 1944. Rel. Nov. 20, 1944. EAGLE-LION.

**Lucky Days.** (March 22.) Alan Jones, June Vincent. 5,552 ft. **U.** "Kine." March 30, 1944. Rel. April 3, 1944. G.F.D. (UNIVERSAL).

**Lumberjack.** (Nov. 20.) William Boyd, Andy Clyde. 5,842 ft. **U.** "Kine." Nov. 23, 1944. Rel. not fixed. UNITED ARTISTS.

**Mad Youth.** (Nov. 29.) Mary Ainslee, Willie Castello. Approx. 5,850 ft. **A.** "Kine." Dec. 7, 1944. Rel. immediate. EXCLUSIVE.

**Madame Curie.** (Jan. 26.) Greer Garson, Walter Pidgeon. 11,184 ft. **U.** "Kine." Feb. 3, 1944. Rel. April 3, 1944. M-G-M.

***Madonna of the Seven Moons.** (Dec. 15.) Phyllis Calvert, Stewart Granger. 9,842 ft. **A.** "Kine." Dec. 14, 1944. Rel. Jan. 22, 1945. EAGLE-LION.

**Make Your Own Bed.** (Aug. 23.) Jack Carson, Jane Wyman. 7,400 ft. **U.** "Kine." Aug. 31, 1944. Rel. Oct. 23, 1944. WARNER.

**Man from 'Frisco.** (July 12.) Michael O'Shea, Anne Shirley. 8,154 ft. **A.** "Kine." July 20, 1944. Rel. Sept. 18, 1944. BRITISH LION (REPUBLIC).

***Man from Scotland Yard, The.** (Sept. 11.) Franklyn Scott, Muriel Scott. 3,367 ft. **A.** "Kine." Sept. 14, 1944. Rel. immediate. BRITISH FOUNDATION.

**Man in Half Moon Street, The.** (Oct. 17.) Nils Asther, Helen Walker. 8,283 ft. **A.** "Kine." Oct. 19, 1944. Rel. Feb. 26, 1945. PARAMOUNT.

**Marine Raiders.** (Oct. 27.) Pat O'Brien, Robert Ryan. 8,155 ft. **A.** "Kine." Nov. 2, 1944. Rel. Jan. 15, 1945. RKO-RADIO.

**Marriage is a Private Affair.** (Oct. 11.) Lana Turner, James Craig. 10,466 ft. **A.** "Kine." Oct. 19, 1944. Rel. Dec. 11, 1944. M-G-M.

**Marshal of Gunsmoke.** (Sept. 8.) Tex Ritter, Russell Hayden. 5,279 ft. **U.** "Kine." Sept. 14, 1944. Rel. March 5, 1945. G.F.D. (UNIVERSAL).

**Mask of Dimitrios, The.** (Sept. 6.) Sydney Greenstreet, Peter Lorre. 8,598 ft. **A.** "Kine." Sept. 14, 1944. Rel. Nov. 20, 1944. WARNER.

***Medal for the General.** (June 21.) Godfrey Tearle, Jeanne de Casalis. 8,119 ft. **U.** "Kine." June 29, 1944. Rel. Nov. 6. 1944. ANGLO-AMERICAN.

***Meet Sexton Blake.** (Oct. 17.) David Farrar, John Varley. 6,967 ft. **A.** "Kine." Oct. 19, 1944. Rel. Jan. 22, 1945. ANGLO-AMERICAN.



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GENERAL TRADE DIRECTORY
CLASSIFIED TR. DIRECTORY
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**Meet the People.** (March 31.) Lucille Ball, Dick Powell. 9,017 ft. **U.** "Kine." April 6, 1944. Rel. July 17, 1944. M-G-M.

†**Melody Inn.** (Jan. 27.) Dorothy Lamour. Dick Powell. 7,989 ft. **U.** "Kine." Feb. 3, 1944. Rel. May 29, 1944. PARAMOUNT.

**Melody Parade.** (Jan. 27.) Mary Beth Hughes, Eddie Quillan. 6,532 ft. **U.** "Kine." Feb. 3, 1944. Rel. March 27, 1944. PATHE.

†**Memphis Belle, The.** (June 9.)—3,593 ft. **U.** "Kine." June 15, 1944. Rel. Oct. 16, 1944. M-G-M.

**Men on Her Mind.** (July 5.) Mary Beth Hughes, Edward Norris. 5,327 ft. **A.** "Kine." July 13, 1944. Rel. Sept. 11, 1944. PATHE.

**Merry Monahans, The.** (Oct. 26.) Donald O'Connor. Peggy Ryan. 8,167 ft. **A.** "Kine." Nov. 2, 1944. Rel. Feb. 12, 1945. G.F.D. (UNIVERSAL.)

**Minesweeper.** (Feb. 22.) Richard Arlen, Jean Parker. 5,957 ft. **U.** "Kine." Feb. 24, 1944. Rel. June 26, 1944. PARAMOUNT.

**Ministry of Fear.** (May 10.) Ray Milland, Marjorie Reynolds. 7,795 ft. **A.** "Kine." May 18, 1944. Rel. July 24, 1944. PARAMOUNT.

**Moon Over Las Vegas.** (Aug. 30.) Anne Gwynne. David Bruce. 6,249 ft. **A.** "Kine." Sept. 7, 1944. Rel. Oct. 30, 1944. G.F.D. (UNIVERSAL).

**Moonlight and Cactus.** (May 1.) Leo Carrillo, Elyse Knox. 5,376 ft. **U.** "Kine." May 4, 1944. Rel. July 17, 1944. G.F.D. (UNIVERSAL).

**Moonlight in Vermont.** (May 3.) Gloria Jean, Ray Malone. 5,547 ft. **U.** "Kine." May 11, 1944. Rel. Aug. 21, 1944. G.F.D. (UNIVERSAL).

***Mr. Emmanuel.** (Aug. 29.) Felix Aylmer, Greta Gynt. 8,747 ft. **A.** "Kine." Aug. 31, 1944. Rel. Oct. 2, 1944. EAGLE-LION.

**Mr. Muggs Steps Out.** (April 6.) Leo Gorcey, Gabriel Dell. 5,702 ft. **A.** "Kine." April 13, 1944. Rel. June 12, 1944. PATHE.

**Mrs. Parkington.** (Dec. 20.) Greer Garson, Walter Pidgeon. 11,117 ft. **A.** "Kine." Dec. 28, 1944. Rel. Feb. 19, 1945. M-G-M.

**Murder in Thornton Square, The.** (July 12.) Charles Boyer, Ingrid Bergman. 10,229 ft. **A.** "Kine." July 20, 1944. Rel. Sept. 4, 1944. M-G-M.

**Music in Manhattan.** (Oct. 30.) Anne Shirley, Dennis Day. 7,289 ft. **A.** "Kine." Nov. 2, 1944. Rel. Jan. 22, 1945. RKO-RADIO.

***My Ain Folk.** (Nov. 7.) Moira Lister, Mabel Constanduros. 6,747 ft. **U.** "Kine." Nov. 9, 1944. Rel. Jan. 15, 1945. BUTCHER'S.

**My Best Gal.** (May 11.) Jane Withers, Jimmy Lydon. 6,028 ft. **U.** "Kine." May 18, 1944. Rel. Sept. 11, 1944. BRITISH LION (REPUBLIC).

**My Gal Loves Music.** (Nov. 24.) Grace McDonald, Bob Crosby. 5,664 ft. **U.** "Kine." Nov. 30, 1944. Rel. Jan. 8, 1945. G.F.D. (UNIVERSAL).

**My Kingdom for a Cook.** (Jan. 7.) Charles Coburn, Marguerite Chapman. 7,349 ft. **U.** "Kine." Jan. 13, 1944. Rel. April 24, 1944. COLUMBIA.

**Mysterious Mr. Sheffield, The.** (Feb. 25.) Big Boy Williams, Molly O'Day. 5,150 ft. **U.** "Kine." March 2, 1944. Rel. floating. EQUITY-BRITISH (REPUBLIC).

**Mystery Broadcast.** (March 22.) Frank Albertson, Ruth Terry. 5,612 ft. **A.** "Kine." March 30, 1944. Rel. June 12, 1944. BRITISH LION (REPUBLIC).

**Mystery Man.** (Nov. 20.) William Boyd, Andy Clyde. 5,260 ft. **U.** "Kine." Nov. 23, 1944. Rel. not fixed. UNITED ARTISTS.

**Mystery of the 13th Guest.** (Feb. 3.) Dick Purcell, Helen Parrish. 5,467 ft. **A.** "Kine." Feb. 10, 1944. Rel. April 17, 1944. PATHE.

**Navy Way, The.** (May 9.) Robert Lowery, Jean Parker. 6,782 ft. **U.** "Kine." May 11, 1944. Rel. Oct. 2, 1944. PARAMOUNT.

**Nazty Nuisance.** (Oct. 9.) Bobby Watson. Approx. 3,870 ft. **U.** "Kine." Oct. 12, 1944. Rel. not fixed. UNITED ARTISTS.

**Nearly Eighteen.** (Feb. 3.) Gale Storm, Rick Vallin. 5,312 ft. **U.** "Kine." Feb. 10, 1944. Rel. April 24, 1944. PATHE.

**Nelson Touch, The.** (Jan. 5.) Randolph Scott, Ella Raines. 8,863 ft. **U.** "Kine." Jan. 6, 1944. Rel. Feb. 28. 1944. G.F.D. (UNIVERSAL).

**Next in Line.** (Jan. 11.) Chas. Starrett, Russell Hayden. 5,257 ft. **U.** "Kine." Jan. 20, 1944. Rel. March 6, 1944. COLUMBIA.

***Night of Magic.** (Oct. 18.) Billy Scott, Marion Olive. 5,050 ft. **U.** "Kine." Oct. 26, 1944. Rel. floating. PREMIER.

**Nine Girls.** (July 19.) Ann Harding, Evelyn Keyes. 7,128 ft. **A.** "Kine." July 27, 1944. Rel. Oct. 2, 1944. COLUMBIA.

**No Greater Love.** (June 15.) Vera Maretskaya, Claudia Smirnova. 6,740 ft. **A.** "Kine." June 22, 1944. Rel. Oct. 9, 1944. G.F.D.

**None Shall Escape.** (May 3.) Alexander Knox, Marsha Hunt. 7,718 ft. **A.** "Kine." May 11, 1944. Rel. July 3, 1944. COLUMBIA.

**Northern Pursuit.** (Jan. 5.) Errol Flynn, Helmut Dantine. 8,411 ft. **A.** "Kine." Jan. 13, 1944. Rel. March 27, 1944. WARNER.

**North-West Rangers.** (Feb. 10.) James Craig, William Lundigan. 5,805 ft. **A.** "Kine." Feb. 17, 1944. Rel. March 13, 1944. M-G-M.

**Nothing but Trouble.** (Nov. 29.) Stan Laurel, Oliver Hardy. 6,216 ft. **U.** "Kine." Dec. 7, 1944. Rel. Jan. 15, 1945. M-G-M.

**O, My Darling Clementine.** (Feb. 25.) Frank Albertson, Lorna Gray. 6,250 ft. **U.** "Kine." March 2, 1944. Rel. May 8, 1944. BRITISH LION.

**Old Acquaintance.** (Oct. 4.) Bette Davis, Miriam Hopkins. 9,933 ft. **A.** "Kine." Oct. 12, 1944. Rel. Jan. 1, 1945. WARNER.

***On Approval.** (Feb. 25.) Clive Brook, Beatrice Lillie. 7,167 ft. **A.** "Kine." March 2, 1944. Rel. May 22, 1944. G.F.D.

**Once Upon a Time.** (July 25.) Cary Grant, Janet Blair. 7,951 ft. **U.** "Kine." July 27, 1944. Rel. Sept. 25, 1944. COLUMBIA.

**One Body Too Many.** (Oct. 27.) Jack Haley, Jean Parker. 6,797 ft. **A.** "Kine." Nov. 2, 1944. Rel. Nov. 27, 1944. PARAMOUNT.

***One Exciting Night.** (July 27.) Vera Lynn, Donald Stewart. 8,080 ft. **A.** "Kine." Aug. 3, 1944. Rel. Dec. 4, 1944. COLUMBIA.

**Our Hearts Were Young and Gay.** (July 7.) Gail Russell, Diana Lynn. 7,250 ft. **U.** "Kine." July 13, 1944. Rel. Dec. 18, 1944. PARAMOUNT.

***Our Mr. Shakespeare.** (Oct. 20.) Guest Artistes: Terence de Marney, Rosalind Fuller. 3,428 ft. **U.** "Kine." Oct. 26, 1944. Rel. floating. FEDERATED FILM CORP.

**Outlaws of Stampede Pass.** (July 6.) Johnny Mack Brown, Raymond Hatton 5,005 ft. **U.** "Kine." July 13, 1944. Rel. Sept. 18, 1944. PATHE.

**Outlaws' Paradise.** (Nov. 27.) Tim McCoy, Joan Barclay. 5,232 ft. **U.** "Kine." Nov. 30, 1944. Rel. not fixed. INDEPENDENT.

**Panamint's Bad Man.** (Aug. 8.) Smith Ballew, Evelyn Daw. 5,429 ft. **U.** "Kine." Aug. 10, 1944. Rel. floating. ANGLO-AMERICAN.

**Pardon My Rhythm.** (Sept. 5.) Gloria Jean, Patrick Knowles. 5,583 ft. **A.** "Kine." Sept. 7, 1944. Rel. Oct. 16, 1944. G.F.D. (UNIVERSAL.)

***Parrot Goes to Sea.** (Jan. 18.) Roma Beaumont. 3,525 ft. **U.** "Kine." Jan. 20, 1944. Rel. Jan. 20, 1944. BUTCHER'S.

**Partisans, The.** (Feb. 7.) — 5,543 ft. **A.** "Kine." Feb. 3, 1944. Rel. floating. BRITISH LION.

**Passage to Marseille.** (June 8.) Humphrey Bogart, Claude Rains. 9,780 ft. **A.** "Kine." June 15, 1944. Rel. Sept. 11, 1944. WARNER.

**Passport to Destiny.** (Aug. 17.) Elsa Lanchester, Gordon Oliver. 5,718 ft. **A.** "Kine." Aug. 24, 1944. Rel. Nov. 27, 1944. RKO-RADIO.

**Patrick the Great.** (Aug. 3.) Donald O'Connor, Peggy Ryan. 8,030 ft. **U.** "Kine." Aug. 10, 1944. Rel. Dec. 4, 1944. G.F.D. (UNIVERSAL).

**Pearl of Death, The.** (Oct. 17.) Basil Rathbone, Nigel Bruce. 6,184 ft. **A.** "Kine." Oct. 19, 1944. Rel. Feb. 12, 1945. G.F.D. (UNIVERSAL).

***Peke Speaks, The.** (March 28.) — 3,100 ft. **U.** "Kine." April 6, 1944. Rel. immediate. EXCLUSIVE.

**Perilous Journey.** (Nov. 28.) Johnny Downs, Rosalind Keith. 6,033 ft. **A.** "Kine." Dec. 7, 1944. Rel. immediate. EXCLUSIVE.

**Phantom Lady.** (April 19.) Franchot Tone, Ella Raines. 7,812 ft. **A.** "Kine." April 27, 1944. Rel. July 17, 1944. G.F.D. (UNIVERSAL).

†**Pin-Up Girl.** (May 25.) Betty Grable, Joe E. Brown. 7,356 ft. **U.** "Kine." June 1, 1944. Rel. Aug. 28, 1944. 20TH CENTURY-FOX.

**Pistol Packin' Mama.** (Nov. 24.) Ruth Terry, Robert Livingston. 5,747 ft. **A.** "Kine." Nov. 30, 1944. Rel. not fixed. BRITISH LION-(REPUBLIC).

**Port of Forty Thieves, The.** (Nov. 23.) Stephanie Bachelor, Lynn Roberts. 5,209 ft. **A.** "Kine." Nov. 30, 1944. Rel. not fixed. BRITISH LION (REPUBLIC).

**Practically Yours.** (Nov. 28.) Claudette Colbert, Fred MacMurray. 8,088 ft. **U.** "Kine." Nov. 30, 1944. Rel. March 12, 1945. PARAMOUNT.

**Princess O'Rourke.** (March 22.) Olivia de Havilland, Robert Cummings. 8,485 ft. **U.** "Kine." March 30, 1944. Rel. July 3, 1944. WARNER.

**Purple Heart, The.** (May 4.) Dana Andrews, Richard Conte. 9,022 ft. **A.** "Kine." May 11, 1944. Rel. June 5, 1944. 20TH CENTURY-FOX.

**Rainbow Island.** (Oct. 3.) Dorothy Lamour, Eddie Bracken. 8,951 ft. **U.** "Kine." Oct. 5, 1944. Rel. Dec. 25, 1944. PARAMOUNT.

***Rainbow Round the Corner.** (Feb. 15.) Billy Scott, Daphne Day. 4,500 ft. **U.** "Kine." Feb. 17, 1944. Rel. April 3, 1944. PREMIER DIST.

**Rawhide.** (Aug. 9.) Smith Ballew, Evalyn Knapp. 5,200 ft. **U.** "Kine." Aug. 17, 1944. Rel. floating. ANGLO-AMERICAN.

**Reckless Age.** (Nov. 23.) Gloria Jean, Henry Stephenson. 5,655 ft. **U.** "Kine." Nov. 30, 1944. Rel. Jan. 15, 1945. G.F.D. (UNIVERSAL).

†**Report from the Aleutians.** (July 21.) U.S. Army Air Force. 4,034 ft. **U.** "Kine." July 27, 1944. Rel. Dec. 4, 1944. WARNER.

***Return of the Vikings, The.** (Aug. 15.) Frederick Piper. 4,808 ft. **U.** "Kine." Aug. 17, 1944. Rel. Nov. 13, 1944. EALING DIST.

**Riders of the Deadline.** (Jan. 18.) William Boyd, Andy Clyde. 6,307 ft. **U.** "Kine." Jan. 20, 1944. Rel. floating. UNITED ARTISTS.

**Road to Utopia.** (Dec. 8.) Bing Crosby, Bob Hope. 8,070 ft. **A.** "Kine." Dec. 14, 1944. Rel. not fixed. PARAMOUNT.

***Road to Yesterday.** (Oct. 5.) — 3,064 ft. **U.** "Kine." Oct. 12, 1944. Rel. Jan. 1, 1945. NEW REALM.

**Rogue of the Range.** (March 30.) Johnny Mack Brown, Lois January. 5,450 ft. **U.** "Kine." April 6, 1944. Rel. floating. EXCLUSIVE.

**Roll Along, Cowboy.** (Aug. 10.) Smith Ballew, Cecilia Parker. 4,900 ft. **U.** "Kine." Aug 17, 1944. Rel. floating. ANGLO-AMERICAN.

**Roll On.** (May 1.) Charles Starrett, Russell Hayden. 5,341 ft. **U.** "Kine." May 4, 1944. Rel .July 3, 1944. COLUMBIA.

**Rookies in Burma.** (May 30.) Wally Brown, Alan Carney. 5,577 ft. **U.** "Kine." June 1, 1944. Rel. June 19, 1944. RKO-RADIO.

**Russian Story.** (March 1.) — 6,000 ft. **A.** "Kine." March 9, 1944. Rel. one copy only. SOVIET FILM AGENCY.

**Sailor's Holiday.** (July 21.) Arthur Lake, Jane Lawrence. 5,461 ft. **U.** "Kine". July 27, 1944. Rel. Aug. 21, 1944. COLUMBIA.

**San Fernando Valley.** (Nov. 21.) Roy Rogers, Dale Evans. 6,712 ft. **U.** "Kine." Nov. 23, 1944. Rel. not fixed. BRITISH LION (REPUBLIC).

**San Diego, I Love You.** (Nov. 22.) Jon Hall, Louise Allbritton. 7,455 ft. **U.** "Kine." Nov. 16, 1944. Rel. Feb. 26, 1945. G.F.D. (Universal).

**Scarlet Claw, The.** (Aug. 9.) Basil Rathbone, Nigel Bruce. 6,657 ft. **A.** "Kine." Aug. 17, 1944. Rel. Aug. 28, 1944. G.F.D. (UNIVERSAL).

***Scorched Earth.** (Feb. 2.)—5,400 ft. **A.** "Kine." Feb. 10, 1944. Rel. floating. GRAND NATIONAL.

**Scream in the Dark, A.** (March 24.) Robert Lowery, Marie McDonald. 4,932 ft. **A.** "Kine." March 30, 1944. Rel. July 10, 1944. BRITISH LION (REPUBLIC).

**Secret Code, The.** (Aug. 31.) Paul Kelly, Anne Nagel. 6,841 ft. **A.** "Kine." Sept. 7, 1944. Rel. Dec. 4, 1944. COLUMBIA.

**Secret Command.** (Oct. 10.) Pat O'Brien, Carole Landis. 7,372 ft. **A.** "Kine." Oct. 12, 1944. Rel. Jan. 15, 1945. COLUMBIA.

**Secrets of Scotland Yard.** (Nov. 20.) C. Aubrey Smith, Henry Stephenson. 6,087 ft. **A.** "Kine." Nov. 23, 1944. Rel. March 26, 1945. BRITISH LION (REPUBLIC).

**See Here, Private Hargrove.** (April 19.) Robert Walker, Donna Reed. 9,083 ft. **U.** "Kine." April 27, 1944. Rel. June 26, 1944. M-G-M.

**Sensations of 1945.** (Oct. 9.) Eleanor Powell, Dennis O'Keefe. 7,690 ft. **U.** "Kine." Oct. 5, 1944. Rel. Nov. 6, 1944. UNITED ARTISTS.

**Seven Days Ashore.** (Aug. 18.) Wally Brown, Alan Carney. 6,700 ft. **U.** "Kine." Aug. 24, 1944. Rel. Oct. 23, 1944. RKO-RADIO.

**Seven Doors to Death.** (Oct. 25.) June Clyde, Chick Chandler. 5,487 ft. **A.** "Kine." Nov. 2, 1944. Rel. Jan. 1, 1945. PATHE.

**Seventh Cross, The.** (Aug. 30.) Spencer Tracey, Signe Hasso. 10,057 ft. **A.** "Kine." Sept. 7, 1944. Rel. Oct. 30, 1944. M-G-M.

**Shadows in the Night.** (Dec. 1.) Warren Hymer, Nina Foch. 6,025 ft. **A.** "Kine." Dec. 7, 1944. Rel. April 16, 1945. COLUMBIA.

**Shake Hands with Murder.** (Aug. 29.) Iris Adrian, Frank Jenks. 5,568 ft. **A.** "Kine." Aug. 31, 1944. Rel. Jan. 22, 1945. PATHE.

**She Couldn't Say No.** (March 28.) Roger Pryor, Eve Arden. 5,659 ft. **U.** "Kine." April 6, 1944. Rel. Jan. 8, 1945. WARNER.

**She Has What it Takes.** (May 18.) Jinx Falkenburg, Tom Neal. 5,880 ft. **U.** "Kine." May 25, 1944. Rel. Nov. 20, 1944. COLUMBIA.

**She Who Dares.** (Sept. 22.) Anna Sten, Kent Smith. 7,300 ft. **A.** "Kine." Aug. 17, 1944. Rel. not fixed. UNITED ARTISTS.

**She's a Soldier, Too.** (Aug. 31.) Beulah Bondi, Nina Foch. 6,038 ft. **U.** "Kine." Sept. 7, 1944. Rel. Dec. 11, 1944. COLUMBIA.

**She's For Me.** (Feb. 9.) David Bruce, Grace McDonald. 5,417 ft. **A.** "Kine." Feb. 17, 1944. Rel. May 8, 1944. G.F.D. (UNIVERSAL).

**Sherlock Holmes Faces Death.** (Feb. 29.) Basil Rathbone, Nigel Bruce. 6,122 ft. **A.** "Kine." March 2, 1944. Rel. April 10, 1944. G.F.D. (UNIVERSAL).

**Shine On Harvest Moon.** (Nov. 9.) Ann Sheridan, Dennis Morgan. 10,087 ft. **U.** "Kine." Nov. 16, 1944. Rel. Jan. 29, 1945. WARNER.

**Show Business.** (Aug. 16.) Eddie Cantor, George Murphy. 8,276 ft. **A.** "Kine." Aug. 24, 1944. Rel. Oct. 15, 1944. RKO-RADIO.

**Showdown, The.** (Dec. 8.) Charles Starrett, Marjorie Cooley. 5,183 ft. **U.** "Kine." Dec. 14, 1944. Rel. Feb. 19, 1945. COLUMBIA.

**Silver Key, The.** (Sept. 5.) Edmund Lowe, Janis Carter. 5,812 ft. **A.** "Kine." Sept. 7, 1944. Rel. Nov. 6, 1944. COLUMBIA.

**Silver Spurs.** (May 9.) Roy Rogers, Smiley Burnette. 6,135 ft. **U.** "Kine." May 11, 1944. Rel. Oct. 2, 1944. BRITISH LION (REPUBLIC).

**Since You Went Away.** (Dec. 21.) Claudette Colbert, Jennifer Jones. 15,360 ft. **U.** "Kine." Dec. 28, 1944. Rel. April 16, 1945. UNITED ARTISTS.

**Sing, Neighbour, Sing.** (Sept. 22.) Brad Taylor, Ruth Terry. 6,285 ft. **U.** "Kine." Sept. 28, 1944. Rel. not fixed. BRITISH LION (REPUBLIC).

**Six Gun Gospel.** (May 11.) Johnny Mack Brown, Raymond Hatton. 4,836 ft. **U.** "Kine." May 18, 1944. Rel. Aug. 21, 1944. PATHE.

**Slightly Terrific.** (June 28.) Leon Errol, Anne Rooney. 5,526 ft. **U.** "Kine." July 6, 1944. Rel. Oct. 2, 1944. G.F.D. (UNIVERSAL).

**So's Your Uncle.** (Feb. 10.) Billie Burke, Donald Woods, 5,747 ft. **U.** "Kine." Feb. 17, 1944. Rel. March 20, 1944. G.F.D. (UNIVERSAL).

**Song in the Air, A.** (Oct. 18.) Mikhail Zharov, Ludmila Tselivouskaya. 5,778 ft. **U.** "Kine." Oct. 19, 1944. Rel. immediate. SOVIET FILM AGENCY.

**Song of Bernadette, The.** (May 2.) Jennifer Jones, Gladys Cooper. 13,969 ft. **U.** "Kine." March 30, 1944. Rel. Sept. 11, 1944. 20TH CENTURY-FOX.

**Song of Russia.** (Feb. 16.) Robert Taylor, Susan Peters. 9,607 ft. **A** "Kine." Feb. 24, 1944. Rel. April 10, 1944. M-G-M.

**Song of the Open Road.** (July 21.) Jane Powell, Edgar Bergen. 8,410 ft. **U.** "Kine." July 27, 1944. Rel. Oct. 23, 1944. UNITED ARTISTS.

†**Song to Remember, A.** (Dec. 19.) Paul Muni, Merle Oberon. 10,087 ft. **A.** "Kine." Nov. 23, 1944. Rel. April 2, 1945. COLUMBIA.

***Sons of the Air.** (Nov. 7.) — 3,549 ft. **U.** "Kine." Oct. 26, 1944. Rel. Dec. 25, 1944. G.F.D.

**Soul of a Monster, The.** (Dec. 6.) Rose Hobart, George Macready. 5,542 ft. **A.** "Kine." Dec. 14, 1944. Rel. April 16, 1945. COLUMBIA.

**South of Dixie.** (Sept. 1.) Anne Gwynne, David Bruce. 5,507 ft. **U.** "Kine." Sept. 7, 1944. Rel. March 12, 1945. G.F.D. (UNIVERSAL).

**Spider Woman.** (Jan. 12.) Basil Rathbone, Nigel Bruce. 5,606 ft. **A.** "Kine." Jan. 20, 1944. Rel. May 8, 1944. G.F.D. (UNIVERSAL).

**Spotlight Scandals.** (April 3.) Billy Gilbert. Frank Fay. 6,405 ft. **U.** "Kine." April 6, 1944. Rel. May 29, 1944. PATHE.

**Spring Song.** (Jan. 12.) — 7,100 ft. **U.** "Kine." Jan. 27, 1944. Rel. immediate. SOVIET FILM AGENCY.

**Standing Room Only.** (Jan. 26.) Paulette Goddard, Fred. MacMurray. 7,457 ft. **U.** "Kine." Feb. 3, 1944. Rel. April 17, 1944. PARAMOUNT.

***Starlight Serenade.** (Jan. 13.) Bryan Michie, Beryl Davis. 4,002 ft. **U.** "Kine." Jan. 20, 1944. Rel. floating. FEDERATED FILM CORP.

**Stars on Parade.** (Sept. 1.) Lynn Merrick, Larry Parks. 5,655 ft. **U.** "Kine." Sept. 7, 1944. Rel. Dec. 25, 1944. COLUMBIA.

**Step Lively.** (Nov. 8.) Gloria de Haven, Frank Sinatra. 7,944 ft. **A.** "Kine." Nov. 16, 1944. Rel. Dec. 18, 1944. RKO-RADIO.

**Storm Over Lisbon.** (Sept. 20.) Vera Hruba Ralston, Richard Arlen. 7,730 ft. **A.** "Kine." Sept. 28, 1944. Rel. Dec. 4, 1944. BRITISH LION (REPUBLIC).

†**Story of Dr. Wassell, The.** (June 16.) Gary Cooper, Laraine Day. 12,301 ft. **A.** "Kine." June 22, 1944. Rel. Sept. 25, 1944. PARAMOUNT.

**Stranger from Pecos, The.** (Aug. 31.) Johnny Mack Brown, Raymond Hatton. 5,185 ft. **U.** "Kine." Sept. 7, 1944. Rel. Nov. 6, 1944. PATHE.

**Strangest Case, The.** (April 26.) Warner Baxter, Lynn Merrick. 6,051 ft. **A.** "Kine." May 4, 1944. Rel. July 24, 1944. COLUMBIA.

**Submarine Base.** (Jan. 28.) John Litel, Alan Baxter. 5,853 ft. **U.** "Kine." Feb. 3, 1944. Rel. May 1, 1944. PATHE.

**Sullivans, The.** (March 2.) Thomas Mitchell, Anne Baxter. 10,050 ft. **U.** "Kine." March 9, 1944. Rel. April 3, 1944. 20TH CENTURY-FOX.

**Sultan's Daughter, The.** (May 8.) Ann Corio, Chas. Butterworth. 5,769 ft. **A.** "Kine." May 11, 1944. Rel. July 24, 1944. PATHE.

**Summer Storm.** (Sept. 28.) George Sanders, Linda Darnell. 9,615 ft. **A.** "Kine." Oct. 5, 1944. Rel. Feb. 5, 1945. UNITED ARTISTS.

**Sweet and Lowdown.** (Sept. 20.) Benny Goodman, Linda Darnell. 6,805 ft. **U.** "Kine." Sept. 21, 1944. Rel. Oct. 16, 1944. 20TH CENTURY-FOX.

**Sweethearts on Parade.** (July 7.) Una Merkel, Donald Novis. 5,393 ft. **U.** "Kine." July 13, 1944. Rel. Oct. 9, 1944. PATHE.

**Swing and Sway.** (Dec. 7.) Jane Frazee, Mary Treen. 6,214 ft. **U.** "Kine." Dec. 14, 1944. Rel. March 19, 1945. COLUMBIA.

**Swing Fever.** (Feb. 3.) Kay Kyser, Marilyn Maxwell. 7,273 ft. **A.** "Kine." Feb. 10, 1944. Rel. April 24, 1944. M-G-M.

**Swing High.** (April 4.) Dickie Moore, Tina Thayer. 5,680 ft. **U.** "Kine." April 6, 1944. Rel. June 19, 1944. PATHE.

**Swing Out the Blues.** (April 25.) Bob Haymes, Lynn Merrick. 6,296 ft. **U.** "Kine." April 27, 1944. Rel. June 26, 1944. COLUMBIA.

**Swingtime Johnny.** (Aug. 4.) The Andrew Sisters, Harriet Hilliard. 5,391 ft. **U.** "Kine." Aug. 10, 1944. Rel. Sept. 18, 1944. G.F.D. (UNIVERSAL).

**Take it Big.** (Oct. 13.) Jack Haley, Harriet Hilliard. 6,816 ft. **U.** "Kine." Oct. 19, 1944. Rel. Nov. 20, 1944. PARAMOUNT.

**Take It or Leave It.** (Aug. 22.) Phil Baker, Marjorie Massow. 6,333 ft. **A.** "Kine." Aug. 24, 1944. Rel. Jan. 15, 1945. 20TH CENTURY-FOX.

**Tampico.** (May 16.) Edward G. Robinson, Lynn Bari. 6,772 ft. **A.** "Kine." May 18, 1944. Rel. June 19, 1944. 20TH CENTURY-FOX.

**Tarzan's Desert Mystery.** (Feb. 10.) Johnny Weissmuller, Nancy Kelly. 6,300 ft. **U.** "Kine." Feb. 10, 1944. Rel. March 27, 1944. RKO-RADIO.

***Tawny Pipit.** (April 28.) Bernard Miles, Rosamund John. 7,622 ft. **U.** "Kine." May 4, 1944. Rel. July 3, 1944. G.F.D.

**Tender Comrade.** (April 12.) Ginger Rogers, Robert Ryan. 9,209 ft. **U.** "Kine." April 13, 1944. Rel. May 15, 1944. RKO-RADIO.

**Tenting To-Night on the Old Camp Ground.** (May 25.) Johnny Mack Brown, Jennifer Holt. 5,537 ft. **U.** "Kine." June 1, 1944. Rel. Aug. 7, 1944. G.F.D. (UNIVERSAL).

**Texas Kid, The.** (Oct. 27.) Johnny Mack Brown, Raymond Hatton. 5,025 ft. **U.** "Kine." Nov. 2, 1944. Rel. Jan. 29, 1945. PATHE.

**Texas Masquerade.** (July 11.) William Boyd, Andy Clyde. 5,368 ft. **U.** "Kine." July 13, 1944. Rel. not fixed. UNITED ARTISTS.

**Texas Rambler, The.** (March 24.) Bill Cody, Catherine Cotter. 5,150 ft. **U.** "Kine." March 30, 1944. Rel. floating. EQUITY-BRITISH.

**There's Something About a Soldier.** (April 28.) Tom Neal, Evelyn Keyes. 7,252 ft. **U.** "Kine." May 4, 1944. Rel. Oct. 9, 1944. COLUMBIA.

***They Came to a City.** (Aug. 17.) John Clements, Googie Withers. 6,992 ft. **U.** "Kine." Aug. 24, 1944. Rel. Feb. 5, 1945. EALING DIST.

**They Live in Fear.** (Oct. 13.) Otto Kruger, Clifford Severn. 5,884 ft. **A.** "Kine." Oct. 19, 1944. Rel. Feb. 5, 1945. COLUMBIA.

***†This Happy Breed.** (April 27.) Robert Newton, Celia Johnson. 9,939 ft. **A.** "Kine." May 4, 1944. Rel. Aug. 7, 1944. EAGLE-LION.

**This is the Life.** (Sept. 13.) Donald O'Connor, Susanna Foster. 7,849 ft. **A.** "Kine." Sept. 21, 1944. Rel. Nov. 13, 1944. G.F.D. (UNIVERSAL).

**†Thousands Cheer.** (Feb. 2.) Kathryn Grayson, Gene Kelly. 11,319 ft. **U.** "Kine." Feb. 10, 1944. Rel. March 20, 1944. M-G-M.

**Three Little Sisters.** (Nov. 27.) Mary Lee, Ruth Terry. 6,132 ft. **U.** "Kine." Nov. 30, 1944. Rel. not fixed. BRITISH LION (REPUBLIC).

**Three Men in White.** (July 5.) Lionel Barrymore, Van Johnson. 7,623 ft. **U.** "Kine." July 13, 1944. Rel. Aug. 21, 1944. M-G-M.

**Three of a Kind.** (Oct. 25.) Billy Gilbert, Shemp Howard. 6,016 ft. **A.** "Kine." Nov. 2, 1944. Rel. Feb. 12, 1945. PATHE.

**Tiger Fangs.** (Feb. 4.) Frank Buck, June Duprez. 5,241 ft. **A.** "Kine." Feb. 10, 1944. Rel. May 15, 1944. PATHE.

**Till We Meet Again.** (Aug. 31.) Barbara Britton, Ray Milland. 7,933 ft. **A.** "Kine." Sept. 7, 1944. Rel. Oct. 30, 1944. PARAMOUNT.

**Timber Queen.** (March 28.) Richard Arlen, Mary Beth Hughes. 5,882 ft. **A.** "Kine." March 30, 1944. Rel. May 29, 1944. PARAMOUNT.

***Time Flies.** (Feb. 22.) Tommy Handley, Evelyn Dall. 7,943 ft. **U.** "Kine." Feb. 24, 1944. Rel. May 8, 1944. G.F.D.

**Trocadero.** (July 11.) Rosemary Lane, Johnny Downs. 6,698 ft. **U.** "Kine." July 13, 1944. Rel. Jan. 1, 1945. BRITISH LION (REPUBLIC).

**Tropicana.** (May 10.) Mae West, Victor Moore. 7,100 ft. **U.** "Kine." May 18, 1944. Rel. July 3, 1944. COLUMBIA.

***Tunisian Victory.** (March 24.) British and Allied War Leaders. 6,840 ft. **U.** "Kine." March 23, 1944. Rel. April 17, 1944. BUTCHER'S.

***Twilight Hour.** (Oct. 11.) Mervyn Johns, Lesley Brook. 7,770 ft. **U.** "Kine." Oct. 19, 1944. Rel. Feb. 12, 1945. ANGLO-AMERICAN.

**Twilight on the Prairie.** (Sept. 20.) Johnny Downs, Vivian Austin. 5,563 ft. **U.** "Kine." Sept. 28, 1944. Rel. Nov. 20, 1944. G.F.D. (UNIVERSAL).

**Two Girls and a Sailor.** (June 14.) June Allyson, Gloria de Haven. 11,177 ft. **U.** "Kine." June 22, 1944. Rel. Aug. 7, 1944. M-G-M.

**Two-Man Submarine.** (July 26.) Tom Neal, Ann Savage. 5,647 ft. **A.** "Kine." Aug. 3, 1944. Rel. Jan. 8, 1945. COLUMBIA.

**Two Soldiers.** (Sept. 27.) Boris Andreyev, Mark Bernes. 7,000 ft. **A.** "Kine." Oct. 5, 1944. Rel. immediate. SOVIET FILM AGENCY.

***2,000 Women.** (Aug. 22.) Phyllis Calvert, Flora Robson. 8,725 ft. **A.** "Kine." Aug. 24, 1944. Rel. Nov. 6, 1944. G.F.D.

**Uncertain Glory.** (June 7.) Errol Flynn, Paul Lukas. 9,188 ft. **A.** "Kine." June 15, 1944. Rel. Aug. 21. 1944. WARNER.

**Underdog, The.** (Sept. 1.) Barton MacLane, Bobby Larson. 5,180 ft. **U.** "Kine." Sept. 7, 1944. Rel. Dec. 4, 1944. PATHE.

**Uninvited, The.** (Feb. 29.) Ray Milland, Ruth Hussey. 8,847 ft. **A.** "Kine." March 2, 1944. Rel. May 1, 1944. PARAMOUNT.

**Unknown Guest, The.** (April 5.) Victor Jory, Pamela Blake. 5,789 ft. **U.** "Kine." April 13, 1944. Rel. July 3, 1944. PATHE.

**†Up in Arms.** (April 18.) Danny Kaye, Dinah Shore. 9,495 ft. **U.** "Kine." April 20, 1944. Rel. Aug. 14, 1944. RKO-RADIO.

**Up in Mabel's Room.** (July 11.) Marjorie Reynolds, Dennis O'Keefe. 6,886 ft. **A.** "Kine." July 13, 1944. Rel. Aug. 14, 1944. UNITED ARTISTS.

**Voice in the Wind, The.** (Sept. 25.) Francis Lederer, Sigrid Gurie. 7,635 ft. **A.** "Kine." Sept. 21, 1944. Rel. not fixed. UNITED ARTISTS.

**Waterfront.** (Oct. 23.) John Carradine, J. Carrol Naish. 5,845 ft. **A.** "Kine." Oct. 26, 1944. Rel. Feb. 5, 1945. PATHE.

***Way Ahead, The.** (June 6.) David Niven, Raymond Huntley. 10,378 ft. **U.** "Kine." June 8, 1944. Rel. July 10, 1944. EAGLE-LION.

***We, the People.** (Nov. 27.) Bonar Colleano, Olive Wright. 3,300 ft. **U.** "Kine." Nov. 30, 1944. Rel. immediate. INDEPENDENT.

**Week-end Pass.** (June 2.) Martha O'Driscoll, Noah Beery, Junr. 5,658 ft. **U.** "Kine." June 8, 1944. Rel. July 10, 1944. G.F.D. (UNIVERSAL).

**Weird Woman.** (May 31.) Lon Chaney, Anne Gwynne. 5,699 ft. **A.** "Kine." June 8, 1944. Rel. June 26, 1944. G.F.D. (UNIVERSAL).

***Welcome, Mr. Washington.** (May 18.) Barbara Mullen, Peggy Cummins. 8,200. **U.** "Kine." May 25, 1944. Rel. June 24, 1944. ANGLO-AMERICAN.

***Welcome to Britain.** (Jan. 4.) Burgess Meredith, Bob Hope. 5,400 ft. **U.** "Kine." Jan. 6, 1944. No general release. M. of I. (Presented to the American Army.)

***West of the Sunset.** (June 9.) — 3,063 ft. **U.** "Kine." June 15, 1944. Rel. floating. NEW REALM.

**West Side Kid, The.** (March 20.) Donald Barry, Henry Hull. 5,246 ft. **A.** "Kine." March 23, 1944. Rel. July 17, 1944. BRITISH LION (REPUBLIC).

***†Western Approaches.** (Nov. 9.) Officers and men of the Navies and Merchant Fleets. 7,511 ft. **A.** "Kine." Nov. 16, 1944. Rel. Jan. 15, 1945. BRITISH LION.

**What a Man!** (July 3.) Johnny Downs, Wanda McKay. 6,026 ft. **U.** "Kine." July 6, 1944. Rel. Oct. 16, 1944. PATHE.

**Where are Your Children?** (July 4.) Jackie Cooper, Gale Storm. 6,034 ft. **A.** "Kine." July 6, 1944. Rel. Oct. 23, 1944. PATHE.

**Whispering Footsteps.** (May 12.) John Hubbard, Rita Quigley. 5,031 ft. **A.** "Kine." May 18, 1944. Rel. Aug. 21, 1944. BRITISH LION (REPUBLIC).

**Whistler, The.** (Oct. 11.) Richard Dix, Gloria Stuart. 5,484 ft. **A.** "Kine." Oct. 19, 1944. Rel. Jan. 22, 1945. COLUMBIA.

**Whistling in Brooklyn.** (July 6.) Red Skelton, Ann Rutherford. 7,824 ft. **A.** "Kine." July 13, 1944. Rel. Dec. 4, 1944. M-G-M.

**White Cliffs of Dover, The.** (July 26.) Irene Dunne, Alan Marshall. 11,186 ft. **U.** "Kine." Aug. 3, 1944. Rel. Oct. 2, 1944. M-G-M.

**†Wilson.** (Nov. 15.) Alexander Knox, Ruth Nelson. 13,381 ft. **U.** "Kine." Nov. 23, 1944. Rel. March 19, 1945. 20TH CENTURY-FOX.

**Wing and a Prayer.** (Aug. 31.) Don Ameche, Dana Andrews. 8,754 ft. **A.** "Kine." Sept. 7, 1944. Rel. Oct. 23, 1944. 20TH CENTURY-FOX.

**Woman of the Town, The.** (March 23.) Claire Trevor, Albert Dekker. 8,046 ft. **A.** "Kine." March 30, 1944. Rel. June 5, 1944. UNITED ARTISTS.

**Women in Bondage.** (April 4.) Gail Patrick, Nancy Kelly. 6,390 ft. **A.** "Kine." April 6, 1944. Rel. June 26, 1944. PATHE.

**Yanks Ahoy** (Jan. 18.) William Tracy, Joe Sawyer. 5,277 ft. **U.** "Kine." Jan. 20, 1944. Rel. March 13, 1944. UNITED ARTISTS.

**Yellow Rose of Texas.** (Sept. 19.) Roy Rogers, Dale Evans. 6,256 ft. **U.** "Kine." Sept. 21, 1944. Rel. Oct. 30, 1944. BRITISH LION-(REPUBLIC).

**You're a Lucky Fellow, Mr. Smith.** (Jan. 18.) Allan Jones, Evelyn Ankers. 5,803 ft. **U.** "Kine." Jan. 20, 1944. Rel. March 6, 1944. G.F.D. (UNIVERSAL).

**You Can't Beat the Law.** (May 10.) Rick Vallin, Veda Ann Borg. 5,724 ft. **U.** "Kine." May 18, 1944. Rel. Aug. 7, 1944. PATHE.

**You Can't Do That to Me.** (Oct. 12.) Ann Sothern, John Hodiak. 8,067 ft. **A.** "Kine." Oct. 19, 1944. Rel. Dec. 18, 1944. M-G-M.

**You Can't Ration Love.** (June 30.) Betty Rhodes, Johnnie Johnston. 7,070 ft. **A.** "Kine." July 6, 1944. Rel. Oct. 23, 1944. PARAMOUNT.

## REISSUES

***Accused.** Douglas Fairbanks, Junr., Dolores Del Rio. 7,866 ft. **A.** "Kine." Jan. 13, 1944. Rel. immediate. ANGLO-AMERICAN.

***Action for Slander.** Clive Brook, Ann Todd. 7,530 ft. **A.** "Kine." Dec. 7, 1944. Rel. immediate. INDEPENDENT.

**Adam Had Four Sons.** Ingrid Bergman, Warner Baxter. 7,200 ft. **A.** "Kine." Nov. 30, 1944. Rel. floating. COLUMBIA.

**†Adventures of Tom Sawyer, The.** Tommy Kelly, Ann Gillis. 8,255 ft. **U.** "Kine." Feb. 24, 1944. Rel. floating. NEW REALM.

***All at Sea.** Sandy Powell, Gus McNaughton. 6,700 ft. **U.** "Kine." Jan. 20, 1944. Rel. floating. BRITISH LION.

**Back Door to Heaven.** Wallace Ford, Patrica Ellis. 7,600 ft. **A.** "Kine." Oct. 19, 1944. Rel. floating. ANGLO-AMERICAN.

**Beau Chumps.** Stan Laurel, Oliver Hardy. 3,575 ft. **U.** "Kine." May 11, 1944. Rel. immediate. ANGLO-AMERICAN.

**Beloved Enemy.** Merle Oberon, Brian Aherne. 8,087 ft. **A.** "Kine." Oct. 12, 1944. Rel. floating. NEW REALM.

***Case of the Frightened Lady, The.** Marius Goring, Helen Hayes. 7,300 ft. **A.** "Kine." Jan. 20, 1944. Rel. floating. BRITISH LION.

***Challenge, The.** Robert Douglas, Luis Trenker. 6,946 ft. **U.** "Kine." June 22, 1944. Rel. floating. KEY FILMS.

**Charge of the Light Brigade. The.** Errol Flynn, Olivia de Havilland. 10,442 ft. **U.** "Kine." March 23, 1944. Rel. immediate. WARNER.

***Chinese Bungalow, The.** Paul Lukas, Kay Walsh. 6,390 ft. **A.** "Kine." Jan. 20, 1944. Rel. floating. BRITISH LION.

**Circus Comes to Town.** Anne Nagel, Marjorie Main. 5,794 ft. **U.** "Kine." June 1, 1944. Rel. immediate. I.F.R.

**Come and Get It.** Edward Arnold, Frances Farmer. 9,145 ft. **A.** "Kine." July 6, 1944. Rel. Aug. 7, 1944. GRAND NATIONAL.

**Conquest of the Air.** Franklyn Dyall, Hay Petrie. 4,500 ft. **U.** "Kine." Dec. 7, 1944. Rel. floating. KEY FILMS.

***Contraband.** Conrad Veidt, Valerie Hobson. 8,200 ft. **U.** "Kine." May 18, 1944. Rel. floating. ANGLO-AMERICAN.

***Crime Over London.** Joseph Cawthorn, Margot Grahame. 7,143 ft. **A.** "Kine." May 11, 1944. Rel. floating. ANGLO-AMERICAN.

***Crimes at the Dark House.** Tod Slaughter, Sylvia Marriott. 6,210 ft. **A.** "Kine." Jan. 20, 1944. Rel. floating. BRITISH LION.

**Dark Victory.** Bette Davis, George Brent. 9,529 ft. **A.** "Kine." Oct. 5, 1944. Rel. Feb. 19, 1945. WARNER.

**Dead End.** Sylvia Sidney, Humphrey Bogart. 8,473 ft. **A.** "Kine." Sept. 28, 1944. Rel. Jan. 22, 1945. EALING DIST.

***†Divorce of Lady X, The.** Merle Oberon, Laurence Olivier. 8,337 ft. **A.** "Kine." March 2, 1944. Rel. March 27, 1944. EALING DIST.

***Dreaming Lips.** Elizabeth Bergner, Raymond Massey. 5,909 ft. **A.** "Kine." June 7, 1944. Rel. floating. NEW REALM.

***†Drum, The.** Roger Livesey, Sabu. 8,726 ft. **U.** "Kine." Jan. 6, 1944. Rel. March 20, 1944. EALING DIST.

**Each Dawn I Die.** James Cagney, George Raft. 8,019 ft. **A.** "Kine." Oct. 5, 1944. Rel. Oct. 30, 1944. WARNER.

**Escape to Happiness.** Leslie Howard, Ingrid Bergman. 6,300 ft. **A.** "Kine." Feb. 24, 1944. Rel. floating. NEW REALM.

**Eternally Yours.** David Niven, Loretta Young. 7,029 ft. **A.** "Kine." Sept. 28, 1944. Rel. Oct. 23, 1944. RENOWN.

***Everything in Life.** Gitta Alpar, Neil Hamilton. 6,376 ft. **U.** "Kine." Dec. 21, 1944. Rel. not fixed. PREMIER.

**Everything's on Ice.** Irene Dare, Roscoe Karns. 6,010 ft. **U.** "Kine." Dec. 7, 1944. Rel. floating. I.F.R.

***Facing the Music.** Bunny Doyle, Betty Driver. 6,108 ft. **U.** "Kine." Aug. 3, 1944. Rel. floating. SHERWOOD.

***Farewell Again.** Leslie Banks, Flora Robson. 7,650 ft. **U.** "Kine." Jan. 13, 1944. Rel. immediate. ANGLO-AMERICAN.

**52nd Street.** Ian Hunter, Leo Carrillo. 7,445 ft. **A.** "Kine." April 6, 1944. Rel. floating. I.F.R.

***First Mrs. Fraser, The.** Henry Ainley, Dorothy Dix. 7,250 ft. **A.** "Kine." June 22, 1944. Rel. Oct. 7, 1944. ADELPHI.

***For Love of You.** Naunton Wayne, Arthur Riscoe. 6,450 ft. **U.** "Kine." April 27, 1944. Rel. April 28, 1944. ADELPHI FILMS.

***Four Just Men, The.** Hugh Sinclair, Anna Lee. 7,635 ft. **A.** "Kine." June 15, 1944. Rel. immediate. RENOWN.

**Fraternally Yours.** Oliver Hardy, Stan Laurel. 5,863 ft. **U.** "Kine." April 13, 1944. Rel. floating. ANGLO-AMERICAN.

***Garden of Allah, The.** Marlene Dietrich, Chas. Boyer. 7,020 ft. **A.** "Kine." Feb. 17, 1944. Rel. Jan. 31, 1944. NEW REALM.

***Ghost of St. Michael's, The.** Will Hay, Claude Hulbert. 7,394 ft. **A.** "Kine." Oct. 26, 1944. Rel. immediate. EALING DIST.

**Golden Hour, The.** James Stewart, Paulette Goddard. 7,205 ft. **U.** "Kine." Feb. 3, 1944. Rel. Feb. 28, 1944. RENOWN.

**Goldwyn Follies.** Adolphe Menjou, Edgar Bergen. 9,982 ft. **U.** "Kine." Sept. 28, 1944. Rel. Nov. 20, 1944. GRAND NATIONAL.

***Goodbye, Mr. Chips.** Robert Donat, Greer Garson. 10,227 ft. **U.** "Kine." Feb. 17, 1944. Rel. March 6, 1944. M-G-M.

†**Her Jungle Love.** Dorothy Lamour, Ray Milland. 7,238 ft. **A.** "Kine." June 22, 1944. Rel. July 3, 1944. PARAMOUNT.

**Housekeeper's Daughter, The.** Joan Bennett, Adolphe Menjou. 7,265 ft. **A.** "Kine." June 15, 1944. Rel. immediate. RENOWN.

**If I Had My Way.** Bing Crosby, Gloria Jean. 8,153 ft. **U.** "Kine." Oct. 12, 1944. Rel. Dec. 11, 1944. G.F.D. (UNIVERSAL).

*__Intimate Relations.__ June Clyde, Jack Hobbs. 6,019 ft. **A.** "Kine." June 8, 1944. Rel. floating. RENOWN.

*__Jamaica Inn.__ Charles Laughton, Maureen O'Hara. 9,500 ft. **A.** "Kine." Nov. 2, 1944. Rel. March 5, 1945. PATHE.

*__Java Head.__ Anna May Wong, Elizabeth Allan. 7,744 ft. **A.** "Kine." June 8, 1944. Rel. floating. RENOWN.

*__Jump for Glory.__ Douglas Fairbanks, Junr., Valerie Hobson. 8,038 ft. **A.** "Kine." Jan. 13, 1944. Rel. immediate. ANGLO-AMERICAN.

**Just Like Heaven.** Anita Louise, Yola D'Avil. 5,402 ft. **U.** "Kine." Feb. 24, 1944. Rel. floating. EQUITY-BRITISH.

*__Kicking the Moon Around.__ Ambrose and His Band, Evelyn Dall. 7,038 ft. **U.** "Kine." July 13, 1944. Rel. floating. GRAND NATIONAL.

**Kid from Spain.** Eddie Cantor, Lydia Roberti. 8,112 ft. **A.** "Kine." Sept. 21, 1944. Rel. Dec. 4, 1944. NEW REALM.

**Lady Hamilton.** Vivien Leigh, Laurence Olivier. 11,263 ft. **A.** "Kine." June 29, 1944. Rel. July 10, 1944. EALING DIST.

**Lena Rivers.** Charlotte Henry, Beryl Mercer. 5,799 ft. **U.** "Kine." March 16, 1944. Rel. floating. EQUITY BRITISH.

*__Let George Do It.__ George Formby, Phyllis Calvert. 7,400 ft. **U.** "Kine." March 9, 1944. Rel. immediate. EALING DIST.

**Little Nelly Kelly.** Judy Garland, George Murphy. 8,861 ft. **U.** "Kine." Aug. 10, 1944. Rel. Sept. 11, 1944. M-G-M.

**Madame Du Barry.** Norma Talmadge, Conrad Nagel. 5,640 ft. **A.** "Kine." June 22, 1944. Rel. November, 1944. ADELPHI.

**Make a Wish.** Bobby Breen, Basil Rathbone. 6,858 ft. **U.** "Kine." Aug. 17, 1944. Rel. floating. I.F.R.

**Man's Castle.** Spencer Tracy, Loretta Young. 7,174 ft. **A.** "Kine." Nov. 30, 1944. Rel. floating. COLUMBIA.

**Mr. Deeds Goes to Town.** Gary Cooper, Jean Arthur. 10,390 ft. **U.** "Kine." Nov. 23, 1944. Rel. floating. COLUMBIA.

**Mr. Wong, Detective.** Boris Karloff, Grant Withers. 6,153 ft. **A.** "Kine." June 1, 1944. Rel. immediate. I.F.R.

**Night at the Opera, A.** Marx Brothers, Kitty Carlisle. 8,438 ft. **U.** "Kine." Oct. 26, 1944. Rel. Nov. 20, 1944. M-G-M.

†**Nothing Sacred.** Fredric March, Carole Lombard. 6,775 ft. **A.** "Kine." May 11, 1944. Rel. floating. GRAND NATIONAL.

**Of Mice and Men.** Burgess Meredith, Lon Chaney. 9,688 ft. **A.** "Kine." June 8, 1944. Rel. July 10, 1944. RENOWN.

**Our Town.** William Holden, Martha Scott. 6,000 ft. **A.** "Kine." Jan. 27, 1944. Rel. floating. RENOWN.

**Paris Honeymoon.** Bing Crosby, Franciska Gaal. 7,645 ft. **A.** "Kine." Jan. 27, 1944. Rel. March 13, 1944. PARAMOUNT.

**Peck's Bad Boy With the Circus.** Tommy Kelly, Ann Gillis. 6,028 ft. **U.** "Kine." Dec. 14, 1944. Rel. floating. I.F.R.

**Pennies from Heaven.** Bing Crosby, Madge Evans. 7,200 ft. **U.** "Kine." Nov. 23, 1944. Rel. floating. COLUMBIA.

*__Pimpernel Smith.__ Leslie Howard, Mary Morris. 10,618 ft. **U.** "Kine." May 25, 1944. Rel. Sept. 11, 1944. ANGLO-AMERICAN.

**Pride and Prejudice.** Greer Garson, Laurence Olivier. 10,597 ft. **U.** "Kine." June 15, 1944. Rel. July 31, 1944. M-G-M.

***Prison Without Bars.** Edna Best, Barry K. Barnes. 7,100 ft. **A.** "Kine." June 22, 1944. Rel. floating. KEY FILMS.

**Prisoner of Zenda.** Ronald Colman, Madeleine Carroll. 9,332 ft. **U.** "Kine." Feb. 24, 1944. Rel. April 3, 1944. NEW REALM.

***Pygmalion.** Leslie Howard, Wendy Hiller. 8,609 ft. **A.** "Kine." March 9, 1944. Rel. June 26, 1944. G.F.D.

***Q Planes.** Laurence Olivier, Ralph Richardson. 7,469 ft. **U.** "Kine." June 22, 1944. Rel. floating. KEY FILMS.

**Rainbow on the River.** Bobby Breen, May Robson. 7,946 ft. **U.** "Kine." June 29, 1944. Rel. immediate. I.F.R.

**Rebel Son, The.** Harry Baur, Anthony Bushell. 6,657 ft. **U.** "Kine." Dec. 7, 1944. Rel. floating. KEY FILMS.

***Return of the Frog, The.** Gordon Harker, Hartley Power. 6,808 ft. **A.** "Kine." Oct. 19, 1944. Rel. floating. ANGLO-AMERICAN.

***Return to Yesterday.** Clive Brook, Anna Lee. 6,153 ft. **U.** "Kine." Feb. 3, 1944. Rel. March 6, 1944. RENOWN.

**Road Show.** Adolphe Menjou, Carole Landis. 7,740 ft. **U.** "Kine." Oct. 5, 1944. Rel. Dec. 11, 1944. RENOWN.

**Road to 'Frisco, The.** George Raft, Ann Sheridan. 8,544 ft. **A.** "Kine." Sept. 28, 1944. Rel. Oct. 23, 1944. WARNER.

**Roaring Twenties, The.** James Cagney, Priscilla Lane. 9,583 ft. **A.** "Kine." Oct. 12, 1944. Rel. Dec. 11, 1944. WARNER.

**Rose Marie.** Jeanette McDonald, Nelson Eddy. 9,990 ft. **U.** "Kine." April 20, 1944. Rel. July 10, 1944. M-G-M.

***Rose of Tralee.** John Longden, Leslie Brook. 5,579 ft. **U.** "Kine." July 27, 1944. Rel. not fixed. SHERWOOD.

**Saps at Sea.** Stanley Laurel, Oliver Hardy. 5,342 ft. **U.** "Kine." June 15, 1944. Rel. immediate. RENOWN.

**Sea Hawk, The.** Errol Flynn, Brenda Marshall. 11,484 ft. **A.** "Kine." Oct. 12, 1944. Rel. Dec. 23, 1944. WARNER.

**Sign of the Cross, The.** Fredric March, Elissa Landi. 9,630 ft. **A.** "Kine." Dec. 14, 1944. Rel. not fixed. PARAMOUNT.

**Single Sin, The.** Kay Johnson, Bert Lytell. 6,000 ft. **A.** "Kine." March 9, 1944. Rel. floating. EQUITY-BRITISH.

**†Snow White and the Seven Dwarfs.**—7,490 ft. **U.** "Kine." Feb. 24, 1944. Rel. April 3, 1944. RKO-RADIO.

***Somewhere in Camp.** Harry Korris, Frank Randle. 7,948 ft. **U.** "Kine." Nov. 30, 1944. Rel. April 2, 1945. BUTCHER'S.

***Somewhere in England.** Harry Korris, Frank Randle. 6,506 ft. **A.** "Kine." April 6, 1944. Rel. July 3, 1944. BUTCHER'S.

**South of the Border.** Gene Autry, Smiley Burnette. 6,272 ft. **U.** "Kine." May 18, 1944. Rel. not fixed. BRITISH LION (REPUBLIC).

*** Spare a Copper.** George Formby, Dorothy Hyson. 6,930 ft. **U.** "Kine." Nov. 16, 1944. Rel. not fixed. EALING DIST.

***Spy in Black, The.** Conrad Veidt, Valerie Hobson. 7,416 ft. **U.** "Kine." June 15, 1944. Rel. floating. KEY FILMS.

**Stella Dallas.** Barbara Stanwyck, John Boles. 9,696 ft. **A.** "Kine." June 15, 1944. Rel. Nov. 6, 1944. EALING DIST.

**Tell Me To-Night.** Jan Kiepura, Sonnie Hale. 7,674 ft. **U.** "Kine." May 18, 1944. Rel. immediate. EALING DIST.

***Ten Days in Paris.** Rex Harrison, Karen Verne. 7,373 ft. **A.** "Kine." Oct. 19, 1944. Rel. immediate. BRITISH AUSTRALASIAN.

**Thanks for the Memory.** Bob Hope, Shirley Ross. 7,028 ft. **A.** "Kine." Sept. 14, 1944. Rel. Oct. 30, 1944. PARAMOUNT.

**That Uncertain Feeling.** Merle Oberon, Melvyn Douglas. 7,351 ft. **A.** "Kine." Feb. 3, 1944. Rel. Jan. 17, 1944. RENOWN.

**These Three.** Miriam Hopkins, Merle Oberon. 8,466 ft. **A.** "Kine." Dec. 21, 1944. Rel. Feb. 1945. EALING DIST.

*†**Thief of Bagdad, The.** Sabu, Conrad Veidt. 9,552 ft. **U.** "Kine." Aug. 24, 1944. Rel. Dec. 18, 1944. EALING DIST.

**Titans of the Deep.** Dr. William Beebe, Otis Barton. 3,800 ft. **U.** "Kine." Feb. 17, 1944. Rel. immediate. PREMIER DIST.

†**Trail of the Lonesome Pine, The.** Sylvia Sidney, Henry Fonda. 8,876 ft. **U.** "Kine." Jan. 6, 1944. Rel. June 12, 1944. PARAMOUNT.

**Turnabout.** Adolphe Menjou, Carole Landis. 7,487 ft. **A.** "Kine." June 15, 1944. Rel. immediate. RENOWN.

**Twenty Million Sweethearts.** Dick Powell, Pat O'Brien. 8,142 ft. **A.** "Kine." Oct. 19, 1944. Rel. Nov. 27, 1944. WARNER.

*†**Twenty-One Days.** Vivien Leigh, Leslie Banks. 6,761 ft. **A.** "Kine." June 22, 1944. Rel. floating. KEY FILMS.

**Virginia City.** Errol Flynn, Miriam Hopkins. 10,885 ft. **U.** "Kine." Oct. 12, 1944. Rel. Nov. 13, 1944. WARNER.

**Who Killed Frank Daniels?** Zasu Pitts, Eugene Pallette. 6,193 ft. **A.** "Kine." Feb. 17, 1944. Rel. floating. EQUITY-BRITISH.

**Winter Carnival.** Ann Sheridan, Richard Carlson. 8,188 ft. **U.** "Kine." March 2, 1944. Rel. immediate. I.F.R.

**Woman Chases Man.** Miriam Hopkins, Joel McCrea. 6,393 ft. **U.** "Kine." Nov. 9, 1944. Rel. floating. GRAND NATIONAL.

**Wuthering Heights.** Merle Oberon, Laurence Olivier. 9,180 ft. **A.** "Kine." Jan. 20, 1944. Rel. Jan. 24, 1944. UNITED ARTISTS.

**Young in Heart, The.** Janet Gaynor, Douglas Fairbanks, Junr. 8,243 ft. **U.** "Kine." Feb. 3, 1944. Rel. floating. GRAND NATIONAL.

*†**Young Man's Fancy.** Griffith Jones, Anna Lee. 6,265 ft. **A.** "Kine." Jan. 27, 1944. Rel. floating. RENOWN.


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# RENTERS' OFFERS OF THE YEAR.

***Subjects Trade shown by Renting Houses from January to December 1944. For Release Dates and other details see Trade Shown Films of 1944 on page 25 and following.***

### Anglo-American Film Corporation, Ltd.

Feb. 15. Heaven is Round the Corner.
Mar. 13. Battle of the Ukraine, The.
May 18. Welcome, Mr. Washington.
,, 19. Candles at Nine.
June 21. Medal for the General.
Aug. 8. Panamint's Bad Man.
,, 9. Rawhide.
,, 10. Roll Along, Cowboy.
,, 11. Hawaiian Buckaroo.
,, 30. Give Me the Stars.
Oct. 11. Twilight Hour.
,, 17. Meet Sexton Blake.

### British Foundation Pictures, Ltd.

Sept. 11. Man From Scotland Yard, The.

### British Lion Film Corporation, Ltd.

Feb. 7. Partisans, The.
,, 25. O, My Darling Clementine.
Mar. 20. West Side Kid, The.
,, 21. Hands Across the Border.
,, 22. Mystery Broadcast.
,, 23. Farmyard Follies.
,, 24. Scream in the Dark, A.
,, 28. Fighting Seabees, The.
May 8. Casanova in Burlesque.
,, 9. Silver Spurs.
,, 10. Deerslayer.
,, 11. My Best Gal.
,, 12. Whispering Footsteps.
,, 15. Here Comes Elmer.
July 10. In Rosie's Room.
,, 11. Trocadero.
,, 12. Man From 'Frisco.
,, 13. Cowboy and the Senorita, The.
,, 14. Jamboree.
Sept. 18. Call of the South Seas.
,, 19. Yellow Rose of Texas.
,, 20. Storm Over Lisbon.
,, 21. Good-night, Sweetheart.
,, 22. Sing, Neighbour, Sing.
,, 25. Girl Who Dared, The.
Nov. 9. Western Approaches.
,, 20. Secrets of Scotland Yard.
,,, 21. San Fernando Valley.
,, 22. Atlantic City.
,, 23. Port of Forty Thieves, The.
,, 24. Pistol Packin' Mama.
,, 27. Three Little Sisters.

### Butcher's Film Service, Ltd.

Jan. 18. Parrot Goes to Sea, The.
Feb. 18. Demobbed.
Mar. 24. Tunisian Victory.
July 11. Four Seasons, The.
Oct. 4. Kiss the Bride Goodbye.
Nov. 7. My Ain Folk.

### Columbia Pictures.

Jan. 6. Dangerous Blondes.
,, 7. My Kingdom for a Cook.
Jan. 10. Holt of the Secret Service.
,, 10. Falling Stones.
,, 11. Doughboys in Ireland.
,, 11. Next in Line.
,, 12. Footlight Glamour.
,, 14. Is Everybody Happy ?
April 24. Double Punch, The.
,, 25. Swing Out the Blues.
,, 26. Strangest Case, The.
,, 27. Hey Rookie.
,, 28. There's Something About a Soldier.
May 1. Roll On.
,, 2. Beautiful Cheat, The.
,, 3. None Shall Escape.
,, 10. Tropicana.
,, 17. Let's Have Fun.
,, 18. She Has What it Takes.
June 13. Cover Girl.
July 18. Address Unknown.
,, 19. Nine Girls.
,, 20. Klondike Kate.
,, 21. Sailor's Holiday.
,, 24. Beautiful, But Broke.
,, 25. Once Upon a Time.
,, 26. Two-Man Submarine.
,, 27. One Exciting Night.
,, 28. Close Harmony.
Aug. 28. Ghost That Walks Alone, The.
,, 29. Jam Session.
,, 31. She's a Soldier, Too.
,, 31. Secret Code, The.
Sept. 1. Stars on Parade.
,, 1. Boy From Stalingrad, The.
,, 4. Black Parachute, The.
,, 5. Silver Key, The.
Oct. 10. Secret Command.
,, 11. Whistler, The.
,, 12. Louisiana Hayride.
,, 13. They Live in Fear.
,, 19. Arms and the Woman.
Nov. 29. Dangerous Mists.
,, 30. Impatient Years, The.
Dec. 1. Shadows in the Night.
,, 5. Kansas City Kitty.
,, 6. Soul of a Monster, The.
,, 7. Swing and Sway.
,, 8. Showdown, The.
,, 12. He Snoops to Conquer.
,, 19. Song to Remember, A.

### Eagle-Lion Distributors, Ltd.

April 27. This Happy Breed.
May 9. Canterbury Tale, A.
June 6. Way Ahead, The.
Aug. 29. Mr. Emmanuel.
Oct. 12. Love Story.
Dec. 15. Madonna of the Seven Moons.



**Ealing Distribution, Ltd.**

Feb. 8. Half-Way House.
Mar. 13. Heart of a Nation, The.
„ 14. Charlie Chan and the Secret Service.
„ 30. For Those in Peril.
Aug. 15. Return of the Vikings, The.
„ 16. Chinese Cat, The.
„ 17. They Came to a City.
„ 29. Champagne Charlie.
Oct. 17. Fiddlers Three.
„ 31. Journal ofResistance.
Nov. 28. Dreaming.
Dec. 20. Black Magic.

**Equity British Films, Ltd.**

Jan. 31. Killers of the Sea.
Feb. 18. Code of the Fearless.
„ 25. Mysterious Mr. Sheffield, The.
Mar. 10. Fighting Caballero.
„ 17. Dangerous Mission.
„ 24. Texas Rambler, The.

**Exclusive Films, Ltd.**

Mar. 28. Peke Speaks, The.
„ 30. Rogue of the Range.
May 11. Leopard Men of Africa.
Nov. 27. Jungle Rhapsody.
„ 27. Clothes and the Woman.
„ 28. Perilous Journey.
„ 29. Mad Youth.

**Federated Film Corporation, Ltd.**

Jan. 13. Starlight Serenade.
Oct. 20. Our Mr. Shakespeare.

**Fidelity Distributors, Ltd.**

**(S. C. Allen, Receiver.)**

Mar. 28. Desert Phantom, The.

**General Film Distributors, Ltd.**

Jan. 5. Nelson Touch, The.
„ 12. Crazy House.
„ 12. Spider Woman.
„ 18. You're a Lucky Fellow, Mr. Smith.
„ 28. Double Thread.
Feb. 8. His Butler's Sister.
„ 9. She's For Me.
„ 10. So's Your Uncle.
„ 15. Gung Ho!
„ 22. Time Flies.
„ 24. Bees in Paradise.
„ 25. On Approval.
„ 29. Sherlock Holmes Faces Death.
Mar. 10. Ali Baba and the Forty Thieves.
„ 22. Lucky Days.
April 4. Hi-Ya Sailor!
„ 5. Calling Dr. Death.
„ 12. Frontier Badmen.
„ 13. Impostor, The.
„ 19. Phantom Lady, The.
„ 28. Tawny Pipit.
May 1. Moonlight and Cactus.
„ 3. Moonlight in Vermont.
„ 4. Fanny by Gaslight.
„ 10. Chip Off the Old Block.
„ 25. Cobra Woman.
„ 25. Tenting To-night on the Old Camp Ground.
„ 26. Lone Star Trail, The.
May 31. Weird Woman.
June 2. Week-end Pass.
„ 15. No Greater Love.
„ 16. Follow the Boys.
„ 28. Slightly Terrific.
July 18. Ghost Catchers, The.
„ 19. Christmas Holiday.
„ 20. Give Us the Moon.
„ 31. Hat-Check Honey.
Aug. 1. English Without Tears.
„ 2. Ladies Courageous.
Aug. 3. Patrick the Great.
„ 4. Swingtime Johnny.
„ 9. Scarlet Claw, The.
„ 10. Hi! Good Lookin'
„ 22. 2,000 Women.
„ 30. Moon Over Las Vegas.
„ 31. Her Primitive Man.
Sept. 1. South of Dixie.
„ 4. Frontier Law.
„ 5. Pardon My Rhythm.
„ 6. Arizona Trail.
„ 8. Marshal of Gunsmoke.
„ 13. This is the Life.
„ 14. Climax, The.
„ 20. Twilight on the Prairie.
„ 22. Allergic to Love.
„ 28. In Society.
Oct. 5. Gypsy Wildcat.
Oct. 17. Pearl of Death, The.
„ 18. Don't Take It to Heart.
„ 26. Merry Monahans, The.
Nov. 7. Sons of the Air.
„ 22. San Diego, I Love You.
„ 23. Reckless Age.
„ 24. My Gal Loves Music.
Dec. 14. Bowery to Broadway.

**Grand National Films, Ltd.**

Feb. 1. Fighting Sea Monsters.
„ 2. Scorched Earth.
May 10. Forgotten Village, The.

**Independent Pictures Corporation, Ltd.**

Nov. 27. We, the People.
„ 27. Outlaws' Paradise.
Dec. 4. Code of the Cactus.

**International Film Renters, Ltd.**

Feb. 11. Browned Off.

**Metro-Goldwyn-Mayer Pictures, Ltd.**

Jan. 5. Harrigan's Kid.
„ 26. Madame Curie.
Feb. 2. Thousands Cheer!
„ 3. Swing Fever.
„ 10. Northwest Rangers.
„ 16. Song of Russia.
„ 17. Heavenly Body, The.
„ 18. Cross of Lorraine, The.
Mar. 1. Guy Named Joe, A.
„ 22. Broadway Rhythm.
„ 31. Meet the People.
April 19. See Here, Private Hargrove.
May 5. Andy Hardy's Blonde Trouble.
„ 19. Battle of Russia, The.
June 9. Memphis Belle, The.
„ 14. Two Girls and a Sailor.
July 5. Three Men in White.
„ 6. Whistling in Brooklyn.
„ 12. Murder in Thornton Square, The.
„ 26. White Cliffs of Dover, The.
„ 27. Canterville Ghost, The.
Aug. 23. Bathing Beauty.
„ 30. Seventh Cross, The.
Sept. 6. An American Romance.
Oct. 4. Dragon Seed.
„ 5. Barbary Coast Gent.
„ 11. Marriage is a Private Affair.
„ 12. You Can't Do That to Me.
„ 18. Lost in a Harem.
Nov. 29. Nothing But Trouble.
Dec. 13. Kismet.
„ 20. Mrs. Parkington.

**Majestic Films, Ltd.**

April 19. Jungle Fury.

**Ministry of Information.**

Jan. 4. Welcome to Britain. (Presented to the American Army.)




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### New Realm Pictures, Ltd.

Feb. 16. Chartered Waters.
June 9. West of the Sunset.
Aug. 23. Justice is Coming.
Sept. 11. Cowboy Commandos.
„ 12. Law Rides Again.
Oct. 5. Road to Yesterday.

### Paramount Film Service, Ltd.

Jan. 20. And the Angels Sing.
„ 26. Standing Room Only.
„ 27. Melody Inn.
Feb. 22. Minesweeper.
„ 23. Henry's Little Secret.
„ 29. Uninvited, The.
Mar. 28. Timber Queen.
„ 29. Henry—Boy Scout.
April 28. Hour Before the Dawn, The.
May 9. Navy Way, The.
„ 10. Ministry of Fear.
June 1. Lady in the Dark.
„ 9. Going My Way.
„ 16. Story of Dr. Wassell, The
„ 27. Great Moment, The.
„ 30. You Can't Ration Love.
July 7. Our Hearts Were Young and Gay.
Aug. 11. Double Indemnity.
„ 31. Till We Meet Again.
Sept. 15. I Love a Soldier.
„ 19. Gambler's Choice.
„ 22. Hail the Conquering Hero.
„ 29. Hitler Gang, The.
Oct. 3. Rainbow Island.
„ 13. Take It Big.
„ 17. Man in Half Moon Street, The.
„ 27. One Body Too Many.
Nov. 24. Dark Mountain.
„ 28. Practically Yours.
Dec. 8. Road to Utopia.
„ 14. Battle For New Britain, The.
„ 22. Frenchman's Creek.

### Pathe Pictures, Ltd.

Jan. 27. Melody Parade.
„ 28. Submarine Base.
Feb. 1. Ghost Town Law.
„ 2. Danger! Women at Work.
„ 3. Mystery of the 13th Guest.
„ 3. Nearly Eighteen.
„ 4. Tiger Fangs.
„ 4. Girl From Monterey, The.
April 3. Spotlight Scandals.
„ 4. Women in Bondage.
„ 4. Swing High.
„ 5. Unknown Guest, The.
„ 5. Harvest Melody.
„ 6. Mr. Muggs Steps Out.
„ 6. Ghost Rider, The.
May 8. Sultan's Daughter, The.
„ 9. Campus Rhythm.
„ 10. You Can't Beat the Law.
„ 10. Jungle Woman, The.
„ 11. It Happened One Sunday.
„ 11. Six-Gun Gospel.
„ 12. Career Girl.
July 3. What a Man!
„ 4. Where Are Your Children?
„ 5. Block Busters.
„ 5. Men On Her Mind.
„ 6. Lady in the Death House.
„ 6. Outlaws of Stampede Pass.
„ 7. Detective Kitty O'Day.
„ 7. Sweethearts on Parade.
Aug. 10. Big Pack, The.
„ 28. Hot Rhythm.
„ 29. Shake Hands With Murder.
Aug. 30. Lady, Let's Dance.
„ 31. Call of the Jungle.
„ 31. Stranger From Pecos, The.
Sept. 1. Contender, The.
„ 1. Underdog, The.
Oct. 23. Waterfront.
„ 24. Johnny Doesn't Live Here Any More.
„ 25. Seven Doors to Death.
„ 25. Three of a Kind.
„ 26. Leave It to the Irish.
„ 27. Dixie Jamboree.
„ 27. Texas Kid, The.

### Premier Distributors, Ltd.

Feb. 15. Rainbow Round the Corner.
Oct. 17. Drums of Destiny.
„ 18. Night of Magic.

### RKO Radio Pictures, Ltd.

Feb. 10. Tarzan's Desert Mystery.
„ 15. Ghost Ship, The.
„ 16. Falcon and the Co-Eds, The.
Mar. 28. Gangway for To-morrow.
„ 29. Around the World.
April 4. Higher and Higher.
„ 12. Tender Comrade.
„ 18. Up in Arms.
May 23. Action in Arabia.
„ 24. Government Girl.
„ 25. Falcon Out West, The.
„ 30. Rookies in Burma.
June 1. Hotel Reserve.
Aug. 16. Show Business.
„ 17. Passport to Destiny.
„ 18. Seven Days Ashore.
„ 22. Days of Glory.
„ 23. Curse of the Cat People, The.
Oct. 24. Falcon in Mexico, The.
„ 27. Marine Raiders.
„ 30. Music in Manhattan.
„ 31. Gildersleeve on Broadway.
Nov. 1. Casanova Brown.
„ 3. Bride by Mistake.
„ 8. Step Lively.

### Renown Pictures Corporation, Ltd.

Feb. 1. Jungle Scrap Book.
June 2. Harvest Shall Come, The.
Dec. 19. Animal Wonderland.

### Soviet Film Agency.

Jan. 12. Drive to the West.
„ 12. Spring Song.
Mar. 1. Russian Story.
May 11. Jacob Sverdlov.
Sept. 27. Two Soldiers.
Oct. 18. Song in the Air, A.
Nov. 9. Adventures in Bokhara.
Dec. 21. Magic Seed, The.

### Studio One Distributors, Ltd.

April 3. Jour Le Leve, Le.

### 20th Century-Fox Film Co., Ltd.

Jan. 13. Girls He Left Behind, The.
„ 20. Happy Land.
Feb. 10. Lodger, The.
„ 11. Dancing Masters, The.
Mar. 2. Sullivans, The.
„ 14. Lifeboat.
April 5. Buffalo Bill.
„ 20. Four Jills in a Jeep.
„ 25. Bermuda Mystery.

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**ESHER 2215**

May 2. Song of Bernadette, The.
„ 4. Purple Heart, The.
„ 16. Tampico.
„ 25. Pin-Up Girl.
June 15. Home in Indiana.
„ 22. Eve of St. Mark, The.
„ 23. Ladies of Washington.
Aug. 22. Take It or Leave It.
„ 31. Wing and a Prayer.
Sept. 20. Sweet and Lowdown.
„ 28. Greenwich Village.
Oct. 25. In the Meantime, Darling.
Nov. 9. Laura.
„ 14. Irish Eyes Are Smiling.
„ 15. Wilson.
Dec. 18. Big Noise, The.

**United Artists' Corporation, Ltd.**

Jan. 4. Johnny Vagabond.
„ 18. Riders of the Deadline.
„ 18. Yanks Ahoy.
„ 19. Bar 20.
„ 19. False Colours.
Mar. 7. Jack London.
„ 23. Woman of the Town, The.
„ 27. Fall In.
„ 30. Bridge of San Louis Rey, The.
June 30. Knickerbocker Holiday.
July 11. Up in Mabel's Room.
„ 11. Texas Masquerade.
„ 12. It Happened To-morrow.
„ 21. Song of the Open Road.
Sept. 20. Hairy Ape, The.
„ 22. She Who Dares.
„ 25. Voice in the Wind, The.
„ 28. Summer Storm.
Oct. 9. Sensations of 1945.
„ 9. Nazty Nuisance.
Nov. 7. Abroad With Two Yanks.
„ 20. Mystery Man.
„ 20. Lumberjack.
„ 20. Forty Thieves.
Dec. 21. Since You Went Away.
„ 22. Dark Waters.

**Warner Bros.' Pictures, Ltd.**

Jan. 5. Northern Pursuit.
„ 6. Busses Roar.
„ 31. Crime By Night.
Mar. 22. Princess O'Rourke.
„ 27. Escape from Crime.
„ 27. Father is a Prince.
„ 27. Gorilla Man, The.
„ 27. Find the Blackmailer.
„ 28. She Couldn't Say No.
„ 28. Bullet Scars.
„ 29. Destination Tokyo.
„ 29. Lady Gangster.
„ 29. I Was Framed.
May 4. In Our Time.
June 7. Uncertain Glory.
„ 8. Passage to Marseille.
July 21. Report From the Aleutians.
„ 26. Advertures of Mark Twain, The.
Aug. 23. Make Your Own Bed.
Sept. 6. Mask of Dimitrios, The.
„ 29. Between Two Worlds.
Oct. 4. Old Acquaintance.
Nov. 2. Janie.
„ 9. Shine On Harvest Moon.
„ 16. Arsenic and Old Lace.
„ 23. Constant Nymph, The.


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# FILMS REGISTERED UNDER THE ACT.

## Official Board of Trade List.

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from January 1, 1944, to December 31, 1944.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

KEY TO REGISTRATION PREFIXES.

Br./E. indicates "Registered for the Exhibitors' quota only."

Br./R. indicates "Registered for the Exhibitors' and Renters' quotas.

Br./DR. indicates "Registered for the Exhibitors' quota and doubled for the Renters' quota."

Br./TR. indicates "Registered for the Exhibitors' quota and trebled for the Renters' quota."

### BRITISH

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | No. |
|---|---|---|---|---|
| JANUARY 3. | | | | |
| Pathe Pictorial Nos. 391/403 (series):— | | | | |
| *Pathe Pictorial No.* 403 | Pathe .. .. | Pathe .. .. | 966 | Br./R. 6924 |
| JANUARY 5. | | | | |
| Growing Pains.. .. | Warner .. | B.S. Prod. .. | 1,521 | Br./R. 6927 |
| There's a Future In It | Paramount .. | Strand.. .. | 3,134 | Br./E. 6933 |
| JANUARY 6. | | | | |
| My Diary .. .. | G.F.D... .. | Frank A. Richardson. | 1,485 | Br./R. 6935 |
| JANUARY 8. | | | | |
| Bell-Bottom George .. | Columbia .. | Columbia .. | 8,709 | Br./Dr. 6937 |
| JANUARY 17. | | | | |
| Keynote .. .. | Columbia .. | British Foundation Pictures. | 1,667 | Br./R. 6964 |
| Old Mother Riley Overseas | Anglo-American | British National | 7,342 | Br./R. 6965 |
| JANUARY 19. | | | | |
| Pathe Pictorial Nos. 404/416 (series)— | | | | |
| *Pathe Pictorial No.*407 | Pathe .. .. | Pathe .. .. | 809 | Br./R. 6967 |
| JANUARY 21. | | | | |
| West Indies Calling .. | N.S.S. Prod. .. | Paul Rotha Prod. | 1,330 | Br./E. 6968 |
| Battle for Music .. | Anglo-American | Strand .. | 6,772 | Br./R. 6969 |
| The Shipbuilders .. | ,, .. .. | British National | 8,026 | Br./Tr. 6970 |
| JANUARY 24. | | | | |
| Starlight Serenade .. | Federated Film Corp. | Federated Film Corp. | 3,854 | Br./E. 6977 |
| *Pathe Pictorial No.*408 | ,, .. .. | ,, .. .. | 854 | Br./R. 6979 |
| JANUARY 26. | | | | |
| Northern Stones .. | G.F.D... .. | British Foundation. | 1,315 | Br./R. 6980 |
| Quiz Crime No. 2 .. | Paramount .. | ,, .. | 1,750 | Br./R. 69 |

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | No. |
|---|---|---|---|---|
| JANUARY 28. | | | | |
| Parrot Goes to Sea .. | Butcher's .. | Associated Independent Prod. | 3,525 | Br./E. 6994 |
| FEBRUARY 3. | | | | |
| Pathe Pictorial Nos. 404/416 (Series)— | | | | |
| *Pathe Pictorial No.* 409 .. .. | Pathe .. .. | Pathe .. .. | 901 | Br./R. 7007 |
| A.B.C.A. .. .. | N.S.S. Prod. .. | Army Film and Photographic Centre. | 1,354 | Br./E. 7008 |
| FEBRUARY 10. | | | | |
| Pathe Pictorial Nos. 404/416 :— | | | | |
| *PathePictorialNo.*410 | Pathé .. .. | Pathé .. .. | 852 | Br./R. 7020 |
| Jungle Scrap-Book .. | Renown .. | F. Ratcliffe-Holmes. | 3,254 | Br./E. 7021 |
| FEBRUARY 11. | | | | |
| Double Thread .. | G.F.D... .. | G.B. Instructional. | 3,029 | Br./E. 7030 |
| FEBRUARY 18. | | | | |
| Pathe Pictorial Nos. 404/416 (Series)— | | | | |
| *PathePictorialNo.*411 | Pathé .. .. | Pathé .. .. | 726 | Br./R. 7042 |
| FEBRUARY 23. | | | | |
| Tree Triumphant .. | G.F.D... .. | G.B. Instructional. | 1,459 | Br./R. 7057 |
| Kew and Me .. .. | ,, .. | ,, .. | 1,539 | Br./R. 7058 |
| Tongues and Tails .. | ,, .. | ,, .. | 1,508 | Br./R. 7059 |
| Halfway House .. | Ealing Dist. .. | Ealing Studios | 8,581 | Br./Tr. 7060 |
| FEBRUARY 24. | | | | |
| Naples is a Battlefield | N.S.S. Prod. .. | R.A.F. Film Production Unit and Army Film Unit. | 1,250 | Br./E. 7061 |
| Pathe Pictorial Nos. 404/416 (series)— | | | | |
| *Pathe Pictorial No.* 412 | Pathe .. .. | Pathe .. .. | 798 | Br./R. 7062 |
| FEBRUARY 26. | | | | |
| Charted Waters .. | New Realm .. | Associated Independent Producers. | 3,236 | Br./E. 7063 |
| MARCH 1. | | | | |
| Kitbag Songs .. .. | M-G-M .. | Seven League Prod. | 943 | Br./R. 7065 |
| Metropolis of the Turf | ,, .. | Herbert Smith | 1,544 | Br./R. 7066 |
| MARCH 3. | | | | |
| Guess What ? No. 2.. | G.F.D... .. | British Pictorial Prod. | 1,554 | Br./R. 7075 |
| Demobbed .. .. | Butcher's .. | Butcher's and Mancunian Film Corp. | 8,499 | Br./R. 7076 |
| MARCH 4. | | | | |
| Rainbow Round the Corner. | Premier Distrib. .. | Berkeley Fllm Prod. | 4,200 | Br./E. 7077 |
| MARCH 6. | | | | |
| Time Flies .. .. | G.F.D... .. | Gainsborough Pictures. | 7,943 | Br./Tr. 7080 |
| Bees in Paradise .. | ,, .. | ,, .. | 6,755 | Br./Tr.7081 |
| MARCH 10. | | | | |
| Pathe Pictorial Nos.404/416 (series)— | | | | |
| *PathePictorialNo.*413 | Pathe .. .. | Pathe .. .. | 826 | Br./R. 7099 |
| On Approval .. .. | Paramouut .. | Independent Prod. | 7,167 | Br./Tr. 7100 |
| MARCH 16. | | | | |
| Buzzin' Around .. | Columbia .. | British Foundation Pict. | 1,551 | Br./R. 7113 |
| Towpath .. .. | ,, .. .. | ,, .. .. | 1711 | Br./R. 7114 |
| MARCH 18. | | | | |
| Browned Off .. .. | International Film Renters. | Strand Film ... | 3270 | Br./E. 7129 |

| Title of Film. | Registered by | Maker's Name. | Length (feet) | | No. |
|---|---|---|---|---|---|
| MARCH 20. | | | | | |
| Kiddies' Capers .. | RKO-Radio .. | B.S. Prod. .. | 1729 | Br./R. | 7130 |
| MARCH 22. | | | | | |
| Sticky Business .. | Columbia .. | British Foundation Pictures, Ltd. | 1,490 | Br./R. | 7139 |
| MARCH 24. | | | | | |
| Valley of the Windrush | Warner .. | Inspiration Pict. | 1,426 | Br./R. | 7143 |
| MARCH 27. | | | | | |
| Pathe Pictorial Nos. 404/416 (Series): | | | | | |
| *Pathe Pictorial No.* 414 | Pathe .. | Pathe .. .. | 874 | Br./R. | 7152 |
| *Pathe Pictorial No.* 415 | ,, .. .. | ,, .. .. | 848 | Br./R. | 7153 |
| *Pathe Pictorial No.* 416 | ,, .. .. | ,, .. .. | 854 | Br./R. | 7154 |
| Pathe Pictorial Nos. 430/442 (Series):— | | | | | |
| *Pathe Pictorial No.* 430 | ,, .. .. | ,, .. .. | 831 | Br./R. | 7155 |
| *Pathe Pictorial No.* 431 | ,, .. .. | ,, .. .. | 950 | Br./R. | 7156 |
| *Pathe Pictorial No.* 432 | ,, .. .. | ,, .. .. | 800 | Br./R. | 7157 |
| MARCH 29. | | | | | |
| It Happened One Sunday. | Pathe .. .. | Associated British. | 8,923 | Br./Tr. | 7167 |
| MARCH 30. | | | | | |
| Cotswold Idyll .. | RKO-Radio .. | Inspiration Pictures. | 1,328 | Br./R. | 7168 |
| MARCH 31. | | | | | |
| Shirts and Tails .. | Warner .. | Associated Independent Prod. | 1,502 | Br./R. | 7183 |
| APRIL 4. | | | | | |
| Tunisian Victory .. | Butcher's .. | Ministry of Information and United States Office of War Information. | 6,874 | Br./E. | 7211 |
| APRIL 13. | | | | | |
| Heaven is Round the Corner. | Anglo-American | British National | 8,977 | Br./R. | 7222 |
| For Those in Peril .. | Ealing Dist. .. | Ealing Studios | 6,015 | Br./Dr. | $722_3$ |
| APRIL 17. | | | | | |
| Tyneside Story .. | N.S.S. Prod. .. | Spectator .. | 1,330 | Br./E. | 7228 |
| Pathe Pictorial Nos. 417/429 (Series):— | | | | | |
| *Pathe Pictorial No.* 420 | Pathe .. | Pathe .. .. | 868 | Br./R. | 7229 |
| APRIL 20. | | | | | |
| The Peke Speaks .. | Exclusive .. | Associated Independent Prod. | 3,100 | Br./E. | 7239 |
| APRIL 21. | | | | | |
| Jungle Fury .. .. | Majestic .. | Majestic .. | 3,900 | Br./E. | 7240 |
| APRIL 24. | | | | | |
| Sugar and Sluice .. | 20th Century-Fox. | Associated Independent Prod. | 1,710 | Br./R. | 7244 |
| Pathe Pictorial Nos. 417/429 (Series):— | | | | | |
| *Pathe Pictorial No.* 421 | Pathe .. | Pathe .. .. | 906 | Br./R. | 7245 |
| APRIL 25. | | | | | |
| Landscape Mining .. | Adelphi Films | Norman's Film Service. | 1,904 | Br./R. | 7246 |
| Minefield .. .. | N.S.S. Prod. .. | Army Film Unit | 1,360 | Br./E. | 7247 |
| APRIL 27. | | | | | |
| Bringing up Babies .. | Anglo-American | Strand Film .. | 770 | Br./R. | 7251 |
| APRIL 28. | | | | | |
| Heirs of To-morrow .. | 20th Century-Fox. | British Movietonews. | 943 | Br./R. | 7257 |
| Pathe Pictorial Nos. 417/429 (series):— | | | | | |
| *Pathe Pictorial No.* 422 | Pathe .. .. | Pathe .. .. | 896 | Br./R. | 7259 |

| Title of Film. | Registered by. | Maker's Name. | Length. (Feet). | No. |
|---|---|---|---|---|
| MAY 3. | | | | |
| Memories .. .. | G.F.D... .. | G.-B. Instructional. | 1,533 | Br./R. 7260 |
| Paws and Claws .. | ,, .. .. | ,, .. .. | 1,427 | Br./R. 7261 |
| Polly All Alone .. | ,, .. .. | ,, .. .. | 1,453 | Br./R. 7262 |
| MAY 4. | | | | |
| We Will Build Again | Anglo-American | Strand Film .. | 2,653 | Br./R. 7267 |
| MAY 9. | | | | |
| Tawny Pipit .. .. | G.F.D... .. | Two Cities .. | 7,299 | Br./Tr. 7277 |
| MAY 10. | | | | |
| Pathe Pictorial Nos. 417/429 (series) :— | | | | |
| *Pathe Pictorial No.* 423 | Pathe .. .. | Pathe .. .. | 807 | Br./R. 7278 |
| MAY 15. | | | | |
| Common Ground .. | 20th Century-Fox. | Merton Park Studios. | 1,699 | Br./R. 7286 |
| Song of the Four Freedoms. | Premier Dist. | Eby Weisz .. | 802 | Br./R. 7287 |
| Fanny by Gaslight .. | G.F.D... .. | Gainsborough Pictures. | 9,668 | Br./Tr. 7288 |
| Tom's Ride .. .. | ,, .. .. | G.-B. Inst. .. | 1,030 | Br./R. 7289 |
| This Happy Breed .. | Eagle-Lion .. | Two Cities .. | 9,939 | Br./Tr. 7296 |
| MAY 16. | | | | |
| Invisible Enemy .. | Anglo-American | Guild Films .. | 1,986 | Br./R. 7303 |
| Look and See .. | ,, .. | ,, .. .. | 1,523 | Br./R. 7304 |
| MAY 22. | | | | |
| The Show Goes On .. | Butcher's .. | B.S. Prod. .. | 1,525 | Br./R. 7317 |
| Jungle Patrol .. | M-G-M- .. | Department of Information, Commonwealth Government of Australia. | 1,732 | Br./E. 7319 |
| MAY 23. | | | | |
| South Africa .. .. | N.S.S. Prod. .. | Crown Film Unit | 1,260 | Br./E. 7320 |
| MAY 24. | | | | |
| Pathe Pictorial 417/429 (Series) | | | | |
| *Pathe Pictorial No.* 424 | Pathe .. .. | Pathe .. .. | 833 | Br./R. 7321 |
| MAY 26, | | | | |
| Around Big Ben .. | RKO-Radio .. | B.S. Prod. .. | 2,663 | Br./R. 7330 |
| MAY 31. | | | | |
| A Canterbury Tale .. | Eagle-Lion .. | Independent Producers. | 11,224 | Br./Tr.7334 |
| JUNE 1. | | | | |
| Passage to Freedom .. | Anglo-American | Strand Film .. | 1,689 | Br./R. 7341 |
| JUNE 3. | | | | |
| Quiz Crime No. 3 .. | Paramount .. | British Foundation Pictures. | 1,650 | Br./R. 7346 |
| JUNE 5. | | | | |
| Going West .. .. | Warner .. | B.S. Productions | 1,540 | Br./R. 7375 |
| JUNE 7. | | | | |
| Welcome Mr. Washington | Anglo-American | British National | 8,123 | Br./R. 7378 |
| JUNE 8. | | | | |
| Pathe Pictorial Nos. 417/429 (series)— | | | | |
| *Pathe Pictorial No.* 425 | Pathe .. .. | Pathe .. .. | 866 | Br./R. 7379 |
| Hotel Reserve .. | RKO-Radio .. | RKO-Radio (British Prod.) | 7,985 | Br./Tr. 7381 |
| JUNE 9. | | | | |
| Quiz Crime No. 4 .. | Paramount .. | British Foundation Pictures. | 1,650 | Br./R. 7391 |
| JUNE 13. | | | | |
| Candles at Nine .. | Anglo-American | British National | 7,507 | Br./R. 7394 |

| Title of Film. | Registered by. | Maker's name. | Length (feet). | No. |
|---|---|---|---|---|
| JUNE 15. | | | | |
| Homes of the Future | Scottish Films Productions. | Scottish Films Productions. | 818 | Br./R. 7395 |
| Pathe Pictorial Nos. 417/429 (series):— | | | | |
| *Pathe Pictorial No.* 426 | Pathe .. .. | Pathe .. .. | 962 | Br./R. 7396 |
| *Pathe Pictorial No.* 427 | ,, .. .. | ,, .. .. | 761 | Br./R. 7397 |
| *Pathe Pictorial No.* 428 | ,, .. .. | ,, .. .. | 808 | Br./R. 7398 |
| Queen of the Milky Way | Columbia .. | Russell Prod... | 1,553 | Br./R. 7404 |
| West of the Sunset .. | New Realm .. | Associated Independent Producers. | 3,020 | Br./E. 7407 |
| JUNE 19. | | | | |
| This Our Land .. | 20th Century-Fox. | ,, .. .. | 1,686 | Br./R. 7417 |
| JUNE 21. | | | | |
| Pathe Pictorial Nos. 417/429 (series)— | | | | |
| *Pathe Pictorial No.* 429 | Pathe .. .. | Pathe .. .. | 857 | Br./R. 7420 |
| JUNE 26. | | | | |
| Eve of Battle .. .. | United Artists | Army Film Unit | 1,723 | Br./E. 7424 |
| JUNE 27. | | | | |
| The True Story of Lili Marlene. | Pathe .. .. | Crown Film Unit | 2,682 | Br./R. 7425 |
| JUNE 29. | | | | |
| The Way Ahead .. | Eagle-Lion .. | Two Cities .. | 10,378 | Br./Tr. 7426 |
| JULY 5. | | | | |
| The Labour Front .. | United Artists | National Film Board of Canada. | 1,862 | Br./E. 7431 |
| JULY 8. | | | | |
| Guess What? No. 3.. | G.F.D... .. | British Pictorial Productions. | 1,479 | Br./R. 7432 |
| The Battle of Russia .. | M-G-M.. .. | United States Office of War Information. | 7,203 | Br./E. 7433 |
| JULY 11. | | | | |
| Pathe Pictorial Nos. 443/455 (Series)— | | | | |
| *Pathe Pictorial No.* 443 | Pathe .. .. | Pathe .. .. | 851 | Br./R. 7446 |
| *Pathe Pictorial No.* 444 | ,, .. | ,, .. | 952 | Br./R. 7447 |
| *Pathe Pictorial No.* 445 | ,, .. | ,, .. | 888 | Br./R. 7448 |
| JULY 18. | | | | |
| Medal for the General | Anglo-American | British National | 8,119 | Br./R. 7451 |
| JULY 19. | | | | |
| Four Seasons .. .. | Butcher's .. | Associated Independent Producers. | 3,009 | Br./E. 7457 |
| JULY 20. | | | | |
| Pathe Pictorial Nos. 430/442 (series):— | | | | |
| *Pathe Pictorial No.* 433 | Pathe .. .. | Pathe .. .. | 854 | Br./R. 7458 |
| *Pathe Pictorial No.* 434 | ,, .. .. | ,, .. .. | 931 | Br./R. 7459 |
| JULY 24. | | | | |
| St. Paul's Cathedral .. | M-G-M .. | Merton Park Studios. | 1,288 | Br./R. 7467 |
| Looking Through Glass | ,, .. .. | ,, .. | 1,634 | Br./R. 7468 |
| Lessons from the Air | ,, .. .. | ,, .. | 1,236 | Br./R. 7469 |
| The Royal Mile, Edinburgh. | ,, .. .. | ,, .. | 1,246 | Br./R. 7470 |
| Report from the Aleutians. | Warner .. | United States Signal Corps. | 4,034 | Br./E. 7486 |
| JULY 28. | | | | |
| Give Us the Moon .. | G.F.D... .. | Gainsborough.. | 8,566 | Br./Dr. 7487 |
| Piccadilly Roundabout | M-G-M .. | Everyman Films | 1,075 | Br./R. 7493 |
| Homeward Bound .. | Kinograph Distributors. | Concanen Recordings. | 940 | Br./R. 7494 |
| AUG 2. | | | | |
| One Exciting Night .. | Columbia .. | Columbia .. | 8,080 | Br./Dr 7499 |
| Let's Look Into It .. | ,, .. .. | British Foundation Pictures | 1,652 | Br./R. 7500 |
| How's It Done .. | ,, .. .. | ,, .. .. | 1,600 | Br./R. 7501 |

| Title of Film. | Registered by. | Maker's name | Length (feet). | No. |
|---|---|---|---|---|
| AUGUST 5. | | | | |
| Conquest of a Germ .. | N.S.S. Prod. .. | Verity Films | 1,346 | Br./E. 7524 |
| AUGUST 8. | | | | |
| Pathe Pictorial Nos. 430/442 (Series)— | | | | |
| *Pathe Pictorial No.* 435 | Pathe .. .. | Pathe .. .. | 809 | Br./R. 7525 |
| Piping Hot .. .. | G.F.D... .. | Verity .. .. | 1,407 | Br./R. 7526 |
| AUGUST 12. | | | | |
| The Big Pack .. .. | Pathe .. .. | Crown Film Unit. | 3,298 | Br./E. 7531 |
| AUGUST 14. | | | | |
| English Without Tears | G.F.D... .. | Two Cities .. | 7,961 | Br./Tr. 7535 |
| Great Circle .. .. | N.S.S. Productions. | Shell Mex Film Unit. | 1,220 | Br./E. 7536 |
| AUGUST 18. | | | | |
| Pathe Pictorial Nos 430/442 (series)— | | | | |
| *Pathe Pictorial No.* 436 | Pathe .. .. | Pathe .. .. | 770 | Br./R. 7538 |
| AUGUST 21. | | | | |
| The Memphis Belle .. | M-G-M .. | United States Office of War Information and Ministry of Information. | 3,593 | Br./E. 7539 |
| AUGUST 23. | | | | |
| Out of the Wood .. | Warner .. | British Foundation Pictures. | 1,509 | Br./R. 7547 |
| AUGUST 24. | | | | |
| A Ride with Uncle Joe | N.S.S. Productions. | Verity .. | 989 | Br./E. 7548 |
| AUGUST 26. | | | | |
| Pathe Pictorial Nos. 430/442 (Series)— | | | | |
| *Pathe Pictorial No.* 437 | Pathe .. .. | Pathe .. .. | 875 | Br./R. 7549 |
| AUGUST 31. | | | | |
| Champagne Charlie .. | Ealing Dist. .. | Ealing Studios | 9,448 | Br./Tr. 7563 |
| Return of the Vikings | ,, .. | ,, .. | 4,808 | Br./R. 7564 |
| SEPTEMBER 1. | | | | |
| They Came to a City .. | ,, .. | ,, .. | 6,992 | Br./Dr. 7570 |
| SEPTEMBER 4. | | | | |
| Two Thousand Women | G.F.D... .. | Gainsborough Pictures. | 8,725 | Br./Tr. 7583 |
| SEPTEMBER 11. | | | | |
| A Date with a Tank .. | N.S.S. Prod. .. | Army Film Unit | 1.325 | Br./E.7614 |
| SEPTEMBER 13. | | | | |
| Mr. Emmanuel .. | Eagle-Lion .. | Two Cities .. | 8,748 | Br./Tr. 7615 |
| SEPTEMBER 14. | | | | |
| The Man From Scotland Yard. | British Foundation Distributors. | British Foundation Pictures. | 3,367 | Br./E. 7622 |
| Skin Deep .. .. | ,, .. | ,, .. | 1,650 | Br./R. 7623 |
| SEPTEMBER 16. | | | | |
| Pathe Pictorial Nos. 430/442 (series)— | | | | |
| *Pathe Pictorial*— | | | | |
| No. 440 .. .. | Pathe .. .. | Pathe .. .. | 851 | Br./R. 7624 |
| No. 441 .. .. | ,, .. | ,, .. | 813 | Br./R. 7625 |
| SEPTEMBER 18. | | | | |
| No. 442 .. .. | ,, .. | ,, .. | 872 | Br./R. 7626 |
| SEPTEMBER 19. | | | | |
| Give Me the Stars .. | Anglo-American | British National | 8,152 | Br./Dr. 7629 |
| SEPTEMBER 20. | | | | |
| Summer on the Farm | Film Traders .. | Verity .. | 1,077 | Br./R. 7630 |
| Danger Area .. .. | ,, .. | ,, .. | 1,991 | Br./R. 7631 |

| Title of Film. | Registered by. | Maker's Name. | Length. (feet). | No. |
|---|---|---|---|---|
| SEPTEMBER 23. | | | | |
| New Pathe Pictorial Nos. 2/13 (series)— | | | | |
| *New Pathe Pictorial No.* 2. | Pathe .. .. | Pathe .. .. | 838 | Br./R. 7634 |
| SEPTEMBER 28. | | | | |
| By Sea and Land .. | N.S.S. Prod. | Crown Film Unit | 1,250 | Br./E. 7657 |
| New Pathe Pictorial Nos. 2/13 (series)— | | | | |
| *New Pathe Pictorial*— | | | | |
| *No.* 3 .. .. .. | Pathe .. .. | Pathe .. .. | 829 | Br./R. 7658 |
| *No.* 4.. .. .. .. | ,, .. | ,, .. | 924 | Br./R. 7659 |
| OCTOBER 2. | | | | |
| New Zealand .. .. | N.S.S. Prod. | Crown Film Unit | 1,320 | Br./E. 7663 |
| OCTOBER 6. | | | | |
| Highlights of Variety No. 26. | Butcher's .. | Butcher's .. | 1,837 | Br./R. 7667 |
| Highlights of Variety No. 27. | ,, .. | ,, .. | 1,666 | Br./R. 7668 |
| Highlights of Variety No. 28. | ,, .. | ,, .. | 1,572 | Br./R. 7669 |
| OCTOBER 13. | | | | |
| Housie Housie .. | Warner | British Foundation Pictures | 1,620 | Br./R. 7683 |
| Jock(Man's Best Friend) | ,, .. .. | Associated Independent Producers of Great Britain, Ltd. | 1,842 | Br./R. 7684 |
| OCTOBER 14. | | | | |
| Road to Yesterday .. | New Realm | ,, .. .. | 3,064 | Br./E. 7691 |
| Atlantic Trawler .. | Ealing Distribution, Ltd. | Realist Film Unit, Ltd. | 1,883 | Br./R. 7692 |
| Love Story .. .. | Eagle-Lion | Gainsborough | 10,143 | Br./Tr. 7693 |
| OCTOBER 18. | | | | |
| Kiss the Bride Goodbye | Butcher's .. | Butcher's .. | 8,095 | Br./Dr. 7709 |
| OCTOBER 19 | | | | |
| Men of Science .. | M-G-M .. | Turner Film .. | 2,442 | Br./R. 7710 |
| OCTOBER 21. | | | | |
| In Which We Live .. | N.S.S. Prod. .. | Public Relation ship Films. | 1,162 | Br./E. 7714 |
| New Pathe Pictorial Nos. 2/13 (series). *New Pathe Pictorial* No. 5 .. .. | Pathe .. | Pathe .. | 783 | Br./R. 7715 |
| Knocking Around .. | Columbia .. | British Foundation Pictures. | 1,542 | Br./R. 7716 |
| OCTOBER 23. | | | | |
| Quiz Crime No. 5 .. | Paramount .. | British Foundation Pictures | 1,899 | Br./R. 7733 |
| OCTOBER 30. | | | | |
| New Pathe Pictorial Nos. 2/13 (series) :— | | | | |
| *New Pathe Pictorial, No.* 6. | Pathe .. .. | Pathe .. .. | 824 | Br./R. 7738 |
| *New Pathe Pictorial, No.* 7. | ,, .. .. | ,, .. .. | 804 | Br./R. 7739 |
| NOVEMBER 1. | | | | |
| Don't Take It to Heart | G.F.D... .. | Two Cities .. | 8,112 | Br./Tr. 7747 |
| A Night of Magic .. | Premier Distributors. | Berkeley Film Productions. | 5,050 | Br./R. 7748 |
| Fiddlers Three .. | Ealing Distribution. | Ealing Studios | 7,583 | Br./Tr. 7750 |
| NOVEMBER 2. | | | | |
| Back to Normal .. | N.S.S. Productions. | Merlin Film Co. | 1,358 | Br./E. 7752 |

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | | No. |
|---|---|---|---|---|---|
| NOVEMBER 3. | | | | | |
| New Pathe Pictorial Nos. 14/26 (series) :— | | | | | |
| *New Pathe Pictorial, No.* 14 | Pathe .. .. | Pathe .. .. | 944 | Br./R. | 7758 |
| *New Pathe Pictorial, No.* 15. | ,, .. .. | ,, .. .. | 864 | Br./R. | 7754 |
| Twilight Hour .. | Anglo-American | British National | 7,770 | Br./R. | 7762 |
| NOVEMBER 4. | | | | | |
| Young Farmers' Club | N.S.S. Productions. | Strand Film .. | 1,263 | Br./E. | 7767 |
| Children of the City .. | ,, .. .. | Paul Rotha Productions. | 2,847 | Br./E. | 7768 |
| NOVEMBER 8. | | | | | |
| Our Mr. Shakespeare .. | Federated Film Corp. | Federated Film Corp. | 37,33 | Br./E. | 7772 |
| Land of My Fathers .. | 20th Century-Fox. | Associated Independent Producers. | 1727 | Br./R. | 7773 |
| NOVEMBER 11. | | | | | |
| Crofting .. .. | N.S.S. Prod. .. | Verity Films .. | 2,114 | Br./E. | 7780 |
| NOVEMBER 14. | | | | | |
| Meet Sexton Blake .. | Anglo-American | Strand Film .. | 6,967 | Br./R. | 7781 |
| NOVEMBER 16. | | | | | |
| New Pathe Pictorial Nos. 14/26 (series) :— | | | | | |
| *NewPathePictorialNo.*16 | Pathe .. .. | Pathe .. .. | 838 | Br./R. | 7784 |
| Sons of the Air .. | G.F.D... .. | Gaumont-British | 3,549 | Br./E. | 7785 |
| NOVEMBER 18. | | | | | |
| Western Approaches .. | British Lion .. | Crown Film Unit | 7,511 | Br./Dr. | 7787 |
| NOVEMBER 21. | | | | | |
| New Pathe Pictorial Nos.2/13 (series) :— | | | | | |
| *NewPathePictorialNo.*8 | Pathe .. .. | Pathe .. .. | 894 | Br./R. | 7790 |
| *NewPathePictorialNo.*9 | ,, .. .. | ,, .. .. | 796 | Br./R. | 7791 |
| Left of the Line .. | Ealing Dist. .. | Army Film and Photographic Centre. | 2,367 | Br./R. | 7792 |
| France—Diary of Resistance. | ,, .. .. | Office Francais d'Information Cinematographique. | 3,064 | Br./E. | 7795 |
| NOVEMBER 22. | | | | | |
| My Ain Folk .. .. | Butcher's .. | Butcher's .. | 6,747 | Br./E. | 7796 |
| NOVEMBER 25. | | | | | |
| In the Kingdom of Kerry. | Horace S. Coxall, Ltd. | Richard Hayward. | 1,850 | Br./R. | 7798 |
| DECEMBER 2. | | | | | |
| New Pathe Pictorial Nos. 2/13 (series) :— | | | | | |
| *New Pathe Pictorial No.* 10 | Pathe .. | Pathe .. .. | 832 | Br./R. | 7829 |
| Winter Scene .. .. | RKO-Radio .. | Delman Pictures | 1,373 | Br./R. | 7830 |
| DECEMBER 6. | | | | | |
| The Liberation of Rome | M-G-M.. .. | Ministry of Information | 1,910 | Br./E, | 7835 |
| DECEMBER 7. | | | | | |
| New Pathe Pictorial Nos. 2/13 (series)— | | | | | |
| *New Pathe Pictorial, No.* 11 .. .. | Pathe Pictures | Pathe Pictures | 901 | Br./R. | 7837 |
| DECEMBER 11. | | | | | |
| Polish Bombers Holiday | Renown Pictures | Polish Ministry of Information, Films Division. | 981 | Br./E. | 7849 |
| Strangers .. .. | ,, ,, .. | ,, ,, | 1,015 | Br./E. | 7850 |

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | | No. |
|---|---|---|---|---|---|
| DECEMBER 12. | | | | | |
| Dreaming .. .. | Ealing Dist. .. | John Baxter Productions. | 6,980 | Br./Dr. | 7858 |
| DECEMBER 15. | | | | | |
| Some Like It Rough .. | N.S.S. Productions. | Public Relationship Films. | 1,233 | Br./E. | 7859 |
| Two Fathers .. .. | Warner Bros. .. | Crown Film Unit | 1,156 | Br./E. | 7860 |
| New Pathe Pictorial, Nos. 2 to 13 series—*New Pathe Pictorial No.* 12 .. .. | Pathe .. | Pathe .. .. | 834 | Br./R. | 7867 |
| A Harbour Goes to France. | N.S.S. Productions. | Admiralty and Army Film Unit. | 1,237 | Br./E. | 7868 |
| DECEMBER 18. | | | | | |
| Clothes and the Woman | Exclusive Films | Associated Independent Producers. | | | |
| Out of Chaos .. .. | G.F.D... .. | Two Cities .. | 1,519 | Br./R. | 7877 |
| DECEMBER 20. | | | | | |
| He Snoops to Conquer | Columbia .. | Columbia (British Productions. | 9,340 | Br./Tr. | 7878 |
| DECEMBER 21. | | | | | |
| New Pathe Pictorial, Nos. 2/13 series—*New Pathe Pictorial, No.* 13. | Pathe .. | Pathe .. | 910 | Br./R. | 7881 |
| DECEMBER 28. | | | | | |
| The Madonna of the Seven Moons. | Eagle-Lion .. | Gainsborough.. | 9,857 | Br./Tr. | 7882 |
| V. 1 .. .. .. | 20th Century-Fox. | Crown Film Unit | 778 | Br./R. | 7883 |
| DECEMBER 30. | | | | | |
| The Battle for New Britain. | RKO-Radio | United States Office of War Information. | 4,599 | Br./E. | 7902 |

## FOREIGN

| Title of Film. | Registered by. | Maker's name. | Length (feet). | No. |
|---|---|---|---|---|
| JANUARY 3. | | | | |
| Guadalcanal Diary .. | 20th Century-Fox | 20th Century-Fox | 8,390 | F. 6925 |
| JANUARY 4. | | | | |
| Lost Angel .. .. | M-G-M .. .. | M-G-M .. .. | 8,173 | F. 6926 |
| JANUARY 5. | | | | |
| Porky's Midnight Matinee. | Warner .. .. | Warner .. .. | 683 | F. 6928 |
| South American Sports | ,, .. | ,, .. | 832 | F. 6929 |
| The Man Killers .. | ,, .. | ,, .. | 1,231 | F. 6930 |
| All This and Rabbit Stew | ,, .. | ,, .. | 607 | F. 6931 |
| Happy Times and Jolly Moments. | ,, .. | ,, .. | 1,622 | F. 6932 |
| JANUARY 6. | | | | |
| Stone to Steel .. .. | Exclusive .. | Anglo-European | 1,350 | F. 6934 |
| JANUARY 8. | | | | |
| The Nelson Touch .. | G.F.D. .. .. | Universal .. | 8,863 | F. 6936 |
| JANUARY 10. | | | | |
| Johnny Vagabond .. | United Artists .. | Cagney Prod. .. | 8,784 | F. 6938 |
| Northern Pursuit .. | Warner .. .. | Warner .. .. | 8,411 | F. 6939 |
| Busses Roar .. .. | ,, .. | ,, .. | 5,392 | F. 6940 |
| JANUARY 11. | | | | |
| My Kingdom for a Cook | Columbia .. | Columbia .. | 7,349 | F. 6941 |
| Holt of the Secret Service. | ,, .. .. | ,, .. .. | 7,692 | F. 6942 |
| Falling Stones .. | ,, .. .. | ,, .. .. | 5,233 | F. 6943 |
| Dizzy Newsreel .. | ,, .. .. | ,, .. .. | 637 | F. 6944 |

| Title of Film. | Registered by. | Maker's name. | Length (feet). | No. |
|---|---|---|---|---|
| JANUARY 11—cont. | | | | |
| Screen SnapshotsNo.117 | Columbia .. | Columbia .. | 876 | F. 6945 |
| Mass Mouse Meeting .. | ,, .. .. | ,, .. .. | 566 | F. 6946 |
| Community Sing No. 64 | ,, .. .. | ,, .. .. | 790 | F. 6947 |
| JANUARY 13. | | | | |
| West of Rainbow Ends | New Realm .. | Monogram .. | 4,945 | F. 6948 |
| Glorious Colours .. | ,, .. .. | Netherlands Information Bureau. | 2,551 | F. 6949 |
| Harrigan's Kid .. | M-G-M .. .. | M-G-M .. .. | 7,192 | F. 6950 |
| JANUARY 15. | | | | |
| Crazy House .. | G.F.D. .. .. | Universal .. | 7,128 | F. 6951 |
| The Spider Woman .. | ,, .. .. | ,, .. .. | 5,606 | F. 6952 |
| JANUARY 17. | | | | |
| Doughboys in Ireland | Columbia .. | Columbia .. | 5,636 | F. 6953 |
| Next in Line .. .. | ,, .. .. | ,, .. .. | 5,257 | F. 6954 |
| Footlight Glamour .. | ,, .. .. | ,, .. .. | 6,032 | F. 6955 |
| Is Everybody Happy ? | ,, .. .. | ,, .. .. | 6,654 | F. 6956 |
| Film Vodvil No. 2 .. | ,, .. .. | ,, .. .. | 885 | F. 6957 |
| Kings of Basketball .. | ,, .. .. | ,, .. .. | 892 | F. 6958 |
| Sweeping Oars .. | ,, .. .. | ,, .. .. | 875 | F. 6959 |
| Community Sing No. 63 | ,, .. .. | ,, .. .. | 926 | F. 6960 |
| Higher than a Kite .. | ,, .. .. | ,, .. .. | 1,574 | F. 6961 |
| Shot in the Escape .. | ,, .. .. | ,, .. .. | 1,701 | F. 6962 |
| Screen Snapshots No.118 | ,, .. .. | ,, .. .. | 882 | F. 6963 |
| JANUARY 18. | | | | |
| The Girls He Left Behind. | 20th Century-Fox | 20th Century-Fox | 9,281 | F. 6966 |
| Happy Land .. .. | ,, .. .. | ,, .. .. | 6,774 | F. 6971 |
| And the Angels Sing .. | Paramount .. | Paramount .. | 8,588 | F. 6972 |
| JANUARY 24. | | | | |
| Riders of the Deadline | United Artists .. | United Artists .. | 6,307 | F. 6973 |
| False Colours .. .. | ,, .. .. | ,, .. .. | 5,802 | F. 6974 |
| Bar 20 .. .. .. | ,, .. .. | ,, .. .. | 4,968 | F. 6975 |
| Yanks Ahoy .. .. | ,, .. .. | Hal Roach Studios | 5,277 | F. 6976 |
| Don't Hook Now .. | ,, .. .. | Herbert Polesie and Everett Crosby, Ltd. | 1,621 | F. 6978 |
| JANUARY 26. | | | | |
| You're a Lucky Fellow Mr. Smith. | G.F.D. .. .. | Universal .. | 5,803 | F. 6981 |
| Dancing on the Stars.. | ,, .. | ,, .. | 1,374 | F. 6982 |
| Hollywood Matador .. | ,, .. | ,, .. | 622 | F. 6983 |
| Pantry Panic .. .. | ,, .. | ,, .. | 621 | F. 6984 |
| Mother Goose on the Loose. | ,, .. | ,, .. | 617 | F. 6985 |
| At the Cage Door Canteen. | Paramount .. | Paramount .. | 810 | F. 6986 |
| Beach Command .. | ,, .. | ,, .. | 843 | F. 6987 |
| The Hungry Goat .. | ,, .. | ,, .. | 610 | F. 6988 |
| Popular Science J1-3 .. | ,, .. | ,, .. | 954 | F. 6989 |
| Popular Science J1-4 .. | ,, .. | ,, .. | 957 | F. 6990 |
| Unusual Occupations.. L1-3 | ,, .. | ,, .. | 961 | F. 6991 |
| Unusual Occupations, L1-4. | ,, .. | ,, .. | 955 | F. 6992 |
| JANUARY 31. | | | | |
| Melody Inn .. .. | ,, .. | ,, .. | 7,989 | F. 6995 |
| Standing Room Only.. | ,, .. | ,, .. | 7,457 | F. 6996 |
| Amphibious Fighters .. | ,, .. | ,, .. | 852 | F. 6997 |
| Cartoons Ain't Human | ,, .. | ,, .. | 668 | F. 6998 |
| Popular Science J1-5 .. | ,, .. | ,, .. | 943 | F. 6999 |
| Popular Science J1-6 .. | ,, .. | ,, .. | 931 | F. 7000 |
| Ration Fer the Duration | ,, .. | ,, .. | 738 | F. 7001 |
| Sing Helen Sing .. | ,, .. | ,, .. | 969 | F. 7002 |
| Unusual Occupations L1-5. | ,, .. | ,, .. | 957 | F. 7003 |
| Unusual Occupations L1-6. | ,, .. | ,, .. | 935 | F. 7004 |
| Where Cactus Grows .. | ,, .. | ,, .. | 848 | F. 7005 |
| FEBRUARY 2. | | | | |
| Madam Curie .. .. | M-G-M .. .. | M-G-M .. .. | 11,184 | F. 7006 |

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | No. |
|---|---|---|---|---|
| FEBRUARY 8. | | | | |
| Crime by Night | Warner | Warner | 5,760 | F. 7009 |
| The Nurse's Secret | ,, | ,, | 6,760 | F. 7010 |
| Passage from Hongkong | ,, | ,, | 5,317 | F. 7011 |
| Shadows on the Stairs | ,, | ,, | 5,699 | F. 7012 |
| Three Sons o' Guns | ,, | ,, | 5,860 | F. 7013 |
| Thousands Cheer | M-G-M | M-G-M | 11,319 | F. 7014 |
| Through the Colorado Rockies. | ,, | ,, | 888 | F. 7015 |
| FEBRUARY 9. | | | | |
| Figaro and Cleo | RKO-Radio | Walt Disney Prod. | 757 | F. 7016 |
| Victory Vehicles | ,, | ,, | 738 | F. 7017 |
| Reason and Emotion | ,, | ,, | 722 | F. 7018 |
| FEBRUARY 10. | | | | |
| The Partisans | British Lion | Central News Studios. | 5,543 | F. 7019 |
| FEBRUARY 11. | | | | |
| Melody Parade | Pathé | Monogram Pictures. | 6,532 | F. 7022 |
| Submarine Base | ,, | P.R.C. Pictures | 5,853 | F. 7023 |
| Ghost Town Law | ,, | Monogram Pictures. | 5,389 | F. 7024 |
| Danger! Women at Work. | ,, | P.R.C. Pictures | 5,364 | F. 7025 |
| Mystery of the 13th Guest. | ,, | Monogram | 5,467 | F. 7026 |
| Nearly 18 | ,, | ,, | 5,312 | F. 7027 |
| Tiger Fangs | ,, | P.R.C. Pictures | 5,241 | F. 7028 |
| Girl from Monterey | ,, | ,, | 5,355 | F. 7029 |
| FEBRUARY 12. | | | | |
| Tarzan's Desert Mystery | RKO-Radio | Principal Artists' Prod. | 6,243 | F. 7031 |
| Northwest Rangers | M-G-M | M-G-M | 5,805 | F. 7032 |
| FEBRUARY 14. | | | | |
| The Lodger | 20th Century-Fox | 20th Century-Fox | 7,024 | F. 7033 |
| Following the Hounds | ,, | ,, | 918 | F. 7034 |
| Dancing Masters | ,, | ,, | 5,732 | F. 7035 |
| Desert Wonderland | ,, | ,, | 813 | F. 7036 |
| FEBRUARY 15. | | | | |
| So's Your Uncle | G.F.D. | Universal | 5,747 | F. 7037 |
| His Butler's Sister | ,, | ,, | 8.430 | F. 7038 |
| She's for Me. | ,, | ,, | 5,417 | F. 7039 |
| FEBRUARY 17. | | | | |
| Scorched Earth | Grand National | Ben Mindenberg | 4,257 | F. 7040 |
| Fighting Sea Monsters | ,, | Adventure Films | 5,239 | F. 7041 |
| FEBRUARY 18. | | | | |
| Swing Fever | M-G-M | M-G-M | 7,273 | F. 7043 |
| Song of Russia | ,, | ,, | 9,607 | F. 7044 |
| The Heavenly Body | ,, | ,, | 8,515 | F. 7045 |
| My Tomato | ,, | ,, | 657 | F. 7046 |
| FEBRUARY 21. | | | | |
| The Cross of Lorraine | M-G-M | M-G-M | 8,109 | F. 7047 |
| The Ghost Ship | RKO-Radio | RKO-Radio | 6,254 | F. 7048 |
| The Falcon and the Co-Eds. | ,, | ,, | 6,130 | F 7049, |
| Flicker Flashbacks No.1 | ,, | Pathé News | 861 | F. 7050 |
| Hit Tune Serenade | G.F.D. | Universal | 1,346 | F. 7051 |
| Gung Ho! | ,, | ,, | 7,882 | F. 7052 |
| Don Winslow of the Coastguard (serial):— | | | | |
| *Episode 1—Trapped in a Blazing Sea.* | G.F.D. | ,, | 1,782 | F. 7053 |
| *Episode 2—Battling a U-Boat.* | ,, | ,, | 1,794 | F. 7054 |
| *Episode 3—The Crash in the Clouds.* | ,, | ,, | 1,603 | F. 7055 |
| Code of the Fearless | Equity | Spectrum | 5.100 | F. 7056 |
| FEBRUARY 28. | | | | |
| The Mysterious Mr. Shefficld. | Equity British | Normandy Picture Corp. | 5.150 | F. 7064 |
| MARCH 1. | | | | |
| No News is Good News | M-G-M | M-G-M | 847 | F. 7067 |
| Shoe Shine Boy | ,, | ,, | 1,324 | F. 7068 |

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | No. |
|---|---|---|---|---|
| MARCH 1—cont. | | | | |
| This is To-morrow | M-G-M | M-G-M | 976 | F. 7066 |
| Tips on Trips | ,, | ,, | 860 | F. 7070 |
| Water Wisdom | ,, | ,, | 812 | F. 7071 |
| Minesweeper | Paramount | Paramount | 5,957 | F. 7072 |
| Henry's Little Secret | ,, | ,, | 6,729 | F. 7073 |
| O. My Darling Clementine. | British Lion | Republic Prod. | 6,250 | F. 7074 |
| MARCH 6. | | | | |
| A Guy Named Joe | M-G-M | M-G-M | 10,770 | F. 7078 |
| Sherlock Holmes Faces Death. | G.F.D. | Universal | 6.122 | F. 7079 |
| The Sullivans | 20th Century-Fox | 20th Century-Fox | 10,050 | F. 7082 |
| Wedding in Bikaner | ,, | ,, | 812 | F. 7083 |
| MARCH 7. | | | | |
| The Uninvited | Paramount | Paramount | 8,847 | F. 7084 |
| MARCH 10. | | | | |
| Golden Mountains | Soviet Film Agency | Lenfilm Studios | 520 | F. 7085 |
| Baltic Deputy | ,, | ,, | 8,320 | F. 7086 |
| Spring Song | ,, | ,, | 7,020 | F. 7087 |
| Masquerade | ,, | ,, | 9,900 | F. 7088 |
| Defence of Tsaritsyn | ,, | ,, | 7,740 | F. 7089 |
| The New Teacher | ,, | Leningrad Film Studios. | 7,290 | F. 7090 |
| My Universities | ,, | Children's Film Studios. | 9,360 | F. 7091 |
| Little Hump-Backed Horse. | ,, | ,, | 7,188 | F. 7092 |
| The Childhood of Maxim Gorki. | ,, | ,, | 9,070 | F. 7093 |
| Lad from our Town | ,, | Central United Studios. | 6,099 | F. 7094 |
| The Wrath of the People | ,, | ,, | 4,050 | F. 7095 |
| The Avengers | ,, | ,, | 4,140 | F. 7096 |
| Mashenka | ,, | Mosfilm Studios | 7,094 | F. 7097 |
| Lenin in 1918 | ,, | ,, | 11,933 | F. 7098 |
| MARCH 13. | | | | |
| Fighting Cabellero | Equity British | Superior Talking Pictures. | 5,300 | F. 7101 |
| Ali Baba and the Forty Thieves. | G.F.D. | Universal Pict. | 7,796 | F. 7102 |
| Don Winslow of the Coastguard (serial): | | | | |
| *Episode* 4—*The Scorpion Strikes.* | ,, | ,, | 1,960 | F. 7103 |
| *Episode* 5—*A Flaming Target.* | ,, | ,, | 1,808 | F. 7104 |
| *Episode* 6—*Ramming the Submarine.* | ,, | ,, | 1,587 | F. 7105 |
| *Episode* 7—*Bombed in the Ocean Depths.* | ,, | ,, | 1,674 | F. 7106 |
| *Episode* 8—*Blackout Treachery.* | ,, | ,, | 1,626 | F. 7107 |
| *Episode* 9—*The Torpedo Strikes.* | ,, | ,, | 1,440 | F. 7108 |
| *Episode* 10—*Blasted from the Skies.* | ,, | ,, | 1,840 | F. 7109 |
| *Episode* 11—*A Fight to the Death.* | ,, | ,, | 1,477 | F. 7110 |
| *Episode* 12—*The Death Trap.* | ,, | ,, | 1,699 | F. 7111 |
| *Episode* 13—*Capturing the Scorpion.* | ,, | ,, | 1,739 | F. 7112 |
| MARCH 16. | | | | |
| Let's Have Fun | Columbia | Columbia | 5,861 | F. 7115 |
| She Has What it Takes | ,, | ,, | 5,880 | F. 7116 |
| Tropicana | ,, | ,, | 7,100 | F. 7117 |
| Pitchin in the Kitchen | ,, | ,, | 1,655 | F. 7118 |
| Cue Wizards | ,, | ,, | 889 | F. 7119 |
| Community Sing No. 66 | ,, | ,, | 999 | F. 7120 |
| Community Sing No. 67 | ,, | ,, | 898 | F. 7121 |
| Community Sing No. 68 | ,, | ,, | 864 | F. 7122 |

| Title of Film. | Registered by. | Maker's name. | Length (feet). | No. |
|---|---|---|---|---|
| Ingrid Bergman Answers | Columbia .. | Columbia .. | 1,542 | F. 7123 |
| Here Comes Mr. Zerk | ,, .. .. | ,, .. .. | 1,413 | F. 7124 |
| Ten Pin Aces .. .. | ,, .. .. | ,, .. .. | 906 | F. 7125 |
| Film Vodvil No. 3 .. | ,, .. .. | ,, .. .. | 1,015 | F. 7126 |
| Lifeboat .. .. | 20th Century-Fox | 20th Century-Fox | 8,645 | F. 7127 |
| MARCH 17. | | | | |
| The Town .. .. | Warner .. .. | U.S. Office of War Information. | 1.028 | F. 7128 |
| MARCH 20. | | | | |
| Home Defence.. .. | RKO-Radio .. | Walt Disney Prod. | 710 | F. 7131 |
| The Old Army Game | ,, .. .. | ,, .. .. | 644 | F. 7132 |
| MARCH 22. | | | | |
| There's Something about a Soldier. | Columbia .. | Columbia .. | 7,252 | F. 7133 |
| Roll On .. .. | ,, .. .. | ,, .. .. | 5,341 | F. 7134 |
| He was only Feudin' | ,, .. .. | ,, .. .. | 1,431 | F. 7135 |
| Quack Service .. | ,, .. .. | ,, .. .. | 1,412 | F. 7136 |
| Babies by Bannister .. | ,, .. .. | ,, .. .. | 771 | F. 7137 |
| Birds on the Wing .. | ,, .. .. | ,, .. .. | 867 | F. 7138 |
| Dangerous Mission .. | Equity British .. | Reliable Picture | 5,050 | F. 7140 |
| Jack London .. .. | United Artists .. | Samuel Bronston | 8,371 | F. 7141 |
| MARCH 24. | | | | |
| Princess O'Rourke .. | Warner .. .. | Warner .. .. | 8,485 | F. 7142 |
| Broadway Rhythm .. | M-G-M .. .. | M-G-M .. .. | 10,294 | F. 7144 |
| Bah Wilderness .. | ,, .. .. | ,, .. .. | 656 | F. 7145 |
| On the Road to Monterrey. | ,, .. .. | ,, .. .. | 814 | F. 7146 |
| Salt Lake Diversions .. | ,, .. .. | ,, .. .. | 762 | F. 7147 |
| Wild Honey .. .. | ,, .. .. | ,, .. .. | 746 | F. 7148 |
| The Kid in Upper 4 .. | ,, .. .. | ,, .. .. | 980 | F. 7149 |
| Motoring in Mexico .. | ,, .. .. | ,, .. .. | 838 | F. 7150 |
| Dumb Hounded .. | ,, .. .. | ,, .. .. | 725 | F. 7151 |
| MARCH 27. | | | | |
| West Side Kid .. | British Lion .. | Republic Prod. .. | 5,246 | F.7158 |
| Hands Across the Border | ,, ,, .. | ,, ,, .. | 6,541 | F.7159 |
| Mystery Broadcast .. | ,, ,, .. | ,, ,, .. | 5,612 | F.7160 |
| Farmyard Follies .. | ,, ,, .. | ,, ,, .. | 6,484 | F.7161 |
| A Scream in the Dark | ,, ,, .. | ,, ,, .. | 4,938 | F.7162 |
| MARCH 28. | | | | |
| The Texas Rambler .. | Equity British .. | Spectrum Picture | 5,150 | F.7163 |
| The Strangest Case .. | Columbia .. | Columbia .. | 6,051 | F.7164 |
| The Beautiful Cheat .. | ,, .. .. | ,, .. .. | 8,417 | F.7165 |
| The Double Punch .. | ,, .. .. | ,, .. .. | 5,213 | F.7166 |
| MARCH 30. | | | | |
| Gangway for To-morrow | RKO-Radio .. | RKO-Radio .. | 6,114 | F.7169 |
| Cutie on Duty .. | ,, .. .. | ,, .. .. | 1,596 | F.7170 |
| Prunes and Politics .. | ,, .. .. | ,, .. .. | 1,483 | F.7171 |
| Seeing Nellie Home .. | ,, .. .. | ,, .. .. | 1,566 | F.7172 |
| Trout .. .. .. | ,, .. .. | Pathe News .. | 776 | F.7173 |
| Aqua Aces .. .. | ,, .. .. | ,, .. .. | 694 | F.7174 |
| Cloud Chasers .. | ,, .. .. | ,, .. .. | 739 | F.7175 |
| MARCH 31. | | | | |
| South Sea Rhythms .. | G.F.D. .. .. | Universal .. | 1,360 | F.7176 |
| Radio Melodies .. | ,, .. .. | ,, .. .. | 1,298 | F.7177 |
| Lucky Days .. .. | ,, .. .. | ,, .. .. | 5,552 | F.7178 |
| He Dood It Again .. | 20th Century-Fox | 20th Century-Fox | 587 | F.7179 |
| The Mouse of To-morrow | ,, .. .. | ,, .. .. | 589 | F.7180 |
| Happy Circus Days .. | ,, .. .. | ,, .. .. | 586 | F.7181 |
| All Out for "V" .. | ,, .. .. | ,, .. .. | 587 | F.7182 |
| Escape From Crime .. | Warner .. .. | Warner .. .. | 4,529 | F.7184 |
| Father is a Prince .. | ,, .. .. | ,, .. .. | 5,015 | F.7185 |
| Gorilla Man .. .. | ,, .. .. | ,, .. .. | 5,646 | F.7186 |
| Find the Blackmailer.. | ,, .. .. | ,, .. .. | 4,987 | F.7187 |
| She Couldn't Say No .. | ,, .. .. | ,, .. .. | 5,659 | F.7188 |
| Bullet Scars .. .. | ,, .. .. | ,, .. .. | 5,274 | F.7189 |
| The Trial of Mr. Wolf | ,, .. .. | ,, .. .. | 650 | F.7190 |
| The Hep Cat .. .. | ,, .. .. | ,, .. .. | 589 | F.7191 |
| The Right Timing .. | ,, .. .. | ,, .. .. | 755 | F.7192 |
| U.S. Marine Band .. | ,, .. .. | ,, .. .. | 854 | F.7193 |
| The Wacky Worm .. | ,, .. .. | ,, .. .. | 661 | F.7194 |
| Richard Himber and His Orchestra .. .. | ,, .. .. | ,, .. .. | 735 | F.7195 |
| Horses ! Horses ! Horses ! .. .. | ,, .. .. | ,, .. .. | 808 | F.7196 |

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | No. |
|---|---|---|---|---|
| MARCH 31. | | | | |
| The Fighting Seabees | British Lion .. | Republic .. | 8,974 | F.7197 |
| Around the World .. | RKO-Radio .. | RKO-Radio .. | 7,144 | F.7198 |
| Flicker Flashbacks No. 2 | ,, .. .. | Pathe .. .. | 866 | F.7199 |
| Destination Tokyo .. | Warner .. .. | Warner .. .. | 12,012 | F.7200 |
| Lady Gangster .. | ,, .. .. | ,, .. .. | 5,524 | F.7201 |
| I Was Framed .. | ,, .. .. | ,, .. .. | 5,525 | F.7202 |
| The Bridge of San Luis Rey. | United Artists .. | Benedict Bogeaus | 9,575 | F.7203 |
| Woman of the Town .. | ,, .. .. | United Artists .. | 8,046 | F.7204 |
| Fall In .. .. | ,, .. .. | Hall Roach Studios | 4,333 | F.7205 |
| Kukan—Battle Cry of China .. .. | ,, .. .. | Adventure Films | 2,901 | F.7206 |
| Meet the People .. | M-G-M .. .. | M-G-M .. .. | 9,017 | F.7207 |
| Timber Queen .. | Paramount .. | Paramount .. | 5,882 | F.7208 |
| APRIL 3. | | | | |
| Charlie Chan in the Secret Service .. | Ealing .. .. | Philip Krasne and James Burkett | 5,764 | F.7209 |
| Heart of a Nation .. | ,, .. .. | A.F.E. Corporation. | 8,815 | F.7210 |
| APRIL 6. | | | | |
| Henry—Boy Scout .. | Paramount .. | Paramount .. | 5,924 | F.7212 |
| Tulips Shall Grow .. | ,, .. .. | ,, .. .. | 666 | F.7213 |
| Bravo ! Mr. Strauss .. | ,, .. .. | ,, .. .. | 615 | F.7214 |
| Jasper and the Haunted House .. .. | ,, .. .. | ,, .. .. | 635 | F.7215 |
| Sky Princess .. .. | ,, .. .. | ,, .. .. | 656 | F.7216 |
| Mr. Strauss Takes a Walk.. .. .. | ,, .. .. | ,, .. .. | 727 | F.7217 |
| Jasper and the Choo-Choo .. .. | ,, .. .. | ,, .. .. | 662 | F.7218 |
| Caribbean Romance .. | ,, .. .. | ,, .. .. | 1,741 | F.7219 |
| Le Jour Se Leve (Daybreak). .. | Studio One Film Dist. | Paul Graetz .. | 7,995 | F.7220 |
| APRIL 13. | | | | |
| Buffalo Bill .. .. | 20th Century-Fox | 20th Century-Fox | 8,125 | F.7221 |
| Hi' Ya Sailor .. .. | G.F.D. .. .. | Universal .. | 5,652 | F.7224 |
| Calling Dr. Death .. | ,, .. .. | ,, .. .. | 5,641 | F.7225 |
| APRIL 14. | | | | |
| Higher and Higher .. | RKO-Radio .. | RKO-Radio .. | 8,187 | F.7226 |
| Tender Comrade .. | ,, .. .. | ,, .. .. | 9,209 | F.7227 |
| APRIL 17. | | | | |
| Spotlight Scandals .. | Pathe .. .. | Monogram .. | 6,405 | F.7230 |
| Women in Bondage .. | ,, .. .. | ,, .. .. | 6,330 | F.7231 |
| The Unknown Guest .. | ,, .. .. | ,, .. .. | 5,789 | F.7232 |
| Mr. Muggs Steps Out | ,, .. .. | ,, .. .. | 5,702 | F.7233 |
| Swing High .. .. | ,, .. .. | P.R.C. Pictures .. | 5,608 | F.7234 |
| Harvest Melody .. | ,, .. .. | ,, .. .. | 6,328 | F.7235 |
| The Ghost Rider .. | ,, .. .. | Monogram .. | 4,737 | F.7236 |
| APRIL 18. | | | | |
| Frontier Badmen .. | G.F.D. .. .. | Universal .. | 6,938 | F.7237 |
| The Imposter .. .. | ,, .. .. | ,, .. .. | 8,489 | F.7238 |
| APRIL 21. | | | | |
| See Here, Private Hargrove .. .. | M-G-M .. .. | M-G-M .. .. | 9,083 | F.7341 |
| APRIL 24. | | | | |
| Four Jills in a Jeep .. | 20th Century-Fox | 20th Century-Fox | 8,014 | F.7242 |
| Oswego .. .. | ,, .. .. | The U.S. Office of War Information. | 1,265 | F.7243 |
| APRIL 25. | | | | |
| Up in Arms .. .. | RKO-Radio .. | Samuel Goldwyn Prod. | 9,495 | F. 7248 |
| APRIL 26. | | | | |
| The Phantom Lady .. | G.F.D. .. .. | Universal .. | 7,812 | F. 7249 |
| APRIL 27. | | | | |
| The Bermuda Mystery | 20th Century-Fox | 20th Century-Fox | 5,879 | F. 7250 |
| APRIL 28. | | | | |
| Swing out the Blues .. | Columbia .. | Columbia .. | 6,296 | F. 7252 |
| Hey Rookie .. .. | ,, .. .. | ,, .. .. | 7,032 | F. 7253 |
| Garden of Eatin' .. | ,, .. .. | ,, .. .. | 1,453 | F. 7254 |
| Nursery Crimes .. | ,, .. .. | ,, .. .. | 652 | F. 7255 |
| Film Vodvil No. 4 .. | ,, .. .. | ,, .. .. | 804 | F. 7256 |

| Title of Film. | Registered By. | Maker's Name. | Length (Feet). | No. |
|---|---|---|---|---|
| MAY 1. | | | | |
| The Hour before the Dawn. | Paramount .. | Paramount .. | 6,715 | F. 7258 |
| MAY 3. | | | | |
| Under the Spreading Blacksmith Shop. | G.F.D. .. .. | Universal .. | 620 | F. 7263 |
| Winter Sports Jamboree | ,, .. .. | ,, .. .. | 867 | F. 7264 |
| 1-A Dogs .. .. | ,, .. .. | ,, .. .. | 850 | F. 7265 |
| Choo Choo Swing .. | ,, .. .. | ,, .. .. | 1,363 | F. 7266 |
| MAY 4. | | | | |
| None Shall Escape .. | Columbia .. | Columbia .. | 7,718 | F. 7268 |
| Playful Pest .. .. | ,, .. .. | ,, .. .. | 602 | F. 7269 |
| Screen Snapshots No.119 | ,, .. .. | ,, .. .. | 886 | F. 7270 |
| Dizzy Pilots .. .. | ,, .. .. | ,, .. .. | 1,521 | F. 7271 |
| The Song of Bernadette | 20th Century-Fox | 20th Century-Fox | 13,969 | F. 7272 |
| MAY 8. | | | | |
| In Our Time .. .. | Warner .. .. | Warner .. .. | 9,936 | F. 7273 |
| Three Cheers for the Girls. | ,, .. .. | ,, .. .. | 1,473 | F. 7274 |
| Andy Hardy's Blonde Trouble. | M-G-M .. .. | M-G-M .. .. | 9,637 | F. 7275 |
| The Purple Heart .. | 20th Century-Fox | 20th Century-Fox | 9,022 | F. 7276 |
| MAY 12. | | | | |
| A Day in Death Valley | M-G-M .. .. | M-G-M .. .. | 877 | F. 7279 |
| Visiting St. Louis .. | ,, .. .. | ,, .. .. | 775 | F. 7280 |
| The Practical Joker .. | ,, .. .. | ,, .. .. | 948 | F. 7281 |
| What's Buzzin' Buzzard | ,, .. .. | ,, .. .. | 715 | F. 7282 |
| Baby Puss .. .. | ,, .. .. | ,, .. .. | 718 | F. 7283 |
| Inner-tube Antics .. | ,, .. .. | ,, .. .. | 640 | F. 7284 |
| Mexican Police on Parade. | ,, .. .. | ,, .. .. | 792 | F. 7285 |
| MAY 15. | | | | |
| Animal Tricks .. | G.F.D. .. .. | Universal .. | 1,586 | F. 7290 |
| New Orleans Blues .. | ,, .. .. | ,, .. .. | 1,339 | F. 7291 |
| Sweet Jam .. .. | ,, .. .. | ,, .. .. | 1,321 | F. 7292 |
| Moonlight in Vermont | ,, .. .. | ,, .. .. | 5,547 | F. 7293 |
| Moonlight and Cactus | ,, .. .. | ,, .. .. | 5,376 | F. 7294 |
| Chip off the Old Block | ,, .. .. | ,, .. .. | 7,147 | F. 7295 |
| MAY 16. | | | | |
| Casanova in Burlesque | British Lion .. | Republic Prod. .. | 6,633 | F. 7297 |
| Silver Spurs .. .. | ,, .. | ,, .. .. | 6,135 | F. 7298 |
| Deerslayer .. .. | ,, .. .. | ,, .. .. | 6,073 | F. 7299 |
| My Best Gal .. .. | ,, .. .. | ,, .. .. | 6,028 | F. 7300 |
| Whispering Footsteps .. | ,, .. .. | ,, .. .. | 5,031 | F. 7301 |
| Here Comes Elmer .. | ,, .. .. | ,, .. .. | 6,706 | F. 7302 |
| MAY 18. | | | | |
| The Ministry of Fear .. | Paramount .. | Paramount .. | 7,795 | F. 7305 |
| The Navy Way .. | ,, .. .. | ,, .. .. | 6,782 | F. 7306 |
| MAY 19. | | | | |
| The Sultan's Daughter | Pathe .. .. | Monogram Pictures. | 5,769 | F. 7307 |
| Campus Rhythm .. | ,, .. .. | ,, .. .. | 5,479 | F. 7308 |
| You Can't Beat the Law | ,, .. .. | ,, .. .. | 5,724 | F. 7309 |
| Six Gun Gospel .. | ,, .. .. | ,, .. .. | 4,836 | F. 7310 |
| Jungle Woman .. | ,, .. .. | P.R.C. Pictures .. | 6,417 | F. 7311 |
| Career Girl .. .. | ,, .. .. | ,, .. .. | 6,030 | F. 7312 |
| Tampico .. .. | 20th Century-Fox | 20th Century-Fox | 6,772 | F. 7313 |
| Champ of Champions | Columbia .. | Columbia .. | 920 | F. 7314 |
| Winged Targets .. | ,, .. .. | ,, .. .. | 813 | F. 7315 |
| Camera Digest .. | ,, .. .. | ,, .. .. | 963 | F. 7316 |
| MAY 22. | | | | |
| Arctic Patrol .. .. | Ealing Dist. .. | Norwegian Government Information Office. | 1,586 | F. 7318 |
| MAY 26. | | | | |
| The Forgotten Village | Grand National .. | Pan American Films | 6,338 | F. 7322 |
| Racing Royalty .. | RKO-Radio .. | Pathe News .. | 750 | F. 7323 |
| Champion Makers .. | ,, .. | ,, .. | 821 | F. 7324 |
| Barnyard Golf .. .. | ,, .. | ,, .. | 732 | F. 7325 |
| Field Trial Champions | ,, .. | ,, .. | 823 | F. 7326 |
| Not On My Account .. | ,, .. | RKO-Radio .. | 1,558 | F. 7327 |
| Wedtime Stories .. | ,, .. | ,, .. | 1,581 | F. 7328 |
| Unlucky Dog .. .. | ,, .. | ,, .. | 1,350 | F. 7329 |

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | No. |
|---|---|---|---|---|
| MAY 31. | | | | |
| Action in Arabia | RKO-Radio | RKO-Radio | 6,772 | F. 7331 |
| Government Girl | ,, | ,, | 8,385 | F. 7332 |
| Falcon Out West | ,, | ,, | 5,775 | F. 7333 |
| Pin-Up Girl | 20th Century-Fox | 20th Century-Fox | 7,356 | F. 7335 |
| JUNE 1. | | | | |
| You Dear Boy | Columbia | Columbia | 1,625 | F. 7336 |
| Rookies Cookie | ,, | ,, | 1,554 | F. 7337 |
| Fly in the Ointment | ,, | ,, | 600 | F. 7338 |
| Community Sing, No. 70 | ,, | ,, | 918 | F. 7339 |
| A Gem of a Jam | ,, | ,, | 1,485 | F. 7340 |
| JUNE 3. | | | | |
| Along the Cactus Trail | M-G-M | M-G-M | 847 | F. 7342 |
| Main Street To-day | ,, | ,, | 1,785 | F. 7343 |
| Grand Canyon, Pride of Creation. | ,, | ,, | 785 | F. 7344 |
| Home Maid | ,, | ,, | 787 | F. 7345 |
| All Sails Set | Paramount | Paramount | 852 | F. 7347 |
| Popular Science, J2-1 | ,, | ,, | 935 | F. 7348 |
| Popular Science J2-2 | ,, | ,, | 908 | F. 7349 |
| Speaking of Animals in the Garden. | ,, | ,, | 814 | F. 7350 |
| Yours Truly | ,, | ,, | 952 | F. 7351 |
| Wood Peckin' | ,, | ,, | 654 | F. 7352 |
| Usual Occupations L2-1 | ,, | ,, | 944 | F. 7353 |
| Three Bears in a Boat | ,, | ,, | 854 | F. 7354 |
| Lucky Cowboy | ,, | ,, | 1,750 | F. 7355 |
| Eggs Don't Bounce | ,, | ,, | 803 | F. 7356 |
| Magazine Model | G.F.D. | Universal | 941 | F. 7357 |
| Mr. Chimp Raises Cain | ,, | ,, | 846 | F. 7358 |
| Wizard of Autos | ,, | ,, | 787 | F. 7359 |
| Farmer Gene Sarazen | ,, | ,, | 785 | F. 7360 |
| Weird Woman | ,, | ,, | 5,699 | F. 7361 |
| The Lone Star Trail | ,, | ,, | 5,173 | F. 7362 |
| Tenting To-night on the Old Camp Ground. | ,, | ,, | 5,537 | F. 7363 |
| Cobra Woman | ,, | ,, | 6,323 | F. 7364 |
| The Hams that Couldn't be Cured. | ,, | ,, | 602 | F. 7365 |
| $21 a Day Once a Month | ,, | ,, | 622 | F. 7366 |
| Man's Best Friend | ,, | ,, | 624 | F. 7367 |
| JUNE 5. | | | | |
| The Cagey Canary | Warner | Warner | 744 | F. 7368 |
| Porky's Hired Hand | ,, | ,, | 643 | F. 7369 |
| The All American Bands | ,, | ,, | 935 | F. 7370 |
| Rookie Revue | ,, | ,, | 692 | F. 7371 |
| Emil Coleman and Orchestra No. 2. | ,, | ,, | 870 | F. 7372 |
| Behind the Big Top | ,, | ,, | 17,56 | F. 7373 |
| Cuba, Land of Adventure and Sport. | ,, | ,, | 875 | F. 7374 |
| JUNE 6. | | | | |
| Lady in the Dark | Paramount | Paramount | 8,973 | F. 7376 |
| JUNE 7. | | | | |
| Dutch Tradition | New Realm | Information Bureau Royal Netherlands Government. | 2,460 | F. 7377 |
| JUNE 8. | | | | |
| Rookies in Burma | RKO-Radio | RKO-Radio | 5,577 | F. 7380 |
| Week-end Pass | G.F.D. | Universal | 5,658 | F. 7382 |
| JUNE 9. | | | | |
| Ozark Sportsmen | Paramount | Paramount | 855 | F. 7383 |
| Stuffy in Down With Everything. | ,, | ,, | 768 | F. 7384 |
| Popular Science, J. 2-3 | ,, | ,, | 943 | F. 7385 |
| Happy Birthdaze | ,, | ,, | 712 | F. 7386 |
| Unusual Occupations, L. 2-2. | ,, | ,, | 942 | F. 7387 |
| Unusual Occupations, L. 2-3. | ,, | ,, | 910 | F. 7388 |
| Speaking of Animals in the Desert. | ,, | ,, | 768 | F. 7389 |
| G. I. Fun | ,, | ,, | 864 | F. 7390 |

| Title of Film. | Registered by. | Maker's Name. | Length. (Feet). | No. |
|---|---|---|---|---|
| JUNE 12. | | | | |
| Uncertain Glory | Warner | Warner | 9,188 | F. 7392 |
| Passage to Marseille | ,, | ,, | 9,780 | F. 7393 |
| JUNE 15. | | | | |
| Cover Girl | Columbia | Columbia | 9,623 | F. 7399 |
| Imagination | ,, | ,, | 720 | F. 7400 |
| To Heir is Human | ,, | ,, | 1,462 | F. 7401 |
| Phony Express | ,, | ,, | 1,548 | F. 7402 |
| Screen Snapshots No.121 | ,, | ,, | 761 | F. 7403 |
| Chicken Little | RKO-Radio | Walt Disney Prod. | 801 | F. 7405 |
| Going My Way | Paramount | Paramount | 11,167 | F. 7406 |
| New Earth | New Realm | Information Bureau, Royal Netherlands Government. | 2,050 | F. 7408 |
| JUNE 17. | | | | |
| Leopard Men of Africa | Exclusive | P. L. Hoefler | 4,580 | F. 7409 |
| JUNE 19. | | | | |
| Cradle of Fashion | New Realm | Office Suisse d'Expansion Commerciale. | 1,700 | F. 7410 |
| Two Girls and a Sailor | M-G-M | M-G-M | 11,177 | F. 7411 |
| Neptune's Daughters | 20th Century-Fox | 20th Century-Fox | 809 | F. 7412 |
| Silver Wings | ,, | ,, | 811 | F. 7413 |
| Dog Sense | ,, | ,, | 794 | F. 7414 |
| Streamline and Stamina | ,, | ,, | 777 | F. 7415 |
| Home in Indiana | ,, | ,, | 9,322 | F. 7416 |
| Follow the Boys | G.F.D. | Universal | 10,244 | F. 7418 |
| No Greater Love | ,, | Central Artfilm Studios. | 6,740 | F. 7419 |
| JUNE 22. | | | | |
| The Story of Dr. Wassell | Paramount | Paramount | 12,301 | F. 7421 |
| JUNE 23. | | | | |
| The Pelican and the Snipe. | RKO-Radio | Walt Disney Productions. | 796 | F. 7422 |
| How to be a Sailor | ,, | ,, | 656 | F. 7423 |
| JUNE 29. | | | | |
| The Eve of St. Mark | 20th Century-Fox | 20th Century-Fox | 8,680 | F. 7427 |
| Ladies of Washington | ,, | ,, | 5,497 | F. 7428 |
| JULY 3. | | | | |
| Slighty Terrific | G.F.D. | Universal | 5,526 | F. 7429 |
| JULY 5. | | | | |
| Knickerbocker Holiday | United Artists | Producers Corp. of America. | 7,734 | F. 7430 |
| JULY 10. | | | | |
| Three Men in White | M-G-M | M-G-M | 7,623 | F. 7434 |
| You Can't Ration Love | Paramount | Paramount | 7,070 | F. 7435 |
| The Great Moment | ,, | ,, | 7,260 | F. 7436 |
| JULY 11. | | | | |
| Whistling in Brooklyn | M-G-M | M-G-M | 7,824 | F. 7437 |
| What a Man | Pathe | Monogram | 6,026 | F. 7438 |
| Where are Your Children? | ,, | ,, | 6,034 | F. 7439 |
| Block Busters | ,, | ,, | 5,445 | F. 7440 |
| Outlaws of Stampede Pass. | ,, | ,, | 5,005 | F. 7441 |
| Detective Kitty O'Day | ,, | ,, | 5,515 | F. 7442 |
| Sweethearts on Parade | ,, | ,, | 5,393 | F. 7443 |
| Men on Her Mind | ,, | P.R.C. Pictures | 5,327 | F. 7444 |
| Lady in the Death House | ,, | ,, | 5,061 | F. 7445 |
| JULY 17. | | | | |
| Our Hearts Were Young and Gay. | Paramount | Paramount | 7,250 | F. 7449 |
| The Murder in Thornton Square. | M-G-M | M-G-M | 10,229 | F. 7450 |
| JULY 19. | | | | |
| In Rosie's Room | British Lion | Republic Prod. | 6,749 | F. 7452 |
| Trocadero | ,, | ,, | 6,698 | F. 7453 |
| Man from 'Frisco | ,, | ,, | 8,154 | F. 7454 |
| Cowboy and the Senorita | ,, | ,, | 7,015 | F. 7455 |
| Jamboree | ,, | ,, | 6,423 | F. 7456 |

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | No. |
|---|---|---|---|---|
| JULY 20. | | | | |
| Address Unknown | Columbia | Columbia | 6,485 | F. 7460 |
| Nine Girls | ,, | ,, | 7,128 | F. 7461 |
| Tree for Two | ,, | ,, | 658 | F. 7462 |
| Screen Snapshots No. 120 | ,, | ,, | 809 | F. 7463 |
| JULY 22. | | | | |
| Up in Mabel's Room | United Artists | Edward Small Productions. | 6,886 | F. 7464 |
| Texas Masquerade | ,, | United Artists | 5,368 | F. 7465 |
| It Happened To-morrow | ,, | Arnold Pressburger | 7,666 | F. 7466 |
| JULY 24. | | | | |
| Batty Baseball | M-G-M | M-G-M | 583 | F. 7471 |
| Mackinac Island | ,, | ,, | 850 | F. 7472 |
| Groovie Movie | ,, | ,, | 835 | F. 7473 |
| The Zoot Cat | ,, | ,, | 638 | F. 7474 |
| A Great Day's Coming | ,, | ,, | 944 | F. 7475 |
| Important Business | ,, | ,, | 978 | F. 7476 |
| Screwball Squirrel | ,, | ,, | 668 | F. 7477 |
| Patrolling the Ether | ,, | ,, | 1,843 | F. 7478 |
| Frankenstein's Cat | 20th Century-Fox | 20th Century-Fox | 588 | F. 7479 |
| Gandy Goose in "Lights Out." | ,, | ,, | 586 | F. 7480 |
| Night Life in the Army | ,, | ,, | 586 | F. 7481 |
| All about Dogs | ,, | ,, | 585 | F. 7482 |
| Barnyard W.A.A.C. | ,, | ,, | 586 | F. 7483 |
| Life with Fido | ,, | ,, | 586 | F. 7484 |
| Gay Rio | ,, | ,, | 785 | F. 7485 |
| JULY 28. | | | | |
| Ghost Catchers | G.F.D. | Universal | 6,150 | F. 7488 |
| Christmas Holiday | ,, | ,, | 8,320 | F. 7489 |
| Mrs. Lowell Thomas, Fur Farmer. | ,, | ,, | 820 | F. 7490 |
| Sweet Swing | ,, | ,, | 1,346 | F. 7491 |
| Fellow on a Furlough | ,, | ,, | 1,286 | F. 7492 |
| The Adventures of Mark Twain. | Warner | Warner | 11,712 | F. 7495 |
| Porky's Pastry Pirate | ,, | ,, | 607 | F. 7496 |
| AUGUST 1. | | | | |
| The White Cliffs of Dover | M-G-M | M-G-M | 11,186 | F. 7497 |
| The Canterville Ghost | ,, | ,, | 8,554 | F. 7498 |
| AUGUST 2. | | | | |
| Klondike Kate | Columbia | Columbia | 5,709 | F. 7502 |
| Polly Wants a Doctor | ,, | ,, | 576 | F. 7503 |
| Sailors Holiday | ,, | ,, | 5,461 | F. 7504 |
| Screen Snapshots, No. 122 | ,, | ,, | 873 | F. 7505 |
| Screen Snapshots, No. 123 | ,, | ,, | 853 | F. 7506 |
| Beautiful but Broke | ,, | ,, | 6,238 | F. 7507 |
| Lionel Lion | ,, | ,, | 576 | F. 7508 |
| Once Upon a Time | ,, | ,, | 7,951 | F. 7509 |
| A Hunting We Won't Go | ,, | ,, | 653 | F. 7510 |
| Two Man Submarine | ,, | ,, | 5,647 | F. 7511 |
| Magic Strength | ,, | ,, | 707 | F. 7512 |
| Close Harmony | ,, | ,, | 6,459 | F. 7513 |
| Follow Thru' With Sam Byrd | ,, | ,, | 835 | F. 7514 |
| Bachelor Daze | ,, | ,, | 1,628 | F. 7115 |
| His Tale is Told | ,, | ,, | 1,614 | F. 7516 |
| Community Sing No. 71 | ,, | ,, | 864 | F. 7517 |
| Defective Detectives | ,, | ,, | 1,511 | F. 7518 |
| Who's Hugh ? | ,, | ,, | 1,451 | F. 7519 |
| Busy Buddies | ,, | ,, | 1,509 | F. 7520 |
| AUGUST 3. | | | | |
| Song of the Open Road | United Artists | Rogers Productions | 8,410 | F. 7521 |
| AUGUST 4. | | | | |
| Desert Phantom | Fidelity | A. W. Hackel | 5,800 | F. 7522 |
| Rogues of the Range | ,, | ,, | 4,664 | F. 7523 |

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | No. |
|---|---|---|---|---|
| AUGUST 8. | | | | |
| Patrick the Great | G.F.D. | Universal | 8,030 | F. 7527 |
| Swingtime Johnny | ,, | ,, | 5,391 | F. 7528 |
| Hat Check Honey | ,, | ,, | 6,166 | F. 7529 |
| Ladies Courageous | ,, | ,, | 7,905 | F. 7530 |
| AUGUST 14. | | | | |
| Hi! Good Lookin' | G.F.D. | Universal | 5,546 | F. 7532 |
| The Scarlet Claw | ,, | ,, | 6,657 | F. 7533 |
| Behind the Urals | ,, | Kuibishev and Sverdlovsk Newsreel Studios | 1,916 | F. 7534 |
| AUGUST 15. | | | | |
| Double Indemnity | Paramount | Paramount | 9,663 | F. 7537 |
| AUGUST 23. | | | | |
| Hiawatha's Rabbit Hunt | Warner | Warner | 698 | F. 7540 |
| So You Think You Need Glasses | ,, | ,, | 953 | F. 7541 |
| U.S. Service Bands | ,, | ,, | 910 | F. 7542 |
| Women in Sports | ,, | ,, | 837 | F. 7543 |
| Who's Who in the Zoo | ,, | ,, | 649 | F. 7544 |
| The Voice that Thrilled the World. | ,, | ,, | 1,508 | F. 7545 |
| Hop, Skip and a Chump | ,, | ,, | 648 | F. 7546 |
| AUGUST 28. | | | | |
| Show Business | RKO-Radio | RKO-Radio | 8,276 | F. 7550 |
| Passport to Destiny | ,, | ,, | 5,718 | F. 7551 |
| Seven Days Ashore | ,, | ,, | 6,700 | F. 7552 |
| Days of Glory | ,, | ,, | 7,720 | F. 7553 |
| The Curse of the Cat People. | ,, | ,, | 6,294 | F. 7554 |
| Say Uncle | ,, | ,, | 1,593 | F. 7555 |
| Love Your Landlord | ,, | ,, | 1,597 | F. 7556 |
| Joe Kirkwood | ,, | Pathe News | 837 | F. 7557 |
| Flicker Flashbacks No. 3 | ,, | ,, | 834 | F. 7558 |
| AUGUST 30. | | | | |
| Take It or Leave It | 20th Century-Fox | 20th Century-Fox | 6,333 | F. 7559 |
| Bathing Beauty | M-G-M | M-G-M | 9,082 | F. 7560 |
| AUGUST 31. | | | | |
| Make Your Own Bed | Warner Bros. | Warner Bros. | 7,400 | F. 7561 |
| Chinese Cat | Ealing Dist. | Philip N. Krasne and James S. Burkett. | 5,850 | F. 7562 |
| SEPTEMBER 1. | | | | |
| The Seventh Cross | M-G-M | M-G-M | 10,057 | F. 7565 |
| Hawaiian Buckaroo | Anglo-American. | 20th Century-Fox | 5,590 | F. 7566 |
| Panamints Bad Man | ,, | ,, | 5,500 | F. 7567 |
| Roll Along Cowboy | ,, | ,, | 5,040 | F. 7568 |
| Rawhide | ,, | ,, | 5,260 | F. 7569 |
| SEPTEMBER 4. | | | | |
| The Ghost that Walks Alone. | Columbia | Columbia | 5,605 | F. 7571 |
| Jam Session | ,, | ,, | 6,693 | F. 7572 |
| She's a Soldier Too | ,, | ,, | 6,038 | F. 7573 |
| The Secret Code | ,, | ,, | 6,841 | F. 7574 |
| Table Tennis Top Notches. | ,, | ,, | 812 | F. 7575 |
| Traditions of Mexico | ,, | ,, | 731 | F. 7576 |
| Film Vodvil No. 5 | ,, | ,, | 910 | F. 7577 |
| Crash Goes the Hash | ,, | ,, | 1,582 | F. 7578 |
| Her Primitive Man | G.F.D. | Universal | 7,138 | F. 7579 |
| South of Dixie | ,, | ,, | 5,507 | F. 7580 |
| Moon Over Las Vegas | ,, | ,, | 6,249 | F. 7581 |
| Pipeline | ,, | United States Office of War Information. | 847 | F. 7582 |
| Hot Rhythm | Pathe | Monogram Pictures | 7,090 | F. 7584 |
| Lady Let's Dance | ,, | ,, | 7,592 | F. 7585 |
| Call of the Jungle | ,, | ,, | 5,538 | F. 7586 |
| Stranger from Pecos | ,, | ,, | 5,185 | F. 7587 |
| Shake Hands With Murder. | ,, | P.R.C. Pictures | 5,568 | F. 7588 |

| Title of Film. | Registered by. | Maker's name. | Length (feet). | No. |
|---|---|---|---|---|
| SEPTEMBER 4—*continued.* | | | | |
| The Contender | Pathe | P.R.C. Pictures | 5,764 | F. 7589 |
| The Underdog | ,, | ,, | 5,180 | F. 7590 |
| Till We Meet Again | Paramount | Paramount | 7,933 | F. 7591 |
| Toscanini | ,, | United States Office of War Information. | 2,501 | F. 7592 |
| Wing and a Prayer | 20th Century-Fox | 20th Century-Fox | 8,754 | F. 7593 |
| SEPTEMBER 6. | | | | |
| Grandpa Called it Art | M-G-M | M-G-M | 886 | F. 7594 |
| Wireless Wonders | ,, | ,, | 977 | F. 7595 |
| Why Daddy ? | ,, | ,, | 844 | F. 7596 |
| The Million Dollar Cat | ,, | ,, | 647 | F. 7597 |
| Movie Pests | ,, | ,, | 938 | F. 7598 |
| The Immortal Blacksmith. | ,, | ,, | 955 | F. 7599 |
| Colorful Colorado | ,, | ,, | 755 | F. 7600 |
| The Tree Surgeon | ,, | ,, | 683 | F. 7601 |
| Roaming through Arizona. | ,, | ,, | 847 | F. 7602 |
| Happy-Go-Nutty | ,, | ,, | 657 | F. 7603 |
| SEPTEMBER 11. | | | | |
| The Mask of Dimitrios | Warner | Warner | 8,598 | F. 7604 |
| An American Romance | M-G-M | M-G-M | 10,889 | F. 7605 |
| Marshal of Gunsmoke | G.F.D. | Universal | 5,279 | F. 7606 |
| Arizona Trail | ,, | ,, | 5,017 | F. 7607 |
| Frontier Law | ,, | ,, | 5,293 | F. 7608 |
| Pardon My Rhythm | ,, | ,, | 5,583 | F. 7609 |
| Pagliacci Swings It | ,, | ,, | 1,330 | F. 7610 |
| Stars and Violins | ,, | ,, | 1,292 | F. 7611 |
| Aviation Expert — Donald Douglas. | ,, | ,, | 860 | F. 7612 |
| Varga and his Beauties | ,, | ,, | 846 | F. 7613 |
| SEPTEMBER 13. | | | | |
| Stars on Parade | Columbia | Columbia | 5,655 | F. 7616 |
| The Boy From Stalingrad. | ,, | ,, | 6,221 | F. 7617 |
| The Black Parachute | ,, | ,, | 5,898 | F. 7618 |
| The Silver Key | ,, | ,, | 5,812 | F. 7619 |
| Doctor Feel My Pulse | ,, | ,, | 1,616 | F. 7620 |
| Golden Gloves | ,, | ,, | 867 | F. 7621 |
| SEPTEMBER 18. | | | | |
| The Climax | G.F.D. | Universal | 7,757 | F. 7627 |
| This is the Life | ,, | ,, | 7,849 | F. 7628 |
| SEPTEMBER 22. | | | | |
| Cowboy Commandos | New Realm | Monogram | 4,877 | F. 7632 |
| Law Rides Again | ,, | ,, | 5,223 | F. 7633 |
| SEPTEMBER 23. | | | | |
| Sweet and Low-Down | 20th Century-Fox | 20th Century-Fox | 6,805 | F. 7635 |
| SEPTEMBER 25. | | | | |
| Twilight on the Prairie | G.F.D. | Universal | 5,563 | F. 7636 |
| Allergic to Love | ,, | ,, | 5,853 | F. 7637 |
| Iran | ,, | United Newsreel Studios. | 1,468 | F. 7638 |
| Call of the South Seas | British Lion | Republic | 5,359 | F. 7639 |
| Yellow Rose of Texas | ,, | ,, | 6,256 | F. 7640 |
| Storm Over Lisbon | ,, | ,, | 7,730 | F. 7641 |
| Goodnight Sweetheart | ,, | ,, | 6,006 | F. 7642 |
| Sing, Neighbour, Sing | ,, | ,, | 6,285 | F. 7643 |
| SEPTEMBER 28. | | | | |
| The Girl Who Dared | British Lion | Republic Prod. | 5,023 | F. 7644 |
| I Love a Soldier | Paramount | Paramount | 9,582 | F. 7645 |
| Gambler's Choice | ,, | ,, | 5,887 | F. 7646 |
| Hail the Conquering Hero | ,, | ,, | 9,053 | F. 7647 |
| Tails of the Border | ,, | ,, | 758 | F. 7648 |
| Swimcapades | ,, | ,, | 850 | F. 7649 |
| Speaking of Animals in Winter Quarters | ,, | ,, | 846 | F. 7650 |

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | No. |
|---|---|---|---|---|
| Open Fire | Paramount | Paramount | 853 | F. 7651 |
| Unusual Occupations— | | | | |
| L2-4 | ,, | ,, | 940 | F. 7652 |
| L2-6 | ,, | ,, | 940 | F. 7653 |
| Popular Science— | | | | |
| J2-4 | ,, | ,, | 938 | F. 7654 |
| J2-5 | ,, | ,, | 934 | F. 7655 |
| J2-6 | ,, | ,, | 945 | F. 7656 |
| SEPTEMBER 29. | | | | |
| The Hairy Ape | United Artists | Jules Levey | 8,234 | F. 7660 |
| She Who Dares | ,, | Gregor Rabinovitch. | 7,270 | F. 7661 |
| Voice in the Wind | ,, | Arthur Ripley-Rudolph Monter Productions Inc. | 7,635 | F. 7662 |
| OCTOBER 2. | | | | |
| The Hitler Gang | Paramount | Paramount | 8,942 | F. 7664 |
| Between Two Worlds | Warner | Warner | 10,068 | F. 7665 |
| OCTOBER 3. | | | | |
| Greenwich Village | 20th Century-Fox | 20th Century-Fox | 7,413 | F. 7666 |
| OCTOBER 9. | | | | |
| Old Acquaintance | Warner | Warner | 9,933 | F. 7670 |
| Barbary Coast Gent | M-G-M | M-G-M | 7,776 | F. 7671 |
| Dragon Seed | ,, | ,, | 13,250 | F. 7672 |
| In Society | G.F.D. | Universal | 6,636 | F. 7673 |
| Gypsy Wildcat | ,, | ,, | 6,698 | F. 7674 |
| Eagle Versus Dragon | ,, | ,, | 1,501 | F. 7675 |
| Foster Canary's College | ,, | ,, | 822 | F. 7676 |
| Bear Mountain Game | ,, | ,, | 880 | F. 7677 |
| OCTOBER 10. | | | | |
| Next Time We See Paris | Film Traders | Motion Picture Division, French Press and Information Office. | 950 | F. 7678 |
| OCTOBER 11. | | | | |
| Rainbow Island | Paramount | Paramount | 8,951 | F. 7679 |
| Sensations of 1945 | United Artists | Andrew Stone Productions, Inc. | 7,690 | F. 7680 |
| Nazty Nuisance | ,, | Hal Roach Studios Inc. | 3,882 | F. 7681 |
| Summer Storm | ,, | Angelus Pictures, Inc. | 9,615 | F. 7682 |
| OCTOBER 13. | | | | |
| Nutty News | Warner | Warner | 624 | F. 7685 |
| Rovers Rangers | ,, | ,, | 797 | F. 7686 |
| America's Battle of Beauty. | ,, | ,, | 962 | F. 7687 |
| Wagon Wheels West | ,, | ,, | 1,572 | F. 7688 |
| The Bug Parade | ,, | ,, | 648 | F. 7689 |
| Grey, White and Blue | ,, | ,, | 928 | F. 7690 |
| OCTOBER 16. | | | | |
| Sails Aloft | 20th Century-Fox | 20th Century-Fox | 801 | F. 7694 |
| Mailman of Snake River | ,, | ,, | 824 | F.7695 |
| Fun for All | ,, | ,, | 794 | F. 7696 |
| Champions Carry On | ,, | ,, | 873 | F. 7697 |
| Students of Form | ,, | ,, | 831 | F. 7698 |
| Secret Command | Columbia | Columbia | 7,372 | F. 7699 |
| The Whistler | ,, | ,, | 5,484 | F. 7700 |
| Louisiana Hayride | ,, | ,, | 5,959 | F. 7701 |
| They Live in Fear | ,, | ,, | 5,884 | F. 7702 |
| Giddy Yapping | ,, | ,, | 578 | F. 7703 |
| Screen Snapshots No.124 | ,, | ,, | 785 | F. 7704 |
| Screen Snapshots No.125 | ,, | ,, | 870 | F. 7705 |
| OCTOBER 17. | | | | |
| Take It Big | Paramount | Paramount | 6,816 | F. 7706 |
| You Can't Do That To Me. | M-G-M | M-G-M | 8,067 | F. 7707 |
| Marriage is a Private Affair. | ,, | ,, | 10,466 | F. 7708 |

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | No. |
|---|---|---|---|---|
| OCTOBER 19. | | | | |
| The Man in Half-Moon Street. | Paramount .. | Paramount .. | 8,283 | F. 7711 |
| OCTOBER 20. | | | | |
| The Pearl of Death .. | G.F.D. .. .. | Universal .. | 6,184 | F. 7712 |
| From Spruce to Bomber | ,, .. | ,, .. | 832 | F. 7713 |
| OCTOBER 21. | | | | |
| Arms and the Woman | Columbia .. | Columbia .. | 7,139 | F. 7717 |
| You Were Never Uglier | ,, .. | ,, .. | 1,601 | F. 7718 |
| The Yoke's On Me .. | ,, .. | ,, .. | 1,455 | F. 7719 |
| Community Sing No. 72 | ,, .. | ,, .. | 892 | F. 7720 |
| Herring Murder Mystery | ,, .. | ,, .. | 644 | F. 7721 |
| OCTOBER 23. | | | | |
| Lost in a Harem .. | M-G-M .. | M-G-M .. .. | 7,999 | F. 7722 |
| Sportsman's Memories | ,, .. | ,, .. | 580 | F. 7723 |
| Mermaids on Parade .. | Paramount .. | Paramount .. | 854 | F. 7724 |
| Speaking of Animals in the News Reel. | ,, .. | ,, .. | 888 | F. 7725 |
| Heroes on the Mend .. | ,, .. | ,, .. | 869 | F. 7726 |
| Trail Breakers.. .. | ,, .. | ,, .. | 857 | F. 7727 |
| Speed Couriers .. | ,, .. | ,, .. | 845 | F. 7728 |
| Popular Science J3-1.. | ,, .. | ,, .. | 941 | F. 7729 |
| Popular Science J3-2 .. | ,, .. | ,, .. | 916 | F. 7730 |
| Unusual Occupations, L2-5. | ,, .. | ,, .. | 934 | F. 7731 |
| Unusual Occupations, L3-1. | ,, .. | ,, .. | 948 | F. 7732 |
| OCTOBER 30. | | | | |
| In the Meantime, Darling. | 20th Century-Fox | 20th Century-Fox | 6,469 | F. 7734 |
| The Falcon in Mexico | RKO-Radio .. | RKO-Radio .. | 6,302 | F. 7735 |
| Contrary Condor .. | ,, .. .. | Walt Disney Productions. | 738 | F. 7736 |
| Stars and Strikes .. | ,, .. .. | Pathe News .. | 789 | F. 7737 |
| NOVEMBER 1. | | | | |
| The Merry Monahans.. | G.F.D. .. .. | Universal .. | 8,167 | F. 7740 |
| Mr. Chimp Goes South | ,, .. .. | ,, .. .. | 815 | F. 7741 |
| Hobo News .. .. | ,, .. .. | ,, .. .. | 868 | F. 7742 |
| Melody Garden .. | ,, .. .. | ,, .. .. | 1,316 | F. 7743 |
| World's Youngest Aviator. | ,, .. .. | ,, .. .. | 833 | F. 7744 |
| Barefoot Judge .. | ,, .. .. | ,, .. .. | 822 | F. 7745 |
| Midnight Melodies .. | ,, .. .. | ,, .. .. | 1,350 | F. 7746 |
| Drums of Destiny .. | Premier Distributors. | Crescent Pictures | 5,650 | F. 7749 |
| NOVEMBER 2. | | | | |
| One Body too Many .. | Paramount .. | Paramount .. | 6,797 | F. 7751 |
| NOVEMBER 3. | | | | |
| Waterfront .. .. | Pathe .. .. | P.R.C. Pictures | 5,845 | F. 7755 |
| Seven Doors to Death | ,, .. .. | ,, .. .. | 5,487 | F. 7756 |
| Dixie Jamboree .. | ,, .. .. | ,, .. .. | 6,309 | F. 7757 |
| Johnny Doesn't Live Here Any More. | ,, .. .. | Monogram Pictures. | 6,752 | F. 7758 |
| Three of a Kind .. | ,, .. .. | ,, .. .. | 6,016 | F. 7759 |
| Leave it to the Irish .. | ,, .. .. | ,, .. .. | 5,520 | F. 7760 |
| Texas Kid .. .. | ,, .. .. | ,, .. .. | 5,025 | F. 7761 |
| Marine Raiders .. | RKO-Radio .. | RKO-Radio .. | 8,155 | F. 7763 |
| Music in Manhattan .. | ,, .. .. | ,, .. .. | 7,289 | F. 7764 |
| Trombone Trouble .. | ,, .. .. | Walt Disney Productions. | 650 | F. 7765 |
| How to Play Football | ,, .. .. | ,, .. .. | 703 | F. 7766 |
| NOVEMBER 6. | | | | |
| The Plastics Inventor | ,, .. .. | ,, .. .. | 653 | F. 7769 |
| Gildersleeve on Broadway. | ,, .. .. | ,, .. .. | 5,868 | F. 7770 |
| Casanova Brown .. | ,, .. .. | RKO-Radio .. International Productions. | 8,230 | F. 7771 |

| Title of Film. | Registered by. | Maker's Name. | Length (feet). | No. |
|---|---|---|---|---|
| NOVEMBER 10. | | | | |
| Bride by Mistake | RKO-Radio | RKO-Radio | 7,290 | F. 7774 |
| Commando Duck | ,, | Walt Disney Prod. | 631 | F. 7775 |
| Spinning a Yarn | G.F.D. | Universal | 848 | F. 7776 |
| Honest Forger | ,, | ,, | 880 | F. 7777 |
| Swingtime Holiday | ,, | ,, | 1,276 | F. 7778 |
| Janie | Warner | Warner | 9,171 | F. 7779 |
| NOVEMBER 15. | | | | |
| Laura | 20th Century-Fox | 20th Century-Fox | 7,921 | F. 7782 |
| NOVEMBER 16. | | | | |
| Shine on Harvest Moon | Warner | Warner | 10,087 | F. 7783 |
| NOVEMBER 17. | | | | |
| Step Lively | RKO-Radio | RKO-Radio | 7,944 | F. 7786 |
| NOVEMBER 20. | | | | |
| Irish Eyes are Smiling | 20th Century-Fox | 20th Century-Fox | 8,045 | F. 7788 |
| Wilson | ,, | ,, | 11,387 | F. 7789 |
| NOVEMBER 21. | | | | |
| Arsenic and Old Lace | Warner | Warner | 10,610 | F. 7793 |
| Abroad with Two Yanks | United Artists | Edward Small Productions. | 7,324 | F. 7794 |
| NOVEMBER 22. | | | | |
| Battle of the Forests | Butcher's | Czechoslovak Ministry of Foreign Affairs. | 1,961 | F. 7797 |
| NOVEMBER 27. | | | | |
| Mystery Man | United Artists | United Artists | 5,260 | F. 7799 |
| Forty Thieves | ,, | ,, | 5,471 | F. 7800 |
| Lumber Jack | ,, | ,, | 5,842 | F. 7801 |
| NOVEMBER 28. | | | | |
| Secrets of Scotland Yard | British Lion | Republic Prod. | 6,087 | F. 7802 |
| San Fernando Valley | ,, | ,, | 6,712 | F. 7803 |
| Atlantic City | ,, | ,, | 7,835 | F. 7804 |
| The Port of Forty Thieves. | ,, | ,, | 5,209 | F. 7805 |
| Pistol Packin' Mama | ,, | ,, | 5,747 | F. 7806 |
| Three Little Sisters | ,, | ,, | 6,132 | F. 7807 |
| San Diego, I Love You | G.F.D. | Universal | 7,455 | F. 7808 |
| Reckless Age | ,, | ,, | 5,655 | F. 7809 |
| My Gal Loves Music | ,, | ,, | 5,664 | F. 7810 |
| Andy Panda's Pop | ,, | ,, | 625 | F. 7811 |
| Idol of the Crowd | ,, | ,, | 853 | F. 7812 |
| NOVEMBER 30. | | | | |
| Kansas City Kitty | Columbia | Columbia | 6,442 | F. 7813 |
| Sadie Hawkins Day | ,, | ,, | 670 | F. 7814 |
| Community Sing No. 74 | ,, | ,, | 948 | F. 7815 |
| Screen Snapshots No. 127 | ,, | ,, | 932 | F. 7816 |
| Dark Mountain | Paramount | Paramount | 5,079 | F. 7817 |
| Showboat Serenade | ,, | ,, | 1,807 | F. 7818 |
| Bear Raid Warden | M-G-M | M-G-M | 603 | F. 7819 |
| The Bodyguard | ,, | ,, | 666 | F. 7820 |
| City of Brigham Young | ,, | ,, | 893 | F. 7821 |
| Dancing Romeo | ,, | ,, | 978 | F. 7822 |
| Monumental Utah | ,, | ,, | 787 | F. 7823 |
| Nostradamus IV. | ,, | ,, | 984 | F. 7824 |
| Return from Nowhere | ,, | ,, | 878 | F. 7825 |
| Sports Quiz | ,, | ,, | 957 | F. 7826 |
| Somewhere, U.S. | ,, | ,, | 902 | F. 7827 |
| Tale of a Dog | ,, | ,, | 973 | F. 7828 |
| DECEMBER 2. | | | | |
| Co-Ed Sports | RKO-Radio | Pathe News Inc. | 737 | F. 7831 |
| Outlaws' Paradise | Independent Pictures Corp. | Sam Katzman | 5,158 | F. 7832 |
| DECEMBER 4. | | | | |
| Practically Yours | Paramount | Paramount | 8,088 | F. 7833 |
| Fun Time | ,, | ,, | 1,904 | F. 7834 |
| DECEMBER 6. | | | | |
| Nothing But Trouble | M-G-M | M-G-M | 6,216 | F. 7836 |

| Title of Film. | Registered by. | Maker's name. | Length (feet). | No. |
|---|---|---|---|---|
| DECEMBER 9. | | | | |
| Dangerous Mists .. | Columbia .. | Columbia International Corp. | 5,896 | F. 7838 |
| The Impatient Years | ,, .. .. | ,, .. .. | 8,187 | F. 7839 |
| Shadows in the Night | ,, .. .. | ,, .. .. | 6,025 | F. 7840 |
| Soul of a Monster .. | ,, .. .. | ,, .. .. | 5,542 | F. 7841 |
| Swing and Sway .. | ,, .. .. | ,, .. .. | 6,214 | F. 7842 |
| His Hotel Sweet .. | ,, .. .. | ,, .. .. | 1,607 | F. 7843 |
| Community Sing, No. 73 | ,, .. .. | ,, .. .. | 870 | F. 7844 |
| Room and Bored .. | ,, .. .. | ,, .. .. | 664 | F. 7845 |
| Screen Snapshots, No. 126. | ,, .. .. | ,, .. .. | 867 | F. 7846 |
| Pick a Peck of Plumbers | ,, .. .. | ,, .. .. | 1,561 | F. 7847 |
| Mr. Fore by Fore .. | ,, .. .. | ,, .. .. | 613 | F. 7848 |
| DECEMBER 11. | | | | |
| Code of the Cactus .. | Independent Pictures Corp., Ltd. | Sam Katzman .. | 5,307 | F. 7851 |
| DECEMBER 12. | | | | |
| Road to Utopia .. | Paramount .. | Paramount .. | 8,070 | F. 7852 |
| Bonnie Lassie .. .. | ,, .. .. | ,, .. .. | 1,924 | F. 7853 |
| Kujawiak .. .. | Renown Pictures | Polish Ministry of Information. | 608 | F. 7854 |
| Cracow Dances .. | ,, .. .. | ,, .. .. | 681 | F. 7855 |
| Mountaineer Dances .. | ,, .. .. | ,, .. .. | 711 | F. 7856 |
| Silesian Dances .. | ,, .. .. | ,, .. .. | 716 | F. 7857 |
| DECEMBER 15. | | | | |
| South American Sway | Warner Bros. .. | Warner Bros. .. | 797 | F. 7861 |
| Scrap Happy Daffy .. | ,, .. .. | ,, .. .. | 713 | F. 7862 |
| Army Show .. .. | ,, .. .. | ,, .. .. | 1,405 | F. 7863 |
| Hit Parade of the Gay Nineties. | ,, .. .. | ,, .. .. | 930 | F. 7864 |
| Sporting Dogs .. | ,, .. .. | ,, .. .. | 747 | F. 7865 |
| U.S. Army Air Force Band. | ,, .. .. | ,, .. .. | 922 | F. 7866 |
| Kismet .. .. | M-G-M .. .. | M-G-M .. .. | 8,981 | F. 7869 |
| Halfway to Heaven .. | Paramount .. | Paramount .. | 1,744 | F. 7870 |
| DECEMBER 18. | | | | |
| The Showdown .. | Columbia .. | Columbia .. | 5,183 | F. 7872 |
| Oh ! Baby .. .. | ,, .. .. | ,, .. .. | 1,680 | F. 7873 |
| Way Down Yonder in the Corn. | ,, .. .. | ,, .. .. | 647 | F. 7874 |
| Bowery to Broadway .. | G.F.D. .. .. | Universal .. | 8,490 | F. 7875 |
| Ace in the Hole .. | ,, .. .. | ,, .. .. | 608 | F. 7876 |
| DECEMBER 20. | | | | |
| A Song to Remember | Columbia .. | Columbia International Corp. | 10,087 | F. 7879 |
| G.I. Sports .. .. | ,, .. .. | ,, .. .. | 912 | F. 7880 |
| DECEMBER 28. | | | | |
| Mad Youth .. .. | Exclusive Films.. | Willis Kent Productions. | 5,750 | F. 7884 |
| Perilous Journey .. | ,, .. .. | Gateway Prod. .. | 6,033 | F. 7885 |
| The Big Noise .. | 20th Century-Fox | 20th Century-Fox | 6,035 | F. 7886 |
| Poppa Knows Worst .. | RKO-Radio .. | RKO-Radio .. | 1,531 | F. 7887 |
| Radio Rampage .. | ,, .. .. | ,, .. .. | 1,471 | F. 7888 |
| Girls ! Girls ! Girls ! .. | ,, .. .. | ,, .. .. | 1,545 | F. 7889 |
| The Kitchen Cynic .. | ,, .. .. | ,, .. .. | 1,604 | F. 7890 |
| Past Performances .. | ,, .. .. | Pathe News .. | 771 | F. 7891 |
| Mallard Flight .. | ,, .. .. | ,, .. .. | 786 | F. 7892 |
| On Point .. .. | ,, .. .. | ,, .. .. | 722 | F. 7893 |
| Boy's Camp .. .. | ,, .. .. | ,, .. .. | 765 | F. 7894 |
| Mountain Anglers .. | ,, .. .. | ,, .. .. | 784 | F. 7895 |
| Boot and Spur .. | ,, .. .. | ,, .. .. | 739 | F. 7896 |
| Flicker Flashbacks No. 4 | ,, .. .. | ,, .. .. | 820 | F. 7897 |
| Flicker Flashbacks No. 5 | ,, .. .. | ,, .. .. | 805 | F. 7898 |
| Flicker Flashbacks No. 6 | ,, .. .. | ,, .. .. | 929 | F. 7899 |
| L'Homme Qui Cherche La Verite (The Man Who Seeks Truth). | Studio One Film Distributors. | Joseph Bercholz | 6,820 | F. 7900 |
| DECEMBER 30. | | | | |
| When Strangers Marry | Pathe .. .. | Monogram Pict. | 6,049 | F. 7901 |
| Frenchman's Creek .. | Paramount .. | Paramount .. | 10,178 | F. 7903 |

# LATE ADJUSTMENTS.

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1944 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

## ALTERATIONS OF LENGTH

| Title of Film. | Registration No. | Original length (feet). | Amended length (feet). |
|---|---|---|---|
| The Man in the Iron Mask .. | F. 2110 .. .. | 10,010 | 9,012 |
| Rose of Tralee .. .. | Br./R. 5541 .. .. | 6,944 | 5,579 |
| Facing the Music .. .. | Br./E. 4364 .. .. | 7,060 | 6,108 |
| Eternally Yours .. .. | F. 2495 .. .. | 8,116 | 7,029 |
| Sous Les Toits de Paris .. | F. 5133 .. .. | 8,302 | 8,208 |

The registered length of the film "Au Service De La France" (F. 1586), notification of which appeared in the *Board of Trade Journal*, March 23, 1939, has been amended to 6,381 feet.

The registered length of the film "Gibraltar" (F. 2384), notification of which appeared in the *Board of Trade Journal* of November 2, 1939, has been amended to 8,000 feet.

The registered length of the film "Kipps" (Br./Dr. 3981) notification of which appeared in the *Board of Trade Journal*, April 3, 1941, has been further amended to 7,413 feet.

The registered length of the film "This is The Army" (F. 6849), registered on December 3, 1943, has been amended to 10,514 feet.

The registered length of the film "For Whom the Bell Tolls" (F.6897), registered on December 22, 1943, has been amended to 14,115 feet.

The registered title of the film "Gold Diggers of 1937" (F.14361), notification of which appeared in the *Board of Trade Journal* of March 4, 1937, has been altered to "Gold Diggers."

The registered length of the film "Ils Etaient Neuf Celibataires" (F.2981), notification of which appeared in the *Board of Trade Journal* of April 25, 1940, has been amended to 9,507 feet.

The registered length of the film "Somewhere in England" (Br./E.3369), notification of which appeared in the *Board of Trade Journal* of August 29, 1940, has been amended to 6,506 feet.

## ALTERATIONS OF TITLES

The registered title of the film "The Three Musketeers" (F. 1479), notification of which appeared in the *Board of Trade Journal* of March 9, 1939, has been amended to "The Singing Musketeer."

*** The title of the series of short films known as "Mighty Organ Harmonies" has been altered to "Melodious Musical Memories," and the titles and lengths of the various parts of the series have been amended, as follows:—

| Original Title. | Amended Title. | Length as altered (feet). | Registration No. |
|---|---|---|---|
| Great Waters .. .. Symphony of the Seasons | Mighty Waters | 1,337 | Br./R. 567 |
| Music Hall Memories Tavern Tunes .. | Vaudeville Memories | 1,255 | Br. 16067 |
| Voice of the Bells .. | The Story of the Bells | 721 | Br. 16066 |
| A Trip to London .. | London—The Hub of the Universe | 783 | Br./R. 568 |

The registered title of the film "Schweik's New Adventures" (Br./R. 6632), registered on August 30, 1943, has been altered to "It Started at Midnight."

The registered title and length of the film "Walter Wanger's Vogues of 1938" (F.15,293), notification of which appeared in the *Board of Trade Journal* of October 7, 1937, has been altered to "All This and Glamour, Too." 7,405 feet.

The registered titles of Pathe Pictorial Nos. 444 and 445, registered on July 11, 1944, and forming parts of the series Pathe Pictorial Nos. 443/445, have been changed to Pathe Pictorial Nos. 438 and 439 respectively, and now form parts of the series Pathe Pictorial Nos. 430/442.

## CANCELLATION

The entry in the Register in respect of the film Pathe Pictorial No. 443 (Br./R. 7446) registered on July 11, 1944, has been cancelled.

*The*

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INFORMATION BUREAU

The Film Producers Guild maintains an information bureau to answer any inquiry about the uses, production and distribution of films—feature, documentary, educational, propaganda.
Inquiries should be addressed to the Secretary.

# DOCUMENTARY FILMS AND THE FUTURE

By Gorton Baker

THE film industry of to-day had its birth in documentary—the first crude pictures on a flickering screen were pictures of fact—but it was men like John Grierson and his school who kept the documentary, or "reporting" film, alive. Except for the short lived victories of "Drifters," "Night Mail," or "Man of Aran," the documentary film until recently was conspicuous by its absence from the commercial screens of the country. But with the advent of war a new and important use was found for the documentary and its allied non-fictional pictures.

Under the direction of the Ministry of Information films have been produced, or acquired, and exhibited to nation wide audiences for purposes of not only "information," but also for instruction and inspiration. What is more, exhibitors have found that the public on the whole has appreciated them and in particular feature length documentaries (many of them produced by the Crown Film Unit, late the G.P.O. Unit) have taken their place side by side with the entertainment picture. Among them, "Target For To-Night," "Divide and Conquer," "Desert Victory," "Return of the Vikings" and "Western Approaches" (Technicolor) have been most outstanding.

The commercial screens of the country have played a vital part in the war effort: but the greatest documentary achievement has doubtless been the formation, through the auspices of the Central Film Library, of the non-theatrical exhibition of non-fictitious films (totalling now nearly a thousand titles) to audiences of several millions. People have accepted this new means of visual education, either in the village hall, the classroom, the factory canteen, the army instruction hut, the W. I. meeting place or in the mornings at the commercial kinema—and they will doubtless expect this State service to continue after the war. Whether it may function in the commercial kinema together with the entertainment programme, as a separate commercial undertaking, or as a State service, cannot as yet be predicted: but the documentary film has come to stay, to forward the things of peace, as "We Shall Build Again" (Strand), and "World of Plenty" (Rotha) have already shown.

The advance of the documentary film in wartime has done much to refresh the enthusiasm of our "short" studios, so that in the post-war era we can expect to see a higher standard in production of entertainment and interest "short" subjects. The fact that certain "short" production costs have been reduced during the war ("Proof of the Pudding" cost £900, but that wartime, "What's for Dinner?" the same footage, cost £550) and that "short" production provides recruiting ground for feature producers, will help to place the English "short" film on an equal footing with Hollywood products.

For the documentary producer the future will doubtless offer great possibilities, side by side with the "interest short" producer. This view was endorsed by Arthur Elton (chairman) at the first annual meeting in December, 1944, of the Scientific Film Association, an association which can make possible film production for scientific and medical experimenters in addition to serving the lay public. The year 1944 has seen one advance in the post-war planning for documentary production in the formation of the Film Producers' Guild (Verity Films, Ltd., Publicity Films, Ltd., Merton Park Studios, Ltd., Technique Film Productions, Greenpark Productions, Ltd., Gryphon Films and Sound Service, Ltd.), whose belief in the documentary and instructional film in the post-war world will rank with the numerous other production organisations in providing even greater measures of public service through the art of documentary.

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## THEATRICAL AND NON-THEATRICAL RELEASES

ABBREVIATIONS :—*T—Mainly Theatrical. NT—Mainly Non-Theatrical. I—Mainly Instructiona AS—Allied Service. W—Withdrawn. O—Despatched Overseas. OO—Primarily for Overseas Use. OOO—Overseas Use Only.*
*Lengths are recorded in feet of 35-mm. gauge, or in minutes of 16-mm. gauge.*
* Indicates a five-minute film.

| TITLE. | PROD. UNIT. | PRODUCER. | DIRECTOR. | LENGTH. FT. |
|---|---|---|---|---|
| **Back to Normal** (T) ... | Merlin ... ... | M. Hankinson ... | R. McDougall ... | 1,358 |
| **Bailey Bridge** (OO) ... | Merlin ... ... | M. Hankinson ... | A. Barnes ... ... | 1,008 |
| **By Sea and Land** (T) ... | Crown ... ... | J. Holmes ... | Jack Lee ... ... | 1,201 |
| **Catholics in Britain** (OOO) | Verity ... ... | S. Box ... ... | H. Cass ... ... | 1,415 |
| **Checkmate !** (OOO) ... | Merton Park ... | — | — | 1,663 |
| **Children of the City** ... | Rotha ... ... | — | Budge Cooper ... | 2,853 |
| **Chinese in Britain** (OOO) | Strand ... ... | D. Taylor ... | — | 3,028 |
| **Chinese Mission to Britain** (OOO) | Movietone ... ... | — | — | 953 |
| **Cinesports Magazine, Nos. 13-18** (OOO) | G.B.S.S. ... ... | — | — | Average 967 |
| **Cornish Valley** (NT) ... | Greenpark ... ... | — | Ralph Keene ... | 1,500 |
| **Conquest of a Germ** (T) ... | Gryphon ... ... | D. Taylor ... | J. Eldridge ... | 1,348 |
| **Cotswold Club** (NT) ... | Strand ... ... | D. Taylor ... | C. de Latour ... | 1,064 |
| **Crofters** (NT) ... ... | Greenpark ... ... | — | R. Keene ... ... | 2,118 |
| **Date with a Tank** (T) ... | Army Film Unit ... | — | — | 1,291 |
| **Duke of Gloucester** (OOT) | Movietone ... ... | — | — | 919 |
| **Eighty Days, The** (NT) ... | Crown ... ... | H. Jennings ... | — | 1,266 |
| **Farm is Reclaimed, A** (I) .. | Campbell Harper ... | — | Alan Harper ... | 1,331 |
| **Flax** (NT) ... ... ... | Strand ... ... | D. Taylor ... | — | 824 |
| **Fuel for Battle** (NT) ... | Strand ... ... | D. Taylor ... | J. Eldridge ... | 1,893 |
| **Grass and Clover Seed Production** (I) | Strand ... ... | (M. Hankinson) ... | — | 1,349 |
| **Grassy Shires, The** ... | Greenpark ... ... | — | R. Keene ... ... | 1,397 |
| **Great Circle** (T) ... .... | Shell ... ... | Edgar Anstey ... | Napier Bell... ... | 1,194 |
| **Harbour Goes to France, A** (T) | Admiralty and Army Film Unit | — | — | 1,232 |
| **How to Bake** (I) ... ... | Films of G.B. ... | A. Buchanan ... | — | 645 |
| **How to Boil** (I) ... ... | Films of G.B. ... | A. Buchanan ... | — | 750 |
| **How to Cook Green Vegetables** (I) | Films of G.B. ... | A. Buchanan ... | — | 771 |
| **How to Fry** (I) ... ... | Films of G.B. ... | A. Buchanan ... | — | 669 |
| **How to Make Short Pastry** | Films of G.B. ... | A. Buchanan ... | — | 876 |
| **Hundred Years Old, A** (OO) | G.B. Instructional... | — | B. Salt ... ... | 996 |
| **Jig-Saw 2** (OO) ... ... | Verity ... ... | — | Henry Cass... ... | 1,779 |
| **Life Saving at Sea** (NT) ... | Films of G.B. ... | — | — | 3,402 |
| **Lili Marlene, The True Story of** (T) | Crown ... ... | J. Holmes ... | H. Jennings ... | 2,683 |
| **Middle East Cartoon No. 3** (OOO) | Halas Batchelor ... | — | — | 758 |
| **No. 4** ... ... ... | ,, ,, | — | — | 672 |
| **New Crop, The** ... ... | Greenpark ... ... | — | K. Annikin ... | 1,721 |
| **New Zealand** ... ... | Crown ... ... | — | — | 1,323 |
| **Night Flight** ... ... | R.A.F. F.U. ... | — | — | 2,042 |
| **One Man, Two Jobs** (NT) | Movietone ... ... | G. Sanger ... | — | 969 |
| **Other Men's Lives** (T) ... | Verity ... ... | — | Henry Cass... ... | 897 |
| **Our Country** ... ... | Strand ... ... | A. Shaw ... ... | J. Eldridge ... | 3,996 |
| **Out Working** ... ... | Strand ... ... | M. Hankinson ... | G. Gunn ... ... | 1,138 |
| **Patching and Darning** (INT) | Films of G.B. ... | A. Buchanan ... | — | 970 |
| **Potato Blight** (I) ... ... | Realist ... ... | — | R. Hunter ... ... | 1,473 |
| **Rationing in Britain** (OOO) | World Wide ... | R. Bond ... ... | G. Cutts ... ... | 973 |
| **Rescue Reconnaissance** (I) | Shell ... ... | E. Anstey ... | G. Tharp ... ... | 3,090 |
| **Ship Against Plane** (O) ... | British Movietone News | — | — | 992 |
| **Soviet Village** ... ... | Rotha ... ... | — | J. Chambers ... | 843 |
| **Start in Life** (OO) ... | Realist ... ... | J. Taylor ... | B. Smith ... ... | 1,995 |
| **Three Cadets** (NT) ... | Greenpark ... ... | — | K. Annikin ... | 1,968 |
| **Transatlantic Airport** (T)... | Crown ... ... | Arthur Elton ... | M. Gordon ... ... | 1,293 |
| **Two Fathers** (T) ... ... | Crown ... ... | Arthur Elton ... | Anthony Asquith ... | 1,205 |
| **V.1** (T) ... ... ... | Crown ... ... | — | — | 758 |

*Continued on page 83.*

# 1944-1945




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| Title. | Prod. Unit. | Producer. | Director. | Length. Ft. |
|---|---|---|---|---|
| **War on Wheels** (I) ... | World Wide ... | R. Bond ... ... | K. Hughes ... ... | 1,348 |
| **Western Approaches** (T)... | Crown ... ... | Ian Dalrymple ... | Pat Jackson ... | 7,529 |
| **Willing Hands** (NT) ... | World Wide ... | James Carr ... | Mary Frances ... | 968 |
| **Worker and Warfront, No. 10** (NT) | Rotha ... ... | P. Rotha... ... | — | 1,083 |
| **No. 11** ... ... ... | — | — | — | 975 |
| **No. 12** ... ... ... | — | — | — | 969 |
| **No. 13** ... ... ... | — | — | — | 1,020 |

## Trailers (in Order of Release), November 1st, 1943, to October 31st, 1944.

| Title. | Production Unit. | Director. | Government Department. |
|---|---|---|---|
| **Old Lags** ... ... ... | Film Traders ... ... | — | M. of Fuel and Power. |
| **The Sacred Flame** ... ... | Spectator ... ... | G. Gunn ... ... | M. of Fuel and Power. |
| **A Matter of Interest** ... | Nettlefold ... ... | — | Scottish National Savings' Committee |
| **Books, Books, Books** ... | Film Traders ... ... | — | War Office. |
| **Master Builders** ... ... | Scottish Films ... ... | — | Depts. of Education and Health for Scot. |
| **Fire Watch Dogs** ... ... | Spectator ... ... | G. Gunn ... ... | Fire Offices Committee. |
| **Splinters of 1943** ... ... | Publicity Pictures ... | — | M. of Supply. |
| **The Skeleton in the Cupboard** | Film Traders ... ... | — | M. of Supply. |
| **Tell Me Where is Fancy Bread** | Crown ... ... | — | M. of Food. |
| **Poste Haste** ... ... ... | Publicity Pictures ... | — | G.P.O. |
| **Blackout Sense** (Re-issue) ... | Rotha ... ... ... | — | M. of War Transport. |
| **Coals of Fire** ... ... | Concanen ... ... | — | M. of Fuel and Power |
| **Agag** ... ... ... ... | Publicity Pictures ... | — | M. of War Transport. |
| **The Conjurer** ... ... | Merton Park ... ... | A. C. Hammond | M. of Fuel and Power |
| **Proceed According to Plan**... | Crown ... ... ... | G. Bryant ... | M. of Agri. and Fish. |
| **Your Perishing Rubber** ... | Crown ... ... ... | G. Bryant ... | M. of Supply. |
| **Kitchen Nuts** ... ... | Crown ... ... ... | G. Bryant ... | M. of Fuel and Power. |
| **Pay As You Earn** ... ... | Strand ... ... ... | R. McDougall ... | Treasury. |
| **Write to the Forces** ... | Army F.U. ... ... | — | War Office. |
| **Do Moths Make Good Mothers?** | Publicity Pictures ... | — | Board of Trade. |
| **Tim Marches Back** ... ... | Film Traders ... ... | — | G.P.O. |
| **Butterfly Bomb** ... ... | Verity ... ... ... | D. Birt ... ... | M. of Home Security. |
| **Cold Comfort** ... ... | Halas Batchelor ... | — | M. of Fuel and Power. |
| **Early April** ... ... ... | Merton Park ... ... | R. Curtis... ... | M. of Agri. and Fish. |
| **Domestic Workers** ... ... | Merton Park ... ... | R. Curtis... ... | M. of Labour. |
| **Children's Vitamins**... ... | Merton Park ... ... | R. Curtis... ... | M. of Food. |
| **Compost Heaps** ... ... | Halas Batchelor ... | — | M. of Agri. and Fish. |
| **From Rags to Stitches** ... | Halas Batchelor ... | — | M. of Supply. |
| **It Makes You Think** ... | Elwis ... ... ... | — | Fire Offices Committee. |
| **A Ticket's Dream** ... ... | Elwis ... ... ... | — | M. of Supply. |
| **Eat More Green Vegetables**... | (Cut from longer film) ... | — | M. of Food. |
| **Blitz on Bugs** ... ... | Halas Batchelor ... | — | M. of Agri. and Fish. |
| **Careless Talk** ... ... | Strand ... ... ... | G. Gunn ... ... | Security Services. |
| **Fifteen Bob** ... ... ... | Rotha ... ... ... | — | National Savings' Committee. |
| **Grain Harvest** ... ... | Harper ... ... ... | — | Scottish Office. |
| **Bristles and Brushes** ... | Elwis ... ... ... | — | M. of Supply. |
| **Tom Johnstone's Appeal** ... | Merton Park ... ... | E. C. Musk ... | Scottish Office. |
| **Little Drips of Water** ... | Concanen ... ... | — | M. of Health. |
| **Diptheria V.** ... ... | Strand ... ... ... | R. McDougall ... | M. of Health. |
| **Bones, Bones, Bones** ... | Elwis ... ... ... | — | M. of Supply. |
| **Blood Transfusion** ... ... | Concanen ... ... | D. de Marney ... | M. of Health. |
| **Here We Go Gathering Spuds** | Spectator ... ... | A. H. Luff ... | Dept. of Agriculture for Scotland. |
| **Harvest Uplift** ... ... | Verity ... ... ... | W. McQuitty ... | M. of Agriculture. |
| **John Bull's Workers** ... | Concanen ... ... | — | M. of Labour. |
| **Come on, Girls** ... ... | Merton Park ... ... | W. McQuitty ... | War Office. |
| **Books for the Brave** ... | Concanen ... ... | D. de Marney ... | M. of Supply. |
| **Clear the Roads** ... ... | Concanen ... ... | D. de Marney ... | M. of Supply. |

*Continued on page 84.*

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|---|---|---|---|
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| **You Can't Keep an Old Blade Down** | Strand ... ... ... | R. McDougall ... | M. of Supply. |
| **One Pair of Nostrils**... ... | Giles ... ... ... | — | M. of Health. |

## COLONIAL FILM UNIT.

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| Title | Length Ft. | Title | Length Ft. |
|---|---|---|---|
| **The British Empire at War No. 13** ... | 354 | **The British Empire at War No. 21** ... | 340 |
| **The British Empire at War No. 14** ... | 366 | **The British Empire at War No. 22** ... | 350 |
| **The British Empire at War No. 15** ... | 433 | **The British Empire at War No. 23** ... | 401 |
| **The British Empire at War No. 16** ... | 326 | **The British Empire at War No. 24** ... | 347 |
| **Africa's Fighting Men** ... ... ... | 1,320 | **Progress in the Colonies (Kenya)** ... ... | 350 |
| **West African Editors** ... ... ... | 911 | **The British Empire at War No. 25** ... | 331 |
| **West African Editors** (2 reels) ... ... | 882 | **The British Empire at War No. 26** ... | 340 |
| **A British Family in Peace and War** (4 reels) ... ... ... ... ... | 1,751 | **Springtime in an English Village** ... ... | 272 |
| | | **The British Empire at War No. 27** ... | 371 |
| **The British Empire at War No. 17** ... | 366 | **The British Empire at War No. 28** ... | 410 |
| **The British Empire at War No. 18** ... | 292 | **West Indians Join the R.A.F.** ... ... | 874 |
| **Sam the Cyclist** ... ... ... ... | 225 | **Germans in Norway** ... ... ... | 593 |
| **Cossack Horsemen** ... ... ... ... | 284 | **The British Empire at War No. 29** ... | 368 |
| **The British Empire at War No. 19** ... | 389 | **The British Empire at War No. 30** ... | 440 |
| **The British Empire at War No. 20** ... | 384 | **Margarine** (3 reels) ... ... ... | 1,114 |

**The Film Producers' Guild, Ltd.**—A new Company, formed in August, 1944, with E. P. L. Pelly as chairman and joint managing director ; A. T. Burlinson as joint managing director ; F. A. Hoare as a director ; and John M. Ward as secretary.

Its Associates are Verity Films, Ltd. (managing director : A. T. Burlinson). Publicity Films, Ltd. (joint managing directors : Harold Purcell and E. W. Beckett). Merton Park Studios, Ltd. (managing director : F. A. Hoare). Greenpark Productions, Ltd. (Managing director : Ralph Keene). Technique Film Productions (director of production : Ronald H. Riley). Gryphon Films (director of Production : Donald Taylor), and Sound-Services, Ltd. (managing director : E. P. L. Pelly).

The Guild has been formed because its Associates believe :—

(1) That films can play a great part in the whole scheme of post-war world rehabilitation, but to play their part effectively the films must be of unquestioned integrity and of the highest possible technical quality.

(2) That such films are best made by small units of experienced technicians, specialising in the type of film for which they are best fitted and believing whole-heartedly in the value of the work they are doing.

(3) That these units, however enthusiastic, cannot function properly without adequate technical facilities and financial stability.

(4) That since adequate technical facilities are beyond the resources of small, unstable units, the key to efficient film production is the establishment of a co-ordinated group of individual production units, each retaining its freedom of expression, but sharing in the financial stability and physical resources of a large organisation.

The Guild's personnel of upwards of 130 principal technicians includes Producers, Directors, Writers, Cameramen and Editors, each with his own individual viewpoint and specialised experience : these are supported by a first-class business organisation and have at their command the facilities and permanent technical staff of the Studios operated by Merton Park Studios, Ltd.

*Continued on page 86.*

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By August, 1944, the Associates of the Film Producers' Guild have produced since the outbreak of war a total of 244 films :—

86 Training films for Services,
47 Films for the Ministry of Information,
13 Films for the National Savings Committee,
20 Films for the British Council ; many in more than 12 languages, and some in Technicolor,
45 Industrial, Propaganda and Training Films,
33 Advertising Films for National Advertisers, 11 in Technicolor.

The Guild maintains an Information Bureau to answer any inquiry about the uses, production and distribution of films—feature, documentary, educational, propaganda. Inquiries should be addressed to the Secretary.

Address : Guild House, Upper St. Martin's Lane, London, W.C.2. Telephones : Temple Bar 5420 (13 lines). Telegrams : Filmicity, London.

**British Films, Ltd.**—Although the major activities of the company's film unit are on service films, numerous commercial subjects have been covered during the year. The nation-wide campaign of the fleet of kinema vans, operated for the National Savings Committee, still successfully continues. The operation of kinema van tours is an activity in which the firm has had much experience. The equipment side is busily engaged in producing for the Ministry of Supply the latest model power units incorporating remote-control, also a fleet of kinema vans for the Colonies. The company specialises in designing and producing mobile kinemas to suit individual requirements, having particular regard to varying and abnormal climatic conditions of operation.

**B.-S. Productions.**—Taken over by Paul Barralet Productions, Ltd., in 1944, the policy of the Company remains unaltered, but has greatly extended its scope. In the past year, one unit has concentrated on the production of several important Government Films, whilst the Entertainment Shorts Department has turned out many interesting subjects, including "Stage-door Memories" (a series featuring Richard Goolden), "Constable's Country," "Drummed Out," and many others.

The present schedule includes several novel subjects, and 1945 will mark another milestone in the career of this Company. Paul Barralet has already embarked on the first feature. It is expected to make at least four full length pictures a year. Several additions have been made to the staff, including T. A. Glover and Isobel St. Vincent.

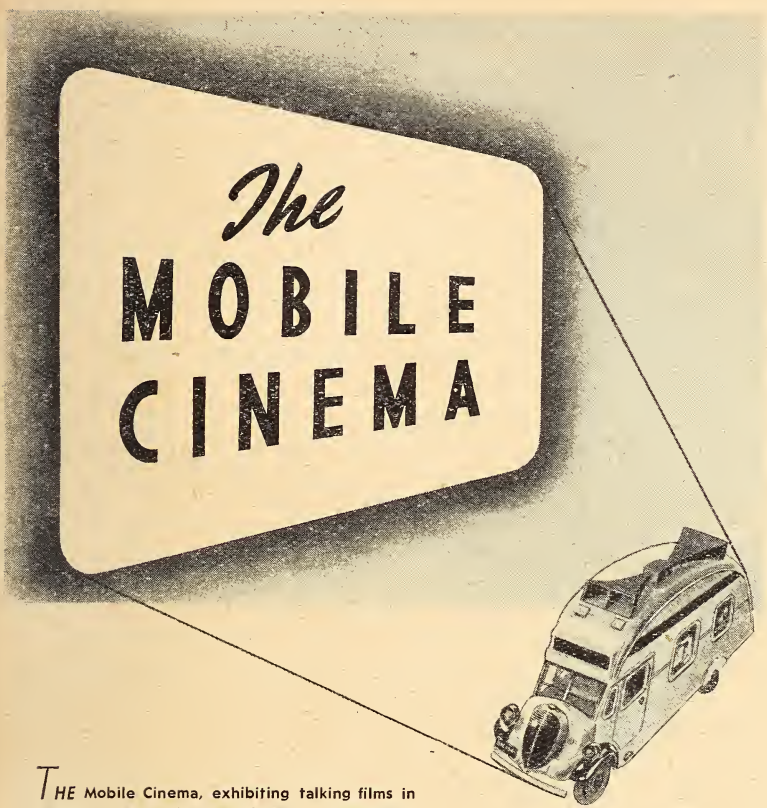
**Concanen Recordings, Ltd.**—During 1944, Derrick de Marney and his Concanen unit continued their work for the British and Polish Governments, as a result of which many "short" pictures were produced for the war effort.

Now de Marney has extended his activities to the theatre, and the company has acquired many subjects during the year for future film production, including Elswyth Thane's "Queen's Folly," and "Tryst."

Work is also going ahead on a treatment of "Bleak House" with a view to making a picture. But, like many other companies, Concanen are finding it difficult to get into production with feature pictures owing to the serious lack of studio space.

**Ealing.**—Continuing the "semi-documentary" technique which they have made so popular in such films as "The Foreman Went to France," and "San Demetrio-London," Ealing are this year producing "Overlanders," which is to be filmed almost entirely in Australia. Harry Watt, who made "Target for To-Night" and "Nine Men" directs, and the photography is being supervised by Osmond Borradaile. The film reconstructs the dramatic story of the great cattle trek which took place when Japanese invasion threatened the Australian northern shore.

"The story of the great trek," Watt writes, "is one which shows human courage and initiative at its most impressive." The subject lends itself to




THE Mobile Cinema, exhibiting talking films in daylight, was devised and brought to maximum efficiency by British Films, Limited. Mobile Cinemas are produced to meet varying needs and conditions. The latest development is a dual-purpose equipment for showing both outdoors by daylight and indoors as well. At present they are being used in the National Effort at home and abroad. British Films are, however, now ready to discuss projects for the future using this tried and tested medium.

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dramatic treatment. When the great evacuation began, the natives came up against elements which were not foreseen in the original plan. They encountered rain, drought, disease, and hostile tribesmen, but they moved their herds along 18,000 miles of trackless country to safety. The producers are receiving the co-operation of the Australian Government in producing the film, which, in addition to the main story, will reflect something of the way of life in the Dominion, which, through its scope and industrial progress contributed greatly to the British war effort and which will surely play an active part in the post-war world.

**Films of Great Britain, Ltd.**—Despite the company's studio having been damaged in air raids on two occasions, and its London cutting room similarly put out of action for a time, its output has increased, and it is working to capacity. Plans for post-war films of an international nature are completed and it is hoped that they will make a major contribution to the peace by furthering mutual understanding. Since the war the company has produced films for most of the Ministries and for the British Council. Managing director, Andrew Buchanan.

**Gaumont-British Instructional, Ltd.**—In addition to a vast amount of work making training films for the three Services and various Government Departments, Gaumont-British Instructional are engaged at the present time on several productions of an Industrial nature. These productions range from single-reelers to four-reelers, and to cope with this work, in addition to their normal activities, expansion of personnel and Studio facilities has been necessary.

A quantity of productions, in various stages, are going through to the order of the British Council; in addition, a new series of "Secrets of Life" are nearing completion.

Two new major activities, which have arisen during the past 12 months, is the setting up of a complete Children's Films Department, in charge of Miss Mary Field (Mrs. A. M. Hankin) and the opening of premises in Soho Square, for diagrammatic and general animation work, which are working to capacity. In fact, the G.-B.I. Diagrammatic Department is now one of the largest of its kind in the country.

Plans are now under way for the Company's educational programme—a specialised type of work for which their long experience and trained personnel are peculiarly fitted.


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# LIBRARIES

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| Library. | Subjects. | Film Size. | Hire Charges per Reel per Day. | Sale Prices. |
|---|---|---|---|---|
| **Amateur Cine Service,** 44, Widmore Road, Bromley, Kent. | Entertainment, Sport, Travel, Nature, General Interest. | 16 Sd.<br>16 St.<br>9.5 Sd.<br>9.5 St. | ... From 3s. 6d.<br>... ,, 1s. 6d.<br>... ,, 3s. od.<br>... ,, 1s. od. | (Sales terms on application.) |
| **British Instructional Films,** 111, Wardour Street, W.1. | Entertainment, Geography, Natural History, Science, History, General Interest, News Reels. | 35 Sd.<br>16 Sd.<br>A few 16 Sd. | ... ,, 6s. od. | Not for sale. |
| **Catholic Film Library,** 40, Eccleston Square, S.W.1. | Religion ... ... ... | 16 Sd. | ... ,, 6s. od.<br>2s. 6d. | Sale by arrangement. |
| **City Sale and Exchange, Ltd.,** 2, Poultry, Cheapside, E.C.2. (Have copies of all current 9.5-mm. films.) | Entertainment, Geography, Natural History, Industry, General Interest. | 9.5 Sd.<br>9.5 St. | ... ,, 2s. od. | From £2 10s. to £3 os. |
| **Crookes Cine-Sound Films,** 334, Barnsley Road, Sheffield. | Entertainment, Travel, General Interest, History. | 16 Sd.<br>9.5 Sd. | ... ,, 4s. 6d.<br>... ,, 3s. od. | — |
| **Dance-Kaufmann Films,** apply to **Educational General Services** (see below). | Handicrafts, Physics, Mathematics, Engineering. | 16 St. ... ,, 2s. od.<br>cycle film loops, 12 ft.-18 ft. or 50 ft. lengths. | cycles 7s. 6d. | Complete cycles, from 10s. od. Craft Films (1 reel), from £7 10s. |
| **Dartington Hall Films Unit,** Senior School, Dartington Hall, Totnes, South Devon. | Geography, Agriculture ... | 16 St. ... | 2s. 6d. | — |
| **Davis Sound Film Equipments,** 3, High Street, Maidenhead. | Entertainment and General Interest | 16 Sd. | ... From 4s. 6d. | — |
| **Dawn Trust, Ltd.,** Aylesbury, Bucks. | Religion, Selected Entertainment. | 16 Sd. | ... £3 os. (feature films).<br>£1 os. (short films). | |
| **Dollond & Aitchison, Ltd.,** have Film Libraries at the following addresses :— | | | | |
| 12, George Street, Croydon, Surrey. | Entertainment Travel, Natural History, Industry, Sport, Science. | 16 St.<br>8 St. | ... From 3s. 6d.<br>... ,, 2s. od. | — |
| 37, Bond Street, Leeds | Geography, General Interest... | 16 St.<br>8 St. | ... ,, 3s. 6d.<br>... ,, 2s. od. | — |
| 1, Copthall Chambers, Throgmorton Street, London, E.C.2. | ,, ,, ,, | 16 St. | ... ,, 3s. 6d.<br>,, 2s. od. | — |
| 73, Lord Street, Liverpool, 2. | ,, ,, ,, | 16 St. | ... ,, 3s. 6d.<br>,, 2s. 6d. | — |
| 43, Commercial Street, Newport, Mon. | ,, ,, ,, | 16 St.<br>8 St. | ... ,, 3s. 6d.<br>,, 2s. od. | — |
| **Eachus Bros.,** Mid-Cheshire Film Library, High Street, Norwich. | Entertainment, Travel, General Interest. | 16 St.<br>8 St.<br>9.5 St. | ... ,, 2s. od.<br>... 1s. od. | — |
| **Educational General Services,** Tower House, Woodchester, near Stroud, Glos. | Entertainment, Geography, Industry, Travel, Natural History, Sport, General Science, Religion, General Interest. | 16 Sd.<br>16 St. | ... ,, 5s. od.<br>... 2s. 6d. | From £2 10s. per 100 ft. |
| **Educational Films Bureau,** Tring, Herts. | Geography, Physics, Natural History. | 35-mm. Sd.<br>35 St.<br>16 St. | ,, 1s. 6d. | By arrangement. |
| **Filmhire Liverpool,** District Bank Buildings, Charing Cross, Birkenhead. | Colour Cartoons, Entertainment. | 16 Sd.<br>16 St.<br>8 St.<br>16 Sd. | ... ,, 12s. 6d.<br>... 7s. 6d.<br>... 4s. 6d.<br>... 5s. od. | — |
| **Filmhire (London), Ltd.** Brittania House, Upper Berkeley St., W.1. | Entertainment, Geography, History, Science, General Interest. | 16 Sd.<br>16 St. | ... ,, 5s. od.<br>... ,, 2s. od. | — |

| Library. | Subjects. | Film Size. | Hire Charges per Reel per Day. | Sale Prices. |
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| **Film Hire, Ltd.,** 10, Rose Walk, Radlett, Herts. | Entertainment ... ... | 16 Sd. | ... ,, 5s. od. | — |
| | From G.-B. Equipments, Woodger Road, Shepherd's Bush, W.12. | | | |
| **Gebescope Library,** Tower House, Woodchester, near Stroud, Glos. | Entertainment, Biology, Physics, Natural History, Geography, General Science, Sport, Industry, General Interest, History, Physical Education, Newsreels. | 35 Sd.<br>16 Sd.<br>16 Sd. | ... From 10s. od.<br>... 6s. od.<br>... 3s. 6d. | £8 8s. |
| **Groom, H.,** 27, Hill Street, Wisbech, Cambs. | Entertainment, Travel ... | 16 Sd. | ... ,, 5s. od. | — |
| **Wallace Heaton,** 127, New Bond Street, W.1. | Entertainment, General Interest, Science, Natural History, Travel. | 16 Sd.<br>16 St.<br>9.5<br>8 St. | ... ,, 3s. od. | Not for sale. |
| **Harris, Ron,** 63/65, King Street, Maidenhead. | Entertainment, General Interest. | 16 Sd. | ... ,, 6s. od. | — |
| **Jessop, Frank W.,** 4, Oxford Street, Leicester. | Entertainment, Travel, General Interest. | 16 Sd.<br>9.5 Sd. | ... ,, 4s. 6d.<br>... ,, 2s. od. | — |
| **Johnson, T. T. (Optical), Ltd.,** 17/19, Catherine Street, Salisbury. | Entertainment, Travel, Industry, Science, General Interest. | 16 St. | ... ,, 3s. 6d. | — |
| **John King Cine Productions,** 125, London Road, Camberley, Surrey. | Entertainment, Travel, Industry, General Interest. | 16 Sd. | ... ,, 5s. od. | |
| **Kirkham, J. G.,** 115, Winwick Road, Warrington. | Entertainment, Nature, Travel, Industry, Sport, Civil Defence, General Interest ... | 16 St.<br>9.5 Sd.<br>9.5 St.<br>8 St. | ... ,, 2s. 6d.<br>... ,, 3s. od.<br>... ,, 1s. od.<br>... ,, 1s. 6d. | — |
| **Lizars, J.,** 101–107, Buchanan Street, 381, Sauchiehall Street, Glasgow. | Entertainment, Nature, Geography, Industry. | 16 St.<br>9.5 Sd. & St.<br>8 St. | ... ,, 3s. 6d. | — |
| **Pathe Pictures, Ltd.** (see British Instructional Films.) | Interest, Entertainment, Geography, Natural History, General Science, Industry, History, General Interest. | 35 Sd. | ... ,, 5s. od. | Not for sale. |
| **Proffitt, R. W., Ltd.,** 49/51, Knowsley St., Bolton. | Entertainment, Sport, Civil Defence. | 16 Sd.<br>16 St.<br>9.5 | ... ,, 1s. 9d. | — |
| **Religious Films, Ltd.,** Church Walk, Dunstable, Beds. | Entertainment, Geography, Natural History, Science, History, General Interest. | 35 Sd.<br>16 Sd.<br>16 St. | ... ,, 3s. od. | From £4 10s. to £10 0s. |
| **Rural Cine Service,** 7, Lyndhurst Road, Weston-Super-Mare, Somerset. | Entertainment ... ... | 16 Sd.<br>9.5 Sd. | ... ,, 3s. od. | — |
| **Scottish Film Council,** 2, Newton Place, Glasgow, C.3. (For hire in Scotland only.) | Entertainment, Nature, Geography, Science, Sport, Arts and Crafts, History, General Interest. | 16 Sd.<br>16 St. | ... ,, 5s. od.<br>... ,, 1s. 3d. | — |
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| **Scottish Travel Association,** 20, York Place, Edinburgh. | Travel of Scotland. Some in colour. | 16 St. | ... From 2s. od. | — |
| **Sheffield Photo Co., Ltd.,** 6, Norfolk Row (Fargate), Sheffield, 1. | Entertainment, Travel, Nature, General Interest. | 16 St. | ... ,, 3s. 6d. | — |
| **Whiteside, G. Roland, Esq.,** Jetta's Studios, 11, New Market Street, Blackburn, Lancs. | Art, Travel ... ... ... | 16 St. | ... ,, 5s. od. | From £6. |
| **Workers' Film Association,** Transport House, Smith Square, S.W.1. | U.S.S.R. Entertainment, Shorts and War Newsreels, Health, Science, Industry. Musicals and cartoons. Shorts on Democracy in Britain, Poland, Czechoslovakia, China. | 16 Sd.<br>A few 16 St.<br>35 Sd. | ... ,, 5s. od. | — |

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| **British Commercial Gas Association,** 1, Grosvenor Place, S.W.1. | Industrial and Social Welfare ... ... ... | 35 Sd.<br>16 Sd. |
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| **High Commissioners Office,** Canada House, Trafalgar Sq., W.C.2. | See Central Film Library ... ... ... ... | — |
| **Central Council for Health Education,** Tavistock House, Tavistock Square, W.C.1. | Public Health, Hygiene ... ... ... ... | 35 Sd.<br>35 St.<br>16 Sd.<br>16 St. |
| **Central Film Library** (Inc. Empire and G.P.O. Film Libraries), Imperial Institute, S. Kensington, S.W.7. | Geography and Industry Communications (including G.P.O. Films). Also Ministry of Information Films. Lent to Education Groups. | 35 Sd.<br>35 St.<br>16 Sd.<br>16 St.<br>9.5 St. |
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# TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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### DELEGATES.

BIRMINGHAM AND MIDLANDS.—B. T. Davies, Leslie Holderness, E. Mitchell, K. F. Jones, E. B. Gold, E. P. Cozens. BRADFORD AND DISTRICT.—A. S. Hyde, J. W. Richardson, T. Armitage. BRISTOL AND WEST OF ENGLAND.—Coun. F. G. W. Chamberlain, E. C. Rogers, George Rees. DEVON AND CORNWALL.—Leslie G. Hill, Maurice Prince, P. Myott. EASTERN COUNTIES.—Douglas F. Bostock. HANTS AND EAST DORSET.—Ald. G. W. A. Wright, Coun. H. P. E. Mears. HULL AND DISTRICT.—Brinley Evans. KENT COUNTY.—Morris M. Levy, S. H. Parsons. LEEDS AND DISTRICT.—C. H. Whincup, Charles P. Metcalfe, H. Hopkins, W. Prodgers, H. Masterman. LEICESTERSHIRE.—G. H. Scarborough, A. W. Black. LONDON AND HOME COUNTIES.—C. G. Bernstein, J. H. Davis, R. H. Dewes, Thomas N. France, A. Freedman, Coun. A. W. Green, Roland Lea, E. H. Lundy, C. A. Mathes, C. H. Russ, S. K. Lewis, A. J. Gale. MANCHESTER, SALFORD AND DISTRICT.—H. Newbould, T. S. Dawson, T. E. Robinson, F.C.I.S. NORTHERN.—W. Carr, W. S. Gibson, E. J. Hinge, F. W. Morrison, T. H. Scott, Thomas Thompson, C. Chipchase, F. Jordan. NORTH LINCOLNSHIRE.—Charles Clow. NORTH STAFFORDSHIRE.—F. V. Chambers, Coun. G. L. Barber. NORTH WESTERN.—P. Inkester, W. Eastaway Smith, E. H. Whittell, R. P. Rutherford, W. J. Speakman, J. R. Saronie, G. Dudley West, F.C.A. NOTTINGHAMSHIRE AND DERBY.—J. Pollard, J.P. ; Fred A. Prior, F.S.S.A. : H. Elton, Coun. J. Drew. PORTSMOUTH AND I.O.W.—F. B. B. Blake, C. Clarke. SCOTTISH.—Sir Alex. B. King, C.B.E., J.P. ; George Singleton, D. A. Stewart, J.P. ; H. J. Green, J.P. ; L. D. Dickson, Ritson Bennell, Miss M. F. McIntosh, J. S. Dunbar, G. W. Scott, J. McBride. SHEFFIELD AND DISTRICT.—Coun. H. S. Gent, E. C. Clayton, A. R. Favell. SOUTH AND EAST LANCS. DISTRICT.—J. J. McCracken, J. Mather, Charles Littler, Coun. W. Woolstencroft, Coun. J. C. Whitaker. SOUTHERN MIDLANDS.—Dennis C. Walls, R. Chetham, W. H. Thornton. SOUTH WALES AND MONMOUTHSHIRE.—F. Kelsall, A. J. Withers, W. Berriman, C. Isaacs, A. B. Watts, F.C.A.A. SUSSEX.—Coun. R. E. Richards, G. C. K. Dicker. WEST LANCASHIRE.—Coun. Henry Simpson, J. F. Dobson.

## OBJECTS.

The objects of the Association are :—

(*a*) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(*b*) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.

(*c*) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(*d*) To promote by all lawful means the adoption of fair working rules and customs of the Trade.

(*e*) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other Trade requisites may be secured for Members of the Association.

(*f*) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the Trade which are unreasonable or unnecessary.

(*g*) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.

(*h*) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(*i*) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of, the Members.

(*j*) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

## BRANCHES.

Birmingham and Midlands Branch.—Central House, 75, New Street, Birmingham, 2.—*Chairman*, B. T. Davis, Lombard House, Great Charles Street, Birmingham. *Vice-Chairman*, K. F. Jones. *Immediate Past-Chairman*, C. H. Russ, New Gallery House, Regent Street, W.1. *Treasurer*, W. H. Bull, 43, Franklin Road, Bournville, Birmingham, 39. *Secretary*, B. C. Muggleton, A.C.A., Central House, 75, New Street, Birmingham. *Trustees*, Capt. S. W. Clift, H. B. Lane ; A. W. Rogers. *Committee*, B. T. Davis, A.S.A.A. ; C. Russ ; Capt. Clift ; L. C. Holderness ; E. Mitchell ; A. W. Rogers ; W. H. Bull ; E. B. Gold, Alhambra Theatre, Moseley Road, Birmingham T. McDermott, Plaza Cinema, Bromsgrove, K. F. Jones, c/o Cinema Accessories, Ltd., 6, Corporation Street, Birmingham ; H. B. Lane ; A. G. May, Bristol Cinema, Bristol Road, Birmingham. *Delegates*, B. T. Davis, A.S.A.A. ; L. Holderness ; E. Mitchell ; K. F. Jones ; E. B. Gold ; E. P. Cozens.

Bradford and District Branch.—23, Piccadilly, Bradford.—*Chairman*, A. S. Hyde, "Four Winds," Ferncliffe Drive, Baildon. *Vice-Chairman*, T. Armitage. *Treasurer*, J. E. Rouse, "Travelers' Rest," Hotel, Duckworth Lane, Bradford. *Secretary*, H. Goldsbrough, F.C.R.A., 23, Piccadilly, Bradford. *Trustees*, L. Kitchen ; G. A. Ridler ; A. S. Hyde. *Committee*, A. S. Hyde ; A. Cansfield ; J. E. Rouse ; H. Goldsbrough, F.C.R.A. ; J. W. Richardson ; T. Armitage ; "Ellwood," Bradford Road, Brighouse ; W. A. Berry, Theatre Royal, Manningham Lane, Bradford ; E. W. Bentley, Towers Hall Picture House, Manchester Road, Bradford; D. Heughan ; H. Parkin ; H. Upton ; L. Kitchen ; J. J. Normington ; N. Roberts ; W. Prodgers ; T. Lund, 44, Parkfield Avenue, Bradford ; G. A. Ridler, New Victoria Cinema, Bradford ; H. E. Holland, Odeon Theatre, Leeds. *Delegates*, A. S. Hyde ; J. W. Richardson, T. Armitage.

Bristol and West of England Branch.—16, John Street, Bristol, 1.—*Chairman*, Councillor F. G. W. Chamberlain, Gaiety Cinema, Knowle, Bristol, 4. *Vice-Chairman*, E. C. Rogers, Hippodrome, Gloucester. *Treasurer*, G. H. Blackburn, New Palace, Baldwin Street, Bristol *Secretary*, S. W. Savery, A.C.I.S., A.C.R.A., 16, John Street, Bristol, 1. *Trustees*, A. B. Atkinson, 32, Salisbury Road, Redland, Bristol, 6 ; G. Allen, 424, Stapleton Road, Eastville, Bristol ; O. J. Pugsley, 206, Cranbrook Road, Bristol, 6. *Committee*, Councillor F. G. W. Chamberlain ; E. C. Rogers ; G. H. Blackburn ; S. W. Savery, A.C.I.S., A.C.R.A. ; G. Allen ; A. B. Atkinson ; V. E. Cox, Picture House, Clevedon ; O. J. Pugsley, Councillor G. Rees, Regent Picture House, Highbridge, Som. ; J. D. Saunders, 15, Middle Street, Yeovil ; P. W. Teed, The Cinema, Glastonbury ; Councillor H. F. Wren, J.P., Regal Picture House, Staple Hill, Bristol. *Delegates*, Councillor F. G. W. Chamberlain, E. C. Rogers and George Rees.

DEVON AND CORNWALL BRANCH.—49 North Street, Plymouth.—*Chairman*, Leslie G. Hill, Palace Theatre, Bodmin. *Vice-Chairman*, Maurice Prince, Regal Cinema, Barnstaple. *Treasurer and Secretary*, C. H. Rundle, 49, North Street, Plymouth. *Trustees*, Major A. O. Ellis, "Sutherland Tower," Higher Warberry Road, Torquay; W. Pickles, J.P., Picture House, Buckfastleigh, S. Devon; W. F. Gilley, Regent Cinema, Paignton. *Committee*, Leslie G. Hill; G. K. Allerton, Royal Theatre, Abbey Road, Torquay; Major A. O. Ellis; W. Pickles, J.P.; W. F. Gilley; H. B. Mather, 79, Thornhill Road, Plymouth; H. E. Gilley, Odeon, Plymouth; F. Wheeler, State Cinema, St. Budeaux, Plymouth; T. J. R. Taylor, Alexandra Theatre, Newton Abbot; F. E. Bowen, Lloyds Bank Chambers, Torquay; P. Myott, 1, Vaughan Parade, Torquay; J. D. Saunders, 15, Middle Street, Yeovil; Harry J. Watkins, Capitol Cinema, St. Austell; R. C. Hill, Palace Cinema, Truro; C. Drage, Royal Cinema, St. Ives; Maurice Prince; H. M. Williams, The Glyn Cinema, South Street, Lostwithiel. *Delegates*, Leslie G. Hill; Maurice Prince; P. Myott.

EASTERN COUNTIES BRANCH.—54, Marine Parade, Gorleston-on-Sea.—*Chairman*, V. E. Harrison, M.B.E. *Vice-Chairman*, D. M. Attree. *Treasurer*, E. H. Field, 16, South Quay, Great Yarmouth. *Secretary*, Alderman Ernest V. Barr, 54, Marine Parade, Gorleston-on-Sea; *Trustees*, D. M. Attree; Major D. F. Bostock; Councillor V. E. Harrison, M.B.E. *Committee*, D. M. Attree; Councillor V. E. Harrison, M.B.E.; Douglas F. Bostock; E. H. Field; Mrs. E. E. Hipperson, Riversdale, Beccles, Suffolk; G. F. Allen, 87 North Denes Road, Great Yarmouth; F. Graves, The Playhouse, Buttermarket, Bury St. Edmunds; R. Pareezer, Theatre de Luxe, St. Andrew's Street, Norwich; H. W. Pinchon, 45, Chevalier Street, Ipswich; J. H. Troughton, J.P., "Cardigan," Newmarket; R. J. Atherton, The Grand Cinema, London Road, Lowestoft; W. S. Hudson, Regent Theatre, Norwich. *Delegate*, Major D. F. Bostock.

HAMPSHIRE AND EAST DORSET BRANCH.—1, Fernlea Gardens, Bassett, Southampton.—*Chairman*, Alderman G. W. A. Wright, Regal Theatre, Eastleigh. *Vice-Chairman*, G. Bravery, The Regent Theatre, Poole. *Treasurer*, G. H. Clement, Regent Cinema, Southampton. *Secretary*, H. H. C. Mitchener, F.L.A.A., 1, Fernlea Gardens, Bassett, Southampton. *Trustees*, Alderman G. W. A. Wright; Councillor H. P. E. Mears, O.B.E., 303, Wimborne Road, Bournemouth; S. H. Parsons, Odeon Theatre, Ltd., 49, Park Lane, W.1. *Committee*, Alderman G. W. A. Wright; G. Bravery; G. H. Clement; Alfred Wheeldon, Eureka Picture House, Hessle Road, Hull; Councillor H. P. E. Mears, O.B.E.; S. H. Parsons; A. T. S. Adams, Tivoli Cinema, Wimborne; R. Coleman, Empire Poole, Dorset; M. De Jong; B. L. Mayer, Palladium, Southampton; W. E. Mouland, Lyric Cinema, Lymington; A. H. Sowerbutts, Hythe Cinema, Hythe, Hants. *Delegates*, Alderman G. W. A. Wright; H. P. E. Mears, O.B.E.

HULL AND DISTRICT BRANCH.—Bank Chambers, Church Street, Goole.—*Chairman*, Brinley Evans, Criterion Theatre, George Street, Hull. *Vice-Chairman*, Alfred Wheeldon, Eureka Picture House, Hessle Row, Hull. *Treasurer*, T. J. Morton, Princes, Hull. *Secretary*, Councillor Wallace Rockett, Bank Chambers, Church Street, Goole. *Trustees*, E. Seaton, 150, Cottingham Road, Hull; H. Vaughan Evans, County Buildings, Land of Green Ginger, Hull. *Committee*, Brinley Evans; T. J. Morton; Councillor Wallace Rockett; H. V. Evans; E. Lamb, Waterloo Cinema, Hull; A. Spinks, 10a, Spring Street, Hull; W. Prodgers, Regal Cinema, Hull; B. Hewson, 23, Anlaby Road, Hull. *Delegate*, Brinley Evans.

KENT COUNTY BRANCH.—The Palace, Bexleyheath, Kent.—*Chairman*, R. V. Crow. *Vice-Chairman*, Morris M. Levy. *Immediate Past-Chairman*, F. B. Salt. *Treasurer*, Reginald V. Crow, 127, Wardour Street, London, W.1. *Secretary*, Harry Quinton, The Palace, Bexleyheath. *Trustees*, Morris M. Levy, Westminster Lodge, 34, Highfield Gardens, London, N.W.11; F. B. Salt; A. Spencer May, Snr., The Commodore, High Street, Orpington. *Committee*, The business of the branch to be conducted by meeting duly summoned when special Committees may be elected to deal with any specific business. *Delegates*, Morris M. Levy, S. H. Parsons.

LEEDS AND DISTRICT BRANCH.—7, Headingley Crescent, Leeds, 6.—*Chairman*, C. H. Whincup, Tower Cinema, New Briggate, Leeds. *Vice-Chairman*, H. Hopkins, Palace Cinema, Meadow Road, Leeds. *Immediate Past-Chairman*, W. Prodgers, The Ritz Cinema, Vicar Lane, Leeds, 1. *Treasurer*, G. Hylton, C.A., 10, East Parade, Leeds, 1. *Secretary*, E. M. Rush, 7, Headingley Crescent, Leeds, 6. *Trustees*, A. Cunningham, Tower Crest, Heysham; H. Hopkins; J. Jesson. *Committee*, C. H. Whincup; H. Hopkins; G. Hylton, A.C.A.; A. E. Shaverin, Tatler Theatre, Leeds, 1; J. T. Beaumont, Cinema, Longroyd Bridge, Huddersfield; E. Freedman, 23, Park Row, Leeds, 1; F. Sykes; Wm. Greenwood; D. Turnbull; C. Walls; W. Read; W. E. Smith; H. F. Stevens; Mrs. Beardsall; J. Jesson, Town Hall, Penistone; Mrs. Gaines, Haddon Hall, Leeds; Councillor F. Gummersall, Picture House, Beeston, Leeds. *Delegates*, C. H. Whincup; Chas. P. Metcalfe; H. Hopkins; W. Prodgers; H. Masterman.

LEICESTERSHIRE BRANCH.—National Chambers, 4, Horsefair Street, Leicester.—*Chairman*, A. W. Black, "Redwinter," Toller Road, Leicester. *Vice-Chairman*, G. H. Scarborough, "Ashfield," Elmfield Avenue, Leicester. *Immediate Past-Chairman*, G. H. Scarborough. *Treasurer*, P. Gorton, City Cinema, Market Place, Leicester. *Secretary*, S. J. Gunby, A.S.A.A., National Chambers, 4, Horsefair Street, Leicester. *Trustees*, F. F. Stafford, Ayleston Cinema, Leicester; A. W. Black. *Committee*, A. W. Black; G. H. Scarborough; P. Gorton; S. J. Gunby, A.S.A.A.; C. Wheatman, Savoy Cinema, Belgrave Gate, Leicester; F. T. Towers, Olympia Cinema, Narborough Road, Leicester; G. G. Baum, Rock Cinema, Mountsorrel, near Leicester; Mrs. G. M. Yates, Mere Road Cinema Co., Ltd., 57, Waterloo Street, Leicester; J. H. Potter, Odeon Cinema, Queen Street, Leicester; C. K. Deeming, Grand Cinema, Coalville; C. H. Russ, West End Cinema, Birmingham, 1. *Delegates*, G. H. Scarborough; A. W. Black.

LONDON AND HOME COUNTIES BRANCH.—127/133, Wardour Street, London, W.1.—*Chairman*, C. G. Bernstein, 36, Golden Square, London, W.1. *Vice-Chairman*, G. Mathes. *Immediate Past-Chairman*, Major A. J. Gale, O.B.E. J.P. *Treasurer*, Major A. J. Gale, O.B.E., J.P. *Secretary*, Arthur Taylor, 127–133, Wardour Street, W.1. *Trustees*, Reginald V. Crow, 127, Wardour Street, W.1.; Thomas France, 59, Woodland Rise, Muswell Hill, N.10; C. A. Mathes. *Committee*, Reginald V. Crow; Squadron-Leader J. W. Davies (on active service); Major A. Davis, Marble Arch,

Pavilion, 531, Oxford Street, W.1 ; J. H. Davis, Odeon Theatres, Ltd., 49, Park Lane, W.1 ; R. H. Dewes, Odeon Theatres, Ltd., Marlow, Bucks ; Major T. H. Fligelstone, M.C. (on active service) ; Thomas France ; A. Freedman ; Councillor A. W. Green, Regal Cinema, 495, Hale End Road, Highams Park, E.4 ; Councillor T. L. Harold, Crown Hotel, Penn, Bucks. ; A. Brown ; Lt.-Col. S. K. Lewis ; S. Hart, Dominion Theatre, Tottenham Court Road, W.1 ; Councillor E. A. Huddleston. The Palace Cinema, Witney, Oxon ; Sid. Hyams, Eros House, Piccadilly Circus, London, W.1. ; D. J. James, Cinema House, 225, Oxford Street, W.1 ; Commander A. W. Jarratt, 30/31, Golden Square, London, W. 1 ; R. Lea, Associated British Cinemas, Ltd., 30/31, Golden Square, W. 1 ; Morris M. Levy, 34, Highfield Gardens, Golders Green, N.W. ; E. H. Lundy, New Gallery House, Regent Street, W. 1 ; L. Morris, 52, Shaftesbury Avenue, W.1 ; Major A. J. Gale, O.B.E., J.P., C.H. Russ ; S. H. Parsons, Odeon Theatres, Ltd., 49, Park Lane, W.1 ; B. Tyne, Regal Cinema, High Street, Putney, S.W.15. *Delegates*, C. G. Bernstein ; J. H. Davis ; R. H. Dewes ; Thomas France ; A. Freedman ; Councillor A. W. Green ; S. K. Lewis ; R. Lea ; E. H. Lundy ; C. A. Mathes ; C. H. Russ ; Major A. J. Gale, O.B.E., J.P.

Manchester, Salford and District Branch.—Cromford House, Cromford Court, Market Street, Manchester, 4.—*Chairman*, T. S. Dawson, Warston Cinemas, 20, Brazennose Street, Manchester, 2. *Vice-Chairman*, R. Fox. *Immediate Past-Chairman*, A. Caplan, Ivydene, Grindleford, Near Sheffield. *Treasurer*, A. Snape, A.S.A.A., 14, John Dalton Street, Manchester, 2. *Secretary*, T. E. Robinson, F.C.I.S., The Regal Cinema, Oxford Road, Manchester, 1. *Trustees*, H. Newbould, T. S. Dawson, A. Caplan. *Committee*, H. Newbould ; T. S. Dawson ; A. Snape, A.S.A.A. ; A. Caplan ; C. W. Fennell, Tatler News Theatre, Oxford Street, Manchester, 1 ; W. Eastaway Smith, Odeon Theatre, Leeds ; E. Hanson, 120, Heaton Moor Road, Stockport ; W. A. Hockman, Gaumont Theatre, Oxford Street, Manchester, 1 ; L. Lewis, Apollo Cinema, Ardwick, Manchester ; W. Millward ; H. Abbott ; G. Dewhurst ; D. Jones ; L. Fancourt ; and W. Miller. *Delegates*, H. Newbould ; T. S. Dawson ; T. E. Robinson, F.C.I.S.

Northern Branch.—Grainger Chambers, 104, Grainger Street, Newcastle-on-Tyne. 1.—*Chairman*, E. R. Eadie, Apollo Cinema, Birtley, Co. Durham. *Vice-Chairman*, Hon. William Westwood. *Immediate Past-Chairman*, W. S. Gibson, 4, Palladium Buildings, Eastbourne Road, Middlesbrough. *Treasurer*, S. Bamford, 9, Eldon Square, Newcastle-on-Tyne. *Secretary*, Alfred Smith, F.C.I.S., Grainger Chambers, 104, Grainger Street, Newcastle-on-Tyne. *Trustees*, W. Carr ; J. H. Dawe. *Committee*, S. Dawe ; T. H. Scott ; T. Thompson ; F. W. Morrison ; F. Jordan ; W. S. Gibson ; E. R. Hinge ; W. Carr ; E. R. Eadie ; A. Bamford ; C. Chipchase, "Lathbury," Cotherstone, Barnard Castle, Co. Durham ; F. M. Horsfall, Havelock Chambers, Fawcett Street, Sunderland ; J. C. Bell, Brighton Electric Cinema, Newcastle-on-Tyne ; C. Crowe, 52, Stowell Street, Newcastle-on-Tyne ; F. C. Ewing, The Cinema, High Street, Stockton-on-Tees ; R. Gilbertson, Royalty Cinema, Gosforth, Newcastle-on-Tyne ; T. F. Massicks, Smelts Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne ; W. Cleminson ; B. Renwick, Bamboro Electric Theatre, Byker, Newcastle-on-Tyne ; J. S. Snell, 147–49, Northumberland Street, Newcastle-on-Tyne ; E. S. Smith, Imperial Cinema, Felling-on-Tyne ; The Hon. W. Westwood, 147–49, Northumberland Street, Newcastle-on-Tyne. *Delegates*, W. Carr ; W. S. Gibson ; E. J. Hinge ; F. W. Morrison ; T. H. Scott ; Thos. Thompson ; C. Chipchase, F.C.A. ; F. Jordan.

Northern Ireland Branch.—41, Cooldarragh Park, Belfast.—*Chairman*, Louis Hyman, J.P. *Vice-Chairman*, Eddie Bryans. *Immediate Past-Chairman*, T. H. McDermott. *Treasurer*, J. Quinn, Gaiety Theatre, North Street, Belfast. *Secretary*, S. M. Goldstein, 41, Cooldarragh Park, Belfast. *Trustees*, P. Murray Bass ; E. Bryans ; B. K. McGuigan. *Committee*, T. H. McDermott ; John Curran, 495, Antrim Road, Belfast ; G. Lodge, Imperial Picture House, 18–24, Corn Market, Belfast ; D. Finney, Picture House, Banbridge ; Edmond E. Bryans, Coleraine Picture Palace, 27, Garfield Chambers, Belfast ; Noel Donaghy ; T. J. Furry.

North Lincolnshire Branch.—Plaza Cinema, 128, Cleethorpes Road, Grimsby.—*Chairman*, T. Dawson Bell, Theatre Royal Cleethorpes. *Vice-Chairman*, Vincent Burton, Tower Cinema, Grimsby. *Treasurer*, Ryall B. Jones, Globe Cinema, Grimsby. *Secretary*, Charles Clow, Plaza Cinema, Grimsby. *Trustees*, T. Dawson Bell ; Mrs. R. Bass, New Lyric Cinema, Victoria Street, Grimsby ; Councillor W. H. Webster, Grand Cinema, Brigg. *Committee*, T. Dawson Bell ; Vincent Burton ; Chas. Clow ; W. Prodgers ; D. Heughan ; J. Edmundson, Regal Cinema, Freeman Street, Grimsby ; A. Thompson, Pavilion, Doncaster Road, Scunthorpe ; Councillor W. H. Webster *Delegate*, Chas. Clow.

North Staffordshire Branch.—17, Albion Street, Hanley, Stoke-on-Trent.—*Chairman*, F. V. Chambers, Roxy Cinema, Hanley, Stoke-on-Trent. *Vice-Chairman :* J. Barrington. *Treasurer*, L. Myatt, The Alhambra, Normacott, Longton, Stoke-on-Trent. *Secretary*, T. A. Grant, A.C.A., 17, Albion Street, Hanley, Stoke-on-Trent. *Trustee*, J. Barrington ; E. Sillito ; Councillor G. L. Barber. *Committee*, J. Barrington ; F. V. Chambers ; L. Myatt ; Councillor G. L. Barber, Regent Hall, Tunstall, Stoke-on-Trent ; C. Wheatman, Savoy Cinema, Leciester ; E. Mutchell ; A. L. Pareezer ; W. Johnson ; E. Sillito. *Delegates*, F. V. Chambers ; Councillor G. L. Barber.

North Western Branch.—Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool, 2. *Chairman*, P. F. Inkester. *Vice-Chairman*, Llewellyn Edwards. *Immediate Past-Chairman*, E. H. Whittell. *Treasurer and Secretary*, G. Dudley West, F.C.A., Lloyds Bank Buildings, 11/13, Victoria Street, Liverpool, 2. *Trustees*, P. M. Hanmer, 51A, Rodney Street, Liverpool ; J. R. Saronie, Scala Cinema, Prestatyn, N. Wales ; W. J. Speakman, Capitol Cinema, Overton Street, Liverpool, 7. *Committee*, E. H. Whittell ; W. J. Speakman ; G. Dudley West ; E. H. James, The Luxor Cinema, Llanrwst, N. Wales ; J. R. Saronie ; E. Appleton, Moreton Picture House, Moreton, Wallasey ; C. Burns, Gem Picture House, Vescock Street, Liverpool, 5 ; Llew Edwards, J.P., Plaza Cinema, Rhyl, N. Wales ; C. W. Elliott, The Palladium, Price Street, Birkenhead ; A. Gregory, Capitol Super Cinema, Wallasey ; P. M. Hanmer ; P. Inkester, Commodore Cinema, Stanley Road, Liverpool, 20 ; A. Keen, 3, Rialto Buildings, Upper Parliament Street, Liverpool, 8 ; I. Merriman, King's Cinema, London Road, Liverpool, 3 ; N. Snell, 3, Rialto Buildings, Upper Parliament Street, Liverpool, 8 ; J. Ward, 3, Rialto Buildings, Upper Parliament Street, Liverpool, 8 ; P. Inkester ; Llewellyn Edwards ; F. Stollard ; E. Tuffery ; H. Griffith ; L. B. Fancourt ; F. Roberts ; and P. Clukas. *Delegates*, E. H. Whittell ; R. P. Rutherford ; W. J. Speakman ; J. R. Saronie ; G. Dudley West, F.C.A. ; W. Eastaway Smith.

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# The Kinematograph Renters' Society Ltd.

*General Offices :* 30, OLD COMPTON STREET, W.1.

*Telephone :* Gerrard 4383–90.

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Manchester.—Mancunian Film Corporation, Ltd.
Glasgow.—Centred at 173, Vincent Street. (Secretary, A. Levy.)
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**OBJECTS.**

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.

## British Film Producers Association

*Offices :* SEYMOUR HOUSE, 17, WATERLOO PLACE, S.W.1.
*Phone* Whitehall 1986/7/8.

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*Producing Companies*

ALEXANDER KORDA FILM PRODUCTIONS, LTD., Denham Studios, Denham, Middlesex. Denham 2345.
THE ARCHERS FILM PRODUCTIONS, LTD., 120, Dorset House, Gloucester Place, N.W.1. Welbeck 1226.
ASSOCIATED BRITISH PICTURE CORPORATION, LTD., Film House, Wardour Street, W.1. Gerrard 4314.
BRITISH LION FILM CORPORATION, LTD., 76/8, Wardour Street, W.1. Gerrard 2882.

British National Films, Ltd., National Studios, Boreham Wood, Herts. Elstree 1644.
Butcher's Film Service, Ltd., 175, Wardour Street, W.1. Gerrard 7282.
Conqueror Films, Ltd., 7, Park Lane, W.1. Gros. 2618.
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Gainsborough Pictures (1928), Ltd., Lime Grove Studios, Shepherd's Bush, W.12. Shep. Bush 1210.
Individual Pictures, Ltd., 54, Brompton Square, S.W.3 (temporary address). Ken. 0753.
Ortus Films, Ltd., Denham Studios, Denham, Middlesex. Denham 2345.
Pascal Film Productions, Ltd., Mumford's Farm, Chalfont St. Peters, Bucks. Gerrards Cross 3613.
Two Cities Films, Ltd., 15, Hanover Square, W.1. Mayfair 1227 and Denham 2345.

*Studios* (other than those requisitioned for war needs).

D. & P. Studios, Denham, Middlesex. Denham 2345.
Ealing Studios, Ealing Green, W.5. Ealing 6761.
Gainsborough Studios, Poole Street, Islington, N.1. Cle. 1271.
Highbury Studios, Two Cities Films, Ltd., 96A/98, Highbury New Park, Highbury, N.5. Cli. 3784.
Lime Grove Studios, Shepherd's Bush, W.12. Shepherd's Bush 1210.
National Studios, Boreham Wood, Herts. Elstree 1644.
Riverside Studios, Crisp Road, Hammersmith, W.6. Riverside 3012.
Welwyn Studios, Welwyn Garden City, Herts. Wel. Gdn. 3241.
Sound City (Films), Ltd., Sound City, Shepperton. Chertsey 2211.
Archibald Nettlefold Productions, 22, Soho Square, W.1. Ger. 7811. Studios: Walton-on-Thames and St. John's Wood.

## OBJECTS.

(*a*) To protect and assist its Members in all ways affecting them as Film Producers and /or Film Studio Owners.

(*b*) To enter into agreements and /or undertaking on their behalf.

(*c*) To appoint individuals to represent them and /or the Film Production Industry on Councils, Committees, Deputations, Panels and other bodies.

(*d*) To regulate the inter-relationship between Members of the Association.

(*e*) To provide for the consideration and settlement of all matters affecting the Film Production Industry that may arise.

(*f*) To promote the interests and advancement of the British Film Production Industry in Great Britain and overseas.

(*g*) To do all such other lawful things as may be incidental to the carrying out of the above objects.

The Association has also instituted a scheme for the Registration of Film Titles for the mutual information and protection of its members, and, further, acts as agent on behalf of the Board of Trade for the issue of rationed clothing and other material to film studios.

2. *Membership of the Association shall be open to Persons, Associations, Groups and Companies who are—*

(*a*) British Film Producers, British Film Studio Owners, or British Film Laboratories.

(*b*) Other Film Producers, Studio Owners or Film Laboratories operating through a Company or Companies registered in Great Britain under the Companies Acts.

(*c*) Associations or Groups, representing Sectional Interests within the Film Production Industry.

(*d*) Independent persons appointed at the discretion of the Executive Council of the Association to be Honorary Members of, or to hold office in, the Association.

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*Treasurer:* A. V. FROGGATT, 38, Mount Charles, Belfast.

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For Social and Charity purposes.

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Catering for film technicians and other employees of all departments and grades, including the following:—Camera, Sound, Editing and Cutting, Art, Still, Floor and Production Staff, Scenario, Laboratory, Television, Newsreel, Raw Stock Manufacture.

*Objects and Activities:*

Affiliated to the Trades Union Congress and the Labour Party. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Employment Bureau with accurate records of disengaged technicians of all departments and grades.

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Publication of *The Cine Technician* (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

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82, VICTORIA STREET, S.W.1.

*Telephone:* VICTORIA 5069.

*Officers:*

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*Objects:*

To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by road.

### ASSOCIATION OF REALIST FILM PRODUCERS.

(Representing the British Documentary Film Movement.)

21, SOHO SQUARE, LONDON, W.1.

*Telephone:* GERRARD 2826.

Activities temporarily suspended.

*General Secretary:* PAUL ROTHA.

### ASSOCIATION OF SHORT FILM PRODUCERS.

(*Affiliated to the Sub-Standard Cinematograph Association*).

*Offices:* 34, SOHO SQUARE, LONDON, W.1.
*Telephone:* GERRARD 1510

*Officers:*
*Chairman:* H. BRUCE WOOLFE.

*Objects:*

Formed as an official body to represent the short film industry in Great Britain, and to advise Government Departments and other official bodies on all questions relating to short films. To promote and develop the use of short films generally, and to maintain liaison with other film trade organisations concerned in the promotion of the British film industry.

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*Cables:* BRITEQUITY, WESTCENT, LONDON.

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*Director:* Oliver Bell, M.A.
*Secretary:* Miss Olwen Vaughan.
*Telephone:* Museum 0607-8.

The main object of the British Film Institute is to encourage the use and development of the cinematograph as a means of entertainment and instruction and to this end undertakes:

(*a*) To act as a clearing house for information on all matters affecting films at home and abroad.

(*b*) To influence public opinion to appreciate value of films as entertainment and instruction.

(*c*) To advise educational and other institutions on the supply, use and exhibition of films.

(*d*) To act as a means of liaison between the trade and cultural and educational interests.

(*e*) To undertake research into the various uses of the film and of allied visual and auditory apparatus.

(*f*) To maintain a national repository of films of permanent value.

(*g*) To catalogue educational and cultural films.

(*h*) To give advice to Government Departments concerned with films.

(*i*) To certify films as educational, cultural or scientific.

(*j*) To undertake similar duties in relation to the Empire.

(*k*) To establish branches and local associations to promote the objects of the Institute.

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*Organising Secretary:* R. Howard Cricks.
*Executive Office:* Dean House, 2 Dean Street, London, W.1.
*Telephone:* Gerrard 7368.

*Australasian Representative:* Alan Williamson, General Film Distributors, Ltd., Liverpool House, Sydney, N.S.W. *Indian Representative:* Y. A. Fazalbhoy, Bombay.

The Scientific and Technical Society of the Industry. Its meetings are held normally from October to April in the Gaumont British Theatre Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised technical instruction for its members, and is responsible for organising the course in Kinematography at the Regent Street Polytechnic.

Divisions of the Society cater for the Theatre, Sub-standard and Film Production sections of the Industry.

The Society works in close co-operation with the C.E.A., the British Standards Institution, and the International Standards Association, by whom the Society is recognised as the technical representative of the British Film Industry.

The Journal, in which appear full reports of its meetings, is published quarterly.

Active or Associate membership of the Society is open to any person engaged in the Film Industry; Student membership is open to persons under 21 taking an approved course in Kinematography.

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*Telephone:* Museum 3234-5.
*Telegrams:* Disthene, Westcent, London.

### THE BRITISH SHORT FILM MAKERS' SOCIETY, LIMITED.

(By Guarantee.)

*Hon. Secretary and Treasurer:*
F. T. Lenton, F.A.I.A., 26/27, D'Arblay Street, W.1.
*Telephone:* Gerrard 4148.

*Objects:*

To promote and protect by all legal means the interests of persons, firms and corporations engaged in the trade or business of making short cinematograph films and to express and represent the opinions of its members to Government Departments and others.

To encourage and extend the use of short cinematograph films and to provide members and others with such advisory services as may be thought fit.

### THE CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY.

*Offices:* Church Walk, Dunstable.
*Telephone:* Dunstable 377.

*President:* The Archbishop of Canterbury.

*Hon. Treasurer:* Philip Inman.

*Hon. Secretaries:* Rev. Benjamin Gregory, D.Litt., and Rev. R. E. Parsons, M.A.

*Chairman of Management Committee:* T. E. Marks, J.P.

*General Secretary:* R. N. F. Evans. (Barrister-at-Law).

*Vice-Presidents:* The Archbishop of York; The Bishop of Lichfield; The Bishop of Liverpool; The Dean of Chichester; Rev. S. M. Berry, M.A., D.D.; the Moderator of the Federal Council of Free Churches; The Right Hon. Lord Darlington, P.C.; The Right Hon. Isaac Foot, P.C.; Mr. J. Arthur Rank, D.L., J.P.

## CINEMA CLUB, GLASGOW.

Instituted 1919.

*Founder and First President:* Prince Bendon.

*Hon. President:* Sir Alexander B. King, C.B.E., J.P.

*President:* Wm. Kempsell.

*Vice-President:* D. A. Stewart, J.P.

*Hon. Treasurer:* J. A. Archer, La Scala Picture House, Sauchiehall Street, Glasgow.

*Telephone:* Douglas 1228

*Hon. Secretary:* Wm. Kempsell, 163, Hope Street, Glasgow, C.2 (Central 3114-5).

Established for the

(1) Promotion of social intercourse among its members. Meets Monthly, second Friday, for Luncheon.

(2) To co-operate with and assist all schemes which have for their aim the advancement, welfare and success of the Cinematograph Trade in all its branches.

## CINEMATOGRAPH FILMS COUNCIL.

*Appointed under the provisions of The Cinematograph Films Act, 1938.*

*Independent Members:*

The Earl of Drogheda, C.M.G., *Chairman.*
The Lady Apsley, M.P.
Sir Walter Citrine, K.B.E.
Professor B. Ifor Evans.
Mr. Philip Guedalla.
Mrs. M. Hamilton.
Mr. A. Creech Jones, M.P.
Mr. Albert Palache.
Professor Arnold Plant.
Mr. W. Quin, J.P.
Sir Geoffrey Shakespeare, Bart., M.P.

*Trade Members:*

Sir Alexander Korda.
Mr. J. A. Rank.
Major R. P. Baker.
Mr. J. Friedman.
Mr. E. J. Hinge.
Commander A. W. Jarratt.
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Mr. C. P. Metcalfe.
Mr. G. H. Elvin.
Mr. T. O'Brien.

*Secretary:*

E. Sutton, Board of Trade, Millbank, S.W.1.

*Assistant Secretary:*

Miss J. Brewster.

## CINEMA MANAGERS' ASSOCIATION.

(Incorporated in the National Association of Theatrical and Kine Employees).

Russell House, 71, South End Road, Hampstead, London, N.W.3.
*Telephone:* Hampstead 7671/7672.

*President:*

A. Higham-Cowen, Manager, Ritz, Muswell Hill.

*Vice-President:*

Robert H. George, Manager, Plaza, Bridgeton.

*National Secretary:*

W. L. Pember.

*Objects:*

1. To provide an organisation for cinema managers, relief managers and assistant managers designed to elevate their status and improve their economic conditions as a body of professional workers

2. To promote and protect the interests of its members; regulate the relations between members and their employers, and between members and other members; provide legal and other assistance for members considered by the Association to have been subjected to unfair treatment or wrongful dismissal; and to promote or combine with other organised bodies in promoting such legislation as may from time to time be deemed necessary to advance the interests of members and protect the interests of the profession generally.

## THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

*Patron:* His Majesty The King.

*President:* Reginald C. Bromhead, F.C.A.

*Trustees:*

Lieut.-Col. A. C. Bromhead, C.B.E., J.P.; J. Brooke Wilkinson; J. Arthur Rank, J.P., D.L.

*Board of Management:*

Reginald C. Bromhead, F.C.A., *Chairman.*
J. Brooke Wilkinson, *Hon. Treasurer.*
Edward Ayres.
F. W. Baker.
Major F. Stanley Bates.
E. E. Blake.
Major R. S. Bromhead.
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W. J. Gell, C.B.E.
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Captain S. W. Clift, President C.E.A.
Major Reginald P. Baker, F.C.A., President K.R.S.

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| Frank Hill, F.C.I.S. | Secretary K.R.S |
| N. A. Ayres ... | Southern Midlands. |
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| Arthur Cunningham | Leeds. |
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| Major T. H. Fligelstone, C.T.P.I. | |
| F. T. Harvey, C.T.P.I. | |
| T. N. France ... | Hon. Liaison Officer. |

*Secretary and Offices:*

Reginald C. O. Viveash, 52, Shaftesbury Avenue, London, W.1.

## THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

*President :* Reginald C. Bromhead, F.C.A.

*Trustees :*
Lieut.-Col. A. C. Bromhead, C.B.E., J.P. ; J. Brooke Wilkinson ; J. Arthur Rank J.P., D.L.

*Committee :*
Reginald C. Bromhead, F.C.A., *Chairman.*
E. Ayres. Major T. H. Fligelstone.
F. W. Baker. E. W. Fredman.
Major R. S. Bromhead. W. J. Gell, C.B.E.
H. Craik. F. T. Harvey.
Arthur Cunningham. J. Brooke Wilkinson.

*Secretary and Offices :*
Reginald C. O. Viveash, 52, Shaftesbury Avenue, London, W.1.

## CINEMA VETERANS (1903.)

*President :* J. Brooke Wilkinson.

*Hon. Secretary :* Thomas France, Temporary Address : 59, Woodland Rise, Muswell Hill, London, N.10 (Tudor 2132).

*Hon. Treasurer :* F. W. Baker.

*Committee :*

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| W. Barker. | A. J. Gale. |
| E. E. Blake. | E. Gray. |
| I. Bosco. | James Henderson. |
| Col. A. C. Bromhead. | W. C. Jeapes. |
| H. S. Chambers. | H. V. Lawley. |
| F. Clive. | C. W. Perry. |
| C. Clayton. | E. H. Rockett. |
| A. Cunningham. | J. Skittrell. |
| G. A. Cheetham. | A. P. Smith |
| R. Dooner. | J. C. Squier. |
| G. P. Fenton. | A. G. Turner. |
| C. G. Fox. | T. A. Welsh. |

And the *Hon. Secretary :* Thomas France.

"A Cinema Veteran is one who was actively employed in the Cinema Industry in (or before) 1903 and remained therein for a reasonable period."

There is no entrance fee or subscription, but all applicants must submit their records of service, before acceptance, to the Committee, and only those whose records are approved and confirmed are entitled to wear the Association's Badge.

## ELECTRICAL TRADES UNION.

Affiliated to the Trades Union Congress and the Labour Party.

*General Office :* Ollerenshaw Hall, Whaley Bridge, Stockport, Cheshire. *London Area Office :* 324, Gray's Inn Road, W.C.1.

*Telephone :* Terminus 5115-6.

*General Secretary :* E. W. Bussey, Ollerenshaw Hall, Whaley Bridge, Stockport, Cheshire.

*Telephone :* Whaley Bridge 227.

Nearly 500 Branches in every important town in Gt. Britain and Northern Ireland. Projectionists branches meet in London every Sunday Morning at 11.30 a.m. at :—

Studio No. 1 Branch meet at Bush Hotel, Goldhawk Road, Shepherd's Bush, W.12.

Motion Picture Projectionists South—Father Red Cap, 319, Camberwell Road, London, S.E.5

London Cinema Operators—The Newcastle-on-Tyne, Lexington Street, W.1.

## THE FEDERATED BRITISH FILM AND STAGE ASSOCIATION AND UNIVERSAL FILMGOERS' LEAGUE.

Established 1927.

*Headquarters :*
32, Amesbury Avenue, Streatham Hill, London, S.W.2.

*Telephone :* Tulse Hill 4858.

*Club Premises :* Reopening later.

*Secretary :* Miss K. Costello.

*Objects :*

To support all the best British and American Films, Plays, and Artists, and to link up the audiences of Kinemas and Theatres everywhere for this object. Also to act as the voice of the filmgoer and support his interests.

## THE FEDERATION OF CINEMATOGRAPH SOCIETIES

in alliance with
The Royal Photographic Society of Great Britain.

*Chairman :* T. S. Lutas, A.R.P.S.

*Hon. Treasurer :* William Sugden, A.R.P.S.

*Hon. Film Librarian and Hon. Secretary :* G. Wain, F.R.P.S., 170, Dowson Road, Hyde, Cheshire.

The Federation caters in general for *Amateur Film Societies.* (There is one professional member, the Association of Cine Technicians.)

## FILM INDUSTRY EMPLOYEES' COUNCIL OF THE ASSOCIATION OF CINE-TECHNICIANS & NATIONAL ASSOCIATION OF THEATRICAL & KINE EMPLOYEES & THE FILM ARTISTES' ASSOCIATION & MUSICIANS' UNION.

*Offices :*
2, Soho Square, London, W.1.

*Telephone :* Gerrard 8506-7-8.

*President :* T. O'Brien
*General Secretary :* George H. Elvin. F.C.I.S.

## FILM INDUSTRY PUBLICITY CIRCLE.

*Address :* 52, Haymarket, London, S.W.1.

*Telephone :* Whitehall 5362.

*President :* A. E. Newbould.

*Chairman :* Mervyn McPherson.

*Hon. Secretary :* J. Pole.

*Hon. Treasurer :* Hugh Findlay.

*Constitution.*—The Circle has been formed to combine the responsible publicity directors and managers of producing, exhibiting and renting companies into an association designed to represent and protect the film industry as a whole in its public and Press relations.

The Circle neither seeks nor desires trade union status, and will not affiliate with any trade union or similar body.

Its aims shall be :—

1. To counteract propaganda hostile to the film industry.
2. To cultivate and promote close and cordial relations with the Critics' Circle, and with editorial and advertising representatives of newspapers, etc. ; and to assist the industry as a whole in its relations with the Press and the public.

3. To promote greater cohesion and unity of purpose and method between the three main branches of the industry, so that it may be possible to achieve overall publicity campaigns for films throughout production, distribution and exhibition.

4. To incorporate the Central Clearing House, which for seven years has so excellently organised Press show arrangements, and in respect of them substituted order for chaos.

### FILM STRIPPERS ASSOCIATION, LTD.

*Registered Office:* 6, Broad Street Place, London, E.C.2.

*General Office:* 57, Buckland Road, E.10. *Telephone:* Leytonstone 1694.

*Officers:*

F. J. Thurston Moon, *Chairman;* K. H. Watson, *Vice-Chairman;* W. T. Collins, *Hon. Secretary;* G. T. Robinson; A. B. Suart and B. J. A. Claudet.

### THE INCORPORATED ASSOCIATION OF KINEMATOGRAPH MANUFACTURERS, LTD.

*Offices:* Carlisle House (Circa 1670), Soho, London, W.1.

Temporary Address: 51, Lincoln's Inn Fields, W.C.2.

*Telephone:* Holborn 2683.

*Officers:*

*Chairman:* Tom E. Davies, J.P.
*Treasurer:* Major C. G. Fox, M.B.E.
*Secretary:* J. Brooke Wilkinson.
*Secretary* (Equipment Section): L. Wakefield.

*Council:*

E. E. Blake, c/o Kodak, Ltd., Kingsway, W.C.2.
H. R. A. de Jonge, Little Bartons, Old Bath Road, Sonning, Berks.
E. F. Lyons, G.B., Kalee, Ltd., 60, Wardour Street, W.1.
P. A. Turnor, R.C.A. Photophone, Ltd., 43, Berkeley Square, W.1.
E. W. Woods, Ross, Ltd., 4, North Side, Clapham, S.W.4.
F. W. Tims, c/o J. Frank Brockliss, Ltd., 58, Great Marlborough Street, W.1.

*Objects.*

To promote the consideration and discussion of all questions affecting and generally to watch over, protect and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

#### Equipment Section.

*Chairman:* E. E. Blake.

*Secretary:* Leslie Wakefield.

*Executive Committee:*

H. R. A. de Jonge.
J. Hasselkus, C.B.E.
E. Oram.
E. F. Lyons.
J. W. Perkins.
P. Rigby.
F. W. Tims.
P. A. Turnor.

### THE INDEPENDENT FILM RENTERS' POOL ASSOCIATION.

(For pooling surplus allocation under the Cinematograph Film [Control] Order, 1943.)

26/27, D'Arblay Street, London, W.1.

*Telephone:* Gerrard 4148.

*Trustees:* F. T. Lenton, F.A.I.A. (*Chairman*), J. G. Minter, A.L.A.A., Bernard Smith and J. C. Jones.

*Secretary:* N. T. Wood, A.L.A.A.

*List of Members.*

Ambassador Film Productions, Ltd.
Ben C. Gibbs, Ltd.
Equity British Films, Ltd.
Exclusive Films, Ltd.
Federated Film Corporation, Ltd.
Kinograph Distributors, Ltd.
Liberty Films, Ltd.
Majestic Films, Ltd.
Motion Pictures, Ltd.
New Realm Pictures, Ltd.
Pioneer Exclusives, Ltd.
Renown Pictures Corporation, Ltd.
Sherwood Films, Ltd.
Sovereign Exclusives.
Stahl Pyramid Films, Ltd.

### INSTITUTE OF AMATEUR CINEMATOGRAPHERS, LTD.

*Offices:*

50, High Street, Epsom, Surrey.

*Secretary:* Leslie M. Froude, A.C.A.

*Objects:*

To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members Affiliated Societies and Associates.

The Institute is the representative body for Great Britain in the Union Internationale du Cinema d'Amateur.

### THE KINEMA PROJECTIONISTS' AND ENGINEERS' ASSOCIATION.

Incorporated in the National Association of Theatrical and Kine Employees).

Established 1890. Reg. Trade Union No 759.

*Head Office:*

71, South End Road, Hampstead, London, N.W.3.

*Telephone:* Hampstead 7671/2.
*General Secretary:* T. O'Brien.

*London District Office:*

60, Chandos Place, Strand, London, W.C.2.
*Telephone:* Temple Bar 3931.
*President:* S. T. Perry.

*Vice-Presidents:*

A. H. Moodie (Scotland), A. Wilson (England and Wales).

Affiliated to the English and Scottish Trades Union Congresses, The National Federation of Professional Workers and Trades Councils.

*Bankers:* Co-operative Wholesale Society Ltd., London. Midland Bank Ltd., London. Barclays Bank, Ltd., London.

*Solicitors:* Kenneth Brown, Baker, Baker, Essex Street, Strand, London, W.C.2.

*Auditors:* Wood, Albery and Co. *Chartered Accountants:* 64, Coleman Street, E.C..2

### LANCASHIRE CINEMA OLD BOYS' ASSOCIATION.

*Hon. Secretary :*
R. T. Stott, 3, Godfrey Range, Gorton, Manchester 18.
*Telephone :* Denton 2800.
*President :*
H. Smith, Queen Cinema, Hollinwood, Lancs.
*Telephone :* Failsworth 1947.
*Chairman :*
James Brearley, 21, Bridge Street, Manchester 3.

### THE LONDON POSTER ADVERTISING ASSOCIATION LIMITED.

48, Russell Square, W.C.1.
*Telephone :* Museum 3234-5.

### LONDON SCIENTIFIC FILM SOCIETY.

*Address :* c/o. The Academy Cinema, 165, Oxford Street, London, W.1.
*Telephone :* Temple Bar 1104.
*Hon. Secretary :* Geoffrey Bell.

*Patrons :* Prof. Sir F. Gowland Hopkins O.M., F.R.S. ; Prof. Lancelot Hogben, F.R.S. ; Dr. Julian S. Huxley, F.R.S. ; Sir Charles Darwin, K.B.E., F.R.S.

### MOTION PICTURE PRODUCERS AND DISTRIBUTORS OF AMERICA, INC.

*Offices :*
28, West 44th Street, New York City, U.S.A.
*Cable Address :* Willhays, New York.
*President :* Will H. Hays.
*Secretary :* Carl E. Milliken.
*Treasurer :* George E. Borthwick.
*London Representative :* 11, Bruton Street, London, W.1.

The Board of Directors is mostly composed of the Presidents of the major American producing Companies.

The objects of the Association are similar to those of any trade association either here or in America.

### MUSICIANS' UNION.

*General and Registered Offices :* 7, Sicilian Avenue, Southampton Row, London, W.C.1.
*Telephone :* Holborn 1238.
*Telegrams :* Amuse, Phone, London.
*General Secretary :* F. Dambman.
*London District Branch Office :* 23, Sicilian Avenue, Southampton Row. London, W.C.1.
*Telephone :* Holborn 2218.
*Secretary :* J. T. Dearlove.

Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall Orchestras and Dance Bands.

### NATIONAL ASSOCIATION OF THEATRICAL AND KINE EMPLOYEES.

(Incorporating Cinema and Film Studio Operatives and Projectionists).
*Head Office :* Russell House, 71, South End Road, Hampstead, N.W.3.
*Telephone :* Hampstead 7671–2.
*Telegraphic Address :* "Stageland," Haver, London.

*General President :* R. Finnigan.
*General Vice-President :* J. Smith.
*General Secretary :* T. O'Brien.
*Divisional Secretaries.*

Belfast : W. McCullough, 1, Dunraven Crescent, Bloomfield, Belfast.

Blackpool : A. Chambers, 23, Penrose Avenue, Marton, Blackpool.

Birmingham : A. J. Thompson, 74, Kedlestone Road, Hall Green, Birmingham, 28.

Bristol : A. J. Singlehurst, 17, Avening Road, Kingswood, Bristol.

Brighton : J. Gibbs, 2, Grove Street, Brighton.

Glasgow : W. Brown, 20, Bath Street, Glasgow, C.2.

Leeds : F. L. Furey, 7, Lofthouse Terrace, Leeds, 2.

London : Miss D. A. Young, 60, Chandos Place, Strand, W.C.2.

Manchester : F. Donovan, 28, Oxford Road, Manchester.

Newcastle-on-Tyne : S. Jackson, 50, Grasmere Avenue, Newcastle-on-Tyne.

Nottingham : C. B. Kirk, 36, Russell Avenue, Woollaton, Notts.

Sheffield : J. Ingham, Cockshutt Farm, Norton Lees, Sheffield, 8.

South Wales : B. George, 93, Leonard Street, Neath.

South-East : J. Stubberfield, "Cornerways," Grange Court Drive, Bexhill.

South-West : A. J. Stephens, 14, Broyle Road, Chichester, Sussex.

In addition to the above Divisional Officers there are over 150 Branch Secretaries.

Affiliated to the British Trade Union Congress. Scottish Trade Union Congress, National Federation of Professional Workers, Labour Research Department, London Trades Council, and Provincial Trades Councils.

The only Union engaged exclusively in organisation of workers in the Entertainment Industry, and the only Union nationally recognised by the Cinematograph Exhibitors' Association of Great Britain and Ireland and the Theatre Proprietors' Associations as the Trade Union for the purposes of negotiating wages and conditions for all Cinema and Theatre employees.

Over 175 Branches throughout England, Scotland, Wales and Northern Ireland of members engaged in Film Studios, Theatres, Music Halls, and Cinemas.

### THE NEWS AND SPECIALISED THEATRE ASSOCIATION OF GREAT BRITAIN AND NORTHERN IRELAND.

(Registered under the Trade Unions Acts.)

*Chairman* ... ... J. Cohen.
*Vice-Chairman* ... J. Diamond, F.C.A.
*Treasurer* ... ... T. B. Read, F.C.A.
*General Secretary* ... Miss D. M. Vaughan, B.A., A.C.A.

*Offices :* 31, Dover Street, Piccadilly, W.1.
*Telephone :* Regent 2787.

The more important objects of the Association may be summarised as follows :—

1. To promote goodwill and understanding between the members, and secure legislation for the benefit of members and oppose measures detrimental to their mutual interests.

2. To ensure that the members shall maintain a high standard of service to the public ; the minimum requirements to be determined by the Council from time to time.

3. To take steps to secure news films for presentation to the public which shall be free from censorship, political bias or propaganda, bearing in mind that in times of extreme national crisis, censorship from within or without the industry may be necessary in the interests of the State.

4. To encourage the production and circulation of short British and Foreign Films which have an Entertainment or Educational value, and to investigate and encourage the development of scientific research which is calculated to assist the members in the course of their business.

MEMBERS.

ABERDEEN, Topical News Cinema, Diamond Street.

BIRMINGHAM, News Theatre, High Street.
Tatler, Station Street.

BRISTOL, News Theatre, Peter Street.

BOURNEMOUTH, Premier, 2, Albert Road

CHESTER, Tatler, Foregate Street.

GLASGOW, Cosmo, Rose Street.

LEEDS, News Theatre, City Road.
Tatler, Boar Lane.

LIVERPOOL, Tatler, 25, Church Street.

LONDON, Academy Cinema, 165, Oxford Street, W.1.
Cameo Polytechnic Theatre, 307, Regent Street, W.1.
Cameo, 152, Victoria Street, S.W.1.
Cameo, 43, Great Windmill Street, W.1.
Classic, Baker Street.
Classic, Belle Vue Road, Brent Street, N.W.4
Classic, South Croydon.
Classic, Hammersmith, W.6.
Classic, Upper Tooting Road, S.W.17.
Embassy, 87, Notting Hill Gate, W.2
Eros, Piccadilly, W.1.
Vogue, 16a, High Street, S.W.17.
Victoria Station News Theatre, S.W.1.
Waterloo Station News Theatre, S.E.1.
World's News Theatre, Praed Street, W.2.

MANCHESTER, News Theatre, 16, Oxford Street.
Tatler, Oxford Street.

NEWCASTLE-ON-TYNE, The New House, Pilgrim Street.
Tatler, Northumberland Street.

NOTTINGHAM, The News Theatre, 92, Upper Parliament Street.

PORTSMOUTH, Classic, Commercial Road.

SOUTHAMPTON, Classic, Above Bar.

## NEWSREEL ASSOCIATION OF GREAT BRITAIN AND IRELAND, LTD.

*Offices :* 37 38, GOLDEN SQUARE, W.1.

*Telephone :* GERRARD 3177 and 7766.

*Council and Representatives :*—British Movietonews, Ltd., Sir GORDON CRAIG. Gaumont-British Distributors, Ltd., L. CASTLETON KNIGHT. Paramount Film Service, Ltd., G. T. CUMMINS. Pathé Pictures, Ltd., F. WATTS. Universal Pictures, Ltd., CLIFFORD W. JEAPES

*Secretary :* ERNEST LONG MADDOX.

*Objects :* To promote and protect the interests, welfare and business of associates engaged in the production and distribution of cinematograph films depicting current events, known as Newsreels, and to bring about and maintain co-operation between them.

## THE PERFORMING RIGHT SOCIETY LIMITED.

COPYRIGHT HOUSE, 33, MARGARET STREET. LONDON, W.1.

*Telephone :* Langham 3864 (five lines).

*Telegrams :* PERFORIGHT, WESDO, LONDON.

An Association of Composers, Authors, and Publishers of copyright musical works, established to issue licences for the public performance of such works. The Society is not concerned with plays, sketches, or other works of a non-musical character, nor with operas, musical plays or other dramatico-musical works performed in their entirety and by living persons on the stage, but it is concerned *inter alia*, with performances of music in conjunction with cinematograph films.

The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for the works not only of the Society's members, but also those of members of the similar Societies of U.S.A., France, Spain, Sweden, Italy, Germany, and most other countries of Europe and the American continent (the Society's control of works of enemy origin continuing notwithstanding the war.) The total number of composers, authors and music publishers thus represented is approximately 60,000.

Licences are required for any public performance, whether given by mechanical means or otherwise, and are granted not to musical directors, vocalists or musicians as such, but to proprietors of premises at which music is publicly performed or to the promoters of musical entertainments.

## PHONOGRAPHIC PERFORMANCE, LIMITED.

*Office :*
144, WIGMORE STREET, W.1.

*Telephone :* WELBECK 7306.

*Directors :*
ALFRED CLARK, F. B. DUNCAN, E. R. LEWIS, R. WARNFORD-DAVIS, BRIAN BRAMALL.

*General Manager :* H. M. LEMOINE.

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The Catalogues controlled by Phonographic Performance, Ltd., contain about 100,000 different records of all classes of music by world-famous Artistes; and about 200 new records are published every month.

## ROYAL PHOTOGRAPHIC SOCIETY.

*Patron:*
His Majesty The King.

*President:*
H. Baines, D.Sc., F.R.I.C., F.R.P.S.

*Secretary:*
J. Dudley Johnston, Hon. F.R.P.S.

KINEMATOGRAPH SECTION.

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A. W. Watkins, F.R.P.S.

*Hon. Secretary:* Stanley Schofield, F.R.P.S.
16, Princes Gate, London, S.W.7.
*Telephone:* Kensington 3334.

## R.E.P. (Renters, Exhibitors, Producers)

COMMITTEE:
*Secretaries:* Frank Hill. W. R. Fuller.
E. W. Wingrove.

## THE SCIENTIFIC FILM ASSOCIATION.

c/o The Royal Photographic Society, 16, Princes Gate, London, S.W.7. and 2, Newton Place, Glasgow, C.3.

*President:* Arthur Elton.

*Council:*
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*Aims.*

(i.) To promote the national and international use of the Scientific Film in order to achieve the widest possible understanding and appreciation of scientific method and outlook, especially in relation to social progress.

(ii.) To collect, collate and distribute information on the Scientific Film. This may include the formation of a reference library of books and the publication of a journal and pamphlets.

(iii.) To publish comprehensive lists of films graded according to scientific merit and suitability for audiences.

(iv.) To establish relations with Government departments, public bodies and other organisations which are in a position to make, use or circulate scientific films.

(v.) To organise a representative panel of scientists to advise producers of films of all types on scientific matters in connection with such films and to maintain close contact with the film industry.

(vi.) To promote the production and distribution of, and, if thought fit, to produce and distribute scientific films.

(vii.) To encourage the setting up of Scientific Film Societies.

(viii.) On request, to select or book Scientific Film Shows.

(ix.) Generally to promote the appreciation of science through other related media suitable for the mass-diffusion of knowledge.

## SCIENTIFIC FILMS COMMITTEE of the Association of Scientific Workers.

Hanover House, 73, High Holborn, London, W.C.1.
*Telephone:* Chancery 5607.

*President:* R. A. Watson Watt, C.B., F.R.S.

This Committee of the above Association has operated for some years as an information centre for scientific film societies and others interested in the scientific film, for getting science represented as truthfully and as widely as possibly on the screen.

In conjunction with the Scientific Film Association are published a graded list of scientific films, which carries over 400 entries, and from which local film societies and sometimes cinemas select programmes.

Part of the Committee's objective is to keep watch on the accuracy of films which contain reference either to scientific laws, to the lives of scientists or any other aspects of science.

To film producers who intend to touch on these subjects they offer the advice of scientists who are members of this Association.

## SCREENWRITERS' ASSOCIATION.

*Affiliated to The Incorporated Society of Authors, Playwrights and Composers, and The League of British Dramatists).*

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*President:* J. B. Priestley, M.A., LL.D., D.L.T.T.

*Hon. Secretary:* Frank Launder.

*Hon. Treasurer:* Wolfgang Wilhelm.

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*Objects:*
The promotion of goodwill amongst the Members, and the cultural advancement of the Trade. The Society aims to provide opportunities for its members to meet for social and topical discussion on matters of mutual interest
The Society shall be non-political, non-sectarian.

### SUB-STANDARD CINEMATOGRAPH ASSOCIATION.

*Office:* 34, Soho Square, London, W.1.
*Telephone:* Gerrard 1510.
*Chairman:* F. A. Hoare.
*Vice-Chairman:* H. Bruce Woolfe.

*Objects:*
To represent and promote the interests of the Sub-Standard Cinematograph Industry and kindred activities within Great Britain, Northern Ireland, Eire, Channel Islands, and Isle of Man.
This will include such action as is necessary:

(*a*) To secure and extend the use of Sub-Standard Films and Equipment.
(*b*) To extend by all proper means the use of Sub-Standard Films and Equipment for educational and general purposes.
(*c*) To direct public attention to the educational, commercial, industrial, and general value of Sub-Standard Films and Equipment.
(*d*) To watch over the interests of producers, manufacturers and users of Sub-Standard Films and Equipment with a view to the improvement of producing, manufacturing and general trading conditions, the obtaining of increased facilities for the use of these films and equipment, and the prevention of unnecessary limitations of the same.
(*e*) To co-operate and render mutual assistance when and where possible.

### VARIETY ARTISTES' FEDERATION.

Founded 1906.

*Offices:* 18, Charing Cross Road, W.C.2.
*Hon. Chairman:* Will Hay.
*General Secretary:* A. V. Drewe.
*Telephone:* Temple Bar 6950.
*Telegraphic Address:* "Artifedera, Lesquare."

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## GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY.

The Films Officer, H.M. Customs and Excise, Strand 5th Station (Films), Colquhoun House (Third Floor), Broadwick Street, London, W.1.

*Telephone:* Gerrard 2189.

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(*e*) other film, 5d. per linear foot.

Information as to the present provisions in regard to exposed cinematograph films of British or Empire production and other matters is given on pages 77 and 78 of the Customs and Excise Tariff, which may be purchased from H.M. Stationery Office, York House, Kingsway, W.C.2, or through any bookseller, price, 1s. net.

BONDED FILM STORES, LTD.
33-35, Endell Street, W.C 2.
*Telephone:* Temple Bar 3887.

GOVERNMENT CINEMATOGRAPH ADVISER.
J. G. Hughes-Roberts, M.V.O.
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*Telephones:* Abbey 1200 and Whitehall 9400

MINISTRY OF INFORMATION.
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*Deputy Director:* R. Nunn May.
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BOARD OF TRADE
Industries and Manufacturers Department.
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(Registration of Films for quota purposes).

# LEGAL SECTION

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# THE LEGAL SURVEY.

## By NORMAN HART, B.A.

(*Solicitor to the Cinematograph Exhibitors' Association.*)

I HAVE more than once pointed out in my yearly article how very important it is for Licensees to note very carefully the various conditions on their Licences because whilst I think they could challenge those conditions as being *ultra vires* at any time yet it removes any doubt if objection is taken to them as soon as the Licence is granted.

**Sunday Opening and Charity.**

Exhibitors have been put to a good deal of trouble in the year with regard to the opening of kinemas on Sundays, Licensing Authorities apparently being under the idea that kinemas are taking so much money and attempt to increase the payments to charity. I have often wondered if Licensing Authorities have considered the difficult position, especially to-day, that an exhibitor is in with regard to the employment of staff. As it is known if he is open on Sunday he has to give a day off in the middle of the week to each of his staff and in consequence he finds himself very short of staff. One has put these views before Licensing Authorities sometimes with good effect, but in other cases they have still insisted upon increasing the charity. It seems to me that the only way to make Licensing Authorities become more reasonable is that if they insist upon payment to charity of a sum which is exorbitant, and more than the exhibitors think that they should fairly be asked to pay, is to close the kinemas and then see what happens.

**Sunday Opening and Children.**

Another condition which has created a good deal of comment in the Industry during the year is the condition that some Licensing Authorities are seeking to put on licences prohibiting children under a certain age from going to kinemas on Sunday. One, of course, is aware that the opening times of kinemas on Sundays have been altered for various reasons, and now open at such a time that it gives religious objectors a chance to put in a further argument that by kinemas being opened between say 3 and 7 o'clock children are prevented from going to Sunday school or religious worship.

I am glad, however, to say there are many other Licensing Authorities who take a contrary view. One has argued this Sunday question all over the country, and I have never yet heard any definite proof given to me to show that where kinemas are opened on Sunday afternoons and evenings the attendance at Sunday schools and religious services has decreased any more than they have increased when the kinemas were closed. Objection is taken by some licensing Authorities to the class of films shown, but as the films are always very carefully chosen and often are the same that are used in the week-day, I fail to see how one can say that a film which is good on a weekday is bad for Sunday. If a child can see it on a weekday, why not on Sunday? One would have thought that it would have been much better for a child (even if the child has first to stand in a queue) to go to a kinema which is well heated and well conducted and good films selected rather than walk aimlessly up and down the streets probably get into all sorts of trouble. If Licensing Authorities want to strengthen the moral fibres of the young, surely permitting children to walk aimlessly up and down the streets and get into all sorts of trouble is not the way to do it.

As readers no doubt are aware to-day there are two ways of getting Sunday opening: the one under the Sunday Entertainments Act, 1932, which before the order of the Secretary of State can be obtained depends upon a decision by

the ratepayers whether or not they are in favour of Sunday opening; the other under Statutory Rules and Orders No. 42B., whereby the Military Authorities, if they think it necessary for the troops in the area, may request the Authorities to grant a Sunday opening permission. This question of admitting children under 16 to kinemas on Sundays was tested in an action during the year, which lasted two days, judgment being reserved, and eventually Mr. Justice Atkinson held that it was a reasonable condition, which the particular Licensing Authority had imposed when granting the permission to open on Sunday under the Statutory Rules and Orders No. 42B.

The point stressed was that it was in the interest of the public that children under 16 years should not be admitted to the kinema on Sundays; that if the public had wanted Sunday opening they could have applied for an Order under the Sunday Entertainments Act, and if the ratepayers had decided that it was in the public interest that kinemas should be opened on Sunday the position might have been different. The public in this particular town did not make any attempt to obtain Sunday opening and the Judge decided that as they did not make any attempt to get Sunday opening they did not want it. The Licensing Authority was well aware of it and that, therefore, they were acting in a reasonable manner by putting a condition of this sort on the licence.

I certainly do think that if such a condition, limiting the admission of children to kinemas on Sundays, was imposed on a Sunday licence under the Sunday Entertainments Act, 1932, that there would be a very good case to argue that it was *ultra vires* in that the public by their vote decided they wanted Sunday opening. There, of course, is a great deal to be said on this Sunday opening question, and space will not permit me to deal with it any further, but one thing seems quite clear—if a person wants to open his cinema on Sunday he must be able to satisfy the Licensing Authorities that it is in the interest of the public that kinemas in that town should be opened on Sunday.

**The Reinstatement in Civil Employment Act, 1944.**

This Act was passed to make provision for the reinstatement in civil employment of certain persons who are and have been in the service of the Crown or in a Civil Defence Force, and for purposes connected with the matters aforesaid. To put it shortly the position is that an employer must reinstate the applicant in as good a position as he had or would have developed. He must reinstate the applicant in the occupation in which he was last employed by the former employer before the person was called to the Services and on terms and conditions not less favourable to him than those which would have been applicable to him in that occupation had he not become a person to whom this Act applies.

If this is not reasonable and practicable the employee must be reinstated on the most favourable terms and conditions which are reasonable and practicable. The applicant must give a date not more than a month ahead that he is available for employment, which is the date upon which the employer is liable to take him. If the employer offers a position, and the applicant accepts it, all is in order, but if he is not satisfied then he must notify his employer to that effect in writing. Disputes are referred to a reinstatement committee. Reinstatement is for a period of 26 weeks unless the applicant has been in continuous employment for not less than 52 consecutive weeks when in such case the applicant must be reinstated for 52 weeks. If two or three applicants are applying about the same time for the same engagement the employer must ascertain which of them joined up the earliest and the date, and the applicant who has been the longest in the employer's employment before that date, then that person is the person entitled to reinstatement.

**The Liabilities (War-Time) Adjustment Act, 1944.**

This Act greatly extends the benefits provided under the Liabilities (War-Time) Adjustment Act, 1941. It came into force on October 26th, 1944,

and under it anyone may apply to an Adjustment Officer or Court for the adjustment and settlement of any debt or liability to which the Defence (Evacuation Area) Regulations, 1940, applies or to any similar liability which will fall due so long as the evacuation period lasts or to any liability arising by way of guarantee any indemnity in respect of any debt or liability entered into before the date of the said regulations. The Court has power to remit all arrears or may order the amount found due to be paid by instalments. The Court also has power under this Act to reduce mortgage interest in respect of any period whether before or after the making of the Order when the net annual profit arising from the mortgaged property does not amount to the amount of interest payable under the mortgage. Under this Act the Court in making a Liability Adjustment Order may provide for remitting or reducing any sum which has become payable or will thereafter become payable in respect of rates.

The Court has power to remit arrears of rates in respect of property subject to adjustment proceedings, and in cases where the Court finds it right to do so to reduce the amount of rates payable in respect of any period after the date of the Adjustment Order. One would point out that the power given to the Court is to reduce the amount of rates payable in respect of any rating period, but not to reduce the rateable value of the premises.

I would strongly advise readers, if occasion should arise and they are in doubt as to how they should act, to at once get into touch with their local Liability Adjustment officer, who will no doubt be able to give any information required.

**Costs of Works Payment and Value Payment.**

Readers must remember that the old form of Certificate C2A is now invalid and that form C2AB must now be used.

The War Commission is only concerned with the repair of war damage, and the Commission are only empowered to pay the proper cost of making good such war damage; that is, such cost as is reasonable having regard to the prices of materials and rates of remuneration for services current at the time the work is done, and that only such work as is attributable to war damage is included. Consequently, the greatest care should be taken to exclude all work not so attributable. With regard to the form of payment, there are two kinds: (A) The cost to make good the damage (Cost of Works Payment) and (B) The amount of the loss of market value (Value Payment).

Cost of Works Payment is made to the person who has had the work carried out and who actually incurs the cost of repairs. As regards Value Payment, a number of persons may be interested in it. They are payable to the person having the proprietary interest at the date of the damage. Value Payments carry interest at the rate of 2½ per cent. per annum from the date of damage. If a person is selling the premises and wishes to transfer the Value Payment to the purchaser, before he can do this he must obtain the written approval of the Commission.

There are three courses open to a lessee whose premises have been war damaged either :—

(1) He can give a Note of Disclaimer, which puts an end to the lease.

(2) He can give a Notice of Retention, in which case repairs must be done by the lessee.

or

(3) Conditional Notice of Retention.

In all cases rent ceasing to be paid from the date of the notice.

As regards the Conditional Notice of Retention it operates as a Notice of Retention unless and until the War Damage Commission determine to make a Value Payment. If they make a Value Payment the Conditional Notice becomes a Notice of Disclaimer, the lease being surrendered at that date.

The tenant, however, preserves his right to a share of the Value Payment. If the Value Payment has been decided upon, the lease thereby is disclaimed and the tenant must within 14 days of the date of determination to make a Value Payment serve on the landlord and any person claiming immediately under the lessee and having an interest in the land comprised in the lease. a notice stating that the Conditional Notice of Retention is to be treated as a Notice of Disclaimer. It must be served within 14 days of the date of the Final Determination. There is no provision in the Act for any extension of this period.

Alternatively, if the War Damage Commission determine to make a Cost of Works Payment the Conditional Notice of Retention ceases to be Conditional and becomes an unconditional Notice of Retention.

I have been consulted on so many occasions with regard to war damage claims during the year that I thought it might be of benefit to give a very short epitome on the subject, and I hope it will be of some use and help to the readers, though I would strongly advise those whose premises are war damaged to at once consult a really good surveyor.

**Re Requisitioning of Property.**

When property is de-requisitioned the compensation rent payable in respect of requisitioned property is governed by Sec. 7 of the Compensation Defence Act, 1939, and is applicable both before and after the cessation of hostilities. I would point out that a competent authority is not required physically to make good the damage done during requisition. It is only required to pay a sum equal to the cost of making good any damage to the land which may have occurred during the time that possession is retained. The owner under the Act has no right to require the authority to make good the damage or to delay the de-requisitioning until the damage has been made good. If the authority choses to make good any damage during the de-requisitioning well and good, but the proper mode of procedure seems to be that compensation shall be paid to the owner and the owner carries out such repairs as he choses. I have shortly dealt with some of the most important Acts and Orders as have appeared to me during the year, and upon which I have had to advise. I hope the article will be useful to readers and should occasion arise be of some help to them. One could, of course, deal with many others if space permitted, but as it does not I must conclude my yearly article.

*The Acts of Parliament and local by-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.*

*(We accept no liability for any inaccuracy which may appear in the following summary.)*

Revised by Norman Hart, B.A.

## CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

*Exceptions.*—A licence is not necessary in the following cases :—

(*a*) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (*See Victoria Pier, Ltd.* v. *Reeves*, 1912, 28 T.L.R. 443 ; also see *re* Dickman and Moore, *Times* Newspaper, December 17, 1912.) (*Note.*—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(*b*) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (*Note.*—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, *Times*, October 11, 1913.)

(*c*) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area ;
ii. Comply with the regulations as to safety ;
iii. Comply with any conditions imposed in writing by the Licensing Authority.

(*d*) On premises used for the purpose of exhibiting films to *bonâ-fide* purchasers—*Att.-Gen.* v. *Vitagraph Co.*, 1915, C.H. 206.

Movable Buildings or Structures, provided the owner

(*a*) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(*b*) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

(*c*) Complies with any conditions imposed in writing by the Licensing Authority.

## REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

## LICENSING AUTHORITY.

(1) England.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish* v. *Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

## GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex* v. *L.C.C. ex parte London and Provincial Electric Theatres*, [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C.* v. *Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (*e.g.*, most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex* v. *Burnley Justices* (1916), 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include
Against opening on Sundays and Holy Days, even where non-inflammable films used (*L.C.C.* v. *Bermondsey Bioscope Co.*, [1911] 1 K.B. 445; *Ellis* v. *North Metropolitan Theatres*, [1915] 2 K.B. 61).
Against showing any film to which the Authority objects (*ex parte Stott*, [1916] 1 K.B. 7);
As to hours of opening and closing (*Rex* v. *Burnley Justices, supra*).
Against showing any licentious or indecent film (*Rex* v. *Burnley Justices, supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe* v. *Gledhill*, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex* v. *Burnley Justices, supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex* v. *Burnley Justices, supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex parte Stott*, [1916] 1 K.B. 7; *Stott* v. *Gamble*, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis* v. *Dubouski*, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

Police Supervision.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie* v. *Turner*, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

## PENALTIES.

Besides the offence just mentioned, the *owner* of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the *occupier* of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce* v. *McMaines*, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

Theatre and Music and Dancing Licences may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

# ENTERTAINMENTS TAX

## SEAT-PRICE SCALE AS FROM MAY 16, 1943

| Net. | Tax. | Gross. | Net. | Tax. | Gross. |
|---|---|---|---|---|---|
| s. d. | s. d. | s. d. | s. d. | s. d. | s. d. |
| 3 | 0 | 3 | 2 6 | 2 0 | 4 6 |
| 3½ | ½ | 4 | 2 1 | 2 6 | *4 7* |
| 4½ | ½ | 5 | 2 2 | 2 6 | *4 8* |
| 5¼ | ¾ | 6 | 2 3 | 2 6 | *4 9* |
| 6¼ | ¾ | 7 | 2 4 | 2 6 | *4 10* |
| 6½ | 1½ | 8 | 2 5 | 2 6 | *4 11* |
| 7½ | 1½ | 9 | 2 6 | 2 6 | *5 0* |
| 8 | 2 | 10 | 2 7 | 2 6 | *5 1* |
| 7½ | 3½ | *11* | 2 8 | 2 6 | *5 2* |
| 8½ | 3½ | 1 0 | 2 9 | 2 6 | 5 3 |
| 5½ | 7½ | *1 1* | 2 10 | 2 6 | *5 4* |
| 6½ | 7½ | *1 2* | 2 11 | 2 6 | *5 5* |
| 7½ | 7½ | *1 3* | 3 0 | 2 6 | 5 6 |
| 8½ | 7½ | *1 4* | 3 0 | 2 7 | *5 7* |
| 9½ | 7½ | *1 5* | 3 1 | 2 7 | *5 8* |
| 10½ | 7½ | 1 6 | 3 2 | 2 7 | 5 9 |
| 10½ | 8½ | *1 7* | 3 3 | 2 7 | *5 10* |
| 11½ | 8½ | *1 8* | 3 4 | 2 7 | *5 11* |
| 1 0½ | 8½ | 1 9 | 3 5 | 2 7 | 6 0 |
| 11½ | 10½ | *1 10* | 2 9 | 3 4 | *6 1* |
| 1 0½ | 10½ | *1 11* | 2 10 | 3 4 | *6 2* |
| 1 1½ | 10½ | 2 0 | 2 11 | 3 4 | *6 3* |
| 1 2½ | 10½ | *2 1* | 3 0 | 3 4 | *6 4* |
| 1 3½ | 10½ | *2 2* | 3 1 | 3 4 | *6 5* |
| 1 4½ | 10½ | 2 3 | 3 2 | 3 4 | *6 6* |
| 1 3 | 1 1 | *2 4* | 3 3 | 3 4 | *6 7* |
| 1 4 | 1 1 | *2 5* | 3 4 | 3 4 | *6 8* |
| 1 5 | 1 1 | 2 6 | 3 5 | 3 4 | *6 9* |
| 1 6 | 1 1 | *2 7* | 3 6 | 3 4 | *6 10* |
| 1 7 | 1 1 | *2 8* | 3 7 | 3 4 | *6 11* |
| 1 8 | 1 1 | 2 9 | 3 8 | 3 4 | 7 0 |
| 1 7 | 1 3 | *2 10* | 3 9 | 3 4 | *7 1* |
| 1 8 | 1 3 | *2 11* | 3 10 | 3 4 | *7 2* |
| 1 9 | 1 3 | 3 0 | 3 11 | 3 4 | *7 3* |
| 1 7 | 1 6 | *3 1* | 4 0 | 3 4 | *7 4* |
| 1 8 | 1 6 | *3 2* | 4 1 | 3 4 | *7 5* |
| 1 9 | 1 6 | *3 3* | 4 2 | 3 4 | 7 6 |
| 1 10 | 1 6 | *3 4* | 3 5 | 4 2 | *7 7* |
| 1 11 | 1 6 | *3 5* | 3 6 | 4 2 | *7 8* |
| 2 0 | 1 6 | 3 6 | 3 7 | 4 2 | *7 9* |
| 2 0 | 1 7 | *3 7* | 3 8 | 4 2 | *7 10* |
| 2 1 | 1 7 | *3 8* | 3 9 | 4 2 | *7 11* |
| 2 2 | 1 7 | 3 9 | 3 10 | 4 2 | *8 0* |
| 1 10 | 2 0 | *3 10* | 3 11 | 4 2 | *8 1* |
| 1 11 | 2 0 | *3 11* | 4 0 | 4 2 | *8 2* |
| 2 0 | 2 0 | *4 0* | 4 1 | 4 2 | *8 3* |
| 2 1 | 2 0 | *4 1* | 4 2 | 4 2 | *8 4* |
| 2 2 | 2 0 | *4 2* | 4 3 | 4 2 | *8 5* |
| 2 3 | 2 0 | 4 3 | 4 4 | 4 2 | *8 6* |
| 2 4 | 2 0 | *4 4* | 4 10 | 4 2 | 9 0 |
| 2 5 | 2 0 | *4 5* | 6 4 | 5 2 | 11 6 |

**Impracticable New Gross Prices are shown in italics.**

## CHILDREN.

Where an entertainment is given for children (*i.e.*, under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existenceat that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (*i.e.*, under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (*e.g.*, as to programme, sweet, or cigarette sellers, etc.)

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s.5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.

## ADMISSION.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

(*a*) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or

(*b*) That the entertainment is wholly educational (in case of difference the Board of Education decides) ; or
(*c*) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit ; or
(*d*) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

### TRANSIT BY RAIL.

Railway Regulations in regard to Film Boxes.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows :

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening ; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed ; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case ; the following words must be painted in black on the lid : "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

## A SHORT EPITOME OF OTHER LEGISLATION.

Sunday Observance Act, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat ; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

Refreshment Houses Act, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wien and spirits must take out a Refreshment House Excise Licence.

1923. New Regulation under Cinematograph Act, 1909.

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

Licensing (Consolidation) Act, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises a Licence must be obtained.

Houses (Additional Powers) Act, 1919.

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

Finance Act, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

Unemployment Insurance Act, 1920,

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

The Employment of Children

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a licence to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

The Factories Bill, 1920.

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

1921. The Entertainments Duty Regulations

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note : Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

The Rating and Valuation Act, 1925,

was passed (*inter alia*) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

HOME COUNTIES, MUSIC AND DANCING LICENCES ACT, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

LANDLORD AND TENANT ACT, 1927.

This Act came into force on the 25th March of this year. It provides (*inter alia*) for compensation for improvements and compensation for loss of goodwill.

TRADE UNIONS AND TRADE DISPUTES ACT, 1927,

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

THE RATING AND VALUATION ACT, 1928,

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to " Industrial Hereditaments." " Industrial Hereditament " has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a " factory " or " workshop " is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of " Industrial Hereditament " and therefore does not appear to be entitled to " relief " as an " Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

SUNDAY ENTERTAINMENTS ACT, 1932.

An Act to permit and regulate the opening and use of places on Sundays for entertainment.

PUBLIC HEALTH (LONDON) ACT, 1936.

An Act to consolidate certain enactments relating to public health in London.

This Act shall come into operation on October 1, 1936.

PUBLIC HEALTH ACT, 1936.

An Act to consolidate, with amendments, certain enactments relating to public health.

This Act shall come into operation on October 1, 1937.

SHOPS (SUNDAY TRADING RESTRICTION) ACT, 1936.

An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.

CINEMATOGRAPH FILMS (ANIMALS) ACT, 1937.

An Act to prohibit the exhibition or distribution of kinematograph films in connection with the production of which suffering may have been caused to animals; and for purposes connected therewith.

ELECTRICITY SUPPLY REGULATIONS, 1937.

For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

FACTORIES ACT, 1937.

An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid.

This Act shall, except as otherwise provided, come into operation on July 1, 1938.

NATIONAL HEALTH INSURANCE (JUVENILE CONTRIBUTORS AND YOUNG PERSONS) ACT, 1937.

An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons, and for purposes connected with the matters aforesaid.

This Act shall come into operation on April 4, 1938.

HIRE-PURCHASE ACT, 1938.

An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto.

This Act shall come into force on January 1, 1939.

YOUNG PERSONS (EMPLOYMENT) ACT, 1938.

An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid.

This Act shall come into operation on January 1, 1939.

HOUSING (EMERGENCY POWERS) ACT, 1939.

This is an Act to empower Local Authorities to make fit for housing purposes buildings damaged by war, and for purposes connected therewith.

ESSENTIAL BUILDINGS AND PLANT (REPAIR OF WAR DAMAGE) ACT, 1939.

An Act to provide for the repair of buildings used for purposes essential to the welfare of the civil population, and the reinstatement of the plant of undertakings carried on for such purposes, where the buildings or plant are damaged by war.

STATUTORY RULES AND ORDERS, 1939, No. 1832, EMERGENCY POWERS (DEFENCE)—GENERAL REGULATIONS.

Opening on Sundays of kinemas in areas in England or Wales where Forces are quartered.

EMERGENCY POWERS (DEFENCE) ACT, 1939.

An Act to confer on His Majesty certain powers which it is expedient that His Majesty should be enabled to exercise in the present emergency; and to make further provision for purposes connected with the defence of the realm.

COURTS (EMERGENCY POWERS) ACT, 1939.

An Act to confer on Courts certain powers in relation to remedies in respect of the non-payment of money and the non-performance of obligations (including powers in relation to bankruptcy and winding-up proceedings), and to make provision for purposes connected with the matters aforesaid.

COMPENSATION (DEFENCE) ACT, 1939.

An Act to provide for compensation in respect of action taken on behalf of His Majesty in the exercise of certain emergency powers; and for purposes connected with the matter aforesaid.

WAR RISKS INSURANCE ACT, 1939.

An Act to make provision for authorising the Board of Trade in the event of war and in other circumstances to undertake the insurance of ships and other goods; for the payment by the Board of Trade in time of war, of compensation in respect of goods lost or damaged in transit; for requiring persons to ensure goods against certain risk, in time of war; and for purposes connected with the matters aforesaid.

STATUTORY RULES AND ORDERS, 1939, No. 1098, EMERGENCY POWERS (DEFENCE).

Restrictions on Lighting issued under Regulation 24 of the Defence Regulations, 1939.

1. No person shall during the hours of darkness cause or permit :—

(*a*) any light inside any roofed building, closed vehicle or other covered enclosure to be displayed unless the light is so obscured as to prevent any illumination therefrom being visible from outside the building, vehicle or enclosure;

(*b*) any light, not being a light in a roofed building, closed vehicle or other covered enclosure, to be displayed.

2. No person shall, for the purpose of advertisement or display, cause or permit any sky-sign, facia or advertisement to be illuminated, or any light to be displayed, outside or at the entrance to any premises or on any hoarding or similar structure.

RENT AND MORTGAGE INTEREST RESTRICTIONS ACT, 1939.

An Act to continue and amend the Rent and Mortgage Interest Restrictions Acts, 1920 to 1938.

LANDLORD AND TENANT (WAR DAMAGE) ACT 1939.

An Act to modify the rights and liabilities of landlords, tenants, and other persons interested in land damaged by war.

LIABILITY FOR WAR DAMAGE (MISCELLANEOUS PROVISIONS) ACT, 1939.

An Act to modify certain rights and liabilities with respect to goods lost or damaged by war.

POSSESSION OF MORTGAGED LAND (EMERGENCY PROVISIONS) ACT, 1939.

An Act to restrict the rights of mortgagees to obtain possession of mortgaged land; and to amend the Courts (Emergency Powers) Act, 1939.

CIVIL DEFENCE ACT, 1939.

An Act to make further provision for civil defence and for purposes connected therewith.

PERSONAL INJURIES (EMERGENCY PROVISIONS) ACT, 1939.

An Act to make provision as respects certain personal injuries sustained during the period of the present emergency.

STATUTORY RULES AND ORDERS, 1939, No. 1312, EMERGENCY POWERS (DEFENCE).

Food—issued under Regulation 55 of the Defence Regulations, 1939.

No person shall, except under the authority of the Ministry of Food, sell by retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

LIGHTING (RESTRICTIONS) ORDER, 1940.

This Order revokes and replaces the Lighting (Restrictions) Order, 1939.

1. During the hours of darkness it shall not be lawful

(*a*) for any light to be displayed inside any roofed building, closed vehicle or other covered enclosure in such circumstances that any illumination therefrom is visible from outside the building, vehicle or enclosure.

2. It shall not be lawful, whether during the hours of darkness or not, for any sky sign, facia or advertisement to be illuminated, or any light to be otherwise displayed, outside or at the entrance to any premises or on any hoarding or similar structure, for the purpose of advertisement or display.

STATUTORY RULES AND ORDERS, 1940, No. 1209, EMERGENCY POWERS (DEFENCE)—EVACUATED AREAS.

The Defence (Evacuated Areas) Regulations, 1940.

Relief to persons in respect of rent, rates and other local debts in evacuated areas and unoccupied premises.

REMISSION OF RATES (LONDON) ACT, 1940.

An Act to extend to London the power of rating authorities under the Rating and Valuation Act, 1925, to reduce or remit rates.

COURTS (EMERGENCY POWERS) AMENDMENT ACT, 1940.

An Act to amend the Courts (Emergency Powers) Act, 1939.

WAR DAMAGE ACT, 1941.

An Act to make provision with respect to war damage to immovable property and to goods.

THE WAR DAMAGE (BUSINESS SCHEME) ORDER, 1941—STATUTORY RULES AND ORDERS. 1941, No. 450.

This Order sets out the prescribed forms of policies ; general conditions relating to policies ; period of insurance ; premiums ; commencement of compulsory insurance ; relief from compulsory insurance ; goods not insurable under business scheme, etc.

LANDLORD AND TENANT (WAR DAMAGE) (AMENDMENT ACT), 1941.

An Act to amend the Landlord and Tenant (War Damage) Act, 1939.

REPAIR OF WAR DAMAGE ACT, 1941.

An Act to amend the Housing (Emergency Powers) Act, 1939, and the Essential Buildings and Plant (Repair of War Damage) Act, 1939.

THE FIRE PREVENTION (BUSINESS PREMISES) ORDER, 1941.—STATUTORY RULES AND ORDERS, 1941, No. 69.—Emergency Powers (Defence) Fire Precautions.

Under this Order certain obligations are imposed upon occupiers of business premises with regard to fire prevention, and also obligations are imposed upon persons working at such business premises.

THE CONTROL OF PAPER (No. 36) ORDER, 1941.—STATUTORY RULES AND ORDERS, 1941. No. 1760.

This Order was made by the Ministry of Supply to limit the use of paper for certain purposes.

LIABILITIES (WAR-TIME ADJUSTMENT) ACT, 1941.

An Act to provide for the arrangement or the adjustment and settlement of affairs of persons financially affected by war circumstances to amend the Courts (Emergency Powers) Acts, 1939 and 1940, and the Possession of Mortgaged Land (Emergency Provisions) Act, 1939, and for purposes connected with the matters aforesaid.

STATUTORY RULES AND ORDERS, 1941. No. 478—Emergency Powers (Defence) General Regulations.

An Order in Council revoking Statutory Rules and Orders, 1941. No. 256.

WAR DAMAGE (AMENDMENT) ACT, 1942.

An Act to continue risk period until August 31, 1942, and thereafter until determination by an Order of the Treasury, etc.

THE LANDLORD AND TENANT (REQUISITIONED LAND) ACT, 1942.

An Act to enable tenants to disclaim their leases comprising requisitioned land.

THE CONTROL OF PAPER (No. 48) ORDER, 1942.

Under this Order certain alterations in the sizes, etc., of printed bills, cards and programmes are imposed.

EMPLOYMENT OF WOMEN (CONTROL OF ENGAGEMENT) ORDER, 1942.

Restrictions on the Employment of Women between the ages of 20 and 30 years.

CONTROL OF FUEL ORDER, 1942.

Under this Order restrictions are imposed on the use of fuel, electricity and gas.

CONTROL OF EMPLOYMENT (NOTICE OF TERMINATION OF EMPLOYMENT ORDER, 1943). S.R. AND O., 1943/1173.

This Order came into force on August 20th, 1943, and requires employers to give written notice to a local office of the Ministry of Labour and National Service immediately any employee between the ages of 18 and 65 (men), and 18 and 60 (Women) gives or receives notice to terminate employment.

THE SOAP (LICENSING OF MANUFACTURERS AND RATIONING) (No. 2) ORDER, 1942.

Under this Order kinemas are classed as Trade Users, and in order to obtain supplies a permit is necessary. The form to be filled up is form "Soap (1)" which can be obtained from the local Food Office.

CONTROL OF FUEL ORDER (No. 3).

This Order prohibited the use of fuel for heating cinemas between certain dates and restricted the stoking of boilers needed for heating water for use in kinemas.

THE FIRE GUARD (BUSINESS AND GOVERNMENT PREMISES) ORDER, 1943.

This Order came into operation on September 20th, 1943, and sets out Articles dealing with Fire guard arrangements for premises to which the Order applies; duties under arrangements or in relation to arrangements; Provision of services other than fire guard services; Miscellaneous and general.

THE SOFT DRINKS ORDER, 1943—S.R. AND O., 1943, No. 838.

This is an Order for the licensing and control of the soft drink industry; controlling prices, etc., but under *ordinary* circumstances it would not apply to kinemas.

CATERING WAGES ACT, 1943.

This is an Act to make provision for regulating the remuneration and conditions of employment of catering and other workers and, in connection therewith, for the health and welfare of workers and the general improvement and development of the industries in which they are employed.

This Act would affect cafés and restaurants run in conjunction with kinematograph theatres.

WAR DAMAGE (AMENDMENT) ACT, 1943.

This was an Act to amend sub-section (1) of section 4 of the War Damage Act, 1941, and to make consequential amendments; and to supply certain omissions enacted by that Act and the War Damage (Amendment) Act, 1942, as to rentcharges.

WAR DAMAGE ACT, 1943

This Act consolidated the War Damage Act, 1941, the War Damage (Amendment) Act, 1942, and the War Damage (Amendment) Act, 1943 (other than provisions thereof for amending the War Risks Insurance Act, 1939.

TOWN AND COUNTRY PLANNING ACTS, 1932–1943.

Under this act the whole of the land of England and Wales is now subject to planning control.

THE REINSTATEMENT IN CIVIL EMPLOYMENT ACT, 1944.

This Act passed to make provision for the reinstatement in civil employment of certain persons who are and have been in the service of the Crown or in a Civil Defence Force, and for purposes connected with the matters aforesaid.

THE LIABILITIES (WAR-TIME) ADJUSTMENT ACT, 1944.

This Act extends the benefits provided under the Liabilities (War-Time) Adjustment Act, 1941.

# HOME OFFICE SAFETY PRECAUTIONS.

Safety measures for the protection of audiences in kinemas, theatres and other places of entertainment in time of war have been drawn up by the Home Office with the object of securing that, so far as possible, uniform requirements are imposed throughout the country. Owners and managers if they have not already taken steps to comply with the requirements will be expected to do so within a reasonable time.

## GLASS SHATTER

The protective measures suggested for theatres and kinemas are as follows :—

**1.**—In the case of skylights, lantern lights and laylights either—

(A) the glazing should be removed and replaced by non-splintering material, or the openings thereby made covered by a light weather-proof roofing ;

or

(B) the glazing should be guarded on the underside with small-mesh wire netting or expanded metal so arranged as to intercept broken glass, and in addition the glazing, if not wired glazing, should be covered with stout cardboard or paper or its equivalent, pasted direct to the glazing, or otherwise rendered less liable to fragmentation to the satisfaction of the licensing authority.

**2.**—All large windows to foyer and vestibules, and glass doors to the street should be protected. (N.B.—It is not considered necessary to require that the vestibule entrance to the street shall be protected by sandbags.)

**3.**—Chandeliers and other heavy glass fittings should be removed if possible or else protected in such a way that no broken glass or splinters can strike any member of the audience.

**4.**—Shelter should be provided for the staff and performers.

## VENTILATION AND LIGHTING

**5.**—Ventilation plant should be closed down on a gas alarm or any evidence of smoke.

**6.**—Refrigerating plant (other than ice-cream refrigerators) using a toxic or inflammable refrigerant should not be used and the refrigerant should be removed.

**7.**—The licensing authority's usual standard of lighting of internal exit-ways and staircase should be maintained, windows being screened so as to prevent the light being visible from outside.

**8.**—All external exit passageways should be indicated by white directional arrows, which, during the hours of darkness, should be illuminated so as to be visible to persons using the passageways. Secondary lighting should be retained for this purpose where required by the licensing authority, but the light displayed must be dimmed to the minimum required to show the position and direction of the arrow, and so screened that no light is displayed from above.

## FIRE GUARDIANS

**9.**—There should be a qualified fireman or a man specially nominated in writing by the management to take charge of fire appliances. He need not necessarily be employed exclusively on fire protection duties, but he must not during a performance be given other work which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire. When any performance is taking place which requires the use of scenery or costumes, the man above mentioned shall remain within the stage risk. This man shall have been adequately instructed in the use of all fire appliances contained in the building.

Attendants and other employees should be properly instructed in the use of the fire appliances provided. This training may be undertaken by the man specially employed to be in charge of fire appliances.

## FIRST AID AND AUDIENCE CONTROL

**10.**—The whole staff should also receive training in first aid and anti-gas precautions, and the local authority should, if necessary, be asked to make special arrangements for training at times when the staff is able to attend. The expenses of such training will be met by the owner.

**11.**—The arrangements for the control of the audiences in the event of an emergency are the responsibility of the management of the kinema.

**12.**—Standing should not be allowed in the gangways.

**13.**—No objection should be taken to the admission of children unaccompanied by adults, but the kinema industry should be asked not to hold special children's matinees in evacuating areas.

## AIR RAID LISTENERS

**14.**—During performances a member of the staff should be constantly stationed at a point from which he can hear the public warning signals. When a warning is received the audience should be informed verbally by the manager or some other responsible person from the stage, where he can be seen by the audience. It should be made clear to the audience that the warning does not necessarily mean that a raid will take place, and that in any case it is not likely to occur for at least five minutes. The advice to be given to the audience in the event of an air raid warning should be arranged in consultation with the police. It is considered that as a general rule the advice should be to recommend them to remain in the building, but it should at the same time be made clear that anyone who desires to leave is free to do so. The entertainment should, if possible, be continued.

## COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (*Karno* v. *Pathé Frères*, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware *and had no reasonable ground for suspecting* that it was an infringement.

Copyright lasts during the life of the *author* and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright *knowingly*, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (*Fenning Film Service* v. *Wolverhampton, etc., Cinemas* [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (*e.g.*, on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (*Glyn* v. *Western Feature Film Co.* [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

## LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918 :—

1. Limiting the time of entertainment to not more than 4 hours consecutively.

2. An interval of not less than 30 minutes between any two entertainments.

3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.

4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[*These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."*]

## THE CELLULOID ACT.

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are :—

(1) The keeping or storing of raw celluloid—

(*a*) In quantities exceeding at any one time one hundredweight ; or

(*b*) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case ; and

(2) The keeping or storing of kinematograph film—

(*a*) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or

(*b*) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case :—

Provided that :—

(i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport ; and

(ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (*c*), (*d*) and (*e*) of Sub-section (1) of Section 1 thereof, apply to premises to which the

Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

## HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act. 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, " Fire Appliances " footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, " Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7," Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a " competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a " competent operator."

With regard to clause 13, " Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (*a*) electricity from another source (*b*) gas or (*c*) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness

Clause 14, on " Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered

# Cinematograph Films Act, 1938.

[1 & 2 Geo. 6. Ch. 17.]

## ARRANGEMENT OF SECTIONS.


### PART 1.

### RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

#### Provisions relating to Renters' quotas.

Section.
1. Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.
2. Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.
3. Special provisions with respect to British films rented in foreign countries.
4. Exemption in respect of films for which demand is limited.
5. Combinations of renters for quota purposes.
6. Provisions with respect to films acquired and registered in different periods.

#### Provisions relating to Exhibitors' quotas.

7. Determination of exhibitors' quotas for period beginning 1st October 1938 and ending 30th September 1948.

#### General Provisions.

8. Restriction on renting registered films otherwise than at their registered length.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.
14. Provisions as to cases where distribution rights in respect of films pass on renters going out of business.
15. Power of Board of Trade to alter quotas by order.
16. Reduction of exhibitors' quotas for year ending 30th September, 1938.

### PART II.

### RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

17. Restriction on blind booking.
18. Restriction on advance booking.
19. Penalties.
20. Invalidation of agreements involving blind booking or advance booking.
21. Information to be furnished by renters to Board of Trade for purposes of Part II.

### PART III.

### REGISTRATION OF FILMS.

22. Prohibition of distribution or exhibition of unregistered films.
23. Registration of films.
24. Applications for registration, and information to be furnished in connection therewith.
25. Determination of films to be treated as British films for purposes of registration.
26. Conditions governing registration of British films as quota films.
27. Power to disregard items of labour costs in certain circumstances.
28. Registration of serial films.
29. Prohibition of registration of films exhibited or registered before commencement of Act.
30. Corrections of register.
31. Reference of disputes to High Court or Court of Session.
32. Evidence of registration.
33. Information to be given to exhibitors with respect to registration of films.

### PART IV.

### PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

34. Wages and conditions of employment of persons employed by makers of cinematograph films.

## PART V.

## GENERAL AND SUPPLEMENTARY PROVISIONS.

35. Films to which Act applies.
36. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
37. Annual returns to be made by renters and exhibitors.
38. Penalties in connection with the furnishing of information.
39. Offences by corporations.
40. Regulations of Board of Trade.
41. The Cinematograph Films Council.
42. Institution of proceedings and service of process.
43. Exercise of powers of Board of Trade.
44. Interpretation.
45. Repeals and transitional provisions.
46. Short title, commencement and extent.

**Schedules :**

First Schedule—
Part I.—Renters' Quotas.
Part II.—Exhibitors' Quotas.
Second Schedule—Maximum Fees.
Third Schedule—Provisions repealed in the Act of 1927.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid. [30th March 1938]

BE it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :—

## PART I.

## RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

### Provisions relating to Renters' quotas.

(1).—*Determination of renters' quotas for period beginning 1st April* 1938 *and ending 31st March* 1948.

(1) Subject to the following provisions of this Part of this Act, where a renter has, in any renters' quota period, acquired for distribution in Great Britain films which are registered as foreign long films, or has, in any such period, so acquired films which are registered as foreign short films, then unless—

(*a*) in the first case, the films which have been so acquired by him in that period and are registered as long films include films registered as British long films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as long films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to long films by Part I of the First Schedule to this Act for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, or

(*b*) in the second case, the films which have been so acquired by him in that period and are registered as short films include films registered as British short films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as short films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to short films by Part I of the said Schedule for that period or, as the case may be, for the year beginning with the first day of April in which that period falls,

the renter shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the renter proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled or trebled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this Part of this Act, the length of the film shall be taken for the purpose of paragraph (*a*) of that subsection to be twice or, as the case may be, three times its registered length:

Provided that a renter shall be deemed not to have fulfilled the quota conditions imposed by paragraph (*a*) of the preceding subsection as respects the quota period beginning with the first day of April nineteen hundred and thirty-eight or either of the two renters' quota periods falling in the year beginning with the first day of April nineteen hundred and thirty-nine or in any subsequent year, if the aggregate of the registered lengths of the films acquired by him in that period or year, as the case may be, for distribution in Great Britain which are registered as British long films and also as renters' quota films bears to the aggregate of the lengths which are to be taken, for the purpose of that paragraph, to be the lengths of those films, a proportion being less than one-half.

(3) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June in the year nineteen hundred and thirty-eight or any of the eight succeeding years, lay before Parliament the draft of an order directing—

(*a*) that, in relation to the renters' quota period beginning with the first day of April then next following and in relation to any subsequent renters' quota period specified in the order, this section shall have effect as if for subsection (2) thereof there were substituted the following subsection :

"(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length ; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this part of this Act, the length of the film shall be taken, for the purpose of paragraph (*a*) of that subsection, to be twice its registered length" ; or

(*b*) that, in relation to the year beginning with the said first day of April and in relation to any subsequent year specified in the order, the proviso to subsection (2) of this section—

(i) shall have effect as if in that proviso for the reference to one-half there were substituted a reference to such other proportion as may be specified in the order, or

(ii) shall have no effect ;

and if, not later than the thirty-first day of July next following the date on which the draft of any such order is laid before it, each House of Parliament resolves that the order be made, the Board shall forthwith make the order in terms of the draft.

(4) The power conferred by the last preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like conditions, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection :

Provided that an order varying or revoking such an order as aforesaid shall not have effect in relation to any period prior to the first day of April next following the date on which the order is made.

(2).—*Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.*

(1) Subject to the following provisions of this Part of this Act, no film registered as a British film shall, for the purpose of the fulfilment of any conditions imposed by subsection (1) of the last preceding section (hereafter in this Act referred to as "quota conditions"), be counted more than once by the same renter or counted by any renter other than the renter who has first acquired the film (whether before or after the commencement of this Act) for distribution in Great Britain ; and no film so registered shall be counted for the said purpose if it has already been counted for the purpose of complying with the requirements of section thirteen of the Act of 1927.

(2) Where, at any time in a renters' quota period, a renter has acquired, for distribution in a limited area in Great Britain only, a film which is registered as a British film and also as a renters' quota film, and which, at that time, had not been exhibited to the public at a theatre in that area, then if throughout that period or, as the case may be, the part thereof during which he carried on business as a renter in Great Britain—

(*a*) that renter has had no right to distribute in Great Britain outside that area any films which are registered as foreign films or are registered as British films and also as renters' quota films, and

(*b*) no other renter has had a right to distribute the first-mentioned film in that area,

the said film may, for the purpose of the fulfilment of any relevant quota conditions as respects that period, be counted once by the first-mentioned renter, notwithstanding that some other person is also entitled, by virtue of this subsection, to count the film for the said purpose.

(3) Where the films which a renter has, in any renters' quota period, acquired for distribution in Great Britain consist of, or include, old films registered as British films and also as renters' quota films, and old films registered as foreign films, he may, for the purpose of fulfilling any relevant quota conditions as respects that period, count once each of the said old films which is registered as a British film—

(*a*) if all the registered films so acquired by him in that period (exclusive of films registered only as exhibitors' quota films) are old films, or

(*b*) in a case where the said registered films include films other than old films) if any such quota conditions would have been fulfilled as respects those other films had they been the only films so acquired by him in that period.

(4) For the purposes of the last preceding subsection, a film which in any renters' quota period a renter acquires for distribution in Great Britain shall, in relation to that period, be deemed to be told if, and only if,—

(*a*) the film has previously been acquired as aforesaid by some other renter, and

(*b*) not less than one year has elapsed since the end of the year in which the film was previously acquired as aforesaid by any other renter;

and in this subsection the expression "year" means year beginning with the first day of April.

(3).—*Special provisions with respect to British films rented in foreign countries.*

(1) Where, by means of such evidence (including statutory declarations) as the Board of Trade may require, a renter carrying on business in Great Britain satisfies the Board with respect to any film registered under Part III of this Act as a British long film and also as doubled or trebled for the purpose of renters' quota—

(*a*) that in any renters' quota period the said renter has, for a price of not less than twenty thousand pounds, acquired the film for distribution in a foreign country, and

(*b*) that the said renter has not acquired the film for distribution in Great Britain.

the Board may, if they think fit, give directions that in determining whether any relevant quota conditions have been fulfilled—

(i) the film shall (except for the purpose of the proviso to subsection (2) of section one of this Act) be treated as if, at the time when the said renter acquired it for distribution in that foreign country, he had acquired it for distribution in Great Britain, and

(ii) any acquisition of the film by another renter for distribution in Great Britain (whether before or after the giving of the directions) shall be disregarded.

(2) Any directions given under this section by the Board of Trade shall—

(*a*) in a case where—

(i) the film to which the directions relate is registered as trebled for the purpose of renters' quota, and

(ii) the Board are satisfied that the price paid or payable by the renter in respect of his acquisition of the film for distribution in the foreign country is not less that thirty thousand pounds,

include a direction that the length of the film shall, for the purpose of determining whether any relevant quota conditions have been fulfilled by that renter in any renters' quota period, be taken to be twice its registered length, or

(*b*) in any other case, include a direction that the length of the film shall, for the said purpose, be taken to be its registered length:

Provided that, if the total length of the films which, by virtue of any directions under this section, a renter is to be deemed for any purpose to have acquired in any renters' quota period for distribution in Great Britain exceeds half the total length of films registered as British long films which, apart from those directions, he must have acquired for distribution in Great Britain in order to fulfil the relevant quota conditions as respects that period, the first-mentioned total length shall be deemed to be reduced by the amount of the excess.

(3) If, at any time after giving any directions under this section, the Board of Trade discover that they were misinformed as to any of the material facts by reference to which their decision to give the directions was made, the Board may revoke the directions; and where any such directions are revoked, they shall be deemed never to have been given.

(4) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (*a*) of subsection (3) of that section, this section shall have effect as if, in subsection (1) of this section, for the words "doubled or trebled for the purpose of renters' quota" there were substituted the words "doubled for the purpose of renters' quota or capable of being doubled under this section," and as if, in subsection (2) of this section, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under this section."

(**4**).—*Exemption in respect of films for which demand is limited.*

(1) Upon application made, with respect to a film to which this Act applies, by a renter who has, in any renters' quota period, acquired that film for distribution in Great Britain, or who proposes to acquire it in any such period for distribution in Great Britain, the Board of Trade, if satisfied that the film is a long film and that it has not been exhibited to the public in Great Britain within the twelve months immediately preceding the date on which the application was made, may, if they think fit, direct that, subject to the fulfilment of the conditions set out in the following subsection, the fact that he has, before the end of the year beginning with the said date, acquired the film for distribution in Great Britain, shall, for the purpose of determining whether that renter has fulfilled any quota conditions, be disregarded.

(2) The conditions subject to which any directions given under this section in respect of a film shall have effect are that the film must not, in the year beginning with the date of the application upon which the directions are given—

(*a*) be delivered by any other renter to exhibitors in Great Britain for public exhibition therein, or

(*b*) be exhibited to the public at more than twelve theatres in Great Britain or at more than six theatres in the administrative county of London or

(*c*) be exhibited to the public at more than one theatre in Great Britain on the same day;

and if the renter delivers the film, after the end of that year, to an exhibitor for exhibition to the public at a theatre in Great Britain, then, for the purpose of determining whether any quota conditions have been fulfilled by him, the film shall (without prejudice to any previous effect of the directions) be treated as if, at the time when he first so delivers it, he had acquired it for distribution in Great Britain.

(5).—*Combinations of renters for quota purposes.*

Upon application made to them in that behalf, the Board of Trade, if they think fit, may, in relation to any renters' quota period, designate any two or more renters as an approved combination for the purpose of fulfilling the quota conditions as respects that period in relation to long films; and if, in that period, not more than one of those renters has acquired, for distribution in Great Britain, more than three films which are registered as long films (other than films which are registered only as exhibitors' quota films), the preceding sections of this Act shall, so far as regards the fulfilment of the quota conditions as respects that period in relation to long films, apply to those renters as if they constituted together a single renter:

Provided that the preceding provisions of this section shall, in relation to the renters' quota period beginning with the first day of April nineteen hundred and thirty-eight, have effect as if in those provisions for the word "three" there were substituted the word "six."

(6).—*Provisions with respect to films acquired and registered in different periods.*

Where, for the purpose of any of the preceding provisions of this Act, it is material to determine what films a renter has acquired in any renters' quota period, a film which he has, in that period acquired for distribution in Great Britain, but which has been registered in any subsequent renters quota period, shall be deemed to have been acquired by him as aforesaid in the renters' quota period in which the film was registered and not in the renters' quota period in which he actually so acquired it

## Provisions relating to Exhibitors' quotas.

(7).—*Determination of exhibitors' quotas for period beginning 1st October* 1938, *and ending 30th September* 1948.

(1) Subject to the following provisions of this Part of this Act, where an exhibitor has, in any exhibitors' quota year, exhibited to the public at any theatre in Great Britain films which are registered as foreign long films, or has, in any such year, so exhibited films which are registered as foreign short films, then, unless—

(*a*) in the first case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British long films, bears to the total length of films which have been so exhibited and are registered as long films is at least equal to the proportion prescribed in relation to long films for that year by Part II of the First Schedule to this Act, or

(*b*) in the second case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British short films, bears to the total length of films which have been so exhibited and are registered as short films is at least equal to the proportion prescribed in relation to short films for that year by Part II of the said Schedule,

the exhibitor shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the total length of films of any class mentioned in that subsection which, in any exhibitors' quota year, has been exhibited to the public at any particular theatre shall be computed as follows, that is to say:—

(*a*) the registered length of each film of that class which, in that year, has been exhibited to the public at that theatre during the normal hours in the ordinary programme shall be multiplied by the number of times the film has in that year been so exhibited; and

(*b*) the products arrived at under paragraph (*a*) of this subsection shall be added together.

(3) In relation to any exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, the preceding provisions of this section shall have effect as if all the registered films which had in that year been exhibited by him to the public at theatres in Great Britain had been so exhibited at one such theatre.

(4) For the purpose of determining whether any conditions imposed by subsection (1) of this section have been fulfilled as respects any exhibitors' quota year, a film which was first registered as a British film more than four years before the beginning of that year shall be disregarded, unless, upon an application made not later than the end of that year by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, direct that the film shall be taken into account for that purpose.

## General Provisions.

(8).—*Restriction on renting registered films otherwise than at their registered length.*

If, on any occasion on which, during the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.

(9).—*Licensing of renters and exhibitors.*

(1) No person shall, in the year beginning at the commencement of this Act or any of the nine succeeding years, carry on the business of distributing registered films in Great Britain, unless—

(*a*) there is in force a licence under this section authorising him to carry on business as a renter, or

(*b*) an application for such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending ;

and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any exhibitors' quota year, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(*a*) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(*b*) an application for a such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending ;

and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) A licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for :

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence :

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the year in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided, a licence under this section shall take effect on such day not being earlier than the beginning of the year in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that year and no longer :

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

(10).—*Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.*

(1) An exhibitor shall not, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(*a*) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(*b*) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(11).—*Penalties for quota offences.*

(1) Any person guilty of a quota offence under this Part of this Act shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offence under this Part of this Act, then, in addition to imposing such a fine as aforesaid, the court—

(*a*) if the offence is an offence under the provisions of this Part of this Act relating to renters' quotas, and the offender has previously been convicted of a renter's offence not less than twice (whether summarily or on indictment), may revoke any renter's licence

held by him, and may order, with respect to the offender or any of the following persons that is to say,—

(i) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as a renter.

(ii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, and

(iii) any person who has acquired the offender's said business either wholly or in part,

that he shall, for such period as may be specified in the order, be disqualified for holding a renter's licence, and

(*b*) if the offence is an offence under the provisions of this Part of this Act relating to exhibitors' quotas, and the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—

(i) the offender,

(ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or

(iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence.

that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence, or a licence granted under the Act of 1927 for the purposes of section twenty of that Act, has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified :

Provided that an order under paragraph (*a*) of this subsection shall not operate so as to prevent the offender performing, for a period not exceeding six months, any obligations under any contract entered into by him before the institution of the proceedings leading to the conviction.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a quota offence under this Part of this Act may, in the case of an offence under the provisions of this Part of this Act relating to renters' quotas, be instituted at any time within two years after the end of the renter's quota period in relation to which the offence has occurred, or, in the case of an offence under the provisions of this Part of this Act relating to exhibitors' quotas, be instituted at any time within one year after the end of the exhibitors' quota year in relation to which the offence has occurred.

(4) In this section the expression "renter's offence" means a quota offence under the provisions of this Part of this Act relating to renters' quotas, or an offence under section thirteen of the Act of 1927, and the expression "exhibitor's offence" means a quota offence under the provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

### (12).—*Record books to be kept by renters and exhibitors.*

(1) Any renter who has, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, acquired for distribution in Great Britain a film which is a registered film shall, as soon as practicable, record in a book to be kept by him for the purpose—

(*a*) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(*b*) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid ;

and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce the said book for inspection by that person.

(2) Any exhibitor who, in any exhibitors' quota year, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

(*a*) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(*b*) the dates in that year on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended :

Provided that an exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that year.

(3) Any book which an exhibitor is required by this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade ; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book under this section hall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book for inspection by thatperson.

(4) If any person who is required to keep a book under this section fails to keep the book in accordance with the requirements of this section or to record any particular therein in accordance with those requirements, or fails to produce the book on demand for inspection by any person entitled to inspect it, or prevents or attempts to prevent the inspection of the book by any person so entitled, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

(13).—*Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.*

(1) If, upon application made to them, the Board of Trade are satisfied that any failure on the part of a person to fulfil any relevant quota conditions was due to circumstances beyond his control, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of this Part of this Act, a failure on the part of a person to fulfil any relevant quota conditions shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil those conditions, but, in the case of a renter, shall be deemed not to have been due to circumstances beyond his control if it was commercially practicable for him to fulfil those conditions by making, or arranging for the making of, the necessary films.

(14).—*Provisions as to cases where distribution rights in respect of films pass on renters going out of business.*

(1) Where, in any renters' quota period, a person being the holder of a renter's licence for the time being in force has ceased to carry on business as a renter in Great Britain, and, in consequence of the cessation, the right to distribute in any country or area a film to which this Act applies, and which that renter had acquired in that period for distribution in that country or area, passes in that period, by assignment or will or by operation of law, from the said person to some other person being the holder of such a licence, then, subject to the provisions of the following subsection, the first-mentioned person shall, for the purposes of the provisions of this Part of this Act relating to renters' quotas, be deemed never to have acquired the film for distribution in that country or area, or delivered the film to an exhibitor for public exhibition.

(2) If, in relation to any such assignment as is mentioned in the preceding subsection, it appears to the Board of Trade that the assignment was made with a view to the evasion of any of the provisions of this Part of this Act relating to renters' quotas, the Board may direct that the said subsection shall not apply in relation to that assignment.

15).—*Power of Board of Trade to alter quotas by order.*

(1) Subject to the following provisions of this section, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering either or both of the proportions prescribed by Part II of the First Schedule to this Act for the year beginning with the first day of October nineteen hundred and thirty-nine; and if, before the end of July nineteen hundred and thirty-nine, each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(2) Subject to the provisions of the next following subsection, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter,—

(*a*) may, at any time during the year nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering, either generally or in relation only to long films or short films, all or any of the proportions prescribed by Part I of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and

(*b*) may, at any time during the year nineteen hundred and forty-one, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-two and the next two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-two and the next two succeeding years, and

(*c*) may, at any time during the year nineteen hundred and forty-four, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-five and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years;

and if, before the end of the calendar year in which the draft of such an order is laid before Parliament each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(3) This section shall not authorise the making of an order—

(*a*) altering any of the proportions prescribed by Part I of the First Schedule to this Act to a proportion being, in relation to long films, less than twenty per cent. or more than thirty per cent. or, in relation to short films, less than fifteen per cent. or more than 30 per cent., or

(*b*) altering any of the proportions prescribed by Part II of the said Schedule to a proportion being, in relation to long films, less than fifteen per cent. or more than thirty per cent. or, in relation to short films, less than twelve and a half per cent. or more than thirty per cent.

(4) As from the coming into operation of an order under this section altering any of the proportions prescribed by the First Schedules to this Act, that Schedule shall have effect as if it prescribed, instead of that proportion, the proportion substituted therefor by the order.

(5) In this section the expression "calendar year" means year beginning with the first day of January.

(16).—*Reduction of exhibitors' quotas for year ending 30th September,* 1938.

The First Schedule to the Act of 1927 shall have effect, and be deemed always to have had effect, as if the proportion prescribed by Part II of that Schedule as respects the year ending with the thirtieth day of September nineteen hundred and thirty-eight were fifteen per cent. and not twenty per cent.

## PART II.

## RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

(17).—*Restriction on blind booking.*

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict—

(*a*) in relation to any serial film or series of films, the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof.

(*b*) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or

(*c*) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.

(2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (*b*) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (*c*) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

(18).—*Restriction on advance booking.*

No renter shall, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking:

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

(19).—*Penalties.*

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.

(20).—*Invalidation of agreements involving blind booking or advance booking.*

(1) Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

(*a*) in the case of an agreement made before the end of September nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or

(*b*) in the case of an agreement made before the end of March nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

(2) Any agreement validly made before the commencement of this Act (whether in Great Britain or elsewhere) which, if made after the commencement of this Act, would be invalid under the preceding subsection, shall, if and so far as it relates to the delivery after the end of September nineteen hundred and thirty-eight, for public exhibition in Great Britain, of a film to which this Act applies, cease to have effect at the end of that month.

(21).—*Information to be furnished by renters to Board of Trade for purposes of Part II.*

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act.

## PART III.

## REGISTRATION OF FILMS.

(22).—*Prohibition of distribution or exhibition of unregistered films.*

(1) No person shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film, and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

(*a*) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies, or

(*b*) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(23).—*Registration of films.*

(1) Upon application duly made to them, not later than the end of September nineteen hundred and forty-eight, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein,—

(*a*) the title and length of the film, the fact that it is a British film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and

(*b*) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.

(4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

(24).—*Applications for registration, and information to be furnished in connection therewith.*

(1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made :

Provided that—

(*a*) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown ; and

(*b*) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act in relation to that film ; and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information :

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the affect that there has not been made, in relation to that film, any such agreement as is declared by part II of this Act to be invalid in any respect.

(25).—*Determination of films to be treated as British films for purposes of registration.*

(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if,—

(*a*) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and

(*b*) the studio, if any, used in making the film was within His Majesty's dominions, and

(*c*) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.

(2) In paragraph (*a*) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects ; and for the purposes of paragraphs (*a*) and (*c*) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film ; and in paragraph (*c*) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—

(*a*) (in a case where the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds) whichever of the two following amounts is the less, that is to say—

(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions ;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film,

a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

(*b*) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph:

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (*c*) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (*a*) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

(5) Section seven of the Finance Act, 1928, (which provides for the reduction of customs duties on negative cinematograph films which are certified by the Board of Trade to satisfy the requirements of subsection (3) of section twenty-seven of the Act of 1927) shall have effect as if the reference in the said section seven to the said subsection (3) included a reference to subsection (1) of this section.

(26).—*Conditions governing registration of British films as quota films.*

(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, and, subject to the following provisions of this section, shall, if the applicant so requests, be registered also as a renters' quota film.

(2) A film registered under this Part of this Act as a British film shall not be registered as a renters' quota film unless—

(*a*) the maker of the film was, throughout the time during which the film was being made, a person carrying on business in the United Kingdom and having his principal place of business therein, and

(*b*) the studio, if any, used in making the film (exclusive of any portion of the film which, by virtue of subsection (3) of the last preceding section, is to be treated as not forming part of the film) was within the United Kingdom, and

(*c*) at least half the requisite amount of labour costs, as defined by subsection (2) of the last preceding section, represents payments which, as part of the labour costs of the film, have been paid or are payable in respect of the labour or services of British subjects ordinarily resident in, or persons domiciled in, the United Kingdom.

(3) A film registered under this Part of this Act as a British long film shall not be registered as a renters' quota film unless—

(*a*) the total labour costs of the film amount to not less than seven thousand five hundred pounds, and

(*b*) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than one pound:

Provided that the Board of Trade may exempt any particular film from the operation of this subsection if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are of opinion that the film has special value for purposes of entertainment.

(4) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that the last preceding subsection shall, subject to such modifications of that subsection as may be specified in the order, apply in relation to films registered under this Part of this Act as British short films, as it applies in relation to films registered as British long films; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(5) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order providing that the Board, upon representations made to them within the prescribed period after there has been trade-shown a film which is the subject of an application for the registration thereof as a British film and also as a renters' quota film, or which has been registered as aforesaid, may, notwithstanding that the conditions as to cost imposed in relation to the film by subsection (3) of this section, or by an order under the last preceding subsection are fulfilled, either refuse to register the film as a renters' quota film or, as the case may be, cancel the registration of the film as a renters' quota film, if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are satisfied that the film has insufficient value for purposes of entertainment; and if each House of Parliament resolves that the order be made the Board shall make the order in terms of the draft, and the orde

shall come into operation on such date, falling not earlier than twelve months after the date on which the order is made, as may be specified in the order :

Provided that an order under this subsection shall not apply in relation to short films unless and until an order under the last preceding subsection is in operation.

(6) Where, in the case of a film registered under this Part of this Act as a British long film and also as a renters' quota film,—

(*a*) the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds but to less than thirty-seven thousand five hundred pounds, and

(*b*) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds but of less than five pounds,

the film shall be registered as doubled for the purpose of renters' quota ; and where, in the case of a film registered as a British long film and also as a renters' quota film—

(i) the total labour costs of the film amount to not less than thirty-seven thousand five hundred pounds, and

(ii) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than five pounds.

the film shall be registered as trebled for the purpose of renters' quota.

(7) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (*a*) of subsection (3) of that section, subsection (6) of this section shall have effect as if, in that subsection, for the words "trebled for the purpose of renters' quota " there were substituted the words "capable of being doubled under section three of this Act."

### (27).—*Power to disregard items of labour costs in certain circumstances.*

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(*a*) the labour costs of the film, or

(*b*) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class,

t appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in espect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

### (28).—*Registration of serial films.*

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order ; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

### (29).—*Prohibition of registration of film exhibited or registered before commencement of Act.*

A film which has been exhibited in Great Britain to the public before the commencement of this Act (other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies) shall not be registered after the commencement of this Act, and a film which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act :

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

### (30).—*Corrections of register.*

If, at any time after the registration of a film, the Board of Trade, upon making any such enquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film ; but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of Part I of this Act relating to renters' quotas and exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

(31).—*Reference of disputes to High Court or Court of Session.*

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding sub-section shall have effect as if for any reference therein to the High Court there were substituted reference to the Court of Session.

(32).—*Evidence of registration.*

The registration of a film may be proved by the production of—

(*a*) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(*b*) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(*c*) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register ;

and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

(33).—*Information to be given to exhibitors with respect to registration of films.*

(1) A renter who, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

## PART IV.

## PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

(34).—*Wages and conditions of employment of persons employed by makers of cinematograph films.*

(1) The wages paid by any person carrying on in Great Britain the business of making films to which this Act applies to persons employed by him in connection with that business, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer and by organisations representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments ; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(2) Where any matter is referred to the industrial court under this section, the court, in arriving at its decision, shall have regard to any determination that may be brought to its notice relating to the wages or conditions of service of persons employed in a capacity similar to that of the persons to whom the reference relates, being a determination contained in a decision of a joint industrial council, conciliation board or other similar body, or in an agreement between organisations representative of employers and workpeople.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such later date as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

## PART V.

## GENERAL AND SUPPLEMENTARY PROVISIONS.

### (35).—*Films to which Act applies.*

The films to which this Act applies are all cinematograph films other than—

(*a*) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or

(*b*) films made wholly or mainly for the purpose of commercial advertisement, or

(*c*) films certified by the Board of Education under subsection (2) of section seven of the Finance Act, 1935, as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

### (36).—*Power of Board of Trade to vary by order minimum figure in respect of labour costs.*

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or of an order under Part III of this Act which specify a sum to which—

(*a*) the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, or

(*b*) the price paid or payable for the acquisition of the right to distribute a film in a foreign country,

must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

### (37).—*Annual returns to be made by renters and exhibitors.*

(1) Every person who has, in the year beginning at the commencement of this Act or any of the nine succeeding years, carried on business as a renter in Great Britain shall—

(*a*) within one month after the end of that year, or within such longer period as the Board of Trade may in any particular case allow, furnish to the Board a return stating whether or not he has in that year acquired for distribution in Great Britain any film which is a registered film, and, if he has done so, giving with respect to each registered film which has been so acquired by him in that year such particulars as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act, and

(*b*) not later than the end of April in the year next following that in which a return has been made by him in pursuance of paragraph (*a*) of this subsection, furnish to the Board of Trade a supplementary return giving, with respect to any registered film acquired by him as aforesaid in the year to which the original return relates, such of the prescribed particulars as could not have been given in the original return:

Provided that, in relation to any such person who has ceased in any such year to carry on business as a renter in Great Britain, paragraph (*a*) of this subsection shall have effect as if for the reference in that paragraph to the end of that year, there were substituted a reference to the date in that year on which he ceased to carry on business as aforesaid.

(2) Any such return as aforesaid shall be admissible in evidence for the purpose of determining whether the films mentioned in the return as having been acquired by the person by whom the return was made were acquired by him for distribution in Great Britain.

(3) Every person who has, in any exhibitors' quota year, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that year, furnish to the Board of Trade a return stating whether or not he has in that year exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—

(*a*) specifying the dates in that year on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and

(*b*) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act;

and the said return shall include a statement showing, in relation to each day in the said year on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such year an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that year shall be made within one month after the date on which he so ceases to carry on that business at that theatre.

(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purposes of this Act.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of a renter's licence or of an exhibitor's licence shall be evidence that the said person has, in the year in respect of which the licence was granted, carried on business as a renter in Great Britain or carried on business as an exhibitor at a theatre in Great Britain, as the case may be.

### (38).—*Penalties in connection with the furnishing of information.*

(1) If any person fails to produce, furnish or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

### (39).—*Offences by corporations.*

Where a body corporate is guilty of an offence under this Act, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of, any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

### (40).—*Regulations of Board of Trade.*

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing—

(*a*) the form of applications for the registration of films or for licences under this Act.

(*b*) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as a renters' quota film, and

(*c*) the form of the returns to be made, and the record books to be kept, under this Act,

and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

### (41).—*The Cinematograph Films Council.*

(1) There shall be a council to be called "the Cinematograph Films Council," consisting of twenty-one members appointed by the Board of Trade; and of the members of the said Council—

(*a*) eleven (of whom one shall be the chairman of the Council) shall be persons appointed as being independent persons,

(*b*) two shall be persons appointed as representing makers of British films,

(*c*) two shall be persons appointed as representing renters,

(*d*) four shall be persons appointed as representing exhibitors, and

(*e*) two shall be persons appointed as representing persons employed by makers of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (*a*) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this sub-section.

Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act.

(3) The functions of the said Council shall be—

(*a*) to keep under review the progress of the cinematograph film industry in Great Britain with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit,

(*b*) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise), and

(*c*) to make to the Board, as soon as may be after the end of the year beginning at the commencement of this Act and each subsequent year, a report of the proceedings of the Council during that year.

(4) As soon as may be after receiving any report made to them under paragraph (*c*) of the last peceding subsection, the Board of Trade sha ll lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than ten, as the Board of Trade may determine ; and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be elegible for re-appointment ; but no person shall, on any occasion, be appointed to be a member the Council for more than three years :

Provided that, if any member of the said Council is convicted of an offence under the Act of 1927 or this Act, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper delegate any of its functions to a committee of the Council consisting of such members of the Council as it may determine.

### (42).—*Institution of proceedings, and service of process.*

(1) Proceedings for an offence under this Act shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it addressed to that person and left at, or sent by post to, that place of business.

### (43).—*Exercise of powers of Board of Trade.*

Anything required or authorised by or under this Act to be done by, to or before the Board of trade, may be done by, to or before the President of the Board, any secretary, under-secretary or assistant-secretary of the Board, or any person authorised in that behalf by the President.

### (44).—*Interpretation.*

(1) In this Act, unless the context otherwise requires, the following expressions have the meanings herebv respectively assigned to them, that is to say :—

"the Act of 1927" means the Cinematograph Films Act, 1927 ;

"the Cinematograph Films Council" means the Cinematograph Films Council constituted under this Part of this Act ;

"exhibitor" means a person carrying on the business of exhibiting cinematograph films to the public ;

"exhibitor's licence" means, in relation to any person, a licence under Part 1 of this Act authorising him to carry on business as an exhibitor ;

"exhibitors' quota year" means the year beginning with the first day of October nineteen hundred and thirty-eight or any of the nine succeeding years ;

"foreign country" means a country or territory which for the time being does not form part of His Majesty's dominions ;

"labour costs," in relation to a film, means the total amount of the paymentspaidor payable by the maker of the film in respect of the labour or services of persons directy engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright ; and for the purposes of this definition—

(*a*) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and

(*b*) a person shall not be taken to be directly engaged in the making of a film by reason only—

(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or

(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies such goods;

"long film" means a film the length of which is not less than three thousand feet;

"maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken;

"the register," means the register of films registered under Part III of this Act, and "registration" means registration under that Part of this Act;

"registered" means registered either under Part III of this Act or under Part II of the Act of 1927;

"registered length," in relation to a film, means the length of the film as registered for the time being

"renter" means a person who carries on the business of distributing cinematograph films to exhibitors, and, in relation to any renters' quota period, includes a person who has carried on that business in that period:

"renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter;

"renters' quota period" means the year beginning with the first day of April nineteen hundred and thirty-eight, or the period of six months beginning with the first day of April or October in the year nineteen hundred and thirty-nine or in any of the eight succeeding years;

serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days;

"short film" means a film the length of which is less than three thousand feet;

"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly;

"theatre" means any premises used for the exhibition of films to the public, except that the expression shall not, in relation to any year,—

(*a*) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(*b*) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;

"trade-shown," in relation to a film, means—

(*a*) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display the display not being open to any member of the public on payment, or

(*b*) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.

(2) Any film registered under the Act of 1927 as a British film (not being a film which, by virtue of paragraph (ii) of the proviso to subsection (1) of section twenty-seven of that Act, is to be deemed to be a registered film for the purposes of the provisions of that Act other than those relating to the renters' quota) shall be deemed, for the purposes of this Act, to be registered also as a renters' quota film.

(3) A person shall, for the purposes of this Act, be deemed to acquire a film for distribution in any manner if he acquires the right to distribute the film in that manner.

(4) Any reference in this Act to distributing, or the distribution of, a film in any country or area shall be construed as a reference to distributing, or the distribution of, the film to exhibitors in that country or area for public exhibition therein.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this sub-section the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act, registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this sub-section may be varied or revoked by a subsequent Order in Council.

(45).—*Repeals and transitional provisions.*

(1) The provisions of the Act of 1927 specified in the Third Schedule to this Act are hereby repealed.

(2) No film shall be registered under Part II of the Act of 1927 after the end of March nineteen hundred and thirty-eight; and any application for the registration of a film under the said Part II being an application which has been made before the commencement of this Act and has not been determined before the commencement of this Act, shall be treated as an application made under Part III of this Act for the registration of the film under that Part of this Act.

(3) Any reference in the Act of 1927 to a licence or to a licensed person shall be construed as a reference to a licence granted under that Act, or, as the case may be, to a person holding an appropriate licence granted under that Act which is for the time being in force; but the power of the court under paragraph (*a*) or paragraph (*b*) of subsection (2) of section twenty-four of the said Act to order that no licence shall be issued to a person may be exercised with respect to the issue of a licence under this Act, as well as with respect to the issue of a licence under that Act.

(4) Section eighteen of the Act of 1927 shall not apply in relation to any acquisition of a film after the end of March nineteen hundred and thirty-eight, and section twenty-one of the said Act shall not apply in relation to any exhibition of a film after the end of September nineteen hundred and thirty-eight.

(5) The reference in subsection (2) of section twenty-three of the Act of 1927 to the advisory committee thereinafter mentioned shall be construed as a reference to the Cinematograph Films Council.

(6) Any regulations made by the Board of Trade under section twenty-nine of the Act of 1927 shall, if and so far as those regulations were in force immediately before the commencement of this Act and provide for matters other than the charging of fees, continue in force notwithstanding the repeal of that section, but may be revoked as if they were regulations under this Act, and the sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

(7) The expressions "registered," "registration" and "the register," wherever used in the Act of 1927, shall be construed as meaning respectively registered under that Act, registration under that Act and the register of films registered under that Act, except that in section nineteen of the said Act the expression "registered" shall, in relation to the year ending with the thirtieth day of September nineteen hundred and thirty-eight, be construed as meaning registered either under Part II of that Act or under Part III of this Act.

(8) Any Order in Council made in pursuance of subsection (5) of section twenty-seven of the Act of 1927, shall, if and so far as the Order was in force immediately before the commencement of this Act, have effect as if any reference in the Order to the said subsection (5) included a reference to subsection (8) of the last preceding section of this Act, and may be varied or revoked as if it were an Order under the said sub-section (8).

(46).—*Short title, commencement and extent.*

(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

# SCHEDULES.

## ALTERATION OF THE MONETARY QUOTA BY S.R. AND O. NO. 2278 OF 1942. (NOVEMBER 11, 1942.)

Under the arrangement made in 1940 (S.R. & O. 1940 No. 1382) each company adopting the scheme has to make, or acquire, the British rights of one film per 100,000 feet of imports odd amounts over 10,000 feet counting for this purpose as 100,000.

These films must be at least 7,000 feet in length each and must each involve a payment of at least £21,000 to British labour.

The company has also an over-all obligation to spend on British labour a number of pounds sterling equal to the number of feet of British film which they are liable to acquire under the footage quota.

If, after they have made or acquired the requisite number of films as laid down above, they have not succeeded in spending the whole of their monetary obligation, they can work this off by spending it under the arrangement laid down in Section 3 of the Act.

Under the new arrangement each company will have to make or acquire the British rights of only one film in all. (The conditions regarding length and labour cost remaining unchanged.) This will mean a total of six films to be made under the scheme by or for the American companies in any renters' quota year. The rest of their monetary obligations can be off-set by purchases of the American rights of British films ; but at least £20,000 must be paid for these rights if the transaction is to count for this purpose and only half of the purchase price will count towards the monetary obligation, since this obligation is in terms of labour costs and not total film cost. The purchase of the foreign rights of a film for this purpose will not prevent the British renter who sells these rights from counting the film towards his own footage quota ; but, if the British rights are counted for *monetary* quota, the purchase of the foreign rights will *not* count.

If a company has not, at the end of the quota year, spent the amount of money for which it is liable, the balance remains as an obligation on it and will be added to its obligation for the following year, remaining, if necessary, until increased opportunities for production allow it to be worked off either on direct production or on the acquisition of foreign rights.

Illustration : In a given renters' quota year company "A" imports 300,000 feet of American film. On a 20 per cent. quota its total monetary obligation under the present system is to spend £75,000 in British labour costs. Under the new arrangement it makes or acquires one film, the British labour costs in which amount to, say, £25,000, and it is left with a balance of £50,000 to be off-set by the purchase of foreign rights of British films. To satisfy this obligation, it acquires the foreign rights of films "X," "Y" and "Z." For film "X" it pays £50,000, counting £25,000 towards obligation; for film "Y" it pays £30,000, counting £15,000 towards obligation ; and for film "Z" £20,000, counting £10,000 towards obligation. Alternatively, it can acquire the foreign rights of film "Q" for £100,000 and thereby satisfy the whole obligation in one transaction. On the basis of the foreign footage imported in 1941–42 by the six American companies using the monetary quota, if they each made one film costing £25,000 in British labour costs there would remain to be spent £700,000 on the foreign rights of British films. This sum would, of course, be smaller if the labour costs of the films were larger. Similarly it would still remain open to the Ameridan companies to make more than one film setting off British labour costs against their total obligarion.

# REVISED SCHEDULES.

## RENTERS' QUOTAS.

**By a Statutory Order presented to Parliament by the Board of Trade the following substitutions for the Quota proportions in the above original Schedules are made.**

| *Year* | *Long Films.* | *Short Films.* |
|---|---|---|
| For the year beginning with the 1st April, 1942 ... ... ... | 20 per cent. | 15 per cent. |
| ,, ,, ,, ,, 1943 ... ... ... | 20 ,, | 15 ,, |
| ,, ,, ,, ,, 1944 ... ... ... | 20 | 15 ,, |

## EXHIBITORS' QUOTAS.

| *Year* | *Long Films.* | *Short Films.* |
|---|---|---|
| For the year beginning with the 1st October, 1942... ... ... | 15 per cent | 12½ per cent. |
| ,, ,, ,, ,, 1943... ... ... | 15 ,, | 12½ ,, |
| ,, ,, ,, ,, 1944... ... ... | 15 ,, | 12½ ,, |

# SECOND SCHEDULE.

## MAXIMUM FEES.

| | Maximum Fee. £ s. |
|---|---|
| On an application for the registration of a film ... ... ... ... | 2 2 |
| On an application for a renter's licence ... ... ... ... ... | 5 5 |
| On an application for an exhibitor's licence ... ... ... ... | 2 2 |

# THIRD SCHEDULE.

## PROVISIONS REPEALED IN THE ACT OF 1927.

Sections one to five.
In section six, the proviso to sub-section (1).
Sections ten and eleven.
Sections twenty-nine and thirty.
Subsection (4) of section thirty-three.

# In the Courts

## RESTRICTIONS ON CHILDREN AT SUNDAY OPENINGS.

**Sunday Film Ban on Children.**—In a reserved judgment given on March 30, in the King's Bench Division, Mr. Justice Atkinson held that the Weston-super-Mare Justices were entitled to make it a condition of a Sunday licence that no child under 16 should be admitted whether accompanied by an adult or not. He pointed out that the licence was granted solely for the benefit of the Forces. He was not prepared to say that the Justices were acting unreasonably by imposing a condition to operate for the benefit of the young. Lionel Harold Harman, licensee of the Regent, Weston-super-Mare, asked for a declaration that the Weston-super-Mare magistrates were not entitled, under the authority delegated to them by the Somerset County Council, to impose as a condition for the Sunday opening of the kinema that children under 16 should be excluded from performances. The contention was that the condition was *ultra vires* and unreasonable. The action was stated to be in the nature of a test action and to have the support of the Cinematograph Exhibitors' Association.

Mr. Justice Atkinson held that the Somerset County Council should not have been joined as defendants in the action, and he dismissed them from the action.

His Lordship said that the main contention of the plaintiff was that the condition imposed by the Justices was *ultra vires*, and that rested on the majority decision of a King's Bench Divisional Court to the effect that under section 1 of the Act of 1909 the power of the licensing authority to impose conditions did not extend to imposing conditions relating to the public interest however necessary they might be. That decision had never been referred to with unqualified approval, and there was authority for saying that even under the 1909 Act the licensing authority had power to consider public interest. He could see no justification for cutting down the discretion given to the licensing authority. He held that the discretion which the Justices were free to exercise was not limited in the way indicated by the majority decision of the Divisional Court to which he had referred, but was unlimited, subject to this that it had got to be exercised in a reasonable way.

He was satisfied that the Justices were entitled to consider matters relating to the welfare, including spiritual wellbeing, of the community, and he held that the condition was not *ultra vires*.

As to whether the condition was unreasonable, it had to be remembered that *prima facie* the law was that Sunday performances were illegal. Parliament had given legal authority to go behind that, but only if the majority of the ratepayers of a district desired it. Weston-super-Mare ratepayers had not desired it.

His Lordship was entitled to assume that there were in Weston a number of people who believed in Sunday observance, and who wanted their children to grow up to reverence Sunday and go to church and Sunday-school and who did not want to substitute films, particularly films judged suitable for members of the Forces. There were people who wanted their children to go out into the open air instead of spending several hours in a confined smoke-laden space. Could anyone doubt that it was good for the health of children to be kept out of kinemas on Sunday? He had no doubt about it.

The licence was granted solely for the benefit of members of the Forces. Why was it unreasonable for the Justices to say that they must not let the licence operate to the disadvantage of the young?

He was not prepared to hold that the Justices were acting unreasonably in imposing the condition. He held that the Justices' decision was *intra vires* and it was impossible to say that the condition was unreasonable. He thought it was perfectly reasonable and proper. The action failed and would be dismissed.

**Uncontrolled Children.**—Three cleaners called in to act as temporary attendants at a picture house in Greenock sat down to see the show and made no effort to control children running up and down the passages and stairs. This was stated at Greenock Sheriff Court on May 11, when the Pavilion Picture House (Greenock). Ltd., were fined £3 for having contravened the Cinematograph Act. A previous conviction was admitted. The Fiscal stated that N.F.S. officers visited the kinema to inspect fire appliances and could not find an attendant. The manager had gone home for tea.

**Odeon Organisation Praised.**—Falling and breaking an arm when waiting in the queue of the Odeon, Morden, for the Children's Club entertainment, Peter Goodchild, then aged 10, of Bury Grove, Morden, sued (through his father), Odeon Theatres, Ltd., on May 23, in Croydon County Court, for £16 19s. 3d. hospital costs, and for compensatory damages. The action failed.

Incidentally, the methods and aims of the Odeon Children's Club were discussed. At one stage, Judge Sir Gerald Hurst, K.C., remarked that the queueing up seemed to be extremely well organised on an excellent system. D. N. Holdsworth, manager, stated that to marshal the queue and keep order there were eight boys and eight girl "captains" on duty in addition to witness and the assistant manager, two police officers, the foreman, page-boy, two doormen and the car park attendant were looking after the children; and there was nursing and other first-aid personnel.

## ASSESSMENT APPEALS.

**"Business Increase Not Solely Due to War."**—An appeal against increased valuations of five Glasgow picture houses was refused by the Lands Valuation Appeal Court sitting at Edinburgh, on March 2. The Court held that the increase in business was not solely due to the war, and would continue for some time. The view was confirmed by the increase in rents of similar picture theatres, and also by the very large figure for which the Paramount, Glasgow, was sold in 1941. The appellants were George Green, Ltd., 11-29, Renfrew Street, Glasgow, who appealed against decisions of the Glasgow Valuation Committee in regard to the valuation of the Playhouse, the Tollcross, the Bedford, the Strathclyde, and the Gorbals, operated by them. The principal question raised was whether the assessor was entitled to re-value the picture houses in the present year. The Court held that

he was so entitled, and refused all the appeals, upholding total valuations by the Committee amounting to £9,500, as against £7,520 proposed by the appellants. Lord Fleming, who gave the leading opinion, said there had been no general revaluation of picture houses in Glasgow since 1935, and in addition the following facts were held to be established: (1) Attendances at picture houses generally had increased; (2) the average price for seats had been very much raised; (3) no new picture houses had been built since the outbreak of war, and the number was now insufficient to meet the demand; and (4) substantial increases in the gross annual value of all the theatres and dance halls were accepted by the proprietors, and increases had been adjusted in the case of a number of picture houses, including the Paramount, which was the most highly valued picture house in Glasgow, and which was increased from £9,000 to £10,000. The circumstances seemed to justify not only a review of the valuations of picture houses, but also a substantial increase in their valuation generally. Lord Russell and Lord Keith concurred.

**Effects of the War on Kinemas.**—Before the Appeals Committee of the Monmouthshire Quarter Sessions at Newport, on June 8, Abertillery Theatres, Ltd., successfully appealed against the gross value of £2,235 placed by West Monmouth Assessment Committee on the Gaiety, Pavilion, Empress and Palace kinemas, Abertillery. A figure of £1,785 was agreed by the parties. S. Comyns Carr, K.C., on behalf of the appellants, said that Abertillery, like the rest of the country, had enjoyed a kinema boom; takings had undoubtedly gone up considerably, but coincidental with this there had been an enormous increase in expenses, which more than offset the increase in takings. The pre-war basis of 6 per cent. of the gross takings as the gross value of the hereditaments was generally accepted for a kinema with normal advantages, with a normal film-hire policy, and in an area where rates were equitable. The general rates in Abertillery, however, totalled 30s. 6d. Yet, regardless of such facts, the Assessment Committee still assessed the Abertillery kinemas on the 6 per cent. basis, which the appellants contended was wholly inappropriate to Abertillery. Because of that the appellants declined to disclose actual takings, so the committee estimated them on a figure based on "the ridiculous assumption" that 75 per cent. of the seats were filled at every performance. There were 4,436 seats at the kinemas.

The chairman (Sir Ronald Bosanquet, K.C.) announced that the appeal was allowed by consent.

**Refused to Submit Figures.**—The appeal of the Regal Cinema Co., Ltd., to the Somerset Quarter Session Appeals Committee against the assessment of the Regal, Cheddar, was dismissed on July 14 with costs. It was stated that the kinema was originally assessed at £124 gross and £100 rateable. In September, 1943, these figures were amended to £340 and £280, respectively, and were confirmed in March, 1944. Cyril Williams, for the rating authority, said the almost usual method of making valuation was to take a percentage of the gross receipts for the preceding 12 months. Every other kinema in Somerset had been valued by that method, and figures had been willingly supplied in almost every case. Appellants had been asked over and over again for their figures, but these had not been forthcoming. The inference was that the rating officer had underestimated the gross receipts.

**Wrong Name in Rate Book.**—The Clerkenwell magistrate (W. J. H. Brodrick) gave his decision in favour of the local authority when the adjourned application by the St. Pancras Borough Council to insert the name of the Associated British Cinemas, Ltd., in the rate book in place of Variety Theatres (Consolidated), Ltd., in respect of the premises of the Regent Cinema, Euston Road, came before him on January 7. The application was made under Section 72 of the Valuation (Metropolis) Act, 1869, and it was contended that although the rates had been paid for a number of years by Variety Theatres (Consolidated), Ltd., the real occupiers were now found to be the Associated British Cinemas, Ltd. The matter had arisen in connection with an appeal against a valuation, which is now pending.

Mr. Brodrick said the Council had discovered that they should have inserted somebody else's name in the rate book. He would not go into the merits or demerits of the matter. When the application first came before him he was wholly in favour of the respondents, but the Divisional Court (Westminster Corporation *v.* Edgcumb) had given a different interpretation. He considered himself bound by that decision and would grant the application of the St. Pancras Borough Council.

## QUOTA OFFENCES

**Quota Return Defaulters.**—Summonses against a number of kinema companies for failing to send to the Board of Trade within the proper time a return for the exhibitors' quota year starting October 1, 1942, in respect of films exhibited, were heard at the Clerkenwell police court on May 26 and June 23.

Fines of £15 on each of two summonses and 10 guineas costs were imposed on the Queens Cinema (Preston), Ltd., in respect of the Queens and the Guild theatres at Preston. There were three previous convictions. Summonses against Vincent J. H. Wareing, of Willesden, in respect of the Palladium, Brighton, Ranelagh Barnes and the Picardy, Harlesden, were dismissed under the Probation of Offenders Act upon payment of five guineas costs. In the case of Will Stone's Circuit, Ltd., of Cardiff, in respect of the Palace, Treharris, Victoria Hall, Rhymney, and the Public Hall, Pontycymmer, the summonses were withdrawn, as the returns had since been received. A fine of 40s. and five guineas costs was imposed on Princess (Rawmarsh) Cinemas, Ltd. Returns had been received from the following since the issue of the summonses, and a fine of 40s. and five guineas costs was imposed in each case. The defendants were; O. G. Pictures, Ltd., West End Cinema, Coleman Street, Wolverhampton; the Palace Cinema (Tilbury), Ltd., of Thornton House, Finsbury Square, E.C.2; Rainworth Theatre, Ltd., of the Palace Cinema, Rainworth, near Mansfield; Arthur Allom, of the Theatre Royal, Potts Street, Shotton Colliery, County Durham; Blidsworth Scala, Ltd., of the Scala Cinema, Blidsworth, near Mansfield; and Donald Watts Wiliams, of the Cosy Cinema, 52, Hounds Road, Chipping Sodbury, Glos. On July 7 Offerton Cinemas, Ltd., of the Curzon, Offerton, Stockport, was fined £7 and two guineas costs for a similar offence.

**Macclesfield Quota Default.**—Prosecuted at Macclesfield (Cheshire) on October 27 by the Board of Trade (Films Branch), the Macclesfield Majestic Picture House, Ltd., of Mill Street, was fined £50 and ordered to pay 10 guineas costs for not showing the prescribed proportion of British long films at the Cinema, Buxton Road —the smallest of the four kinemas in its circuit— in the quota year October 1, 1942, to September 30, 1943. Stanley Bamford Higginbotham, director and secretary of the company, was fined £50. The plea was "not guilty." It was alleged that the Cinema showed only three of 353 British long films available and 179 foreign films were supplied to the house. The quota percentage therefore was 3.2 instead of the prescribed 15 per cent. The defence pointed out that although the Cinema was below quota, the percentage of British films seen at the four kinemas in the circuit was greater than that required by the Act. It was stated that the difficulty in securing British long films for small houses was caused by the practice of insisting that their films should only be shown at the kinemas with the biggest money-taking capacity. Referring to a Board of Trade submission that a solution to the difficulty lay in running old British films or in showing British films at more than one kinema, Mr. Langstaff, for the defence, cited instances in which the adoption of such practices by the company had resulted in financial loss.

## PRODUCTION

**Stunt Man's Claim Fails.**—Holding that a stunt acrobat voluntarily undertook a risk in making a hazardous fall at the Ealing Studios of Associated Talking Pictures, Ltd., Mr. Justice Macnaghten, in the High Court, on March 10, dismissed with costs a claim by Albert Marotta against S. C. Balcon, associate producer, for damages for personal injury. The defence was a denial of liability. In the film "Undercover," Mr. Marotta had to fall from the balcony of a barn, as if killed. In doing so he broke a thigh bone through striking a protruding rafter. He alleged that the defendant was negligent in ordering him to expose himself to an unreasonable risk.

**B.T.-H. Wage Award.**—In the King's Bench Division on February 10 Mr. Justice Tucker dismissed with costs an application by the Association of Cine Technicians to set aside an arbitrator's award in a wages dispute between them and the British Thomson-Houston Co., Ltd., of Rugby. The Association contended that the film operatives employed at the company's works should be paid wages in accordance with the agreements between the Association and the Film Production Employers' Federation. The company contended that as only 25 out of a staff of 13,000 at their works were employed in film production, dissatisfaction would be caused if they were paid on a higher scale than that fixed by wages agreements in the engineering industry.

## SLANDER.

**£3 for Slander.**—Private Peter Moore, of the Eire Army, claimed damages at Clonmel Circuit Court, Eire, for slander from the proprietors of the Ritz, Clonmel. He alleged that when he was about to sit down, a uniformed attendant tapped him on the shoulder, and said: "You are wanted outside at the office. A soldier has iven bad money." This was said in a loud voice in a crowded kinema and attracted a certain amount of attention. When plaintiff went to the office the matter had apparently been cleared up. No accusation was made against him.

Judge Sealy said he thought the publication of the slander went beyond what was reasonably necessary. The damage done to plaintiff was nfinitesimal and he gave a decree for £3.

## BREACH OF REGULATIONS.

**Coke Fire in June.**—For burning coke in a kinema boiler during the summer months in contravention of the orders of the Ministry of Fuel and Power, Hursthead Estates, Ltd., were fined £3, plus £2 2s. costs at Stockport on August 3, and the manager, John Fletcher Tatton, was ordered to pay costs for aiding and abetting. It was stated there had been no intention to heat the building and that the boiler had been used solely to burn the residue of sweepings from the building.

**Kinema Wasted Light.**—Philip Marks, Marks Circuit Cinemas, Cheetham Hill Road, Manchester, was fined £4 with £3 3s. costs at Marlborough Street, on March 7, for wasting electricity at Carlton Cinema, Tottenham Court Road, on November 27. Stanley Taylor, manager, was fined 20s. for aiding and abetting. It was stated that well before the kinema opened lights and an electric heater were burning total wattage of 1,155.

**Death of Under-age Projectionist.**—A sequel to a fire and the death of a young projectionist named Fallon at the Askew P.H., Gateshead, was heard at Gateshead Police Court on July 7, when Evelyn Horn, the licensee, was charged with a contravention of the Cinematograph Act by employing an operator under 18 years in charge of the projection enclosure. She was fined £5 with £1 costs. It was stated that in a fire at the kinema on May 17, Fallon was in charge of the operating box. He received fatal injuries and two other people were taken to hospital. Mrs. Horn stated that Fallon told her he was 18 and was medically unfit for the Forces. He had previous experience.

**Father's Identity Card.**—A 15-year-old boy who was charged with making a false declaration in respect of an identity card which he presented at a kinema was fined 40s. at Bristol on July 13. The boy had tried to get into a kinema to see an "A" film with his father's identity card. The manager, however, made it a custom to ask youths to show their identity cards, though, strictly speaking, he had no legal right to do so, to ascertain their age.

**Operator Fined £5 for Smoking.**—Sydney Wilfred Fox, formerly second operator at the Broadway (A.B.C.), Portswood, Southampton, was fined £5 at Southampton police court for smoking within the enclosure. An inspector stated that he saw Fox leaving the enclosure to go into the rectifier room, smoking a cigarette. Fox maintained that he was smoking in the rectifier room, and had not entered the enclosure.

**Standing in Kinemas.**—At Sutton Coldfield, on May 23, A.B.C., Ltd., was fined £5 and the manager, P. E. Wright, £10 for a breach of the regulations regarding patrons standing in the gangways at the Empress. It was stated that the police found 44 people there, whereas the licence only permitted 20 to occupy the gangways. For the defence, the difficulties of securing experienced staff were stressed.

## GENERAL.

**Odeon Action Settlement.**—A settlement was announced on September 27 in the King's Bench Division of the action in which Wilfred Phillips, formerly general manager of the film booking department of Odeon Theatres, Ltd., claimed damages against the company for wrongful dismissal. Mr. Phillips was employed as general manager of the booking department under a seven-year contract, of September, 1939, at a salary of £2,080 a year. In May, 1942, however, after J. Arthur Rank assumed control he was informed that his contract was terminated on the grounds that he had failed to carry out the orders of the board in respect of the booking of films. G. O. Slade, K.C., for Odeon Theatres, Ltd., said that the matter had been amicably disposed of. The terms were that Odeon Theatres would pay Mr. Phillips £7,000, and they had agreed the amount of his costs, which Odeon would also pay. The matter was settled on the terms that no ill-feeling existed between the parties.

With regard to the £7,000, Odeon was quite prepared that a judgment should be entered against them for that sum, and it should be made clear that the judgment was a judgment for £7,000 damages. Sir Patrick Hastings, K.C., for Mr. Phillips, said that there was a charge that he had been guilty of grave misconduct and therefore it was necessary that the action should be brought. Now, of course, that was completely disposed of. Mr. Slade said he unreservedly withdrew on behalf of his clients any suggestion against Mr. Phillips, who, counsel understood, withdrew all the allegations set out in his reply to the defence.

**£2,000 Commission.**—Judgment for £2,000 and costs was given in the High Court, on December 13, in favour of Gerard Arthur Ridley, in a claim against R. C. Roy, of Cross Street, Manchester, for commission on the sale of the Apollo, Manchester.

Plaintiff's case was that on his introduction of Max Milder, of Associated British Pictures, to the defendant, in October, 1942, Mr. Roy sold the kinema for £150,000. He claimed £2,000 commission under an agreement. Mr. Roy denied the agreement and said that he told Mr. Ridley he was prepared to sell for £160,000 and the difference between that and any higher price would be his (the plaintiff's).

**Trainee Operator's Long Hours.**—Comment on the alleged long hours worked by young kinema operators was made from the Bench at Grimsby Borough Juvenile Court, on Tuesday, October 17. Before the Court was a 15-year-old operator who was fined 20s. for stealing a purse and two theatre tickets from a house where the boy had gone to deliver a message. In Court the boy said that he worked from 10 a.m. to noon and from 1.30 p.m. to 9.30 p.m., and his wages were about 32s. a week.

J. Copsey (Probation Officer) said that, in his opinion, boys in this industry worked abnormally long hours. It was entirely wrong, but they did it.

**Manager's Theft.**—When the police were informed that £118 had been taken from the safe of the Empress, Urmston, they made inquiries which led to the informant himself being closely interrogated. As a result, Thomas Thornley, the manager, appeared before the county magistrates at Manchester, on August 3. He admitted a shortage in his petty cash on the day that he took the money. He was fined £10.

**Five-Year-Old Foot Injury.**—A 72-year-old woman, Mrs. Elizabeth Price, of Aberdare, brought an action at Aberdare County Court, on January 31, against the proprietors of the Cosy Kinema, Aberdare, for damages in respect of an injury sustained to her foot whilst leaving the kinema, in January, 1939. After the hearing of the evidence she was granted £30 compensation by the consent of the proprietors, who, however, did not admit liability.

Evidence was given by Mrs. Price that she was pushed against a wall and a number of people trod on her foot. Three weeks after the accident the manager of the kinema called on her and gave her 30s., for which she signed a document to the effect that the sum was in full settlement. She had been unable to leave her house until 1940; she had suffered for five years and was still suffering.

Carey Evans said that Capt. W. E. Willis, the proprietor, did not accept liability, but now it appeared that the accident was more serious than he thought and he would like to do something for Mrs. Price.

**Possession of Stills.**—At London Sessions, on April 5, two booksellers, Frederick Louis Peeters (27) and Humphrey Williams (65) were found "Not Guilty" of receiving 300 film photographs, the property of Warner Bros. Pictures, Ltd., knowing them to have been stolen. Both were discharged.

**Gate-Crashers Fined.**—Said to be the first case of its kind in London, four youths were each fined £3 and ordered to pay £1 1s. costs by Mr. Dunne at Bow Street Police Court on January 3, for entering the Leicester Square Theatre without having paid the entertainment tax. P. C. R. Noble, for the Customs and Excise, said that groups of young persons, taking advantage of the black-out, had been entering kinemas through the exit doors and getting seats without payment. The practice was on the increase and had caused managers considerable concern. The four youths were seen to enter the Leicester Square Theatre in this way and the police were called. They occupied stalls and said they had paid 3s. 6d. each, but there were no 3s. 6d. seats.

At Govan Juvenile Court on May 19, two ten-year-old boys had sentence deferred for six months, charged with gaining admission to a kinema in Lorde Street by climbing through a hole in the glass roof and getting into the theatre in an attempt to defraud the company.

At Plymouth on November 2, three youths were each fined £1 for causing a disturbance when trying to force an entry through exit doors.

**Parents to Pay for Damage.**—Five Wisbech boys between the ages of 8 and 15 years were placed on probation for two years and another fined £2 at Wisbech Juvenile Court, on August 25, for damaging seats at the Hippodrome between August 8 and 15. The parents were order to pay £20 towards the damage. Alfred Freear, manager, stated that, in all, damage to the extent of £40 had been caused to 12 or 13 seats, and they could not be replaced.

Seen to be unscrewing backs of seats and to be sticking a sheath knife into the floor of the Princess Kinema, Peterborough, a 15-year-old apprentice told a police officer that he did it to "show off" to his friends. The magistrates imposed a fine of 5s., with 2s. 6d. costs, and ordered the payment of 2s. 6d. damage.

## CHANGES OF NAME.

**B. S. Productions.**—The business of B. S. Productions has been taken over by a private company, Paul Barralet Productions, Ltd. The taking over will not affect the general conduct of the business, which will be carried on in much the same way as heretofore, under the control of A. Paul Barralet, as managing director.

All trade liabilities in relation to the business will be undertaken and discharged by the company in the ordinary course, and invoices and statements should be sent to the registered office, 26–27, D'Arblay Street, London, W.1. Other communications should be sent to the Production Office, 12, D'Arblay Street, London, W.1.

The Company is taking over the benefits and liabilities of all contracts to which B. S. Productions is a party.

**Strong Electric Dist., Ltd.**—The title of Strong Electric Distributors, Ltd., of which W. Stanley-Aldrich is managing director, has been changed with the approval of the Board of Trade, to Strong Electric Corporation (Great Britain), Ltd.

## FINANCE.

**William Charles Wilcox.**—The public examination of William Charles Wilcox, described in the receiving order as Charles Wilcox, 11, Eamont Court, Eamont Street, St. John's Wood, London, film agent, was held on January 27, at the London Bankruptcy Court. The Official Receiver reported that debtor failed in November, 1943, with liabilities of £9,700 and the assets of £50 had been absorbed by preferential claims. Debtor had been connected with the film Industry for about 30 years, starting in Leeds in 1914.

## WINDING-UP.

**Van Gyseghem Productions.**—On the petition of John Rodker, of Fitzroy Square, London, W.C., a judgment creditor, Mr. Justice Uthwatt, in the Chancery Division, on January 31, made an order for the compulsory winding-up of the Van Gyseghem Productions, Ltd.

**Brixton Pavilion, Ltd.**—Under the compulsory liquidation of Brixton Pavilion, Ltd., The Oval, Brixton, London, S.W.2, the first meetings of creditors and contributories were held on May 5 in London. The winding-up order was made on April 3 on the petition of the Columbia Picture Corporation, Ltd. The company was incorporated on September 26, 1936, as a private concern, with a nominal capital of £1,000. The directors were Samuel Martyn, Henry Edward Franklin, and George Hare. The premises were held under lease for 35 years from 1924 at a rental of £3,400 per annum. The company did not begin to suffer loss until after the outbreak of war; subsequently it suffered from incendiaries and bomb blast, and in 1941 takings fell away to the extent of £5,000. The takings recovered in the two following years, but that was not sufficient to put the company on a profit-making basis. The statement of affairs shows total liabilities of £5,038, made up of debenture holder's claim £1,500, preferential debts £170, and unsecured creditors £3,353.

**Philip James Humphries,** who, with Stanley George Humphries, traded in co-partnership as Empire Seating Co., 49, Greek Street, Soho, London, W., and 138, Vauxhall Walk, London, S.E., as theatre and kinema furnishers, on July 27, was granted his discharge at the London Bankruptcy Court, subject to a suspension of six months. The debtor failed in May, 1939. The joint liabilities of the partnership amounted to £2,485 and the assets had realized £127.

**Judah Lewis Sadur,** lately carrying on business at 8 and 65, Queen's Gate, Kensington, London, kinema proprietor, etc., was granted his discharge, subject to a suspension of two years, at the London Bankruptcy Court on October 24 before Mr. Registrar Parton.

The debtor failed in May, 1940, with liabilities of £9,145, which amount included £7,894 due to creditors of a partnership existing between the debtor and his father-in-law.

## RECEIVERS, APPOINTMENTS or RELEASES.

**Ace Films, Ltd.,** National House, 60–66, Wardour Street, W.1.—Wm. B. Cullen, of 4, Lloyds Avenue, E.C.2, ceased to act as receiver and manager on September 13, 1944.

**British Ondiacolor, Ltd.,** Colour processors of kinematograph films, etc., 110, Cannon Street, E.C.4. R. M. Honeybone, of 110, Cannon Street, E.C.4, ceased to act as receiver and/or manager on November 30, 1944.

**Brixton Pavilion, Ltd.,** The Oval, Brixton, S.W.2.—H. W. Franklin, of 68, Imperial House, 80–86, Regent Street, W.1, was appointed receiver on February 22, 1944, under powers contained in two debentures dated October 1 and December 10, 1943.

**Clarion Studios, Ltd.,** 171, Shaftesbury Avenue, W.C.2.—H. J. Staines, of 171, Shaftesbury Avenue, W.C.2, ceased to act as a receiver on June 14, 1944.

**Conradty Products, Ltd.,** Manufacturers of carbons, etc., Metrum Works, Beaty Street, N.W.1.—Colin A. Matthews, of 25, Queen's Grove, St. John's Wood, N.W.8, ceased to act as receiver and/or manager on March 24, 1944.

**Doric Cinema (Newmarket), Ltd.,** Hermitage Road, Hitchin.—Eric Ray, of Norton Way North, Letchworth, Herts, ceased to act as receiver and/or manager on June 13, 1944.

**Fulvue-Film, Ltd.,** 8, Laurence Pountney Hill, E.C.4.—H. Travis, of 58, Margaret Street, W.1, ceased to act as receiver on January 15, 1944.

**J. H. Productions, Ltd.,** 19, Eastcheap, E.C.—W. B. Cullen, of 4, Lloyds Avenue, E.C., ceased to act as receiver on September 11, 1944.

**London and Continental Pictures, Ltd.,** 324, Grand Buildings, Trafalgar Square, W.C.2.—Stanley B. Smith, of 4–6, Throgmorton Avenue, E.C.2, ceased to act as receiver on January 18 1944.

**Rock Productions, Ltd.,** film producers, etc., 210, Strand, W.C.2.—Reginald W. West, of 6, Broad Street Place, E.C.2, ceased to act as receiver or manager on January 4, 1944.

**Twickenham Film Distributors, Ltd.,** 4, Lloyds Avenue, E.C.—W. B. Cullen, of 4, Lloyds Avenue, E.C., ceased to act as receiver and manager on September 11, 1944.

**Wellington (Stockport) Picture House, Ltd.,** 67, Atlantic Chambers, 7, Brazennose Street, Manchester.—Joseph W. Shepherd, of 78, King Street, Manchester, was appointed receiver on October 17, 1944, under powers contained in instrument dated October 10, 1944.

# FINANCIAL SECTION

## New Companies Registered during the Year.

### JANUARY, 1944.

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Alexandra Theatre (Birmingham), Ltd. | £50,000 in £1 shares..... | To acquire the business carried on at Alexandra Theatre, Birmingham. | John Bright Street, Birmingham. |
| Amalgamated Entertainments (Wexford), Ltd. | £25,000 in 34,000 ord. shares of 10/- and 8,000 6% cum. pref. shares of £1. | Kinema proprietors ... | — |
| Big Ben Films, Ltd..... | £100 in £1 shares..... | Film producers and distributors. | Solicitors: Ashurst, Morris, Crisp, & Co., 17, Throgmorton Avenue, E.C. |
| Bowling Cinema Co., Ltd. | £2,000 in £1 shares ..... | To acquire the Birch Lane Cinema, Bowling, Bradford. | Insurance Chambers, 24, Forster Square, Bradford. |
| Coleraine Palladium Cinema Co., Ltd. | £18,000 in £1 shares..... | Kinema proprietors ... | 16-18, College Square, East, Belfast. |
| Counties Cinemas, Ltd.... | £5,000 in 4,000 ord. "A" and 1,000 ord. "B" shares of £1. | Kinema proprietors..... | — |
| Gabriel Pascal Enterprises, Ltd. | £100 in £1 shares..... | Film producers ..... | Solicitors: Linklaters and Paines, 97, Cannon Street, E.C. |
| Hastings and Wembley Property Co., Ltd. | £80,000 in 75,000 ord. and 5,000 founders' shares of £1. | Theatre and kinema proprietors. | 6, Bower Mount Road, Maidstone, Kent. |
| Monogram Pictures, Ltd. | £100 in £1 shares..... | Film producers and distributors. | Solicitors: Hugh V. Harraway & Son, W.C.1. |
| Plaza (Cadoxton), Ltd.... | £1,050 in 1,000 pref. shares of £1 and 1,000 ord. shares of 1/- | Kinema proprietors..... | 64, Park Street, W.1. |
| Star Cinemas (Knaresborough), Ltd. | £100 in £1 shares..... | Kinema proprietors..... | New Star Cinema, Aire Street, Castleford, Yorks. |
| West's Pictures, Ltd..... | £100 in £1 shares..... | To acquire the Roxy Cinema (formerly known as Coronation Picture Palace), Bournemouth. | 311, Holdenhurst Road, Bournemouth. |
| Windmill Engineering Co., Ltd. | £10,000 in £1 shares..... | General engineers, contractors for kinema equipment, etc. | Lunfield Works, Windmill Lane, Denton, Lancs. |

### FEBRUARY.

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Alexandra Theatre (Longton), Ltd. | £10,000 in £1 shares ... | Kinema proprietors..... | — |
| Amalgamated Entertainments (New Ross), Ltd. | £15,000 in £1 shares ... | Kinema proprietors..... | — |
| Amalgamated Entertainments (Waterford), Ltd. | £25,000 in £1 shares ... | Kinema proprietors..... | — |
| Annie Thomas Estate Co. | "Private unlimited" company, with a nominal capital of £40,000 in £1 shares. | To acquire properties and securities forming part of the estate of Mrs. Annie Thomas (deceased). | 46, Tydraw Road, Cardiff. |

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Cygnet Investments, Ltd. | £100 in £1 shares..... | Finance and investment company, and in particular, to finance film studios, film producers, etc. | 87, Regent Street, W.1. |
| Eagle-Lion Distributors, Ltd. | £100 in £1 shares..... | Film distributors..... | Solicitors: Richards, Butler & Co., 88,, Leadenhall Street. E.C. |
| F.A. Securities, Ltd..... | £500 in £1 shares..... | Financiers, fflm distributors and producers. | 123, Pall Mall, S.W.1. |
| Furneaux-Weber, Ltd. | £100 in £1 shares..... | Film producers..... | 130, Mount Street, W.1. |
| Golden Pictures Corporation, Ltd. | £100 in 1/- shares ..... | Film producers and exploiters. | 69, Leadenhall Street, E.C.3. |
| Hennel Locke, Ltd..... | £100 in £1 shares..... | Renters, exhibitors and kinema proprietors, components, etc. | 16, Coleman Street, E.C.2. |
| Lucan Cinemas, Ltd..... | £5,000 in £1 shares ..... | Kinema proprietors..... | — |
| Microfilm, Ltd. ..... | £2,000 in £1 shares ..... | Film producers ..... | — |
| Newmay Theatres, Ltd. | £100 in £1 shares..... | To acquire the Gateshead Theatre, now the property of the Gateshead Empire Palace, Ltd. | Solicitors: Hyman, Stone & Co., Sheffield |
| Queensway Productions, Ltd. | £1,000 in 334 "A" and 666 "B" shares of £1. | Film producers ..... | Solicitors: Kaufman & Co., 1, Harley Street, W.1. |
| S. M. Arcadia (Brighton), Ltd. | £1,000 in £1 shares ..... | Kinema proprietors..... | 11, George Street West, Luton, Beds. |
| Stage Door Canteen, Ltd. | £100 in 1/- shares ..... | To advance friendship and good relations between members of the British, U.S.A. and Allied Forces, etc. | 12, Upper Belgrave Street, S.W. |
| Tivoli (Leeds Road), Ltd. | £1,000 in £1 shares ..... | Kinema proprietors..... | 475, Leeds Road, Bradford. |

## MARCH.

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Alpha Productions, Ltd. | £100 in £1 shares..... | Entertainment, kinema and theatre proprietors. | 11, Albert Square, Manchester, 2. |
| Barrhead Enterprises, Ltd. | £2,000 in £1 shares ..... | Estate agents ..... | 203, Hope Street, Glasgow. |
| County Theatres (Faringdon), Ltd. | £100 in £1 shares..... | Kinema proprietors..... | Solicitors: Ashby, Rogers & Fournier, 105, Newington Causeway, S.E. |
| Dorothy Cinema (Llangollen), Ltd. | £1,000 in £1 shares ..... | To acquire the business carried on at 17, Castle Street, Llangollen, as the "Dorothy Cinema." | 17, Castle Street. Llangollen, Denbigh. |
| Enterprise Cinema (Distington), Ltd. | £2,000 in £1 shares ..... | Kinema proprietors..... | Prospect Garage, Distington, Cumberland. |
| Filmhire (Norwich), Ltd. | £1,000 in £1 shares ..... | To carry on the business of film hirers, renters and exhibitors. | Solicitors: Warmingtons, 141, Moorgate, E.C.2. |
| H. B. Promotions, Ltd. ... | £1,000 in £1 shares ..... | Kinema proprietors ... | 52-54, High Holborn, W.C.1. |
| Hales & Batchelor Cartoon Films, Ltd. | £1,000 in £1 shares ..... | Producers of cartoon and other Kinematograph films. | 10*a*, Soho Square, W.1. |
| Hammer Theatres (Surrey), Ltd. | £1,000 in 10,000 6% cum. pref. and 10,000 ord. shares of 1/-. | Kinema proprietors..... | — |
| Helios Films, Ltd..... | £5,000 in £1 shares ..... | Film producers ..... | 82, Princess Street, Manchester. |
| Keystudios, Ltd..... | £1,000 in £1 shares ..... | Manufacturers of theatrical, film and commercial scenery, publicity contractors, etc. | 9, Idol Lane, Eastcheap E.C.3. |
| Leam Productions, Ltd.... | £600 in £1 shares..... | Theatre and kinema proprietors. | 18-22, Cleman Street, Leamington Spa, Warwickshire. |
| Lewis-Crombie, Ltd. ..... | £200 in £1 shares..... | Printers, publishers and advertising agents. | Coventry House, South Place, E.C.2. |

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Medley's (West Bromwich), Ltd. | £2,000 in £1 shares ..... | Dealers in kinematographic equipment. | 25, Spon Lane, West Bromwich, Staffs. |
| P. E. Cinemas, Ltd..... | £1,050 in 1,000 pref. shares of £1 and 1,000 ord. shares of 1/-. | Kinema proprietors..... | Solicitors: Amery Parkes & Co., W.C. |
| Paul Barralet Productions, Ltd. | £1,000 in £1 shares ..... | To carry on the business of producers, makers and exhibitors of kinematograph films. | 26-7, D'Arblay Street, W.1. |
| Pennine Theatres, Ltd.... | £1,000 in £1 shares..... | Kinema and theatre proprietors. | 39, Park Square (North) Leeds, 1. |
| Premier Advertising Service, Ltd. | £1,000 in £1 shares ..... | Railway, kinema and theatre advertising contractors. | 245, Oxford Street, W.1. |
| Rothermel Corporation, Ltd. | £50,000 in 1/- shares ... | To acquire the business of R. X. C., Ltd., dealers in wireless, kinematograph machines, etc. | Solicitors: Stephenson, Barwood & Tatham, E.C. |
| Sheffield News Theatre, Ltd. | £100 in £1 shares | Kinema proprietors..... | Solicitors: Hyman Stone & Co., 87, Fargate, Sheffield. |
| Shipman & King, Ltd.... | £5,000 in £1 shares ..... | Kinema proprietors..... | Solicitors: Billinghurst, Wood & Pope, E.C.4. |
| Tower Theatre (New Brighton), Ltd. | £500 in £1 shares..... | Theatre, music-hall and kinema proprietors. | Solicitors: Lipton & Jefferies, 39, Jermyn Street, S.W.1. |
| Vauxhall Film Hire, Ltd. | £1,000 in £1 shares ..... | Dealers in kinematographic films and equipment. | 36a, Vauxhall Bridge Road, S.W.1. |
| Waldo Entertainments, Ltd. | £100 in £1 shares..... | Kinema proprietors..... | 24, Corridor Chambers, Market Place, Leicester. |

## APRIL.

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Argosy Film Productions, Ltd. | £1,000 in 4,000 deferred shares of 6d. and 900 ord. shares of £1. | Film producers ..... | 53, Doughty Street, W.C.1. |
| Arnold Securities (London), Ltd. | £100 in £1 shares..... | Theatre and kinema proprietors. | — |
| British Mutual Film Corporation, Ltd. | £100 in £1 shares..... | Film producers and distributors. | Broadmead House, 21, Panton Street, S.W.1. |
| Centaur Pictures, Ltd. ... | £5,000 in £1 shares ... | Film producers ..... | 4, Golden Square, W.1. |
| Chaddesden Gloria, Ltd. | £1,050 in 1,000 pref. shares of £1 and 1,000 ord. shares of 1/-. | Kinema proprietors..... | 64, Park Street, W.1. |
| Chelsea Colour Films, Ltd. | £100 in 1/- shares ..... | Film producers ..... | 33, St. James's Street, S.W. |
| Children's Theatre, Ltd.... | Company limited by guarantee without share capital. | To acquire the Toynbee Hall Theatre, Stepney, and to establish, maintain and operate a children's theatre or theatres, kinemas, entertainments, etc. | Toynbee Hall, Aldgate, E.1. |
| Cinema Supplies (Ireland), Ltd. | £2,000 in £1 shares ..... | — | — |
| Collyhurst Rivoli, Ltd.... | £1,050 in 1,000 pref. shares of £1 and 1,000 ord. shares of 1/-. | Kinema proprietors..... | 64, Park Street, W.1. |
| G. S. (Management), Ltd. | £100 in £1 shares..... | Theatre and kinema proprietors. | 140, Park Lane, W.1. |
| Gorton Rivoli, Ltd..... | £1,050 in 1,000 pref. shares of £1 and 1,000 ord. shares of 1/-. | Kinema proprietors..... | 64, Park Street, W.1. |
| Individual Pictures, Ltd. | £500 in £1 shares..... | Producers of kinematograph films. | 9, Cavendish Square, W.1. |
| John Baxter Productions, Ltd. | £2,000 in £1 shares ..... | Producers of kinematograph films. | Solicitors: Ashby, Rogers & Fournier, W.C. |
| Kingdom Productions, Ltd. | £1,000 in £1 shares ..... | To carry on the business of producers, distributors and exhibitors of religious films. | — |

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Lenton Abbey Astoria, Ltd. | £1,050 in 1,000 pref. shares of £1 and 1,000 ord, shares of 1/-. | Kinema proprietors..... | 64, Park Street, W.1. |
| Luxor Cinema (Menai Bridge), Ltd. | £1,000 in £1 shares ..... | Kinema proprietors..... | Luxor Cinema, Llanrwst |
| Nessa Services, Ltd. ..... | £1,000 in £1 shares ..... | Kinema, electrical, mechanical engineers, etc. | 65, High Street, Wimbledon, S.W.19. |
| Old Colwyn Supreme Picture Theatre, Ltd. | £2,000 in £1 shares ..... | To acquire the Supreme Picture Theatre, Old Colwyn. | Cefn Road, Old Colwyn, Denbigh. |
| Preston Entertainments, Ltd. | £2,000 in £1 shares ..... | Kinema proprietors..... | Empress Cinema, Eldon Street, Preston, Lancs |
| Safety Screens, Ltd. ..... | £1,000 in £1 shares ..... | Manufacturers of and dealers in fire-prevention appliances, fireproof curtains, etc. | 8, Southampton Row, W.C.1. |
| Smart's Amusements, Ltd., Syd. | £1,000 in £1 shares ..... | Amusement caterers ... | Barclay's Bank Chambers, 153, Chiswick High Road, W.4. |
| Thomas's Entertainments, Ltd. | £3,000 in £1 shares ..... | To acquire the business of an amusement caterer carried on by John F. Thomas at Leicester. | 8, Silver Street, Leicester. |

## MAY.

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Ace Cinema (Queensborough), Ltd. | £500 in £1 shares..... | Kinema proprietors..... | 324, Avery Hill Road, Eltham, S.E.9. |
| Charles, Ltd., Guy ..... | £100 in £1 shares..... | Play and film producers | 20, Sackville Street, W.1 |
| Ecclesfield Picture House, Ltd. | £15,000 in £1 shares ... | Kinema proprietors..... | 842, Chesterfield Road, Sheffield. |
| Kean Film Productions, Ltd. | £1,000 in £1 shares ..... | Film producers ..... | 46, Park Square, Leeds, 1 |
| Managers' Federation Society, Ltd. | Limited by guarantee without share capital, with 500 members, each liable for 5/- in the event of winding up. | To promote and protect the interests of managers, to regulate the relations between managers and employers and others, etc. | Solicitors: Norman Hart & Mitchell, 21, Panton Street, S.W.1. |
| Mayfair Ballroom (Kilkenny), Ltd. | £10,000 in £1 shares ... | Dance hall and kinema proprietors. | — |
| Modern Cinemas (Nottingham), Ltd. | £100 in £1 shares..... | Kinema proprietors..... | 24, Corridor Chambers, Market Place, Leicester. |
| Naturalfotos (London), Ltd. | £1,000 in £1 shares ..... | Manufacturers and dealers in photographic and kinematographic apparatus. | Solicitors: Denton, Hall & Burgin, W.C.1. |
| Olmar Productions, Ltd. | £100 in £1 shares..... | Theatre and kinema proprietors. | 32, Sackville Street, W.1 |
| Orbis International Publicity, Ltd. | £100 in £1 shares..... | To promote and carry out research and publicity in connection with the exploitation of films, and particularly the export of British films. | — |
| Stanley, Ltd., Edgar ..... | £200 in £1 shares..... | Kinema proprietors, booking agents for theatres, etc. | 30, Sheringham Avenue, Southgate, N.14. |
| Star Cinemas (Wetherby), Ltd. | £100 in £1 shares..... | Kinema proprietors..... | New Star Cinema, Aire Street, Castleford, Yorks. |
| Three Dimensional Films, Ltd. | £1,000 in 1/- shares ... | Film producers, manufacturers, exhibitors, dealers and renters, kinema proprietors, etc. | Salisbury House, London Wall, E.C.2. |
| Trust Films, Ltd. ..... | £100 in £1 shares..... | Film producers and distributors. | 119, Bishopsgate, E.C.2. |
| Written Posters, Ltd. ... | £100 in £1 shares..... | Poster writers and advertisers. | 16, Devonshire Road, Handsworth, Birmingham. |

## JUNE

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| A. and D. Films, Ltd..... | £100 in £1 shares..... | Film producers and renters. | Solicitors : Stanley Jarrett & Co., 17, Shaftesbury Avenue, W.1. |
| Abbey Entertainments, Ltd. | £10,000 in £1 shares ... | Kinema proprietors ... | 20, Bardon Chambers, Infirmary Street, Leeds, 1. |
| Associated Picture Houses (1944), Ltd. | £100,000 in £1 shares ... | Producers, renters and exhibitors of kinematograph films. | — |
| Grand Cinema (Bermondsey), Ltd. | £1,000 in £1 shares ..... | Kinema proprietors ... | Evelyn House, 62, Oxford Street, W.1. |
| J.B.R. Cinemas (Alexandra), Ltd. | £1,000 in £1 shares ..... | Kinema proprietors..... | 107, Duke Street, Barrow - in - Furness, Lancs. |
| J.B.R. Cinemas (Scala), Ltd. | £1,000 in £1 shares ..... | Kinema proprietors ... | 107, Duke Street, Barrow - in - Furness, Lancs. |
| J.R. Cinemas, Ltd. ..... | £100 in £1 shares..... | Kinema proprietors ... | 15, Cullum Street, E.C.3. |
| Lacfilms, Ltd. ..... | £5,000 in £1 shares ..... | To exploit a secret process for the manufacture of special sound - recording films and allied products, to carry on the business of kinematographers, etc. | 49, Leadenhall Street, E.C.3. |
| Maindee Cinemas, Ltd. ... | £5,000 in £1 shares ..... | Kinema proprietors ... | Solicitors : Thos. John & Co., Cardiff. |
| Merlin Film Co., Ltd. ..... | £2,000 in £1 shares ..... | Film producers ..... | 18, Old Burlington Street, W.1. |
| Picture House (Princes End), Ltd. | £3,000 in £1 shares ..... | Kinema proprietors ... | 38, Edward Street, West Bromwich, Staffs. |
| Queen's Cinema (Bradford), Ltd. | £5,000 in 4,000 6½% cum. red. pref. shares of £1, 2,000 "A" ord. shares of 5/- and 2,000 ord. shares of 5/-. | To acquire the Queen's Cinema, Laisterdyke, Bradford. | Henry Street, Keighley |
| Ridges Entertainments, Ltd. | £5,000 in £1 shares ..... | To acquire a piece of land on the Ridges Estate, N. Shields, to carry on the business of kinema proprietors, etc. | 71, Howard Street, N. Shields. |
| Rodtree Productions, Ltd. | £1,000 in £1 shares ..... | Theatre and kinema proprietors. | 21, South Lambeth Road, S.W.8. |
| Sound Rentals, Ltd. ..... | £100 in £1 shares..... | Manufacturers of and dealers in wireless and kinema apparatus | Solicitor : E. R. J. Leggett, 11, Bolt Court, E.C.4. |
| Studt's Amusements, Ltd. | £2,000 in £1 shares ..... | Amusement caterers ... | 166, Streatham Hill, S.W.2. |
| Tay Productions, Ltd. ... | £500 in £1 shares..... | Play and film producers | Solicitors : Vint, Hill and Killick, Bradford. |
| Venture Theatrical Productions, Ltd. | £5,000 in £1 shares ..... | Musical agents, promoters of concerts, plays and kinematograph shows. | Solicitors : Hicks, Arnold & Co., W.C.2. |
| Victoria Hall Entertainments, Ltd. | £1,000 in £1 shares ..... | Entertainment producers, film and television recorders and presenters. | 85, Victoria Street, St. Albans. |

## JULY

| *Names.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Anglo-European Radio, Ltd. | £100 in 1/- shares ..... | Promoters of television and radio programmes (commercial and otherwise), kinema proprietors, etc. | 146, Bishopsgate, E.C.2 |
| Cappoquin Cinemas, Ltd. | £10,000 in £1 shares ... | Kinema proprietors ... | —— |

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Cine-Film-Tex, Ltd. | £1,000 in 1/- shares | To acquire the business of a film processor carried on by A. H. Thompson at 84, Highgate High Street, N.6. | 8, St. Anne's Court, Wardour Street, W.1. |
| Gatehouse Estates (Tenby), Ltd. | £40,000 in £1 shares | Licensed victuallers, owners of theatres, kinemas, etc. | Royal Gatehouse Hotel, Tenby. |
| Griffin, Ltd., Arthur | £2,000 in £1 shares | Kinema proprietors | Hill Top Picture House, West Bromwich. |
| Kerek, Ltd. | £100 in 51 "A" and 49 "B" shares of £1. | Makers and distributors of photographic films and the photo-mechanical reproduction thereof. | Solicitors: Richards, Butler & Co., E.C. |
| Leyon Ley, Ltd. | £10,000 in £50 shares | Restaurateurs, producers of plays and films, etc. | 6, Dyers Buildings, E.C.4. |
| Ritz Cinema (Whitwell), Ltd. | £1,000 in £1 shares | Kinema and theatre proprietors. | —— |

## AUGUST.

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Anderson, Ltd., Doris I. | £500 in £1 shares | Designers and decorative artists. | 215, High Street, Hounslow. |
| Atalanta Picture House, Ltd. | £10,000 in £1 shares | Entertainment and amusement proprietors. | —— |
| Cinema (Adlington), Ltd. | £3,000 in £1 shares | Kinema proprietors | Wellfield Mill, Whalley Road, Clayton-le-Moors. |
| Cosy Cinema (Glasshoughton), Ltd. | £5,000 in £1 shares | Kinema proprietors | 23, Park Row, Leeds. |
| Denham and Pinewood Holdings, Ltd. | £600,000 in 150,000 "A" ordinary, 150,000 "B" ordinary, 150,000 "C" ordinary and 150,000 "D" ordinary shares of £1. | To carry on the business of an investment and trust company, to acquire and hold shares, stocks, securities and property, to carry on the business of film studio proprietors, film producers, manufacturers of and dealers in chemicals and materials for the kinematographic, photographic and musical industries. | Solicitors: Richards Butler & Co., 88, Leadenhall Street, E.C.3. |
| Film Depots, Ltd. | £1,000 in £1 shares | Film vault owners, renters, producers, etc. | Martins Bank Chambers 123/5, Clayton Street, Newcastle-on-Tyne. |
| Film Producers' Guild, Ltd. | £100 in £1 shares | Film producers | Guild House, Upper St. Martin's Lane, W.C.2. |
| Lyric Cinema (Burradon), Ltd. | £500 in £1 shares | Kinema proprietors | Groat House, Groat Market, Newcastle-on-Tyne. |
| Musarts, Ltd. | £5,000 in 1,000 ordinary and 4,000 5% cum. par. pref. shares of £1. | Theatrical publishers, film producers, etc. | 146a, Queen Victoria Street, E.C.4. |
| Parkwood Productions, Ltd. | £1,000 in £1 shares | Producers of stage plays, films, etc. | 22, Bridge Street, Manchester, 3. |
| Ritz (Golcar), Ltd. | £4,000 in £1 shares | To carry on the business of kinema, theatre and concert hall proprietors. | Opera House, Ripon. |

## SEPTEMBER.

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Basic Films, Ltd. | £130 in £1 shares | Producers and distributors of documentary, educational and scientific films. | Solicitors: Pollard & Co., 17, Victoria Street, S.W.1. |

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Carlton Cinema (Washington), Ltd. | £500 in £1 shares..... | Kinema proprietors ... | 123–5, Clayton Street, Newcastle-on-Tyne, 1. |
| Dundalk Cinemas, Ltd. | £30,000 in £1 shares ... | Kinema proprietors ... | — |
| Durran & Son (Reading), Ltd. | £100 in 1,000 6% cum. pref. and 1,000 ord. shares of 1/– | Theatre, kinema, entertainment proprietors, etc. | 9, Oxford Road, Reading |
| F.A.C.E., Ltd..... | £1,000 in £1 shares ..... | Billiard hall, theatre and kinema proprietors | Broadway, Peterborough. |
| Hexagon Productions, Ltd. | £1,000 in £1 shares ..... | Film producers ..... | Old Garden, Cambridge Park, Twickenham. |
| Horton Road Cinema, Ltd. | £3,000 in £1 shares ..... | Kinema proprietors..... | 38a Northgate Street, Chester. |
| Metalliform, Ltd. ..... | £1,000 in £1 shares ..... | Manufacturers of and dealers in tubular steel, kinema, office fittings, etc. | Wooller's Mills, Kirkstall Hill, Leeds, 5. |
| New Tolmer (1944), Ltd. | £500 in £1 shares..... | Kinema proprietors ... | Tolmer Cinema, Tolmer Square, N.W.1. |
| Perry & Son (Lye), Ltd., The. | £6,000 in £1 shares ..... | Steel metal worker, maker of film transit cases, etc. | Agricultural Works, Bromley Street, Lye, Stourbridge. |
| Regal (Auchterarder), Ltd. | £2,000 in £1 shares ..... | Entertainment caterers | Bannerman House, 27, S. Tay Street, Dundee |
| Rex (Cramlington), Cinema, Ltd. | £500 in 5/– shares ..... | Kinema proprietors ... | Rex Cinema, Cramlington, Northumberland. |
| Standard Equipments, Ltd. | £750 in £1 shares..... | To carry on the business of manufacturers of and dealers in mechanical and scientific instruments, kinematograph apparatus, etc. | 5, Skipton Street, Morecambe and Heysham. |
| Teblon Sound Equipment, | £1,000 in £1 shares ..... | Manufacturers of and dealers in gramophones, projectors, microphones, cameras in conjunction with kinematograph films or otherwise, kinematograph specialists, etc. | Wrigley, Keighley Road, Illingworth Halifax. |
| Windmill Country Entertainments, Ltd. | £1,000 in £1 shares ..... | Kinema proprietors ... | Windsor Place, Shrewsbury, Salop. |

## OCTOBER

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Alfa Three Dimensional Photography, Ltd. | £1,000 in £1 shares ..... | Photographers, research workers, manufacturers. | 72, Wardour Street, W.1. |
| Amatec, Ltd. ..... | £2,000 in £1 shares ..... | Manufacturers of and dealers in kinematographic, photographic and radio allied appliances. | — |
| Aser Exhibitors, Ltd. ... | £1,000 in £1 shares ..... | Kinema proprietors ... | 34, Pencester Road, Dover. |
| Baildon Cinema Co., Ltd. | £3,000 in £1 shares ..... | Kinema proprietors ... | — |
| Blackheath Film Unit, Ltd. | £10,000 in £1 shares ... | To acquire the business of the Blackheath Film Unit, and to carry on the business of film producers, exhibitors, renters, distributors and owners. | Winchester House, Blackheath, S.E.3. |
| Elmec Kinema Equipments, Ltd. | £10,000 in £1 shares ... | Manufacturers of and dealers in kinematograph apparatus, | 32, The Mall, Ealing, W.5. |
| London and Overseas Film Services, Ltd. | £2,000 in £1 shares ..... | Importers, exporters, producers and distributors of and agents for films. | 247, Regent Street, W.1. |
| Palace (Oswaldtwistle), Ltd. | £3,000 in £1 shares ..... | Kinema proprietors ... | 20, Willow Street, Accrington. |
| R.W.L. Productions, Ltd. | £100 in £1 shares..... | Stage and film Producers | 16, Albemarle Street, W.1. |

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Regal Cinema, Alderley Edge, Ltd. | £100 in £1 shares..... | Kinema proprietors ... | 79, Mosley Street, Manchester, 2. |
| Rex Cinema (Clayton-le-Moors), Ltd. | £2,000 in £1 shares ..... | Kinema proprietors ... | Wellfield Mill, Whalley Road, Clayton-le-Moors. |
| United Film and Radio Exchange, Ltd. | £100 in £1 shares..... | Film, radio agents ..... | Solicitors: Ashby Rogers and Fournier, W.C.2. |
| Vickers Kinema Astley, Ltd. | £500 in £1 shares..... | To acquire the kinema Astley, Lancs., now belonging to the Kinema (Astley), Ltd. | 11–13, Victoria Street, Liverpool. |
| Westcliff Cinemas, Ltd. | £100 in £1 shares..... | Kinema proprietors, etc. | — |
| Worton Hall Studios (1944), Ltd. | £10,000 in 5,000 "A" and 5,000 "B" shares of £1. | Studio owners, film producers, etc. | 17, Manchester Square, W.1. |

## NOVEMBER

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| B.A.T. Productions, Ltd. | £1,000 in £1 shares ..... | Producers of plays, films, entertainments, clubs, etc. | Aldwych House, W.C.2. |
| British Tricolour Process, | £10,000 in 2/– shares... | Manufacturers of and dealers in cameras, photographic apparatus and materials, kinematograph films. | Solicitors: Clifford, Turner & Co., E.C.2. |
| Cine and General Instruments, Ltd. | £500 in £1 shares..... | Manufacturers of and dealers in kinematograph and photographic apparatus. | 1, Southwood Road, S.E.9. |
| Clifton Cinema (Kettering), Ltd. | £100 in £1 shares..... | To acquire the Savoy, Kettering. | 16, Devonshire Road Handsworth Road Birmingham. |
| Crabert (Stanley), Cinemas, Ltd. | £6,000 in £1 shares ..... | Kinema, theatre and music-hall proprietors and managers. | Pavilion Cinema, High Street, Stanley. |
| Deimar Cinemas, Ltd. ... | £100 in £1 ahares ..... | Kinemas proprietors..... | 73, Basinghall Street, E.C.2. |
| East Wemyss Cinema, Ltd., | £5,000 in £1 shares... | Entertainment proprietors. | — |
| M. and B. Equipments, Ltd. | £1,000 in £1 shares ..... | Kinematographic, photographic, electrical, radio, acoustic, scientific and general engineers. | — — |
| Malcolm Clubs, Ltd. ..... | Company limited by guarantee without share capital. | To provide "Malcolm Clubs" for members of the Royal, Dominion and Allied Air Forces, to carry on the business of caterers, promoters of kinematographic and other entertainments, etc. | Solicitors: Denton, Hall and Burgin, W.C.1. |
| Muntzer, Ltd. ..... | £100 in £1 shares..... | Decorators, kinema and theatre furnishers. | 58, Margaret Street, W.1. |
| Pershore Picture House, | £2,000 in £1 Shares..... | Kinema proprietors..... | 38, Edward Street, West Bromwich. |
| Radio and Cinevision, Ltd., | £1,000 in £1 shares ... | To acquire the electrical and wireless business carried on by Leslie Shann as "Auto Electric Wireless Services" at Leeds. | 355, Harehills Lane, Leeds, 9. |
| Radion (Billericay), Ltd. | £500 in 5/– shares ..... | To acquire the Ritz Cinema, Billericay, Essex. | 12 Woodcote Road, Wallington, Surrey. |
| Radion (Halstead), Ltd. | £500 in 5/– shares ..... | To acquire the business of a kinema proprietor carried on at the Empire Cinema, Halstead, Essex. | 12, Woodcote Road, Wallington, Surrey. |
| Radion (Wickford), Ltd. | £500 in 5/– shares ..... | To acquire the buisness carried on at the Carlton, Wickford, Essex. | 12, Woodcote Road, Wallington, Surrey. |

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Ralph Reader Productions, Ltd. | £100 in £1 shares ..... | Play and film producers | 85, Shaftesbury Avenue, W.1. |
| Regal Cinema (Lisburn), Ltd. | £10,000 in £1 shares ... | Kinema proprietors ... | Whitehall Buildings, Ann Street, Belfast. |
| Regent (Huddersfield), Ltd. | £100 in £1 shares..... | To take over business of kinema proprietors carried on at the Regent Cinema, Fartown, Huddersfield. | New Star Cinema, Aire Street, Castleford, Yorks. |
| Savage Transformers, Ltd. | £1,000 in 1/- shares ... | Electrical and acoustic engineers. | 51–52, Northgate Street, Devizes. |
| Star Cinema (Hebden Bridge), Ltd. | £100 in £1 shares..... | Kinema proprietors..... | New Star Cinema, Acre Street, Castleford, Yorks. |

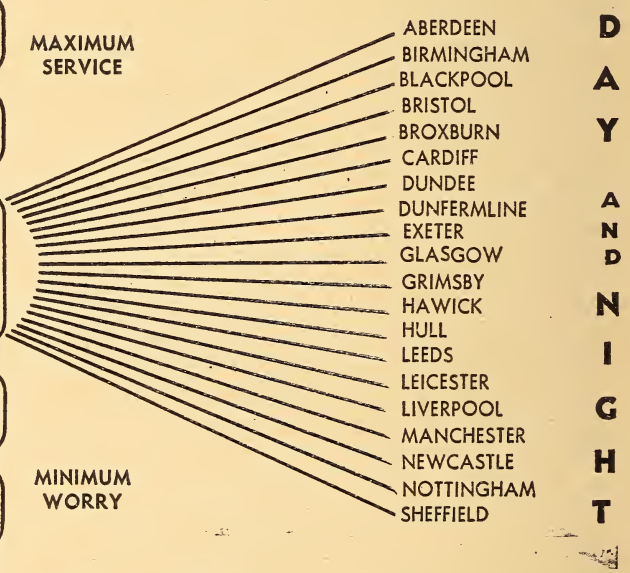
## DECEMBER

| *Name.* | *Capital.* | *Nature of Business.* | *Registered Office.* |
|---|---|---|---|
| Aldridge Cinema, Ltd. ... | £10,000 in £1 shares ... | Kinema proprietors ... | 125, Edmund Street, Birmingham. |
| Amalgamated Entertainments (Nenagh), Ltd. | £20,000 in 24,000 ord. shares of 10/- and 8,000 6% cum. pref. shares of £1. | Entertainment, kinematograph theatre proprietors, etc. | — |
| Eagle-Lion Distributors (Middle East), Ltd. | £1,000 in £1 shares ..... | To carry on in the Middle East, or elsewhere, the business of manufacturers of and dealers in kinematograph films and pictures, etc. | Solicitors: Richards, Butler & Co., E.C.3. |
| Fogwell, Ltd., Reginald... | £1,000 in £1 shares ..... | Play and film producers | — |
| G.C.T. (Barnet), Ltd. ..... | £100 in £1 shares..... | Theatre and kinema proprietors and agents. | — |
| G.C.T. (Potters Bar), Ltd. | £100 in £1 shares..... | Theatre and kinema proprietors and agents. | — |
| Gaye Motion Pictures, Ltd. | £700 in £1 shares..... | Producers, distributors and exhibitors. | Angel Road Works, Angel Road, Edmonton, N.19. |
| Hudson Cinemas, Ltd. ... | £5,000 in 4,500 red. pref. shares of £1 and 10,000 ord. shares of 1/-. | To acquire the business of a kinema and cafe proprietor at Sheringham. | Solicitors: Machin & Co., 17–19, George Street, West Luton. |
| Jay Lewis Productions, Ltd. | £100 in £1 shares..... | Film producers, playwrights, etc. | Solicitors: E. P. Rugg & Co., 12, Henrietta Street, W.C.2. |
| Lansdowne, Ltd., F. ..... | £6,000 in £1 shares ..... | Proprietors of kinematograph film vaults, carriers, film printers, etc. | Solicitors: H. V. Harroway & Son, W.C.1. |
| Laurence & Desmond, Ltd. | £1,000 in £1 shares ..... | Kinema and theatre proprietors. | 166–8, Bishopsgate, E.C.2. |
| Ostrovs Cinema, Ltd. ... | £2,500 in £1 shares ..... | To take over the tenancy of the Palace Theatre, Swansea, with benefit of option for lease. | Palace Theatre, High Street, Swansea. |
| Rolly-Wright, Ltd..... | £2,500 in £1 shares ..... | Manufacturers of and dealers in cameras, lenses, photographic and kinematographic apparatus. | — |
| Star Parade, Ltd. ..... | £500 in £1 shares..... | Film producers, distributors and exhibitors, especially short films publicising the British film Industry and artistes. | — |
| Triton Films, Ltd. ..... | £1,000 in 1/- shares ... | Film producers ..... | 22, Charing Cross Road, W.C.2. |
| W. & D. Enterprises, Ltd. | £500 in £1 shares..... | Film agents, renters, theatrical agents, kinema and theatre furnishers, advertising agents, etc. | 2, Darleton Street, Liverpool. |

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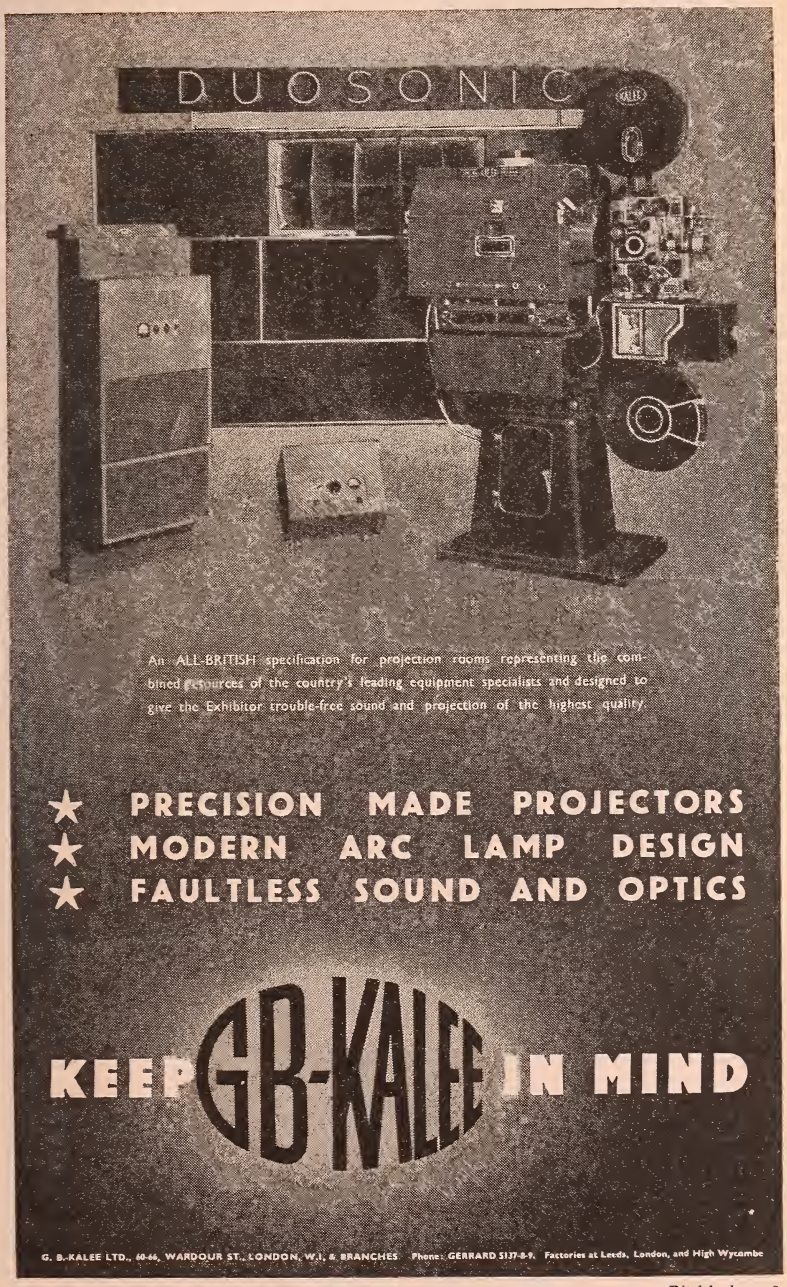

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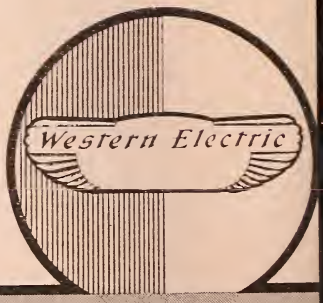
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# THEATRE AND EQUIPMENT SECTION

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# KINEMA TECHNIQUE AND APPARATUS

By James Benson

Acting Editor, "Ideal Kinema."

## MONOPOLY.

THE Report of a Sub-Committee of the Cinematograph Films Council on "Tendencies to Monopoly in the Cinematograph Film Industry" provided the Trade with the most important and sustained topic for discussion by all sections it has known for some years. One of the reasons was that it interpreted the scope of its inquiry outside the strict limits of monopoly and entered other fields of Trade activity.

Producers, renters, and exhibitors whose observations were invited by the Board of Trade were divided upon its recommendations, but submitted considered comment which was largely the result of compromise. The Association of Cinematograph Technicians, however, reported very favourably upon the Report.

The recommendations of the Films Council Sub-committee were: (1) That legislation should be introduced preventing expansion of large circuits except by permission of the Board of Trade; (2) that precautions should be taken to prevent physical control of British kinema combines from passing into foreign hands; (3, 4 and 5) a fair allocation of studio space; (6) provision of technical training facilities; (7) establishment of a film finance corporation to help qualified producers and establish a renting organisation for home and overseas markets (9); (8) a tribunal to arbitrate on film hire and similar grievances; (12) increase of quota requirements on renters and exhibitors; (11, 13, 14, 15, 16) reform of certain trade practices; (17) control over kinema ownership changes; (18) reform of barring practices; (19) overseas selling organisations; (20) reform of U.S. taxation; (21, 22) increase of exhibition in U.S. and British Commonwealth territories.

The C.E.A. supported paragraphs 1, 3, 4, 6, 7, 10, 11, 13, 18, 20, 21 and 22, though with certain reservations regarding details. It opposed paragraphs 2, 5, 12, 14, 17, and refrained from comment on 9, 15, 16 and 19. On paragraph 8 the suggestion was made of a National Arbitration Board under the National Arbitration Order, 1940, instead of the Tribunal as suggested in the Report. On paragraph 12 the Association stated that it could not agree to substantial increases in quota being fixed in advance of better production facilities.

K.R.S. members questioned whether the tendencies towards monopoly existed as stated in the Report; the Tribunal was opposed, and the opinion was expressed that other recommendations showed a lack of knowledge of the film Trade by the Committee.

## TECHNICAL EDUCATION

ONE of the most encouraging aspects of the British film Industry during 1944 is the attention given to improving the technical knowledge and skill of those employed and to be employed in the various activities.

The Report of the Cinematograph Films Council's sub-committee on monopolistic tendencies in the Industry drew attention to the need for greater opportunities for technical education, but when the Report was commented on by various bodies, it was pointed out in many directions that associations and unions within the Industries had already taken this matter in hand, and

had plans already under discussion or in draft form to put into practice as soon as opportunity served.

The British Kinematograph Society, which, even through the difficult "blitz" and flying-bomb period, held regular meetings for lectures and discussions had enlarged its activities by the creation of a Theatre Division in June, and a Sub-Standard Division in November, and had laid the foundation of a Film Production Division which it was hoped to launch in March, 1945. The aim of these divisions was to heighten interest and increase technical knowledge by lectures, demonstrations and symposia and to afford members opportunities for exchange of experiences and for discussion of various problems.

In conjunction with the Regent Street Polytechnic, the B.K.S. has been running courses in kinematography since 1931. Towards the end of 1944, the Society took the step of instituting two scholarships of £50 each at the Polytechnic, and these were augmented by the offer by "Bill" Barker of two bursaries of £25 and £10 each to those entrants who were runners-up for the two B.K.S. scholarships. A meeting was also called at the Polytechnic in January, 1945, to discuss technical education, when plans for an Educational Council, representative of the whole Industry were outlined.

The labour unions serving the Industry also took a hand in educational planning. In a manifesto dated January 1, 1945, the Association of Cine-Technicians set out a scheme of apprenticeship for studio technicians, which should provide adequate theoretrical training in day and evening school as as practical work in studio and laboratory.

The National Association of Theatre and Kinema Employees has also outlined a training scheme to regulate the entry of apprentices and probationers and provide technical training.

The lead in providing a scheme of training for junior projectionists within the Government's idea of assisted technical education was taken by enthusiasts in the Notts and Derby area, where in association with the Nottingham Education Authority a training course was inaugurated in October at University College. Prospective trainees were divided into three age groups and classes were arranged to take place in the morning, twice a week. The first term ended at Christmas ; the session closes in March with an examination. The plan of training covers two years.

## RE-ABSORPTION OF TECHNICIANS

TWO other aspects of training have also been regarded by unions and Trade associations. The problem of re-absorption of technicians serving in the Forces has been considered by the Association of Cine Technicians, which has produced a set of proposals for training and rehabilitation to enable Service men to retain their skill at their pre-war job, and has considered also the manner in which disabled persons may be trained for duties in studios and laboratories. How far Government help will be available to put these proposals into practice remains to be seen.

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So far, the Government's attitude has been vacillating and disappointing. It announced in August, 1943, through Sir Walter Womersley, M.P., speaking for the Ministry of Pensions, that it would welcome trade schemes for the training of ex-Servicemen in various professions and trades. The C.E.A., with the technical assistance of the B.K.S., produced a scheme which, after being acknowledged and then shelved was resuscitated in February, 1944, when the KINE made representations to the Ministry of Labour. Government promises of financial support were forthcoming for the scheme as re-submitted, but in September, 1944, the Ministry of Labour intimated that it was unlikely that it would be able to provide any central training for disabled Servicemen. This has thrown the training of projectionists back upon the Trade, which has, in certain localities, endeavoured to stimulate local educational bodies to provide technical education facilities.

## THE FILM CARE MOVEMENT

A MOVEMENT which deserved more encouragement than has fallen to its lot is the Film Damage Advisory Committee scheme, which, beginning in the Nottinham district spread widely to other areas. Birmingham, as the distributing centre for films circulating in the Midlands, obviously suggested itself as the natural centre of a union of similar committees.

A Midland Counties Film Damage Advisory Committee was formed as a parent body, and J. M. Cannon, of the Clifton Circuit, was appointed secretary. It was expected that the scheme would embrace 600 kinemas, and that by tracking down those who were responsible for unnecessary damage to films, longer life for the film would be secured, and lower-run projectionists be saved a great deal of work and anxiety.

Naturally, the work involved expense as well as work, and an application was made to the Kinematograph Renters' Society, whose members are owners of damaged films to contribute to the cost of running the committee, which should have a paid official. This the K.R.S. declined to do, although it had made a contribution of £50 to the Notts. and Derby Committee, and as a result the Birmingham C.E.A. decided to wind up the committee. Feeling, however, that the work being done was important, some of the members of the committee determined to carry on in the hope of the value of their work being eventually recognised. All those who gave so freely of their voluntary work—exhibitors, projectionists and renters' employees—deserve high commendation for the effort made to put an end to the mutilation scandal which, during the war period, due to inexperienced employees in the projection room and elsewhere, has grown to an alarming extent.

Northern Ireland, which began a training and supervision scheme early in 1944 with a kinema engineer in charge, has been running very successfully. Reporting at the end of the year, the engineer records 308 official visits to kinemas to advise and assist operators in the care of apparatus, and the running of a course of lectures at Belfast Technology College. The K.R.S. has voted a 50 per cent. contribution to the cost of the North Ireland scheme.

## POST-WAR TECHNIQUE

IN common with other trades, the kinematograph Industry has been thinking n terms of post-war reconstruction, and with projection and other apparatus, furnishings, seatings, etc., having had to stand heavy wear during five and a half years' of war without renewal, a big demand is sure to follow the release of engineers and other workers to manufacture the equipment now so urgently needed.

Beyond the actual provision of "repeats" of existing types, however, the question of new forms of apparatus has to be considered. In this con-

nection, the President of the B.K.S., A. G. D. West, M.A., B.Sc., F.R.P.S., set out in an address given to the Society in October what has come to be known as "A Ten-Year Plan for the Industry." The ten years be divided into five "two-year" periods, the first of which would be concerned with rehabilitation, including more intelligible sound, with better theatre acoustics and brighter pictures. The second period should see the colour situation settled; the third, satisfactory large-screen television with entirely electronic equipment; the fourth, colour television in the kinema; the fifth, stereoscopy. This vision, of course, links up with technical education and the means taken to attract good research brains to the Industry and to see that every technician even down to the "clapper-boy," should be fully trained.

## QUOTA CHANGES.

CHANGES in quota film figures for the three-year period 1945 to 1948 were announced by the Board of Trade towards the close of 1944. For the first year, 1945-46, both renters, and exhibitors, quota of British long film remains as before at 20 per cent. renters and 15 per cent. exhibitors. In each of the subsequent years they rise by 2½ per cent. per year, reaching 25 per cent. (renters) and 20 per cent. (exhibitors) in 1947-48. Short film quota for 1945-46 is 22½ per cent. (renters) and 20 per cent. (exhibitors); for 1946-47 and 1947-48, 25 per cent. (renters) and 22½ per cent. (exhibitors).

Labour cost tests for films counting for renters' quota were increased by 50 per cent. No labour cost tests were imposed in respect of short films for quota, despite considerable agitation that these should be imposed.

Surprising statistics relating to the industry's war effort were given in April by Arnold Williams, general manager of National Screen Service, Ltd.

Before the war Kodak and Ilford produced about 320,000,000 ft. of 35 mm. stock per annum and 1,500,000 ft. of 16 mm. film; but since the war the annual output of 16 mm. for the services alone was 75,000,000 ft. and a total of one-third of that total film output was for war purposes. The exhibition side of the industry catered for a weekly audience of 30 million.

Ministry of Food "flashes" to the number of 108 (to that date) had been screened, and an audience representing 4,000,000,000 admissions had seen the 130 M. of I. shorts issued during the first three years. In addition kinemas had paid up to a maximum of £41,000,000 per annum in E.T., five times the pre-war payment. From the exhibitors' revenue of £100,000,000 per annum, when E.T. was deducted, £20,000,000 was sent by renters to the U.S.A. and from the remaining £40,000,000, about £10,000,000 was paid in E.P.T.

## BUILDING AND DESIGN.

HOPES entertained at the beginning of the year that rebuilding of damaged kinemas in industrial and residential districts might be undertaken have failed of fulfilment. The demand for dwelling-houses, which everyone recognises as a first priority, has been increased by the new damage inflicted by flying bombs, a form of wanton attack which, while it has mainly affected the south of England, has drawn from other areas labour and materials which might have been expended there.

Attention has been given to replanning areas devastated by enemy attack during the past five years, one especial area—Plymouth—having been planned upon a scale which includes dwelling-houses on the outskirts, built around a community centre, of which the kinema is a part, and a layout of the centre city area which retains super kinemas and theatres with adjacent carparks for the use of those who visit the city in search of entertainment.

In order to guide those who will have the responsibility of rehabilitating these buildings which have been partially destroyed or severely damaged by

enemy action, the Department of Scientific and Building Research, Watford, has prepared a series of pamphlets giving advice on the course to be followed where structural steel members are distorted or weakened, and upon restoration of paintwork, repairs to stucco, asphalt, brickwork, etc.

The embargo upon expenditure for rebuilding still continues, with a recent extension of the area to where the restriction to £10 spent upon repairs applies. Any cost above that figure needs a special consent.

Due to increased cost of building it is likely that kinema design, when it is undertaken, will be of the extremely simple kind. Patron comfort cannot be sacrificed, nor can efficiency in putting over the entertainment provided; there will, however, be a move to economise in other respects and what decoration is introduced will be without excess of ornament. Wherever improvement can be made without undue cost this will be undertaken. The incorporation of advertising areas in the front of the building is an idea which many have courted with, with a façade upon which publicity can be projected from a hidden light source.

With the restriction on expenditure referred to earlier, it is difficult to maintain property in sufficiently good repair to prevent structural deterioration. The main cause of this is the entry of weather into joints and subsequent spread over adjacent walls, and during winter, frost causing bursts in water supply pipes. Licences must be sought to expend when this takes place on a large scale, and the assistance of **Modernisation, Ltd.,** has been very valuable in many instances.

## RE-ASSESSMENT PROBLEMS.

IN several areas, rating authorities have been busy during the year increasing assessments, on the grounds that kinema business has been good, and consequently the buildings should be rated higher. This basis is fallacious, for in a large number of cases the better business done has benefited the National Exchequer rather than the proprietor of the kinema, whose increased takings have disappeared in Entertainment Tax and Excess Profits Duty.

The advice given by the C.E.A. not to supply figures to the rating authority except under advice from headquarters has been met in some areas by Income Tax technique; the assessment of the property at a high figure, and the reliance on the exhibitors' appeal against the assessment to produce the figures refused earlier.

On the general question of re-assessment the rating advisers to the C.E.A. (Sidney H. and D. Graham Motion) comment in the current Annual Report of the Association that the prosperity of kinemas has become a ground of competition between the Government and the Local Rating Authority.

> "It has been a struggle between the Inspector of Taxes and the rating authorities, many of whom are getting dangerously near rating on the basis of profits earned, which has no justification in rating law.
>
> "This is getting so much like an income tax that one hears of proposed attempts to revive the question of a 'single tax'—one tax to cover income tax and rates. This would involve putting local rating into the hands of the Government (Inland Revenue) valuers, who already value properties for Schedule 'A' assessments, and would make one assessment for the same property instead of two different figures, as happens frequently under the present law.
>
> "The advocate of the 'single tax' has asked why it is necessary for two sets of people to value the same property, and claims that by having a single assessment much local prejudice and influence would be avoided, as one is bound to admit does sometimes occur. But would it not be a disadvantage on the whole to lose the local knowledge of rating committees

and assessment committees ? We think it would, but these committees and their advisers, by their very actions, are playing into the hands of the ' single taxers.'

" After all, it should not be the skill and experience in successfully building up and managing a business of whatever kind that should be rated and local residents, from whom the committees are drawn, should be able to eliminate from their minds all such irrelevant factors in arriving at the proper rental value."

## SUNDAY OPENING.

AN issue which became a very live one for exhibitors arose from the decision given by Mr. Justice Atkinson on the subject of Sunday opening. The case brought before the High Court at the instance of the C.E.A. challenged the rights of licensing justices to impose conditions regarding the exclusion of children on Sundays. The case was fought on a ban upon children's attendance at Weston-super-Mare on Sundays, and the decision given was that such a condition was *intra* and not *ultra vires*.

The judge gave his decision in this form :—

He was satisfied that the Justices were entitled to consider matters relating to the welfare, including spiritual well-being, of the community, and he held that the condition was not *ultra vires*.

As to whether the condition was unreasonable, it had to be remembered that *prima facie* the law was that Sunday performances were illegal. Parliament had given legal authority to go behind that, but only if the majority of the ratepayers of a district desired it. Weston-super-Mare ratepayers had not desired it.

His Lordship was entitled to assume that there were in Weston a number of people who believed in Sunday observance, and who wanted their children to grow up to reverence Sunday and go to church and Sunday school and who did not want to substitute films, particularly films judged suitable for members of the Forces. There were people who wanted their children to go out into the open air instead of spending several hours in a confined, smoke-laden space.

Could anyone doubt that it was good for the health of children to be kept out of kinemas on Sunday ? He had no doubt about it.

The licence was granted solely for the benefit of members of the Forces. Why was it unreasonable for the Justices to say that they must not let the licence operate to the disadvantage of the young ?

He was not prepared to hold that the Justices were acting unreasonably in imposing the condition. He held that the Justices' decision was *ultra vires* and it was impossible to say that the condition was unreasonable. He thought it was perfectly reasonable and proper. The action failed and would be dismissed.

The result of the action was that a number of licensing authorities added the condition to their licences, and towards the close of 1944 the Surrey County Council announced its intention to prohibit the attendance of children at kinemas on Sundays throughout its area of authority, the prohibition to cover not only those areas where Sunday opening had been effected through the application of the competent military authority for Sunday recreation for troops in accordance with the Emergencies Order, but also in those cases where Sunday opening had been secured through the operation of the Sunday Entertainments Act, 1932.

The C.E.A. has decided to contest this point again in a High Court action and both the Trade and local authorities will eagerly await the decision. I is considered probable that should a decision be reached adverse to kinema interests an appeal will be made to the House of Lords.

## VALUATION.

THE past year has witnessed considerable activity in the property market, and although box-office takings in Southern England have fallen this has not seriously affected property prices.

During the first quarter, super kinemas with large capacities, both in London and the provinces, were purchased by major circuits, after which period their buying activities ceased in accordance with the undertakings given to the Board of Trade.

This factor, however, had the effect of presenting more opportunities to the independent exhibitor and the smaller circuits, who readily took advantage of this position.

Takings reached a new high level, with the consequential increase in profits, although these declined during the year in the London area. Prices have remained satisfactory, although there has been a slight reduction in value as compared with 1943.

These facts are elicited from a survey of the kinema property market during 1944 by HARRIS AND GILLOW, kinema agents and valuers.

The investment side of the Industry has attracted a large number of transactions, and with Treasury consent, where necessary, mortgages have been arranged at the lowest interest rates that have prevailed since the inception of the Industry.

The keen demand for freehold ground rents secured on entertainment properties is a further indication of the stability that the Industry has attained, and these have been sold to yield interest bearing 4 per cent. to 6 per cent.

With the Government requisition of so many of the film studios, space has been difficult to secure, although, where available, very substantial rents have been paid. Worton Hall Studios, Isleworth, with its six acres of ground, was sold at a figure in the neighbourhood of £150,000, notwithstanding that it is still in requisition.

## RE-VALUATION AND WAR DAMAGE.

The services of Harris and Gillow have also been retained by exhibitors in the preparation of deferred repair certificates, enabling cash reserves to be set off against profits to finance the arrears of repairs, maintenance and upkeep accumulated by reason of the present emergency regulations.

RUSSELL & CO., the kinema surveyors and valuers, report that during the past year the wide range of their activities has been more than ever in demand, especially in the field of re-valuations, where exhibitors appreciate that the 1939 valuation is now useless owing to the enormous increase in prices of equipment, furnishings, building material, etc. With the prospect of an early end to the war, exhibitors are eager to have their halls revalued for post war reconstruction ; fees for this work are a charge against E.P.T.

Included in the list of halls taking advantage of the Russell services are the three largest kinemas in Europe, Green's Playhouses at Glasgow and Dundee, and the Gaumont State, Kilburn, as well as other houses of the Gaumont Super-Cinema circuit.

An important number of sales have been made privately, and over 132 sites have been disposed of by Russell & Co., covering the whole of Great Britain. The department dealing with war damage claims and the de-requisitioning of kinemas has been extensively and successfully engaged.

## TELEVISION.

THE opinion was widely held in the early years of the war that the close of hostilities would see enormous advances in television as the result of what has been termed " the researches of the backroom boys." Whispers which reached the public of devices having an almost wizard ability to detect and transmit movement, told of the application of these researches to television which would produce a perfect picture equal to that on the kinema screen with great advances in sensitiveness of transmission and reception apparatus.

These dreams have been somewhat rudely shattered by the Report of the Hankey Television Committee, which definitely states that there has been no discovery during war research which has had any direct effect upon television.

It is proposed to re-start transmission on the old 405 line basis, which was employed in 1938–9 for transmision and reception from Alexandra Palace for the area around London. The Committee regards this basis as unsatisfactory for large-screen television which, it holds, should approximate to 1,000 lines. Birmingham is mentioned as the first of the provincial transmitting stations, the programme being relayed from London by cable or radio link.

The passage from the Report which relates to kinema television runs as follows :

" There is agreement in the evidence of representatives of both the kinema industry and of manufacturers of equipment that the definition of the 1939 system is not high enough for large-screen reproduction in kinemas and that the television standard of definition must approach that of the kinema before large-screen television will be generally acceptable.

" We recommend that in planning the television service close attention should be given by the Advisory Committee to the possibilities of its use by kinemas, bearing in mind the difficulties to which we have referred."

When the provincial services are opened up programmes should be relayed from the main programme centre in London. Relay links between Alexandra Palace and the provincial stations may be either by cable or radio, and the Post Office will assume responsibility for research work connected with relay problems. Co-ordination of research and a patents pool are recommended.

It will be gathered from the foregoing that the kinema proprietor need have no immediate anxiety regarding either the competition of home television or that of a rival kinema installing television reception apparatus.

## SUB-STANDARD FILMS.

MORE attention is being given to the sub-standard film during the past year than ever before. The reduction of commercial films from 35 mm to 16 mm. in order that film entertainment may be made possible for American and British troops in distant and isolated areas, has awakened minds to the potentialities of the narrow gauge film.

The quality of picture and sound achieved by the newest types of projector has surprised a number of people who, a few years ago, were shaking their heads at the possibility of sub-standard films ever satisfying the average kinema-goer.

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One caution must, however, be uttered. It must not be thought that because 16 mm. is easier to operate than 35 mm—although it can operate with less expenditure of electrical energy—that the job of projection can be undertaken successfully by anyone having the merest acquaintance with projection technique. This point was emphasised very strongly in a paper delivered before the Sub-Standard Division of the British Kinematograph Society by W. Hine, managing director of Travelling Films, Ltd.

Mr. Hine's technicians, during the summer of 1944, put over a 16-mm. show in a huge Air Force hangar to an audience of 3,000 in a first-class manner, which won the approval of the troops present.

If a silver surface screen is used an audience should sit within an angle of 40 degrees on either side of the axis; if a beaded screen, the audience should be within 20 ft. No seat should be nearer the screen than three times its width.

## FURNISHING AND SEATING.

A FURTHER year has passed with its wear and tear upon carpets, seating and general furnishings, and in many cases, as surfaces have become worn down, shabbiness has become more apparent. It is a testimony to the wearing quality of material supplied in this department that it has stood up so long to the intensified wear which accompanies war-time conditions.

Wilful damage appears to have been slightly less than in previous war years, although annoying thefts of fittings still continue.

A certain amount of refurnishing and repair to seating and draperies has been carried out during the year, especially where deterioration has caused material to become dangerous and unhygienic.

**Walturdaws** have provided materials and service for such work in many parts of the country, while **Fosters (Curtains), Ltd.,** of Nottingham, reports having carried out a number of contracts for furnishing where the exhibitor has been able to obtain a licence from the Ministry of Works, a department which the company declares is very reasonable when the need is really urgent.

The old-established firm of **H. Lazarus & Son, Ltd.,** is still using all the resources at its disposal to provide long-standing customers with essential repairs and renovations, advising on ways to prevent deterioration and awaiting the time when the company's experience may be exercised to the full on new material.

Similarly, **C. R. Harrison & Sons, Ltd.,** regrets having to ask customers to wait for full deliveries of their well-known seating. As soon as that portion of the works occupied by a Ministry is released, reversion to production on a larger scale is hoped for.

**Beck & Windibank** is concentrating on renovation and re-upholstery, carrying out repairs where possible on site, and where damage is too extensive and spares are available, performing the repair at the works. Carpets and floor coverings are also receiving attention to bide the time when larger supplies will allow more generous renewal.

W. N. Lockwood, carrying on the old-established **L. B. Lockwood & Co.,** reports that his seating and furnishing experts have been very largely employed upon supplying seating and carpets in Government factory canteens and camps. Service to old-established customers is given first priority after Government orders are completed, and it is hoped shortly to increase the attention to the demand from this direction.

**W. W. Turner** and **Patersons (Glasgow), Ltd.,** are also busy on repair service in which direction it has been possible to keep in use seating which before the war would have been superseded by new. **Pathe Equipment,** having secured additional accommodation for seating and furnishing manufacture, anticipate being able to extend operations very widely in post-war days.

Similarly, **G. B.-Kalee,** with Wing-Commander Bell in charge of the theatre reconstruction department, and with the well-known Pixton seating factory as a supply source, plan a large seating output with some interesting features. It is the aim of G. B.-Kalee to supply everything needed inside the four walls of the theatre.

**Hall & Dixon** states that during the last four years the firm has been able to satisfy most of the demands which have come to them, although the supply of material has been limited.

As more materials and labour become available exhibitors will find that stage equipment of a higher grade and finish will appear, more easily erected, and capable of greater adaptability and easier assembly.

The difficulty of obtaining new furnishing and coverings for seatings is turning exhibitors' thoughts in the direction of cleaning those in use. The furnishing specialists are carrying out this work as circumstances allow, and the **Davis Carpet and Upholstering Cleaners** offer " on site " service for seating which can be carried out overnight if necessary. Stage drapes, of course, are removed for cleaning at the works.

**Trinity Chair Works, Ltd.,** is satisfying customers in repairs and replacements wherever and whenever supplies permit, although most of its energies are absorbed in Government work.

## KINEMA ILLUMINATION.

LECTURES and demonstrations held by the Electric Lighting Manufacturers' Association and the Illuminating Engineering Society are proofs that specialists have been at work through the dark days of lighting restriction to produce better illumination units and to improve technique. Obviously, when lower coal " winning " and a spell of bitter weather such as that which marked the opening of 1945 have brought all consumers of light and heat face to face with a crisis, kinema lighting must be kept at its lowest possible point compatible with patron safety, but with easier conditions. When new fitments come on to the market, it will be possible to produce better illumination from the new units without increase of any magnitude in current consumption.

**General Electric** technicians have been engaged in developing discharge lamps of the tube variety which exciting fluorescent powders emit radiation over a wide area of the spectrum. These are expected to be made possible for decorative lighting in auditoriums and foyer as soon as manufacture can be started after the war is over.

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The resources of **W. J. Furse & Co., Ltd.,** like those of many other manufacturers, have been largely engaged in work of national importance, and orders for kinema and theatre lighting can only be undertaken if a Government permit is possible. R. Gillespie Williams, the company's theatre lighting operative, is preparing plans for submission to exhibitors, whereby the auditorium wall and the proscenium can be beautified with coloured lighting effects.

Among the lighting accessories which **F. H. Pride, Ltd.,** will have ready for exhibitors when peace comes is a special reflector for the 5 ft. fluorescent lamp. This reflector, specially designed and shaped for lamps in special angles and curves in wall and ceiling, is promised a welcome reception when refitting is again undertaken.

**G. B.-Kalee's** lighting engineers have, wherever possible, carried out urgent maintenance work and effected renewals and replacement in situations where they were severely needed. The company has also in mind the production of new designs. Work during the past few years has been mainly upon service and Government contracts. **Pathe Equipment** has also been doing work for the Government in various places, contriving at the same time to provide exhibitors with urgently needed supplies. **R. R. Beard, Ltd.,** one of the oldest established lighting companies, has been busy almost wholly with Government work, but has new models of lighting equipment ready for manufacture whenever release from present work allows.

**Stage Lighting.**—Activities of **Strand Electric** during 1944 have, as in the previous four years, been mainly devoted to the war effort, but in the latter part of the year it became possible for the company to spend more time preparing for demands for their products and services in the post-war era. The company has been on the " essential list " since the first few weeks of the war, and has been responsible for the development of many types of apparatus unknown a few years ago. The vast experience of production methods, acquired during the war, will be used to full advantage when post-war plans need no longer take second place.

## PROJECTION APPARATUS,

FILM mutilation has been laid at many doors since lack of skilled projectionists, of renters' examiners and repairers, of transport employers has been so great. Projection apparatus must also bear its share of the blame as five years on many machines have made a big difference to their efficiency.

Upon the whole it is surprising that mechanicians have stood up to the work so long. Fortunately, there has been a fair quantity of spares suppliable to replace worn parts, or damage to film would be greater. It says much for the workmanship and material which have gone into projectors generally that they have stood up to bad treatment in many cases without breakdown.

Licences to supply apparatus are only forthcoming after special scrutiny by the Board of Trade; and where the needed mechanisms have to be imported from America additional difficulties arise as imports are very much restricted. Theatre equipment manufacture is of course greatly restricted in



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America, although it has been stated that V-Day will see the situation eased immediately.

**Novel Spool Device.**

An agitation for the use of 2,000 ft.-reels has brought the subject much more prominently before the Trade than in previous years. It is felt that the adoption of a longer reel would do much to lessen film mutilation, and meetings of the Trade representatives have spoken in favour of the change. One criticism of the larger reel is the possibility of it losing its centre, which might lead to chaos in the projection at an unfortunate moment.

Suggestions have been made for a large diameter wood or bakelite core for such a reel, and as a development of this idea, a spool which was exhibited to meetings of projectionists and exhibitors in the early summer provides an ingenious alternative. It is the invention of W. B. Dean, of Poyntors, Cheshire, and consists of three parts. One spool cheek carries a cast boss fitting the projector spindle, and has a female thread into which a thread attached to the other cheek screws. A bobbin of wood or bakelite fits over the former boss, and is located and driven by four lugs which fit into recesses in the bobbin. The idea is that all films should be sent out on one of these interchangeable bobbins. The projectionist receives the film in its tin; he takes off the tin lid, places the first half of the spool upon the film reel, engaging the metal boss with the bobbin. He then simply turns the tin and spool over and removing the tin, screws the other half of the spool home.

**An Interchangeable Spool Core.**

Another ingenious spool idea is that patented by **Robert Rigby, Ltd.,** an interchangeable spool centre of plastic material on the ordinary steel spool cheeks.

The invention overcomes the difficulties of various standards of spool box spindles. The simpler 5/16-in. spindle with driving key has been adopted as the American standard; the British standard is a 3/8 shaft with driving pin. while Continental machines have a ½-in. spindle.

The plastic bobbin of the Rigby spool centre, 5-in. in diameter, has a square hole, inside which any one of three bushes of various sizes fits. Thus by the use of the centre it is no longer necessary to hold stocks of spools only of the three bushes.

The device, which is patented and bears the Rigby trade mark of "Premier," was illustrated in the IDEAL KINEMA of September 14.

**J. Frank Brockliss, Ltd.,** the company which handles the Super-Simplex projector, will still continue to receive and market its supply under the quota established in the early days of the war. At the moment demand for this mechanism is keen.

Under war-time conditions **G. B. Kalee** efforts in the commercial kinema sphere are restricted to the essential replacement of worn-out and obsolete equipment; and with the repair and servicing of current models.

In spite of production difficulties, the Kalee 12 Projector continues to embody the excellent precision mechanism associated with the name of "Kalee," while the Kalee "Vulcan" Automatic Arc Lamp, incorporating a 10-in. mirror reflector, is now available to replace obsolete and worn-out types. In addition to the "Vulcan" D.C. Arc Lamp, the company can offer the Kalee A.C. Automatic Arc, which incorporates a 12-in. mirror reflector and is used in conjunction with Kalee A.K. type Inductors, embracing all the features of modern arc lamp practice.

**Jack Roe** (**Cinema Supplies**) intend marketing American projection equipment of tip-top quality in the post-war period.

Until the raising of restrictions on imports, etc., the "Service" to exhibitors will be of the same high standard as heretofore.

A new projector designed by **Imperial Sound System** has recently been developed and will compete with other projectors immediately after the war. Illustrations show it to be a very attractive looking model. It will be duly reported upon in the IDEAL KINEMA when it is ready to be marketed.

The arc lamp fed by D.C. current maintains its popularity in the large majority of kinemas, but the A.C. arc is making a slow but definite advance. The chief fault urged against it by its critics is "flicker," but improvements made during recent years have reduced this drawback considerably. One introduction during the year claims to have reduced flicker to almost negligible proportions, while improving the quality of light on the screen.

This is the Lum-Arc, in the lamp-house of which is set forward of the arc itself a number of annular rings which reflect the light-rays from the rear carbon back upon the mirror and help to sustain the light at an evenness which is not achievable without. This arc, too, has the advantage that the carbon-advancing mechanism is set at the rear of the lamp, and is thus easy to retract for cleaning.

The Lum-Arc operates with a very efficient and compact reactive transformer unit, which has been given the title of the Accrometer.

**Strong Electric Corporation** is still finding the demand good for its well-known A.C. arc, and supplies as they arrive are quickly sold. The Strong Inductor is still a favourite among exhibitors for its efficiency and smoothness of operation.

**Rectifiers.—Hewittic Electric** has not announced any spectacular technical developments in kinema rectifiers during the past year, but has revealed that the well-known "Econotrol" rectifier has, during this period, been further developed and improved in detail. New types of bulbs are now fitted which eliminate all exciter losses, and so increase the already notable economy, which in some instances has actually saved enough in power costs over a period of two or three years to pay for the substitution of obsolete equipment by a modern "Econotrol." These equipments are available in single- and twin-bulb types. Both types are of split cubicle construction, which greatly facilitates installation where access is restricted.

Control of the "Econotrol" rectifier has been simplified to the highest degree. The bringing together of the carbons automatically starts up the rectifier which is, therefore, taking no current from the mains until it is actually required to operate the arc. The operator has, at the projector, a neat control box having a switch with three positions.

During the past year the total number of Hewittic kinema rectifiers supplied reached well past the 1,000 mark, despite war-time restrictions in the kinema industry; a number of the later installations are in the service of the Forces.

**Westinghouse,** busy on war work, promises new developments in its rectifiers, especially in the new Westalite, which employs selenium. In the larger models built for large power applications this has been found extremely satisfactory.

Other companies ready to enter the rectifier field with new models or improvements on earlier ones include **B.T.H., Electric Construction, Nevelin,** and **Runbaken,** the last-named specialising in the conversion of valve rectifiers to metal.

## THE PROJECTION SCREEN.

CARE of the screen, its frequent superficial cleaning and its more thorough treatment, has paid the exhibitor good dividends. Nevertheless, deterioration must come with time, and a duller picture or impeded sound, or both, result. **Andrew Smith and Harkness, Ltd.,** find that where discoloration or other fault is serious, it is possible to supply, and during the year screens have been ordered from the four corners of Great Britain for commercial kinemas and for Service halls.

Similarly **Stableford All-Metal Screens, Ltd.,** has supplied screens in large numbers and has carried out its resurfacing service in over 1,000 theatres.

**E. G. Turner's** speciality is the supply of every kind of screen on hire-maintenance, and a busy 12 months lies behind. Whether white perforated, opaque, metal or rear projection, E.G. has been able to supply both to commercial and amateur customers.

Screen dressing is carried out by **W .O. Friend,** who markets Ex-Brilliant, a preparation which can be applied by a member of the kinema staff with a spray-gun.

## SOUND REPRODUCER APPARATUS.

THE fifth year of the war has seen continued activity of **RCA Photophone** in the sound reproducer field. The equipping of Service kinemas with high fidelity equipment has, of course, had first place, but numerous civilian kinemas have also been fitted where the apparatus needed replacement.

In the immediate post-war years RCA will offer exhibitors the very latest developments in sound systems embodying many technical improvements developed as a result of the vast output of the parent company to the Services during the war. Such equipments will include a new streamlined soundhead of even higher efficiency than before and an improved design of stage loudspeaker system.

A brand-new design of professional 16-mm. sound reproducer will likewise be offered.

During the past year much progress has been made in Western Electric's plans for entirely new types of equipment which the company will introduce after the war. Complete designs for reproducing equipment have been built up in step with the latest recording technique so as to ensure maximum results in the theatre. **Western Electric** continues to service and maintain over 2,000 installations in the United Kingdom, while applying itself to the design, development, and manufacture of highly specialised apparatus for the war effort.

W.E. post-war plans include the supply of complete projection equipment to complement coming sound systems. A full range of projector, arc, and associated equipment suitable for all sizes of theatres will be available, embodying everything that first-class modern engineering conception can provide,

**G.B.-Kalee.**—Among the adequate range of equipment offered by G.B.-Kalee, Ltd., for sound reproduction is the "T" series British Acoustic with two different types of soundheads, G3 (superseding the G2) possessing an improved driving method. This equipment, when in use with "Duosonic" speakers and the Lansing-Shearer dynamic units, has been admirably fitted to the Kalee 12 projector with Vulcan (or Kalee A.C.) arcs, forming a complete unit. Seven versions of this equipment offer scope for kinemas seating from 800 to 1,800 persons.

The amplifying chain in all the "T" series is the new S.20 type, the plurality of units which previously linked the photo-cells in the soundheads to the speakers being replaced by two units only. The first unit can be accommodated on the "box" wall, and the second, of rack construction, occupying the minimum floor space, comprises power amplifier, switch control panel and exciter lamp current supply units. The push-pull negative feed-back output stage of the power amplifier gives 16 speech-watts with no measurable second harmonic distortion and not more than 2 per cent. of third or higher harmonic content. Five speech-watts are provided for the monitor speaker. Hum level and liability to outside electrical interference is nil because of the use of cathode-coupled cells and the elimination of iron-cored chokes and transformers from all but the power output stage.

**B.T.H.** continues to supply the three models of sound reproducers for three sizes of audience—2,500, 1,000 to 2,500, and up to 1,000. Each model utilises the rotary magnetic soundhead, the two larger models incorporating the B.T.H. volume expansion feature.

A number of improved sound equipments is promised by **Vitavox** directly release from production of apparatus needed for the war effort. These will include microphones, amplifiers and loudspeakers.

## MUSIC IN THE KINEMA

THE large amount of precision war work which the **John Compton Organ Company, Ltd.,** has carried out during the past five years has greatly increased the experience both of craftsmen and management. Many new methods of manufacture have been evolved, and these will play their part in post-war production of Compton Organs. New tonal features will be introduced, thus increasing the appeal of organs to exhibitors and their public, and recent discoveries will enable Compton mechanisms, already famous for their reliability, to be further improved in construction and performance. Thus the Compton staff remains virtually intact, and the change-over from war-time production to organ-building will be accomplished with a minimum of delay.

Major Wright, who has recently visited the **Wurlitzer Organ** works in U.S.A., hopes it may be possible in post-war days to establish a factory in Great Britain for the manufacture of musical instruments. He claims that the only Wurlitzer organs out of commission in this country are those which have suffered serious damage through enemy action and cannot be reinstated until the control makes materials available. Wurlitzer Organs has been kept busy through 1944 overhauling, cleaning and reconditioning their organs, and there is every indication that demand will increase as soon as normal trading is resumed.

**Deaf-Aid Equipment.**—Manufacturers have been obliged to turn their skill into other channels during war time; but release from this important technical employment will mean improved kinema models. **Ardente** technicians are working on post-war designs, amongst these an improved type of lorgnette earphone.

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Manufacturers of kinema sound reproducing equipment—**R.C.A., G.-B. Kalee, B.T.H.,** and **Western Electric**—will also show advances in deaf-aid equipment after the war.

## UNIFORMS.

It is a testimony to the quality of the material supplied by suppliers of kinema uniforms that so many of them which have been in wear since the early days of the war still retain a great deal of their pristine appearance.

Wherever it is possible to secure sufficient coupons, **Alfred Harold (Uniforms), Ltd.,** is prepared to provide new uniforms from a limited stock of material in hand.

Despite the pressure of essential work, **Uniform Clothing and Equipment** is still able to devote a small portion of its production to uniforms and is receiving orders from kinemas whose proprietors have been fortunate enough to obtain coupons from their employees. The company is expecting a big demand for uniforms when control of clothing is partially or wholly relaxed.

## PUBLICITY.

EVERY showman hopes that during 1945 greater opportunities of attracting the public by advertisement aid display may be possible. When that moment arrives he will turn eagerly to those providers of publicity material who have served him so well in the past to supply his needs.

The **Girosign, Ltd.'s** illuminated "still" frames proved to be one of the most valuable publicity assets for exterior lobby displays, and in the near future lighting restrictions will be fully removed and exhibitors will be able to resume this valuable form of publicity.

Where Girosign illuminated frames are installed exhibitors are assured that they will as soon as possible be serviced with their specially prepared stills suitable for illumination. Exhibitors who are not at present being serviced by Girosign are assured that if they wish to instal illuminated frames and have them serviced, the company will be in a position to give them efficient service at short notice.

**A. Coltman & Co., Ltd.,** are also specialists in front-of-house publicity and have surprised customers in many places by their ability to supply material despite the shortage. As more raw material becomes available, so the Coltman service will expand.

**National Screen Service** is so well known for its trailer service that no words are needed to emphasise their quality. The routine of supply is so well organised that a let-down is almost impossible.

**Stillograph, Ltd.,** is still supplying its mechanically controlled display unit, and will greatly expand its services in post-war months.

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# WHO'S WHAT

## In the Industry.

The following details have been supplied by the persons concerned, and though every effort has been made to ensure their accuracy we cannot accept responsibility for omissions or errors.

# Who's What in the Industry

### Keith E. Adams.

Entered Industry in 1912 and has been on both exhibiting and distributing sides. Formerly general sales manager Goldwyn, Ltd.; P.D.C., Ltd.; London Manager Stoll Film Co., Ltd. In December, 1939, joined Warner Bros. as Circuits Controller. *Address:* Warner House, Wardour Street, W.1. *Phone:* Gerrard 5600.

### Harry Adley.

Born 1902. Entered Industry in 1924 as producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in Gt Windmill Street. National Film Corp., Ltd., was formed in 1930 to produce advertising and propaganda films. Director of several kinema companies. Chairman of the Publicity Committee of the Advertising and Industrial Film Association. *Address:* Harman Drive, N.W.2. *Phone:* Gladstone 6641-2.

### Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a kinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Tollcross Cinema, now General Manager, New Tivoli, Edinburgh, and Managing Director, Embassy, Granton, Edinburgh. *Clubs:* Cinema and Drapers' Athletic Assoc. *Private Address:* Rose Villa, Viewforth, Edinburgh.

### A. Allighan.

Director of Publicity for Columbia. Contributor and critic with national and provincial newspapers. Organised Press campaign for British national advertisers and Dominion Government, prior to entering Wardour Street in 1933, as Press Manager for Columbia. Joined British Lion in May, 1940, as Publicity Manager, returning to Columbia in a similar capacity in May, 1944. *Addresses:* 35, Wimborne Drive, Pinner; and 139, Wardour Street. *Phones:* Pinner 5119, and Gerrard 4321.

### L. G. Applebee, F.I.E.S.

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installations of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwardes, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1910. Joined London and General Theatres, Ltd., as circuit engineer. Later joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of stage switchboards and lighting apparatus, and now manages I.E. and theatre lighting department. Was responsible for stage lighting of the Shakespeare Memorial Theatre and the new installation at the Covent Garden Opera House. Fellow, Illuminating Engineering Society. *Address:* 24, Floral Street, W.C.2. *Phone:* Temple Bar 7464.

### George Archibald, J.P.

Controller at Ministry of Information. *Address:* Malet Street, W.C.1. *Phone:* Euston 4321.

### J. C. Atkinson.

Born 1890. Educated Reading and Birmingham University. Resigned from R.A.F. 1923. Manager Public Address and Service Departmen Graham-Amplion, 1924-1927. Sales manager, British Phototone, 1927-1928. Appointed sales manager, R.C.A. Photophone. 1928, and director 1940. Opened up R.C.A. activities on Continent, in 1929, becoming head of Photophone Dept. of Pathé Cinema, S.A. From 1931 to 1935 formed a circuit of 34 kinemas in Mauritius, Reunion and Madagascar. In 1935 rejoined R.C.A. Manufacturing Co., Inc., England, as Continental representative. In addition to this, now controls British Reproducer Sales. *Addresses:* The Cedars, Longford, Middlesex; American Club, Piccadilly, W.1; Royal Empire Society, Northumberland Avenue, W.C.2; and 43, Berkeley Square, W.1. *Phone:* Grosvenor 8861.

### Harold Baim.

Born 1914. Entered industry in 1929 at Leeds branch of M-G-M. Joined British Screen Service in 1934. In 1938 formed Renown Pictures Corporation, Ltd., in conjunction with J. H. Overton, LL.B., of Leeds. Now managing director of Federated Film Corp., Ltd., and Glendale Theatres Corp., Ltd., Northern and District Film Distributors, Ltd., and proprietor of Glendale Pict. Corp., Ltd. *Address:* National House, Wardour Street, W.1. *Phone:* Gerrard 6704. *Telegrams:* Filmfed, Wesdo, London.

### Z. de L. Bakanowski, P.M.C., S.R.

Born 1899. Bachelor of Law. Entered the Trade in 1926 and was Managing Director and Proprietor of Polonia Films in Madrid, and also Managing Director and co-proprietor of Varsovia Films which had the exclusive rights for the G.-B. in Valencia. For eight years he represented the Association of Polish Film Producers in Spain. Spent first three months of the civil war in Spain reporting in the front lines. In London, formed B.M.D., Ltd., to deal with the exchange of films between England and the Continent. Managing director Ahene Film Prod., Ltd.; Managing director, S.T.A.W., Ltd., Director, Frederick J. Minns & Co., Ltd.; General manager, Swift Rifle Co., Ltd. *Addresses:* 67-68, St. Aldate's, Oxford; West Gates, Ferry Hinksey, Oxford; and 29, Palace Gate, London, W.8. *Phones:* Oxford 2003, 48908 and 2039; and Western 2735.

### T. Thorne Baker, F.Inst.P., A.M.I.E.E., F.R.P.S.

Associated with Spicers, Ltd., in the manufacture of film base and in the production of Dufaycolor kinematograph film. From 1934 to 1939 director of research and technical director

of Dufaycolor, Inc., New York, now technical consultant in London at Thorne Baker Laboratories, 231, Baker Street, London, N.W.1; director of research to Dacrematt, Ltd., London; contributor to technical Press in this country and U.S.A.

### Francis William Baker.

Francis W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Entered the Industry in 1897, joining British Muto. and Biograph Syndicate. Overseas service in R.A.F., 1916–1919. Managing Director, Butcher's Film Service, Ltd. Ex-President and present Treasurer, K.R.S.; Ex-Treasurer, I.A.K.M. Member of Cinematograph Films Council, 1929–1944. Member Council C. T. Benevolent Fund. Member Consultative Committee, B.B.F.C. Governor, British Film Institute. President, Cinema Veterans (1903), 1941–3. Major in H.G., 1940–1944. Founder, Anima Lodge 3634. *Address:* 175, Wardour Street, W.1, and Hollesley, Rosehill, Sutton, Surrey. *Phones:* Gerrard 7282 and Fairlands 9577.

### Reginald P. Baker, F.C.A.

Managing Director, Ealing Studios, Ltd., and Ealing Distribution, Ltd. President of the K.R.S. and Renters' representative on the Cinematograph Films Council. Founder Director with Michael Balcon of Gainsborough Pictures; has been in charge of the Ealing Companies since their formation. Senior partner of Baker Todman & Co., Chartered Accountants. Outside his work in films, Major Baker is a keen countryman and takes an active interest in farming and stock-breeding. *Address:* Ealing Studios, Ealing Green, W.5. *Phone:* Ealing 6761.

### Michael Balcon.

Born 1896, Birmingham. Entered films as Director of Victory M.P. Co., a small Midlands renting concern. Subsequently became associated with Gainsborough Pictures, now a subsidiary of G-B. At the Islington Studios he produced many early British successes, and when talkies arrived, followed up with such pictures as "Journey's End." "Sunshine Susie," and others. With the opening of the new G-B. Studios at Shepherds Bush, was appointed Director of Production. Outstanding successes include "Rome Express," "Good Companions," "I Was a Spy," "Evergreen," "The Thirty-nine Steps," "Tudor Rose," etc. In January, 1937, joined Metro-Goldwyn-Mayer British Studios, Ltd., as Chief Producer, for which company he produced "A Yank at Oxford." Left, June, 1938, to go into independent production, and has since been elected Director of Ealing Studios, Ltd., where he is head of production. Recent films include "Convoy," "The Foreman Went to France," "Next of 'Kin," "Nine Men," "San Demetrio, London," "The Half-way House," "Champagne Charlie." Until recently member of Film Council. *Address:* Ealing Studios, Ltd., Ealing Green, W.5. *Phone:* Ealing 6761.

### S. Chandos Balcon.

Born 1891. Production manager, Gaumont-British Pictures, 1928; joined M-G-M. British 1937; associate producer, Ealing Studios 1938. *Address:* Ealing Studios, Ealing Green, W.5. *Phone:* Ealing 6761.

### Ald. George Herbert Barber, J.P.

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the kinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first kinematograph hall in Tunstall, erecting and opening a total of eight kinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 20 years. Ex-Lord Mayor, Stoke-on-Trent, 1929–1930; member of the Stoke-on-Trent City Council since the Federation of the Potteries in 1910; ex-chairman of Guardian Relief Committee; chairman of the Old Age Pension Committee; member of Staffordshire Potteries Water Board. Member of National Flying Service Club, Stoke. *Address:* Lemnos, Victoria Road, Tunstall, Stoke-on-Trent.

### James William Barber, C.B.E.

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on kinematograph matters to the Department of Information and was afterwards appointed Director of Kinematography of the National War Aims Committee, Downing Street. He was also responsible for the touring kinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; Past chairman of the London branch of the C.E.A. *Address:* 36, Golden Square, W.1.

### Sir Kenneth Barnes.

Born 1878. Principal of the Royal Academy of Dramatic Art since 1909. Served in Army 1914–1919; mentioned in despatches; retired Captain. Present War work: General Secretary of E.N.S.A. (Department of National Service Entertainment, N.A.A.F.I.), Theatre Royal Drury Lane, W.C.2. *Private address:* 35, Acacia Road, N.W.8. *Phone:* Primrose 0763.

### Elizabeth Baron.

Author. Born 1910. Formerly Commercial artist and publicist (late Charles Higham, Ltd.), etc. Nurse since 1939. Entered Film Trade in 1940 as set and costume designer. Wrote screenplay "Salute John Citizen," 1941; additional scenes and dialogue "The Gentle Sex," 1942; Screenplay "The Lamp Still Burns," 1942–43; screen-play "Medal For The General"; screenplay "Strawberry Roan"; current assignment "Beware of Pity." Managers: Christopher Mann, Ltd. *Address:* 41, The Drive, Harefield Place, Uxbridge, Middlesex. *Phone:* Uxbridge 1874.

### Paul Barralet.

Educated at Dulwich. Entered films in 1925 as cinema operator. Later, to Worton Hall Studios as general assistant, then to Ceylon in 1927 for two years, making Government Films. Returning via America, worked as Camera Assistant with Gainsborough, B.I.P., and British Lion, later graduating to Cameraman with B. & D., Denham and Pinewood. Started B.-S. Productions in 1933, making occasional shorts. Has since developed the

business to production of shorts, features, and Government Films. Has travelled extensively in India, America and Europe. Address: 16, Orchard Drive, Edgware, Middlesex, or at 12, D'Arblay Street, London, W.1.

**Percy H. Bastie.**

Born 1871. Served apprenticeship in mechanical engineering. Engaged for several years on theatre lighting. Joined the late Ernest F. Moy as one of the original directors of Ernest F. Moy, Ltd., and became managing director at his death. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy Camera. Life hon. member of the London Association of Engineers. Treasurer and Member of the executive of the B.K.S. *Addresses:* 134, Bayham Street, N.W.1, and 6 Beech Drive, Fortis Green, N.2. *Phones* Gulliver 5451 and Tudor 4031.

**F. Stanley Bates.**

Born 1899. Educated Marlborough and Jesus, Cambridge. Now Joint Managing Director of Odeon Theatres, Ltd. *Addresses:* 49, Park Lane, W.1, and Glenrinnes, Cobham, Surrey. *Phones:* Mayfair 7811 and Cobham 463.

**Maurice Baum.**

Born 1912, literally in the business, his father being one of the pioneers. Was connected kinema and variety in Manchester, Salford, Stretford and Oldham before emigrating to Eire in 1935 to take up the position of general manager of Dublin Cinemas, Ltd., which position he still retains. In 1937 became proprietor of the Picture House, Bray, and formed Roxy Cinemas, Ltd., controlling houses at Roscommon and Ballayhadereen, of which company he is managing director. At one time chairman of the M.J. Amateur Film Society. Also managing director of Rialto Cinema, Wicklow. *Addresses:* 70, Middle Abbey Street, and 36, Dawson Street, Dublin. *Phones:* 51167 and 71432.

**Edward W. Beckett.**

Joint Managing Director of Publicity Films, Ltd. *Address:* Guild House, Upper St. Martin's Lane, W.C.2. *Phone:* Temple Bar 5420.

**J. L. Beddington.**

Born 1893. Educated Wellington and Balliol. Assistant general manager, Shell-Mex and B.P., Ltd. Director of Films Division, Ministry of Information, since April, 1940. *Addresses:* Bath Club, London, W.1, and M. of I., Malet Street, London, W.C.1. *Phone:* Euston 4321.

**Wing-Commander C. H. Bell, O.B.E.**

Born 1890. Consulting Engineer. Specialist in electrical and mechanical installations for theatres, kinemas, etc. Now with R.A.F. *Address:* c/o *Kinematograph Weekly.*

**Oliver Bell.**

Appointed director British Film Institute 1936. Since 1938 vice-chairman British Council Films Committee, member Royal Empire Society Films Committee and of Imperial Relations Trust Films Sub-Committee. Secretary, Films Commission, Inter-Allied Education Conference. *Addresses:* 2A, Aylward Road, Merton Park, S.W.20; and 4, Great Russell Street, W.1. *Phones:* Liberty 3042 and Museum 0607.

**Ritson Bennell.**

Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures, subsequently took charge of B.B. Picture Renting interests. After leaving the Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1926 as managing director. Joined Gaumont-British 1929 and became supervisor of the Corporation's interests in Scotland. *Address:* New Savoy, Hope Street, Glasgow.

**Dan Benjamin.**

Born 1884. Originally interested in decorating business in England, New York, and South Africa. Joined Kinema Industry in 1916 as manager of the Haymarket Picture House, Norwich, and in 1919 became managing director of the Company controlling the Haymarket Picture House and the Theatre de Luxe, Norwich. From 1918 to 1930 Vice-Chairman of the Eastern Counties Branch of the C.E.A. In 1930 took over Maidstone Cinemas, Ltd., as joint director and managing director, controlling the Central Picture Playhouse, the Pavilion Cinema and the Palace Theatre, Maidstone. In 1935 acquired Princes Cinema, Brighton. Chairman, Sussex C.E.A. Branch, 1938–40. *Addresses:* Princes Cinema, North Street, Brighton; and 30, Brunswick Square, Hove. *Phones:* Brighton 3563 and Hove 3818.

**Cecil G. Bernstein.**

Director, Granada Theatres, Ltd.; Managing Director, Denman (London) Cinemas, Ltd.; Chairman, London and Home Counties Branch C.E.A. *Address:* Granada Theatres, Ltd., 36, Golden Square, W.1. *Phone:* Gerrard 3554.

**Joseph Best, B.Sc. (Lond.).**

Thirty-two years in film industry, as author, editor, cameraman and producer. Literary editor to Methuen's, Heinemann's; entered industry with Pathé Freres, produced for Pathé, Gaumont, Universal and others; also Government and well-known Societies. Filmed in Europe, Asia, Canada, Africa, India, Malaya. "My Song Goes Forth," "Historic Cities of India," "Africa Sings" (Paul Robeson), "Homeland in the Making," "Hope for Thy Children," "The African To-day," etc. Co-author stageplay, "The Kindled Flame," 1943. Accepts film commissions in any part of the world; Managing Director, Joseph Best Productions, Ltd. *Addresses:* 176, Wardour Street, W.1, and 14, Cleve Road, N.W.6. *Phones:* Gerrard 3601, and Maida Vale 9013.

**H. W. Bishop.**

Entered the industry in 1910. Specialised on technical and production side. First in processing laboratories, then ten years as cameraman, newsreel, scientific and studio production. Technical adviser G.-B., now production manager Gaumont-British News. *Club:* Wyke Green Golf. *Addresses:* Film House, Wardour Street, W.1, and 29, Baronsmead, Gunnersbury Park, Ealing, W.5. *Phones:* Gerrard 9292 and Ealing 1325.

### G. H. Blackburn.

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in 21st year in the Metropolis of the West. Member of Bristol Rotary Club.

### Ernest E. Blake.

Born 1879. Trained as professional photographer, and in 1897 entered the kinematograph Industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans and President of the Association, 1937–38. *Clubs:* American and R.A.C. *Address:* Kodak, Ltd., Kingsway, W.C.2. *Phone:* Holborn 7841.

### Gerald Blake.

Born 1896. Educated City of London University. Thirty years' experience in the Industry, acting, producing, directing, editing, technical. Toured own variety acts and stage shows. December, 1940, switched over to the exhibiting side of the Industry and joined Odeon. Now resident manager, Odeon Theatre, Uxbridge. *Address:* Flat Three, 2, The Broadway, Oxford Road, Denham, Bucks. *Phone:* Uxbridge 1381.

### Charles Boot, F.R.S.A., J.P.

Son of Henry Boot, of Broomhall Park Sheffield. Born 1874. Director of Henry Boot & Sons Ltd., Welwyn Garden City, Ltd., Pinewood Studios, Ltd., and 25 other companies. Justice of Peace for City of Sheffield. *Clubs:* Carlton, Constitutional, City Livery, Royal Automobile. *Address:* Thornbridge Hall, Ashford-in-the-Water, near Bakewell, Derbyshire, and 10, The Boltons, London, S.W.10.

### Stanley W. Bowler, F.R.P.S., F.R.S.A.

Consultant on technical problems. *Address:* 17, Cloister Road, London, W.3. *Phone:* Acorn 3578.

### Sydney Box.

Born 1907. Journalist turned playwright turned producer. Produced "Flemish Farm," "English Without Tears," "On Approval," "Don't Take it to Heart," "Acacia Avenue," "Seventh Veil," etc. *Address:* Riverside Studios, Hammersmith, W.6.

### Harold Boxall.

Born London, 1898. Motion picture executive and film producer. Director Metro-Goldwyn-Mayer British Studios, Ltd.; managing director, Denham Laboratories, Ltd. Productions since 1939 include "Thief of Baghdad," "Lion Has Wings," "Old Bill and Son," "Major Barbara," "49th Parallel," "Jeannie," "The Day Will Dawn," etc. *Address:* Denham Studios, Uxbridge, Middlesex. *Phone:* Denham 2345.

### Lt.-Col. A. C. Bromhead, C.B.E.

Founded the original Gaumont business in London in 1898, opened one of the first film studios in this country, and one of the first kinematograph theatres, one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 installed a large plant for developing at the laboratory at Shepherds Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire Gaumont Ideal and W. & F., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd. and P.C.T., and other companies, thereby becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead retired from Gaumont British Corporation in August, 1929. Appointed hon. adviser on Trade matters to Films Division, Ministry of Information, October, 1939. *Club:* Royal Societies. *Address:* Douglas House, Petersham, Surrey. *Phone:* Richmond 0240.

### Ralph Sidney Bromhead, A.C.A.

Qualified as chartered accountant 1928. Theatre controller, Gaumont British and P.C.T. 1927-29. Later assistant general manager, A.B.C., Ltd., then managing director Regent Circuit, Ltd.; Chairman, L. & H.C. Branch of the C.E.A. 1935. Delegate to C.E.A. General Council, and member of Councils of C.T.B.F. and Provident Institutions. Director and General Manager of County Cinemas and Entertainments and General Investment Corporation, Ltd., also Founder-Chairman of the London Cinema Luncheon Club, now holds commission in H.M. Forces.

### Reginald C. Bromhead, F.C.A.

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd, January, 1929; Joint Man. Dir. and Vice-Chairman P.C.T. and subsidiary companies. Resigned August, 1929. Director, Moss Empires, Ltd. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Chairman of Council and Board of Management, C.T.B.F., of which he was elected president September, 1944; and Chairman C.T. Provident Institution. *Clubs:* Royal Societies, St. James's. *Addresses:* 9, Cavendish Avenue, St. John's Wood, N.W.8, and Snow's Ride, Windlesham, Surrey.

### Adrian Brunel, F.R.G.S., A.R.P.S.

Director and Scenarist. Author of "Filmcraft," "Only Yesterday," "Eve Had No Father," "Bad Manners," "Waifs that Stray," and "Film Production." Joined Moss Empires Bioscope in 1915; 1917, Manager of Productions and Scenario Departments of the Ministry of Information. Joined British

Actors' Film Company 1919 as Scenario-Editor ; 1920, with Leslie Howard, directed A. A. Milne comedies for Minerva Films. In 1922 directed Ivor Novello and Nina Vanna in "The Man Without Desire." Later joined Gainsborough, directing "Blighty," "The Constant Nymph," "A Light Woman," "The Vortex," and "The Crooked Billet." Has since made "A Taxi to Paradise," "I'm an Explosive," "Badger's Green," "Variety," "City of Beautiful Nonsense," "Menace," "Important People," "Little Napoleon," "The Rebel Son," "While Parents Sleep," "The Girl Who Forgot." Co-directed "The Lion Has Wings." Production Consultant to Leslie Howard on "First of the Few" and "Gentle Sex." *Address:* First House, Bulstrode Way, Gerrards Cross. *Phone:* Gerrards Cross 2885.

### Andrew Buchanan.

Managing director, Films of Great Britain, Ltd. Director of production, Andrew Buchanan Productions, and Christian Film Development Council. Originator of the Cinemagazine, 1926–37. Author of "The Way of the Cinema"; "Art of Film Production"; "Film-Making from Script to Screen"; "Peace Through Film"; "Film and the Future," etc. *Club:* Authors. *Addresses:* Africa House, Kingsway, W.C.2 ; and Park Studio, Putney Park Lane, S.W.15.

### Tom Burdon.

Director of Publicity, Gainsborough Pictures (1928), Limited. Previous to joining Gainsborough was for five years Publicity Manager to Herbert Wilcox, and for four years Sub-Editor and feature writer on the *Sunday Dispatch*. Has also worked for *Newcastle Evening World*, *Sunday Express*, and *News of the World*. Has contributed fiction and features to numerous publications. *Addresses:* 269, Chiswick Village, W.4, and Lime Grove Studios. *Phone:* Chiswick 4332, and Shepherds Bush 1210.

### A. T. Burlinson.

Joined Western Electric in 1929 ; transferred to Paris office in 1933 ; returned London as W.E. commercial accountant 1934. Joined the Sound-Services Group as Chief Accountant in 1936. Now Managing Director of the Film Producers' Guild, Ltd., and Verity Films, Ltd. Also a director of Publicity Films, Ltd. *Address:* Guild House, Upper St. Martin's Lane, W.C.2. *Phone:* Temple Bar 5420.

### C. L. Cabirol.

Born 1889. Educated at Bordeaux University and a member of the French Bar. Pilot in the Air Force 1914-18. Joined Pathé, Paris, in 1919 ; in charge of the Sub-standard Dept. of Pathé of France, Ltd. (London), in 1924 ; managing director of Pathéscope, Ltd., since 1927. *Addresses:* Pathescope, Ltd., North Circular Road, Cricklewood, N.W.2, and 26, Lyttelton Road, N.2. *Phones:* Gladstone 6544 and Speedwell 5655.

### Shiavax Cawasjee Cambata, J.P., F.C.C.S.

Justice of the Peace and Hon. Presidency Magistrate for the City of Bombay. Member of several public bodies and commercial associations ; Managing Director of Shiavax C. Cambata & Co., Ltd., Bombay ; Director of the Hirdagarh Collieries, Ltd., and other firms. Prop., The Rakhikol, Bhakra, Nandna and Piparia Collieries. A pioneer in the Central Provinces coal industry. Fellow of the Corporation of Certified Secretaries. Prop., Eros Theatre and Restaurant. *Address:* Cambata Building, 42, Queen's Road, Bombay. *Tel. Address:* "Coalpits," Bombay.

### Samuel Robert Caplin.

Born 1890 at Leeds. Served apprenticeship at mechanical engineering. Founded Caplin Engineering Co., precision engineers, 1918, which later became limited company. Entered film trade in 1929 experimenting, designing and manufacturing kinematograph apparatus (Capco Sound on film Recording Equipment). Supplied Elstree, Pathe and others. Member B.K.S., M.J.Inst.E., Member of the Willesden Chamber of Commerce Executive. *Address:* Eldon Lodge, Copse Wood Way, Northwood, Middlesex. *Phone:* Northwood 149.

### E. T. Carr.

Until January 1944 managing director of United Artists Corporation, Ltd., and United Artists (Export), Ltd. ; director of Odeon Theatres, Ltd., and Odeon Cinema Holdings, Ltd. Born 1896. Educated Manchester Grammar School. Joined United Artists in 1920 as manager of Birmingham branch. Two years later was made general sales manager of United Artists in Great Britain, a position held for nearly 17 years. Now joined J. Arthur Rank's organisation as managing director Eagle Lion. *Address:* Austenwood, Austen Wood Common, Gerrards Cross. *Phone:* Gerrards Cross 3529.

### Cecil L. O. Cattermoul.

Born 1890. Joined Industry 1912. Is specialist in overseas markets and an authority on film export. Was London buyer for Scandinavian Film Trust for some years, then formed own company. Is British representative for a considerable number of foremost foreign distributors and theatre owners, amongst which are : Svensk Filmindustri of Sweden ; British Distributors (India), Limited, of India ; The University of Reykjavik, Iceland ; Royal Naval Cinema, Gibraltar, and Pace Brothers' Circuit, Malta. Operates in most countries of the world. Is commercial advisor to certain British Government Departments, as well as Foreign Governments. *Address:* Colquhoun House, Broadwick Street, W.1. *Phone:* Gerrard 3592.

### Charles H Champion.

Born 1885. M.I.Mech.E., M.A.S.M.E., M.A.I.E.E., A.M.I.E.E., F.R.S.A., F.R.P.S., M.I.E.S., B.K.S. After several years with New British Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers ; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company. Founded Charles H. Champion & Co., Ltd., in 1921. Chairman and managing director of Charles H. Champion & Co., Ltd. Managing director of Ship Carbon Company of Great Britain, Ltd. *Clubs:* R.A.C., Roehampton and Richmond Golf, London Gun Club, Bisley Gun Club. *Address:* National House, 60-66, Wardour Street, W.1 ; 99, Howards Lane, Putney, S.W.15 ; and One Fairacres, Roehampton Lane, S.W.15. *Phones:* Gerrard 2744, Putney 7871 and Prospect 6180.

**Thomas Chilton.**

Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd. Joined J. Frank Brockliss, Ltd., in 1924 as general manager; made director in 1928, and joint managing director, 1939. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. *Address:* 58, Great Marlborough Street, W.1. *Phone:* Gerrard 2911.

**Gilbert Church.**

Born London 1899. Educated Tottenham County School. Managing Director Ambassador Film Prod., Ltd.; Famous Films (Midlands), Ltd.; Midland Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd. Was responsible for the first talking films in the Midlands (Phonofilms). *Address:* Flat N, 82, Portland Place, W.1. *Phone:* Welbeck 8719.

**Charles Clarke.**

Chairman and managing director of Portsmouth Theatres, Ltd. (Theatre Royal, Portsmouth, and King's Theatre, Southsea). Delegate of Portsmouth Branch, C.E.A. Before taking over management of King's Theatre, Southsea, in 1920, had over 20 years' stage experience as actor, stage manager and business manager. Served in last war for four years. wounded twice and in addition to Service medals was awarded the French Medaille d'Honneur avec Glaives. Appointed general manager of Portsmouth Theatres, Ltd., in 1935, and joint managing director in 1940. Vice-chairman of Portsmouth Branch C.E.A., 1938-39, chairman 1940-41, again vice-chairman 1944. Member of Portsmouth and Southsea Rotary Club, and of Theatrical Managers' Association. *Address:* 6, Solent Gate, Southsea, Hants. *Phone:* Portsmouth 31562.

**Elisha Montague Charles Clayton.**

Associated with pictures since the year 1903 Born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Sheffield, and Electric Palace, Parkgate, Rotherham. He has done much to popularise pictures in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Heeley and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. *Addresses:* Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield.

**George Coles, F.R.I.B.A.**

Born 1884. Has been engaged in designing kinematograph theatres since their inception. For many years architectural editor of the *Ideal Kinema. Club:* Constitutional. *Addresses:* 40, Craven Street, Strand, W.C.2, and Buck's Head, Manning's Heath, Sussex. *Phones:* Whitehall 7756 and Lower Beeding 38.

**Frank Collinson.**

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lancs manager. He is now Joint Secretary of the Lancs Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. *Address:* Barcol, Poynton, Cheshire. *Phone:* Poynton 2327.

**George A. Cooper.**

Director, author, scenario-writer. Actively engaged in film-making since 1922. Directed films in England for Metro-Goldwyn-Meyer, United Artists, Radio Corp. Served with H.M. Forces 1939-1942. On discharge, directed films for distribution by British Council, R.A.F., etc., until joining British National Films, Ltd., as scenario-writer.

**David H. Coplan.**

Born Ottawa, Canada, November 11th, 1902. Entered Cinema and Film Industries in 1917 with Metro Film Service, Ltd. Worked during 1919–1927 on the Exhibiting side as projectionist and cinema manager, and between 1927–1931 in Renting offices as Salesman and Branch Manager. From 1931–1941 was General Sales Manager, Columbia Pictures of Canada, Ltd., and from 1941–1944 Managing Director, United Artists' Corporation, Limited, of Canada. In 1944 came to United Kingdom in present capacity as Managing Director, United Artists' Corporation, Ltd., Managing Director, United Artists' (Export), Ltd.; Director, Odeon Cinema Holdings, Ltd.; Director, Odeon Theatres, Ltd.; Director, Odeon Properties; Director, Odeon Freehold and Ground Rents; Director, Entertainments and General Investments Corporation, Ltd.

**Adrian Cornwell-Clyne, M.B.E., F.R.P.S.**

Director of technology, Dufay-Chromex, Ltd. Born in City of London, 1892. Studied portrait painting at Slade School, London, and in New York. Exhibited Royal Academy, New English Art Club, etc. Studied architecture in New York. Commanded Camouflage Experimental Dept., 1916–1918. Colour Adviser to Calico Printers' Association, Manchester, 1919–1928. Colour Photographic Research, Agfa-Ansco Corpn., Binghampton, N.Y., 1931–1932. Consulting Technologist to Raycol British Corpn., 1932. Introduced Gasparcolor to Gt. Britain, 1934. Director, Gasparcolor, Ltd., 1935–1937. Patentee of numerous inventions covering colour photography and illumination. Inventor of tri-colour one-shot cameras, bi-packs chromoscopes, colour-projectors, colour organs, daylight lamps. Author of "Colour-Music: The Art of Light," 1925, "Colour Cinematography," 1937, and numerous technical articles on colour. Producer of colour documentary films, such as "Farewell, Topsails," "Spithead Review," "The Farm," etc. Member S.M.P.E., B.K.S. Fellow R.P.S. *Address:* c/o Dufay-Chromex, Ltd., Rythe Works, Portsmouth Road, Thames Ditton. *Phone:* Emberbrook 2350.

**Sidney A. Coronel.**

Educated City of London School. Entered the Industry in 1909. Owned a number o kinemas and took a very active part in renting. Represented Nordisk Films in this country. Later joined W. & F. for a number of years. Also took an active part in production. Now Managing Director of Coronel Pictures, Ltd., and Coronel Renting and Production Co., Ltd. *Address:* 72, Wardour Street, W.1. *Phone:* Gerrard 5766.

**Hugh M. Cotterill, B.A.**

Born 1909. Educated at Winchester and Magdalene College, Cambridge, where he first took an interest in theatre lighting. Director of Strand Electric Holdings, Ltd.; Strand Electric & Engineering Co., Ltd. Fellow of the Royal Society of Arts, and member of Illuminating Engineering Society. Now serving with R.A.F. *Club:* Lansdowne. *Address:* 24, Floral Street, W.C.2. *Phone:* Temple Bar 7464.

**Stephen L. Courtauld, M.C.**

Chairman of Ealing Studios, Ltd., and Ealing Distribution, Ltd., since the formation of the company. Brother of Samuel Courtauld, chairman of Courtauld's, Ltd., since 1921. *Address:* Ealing Studios, Ealing Green, W.5. *Phone:* Ealing 6761.

**Horace S. Coxall.**

Born 1880. Became interested in the entertainment world as character comedian and in amateur theatricals. Joined the industry in 1912, became Manager of the Picture House, Hamilton and later Manager of the Savoy, Glasgow, variety and pictures. When this closed down, toured Scotland with his own stock repertory company, but disbanded in 1916. Managed the Olympia, Dunfermline. Joined the renting side as business manager for the Square Film Company. Held this position until the company ceased trading in 1923. Purchased the company's assets, and commenced business as an independent renter and founded the present company of Horace S. Coxall, Ltd., of which he is now the managing director. *Addresses:* 153, Queen Street, Glasgow, C.1, and Despatch Dept., Arcadia Street, Bridgeton, Glasgow. *Phones:* Central 9410, Bothwell 2127 and Bridgeton 2031.

**Sir Gordon Craig.**

Born 1891. Knighted 1929. Liveryman, Gold and Silver Wyre Drawers Company, Vice-president "Old Contemptibles" Association. Director and General Manager, British Movietonews, Ltd. *Clubs:*—Royal Thames Yacht and Sunningdale. *Address:* 22, Soho Square, W.1. *Phone:* Gerrard 7811.

**Ian Cremieu-Javal.**

Born 1900. Educated at Trent and Marlborough. Flying Officer, R.A.F., 1918. Entered film business with Stoll in 1919 on production work. Joined H.M.V. 1924, as artiste and recording manager. Toured America for H.M.V. as liaison of artistes. On his return promoted film activities for H.M.V., which embraced such talking films as "Splinters" and "Rookery Nook." Joined R.C.A. 1930 as General Manager, leaving January, 1933, to join British Acoustic Films, Ltd. Now joint managing director of British Acoustic Films, Ltd.; director of G.B.-Kalee, Ltd.; director of G-B. Instructional Ltd.; G-B. Screen Services, Ltd.; Baird Television, Ltd., G.-B. Equipments, Ltd. *Clubs:* Savage, Aldwych. *Addresses:* Film House, Wardour Street, W.1; White Cottage, Gracious Pond, Chobham, Surrey. *Phone:* Gerrard 9292.

**Reginald Howard Cricks, F.R.P.S.**

Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as kinematograph engineer and consultant. Has designed much apparatus for studio dark-room and kinema, and is a regular contributor to the technical pages of the *Kine Weekly*. Formerly in charge of training course for Army projectionists. Fellow of the Royal Photographic Society, technical editor *Ideal Kinema*, organising secretary of B.K.S. *Addresses:* 2-6, Dean Street, W.1, and 6, Dulverton Road, Selsdon, South Croydon. *Phone:* Gerrard 7368.

**Reginald V. Crow.**

One of the leading figures in Kentish trade circles, Mr. Crow is technical adviser to the C.E.A., also managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., Kent Films Motor Transport Co., Ltd., and Balexcro Theatres, Ltd. Treasurer and Chairman of the Kent C.E.A. Chairman, 1929, and trustee, London and Home Counties branch, president C.E.A., 1931. *Address:* 127, Wardour Street, W.1. *Phone:* Gerrard 7362.

**Arthur Cunningham.**

Formerly in business in Leeds as tip-up chairs and furniture manufacturer and specialist in the fitting up of theatres. Equipped some of the first picture houses in this country, in about 1897, and has been interested in pictures ever since. Joined up with the late Sydney Carter and formed New Century Pictures, Ltd., about 1905. In 1919 he was elected a member of the Leeds C.C. One of the first members of the Council Cinema Defence) about 1908 (now the C.E.A.), first vice-president, in 1917. When New Century Pictures was sold to Denman Picture Houses, Ltd., was retained as managing director. Chairman Londesborough and Capitol, Scarborough, and Queens Theatre, Leeds. Ex-president of Cinema Veterans, on Board of Management of the C.T.B.F. for 20 years, Has a national reputation as an organiser for charity, having raised over £20,000. *Addresses:* 645, Roundhay road, Oakwood, Leeds, and Tower Crest, Heysham, Morecambe. *Phones:* Leeds 66541 and Heysham 17.

**L. W. Dalton.**

Pioneer film publicity man. Joined M.P. Sales in 1910 to edit the *Pictures*, first fan paper, and take charge of advertising for Biograph, Kalem, Lubin, etc., and later Famous Players, Journalistic experience includes editing magazines for Pearsons and Amalgamated Press. Founded Star Illustration Works, Ltd., on discharge from Army in 1918. *Address:*—Star, D'Arblay Street, W.1. *Phone:* Gerrard 3033.

**Monja Danischewsky.**

Director of Publicity, Ealing Studios and Ealing Distribution, Ltd. Entered Industry as assistant in the publicity department of M-G-M in London, after a training in the Camberwell School of Art and the Royal College of Art. In successive publicity appointments developed journalism and Press representation alongside with advertising. For one year, left Ealing appointment to work as script writer for the same company. Part-author of screen-play, "Undercover" and author of "Greek Testament." Joined Ealing companies in November, 1938, and resumed publicity appointment in April, 1943. *Address:* Ealing Studios, Ealing Green, W.5. *Phone:* Ealing 6761.

**Demetre L. Daponte.**

Born 1896. D.Sc., L.S.C. (Antwerp). Mechanical, optical and illuminant research work. In charge of the study of "Persistence of vision," at the Sorbonne, Paris. Study of stereoscopic projection which established the Pulsograph

system. Research work on colour photography. Gave lectures and demonstration on stereoscopy at the British Association and Royal Academy. Financed many mechanical, chemical and optical inventions, managing director of Dufay-Chromex, Ltd.; Spicer-Dufay (British), Ltd., and Dufaycolor, Ltd.; of British Industrial Laboratories; Polyfoto (England), Ltd., and of Dufaylite, Ltd. *Club:* R.A.C. *Addresses:* 14–16, Cockspur Street, S.W.1, and Fairlie Place, Withdean, Sussex. *Phones:* Whitehall 6747 and Preston 3018.

### Alfred Davis.

Born 1899. Joined the Army when 15, served throughout the war, at 18 being made a Captain. After the war joined the Davis' Pavilion Circuit, being made a director and controlling the film booking and publicity departments. Joined Board of Gaumont-British on its formation in April, 1927, and was appointed Film Booking Manager. Retired end of 1928 to take control of Davis' Theatre, Croydon. Director of New Era National Pictures, Ltd., until July, 1932. Chairman, London & H.C. Branch, C.E.A., 1937. Now at War Office in charge of screen entertainments for the troops. *Address:* Marble Arch Pavilion. *Phone:* Mayfair 1811.

### Basil Davis, M.I.E.E.

Born August 1892. Responsible for design of over 130 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden; Regal Cinema, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Coventry Street; Paris Cinema; also many A.B.C., Donada and G.-B. houses. Grown up in trade with the original Davis Pavilion Circuit; three years chief engineer to G.-B., four years consulting engineer to G.E.C., two years consultant to B.T.-H. Sound Equipment, Ltd. Now Squadron-Leader R.A.F. *Address:* 56, Fountain House, Park Lane, W.1. *Phone:* Mayfair 3540.

### H. Victor Davis.

Entered the Industry in 1911. After fourteen years' service in the C.E.A., Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928–9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1924. He served on the Joint Committee for British films in 1925–6. He resigned in 1940 as delegate of the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. Retired 1940. *Phone:* Newbridge 32.

### John H. Davis.

Joint Managing Director of Odeon Theatres, Ltd., and Associated Companies. *Address:* 49, Park Lane, London, W.1. *Phone:* Mayfair 7811.

### G. W. Dawson.

Fellow of the Association of Certified and Corporate Accountants, director RKO-Radio Pictures, Ltd., and RKO-Radio British Prod., Ltd. Entered film business in 1921 with Ideal Films, Ltd. Joined RKO-Radio Pictures, Ltd., as secretary, 1930. Appointed director RKO-Radio Pictures, Ltd., 1936. *Address:* Dean House, Dean Street, W.1. *Phone:* Gerrard 5640

### John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, formerly a Fellow of the London Association of Accountants from its inception in 1905 and Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. *Address:*—55, Vivian Road, Firth Park, Sheffield.

### H. R. A. de Jonge.

Born 1901. Educated at Bedford School. Entered film business in 1927 as supervisor for the Gaumont Company on French production. Later became Berlin and Central Europe, representative of the Gaumont Co. until 1930 being transferred in that year to Copenhagen. Became assistant to managing director of British Acoustic Films in 1931. Appointed director of British Acoustic films and the following subsidiary companies in 1933: G.-B. Equipments, Ltd.; B.T.P. Sales and Service, Ltd.; Electrical Fono-films Co.; A/s (Copenhagen); Nordisk Films Kompagni (Copenhagen). In 1943, became joint managing director G.B-Kalee, Ltd. *Addresses:* Film House, Wardour Street, London, W.1; and "Little Bartons," Old Bath Road, Sonning, Berks. *Phone:* Gerrard 9292.

### F. Del Giudice.

Managing director of Two Cities Films, Ltd., and Scenario Institute, Ltd. Born Trani, Italy, 1892. Educated University of Rome. Was international lawyer. Responsible for the productions of: "French Without Tears," "Freedom Radio," "Unpublished Story," "In Which We Serve," "The Gentle Sex," "The Flemish Farm," "The Lamp Still Burns," "The Demi Paradise," "This Happy Breed," "The Way Ahead," "Don't Take it to Heart," "Henry V," etc. *Addresses:* 15, Hanover Square, W.1, and Sheepcote, Wooburn Green, Bucks. *Phones:* Mayfair 1227 and Bourne End 88.

### Maurice Arthur Dent.

Originally associated with the stage, entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Founded Waverley Films, Ltd., and was Managing Director of that company up to the time it was merged into Wardour Films, Ltd., of which he became Managing Director. Was Founder Director of Associated British Picture Corporation which took over distribution from Wardour Films. In Glasgow was one of the founders of the Scottish Trade Benevolent Fund, is an Honorary Member and one of the founders of the Cinema Club and an ex-chaplain and founder member of the Lodge Anima (1223) Glasgow. Resigned from A.B.P.C. November, 1940. Now personal representative of Sam Goldwyn in this country. *Address:* Wallace House, Wardour Street, W.1. *Phone:* Gerrard 2050.

### Richard De Rochemont.

Born Chelsea, Mass. B.A. of Harvard University. Producer of "The March of Time" and Director of Time & Life, Ltd. Formerly member of editorial staffs of *Boston Daily Advertiser, Pathe News, New York American, New York Sun, Fox Movietone News* (New York). Editor, *Fox Movietone News*, Paris Edition, 1931–4. Joined Time, Inc., 1934, to head The March of Time's activities in Europe, later taking charge of all Time, Inc.'s, Bureaux abroad. *Clubs:* Harvard Club and Williams Club, New York City. *Address:* The March of Time, 369, Lexington Avenue, New York City.

### Thorold Dickinson.

Born 1903. Entered the industry as assistant to George Pearson, 1925. Film editor 1927-1936. Production supervisor "Midshipman Easy." Directed "The High Command," "Spanish A.B.C.," "The Arsenal Stadium Mystery" (Denham), "Gaslight" (Denham), "The Prime Minister" (Teddington), M. of I. Shorts, co-writer and sole director of "The Next of Kin" (Ealing). 1941 Military Training Films (A.K.S.). Released from the Army to co-write and solely direct "Men of Two Worlds."

### Louis D. Dickson.

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed kinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo'ness, which he built in 1912. Vice-Chairman Scottish Branch C.E.A., 1926, Chairman 1927, delegate to C.E.A. Genera Council. Director, Astoria, Corstorphine. *Address:*—"Mora," Bo'ness. West Lothian.

### S. F. Ditcham.

Managing Director, General Film Distributors, Ltd. Director, Leicester Square Estates, Ltd., West of England Cinemas, Ltd., Universal Pictures, Ltd., Film Laboratories, Ltd., British Pictorial Productions, Ltd. Joined Ruffles Bioscope in the early days; then several years with Gaumont Company. Joined Universal 1922-1936. Joined General Film Distributors, Ltd., when they took over Universal Pictures, Ltd. *Address:* 127/133, Wardour Street, London, W.1. *Phone:* Gerrard 7311.

### Robert Donat.

British actor. Film debut, "Men of Tomorrow," "That Night in London," "Cash," "Private Life of Henry VIII," "Count of Monte Cristo," "39 Steps," "Ghost Goes West," "Knight Without Armour," "The Citadel," "Goodbye, Mr. Chips," "The Young Mr. Pitt," "Adventures of Tartu," "Perfect Strangers," etc. *Address:* c/o Christopher Mann, Ltd., 65, Fountain House, Park Lane, W.1.

### Richard Dooner.

Pioneer of the kinema movement in Wales. Was born in 1870 at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the C.E.A., president of the C.E.A. 1935–6. Managing director of the Plaza and New Theatre (Maesteg), Coliseum and Pavilion, Abergavenny and Olympia, Ogmore Vale. An ex-president of the Cinema Veterans. *Addresses:* The Cottage, 4, Salisbury Road, Maesteg. *Phone*: 373.

### Weston Drury.

Casting Director Gaumont British and Gainsborough, previously Casting Director Warner Brothers (England) British Internation Pictures, Film Agent, Theatre Producer, Stage Director, Actor. *Address:* Lime Grove Studio, Shepherd's Bush, W.

### Anson Dyer, F.R.S.A.

Born at Brighton. Started as landscape artist, then entered stained glass studios and concentrated on Ecclesiastical Art. Entered Film World and made first cartoons in 1918. "John Bull's Animated Sketch Book," "Brer Rabbit," etc. Joined Hepworths 1922, then followed some films of diagrammatic Cartoon work. in 1930 directed Port of London Film, and several big industrial films; made 6-reel cartoon. "Story of the Flag," for Archibald Nettlefold Productions. In March, 1935, commenced in his own studios to produce British colour cartoons, including "Sam and His Musket," etc. (Stanley Holloway Series). Managing Director, Anson Dyer Studios, Ltd.; and Analysis Films, Ltd. *Address:* Anson Dyer Studios, Stratford Abbey, Stroud, Glos. *Phone:* Stroud 629.

### S. Eckman, Jnr.

Chairman and Managing Director, Metro-Goldwyn-Mayer Pictures, Ltd., London; Chairman and Managing Director, New Empire, Ltd., London; Director, Metro-Goldwyn-Mayer London Films, Ltd. Born, New York City. Educated New York Public Schools and College of the City of New York. Entered industry in New York as exhibitor with his father, and later became New York Manager of Mutual Film Corporation; subsequently Manager of New York branch of Triangle Film Corporation; afterwards became New York Manager of the Goldwyn Picture Corporation and was then transferred to the Home Office of that company; was elected Vice-President of the Goldwyn Distributing Corporation, taking over supervision of the Eastern Division; on amalgamation with Metro., and formation of Metro-Goldwyn-Mayer, assumed charge of New England, New York, and New Jersey districts; was appointed Managing Director of Jury-Metro-Goldwyn, Ltd., London (now Metro-Goldwyn-Mayer Pictures, Ltd.), in 1927; Past-President New York Film Board of Trade; President Kinematograph Renters' Society, London, 1931-34; Fellow of the Royal Society of Arts, Manufactures, and Commerce; Fellow of the American Geographical Society; Member of Council American Outpost in Great Britain; Member of American Society in London. *Clubs:* Army Athletics' Association, West Point, New York; Bankers' Club, New York; Royal Societies' Club, London; American Club, London; American Chamber of Commerce in London; English - Speaking Union of the British Empire. *Masonic Bodies:* Pacific Lodge No. 233, New York (Past-Master); Constitution Chapter No. 230, Royal Arch Masons; Scottish Rite Consistory; Mecca Temple, Anima Lodge, London. *Address:* Scotsbridge Mill, Rickmansworth. *Phone:* Rickmansworth 3661.

### Major A. O. Ellis.

Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film Industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough

Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Now owns kinemas in Torquay, Paignton, Brixham and Tiverton. *Address:* Sutherland Tower, Higher Warberry Road, Torquay. *Phone:* 2895.

### Arthur Elton.

Born February 1906. Educated at Marlborough and Cambridge. Joined Scenario Department of Gainsborough Pictures, 1927. Joined E.M.B. Film Unit in 1930, G.P.O. Film Unit in 1934. Producer to the Ministry of Labour 1934-5. Since then, free lance producer to various industries. Founded Film Centre with John Grierson and Basil Wright in 1937; Supervisor of Production for M. of I., 1941–43; rejoined Film Centre, January, 1945. *Address:* 34, Soho Square, W.1.

### Herbert Elton.

Entered the industry in 1920 as salesman at Cardiff branch of Ideal Films, promoted to management of Nottingham branch in 1922. Resigned from this position in 1930 to control exhibiting interests. Managing Director, Eskay, Ltd., Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; Delegate to General Council, C.E.A.; on Council, C.T.B.F. *Address:* Commerce Chambers, Elite Buildings, Nottingham. *Phone:* Nottingham 2273–4.

### Maurice Elvey.

Former stage producer, director of over 180 films since 1913. "Mr. Wu," "Fruitful Vine," "Sally Bishop,"; many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdlle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Balaclava," "High Treason," "School for Scandal," "Sally in Our Alley," "The Lodger," "Soldiers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Grace," "The Code," "Road House," "The Clairvoyant," "The Tunnel," "Spy of Napoleon," "Man in the Mirror," "Widow's Island," "Who Goes Next?" "The Lightning Conductor," "The Return of the Frog," "For Freedom" (the epic of the *Graf Spee*), "Salute John Citizen," "The Lamp Still Burns," "Medal for the General," "The Gentle Sex" (co-direction), "Strawberry Roan," "Beware of Pity." Has directed in Hollywood for Fox and Metro. *Club:* Savage. *Manager,* Christopher Mann, Ltd. *Address:* 1, Carlton House Terrace, S.W.1. *Phone:* Whitehall 5264.

### George H. Elvin, F.C.I.S.

General Secretary Association of Cine Technicians and Film Industry Employees' Council; Member Cinematograph Films Council; Chairman, Labour Research Department; Member Advisory Committee Workers' Film Association; Executive Committee National Council for Civil Liberties; Treasurer British Workers' Sports Association; Joint Secretary Socialist Workers' Sports International Provisional Committee. *Address:* 2, Soho Square, W.1. *Phones:* Gerrard 8506–7–8.

### F. R. Emery.

Born 1913. Director and Booking Manager of the J. F. Emery Cinema Circuit. After an accountancy training, entered the film trade six years ago. At present serving with R.A.F. *Address:* 26, Cross Street, Manchester. *Phones:* Blackfriars 7876 and Pendleton 2611.

### J. F. Emery, M.P., J.P.

Proprietor of the J. F. Emery Cinema Circuit. A native of Wigan, he started in business as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company. He left the railway service in 1919 and started business on his own account in Salford, where he quickly made his mark in kinema trade affairs. In November, 1921, was elected to the Salford City Council, subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1935. *Address:* Midland Bank House, 26, Cross Street, Manchester. *Phones:* Blackfriars 5618, and Pendleton 2611.

### W. G. Faulkner.

Born 1864 in Northants. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London *Evening News* as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896–1902. Began study of moving-picture production and exhibition in 1909; wrote first regular criticisms of films in any British newspaper in the *Evening News*, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving-picture Industry there, both in the East and in California. Resigned the film editorship of the *Evening News* in October, 1921, and established his own Film Review. Founded the British Association of Film Directors. *Addresses:* 32, Shaftesbury Avenue, W.1, and Penkenna, S. Eden Park Road, Beckenham, Kent. *Phones:* Gerrard 5514 and Spring Park 4727.

### Ivor E. Faull.

Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Joined Walturdaw in 1921 as Technical Representative; appointed sales manager, then director. Later resigned and joined as technical representative Kalee, Ltd. Was managing director of New Theatre, Northampton for five years; now managing director Palladium, Coventry; and joint managing and booking director Royal Hippodrome, Preston. Acted as consulting engineer to large number of kinemas, including Embassy, Bristol; Forum, Bath; Savoy, Fareham; Plaza, Gloucester; Forum, Devonport; Rex and Savoy, Coventry; Rex, Blackheath; Tivoli, Mumbles; Savoy, Andover; Regent, Leamington Spa. Joined Clifton and Associated Kinemas and Accessories, Birmingham, November, 1942, as technical consultant; Member B.K.S. Theatre Division Committee. *Address:* Princes Chambers, Corporation Street, Birmingham; and St. Ansley, 8, Mount Ephraim Road, Streatham, London. *Phones:* Midland 0283 and Streatham 6331.

### Arnold Rowland Favell.

Born 1903. Incorporated accountant. Secretary Sheffield Branch C.E.A., Walkley Palladium Ltd.; Ecclesall and Endcliffe Picture Palace Ltd.; Sheffield Amusements Co., Ltd.; Plaza (Sheffield), Ltd.; Director Grosvenor Hall & Estate Co., Ltd. Son of Sheffield branch delegate. Acquired in 1928 the practice of the late G. E. Wright. *Address:* 47, Bank Street, Sheffield.

### Arthur Rowland Favell.

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Plaza (Sheffield), Ltd., Handsworth, Sheffield. *Address:* Sunningdale, Dobcroft Road, Ecclesall Road South, Sheffield 11. *Phone:* 70748.

### E. S. Fellowes-Farrow, M.A., M.Sc., F.R.I.P.H.

Born Hull, 1896. Educated Hull Technical College, City of London College, Cambridge and Edinburgh Universities; Fellow Royal Institute of Public Health, Commander Order St. John of Jerusalem; managing director of Instructional Screen, Ltd.; and Britannia Sub-standard Productions, Ltd.; and Educational Exhibitions, Ltd. Chairman, Filmhire (London), Ltd.; Filmhire (Aberdeen), Ltd.; Filmhire (Plymouth), Ltd.; Filmhire (Norwich), Ltd.; Filmhire (Liverpool), Ltd. Travelled extensively India, China, Japan, Egypt, Palestine, South America, United States and Canada, etc.; Film Officer London Central Commands, A.T.C., Air Ministry. *Clubs:* Royal Empire Society, Cambridge Union Society, Oxford Union Society, R.A.C. *Address:* 9, Upper Berkeley Street, W.1. *Phones:* Ambassador 2351 and 1763.

### A. Mary Field.

Born 1896. Trained in Historical Research, Holds degree of M.A. (London) with distinction. Education department, British Instructional Films, 1927–1929; Continuity for B.I.F., 1929–1930; Editor and director, 1931–1933. Director G.B. Instructional, and also on Board of the company, 1933. Director Children's Film Department, G.B.I., 1944. *Club:* Forum. *Address:* Lime Grove Studios, Shepherd's Bush, W.12. *Phone:* Shepherd's Bush 1210.

### W. A. Fielder.

Entered Film Industry in 1919 in Sales Dept of Wardour Films, Ltd., subsequently absorbed by A.B.P.C., Ltd.; later promoted to sales manager and then general manager of distribution department; became general manager Pathé Pictures, Ltd., on the merging of the two companies. *Addresses:* Film House, Wardour Street; and 70, Ealing Village, Hanger Lane, W.5. *Phones:* Gerrard 4314 and Perivale 5311.

### Hugh Findlay.

Joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherds Bush and Islington Studios and elsewhere. In 1937 resigned from Gaumont British and was appointed studio publicity manager to New World Pictures (subsequently 20th Century Productions, Ltd.) by Robert T. Kane. Also in charge of studio publicity for Gracie Fields' three pictures for 20th-Century Fox. In August, 1940, was given leave of absence to become Press Officer, Films Division, M. of I. Then publicity for Ealing Studios. Now Publicity Manager M-G-M London Films, Ltd. *Address:* 1, Belgrave Place, S.W. *Phone* Sloane 0746.

### Theo. H. Fligelstone.

Born in 1895 at Cardiff. Joined Servalls Exclusives, Ltd., as managing director. South Wales delegate to K.R.S. 1928-1930, took over control of Lewisham Hippodrome. Managing director of T.H.F. Theatres, Ltd., and Watford Amusements, Ltd., Member of the Cinematograph Film Council to the Board of Trade. Now Lieut.-Col. in R.A.O.C. in B.N.A.F. *Club:* R.A.C. *Address:* Chesham House, 150, Regent Street, W.1. *Phone:* Regent 0712.

### Victor A. Foot, F.I.P.I., A.M. INST. B.E.

Born 1897. Managing Director of Ossicaide, Ltd., deaf specialists. Instrumental in equipping a large number of kinemas throughout the country with deaf sets so that deaf and hard of hearing people may enjoy sound films. Entered the public address field in 1932 with Ossicaide amplifiers and "Foot" microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated, and Associate Member Institution of British Engineers. *Address:* Dereford House, Wimbledon Park Road, S.W.19. *Phone:* Putney 4646.

### Chas. G. Fox, M.B.E., F.C.I.S.

Born 1872. Educated at Owen's School, Islington. Started manufacturing kinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. Moy, Ltd., treasurer and member of the Standards Committee of the I.A.K.M.; and Fellow of the Chartered Institute of Secretaries. *Club:* Rotary. *Addresses:* 134, Bayham Street, N.W.1, and 96, Highgate West Hill, N.6. *Phones:* Gulliver 5451 and Mountview 5929.

### Thomas Nicholson France.

Born 1885. Joined the late Sidney Bacon in 1896, and was associated with him in all branches of the Entertainment world. Represents London and H.C. Branch as Delegate to the General Council of the C.E.A. Trustee of C.E.A. and of London branch; Director, F. H. Pride, Ltd.; Hon. Secretary Cinema Veterans (1903). *Address:* 59, Woodland Rise, Muswell Hill, London, N.10 *Phone:* Tudor 2132.

### Ald. R. Duncan French, J.P.

Born at Kendal in 1872. Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now secretary of nine such com-

panies and his firm are auditors of others. Managing Director of Tunnel Road Pictnre-drome, Ltd., Member of the Committee of the North-Western Branch of the C.E.A. After 21 years' membership of City Council, Lord Mayor of the City of Liverpool, 1942-43. *Club:* Lyceum. *Addresses:* Arran, Dowhills Road, Blundellsands, Liverpool; and 17, North John Street, Liverpool. *Phones:* Great Crosby 2202 and Central 5836.

### Joseph Friedmann.

Managing director, Columbia Pictures Corporation, Ltd., director of Columbia Pictures (Export), Ltd., director of Columbia (British) Productions, Ltd., director of Columbia Film A.B., Stockholm, director of Columbia Films S.A., Paris, director of Columbia Films S.A., Spain, and director of Columbia Films A/S, Copenhagen. *Address:* 139, Wardour Street, W.1. *Phone:* Gerrard 4321.

### Kenneth Friese Greene.

Born 1899, second son of Willian Friese Greene, inventor of kinematography. Joined industry on technical side 1919 and became cameraman for Friese Greene Colour Films, Ltd. Formed his own equipment company in 1925, and has completed over 300 major kinema contracts. Originator of the "All-In" system with offices in London, Newcastle and Sheffield. *Club:* Reform, Sheffield. *Address:* Talagi, 50, Whirlow Lane, Eccleshall, Sheffield 11.

### W. R. Fuller.

A Barrister-at-Law, who succeeded W. Gavazzi King, the first General Secretary of the C.E.A., in 1925. He has been associated since that date, and before, with every important Trade movement and development, and has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the Trade. *Address:* 127, Wardour Street, W.1. *Phone:* Gerrard 7311.

### Barrington Campbell Gain.

Born 1906. Fellow of the Institute of Chartered Accountants, and a partner in the firm of Farrow, Bersey, Gain, Vincent & Co. Director of General Cinema Finance Corpn., Ltd., General Film Dist., Ltd., Eagle-Lion Dist., Ltd., British Pictorial Prod., Ltd., Film Laboratories, Ltd. Also interested in the paper trade and is a Director of Associated Paper Mills, Ltd., and subsidiary companies and of Boyden & Smith, Ltd. *Address:* 53, New Broad Street, E.C.2. *Phone:* London Wall 5555.

### B. T. S. Gamble.

Apprenticed to electrical engineering with B.T.-H. at Rugby; served successively with the English Electric Company and with Courtalds, Ltd., Coventry. In January 1927 joined Micklewright, Ltd., as manager, and in July 1935 became associated with F. H. Pride, Ltd., the well-known lighting specialists, as director of switchgear department. Member of the Society of Illuminating Engineers and of the B.K.S. *Address:* 69-81, High Street, Clapham, S.W.4. *Phone:* Macaulay 2281.

### W. F. Garling.

Born 1903. First associated with the development of talking picture apparatus in January 1927, in the laboratories of the General Electric Company, Schenectady. Joined the engineering department of RCA, N.Y., April 1928. Transferred to RCA Photophone, Ltd., London, October 1929. Appointed chief of reproducer engineering, June 1930; in May 1935, appointed manager of the engineering and service department. S.M.P.E., B.K.S., B.F.I. *Addresses:* 235, Imperial Drive, Rayners Lane, North Harrow; and 20, Blythwood Road, Finner. *Phones:* Pinner 5643-4, and Pinner 5447.

### William J. Gell, C.B.E.

First joined the Gaumont Company in 1910, in which Company he occupied various positions until appointed Joint General Manager in 1922. In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September, 1933, he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd. and Denman Picture Houses, Ltd. From 1933-1943 Managing Director of Pathe Pictures, Ltd., and on the Board of British Instructional Films, Ltd., and Pathe Equipment, Ltd. In 1939 New Year's Honours was awarded the C.B.E. *Club:* R.A.C. *Address:* 19, Park Lodge, St. John's Wood Park, N.W.8. *Phone:* Primrose 4990.

### Harold S. Gent.

Born 1892. Educated Wesley College and King Edward VII School, Sheffield. Articled to a Chartered Accountant, but before completion of Articles joined the 12th (Sheffield) Bn. York & Lancaster Reg., gazetted to the South Staffs. Regt. Saw active service in Gallipoli, Egypt, France; on demobilisation went into the furnishing business until 1926 when renting had a call. Been actively associated with the Coliseum, Spital Hill, Sheffield, since 1913. Elected to the Sheffield City Council November 1935 and re-elected unopposed, 1938. Chairman, Sheffield & District Branch C.E.A., 1938-42. *Address:* 12, Kenbourne Road, Sheffield, 7. *Phone:* Sharrow 51456.

### Aveling Ginever.

Born 1898. Educated at Harrow. Formerly journalist. Entered Industry 1928, with British Talking Pictures, Ltd. Founded own production company, Gee Films, Ltd., 1931. Writer, director, producer. Produced many documentary, religious, and educational subjects. Managing director Gee Films, Ltd., Liveryman, Stationers' Company. *Address:* Riverdene, Oatlands Drive, Weybridge, Surrey. *Phone:* Walton-on-Thames 2284.

### Edward Godal.

Born 1889. Educated at Goldsmiths' College, University of London. Entered film industry 1916. Purchased the old-established British and Colonial Kinematograph Co., Ltd., with studios at Walthamstow, in 1918, of which he became Chairman and Managing Director later. Now Chairman and Managing Director of British Fine Arts Pictures, Ltd. He is also Managing Director of Mobile Cinema Services, Ltd., exhibitors of 16-mm. films by mobile kinema units; Member B.K.S. *Address:* Croylands, 14, Upper Brighton Road, Surbiton. *Phone:* Elmbridge 5211.

### Frank A. Goodliffe.

Born 1900. Joined Marconi International Marine Communication Co., Ltd., 1917. Entered Film Industry 1928, B.I.F., B.I.P., Brit. & Dominions, then FitzPatrick Pictures, Inc., U.S.A. Investigated meteorological phenomena by speeded-up kinematography of clouds. Elected Chairman and Director of Productions of Science Films, Ltd., 1934. Producing Service Training Films for Ministries. *Address:* 1, Lytton Avenue, Letchworth. *Phone:* Letchworth 285.

### Winstan Gordon.

Born 1897. Educated King Edward's, Birmingham. Entered entertainment Industry 1922. Exhibiting side until 1928 since specialised in advertising and publicity. Managing director Gordon's Sales and Advertising Service, Ltd., Gordon's Publicity, Ltd., Kine-Ads, Ltd., Stillograph, Ltd., and associated companies. Fellow Royal Society of Arts. Member Manchester Chamber of Commerce and Display Producers' Association. Lieut.-Colonel in the Home Guard. *Address:* Imperial Bldgs., Oxford Road, Manchester 1, and Panton House, 25, Haymarket, London. *Phone:* Ardwick 2773.

### John Winwood Gossage.

Born 1905. Educated Uppingham. Formerly Recording Manager to Decca Records, and later to Peter Maurice Publishing Company. Joined Board of Reunion Films as Director in July 1935. Associate producer for Associated British Productions, "Housemaster," "Jane Steps Out," "Yellow Sands," "Marigold," "Outsider," "The Gang's All Here." Now Officer in R.A.F.V.R. *Club:* Savage. *Address:* 68, Gloucester Terrace, W.2.

### Isaac Graham.

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "movies" as a hobby, but since those days has greatly increased his interests in the Trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd, and Central Picture House Co. (Sheffield), Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. *Address:*—37, Collegiate Crescent, Broomhall Park, Sheffield.

### Major Walter Grant.

Born in 1879, educated at Mill Hill House and University of Birmingham. Qualified in Medicine and Dental Surgery. Entered the Industry in 1909. Founded P.C.T. with the late Dr. Jupp, and became one of the first Directors. Now with Gaumont British Corporation, P.C.T. and associated companies. *Club:* Royal Automobile. *Address:* 123, Regent Street, W.1.

### Lord Grantley.

As Captain Norton, joined the film industry in 1930 with United Artists. In charge of British production, 1931-1933. Joined the board of British and Dominions Film Corp., 1933. Managing director Pinewood Studios, 1936. Executive director of D. and P. Studios, 1938-1942. Chairman, Film Producers' Association, 1938-1939. Member of Board of Trade Films Council, 1938-1939. Is a director of over 12 film producing companies. In 1937 formed Pinebrook, a company specially designed to make "co-operative" pictures. *Club:* Whites. *Addresses:* The Priory, Old Windsor, Berks., and Denham Studios, Denham, Middlesex. *Phone:* Windsor 476.

### Frank Green.

Films Officer, Ministry of Supply. *Address:* 66, Wardour Street, W.1. *Phone:* Gerrard, 8081; *Exts.* 2566, 2590, 2591.

### H. J. Green, J.P.

Son of the late George Green and a principal of the well-known Green's circuit of halls Treasurer of the Scottish Branch since 1930, and Trustee of the Scottish C.T.B.F. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, includes the Playhouse, Renfield Street, Glasgow (seating 4,312), the largest kinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300), Playhouse, Wishaw (seating 3,000). *Address:* Glenard, 13, Beech Avenue, Glasgow, S.1.

### J. Leslie Greene.

Born at Liverpool, has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall Cinema, Liverpool, the Ritz Rink and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprise (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. *Club:* Liverpool Press Club. *Addresses:* 7, Elliott Street, Liverpool, W.; 41, Charing Cross Road, W.C.2, and 128, Nightingale Lane, S.W.12. *Phones:* Royal (Liverpool) 538, Gerrard 1897, and Battersea 2647.

### John Grierson.

Born Deanstown, N.B., 1898. Educated Glasgow University. Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Surveyed educational and propaganda film methods in different countries for the British Government. Founded E.M.B. Film Unit and Empire Library, 1930, G.P.O. Film Unit, 1934. Chairman, Film Centre, Ltd. Film adviser to Imperial Relations Trust, etc., 1937–1939, Film Commissioner for Canada, 1939. General manager, Wartime Information Board, Canada, 1943. *Address:* 30, Cooper Street, Ottawa, Canada.

### D. E. Griffiths.

London Representative, International Pictures Inc. Born 1895. Member of The Royal Naval Film Corporation, K.R.S. Liaison Officer to Air Ministry. President—K.R.S. 1936/37/38 and 1939. *Address:* Argyll, 54, Gunnersbury Avenue, Ealing, W.5. *Phone:* ACORN 3996.

### Brigadier I. R. Grove, R.A., J.P., A.M.Inst.T.

Born 1892. Entered Trade 1911. Royal Navy 1914–19. Assisted Fleet Cinema Commission 1917–19. Conducted kinema performances for Allied Fleet Commission to Kiel (H.M.S. *Hercules*) Nov., 1918. Deputy Director Army Kinema Services, War Office, 1943–44; now Director Inter-Services to India and South-East Asia Commands. Specialised in transport of films by road. Managing Director of F.T.S. (Gt. Britain) Ltd.; Film Transport Services (North West), Ltd.; London & Provincial Film Transport, Ltd.; Baggott's Transport Services, Ltd.; Oughton's Transports, Ltd.; Lothian Star Theatres, Ltd.; Star Theatre (Lochore), Ltd. Director of Grand Picture House, Cambridge Picture House, Seamore, and Astoria, Glasgow; Picture House, Arbroath; Regal and Picture House, Broughty Ferry, etc., etc. Justice of the Peace for the County of West Lothian since 1930 Member of South Queensferry Town Council from 1938. Scottish representative to Road Haulage Central Wages Board. Member of the Road and Rail Central Conference. Member of the Institute of Transport. *Clubs:* Albany, R.A.C.; Scottish Conservative, Edinburgh; R.S.A.C., Glasgow; and Overseas, London. *Address:* Drimsynie, Lochgoilhead.

### Ronald Haines, B.Sc., F.I.M.T.

Film producer, director and scenarist. Director of British Foundation Pictures, Ltd.; British Foundation Distributors; British Documentary Films, Ltd. *Address:* 171, Shaftesbury Avenue, W.C.1. *Phone:* Temple Bar 8577.

### E. Hancock.

Entered the Film Trade 1920; 10½ years with Paramount and three years with P.D.C. Joined M-G-M 1934, and is now General Sales Manager. *Addresses:* 252, Hale Lane, Edgware, Middlesex, and Scotsbridge Mill, Rickmansworth, Herts. *Phone:* Rickmansworth 3661.

### Philip M. Hanmer.

Born 1899. Entered exhibiting side of film business as secretary of Regent Enterprises, Ltd., in 1923. Now Managing Director of Regent Enterprises, Ltd., and eighteen kinema companies. Chairman of the Liverpool Committee of the C.T.B.F. and of the Liverpool District Exhibitors Sports Committee. Chairman of the North Western Branch of the C.E.A., 1935. Home Guard Kinema Liaison Officer. *Club:* Liverpool Constitutional. *Addresses:* 51A, Rodney Street, Liverpool 1, and 50, Pall Mall, London, S.W.1. *Phone:* (Liverpool) Royal 4452.

### W. Harcourt.

Born 1901. Entered motion picture business 1918. From assistant director *via* laboratories to assistant cameraman, finally graduating to camera. Photographer on many expeditions to remote parts, including Tibet, South Sea Islands, South America and Central Africa. In America with Paramount at Long Island studios. Back in England with Paramount News, and assisted in inauguration of Les Actualites Paramount in France. Joined Denham Laboratories, 1936, as assistant general manager, now director and laboratory manager. Director of Coombe Productions, Ltd. Member of British Standards Institute Technical Committee CM/2 and CM/6. *Addresses:* Lal-Koti, Latchmoor Avenue, Gerrards Cross, Bucks., and Denham, Middlesex. *Phones:* Gerrards Cross 2950 and Denham 2323.

### K. N. Hargreaves.

Born 1909. Educated at Leys School, Cambridge. Qualified as Chartered Accountant in 1934. Entered the Industry in 1935 as Secretary of Twentieth Century-Fox Film Co., Ltd.; appointed Secretary British Movietone News, Ltd., in 1936; Director and Secretary Twentieth Century Productions, Ltd., in 1938; Director Wembley Film Studio in 1939. Director 20th Century-Fox Film Co., Ltd., 1943; Director (alternate for W. C. Michel), G.-B. Picture Corp., Ltd., in 1944. *Address:* Twentieth Century House, Soho Square, London, W.1. *Phone:* Gerrard 7766.

### Gordon Harker.

Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife," "Champagne," "The Crooked Billet," "Return of the Rat," "Taxi for Two," "The W. Plan," "Escape," "Sport of Kings," "Michael and Mary," "Frightened Lady," "Love on Wheels," "Rome Express," "Hyde Park Corner," "Millions," "The Frog," "Blondes for Danger," "No Parking," "Return of the Frog," "Lightning Conductor," "Wolf's Clothing," "Inspector Hornleigh," "Once a Crook," "Saloon Bar," "Warn that Man." *Address:* 27, Trevor Place, S.W.7 *Phone:* Ken 4880.

### Francis L. Harley.

Born 1895, at North Wales, Pennsylvania. Took B.A. degree at University of Pennsylvania and graduated in 1916. Entered United States Army; ambulance driver for two years on the French front. Spent a year in Poland with American Red Cross. From 1920 to 1925 Mediterranean manager of Washburn Crosby, flour millers, with offices in Constantinople, Athens and Alexandria. In 1926 entered the service of Fox Films and came to England. In 1927 was appointed assistant to the Fox Managing Director in Paris. In 1929 was appointed Near-Eastern manager with offices in Athens. In December, 1930, appointed managing director of Fox, in Brazil, at Rio de Janeiro. Returned to Paris as managing director of the French company in April, 1935. Appointed managing director of Fox Films, London, February, 1936. Vice-President American Chamber of Commerce; Director American Ambulance (Great Britain); American Club and Pilgrims. Member of American Society and Pilgrims. *Clubs:* American and Metropolitan of New York. *Address:* 31-32, Soho Square, W.1. *Phone:* Gerrard 7766.

### Hugh V. Harraway.

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society, Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. *Address:* 2, Field Court, Gray's Inn, W.C.1. *Phone:* Chancery 8981.

### Samuel Harris, F.V.I., F.I.A.

Born 1873. Educated Brighton College. Senior partner of Harris & Gillow. Fellow of the Valuers' Institution and Institute of Arbitrators. Expert valuer and adviser in regard to kinema and theatrical properties for all the prominent firms in the Industry since establishment of the business. Appointed valuer to various County Councils. *Clubs:* Constitutional, Royal Motor Yacht, and Royal Aero. *Address:* 93 and 95, Wardour Street, W.1. *Phone:* Gerrard 2504.

### Norman Hart.

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with most of the important Trade cases. *Addresses:* 14A, Alexandra Court, Queen's Gate, S.W.9, and Broadmead House, Panton Street, S.W.1. *Phone:* Whitehall 6814.

### Rex B. Hartley.

Born 1891. Educated Tonbridge School, 1913. Joined G.E.C. Served in Army. Later, S. Japhet & Co., Ltd., foreign bankers. Glanzstoff-Courtaulds, Ltd., Cologne. Publicity manager, C. W. Martin & Sons, Ltd.; publicity officer, P.D.S.A. 1936, rejoined as Specialist-film Studios Lamps and Fittings equipment, G.E.C. Member Executive Committee, B.K.S. Member R.P.S. Kinematograph Section. *Address:* Tehidy, East Horsley, Surrey. *Phone:* East Horsley 459.

### Marcel Hellman.

Born 1898. Films made in England for U.A. release: "Amateur Gentleman," "Accused," "Crime over London," "Jump for Glory"; for G.F.D. release: "Jeannie," "Secret Mission," "They Met in the Dark"; for M-G-M release: "Talk About Jacqueline." *Address:* Excelsior Film Prod., Ltd., 4, Tilney Street, Park Lane, W.1. *Phone:* Grosvenor 2446.

### Ben Henry.

Born 1902. Joined Moss Empires at 14, and became salesman for West of England and South Wales. Resigned 1926 upon his appointment as London Branch Manager of Wardour Films, Ltd. Resigned to become general manager of A.B.F.D. in 1932. Joined board of the company in 1938. Was appointed in 1939 in charge of film department of E.N.S.A. Left A.B.F.D. June, 1942, and became Associate Producer on George Formby Productions and Producer for Vera Lynn films, both being distributed by Columbia Pictures Corp., Ltd., *Addresses:* 17, Fursecroft, George Street, W.1. and 13, Wigmore Street, W.1. *Phone:* Langham 4571.

### Cecil M. Hepworth. Hon. F.R.P.S.

One of the pioneers of kinematography and inventor of many things appertaining. Started producing films in 1898. Patented automatic developing plant in 1897. "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." Perfected "stretched film" process; now in technical and art department, National Screen Services, Ltd. *Address:* 34, Harlyn Drive, Northwood Hills, Pinner.

### Edward Thomas Heron, J.P.

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the *Kinematograph Weekly* and other Trade journals, and of E. T. Heron and Co., Ltd., printers and publishers, of Silver End and London, managing director Maxclif Publishing Co., Ltd., Olympic Publications, Ltd., Chairman Melina Estates, Ltd. Proprietor of St. Leonards Golf Course and Tennis Courts. *Address:* "Silver End," St. Leonards-on-Sea.

### A. Higham-Cowan.

Born London, educated City of London School. Joined A.B.C. in 1935. Appointed manager of the Ritz, Muswell Hill, in 1937. Co-founder, with W. L. Pember and T. O'Brien, of the C.M.A. in 1942. Was chairman of the Provisional Committee of the new movement and the first chairman of the London and H.C. Branch of the C.M.A. Presided over all meetings concerned with the preparation of the "National Charter for Cinema Managers" and the constitution of the C.M.A. Elected first National President of the Cinema Managers' Association in October 1943.

### Frank Hill, F.C.I.S.

In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantinople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. *Addresses:* "Heathcote," Pangbourne, and 30, Old Compton Street, W.1. *Phone:* Gerrard 4383.

### Coun : Leslie G. Hill.

Born 1897. Chairman Devon and Cornwall branch of C.E.A. Member of Legal, Finance and Parliamentary and General Purposes Committees. Served with R.A.S.C. in France, 1915-1919. Major, Home Guard Kinema. Liaison Officer, Southern Command. M. of I. Officer for Bodmin. L.A.R.P. Instructor for Cornwall C.C. *Address :* Palace Theatre : Bodmin, Cornwall. *Phone :* Bodmin 132.

### Edward J. Hinge.

Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artist in 1907, and also toured for several years in repertory. Joined the late Stanley Rogers as manager in 1913, appointed general manager of Stanley Rogers Cinemas in 1922, and on its conversion to a limited company in 1931 was appointed managing director. Also is managing director of Hinge's Cinemas, Ltd., and other companies. Now controls the largest independent circuit of kinemas in the North East. Has held office of chairman of the Northern Branch of the C.E.A. for two periods, past-President of the national body, now Hon. Treasurer. *Address :* 147–9, Northumberland Street, Newcastle-upon-Tyne 1. *Phone :* Newcastle 20317–8–9 (three lines). *'Grams :* Hinge, Newcastle-upon-Tyne.

### F. A. Hoare.

In 1931, conducted the first experiments in use of films in English schools, and compiled the Report. Joined Western Electric in 1932 as director of research ; in 1936, he became director of Sound Services, Ltd. ; Publicity Films, Ltd. ; and Merton Park Studios, Ltd., of which last-named Company he became managing director in 1940. From 1937 to 1944 represented short film production on the Films Council. Member of the British Standards Institution Technical Committee, and Chairman of the Sub-Standard Cinematograph Association. *Address :* 269, Kingston Road, Merton Park, S W.19. *Phone :* Liberty 4291.

### C. E. Hodges.

Senior partner of C. E. Hodges' Productions and director of Kinema Patents, Ltd. From 1925 to 1929 organiser of "The Children's Hour" for the B.B.C. From 1929 to 1938 conducted a daily "Children's Hour" in the London *Evening News*. Author, journalist, lecturer. Has produced many travel, interest, scientific, industrial, social welfare and educational films. *Address :* Chimneys, Simplemarsh Road, Addlestone, Surrey. *Phone :* Weybridge 3945.

### Baynham Honri

Born in London, 1903. Educated at Mill Hill School. Started in the film business at Stoll Studios, Cricklewood, and subsequently with other production companies on camera side. For five years on the Research Dept. of the B.B.C. and responsible for the erection of eleven B.B.C. stations and several inventions now in general use in broadcasting. Returned to the film business with the advent of sound and was head of technical departments at Gainsborough, Twickenham and Sound City Studios. Was general manager of Stoll Picture Productions. Now associate producer John Baxter Productions, Ltd. *Address :* Hurst Manor, Thrupps Lane, Hersham. *Phone :* Walton 3410.

### Selby Howe.

Born in London. Educated at St. Mark's, Balham. Initial experience in newspaper office print and process engraving. Joined Jury's Imperial Pictures in 1916 as advertising and publicity director, and remained in same position with M.-G.-M. until August, 1941. Went to Radio Pictures as exploiteer and special representative, and joined 20th Century Fox as publicity director, September, 1942. *Addresses :* 31-2, Soho Square, W.1, and 55, Chiltern Road, Sutton, Surrey. *Phones :* Gerrard 7766 and Vigilant 6293.

### Alex. Howie.

Born in Lanarkshire. Twenty-five years association with kinema business. Founder and managing director of Rex Publicity Service, Ltd., 131/134, New Bond Street, London, and 95, Renfield Street, Glasgow, and Associated Studios, Ltd. (Art Display Service), 149, Lupus Street, London, S.W., and Birmingham. Associate of the Institute of Practitioners in Advertising. *Clubs :* Royal Scottish Automobile, Aldwych ; Coombe Hill Golf. *Address :* The Spa, Tunbridge Wells. *Phones :* Mayfair 7571 and Tunbridge Wells 1911.

### J. G. Hughes-Roberts, M.V.O.

Born 1894. Entered H.M. Stationery Office 1911; War Service 1917–1919. Government kinematograph adviser since May, 1934. *Addresses :* H.M. Stationery Office, Room 434, 3, Sanctuary Bldgs., Gt. Smith Street, S.W.1, and Room 0028, War Office, Whitehall. *Phones :* Abbey 1200 and Whitehall 9400.

### F. E. Hutchinson.

Entered the Industry in 1908 with the New Century Film Service. The merger of New Century and Jury's Imperial Pictures was followed by a further merger and the company was renamed Jury-Metro-Goldwyn, Ltd., and in January, 1915, he was appointed branch manager of this Company's new Sheffield branch. Appointed in January, 1927, Northern District manager ; in 1930, assistant sales manager for the United Kingdom and in this capacity carried on until April, 1941, when he joined Paramount as general sales manager. *Addresses :* 26, Aldford House, Park Lane, W.1., and 162-170, Wardour Street, W.1. *Phones :* Grosvenor 2883 and Gerrard 7700.

### Jimmy Hutchison.

Born in Dundee, 1902. Entered the industry in 1916. Joined *Kinematograph Weekly* in 1918. Became press representative for M-G-M in 1927, B.I.P. in 1933, Mayflower in 1937 and Warner Bros., Teddington, in 1939. In 1939 became publicity and advertising director for British National Films at Elstree. *Addresses :* Ling Cottage, The Heath, Weybridge, and National Studios, Elstree. *Phones :* Weybridge 2099 and Elstree 1644.

### J. H. Hutchison.

Educated Edinburgh University which he left to join up; served in France and Salonika; wrote "So This is War," under the pen name Bombadier X. Entered the business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd., controlling a circuit on Tyneside. Feature article writer for many years (as John North) in Newcastle *Sunday Sun*. General manager Kings, Palace and Elite, Wimbledon, now manager Ambassador, Hendon. Lecturer on Philosophy. Author of "The Complete Kine-manager." *Address:*—5, Cheyne Close, Hendon. N.W. *Phone:* Hendon 6640.

### Harold Huth.

Born 1892. Entered films, 1927, in "One of the Best," "Guilt," "Leave It to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul." 1934, general manager, Toeplitz Productions. 1935-6, casting director, Gaumont British. 1937, M-G-M British. 1939, director "Hell's Cargo" and "Alias the Bulldog" for Associated British. 1939, produced "Busman's Honeymoon" for M-G-M. 1941, produced "Pimpernel Smith" for Leslie Howard. 1942, produced "Tartu" for M-G-M. Now under contract to G.-B. as producer. Produced "Love Story" and "They Were Sisters." *Address:* Lime Grove Studios, Shepherds Bush, W.12. *Phone:* Shepherds Bush 1210.

### Frederick William Ingram.

Entered the Trade in 1910 as manager of Selig Polyscope, after spending about two years in Canada, ranching, and four in the United States in the lumber industry. After demobilisation joined Ideal, appointed branch manager 1921, sales manager 1925, and later general sales manager of Gaumont Ideal, Ltd. Resigned from G.-B. Distributors July 1936 to become managing director of Liberty Films, Ltd. In December, 1939, joined Warner Bros. as branch supervisor. *Addresses:* Warner House, Wardour Street, W.1, and 7, The Highway, Sutton, Surrey. *Phones:* Gerrard 5600 and Sutton 2371.

### Stanley Irving.

Film director. Born 1908. Started in 1927 on silent films with Stoll Picture Prods. Experienced in most sides of film making. Assistant director for many years with numerous leading companies, also experience in scenario writing and film editing. Directed numerous shorts and second units on featuer productions. Since 1939 writing and directing Government films. Now with Royal Naval Film Unit as director. *Address:* Arvon, Maidenhead, Berks. *Phone:* Maidenhead 1848.

### Lou Jackson.

Born London, 1904. Entered film business with Universal as special representative, resigned to devote activities in various enterprises, including radio, finance, etc. Founded Anglo-American Film Corporation, Ltd., of which he is chairman and governing director. Has done much work in connection with Soviet films. *Address:* 119–125, Wardour Street, W.1. *Phone:* Gerrard 3202.

### David Jones.

Born 1913. Entered the industry through the C.E.A., and was attached to the *Cinematograph Times*. Joined R.K.O. Radio on its inception in 1930, as editorial assistant until 1936. Later served in both advertising and editorial sections of the London *Hollywood Reporter*. Rejoined RKO-Radio as Exploiteer, appointed Press Representative in 1938. Became Director of Publicity RKO-Radio in 1944. *Address:* RKO-Radio Pictures, Ltd., 2, Dean Street, W.1. *Phone:* Gerrard 5640.

### Ralph Keene.

Painter and picture dealer before joining Strand Film Co., in 1935. Now producer and director of documentary films; managing director of Greenpark Productions, Ltd., and director of Verity Films, Ltd.—both of which companies are associates of the Film Producers' Guild, Ltd. Recent films include "The Farming Year," and "The Pattern of Britain," series. *Address:* Guild House, Upper St. Martin's Lane, W.C.2. *Phone:* TEMple Bar 0135/6 and 5664/5.

### Clifford Kemp.

Commenced in exhibiting side, at Hippodrome, Wakefield, with Bennett & Tolfree, 1911. Entered renting with Chas. P. Metcalfe, 1916. Joined Paramount 1919, resigned appointment 1928. During that time held leading sales position for U.K. on more than one occasion. Joined Universal, in London. Later relinquished that position to open up Tiffany Productions for the North from Leeds and Newcastle centre. Has been independent renter since 1931. *Address:*—91, The Headrow, Leeds. *Phones:* Leeds 27702 and Harrogate 5485.

### Cecil Kershaw, M.I.Mech.E., F.Inst.P.

Born 1884. Joint managing director, A. Kershaw & Sons, Ltd. Manufacturers of Kalee projectors and accessories, and other scientific, optical and precision engineering work. *Addresses:* Mortimer House, Mortimer Street, W.1; 200, Harehills Lane, Leeds; and Greystones, Park Edge, Harrogate.

### Paul Kimberley, O.B.E., A.R.P.S.

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept. 1905; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager. Managing director, Hepworth Film Service, Ltd., until 1924. Now managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. Governor of British Film Institute, member of Committee Kine Group, R.P.S., Director of Army Kinematography until December, 1943, now serving in advisory capacity. *Clubs:* Royal Motor Yacht; R.A.C., Junior Army and Navy. *Addresses:* 19, Fursecroft, George St., W.1.; and Wallace House, 113–117, Wardour Street, W.1. *Phone:* Gerrad 4851.

### Anthony Kimmins.

Born 1901. Author of various plays, including "While Parents Sleep," "Night Club Queen," and "Chase the Ace." Mainly occupied in writing and directing films with occasional plays in spare time. Recent films: "Keep Fit," "I See Ice," "It's In the Air," "Trouble Brewing" "Come on, George," *Club:*—Garrick. *Address:*—c/o Admiralty, Whitehall, S.W.1.

### Sir Alex B. King, C.B.E, J.P.

Born 1888. Has been in the business since the age of 12. Member C.E.A. General Councli and Cinematograph Films Council. As chairman of the Entertainment Tax Committee of the C.E.A. was instrumental in securing remission in seats up to 6d. in the 1935 Budget, Chairman Advisory Committee, M. of I. Western (Scotland) District. Member Scottish Council on Industry Tourist Committee. Knighted 1944. *Clubs:* Western Gailes, Troon, Royal Scottish Automobile. *Address:* "Coniston," 6, Carlaverock Road, Newlands, Glasgow. *Phones:* Glasgow, Douglas 1195, and Langside 366.

### George King.

Chairman, British Aviation Pictures, Ltd.; Pennant Picture Productions, Ltd., Embassy Pictures (Associated), Ltd. As independent producer-director, since 1928, has presented over 150 productions, including "The First of the Few," "Tod Slaughter" series, "George and Margaret," "The Chinese Bungalow," "The Case of the Frightened Lady," "To-morrow We Live," "Candlelight in Algeria," and has in preparation, "Life Story of George Edwardes." Amongst numerous stars whom he first introduced to screen is Laurence Olivier. *Address:* The Manor, Davies Street, Berkeley Square, W.1. *Phone:* Mayfair 4016.

### J. Scott Knight.

Born 1878. Educated Liverpool Institute Technical training, Experimental Workshops, Liverpool University. Kinephotographic experience in development in crossed hayrake days. Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has found a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. *Address:*—Winchmore Works, Chase Road, Southgate, London, N.14.

### Leslie Knopp, A.M.I.N.A., A.M.I.M.E.

Born London, educated Glasgow. After apprenticeship served afloat during war. Practised as consulting engineer 1925, and in 1932 joined Gaumont-British Picture Corpn. Appointed technical consultant to C.E.A 1936 and Association's representative to Home Office Advisory Panel and British Standards Institution. Called for Admiralty service, 1939. *Address:*—3, Harewood Road, South Croydon *Phone:*—CROydon 2938.

### Sir Alexander Korda.

Before entering the industry was a European journalist. His first films were made for Continental companies, including Ufa. He then went to Hollywood and made numerous successful films, including the witty "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organisation and then came to England and made his first British film, "Service for Ladies." Formed London Films and made "Wedding Rehearsal," "The Private Life of Henry VIII," "Catherine the Great," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "Things to Come," "The Man Who Could Work Miracles," "Rembrandt," "Men Are Not Gods," "Elephant Boy," "Knight Without Armour, "The Drum," "Prison Without Bars," "The Four Feathers," "The Thief of Bagdad," "The Lion Has Wings," "Lady Hamilton," "Lydia" and "Jungle Book." Managing director of London Film Productions, Ltd., Alexander Korda Film Productions, Ltd., and Chairman and Managing Director M-G-M London Films, Ltd. *Address:* 1, Belgrave Place, S.W.1. *Phone:* Sloane 0746.

### Frank Lane.

Actively associated with the industry for over 25 years, covering import, export, production, editing, renting and exhibiting. Formerly director and secretary of Screen-Art, Ltd; Federated Film Enterprises, Ltd; director of Folkestone Amalgamated Cinemas, Ltd., controlling the Central and Playhouse Picture Theatres, Folkestone; is joint managing director of Renters, Ltd.; L. & B. Cinemas, Ltd.; managing director of Wallis Products, Ltd. *Address:* 8, Hayes Crescent, Golders Green, N.W.11. *Phone:* Speedwell 6949.

### Henry B. Lane.

Was for 39 years in the printing trade in Birmingham, became director of Stirchley Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919, director of the Coronet Cinema (Small Heath), Ltd., which company owns the Coronet, Grange, Kingston and Sheldon kinemas; assisted in promotion and building of the Beaufort, Washwood Heath, in 1929, of which company is now chairman of directors; director of the Regalia Cinema Co., which owns the Rock Cinema, Saltley. Past-Chairman of the Birmingham Branch of the C.E.A., and at present chairman of the Sunday Films Committee. *Address:* 106, Linden Road, Bournville, Birmingham, 30. *Phone:* King's Norton 1706.

### Norman Lee.

Born 1893. After early start as illustrator and journalist, Northcliffe Press, became actor, playwright, theatrical manager. To films, 1930, as author-director. Still practising in that capacity. Co-directed with Leslie Arliss, "The Farmer's Wife." Co-author "Lifeline." *Address:* c/o Myron Selznick, 7-9, St. James's Street S.W.1.

### Norman Leevers, B.Sc., A.C.G.I.

Graduate of London University. Since Talkies has specialised in the technical side of film production, and, in particular, overseas work. Was employed in the C.F.T.H. Acoustic Laboratories, Paris, 1928, designing sound-film apparatus. Joined Film Recorders, Ltd., in 1930, as research engineer. Became chief sound engineer to British Screen Service in 1933. Formed Leevers, Rich & Co., Ltd., in 1936, of which he is the Chairman and Managing Director. Managing Director of British Cine Recording, Ltd., and Director of Wallace Productions, Ltd. *Addresses :*—34, St. Stephens Gardens, St. Margarets, Twickenham, Middlesex ; and 80–82, Wardour Street, W.1. *Phone :* Popesgrove, 2346.

### Julian Levy, F.A.L.P.A., F.V.A.

Born 1895. Entered the industry in 1911. Partner in Harris & Gillow. Agents, Advisers and Valuers to the Kinema and Entertainment Industry. Fellow of the Incorporated Society of Auctioneers and Landed Property Agents, Fellow of the Valuers, Surveyors and Estate Agents' Association of Great Britain. *Address :* 93 95, Wardour Street, London, W.1. *Phone :* Gerrard 2506.

### Morris M. Levy, A.M.Inst.B.E.

Trained as an electrical engineer. Entered Industry in 1909, *via* electrical interests. Founded Lion Cine Co., Ltd., in 1910, of which he is Managing Director. Chairman of the Kent Branch of C.E.A., 1934 and 1941. Member of General Council ; Trustee of Kent Branch. Member of London Branch Executive Committee. A founder of the Film Flying Club. *Addresses :* 43, Whitcomb Street, Leicester Square, W.C.2 ; and Westminster Lodge, 34, Highfield Gardens, N.W.11. *Phones :* Whitehall 7404 and Speedwell 8788.

### Sydney K. Lewis.

Born 1898. Entered industry after training as an accountant. General manager, Charles K. Deeming Circuit ; Chairman Birmingham branch C.E.A. ; delegate to General Council and Vice - President C.E.A. Member Darlaston U.D.C., 1924–9 ; past-President Loughborough Chamber of Trade and of Loughborough Rotary Club. Early in 1943 joined Associated British Picture Corporation, Ltd., being appointed to a newly created office, that of Public Relations Officer. *Addresses :* 30–31, Golden Square, London, W.1., and 162, Leicester Road, Loughborough. *Phones :* Gerrard 7887 and Loughborough 2661.

### Richard S. Liddle.

General manager, kinematograph department, Ilford, Ltd., London. Born London, 1906 ; educated Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Ilford, Ltd., in 1932. *Address :* National House, Wardour Street, W.1. *Phone :* Gerrard 2763.

### K. L. Lockstone.

Entered the Industry in 1929. Organising Secretary, Conservative Films Association, 1929-31. General Manager, British Films, Ltd., 1931-41. Managing Director, British Films, Ltd. Guided the development of the Daylight Mobile Talking Kinema *Address :* 199, Piccadilly, London, W.1. *Phone :* Regent 2828.

### Norman Loudon.

Born Campeltown, Scotland, 1902. managing director, Camerascopes, Ltd., 1925 ; rotary printing, 1927 ; managing director Flicker Productions, Ltd., 1930 ; entered film industry 1932. Purchased Littleton Park, Shepperton. Chairman and Managing Director Littleton Park (Holdings) Ltd. ; Sound City (Films) Ltd. *Address :* Littleton Park, Shepperton, Middlesex. *Phone :* Chertsey 2211.

### Edward F. Lyons.

Born 1895. In 1915 founded E. A. Langrish & Co., which in conjunction with Kershaws, formed Kalee, Ltd. in 1934. Was managing director of this company until early in 1943, Kalee Ltd. was amalgamated with G. B. Equipments, Ltd. He is now joint managing director of the combined company, G. B.-Kalee Ltd. *Addresses :*—Seadown, Hove, Sussex, and National House, Wardour Street, W.1. *Phone :* Gerrard 5137.

### I. L. Lyons.

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. *Address :*—21, Calthorpe Road, Edgbaston, Birmingham.

### W. E. McCormack.

Born London, 1884 ; entered the Industry in 1903 with his father, known as John Trewar, shadowgraphist, who introduced the Bioscope into his act. Joined the Micrograph Co. in 1904, and W. F. Jury in 1905 ; went to Ruffell's Imperial Bioscope in 1908. Being discharged medically unfit from France, created a partnership known as Williams and Garret. Inventor and patentee of the Daylight Screen. Formed the Public Company of Blunt and McCormack in 1928 ; 1931, bought the Lydd Cinema. *Address :* White Gates, Littlestone, New Romney, Kent.

### John J. McCracken.

Born 1888. Educated Workington Science and Art School. Accountant with the Union Bank of Canada at Swift Current, Sask., 1910–15. Returned 1915 and joined up. On demobilisation, joined Jackson's Amusements, Ltd., of Rochdale, as Secretary. Now Managing Director. Since formed other associated companies which acquired additional kinemas in Blackburn, Salford, Prestwich, Radcliffe, Burnley and Padiham. Combines the office of secretary with that of Managing Director on all companies. Immediate past-chairman of S. and E. Lancs. Branch of C.E.A., and delegate to General Council. Member of the Rochdale Information Committee and serving part-time as a member of first-aid post. *Address :* "Shawlands," Manchester Road, Rochdale. *Phone :* 2360.

### E. L. MacHarg.

After 10 years in the electrical business entered the industry eleven years ago and has been manager of several halls in the district. *Address:*—Shipcote Picture Hall, Durham Road, Gateshead. *Phone:*—Gateshead 72019.

### Moss Mansell.

Born London 1883. Apprenticed to electrical engineering 1898. Started in business on own account 1903. Proprietor of one of the first kinemas in West London 1909. One of the earliest makers of Arc Lamp Resistances and Dimmers for kinemas. Inventor of several useful electrical devices, including the remote control of dimmers by magnetic clutches and use of meters to indicate light values as installed at Royal Opera House, Covent Garden. These devices made possible the console and control of stage lighting and other methods of automatic dimming now marketed by the Strand Electric and Engineering Co., Ltd., Director of that company, Strand and Interchangeable Signs, Ltd., and Mansell and Ogan, Ltd., from 1918–1936, when he retired. Now rejoined Strand Electric for war work. *Address:* "Selworthy," Strawberry Vale, Twickenham *Phone:* Popesgrove 2424.

### J. B. McDowell, O.B.E., M.C.

Apprenticed to the engineering trade in 1893. In 1898 joined the British Mutoscope and Biograph Syndicate from 1906-9; chief cameraman to Walturdaw and W. G. Barker Warwick Trading Company, founded the British & Colonial Kinematograph Co., 1909, in conjunction with the late A. H. Bloomfield. Managing Director 1909-1918. In 1916 appointed official War Office Kinematographer on the Western Front. *Address:* 18, Gordon Avenue, Pitsea, Essex.

### Robert McLaughlin.

Born 1898. Qualified Chartered Accountant in 1923, and joined Caley Picture House Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company. Director, Cinema Properties, Ltd., and Cinema Holdings (Kirkcaldy), Ltd.; Inveresk Cinema Co., Ltd.; East Fife Cinema Co., Ltd.; Raith Cinema Co., Ltd.; Granton Cinema Co., Ltd.; Thornliebank Cinema Co., Ltd.; Sighthill Cinema Co., Ltd.; secretary Leith Cinema Co., Ltd.; chairman of the Scottish branch of the C.E.A., 1934; director and secretary Kinnear Morison, Ltd. *Address:* 8, Abercorn Crescent and 5, Coates Place, Edinburgh. *Phone:* 75716.

### Mervyn McPherson.

Born 1892. Educated Clifton College. Journalist in London and New York. Publicity manager for Grossmith and Laurillard, Clayton and Waller and other theatrical managements. Entered film industry as publicity director for "Way Down East," "Orphans of the Storm" and other D.W. Griffith films. Engaged by Marcus Loew in 1922 to publicise "Four Horsemen." Thereafter, always attached to M-G-M, first at Tivoli, subsequently at Empire. Became publicity director of Metro-Goldwyn-Mayer in 1941. *Address:* Empire Theatre, Leicester Square, W.C.1. *Phones:* Gerr. 1234 and 7178.

### Margaret Marshall.

Director of publicity Two Cities Films, Ltd. Born, Scotland; daughter of James Grant Marshall, joint managing director London News Agency; married Bill Batchelor, pictorial publicist Two Cities Films. Business career commenced as journalist Amalgamated Press; joined Industry 1924, later publicity manager G.-B. Distributors. Resigned to join Twickenham Films; 1936-37, special publicity for Herbert Wilcox. *Address:* 15, Hanover Square, W.1. *Phone:* Mayfair 1227.

### E. J. Merrivale.

General manager, Matlock Cinemas, Ltd., Cinema House, Matlock; Cinema House Café, Matlock; Picture Palace, Matlock; Electric Theatre, Grassmoor; Grand Pavilion, Matlock Bath. *Phone:* Matlock 121.

### Charles P. Metcalfe.

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is managing director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., Regal (W. H'pool), Ltd., and European Theatres, Ltd. President C.E.A., 1937, and past-chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. *Addresses:* (Residence) 16, Lidgett Park Road, Roundhay, Leeds; and (Office) 58, Street Lane, Leeds 8. *Phone:* (Residence) 61631 and (Office) 64352 Leeds.

### Max Milder,

Thirty-three years in the trade now nearly 13 in England. Managing director Warner Bros. Pictures. Ltd., joint managing director, Associated British Picture Corporation, Ltd. *Addresses:* Netherfield House, Weybridge, Surrey. and Warner House, Wardour Street, W.1. *Phone:* Gerrard 5600.

### Harold B. Millar.

Born 1902. Engineer, late proprietor of Princes Cinema, Brighton. Pioneer exhibitor of Continental and unusual films. Past vice-chairman, C.E.A. (Sussex Branch). Managing director of Rallim Theatres, Ltd. Now Flight-Lieutenant R.A.F. *Address:* 7, Tongdean Avenue, Hove, 4. *Phone:* Preston 4206.

### Percy J. Milsom.

Born 1902. Son of P. B. Milsom (proprietor of the first kinema in the Isle of Wight) and grandson of Joseph Poole (originator of Poole's Myrioramas). Entered the industry at an early age as a projectionist, and in 1923 became manager of the Scala, Ryde. Assisted the late Arthur Hill in building a number of kinemas

now known as the Isle of Wight Theatres, Ltd. In 1934 became supervisor and booking manager, and in 1936 general manager for this circuit. Chairman Portsmouth and Isle of Wight Branch, 1943, and kinema liaison officer for the Isle of Wight. *Address:* Somerhill, Mayfield Road, Ryde. *Phone:* Ryde 2387.

### J. G. Minter, F.L.A.A.

Born 1911. Educated London University. Fellow of Society of Certified and Corporate Accountants. Entered film business in 1938 as Receiver for Independent Film Distributors, Ltd. Associated with Renown Pictures Corpn., Ltd., since its inception, and is now its managing director. *Addresses:* 46, Lowndes Square, S.W.1, and 111A, Wardour Street, W.1. *Phone:* Sloane 1136, and Gerrard 4403.

### Oswald Mitchell.

Born 1897. Many years with the late Sir Oswald Stoll as talent scout and stunt publicity. Six months in U.S.A. 1928 to 1935 Production manager, Stoll Studio. Resigned to take up film direction and write scenarios. Discovered Old Mother Riley for films. Directed: "Danny Boy," "Rose of Tralee," "Old Mother Riley," "Old Mother Riley in Paris," "Old Mother Riley, M.P.," "Bob's Your Uncle," "Pack Up Your Troubles," "Cock of the North," "Stars on Parade," "Variety Parade," "Jail Birds," "Shipmates of Mine," "King of Hearts," "Love Up the Pole," "Music Hall Parade," "Lily of Laguna," "Almost a Gentleman," "Little Dolly Daydream," "Sailors Don't Care," "Night Journey." *Club:* Green Room. *Address:* 7, Station Parade, Denham. *Phone:* Denham 2713.

### E. C. Morris.

Entered Industry 1909. Many years' experience of renting and exhibiting. Patentee of the Morris Dividing Kinema screen. General Manager, Scala, Nottingham. *Club:*—Constitutional. *Address:* Delemere, Lambley Lane, Burton Joyce, Notts, and Scala Market Street, Nottingham. *Phones:* Burton Joyce 3120 and Nottingham 3633.

### W. Southan Morris.

Joined trade 1913. Managing Director, S.M. Super Cinemas, Ltd., and associated companies. *Club:* R.A.C. *Address:* 37/38, Golden Square, W.1. *Phone:* Gerrard 4556/7/8.

### Fred W. Morrison.

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. *Club:* Newcastle Rotary. *Address:* "Greenbank," Dunston Bank, Dunston-on-Tyne. *Phones:* Gateshead 11, and Dunston 84320.

### M. C. Morton.

Born in London, 1900. Entered film trade January 1919, on leaving Army, with Ruffells Bioscope, as salesman at Cardiff branch. Opened Cardiff branch for Universal Pictures. Associated six years with Graham-Wilcox Productions. Formed his own independent renting company, Morton Lever & Co., Ltd. Was five years London branch manager of Radio Pictures, then general sales manager of Twickenham Film Distributors, Ltd. Now sales supervisor United Artists. *Address:* 409, Endsleigh Court, W.C.1. *Phone:* Euston 4994.

### A. S. Moss.

Born 1893. Was manager, supervisor, area superintendent, assistant theatre controller for Gaumont-British and P.C.T. Kinema theatre controller for Moss Empires, eventually chief supervisor and general manager to A.B.C. and all its associated companies, from which he resigned at end of 1942. Member of the executive committee of the London and Home Counties branch of the C.E.A., now joint managing director Grand National Pictures, Ltd. *Address:* 113–117, Wardour Street, W.1. *Phone:* Gerrard 2196 and 2643.

### George Mowforth.

Advertising manager for Pathe Pictures, Ltd., and Pathe Equipment, Ltd. Entered film industry in 1923. Was with European M. P. Co., W. & F. Film Service and Gaumont British, and publicity manager for Standart Organs; theatre manager for United Picture Theatres and publicity manager for British Lion. *Address:* 16, Spring Gardens, Chelsfield, Kent. *Phones:* Gerrard 4314 and Farn, Kent, 3266.

### Mae Murray

Educated first privately, and then Paris; entered advertising in 1929, becoming Director and Secretary of the Company in 1930. Worked for two years (1933–5) with the late W. H. Adcock, Literary Editor of the *Daily Express*. December, 1935, joined Maurice Ostrer, of Gaumont British Studios and became Studio Publicity Manager of associate company, Gainsborough Pictures, in 1936. Became Director of Publicity of General Film Distributors, March, 1940. Resigned to join Gainsborough Pictures production side of the business, 1944. *Address:* Lime Grove, W.12. *Phone:* Shepherds Bush 1210.

### Cecil Musk.

Educated Aske's, City of London School, Dulwich College, Trinity College of Music; Singer and Actor. Toured U.S.A. 1929. Joined P.D.C. and Riverside Studios in 1933; 1934, joined Western Electric as scenarist and assistant supervisor of film production in Industrial and Educational Section; 1936 visited Hollywood studios, studying production methods; 1937, Merton Park Studios as film director; 1938, General production manager at Merton Park Studios; 1940, appointed producer for Merton Park Studios. Films produced or directed include among others, "Fulfilment," "Behind the Guns," "Steel Goes to Sea," "The Village that Found Itself," "Queen Cotton," "We Were There" (American Red

Cross), "Looking Through Glass," "Twelve Days," and many Service training films. 1943, joined the Board of Merton Park Studios; 1944, joined the Board of Publicity Films. Associate producer of Film Producers' Guild. *Address:* Musk Cottage, Seven Hills Road, Cobham, Surrey. *Phone:* Cobham 2617.

### John B. Myers.

Born 1904; joined the industry as publicity manager for Paramount British in 1930. Later represented group of stars and directors; joined London Films on inception of company as publicity and advertising director, 1932-9. In 1939 formed his own company Arrow Publicity Ltd., acting for various film and commercial companies. After five years' service in the R.A.F., joined J. Arthur Rank's organisation as Director of Publicity for all film advertising. *Address:* Denham Studios, Denham, Bucks. *Phone:* Denham 2345.

### S. A. Myers.

General manager, British Lion Film Corp., Ltd. Born 1896. Joined Stoll Film Co. 1918. Joined British Lion 1928 as general manager, which position he still holds. *Address:* 76–78, Wardour Street, W.1. *Phone:* Gerrard 2882.

### Anna Neagle.

Formerly Marjorie Robertson. "Good Night, Vienna," "Little Damozel," "Bitter Sweet," "Nell Gwyn," "Peg of Old Drury," "Victoria the Great," "Sixty Glorious Years," "Nurse Edith Cavell," "Irene," "Sunny," "No, No, Nannette," "They Flew Alone," "England, 1941," "Yellow Canary," England, 1943. "I Live in Grosvenor Square," England, 1944. Stage: "Peter Pan," "Rosalind," "As You Like It"; Jane Austen's "Emma," 1944.

### James Neil, A.R.P.S.

Born 1904, Kilmarnock. After apprenticeship in motor trade, set up business in Glasgow as a journalist-photographer. Added a sub-standard section to other branches in 1939. Has served on Ilford, Ltd., panel of lecturers. Joined M. of I. Films Division. Associate of the Royal Photographic Society; Member B.K.S.; Institute of British Photographers; S.M.P.E. *Address:* 17, Merryton Avenue, Giffnock, Glasgow.

### Alfred Ernest Newbould.

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., and chairman and managing director of Palmer Newbould & Co., Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. *Address:* 52, Haymarket, S.W.1. *Club:* Reform.

### Joan Widgey Newman, F.Z.S.

Producer of short features. Produced for M-G-M and Warner Bros. Associate producer to Widgey R. Newman on all his pictures for the last nine years. *Address:* Nightingale Corner, Nightingale Road, Bushey. *Phone:* Bushey Heath 1714.

### Dora Nirva

Entered film trade in 1930. Five years with Gainsborough and G.-B. from script girl to Production Manager. 1935, English Supervisor to A.C.I., Rome, Italy; 1935, Production Manager and script writer, British National; 1936, Production Manager on "Beloved Vagabond," with Maurice Chevalier, for Toeplitz Productions, Ltd.; 1936–7, Producer and script writer for British National Films, Ltd.; produced "The Street Singer," with Arthur Tracy and Margaret Lockwood. Chairman and producer, Athene Film Productions, Ltd. Latest picture "Mr. Smith Wakes Up" (1940). Present war work: director, Swift Rifle Co., Ltd., and S.T.A.W. (Synthetic Training with Automatic Weapons), Ltd. *Addresses:* 5, Burton House, 72, Notting Hill Gate, W.11; National House, 60, Wardour Street, W.1; 67–68, St. Aldate's, Oxford; and West Gates, Ferry Hinksey, Oxford. *Phones:* Bayswater 5080 Gerrard 1694, Oxford 2003 and 3725.

### Sergei Nolbandov.

(British subject). Production management, film director and writer. Previously with London Film Productions; Associated Sound Film Industries, Ltd.; and British Sound Film Productions, Wembley Park; Gloria Swanson British Productions; Warner, Criterion, British Cine Alliance and Ealing Films, Ltd.; Graduate in Law, Moscow University. Languages: German, French, Russian. Production manager, "Amateur Gentleman"; co-author of "Fire Over England," "Four Just Men," "Bullet in the Ballet," co-author and associate producer "There Ain't No Justice," "Proud Valley," and "Convoy," Co-author and director, "Ships with Wings." Co-author and director, "Undercover," In charge of film production for liberated countries, Films Division, M. of I. *Address:* 11, St. Edmunds Court, Regent's Park. *Phone:* Primrose 1381.

### Kenneth A. Nyman, B.Sc.

Born 1899. Entered industry in 1924. Director of kinema-owning companies, Member of Entertainment, Scientific Research and Bulletin Panels of British Film Institute. In January, 1943, joined Anglo-American. *Address:* 119, Wardour Street, W.1. *Phone:* Gerrard 3202.

### Pat O'Connor.

Born 1897. Joined Associated Newspapers, 1911. War service, 1915 to 1919. *Weekly Dispatch*, 1919 to 1922. Theatrical Publicity, 1922 to 1923. Paramount Film Service, 1923 to 1940. Warner Bros. as Director of Publicity and Advertising, 1941. Manager of Warner Theatre, Leicester Square, 1943. October, 1943, Overseas Publicity Editor, Ealing Studios. *Address:* Ealing Studios, Ealing Green, W.5. *Phone:* Ealing 6761.

### Coun. John Oliver.

Director of the Topical Press Agency, Ltd. (Commercial & Educational Films Dept.), producing Documentary, Commercial and News films continuously since 1906—represented successively Trans-Atlantic, International, Fox and Universal of America. Director Photographic News Agencies, Ltd. *Address:* 20, Red Lion Court, E.C.4. *Phone:* Central 8982.

### Edwin Oram.

Trained as engineer. Joined Taylor, Taylor & Hobson, Ltd., in 1918. As Sales Manager has handled the distribution of their projection and photographic lenses and other optical equipment for the trade 1925 to 1944 when he became managing director A.M.G. Engineering Co., Ltd., East Twickenham. Hon. Secretary of the B.K.S. and member of the Executive. Chairman of the Cinematograph Industry Committee of the B.S.I. *Address:* 51, Lawrence Gardens, Mill Hill, N.W.7. *Phones:* Mill Hill 2265 and Popesgrove 2877.

### A. W. Osborne.

Born 1882. Formerly accountant and entered Industry 1922, as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter company as General Manager (Studio). During war period business manager at Pinewood Studios for the M. of I. *Address:* Pinewood Studios, Ivor Heath, Bucks. *Phone:* Iver 700.

### Isidore Ostrer.

Chairman Bush Radio, Ltd. Director Lothbury Investment Corp., Ltd. Up to 1941 chairman of Gaumont-British Picture Corporation, Ltd. *Address:*—150, Wardour Street, W.1. *Phone:*—Gerrard 9292.

### Mark Ostrer.

Joint Managing Director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd. Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Joint Managing Director. He is also Joint Managing Director of P.C.T., Ltd., Denman Picture Houses, Ltd., and General Theatres Corporation, Ltd., Joint Managing Director of Gaumont-British Distributors, Ltd., and a Director of Moss Empires, Ltd. and Denman Picture Houses, Ltd. *Address:* New Gallery House, 123, Regent Street, W.1. *Phone:* Regent 8080.

### Maurice Ostrer.

Born 1896. With his brothers, Isidore and Mark, became financially identified with the Gaumont Co., Ltd., in 1922. Subsequently became chairman of Bush Radio, Ltd. Is Director of Gaumont-British Picture Corporation, Ltd.; P.C.T., Ltd.; General Theatre Corporation, Ltd. Is in charge of all Film Productions for Gaumont-British and Gainsborough Pictures. *Club:* Sunningdale Golf. *Address:* The Studios, Lime Grove, Shepherd's Bush, W.12. *Phone:* Shepherds Bush 1210.

### Ambrose Palmer.

Experienced kinema decorator. Art student trained as decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for kinemas and theatres. Well known in Cumberland public life as a town councillor and justice of the peace for the County; Mayor, 1939. Assisted by his son, also a decorator, but now in army professionally, as Major. *Addresses:* Udale Street, Pow Street, Workington, and Mill View, Calva, Workington. *Phone:* 224 and 530.

### George William Parish, F.C.I.S.

Born 1888. Educated Westminster City. Served in Admiralty and War Office for two years, then joined Castle Shipbreaking Co., Ltd., for five years. Joined George Yule & Co. as accountant, January, 1911. Appointed Assistant Secretary, 1920, when the company became Yule Catto & Co., Ltd. Appointed director to British National Films, Ltd., April, 1937; chairman of directors Welwyn Metal Productions, Ltd., 1938; chairman of British National Films, Ltd., July, 1940 to May, 1944; managing director, British National Films, December, 1940; director National Studios, Ltd., Strand Films, Ltd., Strand Zoological Films, Ltd., May, 1942, and Hertford Films, Ltd., 1943. *Addresses:* 22, Monkham's Lane, Woodford Green, Essex; and National Studios, Boreham Wood, Elstree. *Phones:* Buckhurst 4723 and Elstree 1644.

### R. Norman Parkinson.

Born Melbourne, Australia, 1898; has been associated with the Industry since his arrival in England in 1928, when he joined Henrion Carbons, Ltd., as Sales Manager. In 1935 was appointed Manager and Director; in 1938, Chairman and Managing Director. In 1942 gazetted Sub-Lieut. R.N.V.R. Special Branch. *Addresses:* Dean House, Dean Street, London, W.1; and 37, St. Mary Abbot's Court, Kensington, W.14. *Phone:* Gerrard 5748–9 and Western 0127.

### E. W. Pashley Peall.

Born 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was hon. sec. and later chairman of the London Branch. Delegate to General Council of the C.E.A. since its formation. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Retired from Gaumont-British Picture Corpn., the Provincial Cinematograph Theatres and associated companies, 1940. *Club:*—Royal Automobile. *Private Address:*—9, Princes Square, Hove, Sussex. *Phone:*—Hove 2069.

### Arthur Peel.

Before joining industry was electrical engineer and contractor. Entered exhibiting side 1909. In 1913 founded Queens Cinema Co., Nelson; in 1916 founded New City Film Co., Manchester Managing director Victory Theatres, Ltd., Accrington and Nelson; chairman, Manchester C.E.A. Branch, 1938, 1939. *Addresses:*—Princes Theatre, Edgar Street, Accrington and Barleydale, Higherford, Nelson. *Phones:* Accrington 2701, Nelson 334 and 1496.

### E. P. L. Pelly.

Entered industry with introduction of sound. As a Director of Western Electric, developed the industrial field, which involved mobile cinema units. Now Chairman and Joint Managing Director of Film Producers Guild, Ltd.; Chairman of Verity Films, Ltd., and Merton Park Studios, Ltd.; Chairman and Managing Director of Publicity Films, Ltd.; and Managing Director of Sound-Services, Ltd. *Address:* Guild House, Upper St. Martin's Lane, W.C.2. *Phone:* Temple Bar 5420.

### W. L. Pember.

National Secretary, C.M.A. Born Monmouthshire. Educated Pontywaun County School. Entered kinema business as artist and copy-writer to Castleton Knight at the Capitol, Haymarket, in 1924. Joined Rex Publicity Service as press artist in 1930. Became studio manager of Art Display Service, 1933. Joined A.B.C., 1935. Managed Bedford, Camden Town; Willesden Hippodrome; Palace, Kensal Rise; Dominion, Southall; Regal, Uxbridge; and Embassy, North Harrow. Founded the C.M.A., with A. Higham-Cowen and T. O'Brien, in 1942. Author of "Read This and Weep (For Cinema Managers)," and "The C.M.A. States its Case." Drafted the "National Charter for Cinema Managers," and the Constitution of the C.M.A. *Address:* Russell House, 71, Southend Road, Hampstead, N.W.3. *Phone:* Hampstead 7671.

### John W. Pendleton.

Director, Denham Laboratories, Ltd., and Coombe Productions, Ltd. *Address:* Denham, near Uxbridge. *Phone:* Denham 2323.

### Hugh Perceval.

Former publicity, casting and production manager. Production supervisor of British films for Paramount British, Fox and Columbia. Managing director and producer of Phoenix Films. Now Officer in R.A.F.

### Arthur Pereira, F.R.P.S., F.R.G.S.

Entered industry in 1908 inventing machinery and processes for Kinora Co. Later joined filming expeditions in Africa and India as photographer (West Africa, Timbuktu and Everest Expeditions, (1924). Was technical adviser to British Talking Pictures, Wembley, from commencement. Recently in India and the Far East, filming travel subjects for Dufaycolor. Since outbreak of war engaged on photographic side of aircraft factory research department. *Address:* Royal Photographic Society, 16, Princes Gate, South Kensington, S.W.7. *Phone:* Kensington 3334.

### Percy Phillipson.

Managing Director of Invicta Automatic Cheque Writer, Ltd. *Address:* 169, Piccadilly. London, W.1. *Phone:* Regent 1900.

### Harold T. A. Philpot.

Managing Director of the Philpot Circuit, Well known in the Coventry area where, in connection with his brother he is associated with the firm of Philpot Bros., builders and contractors, Corporation Street, Coverntry. In the entertainment world of the Coventry district he has built up a circuit of super halls. The Philpot circuit control among other halls the Forum, Rex and Savoy. *Addresses:* The Philpot Circuit, Savoy, Radford Road, Coventry, and Theatre Royal, Bognor Regis. *Phone:* Coventry 3374.

### Harold Plaister.

Born, Portland Oregon, U.S.A. R.N.A.S., 1914–18. Widespread publicity in England, America, and the Continent for motor-racing, stores, governments, flying, fashions and films, International broadcaster. A pioneer of television. Director of Public Relations and Publicity for G.F.D. *Address:* 127–133, Wardour Street, W.1. *Phone:* Gerrard 7311.

### Joseph Pollard, J.P.

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the kinema industry; managing director kinema and variety theatres in Notts, Derby and Yorks. He is delegate to C.E.A. General Council for Notts and Derby; Member of Mansfield Town Council and Mayor, 1931–2. *Addresses:* Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield. *Phones:* 760 and 422.

### John Reginald Poole.

Born 1882. Eldest and sole surviving son of Charles William, one of the original Poole Bros., of Myriorama Fame. In 1937 the firm celebrated its Centenary as family entertainers, having controlled Panoramas, Diorama, Myrioramas, theatres, variety halls and cinemas, since 1837. Entered the industry in 1898. Now Managing Director Poole's Theatres, Ltd. Governing Director Poole's Entertainments, Ltd., Chairman and Managing Director, Poole's Roxy, Edinburgh, Ltd. In 1935 achieved the honour and distinction of being the first person to present sound pictures in the Palace of Holyrood House, to T.R.H. the Duke and Duchess of Kent. President of the Edinburgh Rotary Club, 1936. Covenor of Captains, Edinburgh High Constables, 1937. Entered the Edinburgh City Council in 1938, Chairman of General Purposes Committee 1943, and in 1944, elected a Bailie of the Town Council of Scotland's Capital City. *Addresses:* Four Ways, Colinton, Edinburgh 13, and Synod Hall, Castle Terrace, Edinburgh. *Phone:* 87437 and 21868.

### Michael Powell.

Born 1905. Joined Rex Ingram at Nice, on "Mare Nostrum." Worked as stills photographer before becoming assistant director, and, ni 1936, he made his first film. "The Edge of the World." which he wrote and directed. He signed up with Alexander Korda in 1938, and directed "U-Boat 29." In 1939, he co-directed "Thief of Bagdad," and "The Lion Has Wings." He made "Contraband" and "Spy in Black" in 1940 ,in collaboration with Emeric Pressburger, with whom "49th Parallel" was made. They formed their own company, the Archers Film Prod., Ltd., which made "One of Our Aircraft is Missing," "The Silver Fleet," "The Life and Death of Colonel Blimp," "The Volunteer" and "A Canterbury Tale. Now engaged on "I Know Where I'm Going." *Address:* 120, Dorset House, Gloucester Place, N.W.1. *Phone:* Wellbeck 1226.

### S. Presbury, F.R.Econ.S., F.S.A.

Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, of which he is still a member. Fellow of the Royal Economic Society and Royal Society of Arts. Author of "The World in the Melting Pot." Life Governor of the Women's Hospital, South London. Now Governing Director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co. *Clubs:* National Liberal and Croham Hurst Golf. *Addresses:* 36, Thornton Avenue, S.W.2, and 87, Charing Cross Road, W.C.2. *Phone:* Gerrard 1347; Red Cottage, Cleveland Road, Worcester Park, and 47A, High Street, Esher.

### Arnold Pressburger.

Born 1885. Entered film business 1909 in Austria. Founder of Sascha Film A.G. and Sascha Studios, Vienna. Transferred activities to Berlin in 1925 and started Cine-Allianz Film Co. Produced the first large-scale British sound film, "City of Song," starring Jan Kiepura, at Asfi Studios, Wembley, in 1930 and, later on for G.-B. English versions of "Tell me To-night," "Unfinished Symphony," "My Heart is Calling," etc. Founded British Cine Alliance in 1934. Produced "Return of The Scarlet Pimpernel" with London Film Productions. In 1937 founded CIPRA Paris, where he produced French version "Prison Without Bars." Went to Hollywood in 1940, formed Arnold Productions, making "Shanghai Gesture" for U.A. release, in 1941, "Hangmen also Die," in 1942, and "It Happened To-morrow," in 1943. *Address:* Brit. Cine-Alliance, Ltd., 17, Berners Street, W.1. *Phone:* Museum 5022.

### Emeric Pressburger.

Writer, born Hungary, 1902. Educated Universities of Prague and Stuttgart. Was a journalist before entering film industry. In 1936, original "One Rainy Afternoon," U.A.; 1937, screen play, "The Challenge," U.A.; 1938, screen play, "The Spy in Black"; 1939, screen play "Contraband"; under contract to Alexander Korda; 1940, original screen play, "49th Parallel," Ortus; 1941, adaptation "Atlantic Ferry," W.B.; original screen plays: "One of Our Aircraft is Missing," "Squadron Leader X." 1942, formed The Archers Film Productions with Michael Powell: "The Life and Death of Colonel Blimp"; 1943, "The Volunteer," "A Canterbury Tale"; 1944, "I Know Where I'm Going." *Address:* 120, Dorset House, N.W.10.

### Herbert Charles Pride, M.B.E.

Fellow of the Royal Society of Arts; Member of London Chamber of Commerce; Member Institute of Illuminating Engineers; on Council of Electric Light Fittings Association; governing director of F. H. Pride, Ltd., specialists in kinema lighting equipment. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on kinema lighting for over 35 years, since when he has been associated with the decorative lighting of most of the principal kinemas in this country. Has invented many useful patents connected with lighting fitments. *Address:* 69-81, High Street, Clapham, S.W.4. *Phone:* Macaulay 2281

### Fred A. Prior.

Born 1888. Incorporated Accountant. Partner, Prior & Palmer, General Buildings, Bridlesmith Gate, Nottingham. On General Council of C.E.A. and Society of Incorporated Accountants & Auditors. Secretary of the Notts & Derby Branch of the C.E.A. 1918-44. Chairman 1944-5. Director United Entertainments, Ltd., and associated companies; Star Pictures (Gainsborough), Ltd.; Louth Entertainments, Ltd.; Midland Palais de Danse, Ltd.; of Albion Greyhounds, Ltd.; and subsidiary companies and on local board General Accident Fire and Life Assurance Corporation, Ltd. *Club:*—Borough Club, Nottingham. *Address:* "Ralmar," Melton Road, West Bridgford, Nottingham and General Buildings, Bridlesmith Gate, Nottingham. *Phone:* Nottingham 31584.

### Harold Purcell.

Born 1907. M.A. (Oxon). Joint Managing Director of Publicity Films, Ltd. Dramatic Consultant to Film Producers Guild, Ltd. Journalist, Scenario-writer and Playwright; Author of "Lisbon Story." "The Rest is Silence." Part author of "Full Swing," "Something in the Air," "Jenny Jones." *Address:* Guild House, Upper St. Martin's Lane, W.C.2. *Phone:* Temple Bar 5420.

### C. W. Rabbetts.

Experience of kinema and theatre installation work dates from 1908, then lapse to gain practical electrical experience in various other branches of electrical industry. Joined Tredegars in 1911, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres. Responsible for the design and development of the Pre-set switchboard in this country. Now with the well-known consulting engineers, Wingfield-Bowles, E. & Partners, 28, Victoria Street, S.W.1.

### J. Arthur Rank, D.L., J.P.

Born 1889. Served in the R.A. from 1914–1918. Director, Joseph Rank, Ltd.; chairman, Odeon Theatres, Ltd.; Gaumont British Picture Corporation, Ltd.; D. and P. Studios, Ltd.; and General Film Distributors, Ltd. *Club:* Bath. *Addresses:* Heathfield, Reigate Heath, Surrey, and Sutton Manor, Sutton Scotney, Hampshire.

### Matthew Raymond.

Born 1902. Educated Archbishop Tenison Grammar School. Qualified as chartered accountant in 1926. Spent some time on the Continent, and returned to England to join General Motors in 1929. Entered the film industry in 1931, and now Secretary of Metro-Goldwyn-Mayer Pictures, Ltd., and the New Empire, Ltd. *Addresses:* Scotsbridge Mill, Rickmansworth; and 35, Cholmeley Park, Highgate Village. *Phones:* Mountview 1122 and Kings Langley 7851.

### T. C. Reddin.

Born in Ireland. Entered film trade in 1913. An independent renter, he later controlled the sole rights of Pickford, Talmadge and "Select" pictures. Joined Paramount when the company entered the theatre field and opened the Capitol, Dublin. At the opening of the Athlone Radio station, was appointed to control all commercial broadcasting and was responsible for producing and compereing a series of broadcast stage shows. In November, 1938, was appointed director of advertising and publicity for Paramount Film Service, to take control and operate all advertising on behalf of the distribution, theatre, and British production activities of the company and on behalf of British Paramount News. *Address:* 162-170, Wardour Street, W.1. *Phone:* Gerrard 7700.

### George Rees, F.R.S.A.

Born in 1885. Commenced in the kinematograph Industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd. Now proprietor Regent Theatre, Truro; managing director, Regent Picture House, Highbridge, and Rex Cinema, Bridgewater; co-director Regent Picture House, Kingswood, Bristol and Kingsway Cinema, Bristol, and director Keynsham Cinema Co., Ltd.; ex-chairman of the Bristol Branch of the C.E.A. Member, Axbridge R.D.C., and Chairman, Badgworth Parish Council *Address:* Court House, Tarnock, Near Axbridge, Somerset. *Phone:* Edingworth 217.

### Randolph E. Richards.

Joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway, and Stoll P.T., Newcastle. Now managing director Picturedrome, Eastbourne, Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; Gaiety, Bexhill, Ltd., Kinema Playhouses, Ltd., and Gaiety (Brighton), Ltd.; member Eastbourne Borough Council; ex-chairman Sussex Branch C.E.A., and ex-presidenr C.E.A., 1931-32, president Eastbourne Chamber of Commerce, past member British Films Council, B. of T. member C.T.B.F. Council, Fellow Royal Society of Arts. Command Kinema Liasion Officer, S.E. Command. Represents Eastbourne on Sussex T.A.A. *Address:* Windermere, Seaside Road, Eastbourne. *Clubs:* R.A.C., Royal Eastbourne Golf and Devonshire Eastbourne.

### Ronald H. Riley.

Born Birmingham 1908. Entered British production industry in 1935 after apprenticeship in Hollywood. Writer of various technical papers on kinematography, published U.S.A. Producer and director of documentary films. Now managing director of Technique Films, Ltd., director of Verity Films, Ltd., and a producer for the Film Producers Guild, Ltd. *Address:* Guild House, Upper St. Martin's Lane, W.C.2. *Phone:* Temple Bar 5664/5, 0135/6.

### A. W. Robinson.

Born 1896. Flying Officer R.F.C. and R.A.F., 1914–1918. 1921–1931, Studio Accountant Stoll Picture Prod., Ltd., Cricklewood. 1932–1939, Assistant—later Studio Accountant Gaumont-British Picture Corp., Ltd., Shepherd's Bush and Pinewood. 1940—to date, secretary and accountant Gainsborough Pictures (1928), Ltd. *Address:* Latymer, Littleton Road, Harrow-on-the-Hill, Mddx.

### Ernest C. Rogers.

Born 1891. Entered the Industry in 1907 with Poole's Myrioramas, and is now a Director and General Manager of Poole's Theatres, Ltd. and Secretary of Poole's Entertainments, Ltd., having thus far completed 37 years with this famous firm. Practical experience of practically every form of entertainment in the theatrical, variety and kinema professions. Vice-Chairman of the Bristol and West of England Branch of the C.E.A. and a Delegate to General Council. Member of the M. of I. Committee for Gloucester and Publicity Director of the National Savings Committee for Gloucester and District. *Club:* Rotary. *Address:* "Cassiobury," Kingsholm, Gloucester. *Phones:* 2127 and 4727.

### H. Rogers.

Became assistant secretary to Film Booking Offices upon the conclusion of last war, after four-and-a-half years' service. Joined W. and F. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. Resigned May, 1935, to become secretary, General Film Distributors, Ltd., Herbert Wilcox Productions Ltd., and secretary and director, Universal Pictures, Ltd. *Address:*—127-133, Wardour Street, W.1. *Phone:*—Gerrard 7311.

### David E. Rose.

Born 1895, Kansas City, U.S.A. Chairman and managing director Paramount Film Service, Ltd. Actively entered films 1930 in association with Douglas Fairbanks, became vice-president and general manager of United Artists Studios, Hollywood, also vice-president and general manager Sam Goldwyn Productions and director United Artists Corporation until 1938, when he came to England to become chairman and managing director of all Paramount companies in Great Britain. *Address:* 162, Wardour Street, W.1. *Phone:*—Gerrard 7700

### Paul Rotha.

Managing director, Paul Rotha Productions, Ltd. Making propaganda documentaries in the national interest. For early data, see previous yearbooks. *Address:* 17-21, Soho Square, W.1. *Phone:* Gerrard 8838.

### S. Rowson.

Born in Manchester. Graduate M.Sc., in Physics and Mathematics (Honours), Guy Medallist in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Formerly joint managing director Ideal Films, Ltd.; director Gaumont-British Picture Corporation, Ltd., director Denman Picture Houses, Ltd., until 1933. Past-President (1926–27) K.R.S., and member of Joint Trade Committee on British Films. Member of Board of Trade Advisory Committee under the Films Act 1927-1933. Past-President British Kinematograph Society. December, 1939, appointed adviser on films to Board of Trade. Author, "Statistical Survey of the Film Industry in Great Britain, 1936." *Club:*—Constitutional. *Address:* 20, Abbey Road N.W.8. *Phone:* Cunningham 4860.

### Chas. Halderson Rundle.

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in kinema circles of the South-West, C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and

in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. *Address :*—49, North Street, Plymouth.

### R. P. Rutherford.

Born 1894. General Manager, Queens Picture House Circuit, Wallasey, Waterloo, Walton, Warrington and Ashton-in-Makerfield. *Office :* Queens Picture House, Poulton Road, Wallasey. Well known in the entertainment world of Merseyside. Chairman, North Western Branch of the C.E.A., 1938 and 1944. Delegate to the General Council. *Address :* Queens Picture House, Poulton Road, Wallasey and Ruddholme, Wallasey Road, Wallasey. *Phones :* Wallasey 4155 and 877.

### J. Rowland Sales.

Entered amusement business by running concert parties and theatrical touring companies. Then joined George Foster's Theatrical and Variety Agency as booking representative. Founded J. Rowland Sales & Co., Theatrical, Variety and Concert Agency in King William Street, Strand. After naval service during the War founded The London Booking Office (Theatrical, Variety, Concert and Circus Agents). Managed the theatrical agency of Reeve & Russell, Ltd., and later controlled several theatres up and down the country and also managed West End theatres. Entered the kinema business and formed a circuit of halls. In 1932 created and managed the Cinema and Theatre Estates Department for Hampton & Sons, Ltd. Acted as Estates manager for Union Cinema Co., Ltd. Purchased and sold for clients kinemas, theatres and sites to the value of over four million pounds. Created and directed kinema and theatre estate agency of Maple & Co., Ltd. Now carrying on his own business of kinema and theatre estate agent, valuer and surveyor. Expert consultant to the Industry. *Address :* Faraday House, 8–10, Charing Cross Road, W.C.2. *Phone :* Temple Bar 9710 and 9719.

### P. O. Samuel.

Joined Industry 1925. Collaborated with F.B.I. on sound track duty question and on juvenile employment. Introduced tubular studio scaffolding. Studio manager, Gaumont-British studios, Shepherd's Bush, 1933-5, Production manager "Moonlight Sonata," "Pygmalion," "Mikado," "Lambeth Walk," "Major Babara," "Pimpernel Smith," and "The First of the Few." General Production Manager for Two Cities Films for "The Gentle Sex" and "Demi Paradise," associate producer of "The Lamp Still Burns," production associate for Lawrence Olivia Productions "Henry V." *Addresses :* Brackenhurst, The Avenue, Farnham Common, and 6A, Wychcombe Studios, England's Lane, N.W.3. *Phones :* Farnham Common 422 and Primrose 5579.

### Gerald Sanger.

Born 1898. Educated Shrewsbury and Keble College, Oxford. Royal Marines (1917–1919). Secretary to present Lord Rothermere (1922–1929). Editor British Movitonews, 1929; director, 1936. *Addresses :* Willingham Cottage, Send, Surrey, and 22, Soho Square, W.1. *Phones :* Ripley (Surrey) 142 and Gerrard 7811.

### George Urie Scott.

Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. Managing Director Scott Theatres, Ltd; managing director Anderston Pictures and Variety Theatres, Ltd.; joint managing director West End Playhouse, Ltd., and Glasgow Pavilion, Ltd.; managing director Cathcart Picture Playhouse, Ltd. In addition to being past-president of the Cinema Club, Glasgow, he is past-president of the Scottish Branch of the C.E.A. *Address :*—181, West Regent Street, Glasgow.

### S. Seeman.

Managing Director of Capita & Provincial News Theatres, Ltd., and of companies controlling repertory and specialised kinemas, including the majority of the Classic Cinemas *Address :*—100, Baker Street, London, W.1. *Phone :*—Welbeck 0081/3.

### E. W. Sibley, F.I.L., M.R.S.T.

Born 1894. Joined J. Frank Brockliss in 1910. Concluding the last four years of foreign service as detective and official interpreter in charge of traffic department, Special Investigation Branch, G.H.Q. Was instrumental in providing entertainment for British troops in forward areas and occupied territories. Re-joined film industry in February, 1930, as London salesman for Ideal, remaining until the final disbandment of Gaumont-British Distributors, Ltd., in 1937, then transferred to newly-formed Liberty Films, Ltd. In May, 1940, was commissioned by Basil Dean, E.N.S.A., to proceed to France as kinema officer, to take charge of mobile units. Returning to Wardour Street, was appointed London salesman with Pathé Pictures, Ltd., terminating this engagement a year later on the firm's amalgamation with A.B.P.C. After a few weeks in the west of England for Columbia, returned to Liberty Films, Ltd., taking over management in August, 1942. Speaker, B.B.C. European Service. Since 1932, active member of instructional staff, L.C.C. Technical and Literary colleges and evening institutes. *Address :* 180, Old Lodge Lane, Purley, Surrey. *Phone :* Uplands 7543, Gerrard 1204 and 1624.

### Ernest Simon.

Entered the Industry in 1915, joining the staff of F.B.O. Later, became contracts and technical manager for Stoll's at the start of that company. Joined First National, London, and later Southern Counties representative. When Warner Brothers commenced in Great Britain, was appointed circuits manager, which position he held until he joined RKO-Radio in 1930, as assistant sales manager and circuits manager. In 1938 he became general sales manager for RKO-Radio. *Address :* Dean House, Dean Street, W.1. *Phone :* Gerrard 5640.

### Henry Simpson.

Born 1880. First entered entertainment industry 1901. Chairman Finance Committee and Vice-Chairman Ulverston Urban Council; Past-President, Ulverston Rotary Club; Governor Secondary School; Proprietor Roxy and Victoria Cinemas; Managing director Palladium

Cinema, Ulverston; Director and booking manager Pavilion and Alhambra Cinema, Keswick; Chairman since 1936 West Lancashire Branch, C.E.A.; Delegate to General Council since 1931. President, C.E.A., 1943-4. *Address:* The Homestead, Kilner Park, Ulverston, Lancs. *Phones:* 351 and 151.

### James B. Sloan.

In 1919 joined Famous-Players Lasky and was promoted to assistant production manager, 1921–22; 1923, studio production manager in Paris for Gloria Swanson's "Sans Gene"; 1924, directed series of Walter Forde British comedies and was production manager for various independent units; 1926, production manager, Pathé, London; 1927, production manager for First National, London, and then held same position successively with Blattner, London and Berlin, ATP for RKO, London; Rex Ingram, at Nice, France; Cinema House Productions, London; and in 1934 at Sound City with Fox British and Wainwright Productions; 1935, production manager, British National; 1936-1938, general manager, Pinewood Studios; 1939-41, Director of Religious Films and Supervising G.H.W. productions; 1942–3, general manager, Independent Producers, Ltd., 1942-44; General manager D. & P. Studios. *Addresses:* D. & P. Studios, Denham; and 6, Carlton Gardens, Ealing, W.5. *Phones:* Gipsy Hill 2255, Denham 2345, and Perivale 5103.

### Alfred Smith, F.C.I.S.

Born at Burnley, Lancs. Engaged in commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed secretary of the Northern Branch of the C.E.A. Is a Chartered Secretary with many and varied interests. Member of the Newcastle Rotary Club. *Addresses:* 104, Grainger Street, and 5, Broadway West, Gosforth, Newcastle-on-Tyne. *Phones:* Newcastle-on-Tyne 21712 and Gosforth 52096.

### A. George Smith, M.B.E.

Entered the film business in South Africa in 1909. General Manager and Director of African Films, Ltd., and African Productions, 1913 to 1917. General Manager and Director of the International Variety and Theatrical Agency, New York, 1918 to end 1919. Managing-Director of Goldwyn, Ltd., London, 1920 to 1924. Managing Director of Producers Distb. Co., Ltd., 1926 to 1930. Since then Managing Director of G.S. Enterprises, Ltd., and George Smiths Productions, during which period 55 features have been produced. Director of New Georgian Productions. Criterion Film Prodts. President of K.R.S., 1925-6. Deputy Chairman British Film Production Assen., 1939; 1940–43. Liaison Officer Min. of Labour, E.N.S.A., supervising all factory and war workers' entertainment. *Club:* Constitutional, Northumberland Avenue, S.W.

### Herbert Smith.

Born 1901. Supervisor of production and director, British Lion, Beaconsfield. "On the Air," "Night Mail," "In Town To-night," "Soft Lights and Sweet Music," "Calling all Stars," "I've Got a Horse," 1938, "Home from Home," and "All at Sea," 1939. Production supervisor for Two Cities Films on "Demi-Paradise," 1942, associate producer "Tawny Pipit," 1943, and "Mr. Emanuel," 1944. *Address:* 76-78, Wardour Street, W.1. *Phone:* Gerrard 2882.

### Ralph E. Smith.

Born in Queensland, 1900. Entered the Distributing side of the Industry in 1923. Transferred to the Exhibitor side, 1928. Returned to distribution in 1932 as Branch Manager in Queensland, for British Dominions Films, Ltd., became District Manager for N.S.W. and Queensland, in 1934, and General Sales Manager of Gaumont British Dominions Film Distributors, Ltd., early in 1936. Appointed London representative of British Dominions Films, Ltd.; Hoyt's Theatres, Ltd.; and Herschell's Film Laboratories, in March, 1938. *Addresses:* Sackville House, 40, Piccadilly, W.1, and 34, Matlock Court, Kensington Park Road, W.11. *Phones:* Regent 1455 and Park 8307.

### S. W. Smith.

Born 1889. Entered trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, renter, and producer. Since responsible for many British productions. Chairman and managing director of British Lion Film Corpn., Ltd.; pioneer of exploitation of British films in Canada; managing director of Anglo-Canadian Distributors, Ltd., who control distribution throughout Dominion of Canada and Newfoundland of all principal British producing companies, Managing director Worton Hall Studios (1944), Ltd. Appointed member of the Films Advisory Committee to the Board of Trade, 1934; appointed President of the K.R.S., April, 1940, to May, 1943. *Club:* R.A.C. *Addresses:* 76-8, Wardour Street; and Sheepcote Cottage, Denham, Bucks. *Phones:* Gerrard 2882 and Denham 2629.

### Cecil R. Snape.

Born 1888. Joined the Trade in 1911, becoming General Manager and Secretary of the Kinematograph Trading Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of "Empire News Bulletin" and later of "Universal Talking News" since No. 1; 1937, appointed Editor "National News"; 1938, joined Pathé Gazette. Appointed editor, 1941. Rejoined Universal News, July, 1944. *Address:* 30, Ovington Court, Brompton Road, S.W.3. *Phone:* Kensington 6084.

### Joseph Somlo.

Born 1885. Studied law in native Austria-Hungary, entered Film Industry in 1908, formed Projectograph Film A. G., Vienna; later, Nordisk Film Co., Vienna. Became Overseas director of Ufa, Berlin, in 1919; entered partnership with H. Fellner in 1921; came to London in 1933 and formed Somlo Films, Ltd. Formed with Victor Saville, in 1935, Victor Saville Productions, Ltd., which produced "Storm in a Teacup," "Dark Journey," "Action for Slander," "South Riding" at Denham Studios for United Artists' release. In 1938, associate producer of "The Mikado," in technicolor, for G. F. D. Produced in 1939 "On the Night of the Fire," "A Window in London," "The

Arsenal Stadium Mystery," for G. F.D.; in 1940, "Old Bill and Son," for G. F. D.; in 1941, "Alibi," for Brit. Lion. Since 1943 general manager, British Commonwealth Film Corp., the export organisation of the B. F. P. A. *Address:* Somlo Films, Ltd., 17, Berners Street, W.1. *Phone:* Musuem 1900.

**Paul Soskin.**

Executive producer and director of Conqueror Films, Ltd. Born Russia, 1905; studied architecture and took degree University of London. Qualified architect; travelled Continent studying styles in European cities. Entered film industry as art director, and later became an editor and associate producer. In 1934 formed own company, and produced film versions of "Ten-Minute Alibi" and "While Parents Sleep"; then "Two's Company" for U.A. In 1936: "The Shadow on the Wall," U.A. In 1940: "Quiet Wedding" for Paramount. In 1941: "The Day Will Dawn"—"The Avengers" in the U.S. for Paramount. In 1942: "Dear Octopus" for Gainsborough Pictures. In 1943: "Signed With Their Honour." *Address:* 7, Park Lane, W.1.

**W. J. Speakman.**

Born 1903. Joined United Electric Theatres, Ltd., in 1916. In America, 1923–5. Managing director of Hippodrome (Ellesmere Port), Ltd., Doman Enterprises, Ltd.; Bateman Enterprises, Ltd.; Golborne Cinema Co., Ltd.; B. & S. Cinemas (Lancashire), Ltd.; B. & S. Cinemas (Wigan), Ltd.; B. & S. Cinemas (Roscommon), Ltd.; B. & S. Cinemas (Warrington), Ltd.; B. & S. Cinemas (Audenshaw), Ltd.; B. & S. Cinemas (Farnworth), Ltd.; and B. & S. Cinemas (Chorley), Ltd. Chairman and managing director of Capitol Sales (Liverpool), Ltd.; general manager of Capitol (Edge Hill), Ltd.; chairman, Cinematurians; director and general manager Capital (Edge Hill), Ltd.; Strand Cinema Co.; member local committee C.T.B.F.; Home Guard Kinema Liaison Officer (Major), Western Command. *Addresses:* 126, Bold Street, Liverpool 1; Stag Hotel, Garswood, near Wigan; and "Dorain," Queen's Drive, Wavertree, Liverpool 15. *Phones:* Royal 2272–3, 5438.

**D. A. Spencer, Ph.D., F.R.I.C., Hon. F.R.P.S.**

Born 1901. Demonstrator and later lecturer Chemistry Dept., Imperial College of Science, South Kensington, 1920-33. Joint managing director Colour Photographs, Ltd.; President, The Royal Photographic Society, 1936–38. *Address:* Kodak, Ltd., Harrow Wealdstone. *Phone:* Harrow 4380.

**Coun. F. J. Spickernell.**

Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to instal W.E. equipment, which gave him nine months' start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and built Plaza, Southampton, and Troxy, Portsmouth. Was Coronation Lord Mayor of Portsmouth, and re-elected for a second year. Chairman of the Portsmouth Branch of C.E.A. for four years and many years delegate on General Council. *Address:* Troxy, Fratton Road, Portsmouth. *Phone:* 6538.

**J. C. Squier.**

Trade career has included associations with W. Butcher & Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.; general manager and director of Jury's Imperial Pictures, Ltd.; and, until November, 1942, general sales manager M.-G.-M. Director of Metro-Goldwyn-Mayer, Ltd., and New Empire, Ltd. *Addresses:* 50, Monmouth Street, W.C.2; and "JesVer," The Drive, Rickmansworth, Herts. *Phone:* Rickmansworth 3376.

**E. Cyril Stanborough, F.R.P.S.**

Still-Cameraman. Entered business, 1919 (Hepworth). Since then engaged as studio secretary, assistant-director, assistant-cameraman and still-cameraman. Worked for Broadwest, International Artistes, Quality Film, Plays, B.P. Productions, W. & F. Films, New Era, British and Dominion, Burlington, W. & P. Productions, British Lion, Strand Films, J. H. Productions, at St. Margarets, Elstree and Hammersmith, Alex. Korda Productions, Two Cities Films, Conqueror Films. Now with the Forces. *Address:* 603, Upper Richmond Road, Richmond. *Phone:* Prospect 2570.

**W. Stanley-Aldrich, F.R.S.A.**

Born 1899. After war service overseas, joined industry. After years with Gaumont and sales manager to the Sentry Safety Control Corpn., Ltd., was representative for Siemens carbons, founded Strong Electric Distributors, Ltd., in 1936 as sole concessionaire for the Strong Electric Corpn. of America. Member S.M.P.E. and Guild of British Projectionists. *Address:* Phoenix House, 19-23 Oxford Street, W.1, and Little Lodge, Caterham, Surrey. *Phones:* Gerrard 6246 and Caterham 618.

**David A. Stewart, J.P.**

Entered the picture industry in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Limited. Now controls Scottish Branch of Associated British Cinemas, Ltd. Justice of the Peace of the City of Glasgow. *Club:* Glasgow Rotary. *Address:* 105, St. Vincent Street, Glasgow. *Phone:* Central 6662.

**C. Richard Stilwell.**

Born Canada, 1885. Produced Publicity Films in the Dominion and U.S. from 1918 until 1928, then settled in England. Started Stilwell Studios and Stilwell Darby, Ltd., in 1922. Disposed of his interest in these companies and became a partner in Dorland Publicity Film Section. Discontinued this connection in 1938, when he formed Wallace Publicity, Ltd., and Wallace Productions, Ltd. He conceived "Signs of the Times," magazine film of the screen which is controlled by Wallace Publicity, Ltd. Member of Short Film Producers, Association. *Club:* American. *Addresses:* Wallace House, Wardour Street, W.1, and Well Cottage, Goring-by-Sea, Sussex. *Phone:* Goring-by-Sea 42230.

**Lord Strabolgi.**

Born 1886: succeeded father as 10th Baron, 1934. Member of House of Lords and Opposition Chief Whip. Entered Royal Navy, 1902: served European War, Commander H.M.S. *Bullfinch*, H.M.S. *Commonwealth*; Admiralty War Staff, 1917; Assistant Chief of Staff, Gibraltar, 1918; Member of Parliament (Central

Hull), 1919-31; chairman, British Films Advancement Council; Rubber Raw Material Ltd., Almex Recovery and Refining Co., Ltd., Whitt and Chambers, Ltd.; Double Grip Tubular Steel Devices Co., Ltd.; A.I. Playing Fields Equipment Co., Ltd.; Sibor Hard Metals, Ltd. and Anglofilm, Ltd. *Clubs:* Reform, R.A.C. *Addresses:* 53, Harrington Gardens, S.W.7, and Iddesleigh House, Caxton Street, Westminster, S.W.1. *Phones:* Kensington 6897 Abbey 1503, Abbey 5276.

### Eric P. Strelitz.

European Representative of the following Australian companies: British Empire Films Pty., Ltd.; Greater Union Theatres, Pty., Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia, Pty., Ltd. Since establishing himself in London, he has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Theatre Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australasian Films, Ltd. *Addresses:* Kent House, 87, Regent Street, W.1; The Old Orchard, Burney Road, Westhumble, near Dorking. *Phones:* Regent 3737 and Dorking 3444.

### John R. Sutro.

Born 1903. Educated Rugby; Trinity College, Oxford. Director, London Film Productions and associated with Sir Alexander Korda from foundation of the company. Managing director of Ortus Films, Ltd. Director of Two Cities Films, Ltd., Misbourne Pictures, Ltd., London Films Export, Ltd., Omnia Films, Ltd., and Denham Laboratories, Ltd. *Address:* Denham Studios, Uxbridge, Middlesex. *Phone:* Denham 2345.

### Miss M. Swift.

Educated at the Central Foundation School. City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss. Joined Pathé Freres and was on Gazette Department for three War years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co., Inc. of America. *Club:* Mersea Island Golf. *Addresses:* 60-66, Wardour Street, W.1; and 11, Devonshire Terrace, Lancaster Gate, W.2. *Cables:* Swift films, London. *Phones:* Gerrard 2208 and Paddington 4818.

### Arthur Sydney.

Born London, 1892. Educated Haberdashers and Polytechnic. Founded Cinema Feature Films, Liverpool, February, 1913; this was made into a limited company and Mr. Sydney made a director in 1915. Branch manager Sun Exclusives, September, 1917, handling Collosal Exclusives. Member of the first committee formed in Lancashire of the Renters' Association. In 1921 was appointed first manager of United Artists; 1923, was appointed branch manager European Films; joined Wardour Films in 1929, and was manager of the Liverpool Branch for 12¼ years, until the amalgamation with Pathé. Was branch manager of British Lion until October, 1941, and since that date has been trading as the Sydney Film Service with branch office at Leeds. Agent for Renown Pict. Corp., Ltd., Carlyle Pict., Ltd., Two Cities Films, Ltd. Won Hanmer Challenge Cup five successive years for best C.T.B.F. collection at trade shows. *Addresses:* 141, Queen's Drive Liverpool 18, and Clem West, 20, King Street Chambers, Wellington Street, Leeds. *Phones:* Sefton Park 3994 and Leeds 26341.

### Donald Taylor

Born 1911. Trained under John Grierson, E.M.B., and G.P.O. Film Unit, 1930-34. Director of Productions, Strand Film Co., 1934–35; managing director, Strand Film Co., 1935–43. Now director of Production of the Gryphon Film Unit of the Film Producers Guild, Ltd. *Address:* Hill Cottage, Hedgerley Dean, Bucks. *Phone:* Farnham Common 404.

### Sidney Taylor.

Born 1898. Left School to join Ideal in 1914. After two years' war service, rejoined Ideal as Shorts manager. Held executive positions with W. & F., G.B.D. and Twentieth Century-Fox. General Sale Manager Ealing Dist. for past three years. Now General Manager for this company. *Address:* Ealing House—169, Oxford Street, W.1. *Phone:* Gerrard 2644.

### W. J. Taylor.

Entered the industry in 1919, joining the Head Office staff of Midlands Entertainments, Ltd., a company owning various theatre properties in the Birmingham district. When Oscar Deutsch purchased some of these properties in 1925, Mr. Taylor joined him as his general manager, a position he has held ever since; has always specialised in theatre control and circuit organisation. Became General Theatre Controller, 1942. *Address:* Spittal Street, Marlow, Bucks. *Phone:* Marlow 695.

### F. L. Thomas.

Born at Chester. Educated at Warwick, Dulwich. Following career as marine broker at Lloyd's, joined Western Electric as engineer, later taking over public relations office. Joined Paramount, in 1935, as publicity director. Went to "To-day's Cinema," as commercial director, in 1937, and became 20th-Century-Fox's publicity director in 1940. Now with R.A.F.

### J. C. A. Thorpe.

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1913 opened the Cardiff branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales, Ltd. Disposed of financial control of this Company, June, 1943, and resigned managing directorship, July, 1944. November, 1944, formed new Company, London and Overseas Film Services, Ltd. *Addresses:* 247, Regent Street, W.1, and 93, Uphill Road, Mill Hill, N.W.7. *Phone:* Regent 5946.

### Max Thorpe.

Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now acting managing director. *Address:* 139, Wardour Street, W.1. *Phone:* Gerrard 4321.

### Frank Tilley, F.R.S.A.

Born 1887. Early experience on drapery leather, mining and financial weeklies. Later short story writing, book reviews, etc., on Chesterton's *New Witness*. Edited the late Cecil Chesterton's "Short History of the United States," Edited *Encore*, later *Performer*. Film critic, *Evening Standard*, *People*, and *National News;* joined *Kine. Weekly*, 1918. Press agent with Paramount 1919, rejoined *Kine.* and remained as editor till end 1924. Film production and free-lancing, also British film representative of *Variety*. In July, 1930, joined Radio Pictures, Ltd., as General Manager of Publicity and Advertising. Appointed to C.E.A. Public Relations Department, November, 1937, and to C.T.B.F. as publicity manager, July, 1941. Loaned to R.A.F. Benevolent Fund as Liaison Officer April–August, 1942, for C.E.A. £200,000 drive. Retired, October, 1943. Elected Fellow, Royal Society of Arts, November, 1943. *Address:* 2, Symons Street, Sloane Square, S.W.3. *Phone:* Sloane 4753.

### Alexander R. Tozer.

Joined the original Pathé Freres Cinema Company 32 years ago under Charles Pathé. After 1918 became London Agent for Pathé Film Stock, and subsequently Managing Director, Pathé of France, Ltd., which position he still holds. *Address:* National House, 60/66, Wardour Street, W.1. *Phone:* Gerrard 1163/4.

### Edward George Turner.

Born 1872. Joined industry, 1896; now in his forty-ninth year in the trade; commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In 1904 with J. D. Walker and G. H. Dawson, turned their business into a limited company, hence the name Wal-Tur-Daw. In an official capacity E. G. Turner had 33 continuous years' service with the Walturdaw Co., Ltd., and the Walturdaw Cinema Supply Co., Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. *Clubs:* Hickling Gun. *Addresses:* 72, Minchenden Crescent, Southgate, N.14; 43–49, Higham Street, E.17. *Phone:* Larkswood 1061.

### Lt.-Col. John R. Turner, D.S.O., T.D., J.P.

Besides being the secretary of the Scottish Branch of the C.E.A. he is also director of a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston. Also Secretary of the Scottish Cinematograph Trade Benevolent Fund. *Address:* 90, Mitchell Street, Glasgow, C.2.

### P. A. Turnor.

Born 1898. From 1925 until 1930, Chief Accountant of J. W. Whittall Co., Ltd., a merchant banking house in Istanbul. Joined R.C.A. Photophone, Inc., in 1931, subsequently transferring to R.C.A. Manufacturing Co., Inc., and then to parent organisation, Radio Corporation of America. Appointed Secretary of R.C.A. Photophone, Ltd., in 1937, and Deputy-managing director, in October, 1940. *Addresses:* 43, Berkeley Square, W.1; and 16, Sherington Avenue, Hatch End. *Phones:* Grosvenor 8861 and Hatch End 735.

### Archibald F. Twaddle.

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. *Address:* 149, Great Western Road, Glasgow.

### Reginald C. O. Viveash.

Joined the industry in 1910 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd., until 1924, when he was appointed secretary of the Cinematograph Trade Benevolent Fund and Provident Institution. *Address:* 52, Shaftesbury Avenue, W.1.

### John George Wainwright.

Well known in the industry as an importer and exporter. J.G. Wainwright is a director of J.G. & R. B. Wainwright, Ltd., and London & District Cinemas, Ltd. *Address:* Norfolk Hotel, Harrington Road, S. Kensington, S.W.7.

### Richard Butler Wainwright, A.F.C.

Director of J. G. & R. B. Wainwright, Ltd., managing director of London & District Cinemas, Ltd. Film producer for Wainwright Productions. Recent productions "School for Husbands," "Secret of Stamboul," "Crimson Circle," "Wolf's Clothing," "Kate Plus Ten." *Clubs:* R.A.F., International Sportsmen's Club. *Address:* Capitol Cinema, Church Street, Epsom.

### Sydney Wake.

Born 1883. Fellow Royal Society of Arts. Entered the industry in 1910 with Crystal Film Mfg. Co. In 1912 established Excel Kinematograph Co.; 1913, managing director Regal Films, Ltd. In 1921 established Standard Kine Laboratories; 1937 established Sydney Wake, Ltd., Laboratories, of which he is life chairman and managing director. *Addresses:*—Summer Close, Thames Ditton, Surrey, and 89-91, Wardour Street, W.1. *Phone:*—Gerrard 5716. *Cables:*—Wakfilm, London.

### Norman Walker.

Director of "Tommy Atkins," "Widdicombe Fair," "Hate Ship," "Loose Ends," "Middle Watch," "Shadow Between," "Bill the Conqueror," "Fires of Fate," "Lilies of the Fields," "Turn of the Tide," "Fighting Navy," "Sunset in Vienna," "Man at the Gate," "Hard Steel," "The Great Mr. Handel," "They knew Mr. Knight," etc. *Address:* The Chine, Rickmansworth, Herts.

### S. Waller.

Born 1891. Educated King's College, London. Governing director and chairman of the firm of Way and Waller, estate agents and surveyors, who have negotiated the sales and carried out the valuations in respect of many outstanding kinemas. *Address:* 7, Hanover Square, W.1. *Phone:* Mayfair 8022 (10 lines).

### Dennis C. Walls, A.M.I.I.A.

Born 1904. Entered the Trade from being ballroom proprietor; the only manager to win a silver shield and twice runner-up in consecutive years in the Kine Showmanship Competition, and the first British manager to gain an International Award in *Motion Picture Herald* contest. General manager, J. F. Emery Cinema Circuit; chairman, S. Mids. Branch C.E.A.; nominee to five branches. Associate Member of Institute of Industrial Association. *Clubs:* Conservative and Manchester Press. *Addresses:* 181, Kingsway, South Park, Cheadle, Cheshire, and Midland Bank House, 26, Cross Street, Manchester. *Phones:* Gatley 4809 and Blackfriars 7876.

### Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; Devon & Exeter Poster Services, Ltd.; Hawkins & Son, Ltd., advertising contractors, Exeter and all Devon districts; James Townsend & Son, Billposting and Advertising Department, Exeter; Cinderford and Forest of Dean Billposting Co.; and Award Residential Properties & Hotels, Ltd. *Addresses:* Publicity House, Hereford.

### John M. Ward

Entered industry in Hollywood in 1929 as a writer. Later did publicity and market research for M-G-M. Returned England 1940. Is now Secretary of the Film Producers Guild, Ltd. *Address:* Guild House, Upper St. Martin's Lane, W.C.2. *Phone:* TEMple Bar 5420.

### Sir Philip Allan Warter

Born 1903. Director of British & Foreign Wharf Co., Ltd.; Associated British Picture Corporation, Ltd., and Subsidiary Companies. Official appointment with the Board of Trade as Controller General of Factory and Storage Premises. *Address:* Leigh Hill House, Cobham, Surrey. *Phone:* Cobham, Surrey, 515.

### A. W. Watkins, A.M.I.E.E., F.R.P.S.

Born 1897. Chartered Electrical Engineer. Recording Director D. & P. Studios. After service in the Navy, graduated as electrical engineer, joined the B.B.C. Engineering Staff. Entered industry in 1928 with British Acoustic Films and, in 1929, joined the Western Electric Co., Ltd. Was Recording Director to London Film Productions from 1931, and planned the acoustic and sound side of Denham Studios in 1936. Chairman of the Kinematograph Section of the R.P.S., Chairman of the Film Production Division, B.K.S., member of the Board of Trade Technical Committee, member of the Executive Committee of the B.K.S., member of the A.M.P.A.S. *Address:* "Old Tyles," Camp Road, Bulstrode Park, Gerrards Cross, Bucks. *Phone:* Gerrards Cross 2654.

### A. B. Watts, F.S.A.A.

Born in 1886, and was educated at Long Ashton School, Bristol and Cardiff Higher Grade School. He is a director of Splott Cinema Co., Ltd.; Splott Construction Co., Ltd.; Luxury Cinema Co., Ltd.; Utility Patents, Ltd.; Rumely Cinemas, Ltd.; Kibbor Cinemas, Ltd.; etc. Ex-chairman and secretary and now treasurer and delegate of South Wales Branch of the C.E.A. *Address:* 12, Museum Place, Cardiff. *Phone:* 2900. *T.A.:* Balance, Cardiff.

### Frederick Watts.

Started with the old Pathé company in Liverpool on the sales side 32 years ago. After serving in the last war came south and took over the preparation and editing of Pathé Periodicals. Created "Eve's Film Review," discovered "Felix the Cat," started Pathétone." Produced numerous novelty features and interest films, such as "Speed" (in conjunction with the late Sir Henry Seagrave), various official films, Pathétone Parades and Reviews, "Twenty-five Years a King," "The Great Crusade," "The House of Windsor," etc. Production supervisor, "Meet My Sister," "Curse of the Swastika," etc. (Pathé). Production manager, Pathé Pictures, Ltd., executive B.K.S. Associate R.P.S. Executive member Newsreel Association of G.B. & I. *Addresses:* 103–111, Wardour Street, W.1, and Flat 507, White House, Albany Street, N.W.1. *Phones:* Gerrard 5701 and Euston 1200 (Ex. 507).

### James Welsh.

Born 1881. Lord Provost of Glasgow, Lord Lieutenant of the City of Glasgow. Ex M.P. for Paisley. Entered the Industry in 1910 as exhibitor. Managing director Mecca P.H. and director of Kingsway Cinema, Glasgow. Active in C.E.A. since its formation. Two years secretary of the Scottish Branch. Past-President of the C.E.A. *Address:*—1, Endfield Avenue, Glasgow, W.2. *Phone:*—West 5447.

### T. A. Welsh.

Joined Colonel A. C. Bromhead as junior clerk at the Gaumont Co., in the early days and later became general manager and secretary of the company. In 1916 was appointed a member of the Government Cinema Committee and organised the distribution of the Official British War Films throughout France. In 1918 founded Welsh Pearson & Co., Ltd., and, in association with George Pearson, produced many notable film successes including "The Better 'Ole," the "Squibs" series, "Love, Life and Laughter,"

'Nothing Else Matters," etc., etc. Introduced Betty Balfour to the screen. Has always been foremost in any movement to better the British Film Production Industry. His scheme to provide studios and production facilities in England equal to the best to be found in America, backed by an International Sales Organisation for the exploitation of British films all over the world, was originally propounded at the Glasgow conference of the C.E.A. in 1925 and resulted in the passing of the Films "Quota" Act and the building of the Elstree studios. In association with Michael E. Balcon produced "Journey's End," by R. C. Sherriff, and "The Good Companions," by J. B. Priestley. Present trade interests C.T.B.F. and Cinema Veterans (1903). *Address:* C/o KINEMATOGRAPH WEEKLY.

### A. G. D. West, M.A., B.Sc., F.R.P.S.

*President, British Kinematograph Society.*

Born 1897. Educated King's (Canterbury) and Cambridge. Wrangler with Distinction and Research Physicist, Cavendish Laboratory, Cambridge. After service in the Great War became assistant chief engineer and head of research B.B.C., 1923-9; head of design and development, Gramophone Co., 1929-32; chief recording engineer A.R.P. and A.T.P. studios, Ealing, 1932-3; technical director, Baird Television, Ltd., 1933, to present time; director of Cinema Television, Ltd. Member of B.K.S. Executive Committee since 1931; President, 1938–9. *Addresses:* Cinema Television, Ltd., Lower Sydenham, S.E.26; and 34, Elwill Way, Beckenham, Kent. *Phones:* Hither Green 4600 and Beckenham 1627.

### Clem West.

In 1919, joined Vivid Exclusive Syndicate as an accountant, and was soon promoted to Branch Manager. In 1924, joined European M.P. Co., as salesman, and in the same year was promoted to Liverpool Branch Manager. During the General Strike of 1926, organised the distribution of films in the North-Western Area. Founded the *Merseyside Chronicle*, a Sunday newspaper, devoted chiefly to film editorials. In 1941, opened up on his own account in Leeds. For many years Secretary of the Bohemian Lodge (3294) of which he is a Past Master and Provincial Grand Officer (Cheshire). *Address:* 20, King Street Chambers, Wellington Street, Leeds, 1. *Phone:* Leeds 26341.

### G. Dudley West, F.C.A.

Born 1882. Senior partner, Simon Jude & West, chartered accountants. Secretary and auditor of a number of kinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A. Delegate to General Council. Member of Board of Management Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants. Chairman, Stockport Hipprodrome, Ltd., Winter Gardens (Hoylake), Ltd; director Liverpool Palais de Luxe, Ltd.; Winter Gardens Waterloo (1933), Ltd. Life Governor, Stanley Hospital, Liverpool. *Clubs:* Chartered Accountants' Golfing Society, Leasowe Golf Club (Captain 1925–26 and 1934–35), Heswall Golf Club (Honorary Life Member). *Addresses:* 18, Grove Park, Liverpool 8; and Lloyds Bank Buildings, 11–13, Victoria Street, Liverpool 2. *Phones:* 1112, Sefton Park and Central Liverpool 7931.

### Baron Westwood.

William Westwood, O.B.E., 1st Baron, son of the late William Westwood; born 1880; educated at Elementary Schools, Dundee; is a J.P. for Northumberland, and a Fellow of Royal Society of Arts. Chairman of Hinge's Cinemas, Newcastle-on-Tyne, and several other Kinema Companies in the North East Coast. Principal Labour Adviser, Admiralty, 1940. Director of Contract Labour, 1941, and Chief Industrial Adviser, 1942. Unsuccessfully contested Perth Division of Perthshire and Kinross-shire (Labour), October, 1922, and Sutton Division of Plymouth, May, 1929. Created O.B.E. (Civil) 1920, and Baron Westwood of Gosforth, Co. Northumberland (peerage of United Kingdom), 1944. *Clubs:* Royal Automobile, Royal Scottish Automobile, City Livery, London, Newcastle-on-Tyne Rotary. *Address:* Invertay, Gosforth, Northumberland.

### Ald. R. W. Wheeldon, J.P.

Born 1867. Lord Mayor 1932, Sheriff 1931, Member of the City Council for Kingston-upon-Hull. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Ritz Halls); Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director. President, Hull C.E.A. Branch. *Address:*—95, Swanland Road, Hessle East Yorks. *Phone:* Hessle 49579.

### Herbert Wilcox.

Born in Cork, 1892. Pilot in the Royal Flying Corps during the war 1914-1918. Entered the film industry in 1919 on demobilisation After making many successful silent films, has been producer and/or director of the following films: "Victoria the Great" (I.F.P.), "Sixty



Glorious Years" (I.F.P.), "Sunny," "No, No Nanette," "They Flew Alone," 1941; "Yellow Canary," 1943; "I Lived in Grosvenor Square," 1944. Formed Imperadio Pictures, and visited U.S.A. 1939 to direct "Nurse Edith Cavell" and "Irene" for RKO-Radio.

### A. S. Whittaker.

Born Durham. Entered the business with Moss Empires over 20 years ago. Held many important managerial posts in the business including Capitol, Cardiff, City, Leicester and the Dominion Theatre, London. Exploitation manager and theatre controller for the late James V. Bryson. Publicity manager, the London Division Gaumont-British. Later publicity director Sound City Distributors and personal assistant to the general manager. Resigned 1938, to join Anglo-American. *Address :*—123, Wardour Street, W.1. *Phone :*—Gerrard 3202.

### R. Gillespie Williams, F.I.E.S.

Born 1902. Invented and developed Interzone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for twenty years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of kinema showmanship. Recently chief colour engineer, and then general sales manager for Holophane, Ltd.; now in charge of colour lighting and theatre engineering for W. J. Furse & Co., Ltd., Nottingham. Fellow, Illuminating Engineering Society. Member of Junior Institute of Engineers; Guild of British Projectionists and Technicians; and B.K.S. *Addresses :*—61, Zulla Road, Mapperley Park, Nottingham; and W. J. Furse & Co., Ltd., Traffic Street, Nottingham. *Phones :*—Nottingham 65853 and 8213.

### Arthur Woods.

Studio expert, director 1933 for B.I.P., "Secret Agent," "Radio Parade of 1935," "Rhythm in the Air," With Warner 1936-7. Recent films for Warner Bros. include: "The Return of Carol Deane," "Dangerous Medicine" and "The Nursemaid who Disappeared," also flying sequences for "Q Planes," a London Films Production. 1938, "Confidential Lady" (Warner); 1939, "Busman's Honeymoon" (M-G-M). Joined R.A.F. as pilot on outbreak of war. Awarded Air Force Cross, February, 1942.

### John Woolf.

Born 1912. Joined W. & F. Film Service 1929. Became General Sales Manager on formation of Gaumont-British Distribution, later becoming General Sales Manager, General Film Distributors, Ltd. Now serving in the Army. *Address :* 127–133, Wardour Street, W.1. *Phone :* Gerrard 7311.

### H. Bruce Woolfe.

Started in film business, 1910. Formed Eclipse Exclusives, 1914. War service, 1915-1919. Formed British Instructional Films, Ltd., 1919. Represented producers Board of Trade Advisory Committee. Member Colonial Office Films Committee. Represented F.B.I. on Educational and Cultural Films Commission. Director, G.B. Instructional, Ltd., 1933. *Address :*—Rokeby, Harpenden, Herts.

### Robert S. Wolff.

Managing Director RKO-Radio Pictures, Ltd.; Managing Director RKO-Radio British Productions, Ltd. Born New York City, 1896. Left commercial school in 1914 to become manager of the Orient Theatre in New York. After three years, joined George Kleine, of K.E.S. Exchange, for one year, then joined the Marines. In 1919 rejoined Kleine as salesman, the K.E.S. firm having consolidated with General Film Co. Later joined World Film Co.; left to become special sales representative for National Screen Service. Joined W. W. Hodkinson in 1921, and after a year became Branch Manager for New Haven; a year later became assistant sales manager for New York branch. In 1926 appointed branch manager of Pathé New Jersey Exchange when the company was taken over by RKO-Radio; he was named sales manager for New York exchange. Was President of the New York Film Board in 1933, and later Chairman of the Executive Board. In 1940, Chairman of the Executive Committee New York Film Board, in 1941, President. Member of Picture Pioneers Inc., Distributor Chairman of the Executive Board, N.Y. Film Board. Took up British assignments in 1944. *Address :* Dean House, Dean Street, W.1. *Phone :* Gerrard 5640.

### Ian Danis Wratten.

Manager, Technical Service, Motion Picture Film Dept., Kodak, Ltd., Kingsway, W.C.2. *Phone :*—Holborn 7841.

### S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the Wurlitzer Simplex Coin-operated Phonograph, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. *Address :* Charlton King's Road, N.W.5. *Phone :* Gulliver 2294.

### Herbert A. Yapp.

Promoter of Wandsworth P.T., Putney Palace, Royalty, North Kensington. Forum Theatres at S. Kensington, Ealing, and Kentish Town, Morden Cinema. *Address :*—Uplands, Wimbledon Common, S.W.19. *Phone :*—Wimbledon 0222.



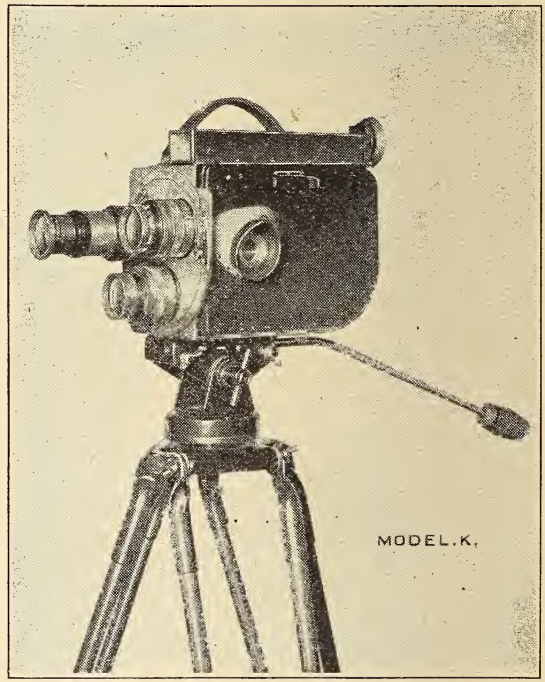
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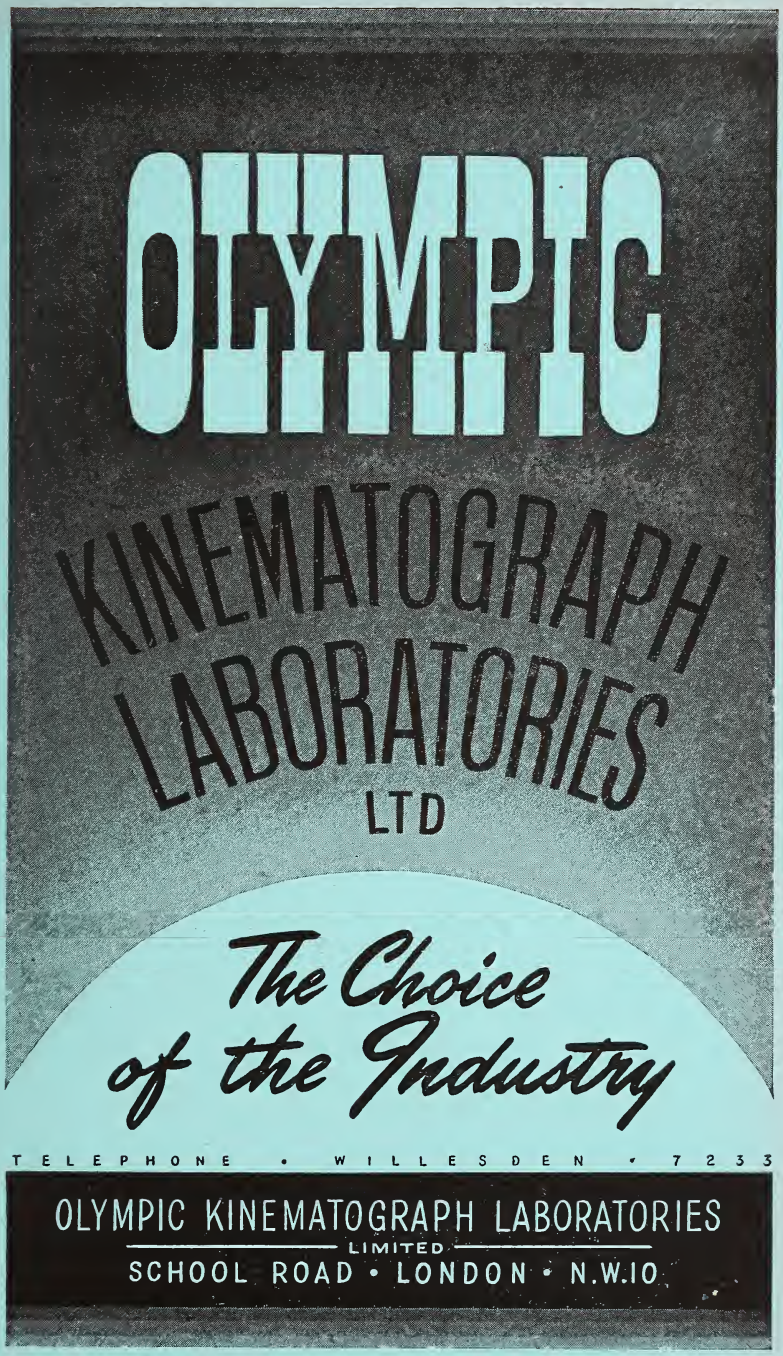
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# BRITISH PRODUCTION AND STUDIOS

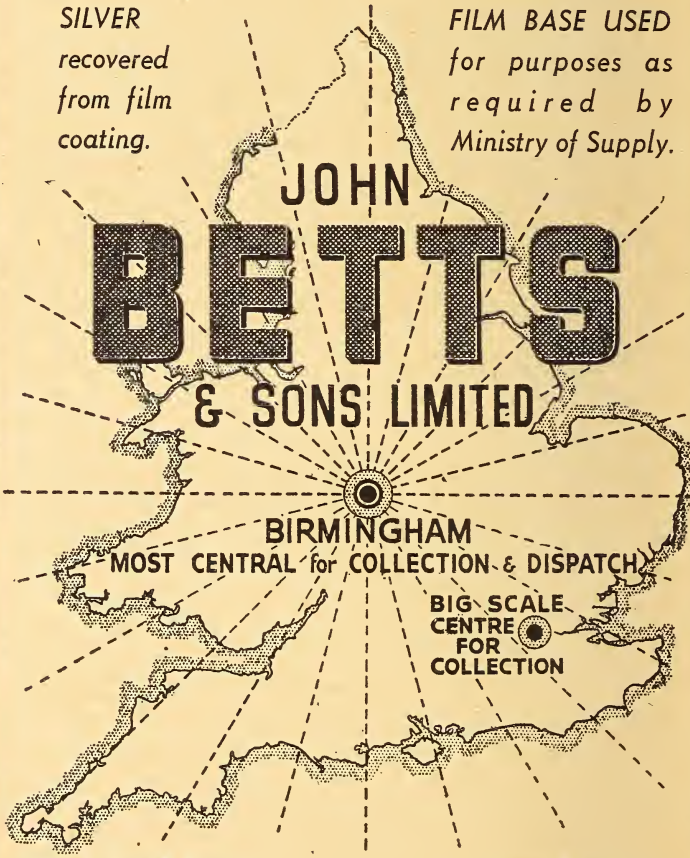
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# BRITISH PRODUCTION

## Studio Work in 1944

By James Benson.

ANOTHER year has passed in which British film production has shown itself able to make films of high merit in spite of the restricting conditions of war-time, the chief of which are the lack of studio space and the shortage of labour and material. Hopes were entertained during the year that by the end of 1944, or at least in the first few weeks of 1945, some at least of the studios which the Government had requisitioned for stores or workshops would have been set free for their original uses, but these hopes were disappointed.

Even had release of these premises been possible, the problem of equipment would have seriously hindered any plans for production, as years of wear without renewal of equipment have left those studios which have carried on throughout the war period sadly short of up-to-date apparatus.

The problem of the scarcity of studio space was made more acute in July, 1944, when a flying bomb destroyed the Warner studios at Teddington, and damaged much valuable studio equipment. In view of the fact that Warner Bros. had been the most consistent producers of British pictures among American companies, this loss was especially unfortunate: the more so as, when the studios were not scheduled for production of Warner's British pictures they had been let to other companies for productio; A deeply regretted personal loss occasioned by the flying bomb was the death of Doc Salomon, the studio manager, whose kindness and efficiency had endeared him to everyone at Teddington.

In the effort to secure studio space the Board of Trade has been particularly assiduous, endeavouring to find ways and means of helping producers to find adequate accommodation. That the planning and work of this Government department will greatly facilitate the occupation of studios by producers directly the war stress is lessened is confidently expected.

In consultation with owners of studios and producers of films the Board put forward a suggestion, which was generally well received, that studio space should be pooled so that advantage could be taken of any floor space temporarily available in any studio. In this direction one of the recommendations of the Film Council's sub-committee's Monopoly Report was anticipated ; the recommendation in this report was that a system of control should be adopted by the Board of Trade to guarantee a fair allocation of studio space as between independent and integrated production until such time as adequate relief is afforded by the release of requisitioned studios on a sufficiently large scale or the construction of new studios.

During subsequent discussions on the Report by trade bodies this recommendation was generally approved, except that some sections thought it better that the system should be a voluntary one and not one which the Board of Trade could impose upon studio owners.

The provision of new apparatus with which to equip studios as they become de-requisitioned has also created a problem difficult of solution. Films produced during the year have, on the technical side, owed a tremendous deal to the ingenuity and skill of studio technicians, operating frequently with

mechanisms and material which except for war conditions would have been superseded by later models of newer construction.

In order to discover the more or less exact apparatus requirements of British film producers, the Board of Trade issued a questionnaire to producers during the year asking for an estimate of technical apparatus which would be needed. But the answers to the questionnaire only set a further problem British manufacturers of such equipment were still busily engaged in manufacturing war essentials, and the turning over of their workshops to the production of studio material seemed likely to lag behind demand.

Imports of material from America—the only possible alternative—produced a complication in that the Treasury has to be unceasingly attentive to the dollar exchange situation and is unwilling to grant facilities for import if by any means equipment can be manufactured and supplied from British factories.

**FOOTAGE AND PERCENTAGE.**—In spite of the many handicaps attending British production, eight more long films (those over 3,000 ft.) were registered in the year ending March 31, 1944, than during the corresponding period of 1943, with increased footage amounting to 21,723 ft.

The actual figures for the period above-mentioned are—

| No. of films. | Reg. length (ft.) | Renters' quota length. |
|---|---|---|
| 70 | 460,280 | 818,213 |

Of the above figures, 25 films, with a footage of 95,574 ft. were for exhibitors' quota only (against 17, with 75,347 ft., in the 1943 period); single renters' quota, 13 films, totalling 91,314 ft. (against 17, with 129.812 ft.); double renters' quota, 11, of 93,277 ft., doubling to 186,554 ft. (against 20, with 161,479 ft., doubling to 322,958 ft.); 21 treble quota films, totalling 180,115 ft., trebling to 540,345 ft. (as against 8, totalling 71,919 ft., trebling to 215,757 ft.). Thus, while actual footage of British films produced rose only 21,723 ft., or 4 per cent., the renters' quota credit rose by 149,686 ft. or 22 per cent. The percentage increase to exhibitors was 13 per cent., largely due to the 50 per cent. increase in exhibitors' quota films.

Short films produced showed a big drop from 189 in the 1943 period to 128 in the year ended March 31, 1944. Footage was also down from 206,171 ft. to 156,591 ft.

In 1939, what may be considered the last pre-war year (although war had been embarked upon six months before the end of that period), the British long films produced were 103 and short films 275.

Percentage of British films produced to satisfy renters' quota on the total handled (British and foreign) were 24·19 long films, and 27·1 short films, both well above the percentage requirements for the period of 15 per cent. exhibitors and 20 per cent. renters.

During the nine months from April 1 to December 31, 1944, 46 long films, with a total footage of 316,543, were registered, comparing with 51 in the same period of 1943, with a total footage of 349,537 ft. There were three films of over 10,000 ft. each in each period.

A Draft Order which was placed on the table of the Houses of Parliament in December, 1944, and approved, governs quota figures for the next three years. For the quota year April 1, 1945, to March 31, 1946, renters' quota remains as at present, at 20 per cent. (with exhibitors for year beginning October 1 at 15 per cent.); but in the following quota year 1946–47 it rises 2½ per cent. to 22½, and in 1947–48 a further 2½ per cent. to 25, exhibitors' quota rising at a similar rate from the present 15 per cent. The short film quota will, as from the quota year 1945–46, follow the figures of the Act of 1938, and will be as follows: 1945–46, renters, 22½; exhibitors, 20 per cent.; 1946–47 and 1947–48, renters, 25, and exhibitors, 22½ per cent.

With a prospect of rising quota in 12 months time should come a stimulus to production, and by this time studios should be released and fully equipped.

Another change which has been made in quota regulations was necessitated by the increased costs of production caused largely by higher remuneration of labour. The Cinematograph Films Act, 1938, imposed certain labour tests in connection with renters' quota for long films. In particular it provided that no long film could count for renters' quota unless its labour costs amounted to at least £7,500 and to at least £1 per foot of finished negative. Films whose total labour costs amounted to between £22,500 and £37,500 and between £3 and £5 per foot, could count as double quota, while films whose total labour costs amounted to at least £37,500 and £5 or more per foot, could count as treble quota.

The Board of Trade is empowered under the 1938 Act (Section 36) to alter these labour cost tests by Order after approval in draft by both Houses of Parliament. This step has now been taken, and a 50 per cent. increase has been made on the original figures.

The increase also affects the regulations introduced in 1942 under which a renter may discharge part of his quota obligation by acquiring for distribution in a foreign country a film for which he has paid at least £20,000, his quota obligation being reduced by the foot for every £2 paid for foreign rights. This arrangement also becomes subject to a 50 per cent. increase, the figure for a film acquired being at least £30,000 at the rate of £3 per foot. The Order under which these powers are given is S.R. & O., 1945, No. 314.

## FOREIGN MARKETS.

OPINION is still divided in producing circles regarding the policy which should be followed in making films in British studios. Should large-scale attempts be made, by expenditure of big money to produce films which shall break into the American market because of their equality with the best U.S. films, or should producers be content to make films at a more moderate figure, expressive of British life and ideals, capable of being booked widely in Great Britain and British Commonwealth markets, and with sufficient appeal to obtain bookings in European countries in dubbed or sub-titled versions ?

J. Arthur Rank believes in the bold policy of making films on the lavish scale of a standard which will not suffer when compared with the Hollywood product (indeed, he has expressed his preference to be without quota assistance in the British market), while other producers, Michael Balcon and Mark Ostrer for instance, favour the making of honest-to-goodness films of more moderate budget which will find their costs covered without any but occasional returns from America.

The Monopoly Report (Paragraph 4) expresses the opinion that first consideration in the allocation of studio space should be given to the production of a larger number of medium-cost feature pictures rather than to a smaller number of highly speculative luxury products which may or may not prove acceptable overseas.

Mr. Rank has taken active steps to obtain a market overseas for the product of his studios and producing companies. In addition, to establishing an organisation in America to market films there, he entered into an agreement with Spyros Skouras, president of Twentieth-Century Fox in June last, whereby the distribution facilities of that corporation might be available in Australia and elsewhere, and "The Way Ahead," a picture for which Mr. Rank desired early distribution in America, might be accorded priority through Twentieth-Fox's physical distribution channels. Unfortunately, the raw stock shortage in the States prevented Mr. Rank's desire reaching early fulfilment. Other films made by Mr. Rank's companies, were taken for American distribution by United Artists. These include "Henry V,"

"Blithe Spirit," "Mr. Emmanuel," "English Without Tears," "Cæsar and Cleopatra" and "This Happy Breed."

Other arrangements for overseas distribution made by Eagle-Lion, the renting organisation which handles the product of the Rank studios, include a 50 per cent. share capital purchase of British Distributors (India), Ltd., a company distributing British films throughout India and the near East, with branch offices in China, and a buy-into A. B. Luxfilm of Stockholm, which will secure British films reaching Swedish, Finnish and eventually Norwegian kinemas. E. T. Carr, Eagle-Lion's managing director, arranged these deals, visiting Stockholm and India by air and halting at Cairo where a branch office has been established, and visiting Madrid to arrange for distribution in the Iberian peninsula.

The British Commonwealth Film Corporation formed to promote the distribution of dubbed or sub-titled versions of British films in liberated countries, has prepared a number of films for French and Italian markets. The Ministry of Information undertook to provide distribution facilities for these films, but up to the end of 1944, very few screenings of these films had been secured on the Continent.

## TECHNICAL PROGRESS.

PURSUING the aim of ensuring that films made in Great Britain shall be the equal technically as well as artistically of those made in America, Mr. Rank despatched to Hollywood on a survey visit, Ronald Neame, one of Britain's leading cameramen. His task included the discovery of the reasons why Hollywood is able to make films cheaper and quicker than in Great Britain. This, he reported, was largely due to the functioning of large, and admittedly expensive off-floor departments, which speed-up production and save money.

Mr. Neame's recommendations were that more attention should be given by actors and actresses to clearer speaking. That our studios should have more space in order to make pictures quickly and efficiently; that a co-operation between studios such as exists in Hollywood, whereby all studios benefit from new ideas or equipment emanating from one studio or laboratory. His firm opinion is that U.S. technicians are not more competent than British, but that the latter must realise what are the shortcomings in studio organisation which stand in the way of achieving best results.

With regard to the improvement of acting technique and delivery of lines in a clear and unaffected voice, Sir Alexander Korda has undertaken to defray up to £5,000 the expenses of a commission, appointed by Oxford University, to visit America and report upon the study of the drama and films at U.S. universities, preparatory to making recommendations for such study at Oxford.

Sir Alexander has also provided 10 scholarships for ex-Servicemen and women at the Royal Academy of Dramatic Art with a gift of £5,000. Each scholarship is of two years' duration and is worth £500, which will cover living expenses and tuition fees. A trust has been created to hold responsibility for the money deposited.

## LABOUR IN THE STUDIOS.

A BOLD effort was made during the year to put an end to the annoying stoppages and refusals to work overtime in studios. It was sought to accomplish this by establishing a weekly agreement with the N.A.T.K.E. and E.T.U., so that its members might not be subject to a day-to-day employment and enjoy conditions more favourable than before.

The early steps were taken by J. Arthur Rank, who, with W. Glenvil Hall, M.P., and the newly appointed B.F.P.A. director of personnel, met

union representatives in June, and these resulted in a four-year agreement being signed and implemented during the last week of August with retrospective effect to June 1. Briefly the agreement established a 47-hour week, two weeks' holiday with pay per year, and an increase of the hourly wage, which was merged with the war bonus.

Among minor disputes during the year were an unofficial strike at Riverside Studios in April, due to the dismissal of certain men whom the fellow members of the N.A.T.K.E. declared were being victimised. This was settled by the men being found employment at another studio.

Relations between the B.F.P.A. and the A.C.T. have been smoother during the year, differences being limited to interpretation of the Studio agreement. The A.C.T. has, however, decided to give notice of the termination of the agreement, which has run its initial two-year period.

The demand by the Film Artistes' Association for a closed shop for crowd artistes was refused by the British Film Producers' Association, who referred the differences between themselves and the union to the Ministry of Labour. The decision of the Ministry failed to establish the demand although a working arrangement for the employment of crowd artistes was reached.

In November the conditions under which children should be employed in film studios was examined by the London County Council Education Committee, which suggested that maximum hours of child employment in film studios should be incorporated in the rules of the new Education Act. The L.C.C. by-laws limit employment to two hours daily including Saturdays, whereas in other county areas a child as young as 12 years may during holiday periods be employed as many as 86 hours in a week. There is nothing to prevent a child living in the London area working in a studio outside that area for that length of time. Restriction of working hours should, the Committee suggests, be made uniform throughout the country, and legislation should be passed to govern the child's health and an allocation of its earnings.

## INSTRUCTIONAL AND PROPAGANDA FILMS.

ALTHOUGH recognised in pre-war days as a potent medium of propaganda and a powerful aid to the teacher and technical instructor, it was not until the need to instruct with the minimum of delay for war purposes that the educational and instructional film came to be recognised at its true value. This is now largely a matter of history; yet the demand for film stock for instructional purposes by some Government Departments remains almost as high as ever. Indeed, it has been recently calculated that roughly one-third of the total raw stock processed by British laboratories is earmarked by Government Departments for the war effort. Of this proportion, which amounts to about 150,000,000 ft., it is estimated that half is for the Services and half for British propaganda overseas.

Not counting trailers or flashes, the Ministry of Information required about 89,000 ft. of negative for films issued under its auspices. Of this total, 11 subjects marked as Mainly Instructional absorbed 11,000 ft. while 14 subjects, destined primarily or totally for overseas use, absorbed a further 18,000 ft.

A specialised form of film production is that carried out by the Colonial Film Unit, which during the year has made 30 subjects on 16-mm. silent films, totalling over 14,000 ft. These are mainly shown in and around Central Africa, to instruct natives in the work being done by the British Empire throughout the world and especially to give information regarding Great Britain's part in the world war.

The films are made under the guidance of experts who have spent many years among the less-developed minds of African villages. The films made

for this purpose are of a simple character, emphasising details which civilised peoples would not need to regard. They are "road-shown" in villages from within a mud-hut projection room on one end of which a projection screen is fixed by the visiting operator.

## FILMS IN SCHOOLS.

THE use of films in schools has not made great strides during the year, due almost entirely to the fact that 16-mm. projectors, both silent and sound, have been entirely in use by the Services' educational and instructional sections. Their release from such activities will not come immediately after the end of the war, as it is foreseen that projectors will be employed on other training work such as preparing those who are to re-enter civilian life for technical processes which they will carry out in post-war days.

Progressive educational authorities are, however, keen on increasing the number of projectors in their area, and in building up libraries of films for loan to schools. One aspect of school use which has impressed itself very deeply on the minds of educationists is the terrific need for the use of films in ex-occupied countries, where school children are without books, pens, paper or any other of the needs of education. Here it is thought that wherever a school has been preserved from destruction by warfare projectors should be brought into use and a supply of instructional films be ensured in order that until the supply of normal schoolbooks becomes available—and even after—instruction may be provided by films orally supplemented either from the sound-track or by the teacher.

The British Film Institute has been giving close attention to the layout of projection rooms and theatres in schools and has presented conclusions in a small booklet, "School Design," 1s., in which diagrams assist the text in explaining the best method of planning. This, with the booklet, "Teaching with School Projectors," published last year by the Institute, will be found very helpful to all who are planning film education.

But it is not in sub-standard alone or in its parent of 35-mm. size that education may be provided from film. Many of those who have to educate backward races, and some of those who deal with the slower mind processes of backward children, have realised that the film with its change of picture at 16 or 24 frames a second is too rapid a medium. They have been attracted by the facilities offered by the film-strip projector, a lighter and more easily handled improvement upon the old "magic lantern." The strip of film carrying the pictures is of 35-mm. width, and the frame is held on the screen for a sufficient length of time for the lecturer to explain fully the points he wishes to make to the class and examine the children briefly upon what they see on the screen.

Recently, a new model of sturdy construction and of pleasing appearance has been placed upon the market by Dufay-Chromex, Ltd., which, when released in larger numbers after the war, should meet with a large demand. Hitherto it has been produced mainly for Government uses.

Dufay-Chromex, Ltd., is able also to produce "slide" frames from owners' negatives and combine them with captions on a film-strip. The model was illustrated and described in the IDEAL KINEMA for March, 1945.

## TRADE ASSOCIATIONS

THE **British Film Producers' Association** continues to expand its activities. During the year now passed it has had under consideration plans for pooling studio space, economies in clothing and sets for film productions, estimates of studio apparatus which will be required to equip efficiently the studios as they are released, observations on the Monopoly Report, the

possibility of modifying the rules so as to admit American companies to membership, as well as a number of internal domestic readjustments.

One of the most fruitful of the activities has been the appointment of D. Marsden Jones to act for the Association in all matters of labour in the studios. Previously all negotiations were handled direct by a Labour Sub-Committee, but the manifold tasks which that committee had to carry out in lengthy negotiations made such inroads into the time of members who were in danger of neglecting their own business, that a change was imperative. Now Mr. Marsden Jones handles all matters connected with labour, and has found plenty of opportunities for his talents in handling unofficial strikes and helping to draft labour agreements.

**The Association of Cine Technicians** has had the advantage during the year of its former President, Anthony Asquith, returning to office following a resignation due to a disagreement with the policy followed by the Association on an important matter.

It has supported the main conclusions of the Monopoly Report, has outlined its own plans for the reorganisation of the industry and has fiercely opposed the introduction of foreign technicians into British studios except under an exchange system.

In an attempt to further this proposed exchange, it requested Ronald Neame, who is a member of the A.C.T., to interview officials of the equivalent union in the United States. Mr. Neame did so, but the scheme did not meet with the success which had been hoped. Consequently, when Wesley Ruggles wished to import two technicans to England to make a picture here, he was only allowed to bring one. It should be pointed out, however, that America has its own restrictions on studio workers' difficulties impeding the exchange of technicians between Hollywood and New York.

The A.C.T. published in April last its plan for post-war educational films and a memorandum demanding State control of the industry.

While the A.C.T. is recognised as the appropriate labour union for studio technicians, the **National Association of Theatre and Kine Employees** takes care of the interests of other workers except those who are members of the Electrical Trade Union.

In the early part of 1944, a number of differences between employers and employed, including an unofficial strike at Riverside Studios which was referred to the Ministry of Labour, led to a certain amount of disorganisation. Meetings between officials of the B.F.P.A. and the N.A.T.K.E. resulted in the drafting of a new agreement on a weekly basis in an attempt to be done once and for all with stoppages. This has not, however, put an end to difficulties as a strict interpretation of the letter of the agreement led to the question having to be referred to the Ministry of Labour, while an unofficial strike early in 1945 held up for some weeks the making of a War Office film.

It is hoped, however, that the agreement will prove to be the means of avoiding serious friction in the future.

**The British Kinematograph Society** by its very constitution is raised above controversies associated with wages and conditions of employment. Its end is educational and its aim to include all technicians in a society for mutual benefit. Its membership in 1944 rose with a steep curve to 555, and its importance in the industry warrants it in its intention to make application to become a learned society. Its activities among studio technicians will be taken care of by its Film Production Division, while it has organised a Film Education Council, in which Government departments are represented. The Film Production Division will organise lectures and discussions both in London and at the various studios thus doing for studio technicians what other divisions are doing for sub-standard and theatre personnel and generally for all members.

Sub-standard producers' interests are looked after commercially by the **Sub-Standard Cinematograph Association** which has recently overhauled its constitution to make it possible to handle this side of the production section with greater efficiency. Affiliated to this organisation is the **Association of Short Film Producers.** A rival body, the **British Short Film Makers' Society,** was formerly linked with the A.S.F.P., but broke with it when the A.S.F.P. asked the Government to impose a labour costs test on short films, a request which was unsuccessful.

## FILM STOCK AND PROCESSING.

NEEDS of aerial photography have led to a great deal of research being carried out to increase sensitivity of emulsions and improve processing in the laboratory, and when this finer material becomes available for production in this country a distinct increase of quality in the screened picture will result.

The **Kodak** plant at Rochester, New York, and at Harrow will produce film with fine-grain emulsion of great sensitivity and augmented speed, and laboratories are preparing for its use with the aim of obtaining high quality results.

**Ilford** also, which designed and built a new laboratory in the year immediately before the war for the purpose of conducting research into problems relating to motion picture stocks, will have improved material to offer when release from immediate war-time needs is reached.

The processing laboratories are awake to the new technique which will be necessary to exploit the qualities of the new emulsions, and **Olympic Kine Laboratories,** under John Ojerholm ; **George Humphries,** under Randal Terraneau, and **Denham Laboratories,** under William Harcourt, are particularly alive to the improvements in the material they will be required to handle and the most scientific methods to be adopted.

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Processing of sub-standard material has its own special problems, and the demand upon the laboratories specialising in this department and our Service authorities have engaged the full attention of such laboratories. In this field of activities J. Scott Russell has devoted attention expressly to 16-mm. problems, over the last 15 years and has installed a specially designed laboratory for the purpose.

## CAMERAS.

DEMAND upon cameras has been very heavy in all directions as Service needs have been added to the normal requirements of studio and newsreel. As studio floor space becomes available, the demand will be intensified and new cameras will be required to supplement those which have been doing service faithfully during the war years. Many of these at present in use are American, and some import of new models from U.S. is seen as a necessity until British models are able to be substituted.

**W. Vinten, Ltd.,** has this year produced a new model at their N.W. London workshops, and this first saw service with the armies which invaded the Continent on D-day, recording some remarkable shots for the M. of I. special "Left of the Line."

It is the firm's model "K" which has two major features in its favour. For newsreel (and especially "under fire") work, its total weight of 14 lb. 6 oz., against the normal 28 lb., makes it very portable. The casing of electron weighs only 8½ oz. The daylight loading spools and magazines are loaded with 200 ft. of stock in the place of the usual 100 ft. or less. The camera accommodates a 3-lens turret (for 6 in., 2 in. and 35 mm. in comformity with Army advice) and a view-finder with accurate adjustment for parallax. There is also a quick-fit filter holder and a special tripod.

Vinten's model "Ks" are built for spring and motor drive, the spring taking a 50 ft. length of film at one wind. For motor use the company engineers have designed a 7 lb. accumulator equipment, which, strapped to the cameraman's waist, enables 2,000 ft. of film to be shot without replacement.

**New Studio Camera.**—While the company expects a revised version of the model "K" (to be known as the Vinten-Normandy) to be used extensively in post-war newsreel work, even greater expectations are entertained for the latest camera design, the model "J."

This model is for studio work and has now been licensed by the Board of Trade to be placed on the market. Vinten claims that it will be a big surprise to the trade, being in every way equal to any foreign design used in British studios to-day.

Since the war the company has perfected its H.S. 300 and H.S. 2,000 high-speed cameras, which, like the model "K," are in use by nearly every military and government department. They record at 300 f.p.s. and 2,000 f.p.s. (the latter adopting the system of 40 lenses acting as the shutter in synchronisation with a smooth movement by the film) respectively.

Model E enables any lens from 1 in. upwards to be installed instead of a 2-in., as in Model A, and has the focusing sight built in. The various modifications and improvements have been achieved with very little increase in weight.

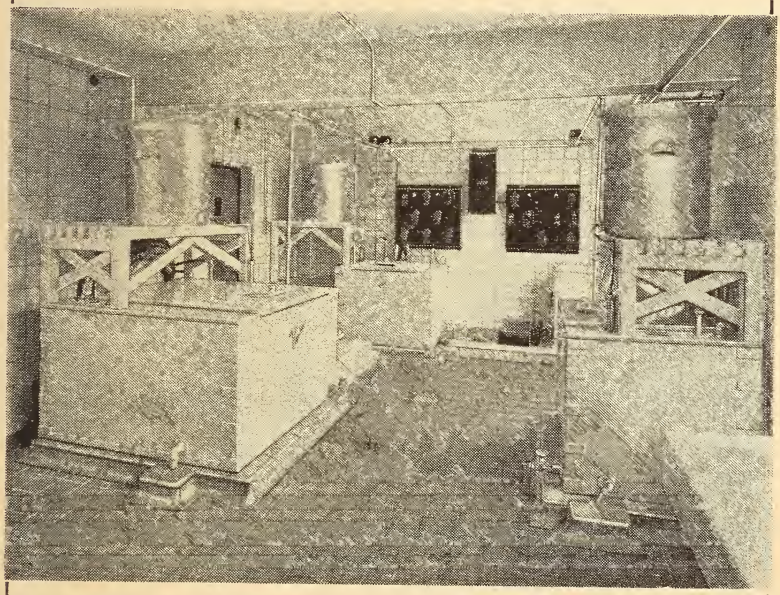
A long schedule of priority orders will keep the company fully occupied for at least 12 months, but efforts will be made to produce progressive models as opportunity affords.

As in former years, **Taylor, Taylor and Hobson, Ltd.,** has been well to the fore with lenses which, highly corrected and constructed by experts, are in use in every studio. This firm, like many others, has been intensively engaged on the production of lenses for important war work, and the technique required for these will be employed in lenses produced in immediate post-war days.

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## STUDIO LIGHTING.

STUDIO lighting equipment is likely to include new models as soon as release from war work permits. Already **Mole-Richardson (England), Ltd.,** is busy building up in its British workshops various types from British and American components. Indeed, this company has shown great ingenuity and enterprise in discovering ways of wedding British-made material to the essential American parts which have made the firm's name a familiar one in American studios. The firm's Du-Arc type 40, an improved twin-arc broadside, has been winning much praise at Denham, where it is installed, for its flickerless high intensity illumination and long burning period free from change of carbons.

The supply of bi-post lamps for film production has been among the difficulties of the war, but **G.E.C.** has enabled the obstacles to be overcome and production maintained. One of the greatest steps that have been completed during war time is the successful development of reliable 230-v. 2 and 5 kw. bi-post lamps. The production of 230-v. high-wattage studio lamps baffled lamp engineers throughout the world for some time, the stresses to which high efficiency filaments are subjected being so great that in many cases lamps failed. The problem was at length solved and failure is a very rare occurrence nowadays. Bulbs are now specially annealed, and the mechanical strength of the lamps greatly increased thereby. G.E.C. proposes shortly to introduce 5-kw. lamps having a tubular bulb of the same diameter as the present round bulb which will go into the modern spotlights without any alteration to the spotlight, but since the bulb will be rather larger in surface area the temperature of the glass in a fitting will not be as high as with the round bulb; consequently a longer life may be expected from the lamps before there are any signs of blackening or blistering. Special high-colour temperature lamps, suitable for colour work, are also expected shortly.

## SOUND RECORDING.

CHANGES in sound recording equipment during the war period have been mainly in matters of detail, the technique of recording remaining unchanged.

**Western Electric** anticipates that post-war recording equipment will reflect the improvements in detail which have been discovered useful and expect much from the RA-112 Recorder, a portable apparatus capable of recording simultaneously 13 variable area sound-tracks on a 35-mm. film This model has been used with great success in testing aeroplane vibration.

**RCA** has a new model recording equipment, PM. 38E. It is the latest version of the well-known High Fidelity de Luxe equipment, embodying the ultra-violet optical system and push-pull or standard methods of recording and electronic compression.

PM.45 mobile equipment is a smaller version of the former, designed for small studio use and able to perform the dual function of direct recording on either 35-mm. or 16-mm. film. This equipment also utilises the ultra-violet process and electronic mixing and can be adapted for fitment into a small truck or utility van. PM.44 is a very recent development of the RCA recording system and is a single film sound recorder of extremely light weight and great portability utilising Class B push-pull recording. It can easily be attached to a Mitchell camera, and affords a long awaited facility for newsreel companies.

## SUB-STANDARD PRESERVATION.

PROBLEMS of preservation as regards 35-mm. film have been largely overcome by the adoption of more or less standard methods; but different problems arise with reversal originals of the 16-mm. type, especially those shot in Kodachrome.

The problem has been attacked in a paper read before the Society of Motion Picture Engineers, from which the following is extracted.

It cannot be accomplished by present haphazard and planless approach ; for example, a Kodachrome original of long-term usefulness (as judged by the subject matter) that is handled in the present planless way will not last even six months. Such a film will be torn to shreds long before it has outlived its usefulness.

Under war-time conditions, the prospect of a six months' probable life of a Kodachrome original is quite discouraging. Assuming proper basic treatment, this might run to 20 years or more. While the calendar life of a Kodachrome original may be considerably longer during peace time than during war, this results far more from the fact that the total number of prints of the subject is smaller than because the handling of the material is better cor-ordinated and planned.

The general method is not new ; a modification of it has been used for years by the entertainment motion picture industry. Briefly, there are three stages of storage :

Stage 1.—The originals (in the custody of the owner) are in " dead " storage under suitable conditions. (Temperature constant and maintained in the range 40 to 50 F.).

Stage 2.—The intermediate copies (in the custody of the laboratory or other processor) are in " live " storage under the best conditions possible, yet assuring ready availability for the making of copies. The intermediate copies are used to provide release prints.

Stage 3.—The release prints—available for ready use, yet stored under the best available conditions. (Temperatures above room temperature and sudden changes in temperature to be avoided where possible.)

Once each year the originals are withdrawn from storage. The user of the subject advises the laboratory or processor of the probable requirements for release prints for the forthcoming year. The laboratory is then asked to make up all intermediate copies (derived directly from the originals) necessary for a full-year's operation. These are all made up at one time.

As soon as the intermediate copies specified above are completed the originals are returned to the owner for Stage 1 storage for the forthcoming year. Storage for 51 weeks of the year and use for one week, as indicated, would represent a typical schedule.

A question often asked is " What is the largest number of Kodachrome duplicates possible from a Kodachrome original—assuming that the originals are properly stored and handled ? " If printing intermediate copies are made for release printing at least 50 intermediates can be made from a



Kodachrome original properly prepared and carefully handled. If each of these intermediate copies is used to make release prints, at least 50 release prints can be made from each intermediate copy. If each intermediate copy is printed as a one-light master (as it should be in most cases), the number of release prints from an intermediate master copy may be increased to 100 or 150; on some films already printed the number has run over 250. A good place to start, however, will be 50 prints from each intermediate copy.

For proper storage, it is advisable to follow closely the recommendations of the film nanufacturers. For Kodachrome, it is first necessary to clean the film lightly yet thoroughly; carbon tetrachloride sparingly applied is probably the best cleaning agent. The film should be wound firmly on a core without cinching and placed in an ordinary metal film can. Cleaning and packing is best performed in a dust-free air-conditioned room where the temperature is near 65 or 70 F. and the relative humidity around 40 per cent.

After sealing, put the cans—lying flat—in an electric refrigerator set to maintain a constant temperature in the range of 40 to 50 F.

For the black-and-white sound-track negative, it is desirable that it be made upon film base of low shrinkage (such as Eastman Kodak 5372). The only other physical requirement at this time is that the film be properly washed and dried.

## COLOUR.

PRODUCTION of colour films in this country has been considerably hindered by the inability of Technicolor—the only system actively in the field—to meet the full requirements of producers and renters. The demand of the services for instructional films and copies of entertainment films absorbs practically all the available labour and facilities of the company, with the result that badly needed copies of British and American films have been greatly delayed. Three important British films in Technicolor released during the year were "This Happy Breed," "Henry V" and "Western Approaches."

Practically the whole of the activities of Dufay color have been devoted to work for Government departments, with little material and labour free for ordinary commercial film. Nevertheless some valuable work has been done in the medical and surgical field, where the colour fidelity of the process has caused it to be extensively used.

After the war the company intends putting its 35 mm. standard film out on a nitrate base, thus avoiding a number of difficulties unseparated from the acetate base used in the the pre-war period.

An interesting development is the invention by Dufaycolor of a film-strip projector for instructional use, by means of which photographic records on 35 mm. frames can be thrown on to a screen. The design of the projector avoids any overheating of the film and promises to be a useful adjunct to the apparatus of teaching.

In America, the possibilities of development of other colour systems are being examined, and claims are being advanced for integral longer systems similar in method to Kodachrome, which, it is hoped, may hold the field against the prevailing Technicolor. Chief among these is Ansco Color, produced by the Ansco Division of General Aniline and Film Corporation. This American company is exploiting and improving the Agfa-Ansco process of pre-war days, which had already achieved some very attractive colour transparencies.

Cinecolor has been used for exteriors and at least one feature film; while the Gasparcolor process, much improved, offers a colour printing process which is looked upon favourably by some colour experts. Technicolor has also a colour negative system for use with cameras employing monochrome film; but this is not far enough developed to come into popular use.

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*Recording System*:—Western Electric.

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*Directors* ... ... ... Maclean Rogers.
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PRODUCTIONS, 1944: "Welcome, Mr. Washington," "Medal for the General," "Give Me the Stars," "Loyal Heart," "Strawberry Roan," "The World Owes Me a Living," "The Agitator," "Don Chicago," "Old Mother Riley at Home."

### BRITISH PARAMOUNT NEWS.

10, SCHOOL ROAD, NORTH ACTON, N.W.10.
*Telephone:* Elgar 4030 (8 lines).
*Editor* ... ... ... G. T. Cummins.
*Assistant Editor* ... J. Stagg.
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*Chief Accountant* ... *E. Cohen.*
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*Telephone:* Euston 4321, Extn. 192
*Producer:* Basil Wright.
*Chief of Administration:* G. V. Nye.
*Associate Producers:* J. B. Holmes (on Loan to Govt. of India), John Monck, Humphrey Jennings.
*Directors:* H. JENNINGS, P. D. S. JACKSON, R. A. ELTON, R. Q. MCNAUGHTON, J. LEE, PETER BOLTON, MICHAEL GORDON, G. BRYANT, G. Wallace.
*Chief Cameramen* ... Jonha Jones, Chic Fowle.
*Cameramen* ... ... F. Gamage, E. Catford.
*Still Cameraman* ... Walter Bird.
*Chief Recordis* ... ... K. Cameron.
*Recordist* ... ... ... Jock May.
*Art Director* ... ... E. Carrick.
*Musical Director*... ... Muir Matheson.
*Film Editor* ... ... S. McAllister.
*Business Manager* ... A. W. N. Osborne.
*Production Manager* ... Lilian Buck.
*Unit Managers* ... ... Nora Dawson, Diana Pine, Elaine Quin.
*Studio Manager* ... ... P. Snow.
*Chief Electrician* ... G. Johnston.
*Chief Librarian* ... ... Miss Pentecost.
*Chief Projectionist* ... D. Smith.
*Chief Carpenter* ... ... T. Daly.
*Chief Property Man* ... D. Gaffney.
*Laboratory and Negatives* W. Crisp.
*Outside Buyer* ... ... Chris Chapman.

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FOLLOWING our Press announcements all our New Models are now in production. Descriptive Leaflets can be had upon application.

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Telephone { Day ... ... Elgar 6834-5-6.
Night ... ... Hoddesden 2934.
„ ... ... Bowes Park 4735.

*Recording System* :—R.C.A.

PRODUCTIONS DURING 1944: "Close Quarters" J. Lee; "Western Approaches," P. Jackson,; "Lili Marlene," H. Jennings; "By Sea and Land," J. Lee; "Two Fathers," Anthony Asquith; "Atlantic Airport," M. Gordon; "V.I."

IN PRODUCTION AT TIME OF GOING TO PRESS: "Coastal Forces," R. McNaughton; "Here and There," S. McAllister; "Six Months," H. Jennings; "Children's Charter," G. Bryant; "New Teacher," R. Ackland; "Locusts."

## D. & P. STUDIOS, LTD.

**(Owning and Controlling Denham Studios and Pinewood Studios.)**

DENHAM STUDIOS, DENHAM, MIDDLESEX.

*Telephones:* Denham 2345; Iver 700.

*Telegrams:* Ivertelex 103.

*Directors:* J. ARTHUR RANK, D.L., J.P. (Chairman); W. H. COCKBURN; E. RONALD CRAMMOND; L. W. FARROW, THE RIGHT HON. LORD GRANTLEY; SIR CONNOP GUTHRIE, Bart., K.B.E.; C. W. A. RAY; SPENCER M. REIS (Managing Director).

*Secretary* ... ... M. L. Axworthy.
*Chief Accountant* ... T. B. Stalker.
*Studio Operation* ... R. S. Hinchley.
*Chief Sound Engineer* A. W. Watkins.
*Chief Engineer* ... F. Hauser.
*Office Manager* ... A. V. Hall.
*Const. Manager* ... W. Searle.
*Still Dept.* ... ... E. Wood.
*Special Effects* ... T. Howard.

### Denham Studios.

All Western Electric Sound Recording apparatus. Four Western Electric mobile sound recording trucks. Five Way Western Electric dubbing channel. Equipped with latest models Mitchell and Debrie sound, silent and high speed cameras. Latest model camera cranes, rotambulators and Velocitators, etc.

165 acres of grounds with spacious gardens, lawns, woods, meadows, and trout stream, etc.

Power Station equipped with six Diesel electric generators, each capable of developing 750 KW continuously, and 25 per cent. overload for two hours, capable of delivering over 50,000 ampères at 110 volts for all purposes, or 40,000 ampères at 110 volts can be delivered for two hours to the four Stages.

*Shops, etc.*: Carpenters and Wood Machinists shops (floor space 35,000 sq. ft.), Metal and Engineers' shops, Foundry and Blacksmith's shop, Plaster and Modeller's shops, Paint shop, Electrical Repair shop, Wardrobe workshop, Wig-making Workshop, Scenic Studio, Drapery Workshop, Prop and Model Making shop, Prop Rooms with 31,000 sq. ft. floor space. 14 self-contained Cutting Rooms, fully equipped, with latest equipment. Stills' Developing, Retouching and Printing Laboratories, Optical Printing and Experimental Laboratories, Scoring Studio with 4,000 sq. ft. floor space. Restaurant with seating capacity for 1,000 persons.

### Pinewood Studios.

Five stages: 3—165 by 110ft., 2—110 by 82ft. Exterior lots: 48 acres.

*Recording System:* Western Electric Wide Range all mains.

*Lighting:* Direct current supply at 220 and 110 volts from own Diesel driven power station of 2,500 kw., 22,700 amperes at 110 volts. Incandescent and arc lighting chiefly latest Mole-Richardson types.

## EALING STUDIOS, LTD.,

EALING GREEN, W.5.

*Telephone:* Ealing 6761 (12 lines)

*Directorate:* STEPHEN L. COURTAULD, M.C. *Chairman*, REGINALD P. BAKER, F.C.A. *Managing Director*, MICHAEL BALCON, GORDON W. G. RAYNER, WING COMMANDER A. W. H. JAMES, M.C., M.P.

*Secretary:* Leslie F. Baker.

Four floors and special effects stage—one 135 ft. by 85 ft., two 85 ft. by 73 ft., one 60 ft. by 40 ft.

*Recording System:* RCA Ultra Violet.

*Electrical Equipment:* Own generating plant, arc and incandescent lighting.

*Producer* ... ... Michael Balcon.
*General Studio Manager*... Hal Mason.
*Chief Accountant* ... J. C. Palmer.
*Construction Supervisor* ... Ernest Marlow.
*Literary Editor* ... ... Stella Jonkheere.
*Scenario Editor* ... ... Angus MacPhail.
*Casting* ... ... ... Margaret Bonnar.
*Musical Director* ... Ernest Irving.
*Art Directors* ... ... Duncan Sutherland.
Michael Relph.
*Chief Engineer* ... ... Eric Williams.
*Cameramen* ... ... Douglas Slocombe.
Stanley Pavey.
*Chief Electrician* ... Jack Ford.
*Buying Manager*... ... F. A Giles.
*Film Directors* ... ... Charles Frend.
Basil Dearden.
Cavalcanti.
Harry Watt
Charles Chrichton.
Robert Hamer.
*Press Publicity* ... ... M. Danischewsky.

## THE FILM PRODUCERS GUILD, LTD.

Guild House, Upper St. Martins Lane, W.C.2.
*Telephone:* TEMple Bar 5420 (13 lines).

Studio: Merton Park Studios, 269 Kingston Road, S.W.19.
*Telephone:* LIBerty 4291 (10 lines).

*Directorate:* E. P. L. Pelly (Chairman and Joint Managing Director), A. T. Burlinson (Joint Managing Director), F. A. Hoare. Secretary: John M. Ward.

*Associates:* Verity Films Ltd., Publicity Films Ltd., Merton Park Studios Ltd., Greenpark Productions Ltd., Technique Film Productions, Gryphon Films, and Sound-Services Ltd.

*Producers:* E. W. Beckett, Dan Birt, Sydney Box, F. A. Hoare, Ralph Keene, Max Munden, Cecil Musk, E. I. L. Pelly, Harold Purcell, Ronald H. Riley, James E. Rogers, Donald Taylor, Cossar Turfery, W. H. Williams.

*General Production Manager:* W. H. Williams.
*Directors:* KEN ANNAKIN, COMPTON BENNETT, DAN BIRT, LOUISE BIRT, J. NEILL BROWN, HENRY CASS, JILL CRAIGIE, JOHN ELDRIDGE, P. L. CECIL GURNEY, A. C. HAMMOND, RALPH KEENE, ROBERT H. LAPRESLE, LISTER LAURENCE, CHARLES DE LAUTOUR, WILLIAM MACQUITTY, MAX MUNDEN, CECIL MUSK, PETER PRICE, HAROLD PURCELL RONALD H. RILEY, JAMES E. ROGERS, A. J. TRAVERS, MONTGOMERY TULLY, COSSAR TURFERY.

*Cameramen :* Eric Cross. A. T. Dinsdale, Ray Elton, Peter Hennessy, Jack Hildyard, Jo Jago, Cyril Jenkins, Robert H. Lapresle, Bernard Lewis, Charles S. Marlborough, Terry Parsons, James E. Rogers, L. C. Rogers, George Still, T. R. Thumwood, Alvin Willis, Reginald H. Wyer.

(For senior studio personnel and studio facilities, see under Merton Park Studios Ltd.).

PRODUCTIONS DURING 1944: Documentary, propagands and training films for the War Office, Air Ministry, Admiralty, Ministry of Information, British Council, Public Service Bodies, Industry, etc.

### GAINSBOROUGH PICTURES (1928) LTD.

STUDIOS : LIME GROVE, SHEPHERD'S BUSH, W.12.
*Telephone :* Shepherd's Bush 1210.
POOLE STREET, ISLINGTON, N.1.
*Telephone :* Clerkenwell 1271.

*Directorate :* J. ARTHUR RANK, D.L., J.P. (Chairman), L. W. FARROW, MARK OSTRER, MAURICE OSTRER.
*Secretary :* A. W. Robinson.

| | |
|---|---|
| *In Charge of Productions* | Maurice Ostrer. |
| *General Manager of Studios* | A. Godfrey-Lewis. |
| *Studio Managers...* ... | A. Fennell (Shepherd's Bush) L. Kleeman (Islington). |
| *Director of Music* ... | Louis Levy. |
| *Casting Director* ... ... | Weston Drury. |

PRODUCTIONS 1944: "We Dive at Dawn," "The Man in Grey," "Fanny by Gaslight," "Love Story," "Madonna of the Seven Moons," "A Place of One's Own," "They Were Sisters."

### GAUMONT BRITISH NEWS.

FILM HOUSE, WARDOUR STREET, W.1.
*Telephone :* Gerrard 9292.
STUDIOS : LIME GROVE, SHEPHERD'S BUSH.
*Telephone :* Shepherd's Bush 1210.

Produced by CASTLETON KNIGHT. Commentated by E. V. H. EMMETT.

| | |
|---|---|
| *Editor* ... ... | R. S. Howard. |
| *Production Manager*... | H. W. Bishop. |
| *News Manager* ... | H. Bromige. |
| *Chief Recordist* ... | A. Bushnell. |
| *Recording Engineer* ... | H. Abbott. |
| *Cameramen* ... ... | P. Cannon. S. Bonnett. A. Edmonds. H. Morley. E. A. Candy. J. Turner. |
| *Recorders* ... ... | A. Prentice. W. Hooker. |
| *Chief Cutter* ... ... | R. Drew. |
| *Assistant* ... ... | W. Rowe. |
| *Librarian* ... ... | J. O'Kelly. |

*Sound Equipment :* B.A.F.

### G. B. INSTRUCTIONAL, LTD.

STUDIOS : LIME GROVE, W.12.
*Telephone :* Shepherd's Bush 1210.
STUDIOS : DIAGRAMS AND CARTOONS, 21 SOHO SQUARE, W.1.
*Telephone :* Gerrard 8161.

*Directors :* J. A. RANK, D.L., J.P. (Chairman), L. W. FARROW, MARK OSTRER, MARY FIELD, M.A., IAN CREMIEU JAVAL, H. BRUCE WOOLFE.
*General Manager :* D. CARTER


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# Lighting Equipment

**10, TRAFALGAR AVENUE,**
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*Film Directors:* D. Catling, E. S. Morris, L. Gilbert, I. Wilson, A. G. Scobie, T. Stack, G. Charpentier.
*Film Editor* ... ... Oscar Percival.
*Cameramen* ... ... J. Parker, F. North, J. Rose.
*Studio Manager* ... W. Hurton.
Diagrams and Cartoons
*Sound Equipment:* B.A.F.
PRODUCTIONS DURING 1944: War Office, Admiralty, Air Ministry, Ministry of Information, British Council, Board of Education Central Council for Health.

### GRYPHON FILMS.

(An Associate of The Film Producers Guild Ltd.)
Guild House, Upper St. Martins Lane, W.C.2.
*Telephone:* TEMple Bar 3383/4.
Studios: Merton Park Studios, 269 Kingston Road, S.W.19.
*Telephone:* LIBerty 4291 (10 lines).
*Director of Production* ... Donald Taylor.
For permanent senior production personnel, see under Film Producers Guild Ltd.

### HIGHBURY STUDIOS.

96A, HIGHBURY NEW PARK, HIGHBURY, N.5.
*Telephone:* Clissold 3784, 3984, 3785.
(*See* Two Cities Films, Ltd.)

### LEEVERS RICH & CO., LTD.

80-82, WARDOUR STREET, W.1.
*Telephone:* Gerrard 8947.
*Directorate:* NORMAN LEEVERS, B.Sc., A.C.G.I.; R. E. COOBAN, A.C.A.
*Equipment:* Two 35mm. sound-on-film recording channels. Two 16mm. sound-on-film recoding channels. Three disc recording channels. Studio fully equipped for post-synchronising re-recording, direct recording, etc. Specialising in mobile and disc recording units for location work. Comprehensive sound effects library.
PRODUCTIONS, 1944: Technical services rendered on over 90 instructional and propaganda films for the British and Allied Government departments.

### MARYLEBONE FILM STUDIOS.

245, MARYLEBONE ROAD, N.W.1.
*Telephone:* Paddington 2444/5.
*Proprietor:* H. G. HALSTED.
Two stages comprising 3,600 sq. ft.

### MERTON PARK STUDIOS, LTD.

(An Associate of the Film Producers Guild Ltd.)
269 Kingston Road, Merton Park, S.W.19.
*Telephone:* LIBerty 4291 (10 lines).
*Company Directors:* E. P. L. PELLY (Chairman), F. A. HOARE (Managing Director), A. T. BURLINSON, A. C. SNOWDEN, T. R. THUMWOOD, W. H. WILLIAMS.
*Recording System* ... Western Electric.
*Studio Manager* ... A. C. Snowden.
*Director of Animation Unit* ... ... T. R. Thumwood.
*Supervising Editor* ... Julian Wintle
*Chief Sound Engineer* Edgar Law.
*Recordists* ... ... Cecil Mason, Charles Tasto.
*Sound Staff* ... ... C. F. Barnes, G. Busby, K. Harris, P. Hoyle, R. S. Jodrell, M. D. M. Macfarlane, R. Mackenzie, R. Smith.
*Art Director* ... ... Harold Watson.
*Assistant Art Director* Monica Irving.
*Resident Electrical Engineer* ... ... C. G. Cragg.
*Consulting Electrical Engineer* ... ... R. J. Collard.
*Floor Foreman* ... Eddie Turner.
*Studio Facilities:* Two Stages. Four Western Electric Recording Channels (2 mobile). Dubbing Theatre (4 heads). Editing Department (15 cutting bays). Three Negative Cutting Rooms. Full complement of camera and lighting equipment. Staff of Plasterers, Carpenters, Painters, Electricians, etc. Canteen.
A Service Studio for feature and short film Producers.

### M. P. STUDIOS LTD.

STATION ROAD, BOREHAM WOOD, ELSTREE, HERTS.
*Telephone:* Elstree 1761.
*Directorate:* EUSTACE WATKINS (Chairman), LORD GRIMTHORPE, W. B. ANDERSON, C.A., C. A. O. BERNER.
Two stages, 125 ft. by 86 ft. and 65 ft. by 35 ft. Dubbing stage.
*Studio Manager:* D. Sullivan.
*Recording System:* RCA Ultra Violet.
The Studios have been requisitioned but equipment may be hired.

### NATIONAL STUDIOS, LTD.

NATIONAL STUDIOS, BOREHAM WOOD, HERTS.
*Telephone:* Elstree 1644.
*Directors:* LADY YULE (Chairman), G. W. PARISH, F.C.I.S., G. M. YULE, L. JACKSON.
*Studio Manager* ... Gerald Blattner.
*Sound Supervisor* ... H. V. King.
Four sound stages. Recording system, R.C.A. ultra violet.

### NETTLEFOLD STUDIOS.

72A, CARLTON HILL, ST. JOHNS WOOD, N.W.8.
*Telephone:* Maida Vale 1141-4.
*Head Office:* 22, SOHO SQUARE.
*Telephone:* Gerrard 7811.
*Proprietor:* ARCHIBALD NETTLEFOLD.
Three sound stages, RCA Photophone sound system (mobile for exterior work).
*General Manager* ... E. G. Roy.
*Studio Manager* ... W. H. Norris.
*Production Manager* ... G. Shurley.
*Film Directors* ... ... Blaydon Peake. H. Hughes.
*Art Director* ... ... Victor Hembrow.
*Continuity Secretary* ... Pat Cantwell.
*Scenario Editor* ... E. G. Richards.
*Scenarists* ... ... H. Hughes. Bladon Peake.
*Cameraman* ... ... H. Wheddon.
*Camera Operator* ... E. MALCOME.
*Sound Recordist* ... J. H. Meyers.
Sound stage with RCA sound system. Cutting rooms and theatre.
*Nettlefold Studios*, Walton-on-Thames, are requisitioned.
And at 26 India Street, Glasgow. Central 9377.

### PATHE STUDIO.

103 8, WARDOUR STREET, W.1.
*Telephone:* Gerrard 5701.
*Telegrams:* Pathirema, Rath, London.
One floor, approximately 50 ft. by 50 ft.
*Chief Producer* ... ... Howard Thomas.
*Chief Sound Engineer* ... W. S. Bland.
*Sound Recordist* ... ... George Newberry.
*Scenario Editor* ... ... Alec Bristow.
*Art Director* ... ... Bernard Sarron.
*Chief Electrician* ... J. Williamson.

*Chief Carpenter* ... ... J. Brewster.
*Chief Cameraman* ... Terry Ashwood.
*Publicity* ... ... J. D. Griggs.

PRODUCTIONS FOR 1945: "Pathé Radio Music Hall," various commercial and propaganda productions, numerous Pathé weekly productions.

STUDIO LIGHTING: Current available, 120 kilo-watt. Lamps: 4—5-kilo-watt lamps, 12—2 kilo-watt spots, 4—500 watt, 3—1,000 watt broadsides.

### PUBLICITY FILMS, LTD.

(An Associate of the Film Producers Guild.)
Guild House, Upper St. Martin's Lane, W.C. 2.
*Telephone:* TEMple Bar 5420 (13 lines).
Studio: Merton Park Studios, 269 Kingston Road, S.W.19.
*Telephone:* LIBerty 4291 (10 lines).
*Directorate:* E. P. L. PELLY (Chairman), HAROLD PURCELL (Joint Managing Director), E. W. BECKETT (Joint Managing Director), A. T. BURLINSON, E. WARD BURTON, F. A. HOARE, CECIL MUSK, JAMES E. ROGERS.
For permanent senior production personnel, see Film Producers Guild Ltd.

### RIVERSIDE STUDIOS, LTD.

CRISP ROAD, HAMMERSMITH, W.6.
*Telephone:* Riverside 3012 (7 lines).
*Directorate:* JACK BUCHANAN (Managing Director), J. DONALDSON-HUDSON, R. H. SHIPLEY, R. J. EAGLE, H. NORMAN LETTS (alternate for J. DONALDSON-HUDSON).
Two Stages.

*Recording Systems*: Two RCA Ultra Violet.
Recording Channels, Four RCA Re-recording Channels.
Viastone Noiselss Track Recording.
Visatone 3-channel Re-recording.

*Studio Manager and Engineer* ... ... P. L. Kendrick.
*Chief Sound Engineer* G. Burgess.
*Recordist* ... ... L. Clark.
*Chief Construction* ... P. Dukelow.

PRODUCTIONS, 1944: "Don't Take It To Heart" (Two Cities Films Ltd.); "Kiss The Bride Goodbye" (Butcher's Films Service Ltd.); "Acacia Avenue" (Theatrecraft Ltd.); "For You Alone" (Butcher's Film Service Ltd.) etc., etc.

### SCOTTISH FILMS, LTD.

26, INDIA STREET, GLASGOW.
*Telephone:* Central 9377-9378.
*Directorate:* MALCOLM M. IRVINE, STANLEY L. RUSSELL.
*Recording System:* Albion Truphonic.
*Processing Plant:* Debrie and Vinten.
*Film Director* ... ... M. M. Irvine.
*Producer* ... ... ... M. M. Irvine.
*Cameraman* ... ... Henry Hall.
*Librarian* ... ... Annie Forrest.

PRODUCTIONS, 1944: M.O.I., Industrial, News Reel.


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### SOUND CITY (FILMS), LTD.

STUDIOS AND ADMINISTRATIVE OFFICES: SOUND CITY, SHEPPERTON, MIDDLESEX.

*Telephone:* Chertsey 2211/8.

*Chairman and Managing Director:* NORMAN G. W. LOUDON.

*General Manager* ... ... P. Bell.

*Chief Engineer* ... ... R. J. Duxon.

*Recorder* ... ... ... L. Wilkins.

*Studio space:* 7 stages—2 size 150ft. by 120 ft.; 2 size 120 ft. by 100 ft.; 1 size 100 ft. by 80 ft., and 2 size 70 ft. by 40 ft. Stages can be utilised to give a total length shot of 268 ft., are air-conditioned and four are fitted with tanks. 60 acres of grounds, including river, gardens, woodland, park, jungle, and ornamental lake.

*Recording Systems:* Three Mobile Channels: Two RCA and one Visatone with silent track. Equipment includes latest model Debrie cameras, camera crane, modern lighting, tubular scaffolding, back-projection, play-back, wind machine, 12 cutting rooms, 3 viewing theatres, vaults, post-recording theatre, RCA and Visatone dubbing equipment.

Power supply from 5 Ruston Hornsby Diesel engines and electric generators with reserve battery set giving an output of 17,000 amps. at 110 volts.

Scenic docks with large stocks of sets available for use by tenants.

Workshops are fully equipped with the most modern machinery and equipment for facilitating the work of carpenters, plasterers, painters and electricians.

*Catering:* A portion of the premises is licensed as a hotel and includes restaurant accommodation for all purposes.

The company specialises in the supply to independent producers of studio space with all necessary service.

### TECHNIQUE FILM PRODUCTIONS.

(An Associate of the Film Producers Guild).

Guild House, Upper St. Martins Lane, W.C.2.

*Telephone:* TEMple Bar 0135/6.
TEMple Bar 5664/5.

*Director of Production:* Ronald H. Riley.

For permanent senior production personnel, see under Film Producers Guild Ltd.

### TWICKENHAM STUDIOS.

ST. MARGARET'S, TWICKENHAM.

*Telephone:* Popesgrove 5511.

*Proprietors:* STUDIO HOLDINGS TRUST, LTD., BROADMEAD HOUSE, 21, PANTON STREET, S.W.1.

*Directorate:* JACK BUCHANAN (Managing Director), J. DONALDSON-HUDSON R. H. SHIPLEY, R. J. EAGLE.

### TWO CITIES FILMS, LTD.

HIGHBURY STUDIOS, 98, HIGHBURY NEW PARK N.5.

*Telephone:* Clissold 3784-3948-3785.

*London Address:* 15. HANOVER SQUARE, W.1.

*Telephone:* Mayfair 1227 (7 lines).

*Directorate:* Major A. M. SASSOON, O.B.E. M.C. (*Chairman*), F. DEL GUIDICE (*Italian Managing Director*), Colonel G. R. CROSFIELD, C.B.E., D.S.O., T.D., SPENCER M. REIS, JOHN SUTRO, J. H. KEELING.

*Secretary* ... ... ... G. Cattaneo.

*Publicity Director* ... Margaret Marshall.

PRODUCTIONS, 1944: "This Happy Breed," "The Way Ahead," "Don't Take It to Heart," "Henry V," etc.

### VERITY FILMS, LTD.

(An Associate of the Film Producers Guild.)
Guild House, Upper St. Martins Lane, W.C.2.

*Telephone:* TEMple Bar 5664/5, 0135/6.

Studio: Merton Park Studios, 269 Kingston Road, S.W.19.

*Telephone:* LIBerty 4291 (10 lines).

*Directorate:* E. P. L. PELLY (Chairman), A. T. BURLINSON (Managing Director), DAN BIRT, F. A. HOARE, RALPH KEENE, RONALD H. RILEY, COSSAR TURFERY.

For permanent senior production personnel, see under Film Producers Guild Ltd.

### WARNER BROS. FIRST NATIONAL PRODUCTIONS, LTD.

BROOM ROAD, TEDDINGTON, MIDDLESEX.

*Telephone:* Kingston 2181—2189.

*Directorate:* MAX MILDER (Chairman), E. G. M. FLETCHER, F. V. ROYCE, F.C.A.

Temporarily closed owing to enemy action.

### WEMBLEY FILM STUDIO, LTD.

(Formerly Fox British Pictures, Ltd.)
EMPIRE WAY, WEMBLEY PARK, MIDDLESEX.

*Telephone:* Wembley 3000.

*Directorate:* F. L. HARLEY, K. N. HARGREAVES, R. SUTTON DAWES.

*Secretary:* N. H. NESSE.

Two floors: 12,252 sq. ft.

*Recording Systems:* Visatone and Asd-Tobis.

*Studio Manager:* A. T. Jones.

Taken over by Crown and Service Units.

### C. & R. STUDIOS, LTD.

*late*

### WORTON HALL STUDIOS, LTD

*Telephone:* Holborn 3687.

*Head Office:* Quality House, Quality Court, Chancery Lane, W.C.2.

*Directorate:* CAPT. A. S. CUNNINGHAM-REID, M.P., M. MIDDLETON (*Secretary*), ALAN H. HAWES, F.C.A.

The Studios are requisitioned.

### YOUNGER FILM PRODUCTIONS, LTD.

WAR-TIME ADDRESS: 16, HARMAN DRIVE, N.W.2.

*Telephone:* Gladstone 6641/2.

*Directors:* H. ADLEY, I. ISAACS, J. D. MARKS

S. H. BELL, F. N. BLOOMFIELD.

STUDIOS, GREAT WINDMILL STREET, W.1.

Advertising Films.

# BRITISH PRODUCTION UNITS.

*(Other than those possessing their own Studios.)*

### ALEXANDER KORDA FILM PRODUCTIONS, LTD.

DENHAM LABORATORIES, DENHAM, UXBRIDGE, MIDDLESEX.
*Telephone:* Denham 2323.

*Directorate:* SIR ALEXANDER KORDA (*Chairman*), HUGH QUENNELL, VINCENT KORDA, ZOLTAN KORDA, SIR DAVID CUNYNGHAME, Bart.

### THE ARCHERS FILM PRODUCTIONS, LTD.

120, DORSET HOUSE, GLOUCESTER PLACE, N.W.10.
*Telephone:* Welbeck 1226.

*Directorate:* MICHAEL POWELL, EMERIC PRESSBURGER.
*Secretaries:* BETTY CURTIS, JOAN PAGE.
*Publicity:* VIVIENNE KNIGHT.

### ARGYLE BRITISH PRODUCTIONS, LTD.

4, GUNGATE, TAMWORTH, STAFFS.
*Telephone:* Tamworth 507.

*Chairman:* F. H. ARGYLE.
*Managing Director* ... JOHN ARGYLE.

### ASSOCIATED INDEPENDENT PRODUCERS OF GREAT BRITAIN, LTD., CONTROLLING WIDGEY R. NEWMAN PRODUCTIONS.

*Directors:* J. WIDGEY NEWMAN (*Managing Director*), W. R. PLASKITT, G. PHILLIPS.

| | |
|---|---|
| *Exclusive Sales Representative* ... | A. Fried, Film Sales, Ltd., 191, Wardour Street. |
| *Producer and Film Director* ... ... | J. Widgey Newman. |
| *Art Director*... ... | N. Griffin. |
| *Cameras* ... ... | Roy Plaskitt. Billy Williams. |
| *Assistant Cameras* ... | Fred Lack. |
| *Editorial Assistants* | P. Briggs, R. White. |
| *Continuity* ... ... | Jean Honour. |
| *Personal Secretary* ... | Mary Williams. |
| *Recording Systems:* | Imperial Sound, Lever's, Rich. |

Product distributed by Warner Brothers, 20th Century Fox, Metro Goldwyn Mayer, Butcher's, New Realm, etc.

### BRITISH AVIATION PICTURES, LIMITED

THE MANOR, DAVIES STREET, BERKELEY SQUARE, W.1.
*Telephone:* MAYfair 4016.

*Registered Office:*
9, IDOL LANE, EASTCHEAP, E.C.3.

*Directorate:* G. KING, C. KING, and J. STAFFORD.

| | |
|---|---|
| *Producer* ... ... | John Stafford. |
| *Film Director* ... | George King. |
| *Scenarists* ... ... | Miles Malleson. Katherine Strueby. Henry C. James. |

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Secretary: A. L. DUGON, A.C.A.

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*Telephone:* Regent 2828.

*Directorate:* Rt. Hon. Lord Denham, M.C.; J. Moores, H. C. J. Russell Smith, K. L. Lockstone.

*Director of Production* Harvey Harrison.
*Production Manager* Stanley E. Morris.
*Cameramen* ... ... J. Rose and H. Orchard
*Scenarist* ... ... Carol Harvey.
*Works Manager and Designer* ... ... J. Briggs.

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*Telephone:* Temple Bar 8577.
PROVINCIAL OFFICE: 5, SPOT CHAMBERS, DERBY.
*Telephone:* Derby 2874.

*Directorate:* W. R. HUTCHINSON, B.Sc. (professionally known as RONALD HAINES) (Man. Director), M. J. HUTCHINSON.
*Film Director:* Ronald Haines.
*Chief Cameraman:* Stanley Mumford.
*Cameraman:* Oscar Burns.

PRODUCTIONS, 1944: Documentary entertainment "shorts," Industrial, Propaganda and Training films for Government Departments and training. Feature films for general entertainment.

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*Managing Director:* F. W. BAKER.

STUDIOS USED: WALTON-ON-THAMES; RIVERSIDE, HAMMERSMITH.

PRODCUTIONS, 1944: "Demobbed," "High Lights of Variety," "My Ain Folk," "Kiss the Bride Goodbye," "Boys of the Old Brigade," "For You Alone."

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CANADA HOUSE, NORFOLK STREET, STRAND, W.C.2.
*Directorate:* STEPHEN L. COURTAULD, LORD GRANTLEY and MARKENFIELD, REGINALD P. BAKER, F.C.A., MICHAEL BALCON, ANTHONY HAVELOCK ALLAN, JOHN SUTRO.

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*Production Manager* ... Geoffrey Gabriel.
*Film Director* ... ... Roy Boulting.
*Assistant Director* ... ... J. Redway.
*Cameraman* ... ... Mutz Greenbaum.
*Art Director* ... ... Duncan Sutherland.

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*Production* ... ... Wm. Sellers, M.B.E.
*Film Director* ... ... George Pearson.
*Cameraman* ... ... H. Morey.
*Film Editor* ... ... Victor Gover.

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PRODUCTION OFFICE: 13, Wigmore Street, W.1.
*Telephone:* Langham 4571.
*Directors:* Harry Cohn, Jack Cohn, H. Sydney Wright, G. R. Webb, Max Thorpe, F. G. Hill, Jos. Friedman (Managing Director).
*Secretary:* F. G. Hill.
PRODUCTIONS, 1944: "One Exciting Night," "He Snoops to Conquer."

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*Telephone:* Denham 2345, Extn. 236.
LONDON OFFICE: PICCADILLY HOUSE, 33, REGENT STREET, S.W.1.
*Telephone:* Reg. 1134.
*Directorate:* DERRICK DE MARNEY (Managing Director), J. C. WILSON, A.L.A.A., J. H. HUDSON.
*Producer:* Derrick de Marney.
*Production Manager:* Vincent Permane.
FILMS, 1944: Working exclusively on British and Polish contracts.

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*Telephone:* Grosvenor 2618.
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*Secretary:* A. G. STICKLAND.
*Producer...* ... ... Paul Soskin.

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*Film Director:* The Rev. Brian Hession, M.A.
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*Film Director* ... ... George King.

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*Producer* ... ... Aveling Ginever.
*Production Manager* ... Lionel Claff.
*Art Director* ... ... Victor Henbrow.
*Film Editor* ... ... Ted Richards.
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*Art Director* ... ... ... Sydney Gausden.
*Editor* ... ... ... Sam Simmonds.
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*Telegraphic address:* Empfilms, Piccy. London.
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*Production Managers...* Len Lake, Frank Richardson.
*Secretary and General Manager* ... Frank Cheeld.
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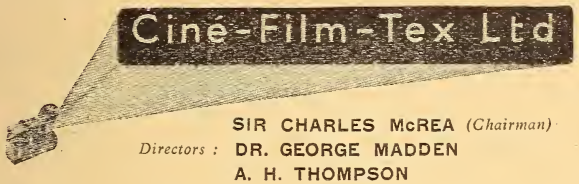
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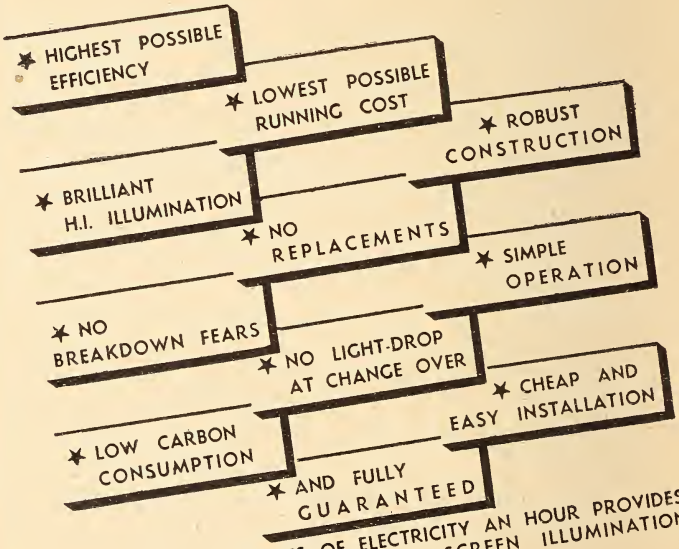
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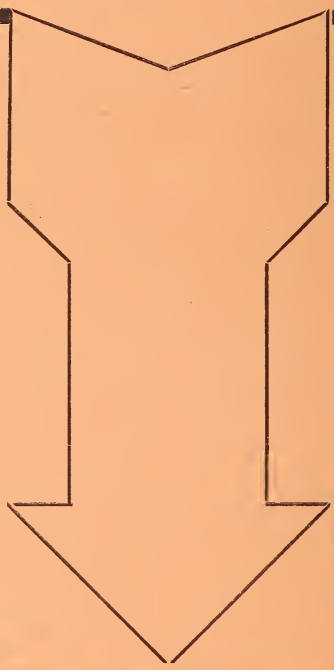
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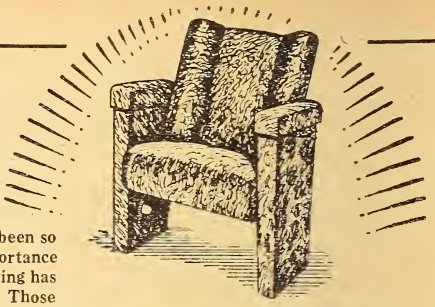
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# GENERAL AND CLASSIFIED TRADE DIRECTORY

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# General Trade Directory

**For Classification according to Trades, see pages 333 to 352**

*Will foreign readers note that in order to economise space, the word London is omitted from all London addresses. These can be identified by the district numbers—W.1, etc.*

✱ *Denotes temporary war-time address.*

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| A. W. H. Engineering Co., Ltd., Moreton-in-Marsh, Gloucester ... | Moreton-in-Marsh 79. |
| Abrahams, A. E., 52, Portland Place, W.1 ..... | Langham 4292——Abrahmend, Wesdo. |
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| Accurate Check, Ltd., 94, Wardour Street, W.1 ..... | Gerrard 1703——Unreserved, Rath. |
| Ace Distributors, Ltd., 66, Wardour Street, W.1 ..... | Gerrard 3165-6——Acefilmz, Rath. |
| Ace Publicity Co., Ltd., 55, Warren St., W.1. ..... | Euston 5351-4. |
| African Consolidated Films, Ltd., Queen's House, Leicester Place, Leicester Square, W.C.2 ..... | Gerrard 1951——Affiltrus, Lesquare. |
| Ajax Films, 14, Waterloo Place, Regent Street, S.W.1. ..... | Mayfair 4111. |
| ✱Albany Ward Theatres, Ltd., New Gallery, 123, Regent Street | |
| Alexander Korda Film Productions, Ltd., Denham Laboratories, Uxbridge, Middlesex ..... | Denham 2345. |
| Allen Construction Co. (1936), Ltd., 667, Cumbernauld Road, Glasgow, E.1 ..... | Provan Mill 4030. |
| Alfred Black Bookings, Ltd., Suite 9, 115, Shaftesbury Av., W.C.1 | Temple Bar 9324. |
| Allied Film Unit (see Public Relationship Films) | |
| Allport, F. W., 11, Bruton Street, W.1. ..... | Mayfair 4195. |
| Alton Battery Co., Ltd. (sole suppliers Fuller Stationary Batteries), Alton, Hants ..... | Alton 2267-8 —— Battery, Alton. |
| Ambassador Film Productions, Ltd., 179, Wardour Street, W.1... | Gerrard 3872-3 —— Ambafilm, Rath. |
| ✱Ambassador Film Productions, Ltd., 4, Royalty Parade, Bourne End, Bucks ..... | Bourne End 299—Ambafilm, Bourne End. |
| Amesbury Cinemas, Plaza, Amesbury, Wilts. ..... | Amesbury 2254. |
| Analysis Films, Ltd. (See Anson Dyer) | |
| Andrew Buchanan Productions (See Films of Great Britain) | |
| Andrew, Smith, Harkness, Ltd., 96-100, Kensal Road, W.10 ... | Ladbrook 1276-7. |
| Anglo-American Colour Photographic Industries, Ltd., 30, Queen's Grove, N.W.8 ..... | Primrose 3734. |
| Anglo-American Film Corporation, Ltd., 119-125, Wardour St. | Gerrard 3202. |
| Anglo-American Film Corporation, Ltd. (Publicity), 92, Wardour Street, W.1 ..... | Gerrard 4177. |
| ✱Anglo-American Film Corporation, Ltd., Folly Court, near Wokingham, Berks ..... | Wokingham 750. |
| Anglo-American Film Corporation, Ltd., "High Meadows," Cookham Dean, Berks. ..... | Marlow 406. |
| Anglo-Canadian Distributors, Ltd., 76-78, Wardour Street, W.1 | Gerrard 2882-5——Smicofilm. |
| Anglo-Continental Films, Ltd., 55, Porchester Terrace, W.2.... | |
| Anima Film Co. Ltd., 76, Wardour Street, W.1 ..... | Gerrard 2882. |
| Anselm Odling & Sons, Ltd., 132, New North Road, N.1. ..... | Clerkenwell 6464. |
| Anson Dyer Studios, Ltd., Stratford Abbey, Stroud, Glos. ..... | Stroud 629. |
| Archers Film Productions, Ltd., 120, Dorset House, Gloucester Place, NW.1 ..... | Welbeck 1226. |
| Archibald Nettlefold Productions, 72a, Carlton Hill, N.W.8, and 22, Soho Square, W.1..... | Maida Vale 1141 and Gerrard 7811. |
| Archibald Nettlefold Productions, Ltd., 26, India Street, Glasgow | |
| Ardente Acoustic Laboratories, Ltd., Guildford, Surrey ..... | Guildford 3278-9——Ardente. |
| Art Display Service, 149, Lupus Street, S.W.1 ..... | Victoria 97931. |
| Argyle British Productions, Ltd., 4, Gungate, Tamworth, Staffs... | Tamworth 507. |



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| Artads Service, Waterloo Road, Cricklewood, N.W.2 | Gladstone 5473-4——Nuads, Gold. |
| Artons, Ltd., 5, Old Palace Lane, Richmond | Richmond 1323. |
| Ascherberg, Hopwood & Crew, Ltd., 16, Mortimer Street, W.1 | Museum 3562 —— Ascherberg. Wesdo. |
| Aslib Microfilm Service, 31, Museum Street, W.C. | |
| Associated British Caravans, Ltd., 140, Green Lanes, N.16 | Clissold 5657 and Tudor 2525. |
| Associated British Cinemas, Ltd., 30-31, Golden Square, W.1 | Gerrard 7887——Britcin, Piccy. |
| Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2 | Central 6662-3——Cinesup. |
| Associated British Picture Corporation, Ltd., Film House, Wardour Street, W.1 | Gerrard 4314—Natpicture, Rath. |
| Associated British Picture Corporation, Ltd., Elstree Studios, Boreham Wood, Elstree, Herts | Elstree 1600—Natstudios 'Phone Boreham Wood. |
| Associated British Picture Corporation, Ltd., Welwyn Studios, Herts | Welwyn Garden 3241-6. |
| Associated Film Carriers of Great Britain, Ltd., 82, Victoria Street, S.W.1 | Victoria 5069. |
| Associated Independent Producers of Great Britain, Nightingale Corner, Nightingale Road, Bushey, Herts. | Bushey Heath 1714. |
| Associated News Theatres, Ltd., 147, Wardour Street, W.1 | Gerrard 1416. |
| Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, W.1. | Regent 8080——Procinthe, Piccy. |
| ✱Associated Provincial Picture Houses, Newcombes, Crediton, Devon (A/cs Dept.) | Crediton 262. |
| Associated Sound Film Industries, Ltd., Wembley Park | Wembley 3041. |
| Associated Southport Cinemas, Scala Buildings, Kingsway, Southport | Southport 3903. |
| Association of Cine-Technicians, 2, Soho Square, W.1. | Gerrard 8506-8. |
| Association of Film Laboratory Employers, 51, Lincoln's Inn Fields, W.C.2 | Holborn 0625-8. |
| Association of Realist Film Producers, 17, Soho Square, W.1 | Gerrard 2484. |
| Association of Short Film Producers, 34, Soho Square, W.1 | Gerrard 1510. |
| Atkinson's Pictures, Ltd., 9, North Road, St. Andrews, Bristol, 6 | Bristol 44190. |
| Austin Walters & Son, Ltd., Ayres Road, Old Trafford, Manchester | Trafford Park, 1827——Ohmic. |
| Automatic Coil Winder and Electrical Equipment Co., Ltd., Winder House, Douglas Street, S.W.1 | Victoria 3404-8. |
| Automaticket, Ltd., 197, Wardour Street, W.1. | Gerrard 3482-3—Tradrego, Rath. |
| Automaticket, Ltd., 318, County Chambers, Corporation Street, Birmingham | Central 1205——Mechtain. |
| Automaticket, Ltd., Wellesley House, 11, Wellington Circus, Nottingham | Nottingham 42941. |
| Automaticket, Ltd., 7, High Street, Cardiff | Cardiff 217——Mechtain. |
| Automaticket, Ltd., 2, Fraser St., London Road, Liverpool 3 | North 0447——Mechtain. |
| Automaticket, Ltd., 45, West Nile Street, Glasgow, C.1. | City 6031-2——Mechtain. |
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| Automaticket, Ltd., Barras Bldg., Barras Bdge., Newcastle-on-Tyne | Newcastle 21482——Mechtain. |
| Automaticket, Ltd., 21, Spring Gardens, Manchester, 2 | Blackfriars 0162—Mechtain. |
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| Autotype Co., Ltd. Works : Brownlow Road, W. Ealing, W.13 | Ealing 2691-3. |
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| Avon Distributors, Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3 | Hampstead 4071. |
| Aza, Bert, Ltd., 22, Charing Cross Road, W.C. 2 | Temple Bar 0222. |
| Baer, M. (Continental Film Exchange), 176, Wardour Street, W.1 | Gerrard 5719—Biophone, London. |
| Baggott's Transport Services, Fairfield House, Barr Street, Hockley, Birmingham | Northern 0928. |
| Baird, John L. | |
| Baker, Chas. and Co., Ltd., 137, Tottenham Court Road, W.1 | Euston 4721. |
| Baker, Herbert, Water Lane, Thaxted, Essex | Thaxted 341. |
| Baldwin Cinema Service, Ltd., 22, The Parsonage, Manchester | Deansgate 2311-2. |
| Balexcro Theatres, Ltd., 127, Wardour Street, W.1. | Gerrard 7362 (Ext. 1). |
| Balleny, H. T., 436, Warwick Road, Solihull, Birmingham | Solihull 1652. |
| Ballman, Stan. V., 36, Stanwey, Exeter | |
| Barber, Geo. H., Palace, Tunstall, Staffs. | Stoke-on-Trent 7453——Palace. |
| Barney Jacobs, Ltd., Piccadilly House, Piccadilly Circus, S.W.1 | Regent 1255-6——Janaud. |
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| Bausch & Lomb, Africa House, Kingsway, W.C. | Holborn 6604. |
| Baxter, John, Productions, Ltd., Elstree, Herts | Elstree 1014. |
| B. & B. Batteries, Ltd., 61, Caxton Road, Wimbledon, S.W.19 | Liberty 4993. |
| B.G. (London), Ltd., 17-19, Stratford Place, Oxford Street, W.1 | Mayfair 1585-7. |
| Beard, J. Stanley, and Bennett, F/L.R.I.B.A., 101-3, Baker Street, W.1 | Welbeck 2858-9. |
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| **Beck & Windibank, Ltd., Clement Street, Birmingham 1** | Central 3834——Carpets. |
| Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool 2 | Central 1544—Logical, Liverpool. |
| **Beever, James, & Co., Ltd., Brook Street, Huddersfield** | Huddersfield 427——Beever. |
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| Betts, John, & Sons, Falcon House, Eagle Street, Holborn, W.C. | Holborn 5842. |
| **Betterways, Ltd., 33, Great Queen Street, W.C.1** | Holborn 3213. |
| Betty White, 33, George Street, Hanover Square, W.1 | Mayfair 5989. |
| **Beverley, Samuel, F.R.I.B.A. (Verity & Beverley) 32, Old Burlington Street, W.1** | Regent 2117 |
| B.G. (London), Ltd., 17–19, Stratford Place, Oxford Street, W.1. | Mayfair 1585. |
| Binns, J. J., Fitton & Haley, Ltd., Bramley Organ Works, Leeds | Pudsey 2630—Organs, Bramley, Leeds. |
| **Birmingham Sound Reproducers, Ltd., Claremont Works, Old Hill, Staffs.** | Cradley Heath 6212-3 —Electronic, Old Hill. |
| Blackmore & Sykes (Blackmore, A.C., M.B.E., L.R.I.B.A., F.S.I., & W. E. Sykes, F.S.I.), Ruskin Chambers, Scale Lane, Hull | Central 35369 and 35339. |
| Blackpool Film Transport (E. W. Smith), 29a, Range Road, Manchester, 16 | Mosside 1771. |
| **Blackstone & Co., Ltd., Stamford, Lincs.** | Stamford 2233-5——Blackstone |
| Blackstone & Co., Ltd., Imperial House, Kingsway, W.C.2 | Temple Bar 5843. |
| **Blackstone & Co., Ltd., 90, Victoria Street, Bristol** | Bristol 24458——Blackstone. |
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| Blackstone & Co., Ltd., 41, Donegall Place, Belfast | Belfast 26361. |
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| Board of Trade Industries & Manufacturers Department, Millbank, S.W.1 | Whitehall 5140. |
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| Bosworth & Co., Ltd., 14-18, Heddon Street, Regent Street, W.1 | Regent 4961-2—Bosedition Piccy. |
| Bovilsky, R., 34, Batson Street, Govanhill, Glasgow, S.2 | |
| Branford's (V) Circuit, Gaiety, Whitehaven | Whitehaven 312. |
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| **Brennan's (Jas.) Theatres, 107, Duke Street, Barrow-in-Furness** | Barrow 990——Brennan, Barrow. |
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| Britannia Films (Studios), Livingstone Buildings, Hertford | Hertford 117. |
| Britannia Sub-standard Productions, Ltd., Britannia House, Upper Berkeley Street, W.1 | Ambassador 2351. |
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| British Board of Film Censors, 31-32, Soho Square, W.1 | Gerrard 7766—Censofilm, Phone. |
| British Cine Recording, Ltd., 80-82, & 89-91, Wardour St., W.1 | Gerrard 8947 |
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| British Consolidated Pictures, Ltd., 199, Piccadilly, W.1. | Regent 2283. |
| British Council (Film Dept.), 3, Hanover Street, W.1 | Mayfair 8484. |
| British and Dominions Film Corpn., Ltd., Imperial Studios, Boreham Wood, Herts. | Elstree 1172—Birdofilms. |
| British Documentary Films, Ltd., 171, Shaftesbury Ave., W.C.2 | Temple Bar 8577. |
| British Dominions Films, Ltd., of Australia (Ralph E. Smith), Sackville House, 40, Piccadilly, W.1 (see also Smith, Ralph) | Regent 1455. |
| British Empire Films, Pty., Ltd., Kent House, 87, Regent Street, W.1 | Regent 3737. |
| British Film Institute, 4, Great Russell Street, W.C.1. | Museum 0607-8. |
| British Film Producers Assn., 17, Waterloo Place, S.W.1 | Whitehall 1986-8. |
| British Films, Ltd., 199, Piccadilly, W.1. | Regent 2828. |
| ✱British Fine Arts Pictures, Ltd., Croylands, 14, Upper Brighton Road, Surbiton, Surrey | Elm 5211-3. |
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| British Foundation Distributors. (See above.) | |
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| **British and Overseas Film Sales, Ltd., 169-171, Oxford Street** | Gerrard 3991——**Bofilms, Rath.** |
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| *Cinematograph Exhibitors Association of Great Britain and Ireland, 19, Highmoor Rd., Caversham, Reading | Reading 72761. |
| Cinematograph Films Council, Board of Trade, Milbank, S.W.1 | Whitehall 5140. |
| Cinematograph Trade Benevolent Fund, 52, Shaftesbury Avenue, W.1 | Gerrard 4104. |

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| Denman (London) Cinemas, Ltd., 36, Golden Square, W.1 | |
| Denning Films, Ltd., 18, Old Burlington Street, W.1 | Regent 0611. |
| Dennison, Kett & Co., Ltd., Kenoval House, 226-230, Farmer's Road, S.E.5 | Reliance 4266. |
| Dent, Arthur, Wallace House, Wardour Street, W.1 | Gerrard 2050. |
| Department of National Service Entertainment (N.A.A.F.I.), Cinema Division, Theatre Royal, Drury Lane, W.C.2 | Temple Bar 1575. |
| Detroit Engine Co., Market Place, Brentford, Middlesex | Ealing 5141——Spinimane, Brentford. |

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| Diagram Films, Ltd., New Ruskin House, 28-30, Little Russell Street, W.C.1 | Holborn 5249. |
| **Dickinson & Sayle, 7, Newport Street, Lambeth, S.E.11** | Reliance 2017 |
| Disturnal & Partners, 33, Ivegate, Bradford | Bradford 8411. |
| Donaghy, Chas. H. (Circuit), County Cinema, Omagh, Co. Tyrone, Ireland | Omagh 261. |
| **Donaldson, F. G., 14, The Parsonage, Manchester** | Blackfriars 7242. |
| **Dorland Advertising, Ltd., Dorland House, 18-20, Regent Street, S.W.1** | Whitehall 0112. |
| Dorrett, H. G., & Co., 341, London Road Mitcham, S.W. | Mitcham 2208. |
| Doyle, Henry, 175, Kingsway, Levenshulme, Manchester 19 | Rusholme 1128. |
| **D.P. Battery Co. Ltd., The, 50, Grosvenor Gardens, S.W.1** | Sloane 6255-6——**Cumulose,** Sowest. |
| **D.P. Battery Co. Ltd., The, Bakewell, Derbyshire** | Bakewell 81-2——**Battery, Bakewell.** |
| Draper, Walter, Ltd., 234, St. Vincent Street, Glasgow, C2 | Central 2179——Fulite, Glasgow. |
| **Drew,** Clark & Co., Ltd., Diamond Patent Ladder Works, Leyton, E.10 | Leytonstone 2246-7—— Druanklark, Leystone. |
| **Dufay-Chromex, Ltd.,** P. & O. House, 14-16, Cockspur Street, S.W.1 | Whitehall 6747, **Elstree 1733 and** Emberbrook 2350. |
| Duncan Watson Electrical Engineers, Ltd., Kelvin House, 24, Cleveland Street, W.1 | Museum 3901—**Kathode, Rath.** |
| Dunlop Rubber Co., Ltd. (General Rubber Goods Division), Clerkenwell House, Clerkenwell Green, E.C.1 | Clerkenwell 7401. |
| **Dunlop Rubber Co., Ltd., Cambridge Street, Manchester** | Central **2131**——Rubber, Manchester. |
| Dyson, J., & Co. (1944), Ltd., 111, Thornton Road, Bradford | Bradford 6037-8——Equipment. |
| Eagle-Lion Distributors, Ltd., 157, Chiltern Court, Baker Street, N.W.1 | Welbeck 5544. |
| Ealing Studios, Ltd., Ealing Green, W.5 | Ealing 6761. |
| Ealing Distribution, Ltd., Ealing House, 169-171, Oxford Street, London, W.1 | Gerrard 2644 (9 lines). |
| Ealing Distribution, Ltd., Despatch Department, Cassiobridge House, Croxley Green, near Watford, Herts | Watford 9606. |
| Ealing Distribution, Ltd., 87 Westgate Road, Newcastle-on-Tyne | Newcastle 23920. |
| Ealing Distribution, Ltd., 58, Wellington Street, Leeds | Leeds 20364. |
| Ealing Distribution, Ltd., Orme's Buildings, 14, The Parsonage, Manchester | Blackfriars 0911. |
| Ealing Distribution, Ltd., 11, Commutation Row, Liverpool | North 2366. |
| Ealing Distribution, Ltd., 8, Cropthorne Court, Five Ways, Birmingham, 15 | Edgbaston 1535. |
| Ealing Distribution, Ltd., Dominions Arcade, Queen Street, Cardiff | Cardiff 4466. |
| Ealing Distribution, Ltd., 167, Bath Street, Glasgow, C.2 | Douglas 0904. |
| Ealing Distribution, Ltd., Belfast (see Egan Film Service) | |
| Ealing Distribution, Ltd., Dublin (see Egan Film Service, Ltd.) | |
| **Eastern Counties Cinemas, Ltd., Regent Theatre, Moulsham Street, Chelmsford** | Chelmsford 2094—Regent Theatre, |
| Eden Films, 70, Regency Lodge, Avenue Road, N.W.3 | Primrose 1275. |
| **Edison,** Thomas A, Ltd. Edison Storage Battery Division, Victoria House, Southampton Row, W.C.1 | Holborn 6673——Accedison, Westcent. |
| **Edison Swan Electric Co., Ltd., 155, Charing Cross Road, W.C.2** | Gerrard 8660. |
| E.D.P. Productions, Ltd., Gayfere House, Gt. Peter Street, S.W.1. | Abbey 2126. |
| Educational & General Services, Ltd., Tower House, Woodchester near Stroud, Glos. | Amberley Glos 194—— Edgenser, Woodchester. |
| Educational Films Bureau, Tring, Herts | Tring 3002. |
| Egan Film Service, Ltd., 27, Garfield Street, Belfast | Belfast 25093. |
| Egan Film Service, 70, Middle Abbey Street, Dublin | Dublin 71138-9——Emtalrent. |
| **Electric (Cinema) Printing Co., Ltd.,** Waterloo Road, Manchester, 8 | |
| Electric Construction Co., Ltd., Wolverhampton | Wolverhampton 21455. |
| **Electrical Installations,** Ltd., 65, Vincent Square, S.W.1 | Victoria 2266 —— **Stanlorlo,** Sowest. |
| **Electric Lamp Manufacturers' Association, 25, Bedford Square,** W.C.1 | **Museum** 0766——**Britelma,** Westcent. |
| Electrical Trades Union, Head Office, Ollerenshaw Hall, Whaley Bridge, Stockport, Cheshire | Whaley Bridge 227. |
| Electrical Trades Union (London Area Office), 324, Gray's Inn Road, W.C.1 | Terminus 5115–6. |
| Electro-Control, Ltd. 33, Barker Gate, Nottingham | Nottingham 41184. |
| **Electrocord, Ltd., 17, Wellington Street, Leeds** | Leeds 26692——Elecord, Leeds. |
| Elliman, Louis, Ltd., 9, Eden Quay, Dublin | Dublin 73371——Elliman, Dublin. |
| Elmec Kine Equipments, 32, The Mall, Ealing | Perivale 5109. |
| **Elton, Herbert,** Commerce Chambers, Elite Buildings, Nottingham | Nottingham 2273-4. |
| **Elvins, T. & Sons, Ltd., Naden Works, Soho Hill, Birmingham 19** | North 2217-8. |

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| Embassy Pictures (Associated), Ltd., The Manor, Davies Street, W.1 | Mayfair 4016. |
| Emery Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester | Blackfriars 7876-8. |
| Empire Film Distribution, Ltd. (*see* Radnor Films). | |
| Empire Film Productions, Radnor House, Regent Street, W.1 | Regent 2988, 5910, 5240. |
| Empire Marketing Board (see Crown Film Unit) | |
| Empire News Bulletin (*see* British Pictorial Productions). | |
| English Electric Co., Ltd., Queen's House, Kingsway, W.C.2 | Holborn 6966 —— Enelectico. Westcent. |
| ENSA (Department National Service Entertainment), Theatre Royal, Drury Lane, W.C. | Temple Bar 1575. |
| Entertainment & Publicity Industries Corporation, Ltd., Independent House, Wardour Street, W.1 | Gerrard 1505. |
| Equity British Films, Ltd., 26, St. Anne's Court, W.1 | Gerrard 2208-9 —Highflier, Rath. |
| Eskay, Ltd., Commerce Chambers, Elite Buildings, Nottingham | Nottingham 2273-4. |
| Essanay (see United Castings Ltd.) | |
| Essrow, Ltd., Mayfair Junior Kinema, Whitefield, Manchester | Whitefield 2369. |
| Etna Lighting and Heating Co., Ltd., Etna Chambers, 293a-295, Broad Street, Birmingham, 1 | Midland 1747-9——Etna, Birmingham. |
| Evans, Chas. J., & Co., Phœnix Works, 2a, Yonge Park, Finsbury Park, N.4 | North 2343. |
| Everett, Edgcumbe & Co., Ltd., Colindale Works, Hendon, N.W.9. | Colindale 6045——Evergendos. |
| Evershed & Vignoles, Ltd., Acton Lane Works, Chiswick, W.4 | Chiswick 1370——Megger, Chisk. |
| Everyman Films, Ltd., 37, Soho Square, W.1. | Gerrard 8456. |
| Excelsior Film Productions, Ltd., 4, Tilney Street, Park Lane, W.1 | Grosvenor 2446-7. |
| Exclusive Films, Ltd., National House, 60-66, Wardour Street W.1 | Gerrard 2309 & 1517. |
| Exide Battery Co. (See Chloride Electrical) | |
| Express Lift Co., Ltd. (Incorporating Smith, Major & Stevens, Ltd.) Greycoat Street Works, S.W.1 | Victoria 9030. |
| Express Lift Co., Ltd., Abbey Works, Northampton. | Northampton 810. |
| Fairweather & Son, A.R.I.B.A., 29, Renfrew Street, Glasgow, C.2 | Douglas 5481. |
| Falk, Stadelmann & Co., Ltd., 89-93, Farringdon Road, E.C.1 | Holborn 7654——Lamps, London. |
| Famous Films (Midlands), Ltd., 17, Forman Street, Nottingham | Nottingham 43828——Famfilm. |
| *Fan Fare*, 122, Wardour Street, W.1 | Gerrard 2212. |
| Farm Ice Creamery, Ltd., Chase Estate, Acton Lane, N.W.10 | Elgar 5266——Farmicery, Harles. |
| Farquharson, John F., M.I.Struct.E., High Holborn House, W.C.1 | Chancery 7255. |
| Faulkner, W. G., & Co., Ltd., 32, Shaftesbury Avenue, W.1 | Gerrard 5514. |
| Federated British Film and Stage Association and Universal Filmgoers' League, 32, Amesbury Avenue, Streatham Hill, S.W.2 | Tulse Hill 4858. |
| Federated Film Corporation, National House, 60-66 Wardour Street, W.1 | Gerrard 6704——Filmfed, Wesdo. |
| Federation of Cinematograph Societies, 16, Princes Gate, S.W.7 | Kensington 3334. |
| Ferodo, Ltd., Chapel-en-le-Frith, Stockport | Chapel 250——Friction. |
| Ferrar, G., & Sons, 35, Claremont Road, Irlam o' th' Heights, Pendleton | |
| Fidelity Distributors, Ltd., 84, Wardour Street, W.1. | |
| Fidelity Engineering Co., Ltd., Wellington Works, Alexandra Road, Hounslow, Mdx. | Hounslow 3401-2. |
| Film Alliance Ltd., 199, Wardour Street, W.1 | Gerrard 2939. |
| Film Clearing Houses, Ltd., 142-150, Wardour Street, London, W.1. | Gerrard 9292. |
| Film Centre, Ltd., 34, Soho Square, W.1. | Gerrard 4253. |
| Film Cutters, Ltd., 89, Wardour Street, W.1. | |
| Film Enterprises (Ireland), National House, 60-66, Wardour Street, W.1 | Gerrard 2309 & 1517. |
| Filmhire (London), Ltd., 9, Upper Berkeley Street, W.1 | Ambassador 2351 |
| Film Industries, Ltd., Head Office, 60, Paddington Street, W.1 | Welbeck 2385-6——Troosound, Wesdo. |
| Film Industry Employees Council (*See* Association of Cine Technicians). | |
| Film Institute (see British Film Institute). | |
| ✱Film Laboratories, Ltd., Temp. Address, 127, Wardour Street, W.1 | Gerrard 3265 — Filmolitan, Westcent. |
| Film Press, 111a, Wardour Street, W.1. | Gerrard 1505. |
| Film Producers Guild, Ltd., Guild House, Upper St. Martin's Lane, W.C.2. | Temple Bar 5420. |
| Film Rights, Ltd., 24, Whitcomb Street, W.C.2. | Whitehall 8896——Cables: Hayeshunt, London. Filmarites, Lesquare. |
| Film Strippers' Association, Ltd., 6, Broad St. Place, E.C.2 | Leytonstone 1694. |
| Films & Equipments, Ltd., 138, Wardour Street, W.1 | Gerrard 6711-2—Katja, London. |
| Films of Fact, 17-21, Soho Square, W.1. | Gerrard 2484-8838. |
| Film Sales, Ltd. (A. Fried), 191, Wardour Street, W.1. | Gerrard 1464——Garanfreed. Rath. |
| Film Traders, Ltd., Canada House, 4, Norfolk Street, Strand, W.C.2. | Temple Bar 1104. |
| Film Traders', Ltd. (Cutting Rooms), Burkes Court, Beaconsfield, Bucks. | Beaconsfield 31. |

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| F.T.S. (Great Britain) Ltd., 6, Union Glen, Aberdeen | Aberdeen 4575. |
| F.T.S. (Great Britain), Ltd. Fairfield House, Barr Street, Hockley, Birmingham | Northern 0928. |
| F.T.S. (Great Britain), Ltd., Central Garage, Kingswood, Bristol | Bristol 73357. |
| F.T.S. (Great Britain), Ltd., Fairfield House, Broxburn | Broxburn 42. |
| F.T.S. (Great Britain), Ltd., Fairfield House, 449-453, Newport Road, Cardiff | Cardiff 5152. |
| F.T.S. (Great Britain), Ltd., Coldside Road, Dundee | Dundee 3772. |
| F.T.S. (Great Britain), Ltd., Woodmill Street, Dunfermline | Dunfermline 692. |
| F.T.S. (Great Britain), Ltd., Fairfield House, Western Road, St. Thomas, Exeter | Exeter 3398. |
| F.T.S. (Great Britain), Ltd., Fairfield House, Arcadia Street, Bridgeton, Glasgow | Bridgeton 1350-1. |
| F.T.S. (Great Britain), Ltd., Fairfield House, Clarence Road, Hunslet, Leeds | Leeds 31227-8. |
| F.T.S. (Great Britain), Ltd., Drummond Road, Belgrave, Leicester | Leicester 61494. |
| F.T.S. (Great Britain), Ltd., 10-12, Beech Street, Liverpool | Anfield 7110. |
| F.T.S. (Great Britain) Ltd., Fairfield House, North Circular Road, West Twyford, N.W.10. | Elgar 7181-3. |
| F.T.S. (Great Britain), Ltd., Fairfield House, Bamford Street, Clayton, Manchester | East 1237. |
| F.T.S. (Great Britain), Ltd., Sackville Road, Chillingham Road, Newcastle 6 | Newcastle 55679. |
| F.T.S. (Great Britain), Ltd., Fairfield House, Triumph Road, Nottingham | Nottingham 77147. |
| F.T.S. (Great Britain), Ltd., 16, Spital Lane, Spitalhill, Sheffield | Sheffield 21509. |
| F.T.S. (Great Britain), Ltd., 82, George Street, Blackpool | Blackpool 119. |
| Film Transport Co., Ltd., 26, Charing Cross Road, W.C.2 | Temple Bar 1623. |
| Films Office, H.M. Customs (*see* Customs & Excise) | |
| *Film Weekly* (*see Pictúregoer*) | |
| ✱Films of Great Britain, Ltd., Park Studio, Putney Park Lane, S.W.15 | Putney 6274. |
| Fligelstone, Theo. H., Chesham House, 150, Regent Street, W.1 | Regent 0712. |
| Fontagene Soda Fountains, Ltd., De Laune Street, New Street, Kennington, S.E.17 | Reliance 1347. |
| Forster-Wright Services, Ltd., 175-185, Gray's Inn Road, W.C.1 | Holborn 8051 & Terminus 1050. |
| Foster's Agency, Piccadilly House, Piccadilly Circus, W.1 | Regent 5367-9——Confirmation. |
| Foster's (Curtains), Ltd., 375, Westdale Lane West, Nottingham | Nottingham 6047. |
| Foster, John, & Son, Ltd., Queensbury, Bradford, Yorks | Queensbury 2271-6——Foster, Phone, Queensbury. |
| Fox, C. G., & Co., Ltd., 61, St. Mary Axe, E.C.3 | Avenue 1869-70——Pinerous. |
| Foxwell, Daniel & Son, Ltd. (Vacuum Cleaners), Cheadle, Cheshire | Gatley 2141. |
| Foyle, W. & G., Ltd., 119-125, Charing Cross Road, W.C.2 | Gerrard 5660. |
| France, Thomas (Hon. Sec. Cinema Veterans (1903)), 59, Woodland Rise, Muswell Hill, N.10 | Tudor 2132. |
| Francis, Day & Hunter, Ltd., 138-140, Charing Cross Road, W.C.2 | Temple Bar 9351. |
| Franco-British Electrical Co., Ltd. (Franco Signs), Colindale Avenue, Hendon | Colindale 6581-2——Crystalry. |
| French ,R. Duncan, J.P., Ald., 17, North John Street, Liverpool | Central 5836. |
| French, W. T., & Son, Ltd., Ladywood, Birmingham 16 | Edgbaston, 2994-7——Syringes, Birmingham. |
| Friend, W. O., 1, Bute Place, Aberbeeg, Mon. | |
| Friern Manor Caterers, Ltd., Hankey Place, S.E.1 | Hop 0686-7——Kinecator, Phone. |
| Friese-Greene, Nicholson & Co., Ltd., 103-107, Queen Street, Sheffield | Sheffield 23172-3. |
| Fuller Accumulator Co. (1926), Ltd. (*see* Alton Battery Co., Ltd. | |
| Furse, W. J. & Co., Ltd', 9, Carteret Street, S.W.1 | Whitehall 3938-9 |
| Furse, W. J., & Co., Ltd., 37, Traffic Street, Nottingham | Nottingham 8213-7——Furse. |
| ✱Fyfe, Wilson & Co., Ltd., Station Works, Bishops Stortford | Bishops Stortford 174. |
| G. & A. Signs, Ltd. (See Modern Poster Service) | |
| Gainsborough Pictures (1928), Ltd., Film House, Wardour Street, W.1 | Gerrard 9292. |
| Gainsborough Pictures (1928), Ltd. (Studios), Lime Grove, Shepherd's Bush, W.12 | Shepherd's Bush 1210. |
| Gainsborough Pictures (1928), Ltd., Studios, Poole Street, Islington, N.1 | Clerkenwell 1271. |
| Gale, A. J., Eros House, Piccadilly Circus, S.W.1 | Regent 4507. |
| Gamma Films, Ltd., 59, Shaftesbury Avenue, W.1 | Welbeck 9561. |
| Gardner, Albert V., 164, Bath Street, Glasgow | |
| Gardner, J. Starkie, Ltd., Merton Road, Southfields, S.W.18 | Putney 5721. |
| Gasparcolor, Ltd., 12-13, Poultry, E.C.2 | City 1175. |
| Gaumont British Distributors, Film House, Wardour Street, W.1 | Gerrard 9292——Okaphilms. |
| GB Equipments, Ltd., Film House, 142, Wardour Street, W.1 | Gerrard 9292——Gebequip, Rath. |
| GB Instructional, Ltd., Lime Grove Studios, Shepherd's Bush, W.12 | Shepherd's Bush 1210. |

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| **GB** Instructional, Ltd., Film House, Wardour Street, W.1 | Gerrard 9292——Gebestruct, Rath. |
| G.B. Instructional, Ltd. (Children's Film Dept.), 37-8, Golden Square, W.1 | Gerrard 9292. |
| G.B.-Kalee, Ltd., National House, 60-66, Wardour Street, W.1 | Gerrard 5137 39. |
| G.B.-Kalee, Ltd., 49, Donegal Street, Belfast | Belfast 27065. |
| G.B.-Kalee, Ltd., 57, John Bright Street, Birmingham | Midland 2351. |
| G.B.-Kalee, Ltd., 9, Park Lane, Cardiff | Cardiff 7676. |
| G.B.-Kalee, Ltd., 34, Lower Abbey Street, Dublin | Dublin 75059 |
| G.B.-Kalee, Ltd., 211, Hope Street, Glasgow | Douglas 1305. |
| G.B.-Kalee, Ltd., 17, Wellington Street, Leeds | Leeds 28259. |
| G.B.-Kalee, Ltd., 5, The Parsonage, Manchester | Blackfriars 8317. |
| G.B. Kalee, Ltd., 2 and 10, Cross Street, Newcastle-on-Tyne | Newcastle 23038. |
| **Gaumont-British Picture Corporation, Ltd., Film House, 142/150, Wardour Street, W.1** | Gerrard 9292——Gaupicor, Westcent. |
| Evacuation address : Newcombes, Crediton, Devon. | Regent 8080. |
| G.-B. (Publicity), 52, Haymarket, S.W. | Regent 8080. |
| G.-B. (Works), New Gallery House, Regent Street, W.1 | |
| **Gaumont British Picture Corporation (Theatres), New Gallery House, Regent Street,** | Regent 8080. |
| Gaumont British Pictuie Corporation (Engineeis), Holborn Empire, High Holborn, W.C. | Holborn 5526. |
| **Gaumont-British News, 142, Wardour Street, W.1** | Gerrard 9292 & (Night) 4160. |
| Gaumont-British News, Lime Grove, Shepherd's Bush, W.12 | Shepherd's Bush 1210. |
| **G-B. Screen Services, Ltd., Film House, Wardour Street, W.1** | Gerrard 9292——Gebescreen, Rath. |
| **Gaze, H. E., Ltd., Euston Buildings, London, N.W.1** | Euston 2772——Gaze, Euston Buildings, London. |
| Gebescope (16-mm.) Film Library (G.B. Equipments, Ltd.), Woodchester, near Stroud, Glos. | Amberley 194 (3 lines). Gebescope, Woodchester, Glos. |
| Gee Films, Ltd., Riverdene, Oatlands Drive, Weybridge, Surrey | Walton-on-Thames 2284-5. |
| **Geipel, Wm., Ltd., 156-170, Bermondsey Street, S.E.1** | Hop 0594——Patella, Sedist. |
| Gell, W. J., National House, 60-66, Wardour Street, W.1 | Gerrard 8368. |
| **General Acoustics, Ltd., 447, Oxford Street, W.1** | Mayfair 3834 — Acousticon, Wesdo. |
| General Electric Co., Ltd., The, Magnet House, Kingsway, W.C.2 (Branches throughout Great Britain) | Temple Bar 8000——Electricity. Wescent. |
| General Film Dispatch, 174, Wardour Street, W.1 | Gerrard 3921-2. |
| **General Film Distributors, Ltd., 127/133, Wardour Street, W.1** | Gerrard 7311——Genfidis, Rath. |
| General Film Distributors, Ltd., Dispatch Dept., Langley Park | Slough 22307-8. |
| General Film Distributors, Ltd., 3, The Parsonage, Manchester | Blackfriars 3686. |
| **General Film Distributors, Ltd., 9, Camden Street, Liverpool** | North 535. |
| **General Film Distributors, Ltd., 42/42A/43, Horsefair, Birmingham** | Midland 4361. |
| **General Film Distributors, Ltd., 15A, Wellington Street, Leeds** | Leeds 28578. |
| **General Film Distributors, Ltd., Dominions Arcade, Queen Street, Cardiff** | Cardiff 6101. |
| General Film Distributors, Ltd., 134, Westgate Road, Newcastle | Newcastle 27248. |
| **General Film Distributors, Ltd., 97, Bath Street, Glasgow, C.2** | Douglas 4944. |
| General Film Distributors, Ltd., Garfield Chambers, Royal Avenue, Belfast | Belfast 5415. |
| **General Film Distributors, Ltd., 93, Middle Abbey Street, Dublin** | Dublin 44936. |
| **General Theatre Corporation, Ltd., Film House, 142, Wardour Street, W.1** | Gerrard 9292——Genthecorp. |
| ✱General Theatre Corporation, Ltd., Newcombes, Crediton, Devon | Crediton 262 |
| Geoffrey Benstead Agency, 122, Wardour Street, W.1 | Gerrard 8110. |
| George Smith Productions, Ltd., National House, 60, Wardour Street, W.1 | Gerrard 5158. |
| Gerber, J., & Co., Ltd., Wembley, Middlesex | Wembley 3691——Powaguide, Phone, London. |
| **Gerrard Advertising, 145, Wardour Street, W.1** | Gerrard 4732. |
| Gevaert, Ltd. (Cine Sales Dept.), Acton Lane, N.W.10 | Elgar 6755 (4 lines)——Artoveg. Harles. |
| G.H.W. Productions, Ltd., Denham Studios | Denham 2345. |


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See advertisements on pages 301 and 305.

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| Gibbs, Ben. C., Ltd., 3, The Parsonage, Manchester; Despatch Dept., 14, Moreton Street | Blackfriars 3062. |
| Gibson, Arthur L., & Co., Ltd., Radnor Works, Strawberry Vale, Twickenham, Middlesex | Popesgrove 2276——Shannies, Twickenham. |
| **Gimson & Co. (Leicester), Ltd., Vulcan Road, Leicester** | Leicester 60272——Gimson. |
| Girosign, Ltd., 86-88, Wardour Street, W.1 | Gerrard 3526-7. |
| Girosign, Ltd. (Studios), 86–88, Wardour Street, W.1 | Gerrard 3526–7. |
| Girosign, Ltd. (Works), Malcolm Rd., Coulsdon, Surrey | Uplands 2766. |
| Glebelands (C.T.B.F. Convalescent Home), Wokingham, Berks. | Wokingham 584. |
| **Glen, W. R., F.R.I.A.S., 30–31, Golden Square, W.1** | Gerrard 7887. |
| **Glendale Pictures, Ltd., Academy House, Coldstream, Scotland.** | Coldstream 61. |
| Glendale Theatres Corporation, Ltd., National House, 60–66, Wardour Street, W.1 | Gerrard 6704—Filmfed, Wesdo. |
| Goldstones (Cinemas), Ltd., 84, Albion Street, Leeds 1 | Leeds 27682. |
| Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton | Cleckheaton 224——Savoy. |
| Goodlass, Wall & Co., Ltd., 18, Hackins Hey, Liverpool, 7 | Central 9171. |
| Goodlass, Wall & Co., Ltd., 42, Seel Street, Liverpool | Royal 2257. |
| Goodlass, Wall & Co., Ltd., 179-185, Great Portland Street, W.1 | Welbeck 6633. |
| Goodman, M. H., Productions, 101, Wardour Street, W.1. | Gerrard 4005. |
| Gordon Cook & Co., 43, Uphill Grove, N.W.7 | Mill Hill 3793. |
| Gordon's Publicity, Ltd., Imperial Buildings, Oxford Road, Manchester, 1 | Ardwick 2773-4——Kineads. |
| Gordon's Sales and Advertising Service, Ltd., 25, Haymarket, S.W.1 | Whitehall 6871. |
| Government Cinematograph Advisor, H.M.S.O., Room 434, 3, Sanctuary Buildings, Great Smith Street, S.W.1, and Room 0028, War Office, Whitehall, S.W.1 | Abbey 1200 and Whitehall 9400. |
| G.P.O. Film Dept. (*see* Crown Film Unit) | |
| **Gradley Electrical Co., Ltd., 1, Castle Street, City Road, E.C.2** | Clerkenwell 7218–9——Slickser Finsquare. |
| Grafton Films, Ltd., 191, Wardour Street, W.1 | Gerrard 2332. |
| Graham, J., Carlton House, 26, Blythswood Square, Glasgow 2 | Douglas 2128. |
| Graham, S., Oxford House, Oxford Street, Nottingham | Nottingham 40326-7. |
| **Gramo-Radio, Ltd., Church, Nr. Accrington** | Accrington 2576. |
| Granada (Management), Ltd., 36, Golden Square, W.1 | Gerrard 3554——Berdarold, Piccy, London. |
| Grand Alliance Film Corporation, 58, Wardour Street, W.1. | Gerrard 8900. |
| Grand National Films, Ltd., 113, Wardour Street, W.1 | Gerrard 6543. |
| Gratton, S. A., & Son, 9, Macfarlane Street, Glasgow, E. | Bell 2214-5. |
| **Graves Cinemas, Ltd., Athenæum Buildings, Maryport** | Maryport 16. |
| **Gray & Davison, Ltd., 1–3, Cumming Street, N.1** | Terminus 6508 —— Cantabile, Mordo. |
| Gray, Evans & Crossley (W. L. Lowe), 14, Tithebarn Street, Liverpool, 2 | Central 4411. |
| **Gray, J. W., & Son, Ltd., 37, Red Lion Street, High Holborn, W.C.1** | Chancery 8701. |
| Green, Geo., Ltd., 11 to 29, Renfrew Street, Glasgow, C.1 | Douglas 5481-3. |
| **Green G. J., & Sons, Wicklow Street, Britannia Street, Gray's Inn Road, W.C.1** | Terminus 5428. |
| **Greene, Leslie 7, Elliot Street, Liverpool** | Royal 7538——Roya l7538. |
| **Greene Leslie, 128 Nightingale Lane, S.W.12** | Battersea 2647. |
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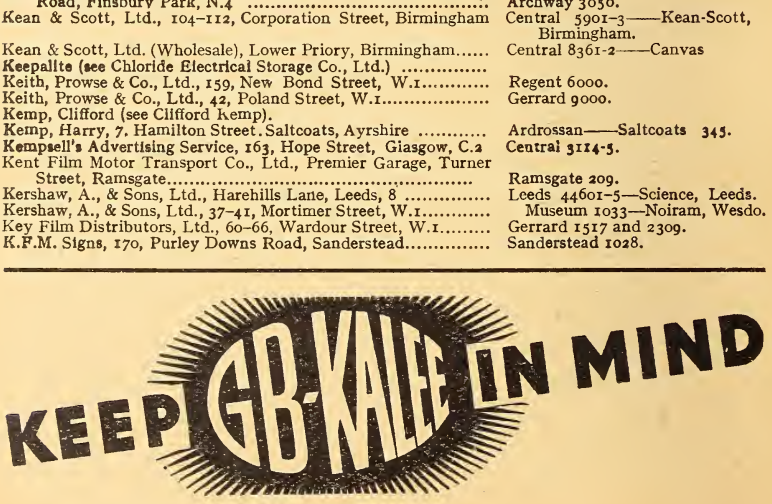
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| Lumley, L., & Co.(Props. Geo. Adlam & Sons, Ltd.), 62, Crutched Friars, E.C.3 | Royal 1807. |
| Lusty, W. & Sons, Ltd., Lloyd Loom Furniture, Bromley by Bow, E.3. | East 5020 (ten lines)——Comparison, Bochurch. |
| Luton, J. T. & Son, Ltd., Maryland Works, 14, Forest Lane, E.15 | Maryland 3844. |
| Lynes, B. J., Ltd., 9a and 11, Diana Place, Euston Road, N.W.1 | Euston 4082-3. |
| Lyon, Montague Agency, Ltd., Eagle House, 108–111, Jermyn Street, S.W.1 | Abbey 2357.——Playlet, Phone. |
| Lyon, J. S., Ltd., 112, High Holborn, W.C.1 | Holborn 2904—Proscenium, Westcent. |
| McConnell, Hartley, Ltd., Publicity House, 10. Pearse Street, Dublin | Dublin 43227——Adcraft Dublin. |
| Macfarlane, Walter, & Co., Ltd., Saracen Foundry, Possilpark, Glasgow | Possil 8281–4. |
| Macfarlane, Walter, & Co., Ltd., 80, Grosvenor Street, W.1 | Mayfair 5054–5. |
| McLaren, J. & H., Ltd., Midland Engine Works, Leeds 10 | Leeds 29091-3 —— Maclaren. Leeds. |
| Macnaghten Vaudeville Circuit Ltd., 27, York Street, Sheffield 1 | Sheffield 23449. |
| McPherson, Mervyn, Empire Theatre Chambers, W.1 | Gerrard 7178 and 1234. |
| Magnet Advertising Co., Ltd., 91, Stoke Newington Church Street, N.16 | Clissold 6991–3 —— Magadvert, Finspark. |
| Magnet Entertainments, Ltd., Piccadilly House, Piccadilly Circus, S.W.1 | Regent 4206. |
| Majestic Films, Ltd., 179, Wardour Street, W.1 | Gerrard 4038. |
| Majestic Theatres Corporation, 11, Ironmonger Lane, E.C.2 | |
| Major Equipment Co., Ltd., 22, Gorst Road, Park Royal, N.W.10 | Willesden 7684——Majorlon, Harles. |
| Mancunian Film Corporation, Ltd., 3, The Parsonage, Manchester | Blackfriars 1023. |
| Mann, Christopher, Ltd., 45, Fountain House, Park Lane, W.1. | Mayfair 1421. |
| Maple & Co., Ltd., Tottenham Court Road, W.1 | Euston 7000. |
| Maple & Co., Ltd., Estate Agents, 5, Grafton Street, Bond Street, and Tottenham Court Road, W.1. | Regent 4685-6——Maple London. |
| March of Time (see Time & Life, Ltd.). | |
| Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester ,8 | Collyhurst 2133. |

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| Marryat & Scott, Ltd., 40, Hatton Garden, E.C.1 | Holborn 8181. |
| Marshall, W. R., 178, Westgate Road, Newcastle-on-Tyne | Newcastle 27451 |
| Martin, J. H., Ltd. (Labs.), Quintin Avenue, Merton Park, S.W. | Liberty 1726. |
| Marylebone Film Studios, Ltd., 245, Marylebone Road, N.W.1 | Paddington 2444–5. |
| ✱Masey, Cecil, F.R.I.B.A., Loxwood, Woodcote Avenue, Wallington, Surrey | Wallington 1698. |
| Mather, Andrew (Leonard Allen), Eagle House, Jermyn Street, S.W.1 | Whitehall 1624. |
| Matthews, A. G. (Circuit), 8, Overwood Drive, Glasgow, S.4 | Merrylee 2317. |
| Matthews & Yates, Ltd., 20, Bedford Row, W.C.1 | Chancery 7823——Ventilo, London. |
| Matthews & Yates, Ltd., 144, St. Vincent Street, Glasgow | Central 1543——Cyclone, Glasgow. |
| Matthews & Yates, Ltd., Swinton, Manchester | Swinton 2273——Cyclone, Swinton, Lancs. |
| Max Factor, 16, Old Bond Street, W.1 | Regent 6720. |
| May & Baker, Ltd., Dagenham | Ilford 3060. |
| May & Sons, Ltd., 9, Great Western Road, Paddington, W.9 | Cunningham 1050. |
| Mayfair Circuit (Control), Ltd., 64, Park Street, W.1 | Mayfair 8262. |
| Mayflower Pictures Corporation, Ltd., River Plate House, Finsbury Circus E.C.2 | City 5937. |
| Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1 | Langham 2677. |
| Mendenhall, Ltd. (see Condecor, Ltd.) | |
| Merlin Film Co., Ltd., 18, Old Burlington Street, W.1 | Regent 0611. |
| Merton Park Studios, Ltd., 269, Kingston Road, Merton Park, S.W.19 | Liberty 4291. |
| Metcalfe, Chas., P., 58, Street Lane, Leeds 8 | Leeds 64352. |
| Metro-Goldwyn-Mayer London Films, Ltd., 1, Belgrave Place, S.W. | Sloane 0746——Metrobrit Knights. |
| ✱Metro-Goldwyn-Mayer Pictures, Ltd., Scotsbridge Mill, Scots Hill, Rickmansworth, Herts. | Rickmansworth 3661–70. |
| Metro-Goldwyn-Mayer Pictures, Ltd., 19-21, Tower Street, W.C.2 | Temple Bar 8444——Metrofilms, Telew, London. |
| Metro-Goldwyn-Mayer Pictures, Ltd. (Publicity), Empire Theatre, Leicester Square, W.C.2 | Gerrard 1234. |
| Metro-Goldwyn-Mayer Pictures, Ltd. (London Branch), 50, Monmouth Street, W.C.2 | Temple Bar 8444. |
| Metro-Goldwyn-Mayer Pictures, Ltd., 21, Smallbrook Street, Birmingham | Midland 3937-8——Metrofilms. |
| ✱Metro-Goldwyn-Mayer Pictures, Ltd., 40, Hardwick Road, Streetly, Warwickshire | Streetly 3937–8——Metrofilms. |
| Metro-Goldwyn- Mayer Pictures, Ltd., Dominions House, Queen Street, Cardiff | Cardiff 1203–4——Metrofilms. |
| Metro-Goldwyn-Mayer Pictures, Ltd., 9A, Lower Abbey Street, Dublin | Dublin 71781–2. |
| Metro-Goldwyn-Mayer Pictures, Ltd., 43, Donegall St., Belfast | Belfast 27496. |
| Metro-Goldwyn-Mayer Pictures, Ltd., 10, Dixon Street, Glasgow | Central 2955——Metrofilms. |
| Metro-Goldwyn-Mayer Pictures, Ltd., 34, Wellington Street, Leeds | Leeds 20885——Metrofilms. |
| ✱Metro-Goldwyn-Mayer Pictures, Ltd., "Sedbergh," Greskeld Drive, Bramhope | Leeds 73426——Metrofilms. |
| Metro-Goldwyn-Mayer Pictures, Ltd., 2, Wood Street, Liverpool | Royal 4720——Metrofilms. |
| ✱Metro-Goldwyn-Mayer Pictures, Ltd., "Oakfield," Cuckoo Lane, Gateacre | Gateacre 1218——Metrofilms. |
| Metro-Goldwyn-Mayer Pictures, Ltd., Arkwright House, Parsonage Gardens, Manchester 3 | Blackfriars 4208-9——Metrofilms. |
| ✱Metro-Goldwyn-Mayer Pictures Ltd., "Hollybank," Church Lane Whitefield | Whitefield 2821——Metrofilms. Whitefield, Manchester. |
| ✱Metro-Goldwyn-Mayer Pictures, Ltd., 210, Westgate Road, Newcastle-on-Tyne | Central 27656-7——Metrofilms. |
| Metro-Goldwyn-Mayer Pictures, Ltd., Solway House, Station Rd., Benton | Benton 61015——Metrofilms. |
| Metropolitan & Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, W.1. | Gerrard 6813. |
| Metropolitan Sound Equipment, 228, Fulwood Road, Sheffield | Sheffield 61126. |
| Metropolitan-Vickers Electrical Co., Ltd., 1, Kingsway, W.C.2 | Temple Bar 4422——Multiphase. Estrand. |
| Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester, 17 | Trafford Park 2431——Metrovick. Manchester. |
| Metzler & Co., 139, New Bond Street, W.1 | Mayfair 3456——Lermetz. |
| Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough | Mexborough 3108. |
| ✱*Mickey Mouse*, "Limners," Stag Lane, Chorley Wood, Herts | Chorley Wood 541. |
| Mickelwright, Ltd., Electrical Engineers, Alperton, Wembley, Middlesex | Wembley 0147–8. |

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| Middleton Fireclay Co., Middleton, Leeds 10 | Hunslet 75891–2. |
| Midgley Harmer, Ltd., Dukes Road, Western Avenue, W.3 | Acorn 3295——Trutone, Ealux. |
| Midgley Electrical Instruments, Ltd., Dukes Road, Western Avenue, W.3 | Acorn 3295——Trutone, Ealux. |
| Milgate, V., 3, Parsonage, Manchester 3 | Blackfriars 9901 |
| Milne, J.B. Theatres, 27, So. Tay Street, Dundee | Dundee 4019. |
| Ministry of Information, Malet Street, W.C.1 | Euston 4321. |
| Minter, F. G., Ltd., Ferry Works, S.W.15 | Putney 7401. |
| Misbourne Pictures, Ltd., 115, Chancery Lane, W.C.2 | Holborn 9901. |
| Mitchell, Russell & Co., Chattan Foundry, Bonnybridge, Scotland | Bonnybridge 140—— Chattan, Bonnybridge. |
| Mobile Cinema Services, Ltd., Croylands, 14, Upper Brighton Road, Surbiton, Surrey | Elmbridge 5211–3. |
| Mobile Talkies & Sound Equipment Ltd., 16, Linden Road, Redland, Bristol | |
| Modernisation, Ltd., Alma Works, Union Street, Batley, Yorks | Batley 754. |
| Modernisation, Ltd., 50, Whirlew Lane, Sheffield | Sheffield 72892. |
| Modernisation Ltd., 23, Fir Grove, New Malden, Surrey | Malden 0389. |
| Mohring, A. E., & Son, 32, Queen Victoria Street, E.C.4 | City 1728 ——Turbinatus, Cannon. |
| Mole-Richardson (England), Ltd., H.I. Arc Works, 82, Sunbeam Rd., N.W.10 | Elgar 6834 (night Hoddesdon2934) ——Molereng. Harles. |
| Monopack Photographic Industries, Ltd., Elstree Way, Boreham Wood, Herts | Elstree 1781-2——Monofoto. |
| Monseigneur News Theatre Circuit, 147, Wardour Street, W.1 | Gerrard 1416. |
| Moon, Henry, & Sons, Ltd., 10/12, Holloway Head, Birmingham 1 | Midland 2296——Moonograph, Birmingham. |
| Moorhouse, H. D., Imperial Buildings, 7, Oxford Road, Manchester | Ardwick 2226-8——Cinemoor, Manchester. |
| Moorhouse, Sidney & Co. (1935), Ltd., Titan Works, Trafford Park, Manchester 17 | Trafford Park 2671–3——Titan. |
| Morgan Crucible Co., Ltd., The, Battersea Works, Battersea Church Road, S.W.11 | Battersea 2250——Crucible, Phone, London. |
| Morgans Slides, Ltd. (Projected Publicity), 309, Gray's Inn Road, King's Cross, W.C. | Terminus 2536-7. |
| Morison & Co., 56, Shandwick Place, Edinburgh | Edinburgh 20386. |
| Morris, Louis, 52 Shaftesbury Avenue, W.1 | Gerrard 1668–9,——Kendermor, Lesquare. |
| Morris, W. Southan, 37-38, Golden Square, W.1. | Gerrard 4556-7. |
| Moss & Sons, Ltd., Wm., North Circular Road, Cricklewood, N.W.2 | Gladstone 4248——Granicrete, Crickle, London. |
| Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, London, W.C.2 | Gerrard 2274. |
| Motion, Sidney H. & D. Graham (Rating Surveyors to C.E.A.), 23, Bloomsbury Way, W.C.1 | Holborn 9968-9. |
| *Motion Picture Herald*, 4, Golden Square, W.1 | Gerrard 2768. |
| *Motion Picture Daily* as *Motion Picture Herald* | |
| Motion Picture Producers and Distributors of America, Inc., | (*See* Allport F. W.) |
| Motion Pictures, Ltd., 179, Wardour Street, W.1 | Gerrard 4038. |
| Moy, Ernest F., Ltd., 134, Bayham Street, Camden Town, N.W.1 | Gulliver 5451-3——Movedor, Norwest. |
| M.P. Studios, Ltd., Station Road, Boreham Wood, Elstree, Herts | Elstree 1761-9. |
| Mulchinock, L. H. (Confectioner's Agent), Llanfairfechan, Caernarvonshire | Llanfairfechan 54. |
| Müller, W. H., & Co. (London), Ltd., Lincoln House, 60, Greek Street, W.1 | Gerrard 5524-6——Auricle, Rath. |
| Multiple Photo Printers, 341, London Road, Mitcham, W.2 | Mitcham 2208. |
| Musicians' Union, 7, Sicilian Avenue, Southampton Row, W.C.1 | Holborn 1238——Amuse, Phone, London. |
| Musgrave & Co., Ltd., Astor House, Aldwych, W.C.2 | Holborn 5651–2——Musgrave, Estrand. |
| N.A.A.F.I. (Cinema Division) (see Department of National Service Entertainment) | |
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| Napoleon Films, Ltd., 76-78, Wardour Street, W.1 | Gerrard 2882-5——Smicofilm. |
| Nash & Hull, Ltd., 65, Harmood Street, N.W.1 | Gulliver 3363. |
| Nathan, L. & H., Ltd., 12, Panton Street, S.W.1 | Whitehall 5245. |
| National Advertising Corporation, Ltd., 52, Portland Place, W.1 | Langham 4292. |
| National Association of Theatrical and Kine Employees, Russell House .71, South End Road, Hampstead, N.W.3 | Hampstead 7671. |
| National Film Agency (Stott and Barrow, Ltd.), 64, Victoria Street, Manchester | Blackfriars 3989——Animated. |

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| National Film Corporation, Ltd., 16, Harman Drive, N.W.2..... | Gladstone 6641-2——Wypeeyes, Crickle. |
| National Gas and Oil Engine Co., Ltd., 117, Queen Victoria Street, E.C.4 ..... | Central 7084.——Forgerons, Cent |
| National Gas and Oil Engine Co., Ltd., Ashton-u-Lyne..... | Ashton 1861——National A-u-l. |
| National Publicity Co., Ltd., Oldbourne Hall, 43-44, Shoe Lane, E.C.4 ..... | Central 7871——Unitrader. |
| National Screen Service, Ltd., Wallace House, 113-117, Wardour Street, W.1..... | Gerrard 4851-5—— Nascreno, Wesdo. |
| National Screen Service, Ltd. (Factory), 15, Wadsworth Road, Perivale, Greenford, Middlesex ..... | Perivale 6406-7. |
| National Studios. Boreham Wood, Elstree, Herts ..... | Elstree 1644. |
| National Vaudeville Corpn., Suite 25-8, Faraday House, Charing Cross Road, W.C.2 (Gordon Norval) ..... | Temple Bar 5677 and 2893—— Natvaude, Lesquare. |
| Neon Manufacturers, Ltd., Regent House, Kingsway, W.C..... | Holborn 9811. |
| Netherland Govt. Information Bureau, 113, Wardour St., W.1. | |
| Nettlefold Studios, 72a, Carlton Hill, N.W.8 ..... | Maida Vale 1141 |
| Neuman & Co., Ltd. ,156-164, Trongate, Glasgow ..... | Bell 1480——Favorable, Glasgow. |
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| Newalls Insulation Co., Washington Station, co. Durham ..... | Low Fell 76035-6——Newsulate, Washington Stn. |
| ✱Newall's Insulation Co., Broxbornebury, Broxbourne, Herts... | Hoddesdon 3024—Newsulate. |
| Newalls Insulation Co., Ltd., 26-28, Admiral Street, Glasgow..... | South 2558-9 —— Newsulate. |
| Newalls Insulation Co., Ltd., St. Ann's Buildings, 172, City Road, Newcastle-on-Tyne 1..... | Newcastle 26757——Newsulate. |
| Newalls Insulation Co., Ltd., 74, Palmerston Street, Manchester, 12 ..... | Ardwick 1192-4—Newsulate. |
| Newalls Insulation Co., Ltd., Windsor Works, Windsor Street, Birmingham 7 ..... | Aston Cross 2266——Newsulate. |
| Newalls Insulation Co., Ltd., Principality Buildings, Queen St., Cardiff ..... | Cardiff 1475——Newsulate. |
| New Empire (Burnley), Ltd., Newgate Chambers, Rochdale ..... | Rochdale 4451. |
| Newhall Cinema Supplies, Ltd., 74, Salisbury Road, Moseley, Birmingham 13 ..... | South 1238. |
| New Hygiene, Ltd., 150, Southampton Row, W.C.1..... | Terminus 4922. |
| Newman, J., Widgey A.I.P., Ltd., Nightingale Corner, Nightingale Road, Bushey ..... | Bushey Heath 1714. |
| Newman & Sinclair, Ltd., 1-7, Grenville Road, N.19..... | Archway 1013 and 2322. |
| Newman & Guardia, Phoenix Works, Pembroke Street, N,1. ... | North 2258-9 |
| New Realm Pictures, Ltd., 167-9, Wardour Street, W.1..... | Gerrard 6302-3. |
| News and Specialised Theatre Association of Great Britain and Northern Ireland, 31, Dover Street, W.1 ..... | Regent 2787. |
| Newsreel Association of Great Britain & Ireland, Ltd., 37-38, Golden Square, W.1 ..... | Gerrard 3177 & 7931. |
| Newton, John M., & Sons, Ltd., 20-23, Greville Street, Hatton Garden, E.C.1 ..... | Holborn 2651. |
| New World Pictures, Ltd., 31-32, Soho Square, W.1 ..... | Gerrard 7766. |
| Nife Batteries, Ltd., Hunt End Works, Redditch, Worcs. ..... | Astwood Bank 4—Batteries, Redditch. |
| Non-Flam Film Hiring Co. (Artons, Ltd.), 6, Dyott Mews, High Street, W.C.2 ..... | Temple Bar 7028. |
| Norfolk & District Films Transport, Ltd., 22, All Saints Green, Norwich ..... | Norwich 26956 (day), Eaton 457. (night). |
| Norman's Film Service, 54-58, Wardour Street, W.1..... | Gerrard 6413 and 7481. |
| Norris Henty & Gardners, Ltd., 52, Grosvenor Gardens, S.W.1. Works (Patricroft, Lancs) ..... | Sloane 0039—Nornodeste, Sowest. |
| North British Rubber Co. ,Ltd., 204, Tottenham Ct., Rd., W.1... | Museum 5460. |
| North East Coast Cinemas, Ltd., 42, Westgate R ad, Newcastle-on-Tyne ..... | Newcastle 28082-3. |
| Northern Cinema Equipment Co., Sunfield Works, Windmill Lane, Denton, N. Manchester ..... | Denton 2826. |
| Northern Contractors, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne..... | Newcastle 20317-9. |
| Northern Theatres Co., Ltd., 5, Rawson Street, Halifax..... | Halifax 2267. |
| Northern Transport Agency (London), Ltd., 7, Gerrard Street, W.1 ..... | Gerrard 5636——Orthertrag-Lesquare, London. |
| North Western Film Booking Agency, 70, Lime Street, Liverpool | Royal 4911——Palais de Luxe. |
| N.T. Equipment, Ltd., 5, Rawson Street, Halifax..... | Halifax 2267. |
| Nuvoice Sound Equipment, 2, Southlands Road, Bromley, Kent | Ravensbourne 6084. |
| Nuway Publicity Service, 22, Romilly Street, W.1..... | Gerrard 4603. |
| Nye, D. E., L.R.I.B.A.,F.I.A.A., 42, Keswick Rd., Putney, S.W. | Putney 2491. |

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| ✱Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks | Marlow 695-9. |
| Odeon Theatres (Booking Dept.), Henley House, Chesterfield Gardens, W. | Grosvenor 3801. |
| Odeon Theatres, Ltd., 49, Park Lane, W.1 | Mayfair 7811——Odeons, Audley. |
| ✱Odeon Theatres, Ltd. (Sec. and Accounting), Moor Hall, Cookham, Berks | Bourne End 810-9. |
| ✱Odeon Theatres, Ltd. (Purchasing Dept.), Old County Cinema, Marlow, Bucks | Marlow 695-9. |
| Odeon Trust, Ltd., 49, Park Lane, W.1 | Mayfair 7811-9. |
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| Ogdens' Theatres Circuit, 196, Deansgate, Manchester, 3 | Blackfriars 7445-6. |
| Ollerton Pictures, Ltd., Forest Rd., New Ollerton, Notts | New Ollerton 227. |
| Olympic Kinematograph Laboratories, Ltd., School Road, N.W.10 | Willesden 7233 and 3140 Ohkaylab, Harles. |
| Omnia Films, Ltd., 90, Regent Street, W.1 | Regent 5546. |
| Ortus Films, Ltd. (Reg. Office), 115, Chancery Lane, W.C.2 | Holborn 9901-3. |
| Ossicaide, Ltd. (V. A. Foot), Ruvigny Gardens, Putney, S.W.15 | Putney 3262. |
| Oxford Film Transport Service, Clarks Garage, Rose Hill, Iffley | Cowley 7029. |
| P.A. and D., Ltd. (*see* Anson) | |
| Pall Mall Productions, Ltd., c/o Brewer and Knott, Quality House, Quality Court, Chancery Lane, W.C.2 | Holborn 3687 |
| Palmer, Geoffrey, M.I.Struct.E., 16, Caxton Street, Westminster, S.W.1 | Whitehall 2669. |
| Palmer, George (F. F. Palmer, propr.), 89, Wardour Street, W.1 | Gerrard 4796. |
| Palmer Newbould & Co., Ltd., 52, Haymarket, S.W. | Whitehall 5362. |
| P. & M. Advertising Service, Ltd., White House, 111, New Street, Birmingham, 2 | Midland 0961. |
| Pan-European Films, Ltd., 76, New Cavendish Street, W.1 | Langham 3595. |
| Paramount British Productions, Ltd., Reg. Office, 162-170, Wardour Street, W.1 | Gerrard 7700. |
| Paramount Film Service, Ltd. 162-170, Wardour Street, London, W.1 | Gerrard 7700——Paraserv, Rath. |
| Paramount Film Service, Ltd., 39, John Bright Street, Birmingham | Solihull 1124. |
| Paramount Film Service, Ltd., 14-18, The Friary, Cardiff | Cardiff 7673-4——Paraserv. |
| Paramount Film Service, Ltd., 34, Lower Abbey Street, Dublin | Dublin 75608-9——Parasery. |
| Paramount Film Service, Ltd., 184, St. Vincent Street, Glasgow | City 4421-2——Famlaserv. |
| Paramount Film Service, Ltd., 48, Wellington Street, Leeds | Leeds 20471——Paraserv. |
| Paramount Film Service, Ltd., Paramount House, 14, Fraser Street, Liverpool | North 2113——Paraserv. |
| Paramount Film Service, Ltd., 22 and 24, Dickinson Street, Manchester | Central 4793——Paraserv. |
| Paramount Film Service, Ltd., Paramount House, 167, Westgate Road, Newcastle-on-Tyne | Newcastle 21564-5——Paraserv. |
| Paramount News (*See* British Paramount News). | |
| Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire | Ackleton 224. |
| Parkes and Mainwarings, Ltd., Coleshill Street, Birmingham 4 | Aston Cross 1164-6——Poster |
| Parkes, H. T., 3, The Avenue, Bryn Newydd, Prestatyn | Prestatyn 690 and Crewe 2667. |
| Parmeko, Ltd., Percy Road, Aylestone Park, Leicester | Leicester 32287——Parmeko, Leicester. |
| Parsons, C. A., & Co., Ltd., 56, Victoria St., S.W.1 | Victoria 4045. |
| Parsons & Stewart, Ltd., 10, Charing Cross Road, W.C.2 | Temple Bar 4219. |
| Parmeko, Ltd., Parmeko Works, Aylestone Park, Leicester | Leicester 32287——Parmeko. |
| Partridge, Wilson & Co., Ltd., Davenset Works, Evington Valley Road, Leicester | Leicester 25291-3——Davenset, Leicester. |
| Pascal Film Productions, Ltd., Denham Studios, Uxbridge, Mdx. | Denham 2323. |
| Patent Fireproof Rear Projection Screen Co., Ltd. (E. G. Turner), 43-49, Higham Street, Walthamstow, E.17 | Larkswood 1061-2. |
| Paterson (Glasgow), Ltd., 79, Howard Street, Glasgow | Central 5289. |
| Pathe Equipment, Ltd., 111, Wardour Street, W.1 | Gerrard 1544——Pathequip, Rath. |
| Pathe Equipment, Ltd., 59, John Bright Street, Birmingham | Midland 1292—Pathire. |
| Pathe Equipment, Ltd., Dominions House, Queen Street, Cardiff | Cardiff 7803-4——Pathire. |
| Pathe Equipment, Ltd., 102, Middle Abbey Street, Dublin | Dublin 43221——Pathire. |
| Pathe Equipment, Ltd., Garfield Chambers, 44, Royal Avenue, Belfast | Belfast 23400 |
| Pathe Equipment, Ltd., 196, Bath Street, Glasgow | Douglas 0214—Pathequip. |
| Pathe Equipment, Ltd., Wellesley Buildings, 17, Wellington St., Leeds | Leeds 20241——Pathire. |
| Pathe Equipment, Ltd., 134-6, Westgate Road, Newcastle-on-Tyne | Newcastle 28474——Pathire. |
| Pathe Equipment, Ltd., 23, Islington, Liverpool | North 0268——Pathire. |

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| Pathe Equipment, Ltd., 3, The Parsonage, Manchester | Blackfriars 15464——Pathire. |
| Pathe of France, Ltd., 60–66, Wardour Street, W.1 | Gerrard 1163–4——Bioscope, London. |
| Pathe Pictures, Ltd., 142–150, Wardour Street, W.1 | Gerrard 4314—Patherima, Rath. |
| Pathe Pictures, Ltd., 114, Union Street, Glasgow, C.1 | Central 1965–6——Pathire. |
| Pathe Pictures, Ltd., 134-6, Westgate Rd., Newcastle-on-Tyne 4 | Newcastle 28474——Pathire. |
| Pathe Pictures, Ltd., Wellesley Buildings, 17, Wellington Street, Leeds | Leeds 20241——Pathire. |
| Pathe Pictures, Ltd., 23, Islington, Liverpool 3 | North 2521-2——Pathire. |
| Pathe Pictures, Ltd., 3, The Parsonage, Manchester 3 | Blackfriars 5564—Pathire. |
| Pathe Pictures, Ltd., 59, John Bright Street, Birmingham | Midland 1292——Pathire. |
| Pathe Pictures, Ltd., Dominions House, Queen Street, Cardiff | Cardiff 7427——Pathire. |
| Pathe Pictures, Ltd., 102, Middle Abbey Street, Dublin | Dublin 73221——Pathire. |
| Pathe Pictures, Ltd., Garfield Chambers, 44, Royal Av., Belfast | Belfast 23400——Pathire. |
| Pathéscope, Ltd., North Circular Road, Cricklewood, N.W.2 | Gladstone 6544——Gold. |
| Pathé Studio, Pathé Pictures, 103–9, Wardour Street, W.1 | Gerrard 5701. |
| Paul Barrelet Productions, Ltd., 12, D'Arblay Street, W.1 | Gerrard 3579. |
| Paul Rotha Productions, Ltd., 21, Soho Square, W.1 | Gerrard 2826 and 3122. |
| Paxon & Chambers, Ltd., Roxy, Glass Street, Hanley, Stoke-on-Trent | Stoke-on-Trent 5497. |
| Pearson, J. R. (Birmingham), Ltd., Porchester Street, Aston, Birmingham | Aston Cross 2617. |
| Pearl, Alexander, 178, Walm Lane, N.W.2 | Gladstone 5567. |
| Pennant Picture Productions, Ltd., The Manor, Davies St., W.1 | Mayfair 4016. |
| Peradin, Ltd., 61-63, St. Paul's Churchyard, E.C.4 | City 4263—Peradin, Cent. |
| Percy Raphael, 60–66, Wardour Street, W.1 | |
| "Perfect" Opaque Lantern Plates, 69, Middle Lane, Crouch End, N.8 | Mountview 7187. |
| Perforated Front Projection Screen Co., Ltd. (E. G. Turner), 43-49, Higham Street, Walthamstow, E.17. | Larkswood 1061-2. |
| Performing Right Society, Ltd., Copyright House, 33, Margaret Street, W.1 | Langham 3864 —— Perforight, Wesdo. |
| Periodical, Trade Press and Weekly Newspaper Proprietors' Association, Ltd., Imperial House, Kingsway, W.C.2 | Temple Bar 9204–5——Weneppa. Estrand. |
| Petters, Ltd., Loughborough | Loughborough 3131. |
| Petters, Ltd., Surrey House, Victoria Embankment, W.C.2 | Temple Bar 6262. |
| Phelps, Beddard, Georgian House, 139, Sloane Street, S.W.1 | Sloane 5531. |
| Philips Cine-Sonor, Century House, Shaftesbury Avenue, W.C.2. | Gerrard 7777——Phillamps. |
| Phonographic Performance, Ltd., The Willows, Wargrave, Berks. | Wargrave 196. |
| Photographic Electrical Co., Ltd., 71, Dean Street, W.1 | Gerrard 4633. |
| Photoplays Ltd., 25c, Brocco Bank, Sheffield 11 | Sheffield 60246. |
| Pickard, A. E., St. George's Road, Glasgow | Douglas 0690 and 0330. |
| Pickard, T., Ltd., 4, Church Vale, East Finchley, N.2 | Tudor 2525. |
| **PICTUREGOER (Incorporating FILM WEEKLY), 93, Long Acre, W.C.2** | **Temple Bar 2468—Southernwood, Rand.** |
| Piena Music Co. (W. & G. Foyle, Ltd.), Trefoile House, Manette Street, W.1 | Gerrard 5660——Foylibra, Westcent. |
| Pilkington's (A. Austin) Theatres, 20, London Road, Salisbury | Salisbury 3587. |
| Pinebrook, Ltd. | Denham 2345. |
| Pioneer Exclusives, Ltd., 179, Wardour Street, W.1 | Gerrard 3872–3 |
| Pitchford, R. Watkins, 115, High Holborn, W.C.1 | Chancery 8724. |
| Pitman, Sir Isaac & Sons, Ltd., 39-41, Parker Street, Kingsway, W.C.2 | Holborn 9791——Ipandsons, Westcent. |
| Pixtons, Ltd. (Chair Factory), Queens Factory, High Wycombe, Bucks. | High Wycombe 160. |
| Pixtons, Ltd. (*see* Kalee Ltd.) | |
| Platt, George & Sons, Ltd., Oakes Street, Liverpool | Royal 1622. |
| Platt, T., 56, Farrow Street, Shaw | |
| Pollard, Joseph & Son, St. Johns' Corner, Victoria Street, Blackburn | Blackburn 6645. |
| Poliwax Film Treatment, 5, Peter Street, Wardour Street, W.1 | Gerrard 2374. |
| Pool Carbons (see British Arc Lamp Carbons) | |
| Poole's Entertainments, Ltd., Hippodrome, Gloucester | Gloucester 2127——Dates |
| Pooles Theatres, Ltd. (See Poole's Entertainments) | |
| Pooley & Austin, Ltd., 34, Broadway, Westminster, S.W.1 | Whitehall 7233–5——Octopede, Sowest. |
| Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth | Portsmouth 4976. |
| Potter, Fredk., E., Ltd., Aldwych House, Aldwych, W.C.2 | Holborn 5992——Exultation, Estrand. |
| Potteries and Cinema Supply Co., The, 13, Leek Road, Smallthorne, Stoke-on-Trent | Hanley 7658. |
| Potteries Transport & Cinema Supply Co., 13, Leek Road, Smallthorne, Stoke-on-Trent | |

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| **Pratt, H., Ltd., High Street, Aston, Birmingham** | Aston Cross 2141——**Saniventi.** |
| Premier Stafford Prodns., Ltd., 36, Curzon Street, W. | Mayfair 2274. |
| Premier Distributors, Ltd., Piccadilly House, Piccadilly Circus, W.1 | Regent 0787 and 5561. |
| ✱Presbury, S. & Co., Ltd., 47A, High Street, Esher, Surrey | Esher 2215-6. |
| Preston Film Service, Princes Theatre, Preston | Preston 4165. |
| **Pride, F. H., Ltd., 69-81, Clapham High Street, S.W.4.** | Macaulay 2281-4——**Pridelite, Clapcom.** |
| **Pritlove, S. B., 37, Great Pulteney Street, W.1** | Gerrard 6777. |
| Process Productions, Ltd.,12, Eccleston St., Victoria, S.W.1 | Sloane 9023. |
| Process Productions, Ltd., Highbury Studios, 96a, HighburyNew Park, N.5 | Clissold 3948. |
| Producers Studios, Ltd., 90, Wardour Street, W.1 | Gerrard 3801. |
| Production Facilities (Films) Ltd., Denham Studios, Middlesex | Denham 2345. |
| Progressive Film Institute, Ltd., Knowle, Bucks Hill, nr. Kings Langley, Herts. | Kings Langley 7944. |
| Progressive Publicity (see H. & S.). | |
| Provincial Cinematograph Theatres, Ltd., New Gallery House, | |
| **Provincia ]Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1** | **Regent 8080——Procinthe, Piccy.** |
| Provincial Cinematograph Trading Co., 17, Wellington Street, Leeds | Leeds 26692——Elecord, Leeds. |
| Publicity Films, Ltd., Guild House, Upper St. Martin's Lane, W.C.2 | Temple Bar 5420. |
| Publicity Picture Productions, Ltd., 26, D'Arblay Street, W.1 | Gerrard 7345. |
| Public Relationship Films, Ltd., 37, Soho Square, W.1 | Clerkenwell 3211. |
| **Pugh Bros., Ltd., 54-6, Compton Street, Goswell Street, E.C.1** | Ealing 3444——Pyrene. Brentford. |
| **Pyrene Co., Ltd., Great West Road, Brentford, Middlesex** | Abbey 1571-3. |
| Quickset Water Sealers, Ltd., 39, Victoria Street, S.W.1 | Gerrard 2768-9. |
| **Quigley Publications, 4, Golden Square, W.1** | Gerrard 1419 and 7984. |
| Radiant Films, Ltd., 167-9, Wardour Street, W.1 | Addiscombe 4529. |
| Radio Electronics, Ltd., St. George's Works, Merton Road, Norwood Junction, S.E. 25 | Gerrard 3369. |
| "Rainbow," Artist, 97-99, Charing Cross Road, W.C.2 | Holborn 2179. |
| Radnor Films, Ltd., 93, Regent Street, W.1 | Huyton 382. |
| R.A.L., Ltd., 41, Furnival St., E.C.4 | City 2309——Thiefproof, Centra. |
| **Raphael** (*see* **Percy Raphael**). | Holborn 9901. |
| **Ratcliff (R.E.) Circuit, "Raheny," Roby, Lancs.** | Frobisher 8111. |
| Ratner Safe Co., Ltd., 43, Cannon Street, E.C.4 | Gerrard 5336. |
| Rattigan Productions, Ltd., 115, Chancery Lane, W.C.2 | Uplands 3862. |
| Rawlplug Co., Ltd., Rawlplug House, Cromwell Road, S.W.7 | Grosvenor 8861——Ircapp,Wesdo. |
| Rayne, H. & M., Ltd., 30. Rupert Street, W.1 | Pinner 5643. |
| ✱Rayner & Co., Patent Agents, 19, Green Lane, Purley, Surrey | Shirley 1819. |
| RCA Photophone, Ltd., 43, Berkeley Square, W.1 | Cardiff 3594. |
| RCA Photophone, Ltd., 235 Imperial Drive, Rayners Lane, Pinner | Central 3685. |
| RCA Photophone, Ltd., 164, Stratford Road, Shirley, nr. Birmingham | Newcastle 27771 |
| **RCA Photophone, Ltd., 57-59, Charles Street, Cardiff** | Dublin 73842. |
| **RCA Photophone, Ltd., 19, Blythwood Square, Glasgow, C.2** | Blackfriars 7092. |
| **RCA Photophone, Ltd., 26, Cloth Market, Newcastle** | Belfast 24762 |
| **RCA Photophone, Ltd. (Representative), 34, Lower Abbey Street, Dublin)** | Gerrard 1958. |
| **RCA Photophone, Ltd., 274, Deansgate, Manchester** | Hyde 622. |
| **RCA Photophone, Ltd., 58, Howard Street, Belfast** | Central 1034 |
| Realist Film Unit, Ltd., 34, Soho Square, W.1 | Acorn 4080. |
| **Redfern's Rubber Works, Ltd., Hyde, Cheshire** | Dunstable 377. |
| **Reid's Film Service, 164, Howard Street; Glasgow** | Gerrard 5040. |
| **Reliable Cinema Screen Co., Ltd., 72a, Osborne Road, Acton, W.3** | Gerrard 4403-5. |
| Religious Films, Ltd., Church Walk, Dunstable, Beds. | Gerrard 6555. |
| Renaissance Films, Ltd., 21, Soho Square, W.1 | Temple Bar 5784. |
| Renown Pictures Corporation, Ltd., Independent House, 111A, Wardour Street, W.1 | Mayfair 7571-4.— Rexervis, Wesdo. |
| **Republic Pictures Corporation, 76, Wardour Street, W.1** | Douglas 7171——**Rexervis, Glasgow.** |
| Requirements, Electrical & Engineering, Ltd., Trafalgar House, Gt. Newport Street, W.C.2 | **Eastbourne 1441.** |
| Rex Publicity Service, Ltd., 131-134, New Bond Street, W.1 | Longton 3811. |
| **Rex Publicity Service, Ltd., 95, Renfield Street, Glasgow, C.2** | Holborn 2944-5——Precinemat. |
| **Richards, Randolph E., Picturedrome, Eastbourne** | Bolton 2752-3——**Chemical.** |
| Richsign Equipments (A. Rich), 42, Market Street, Longton, Stoke-on-Trent | |
| **Rigby, Robert, Ltd., Northington Street, London, W.C.1** | |
| **Rigby Taylor, Ltd., Victoria Works, Bolton** | |

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| Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6 | Riverside 3012. |
| R-K-O. Radio Pictures, Ltd., 2, 3 & 4, Dean Street, W.1 | Gerrard 5640 (15 lines) Arkopict, Rath. |
| R-K-O. Radio Pictures, Ltd., 24, Cambridge Road, King's Heath, Birmingham | Highbury 2201——Arkopict. |
| ✱R-K-O. Radio Pictures, Ltd.,Imperial Studios, Boreham Wood | Elstree 2261 |
| R-K-O. Radio Pictures, Ltd., Dominion House, Queen Street, Cardiff | Cardiff 730-1——Arkopict. |
| R-K-O. Radio Pictures, Ltd., 10a, Bothwell Street, Glasgow | Central 9761-2——Arkopict. |
| R-K-O. Radio Pictures, Ltd., 1, Wellington Chambers, City Square, Leeds | Leeds 30048-9——Arkopict. |
| R-K-O. Radio Pictures, Ltd., 109–111, Islington, Liverpool | North 1748-9——Arkopict. |
| R-K-O. Radio Pictures, Ltd., 3, The Parsonage, Manchester | Blackfriars 4224——Arkopict. |
| R-K-O. Radio Pictures, Ltd., 19, Bath Lane, Newcastle-on-Tyne | Newcastle 22810——Arkopict |
| R-K-O. Radio Pictures, Ltd., 75, Middle Abbey Street, Dublin | Dublin 75169——Arkopict. |
| R-K-O. Radio Pictures, Ltd., 27, Garfield St., Belfast | Belfast 20977. |
| Roberts, E. S., L.R.I.B.A., Lombard House, Great Charles Street, Birmingham, 3 | |
| Robinsons Cine Service, Purdis Croft, Bucklesham Road, Ipswich | Ipswich 78665. |
| Roe, Jack (Cinema Supples), Ltd., 40A, Buxton Road, Luton, Beds. | Luton 922. |
| Roe, Jack (Cinema Supplies), Ltd., 46, Donegall Street, Belfast | Belfast 26443. |
| Roe, Jack (Cinema Supplies), 323, Manor Road, Caddington, Beds. | Luton 3665. |
| Roffe Decorations, Ltd., 213, Hornsey Road, N.7 | Archway 4451. |
| Ross, Ltd., 3, North Side, Clapham Common, S.W.4 | Macaulay 2472——Rossicaste, Phone. |
| Ross, Ltd., 26, Conduit Street, W.1 | Mayfair 4316—Rossane, Wesdo. |
| Ross Ltd. (for provincial addresses see Pathé Equipment). | |
| Rotax, Ltd., Willesden Junction, N.W.10 | Willesden 2480——Rodynalite, Phone. |
| Roth, A. O., 85, Ringstead Road, S.E.6. | Hither Green 2424. |
| Rotha Films, 17-21, Soho Square, W.1 | Gerrard 2484 and 8838. |
| Rothermel, R. A., Ltd., Rothermel House, Canterbury Road, Kilburn, N.W.6 | Maida Vale 6066——Rotherme London. |
| Royal Photographic Society of Great Britain, 16, Princes Gate, South Kensington, S.W.7 | Kensington 3334. |
| Rubber Tar, Ltd., 51, Biggar Street, Glasgow | Bridgeton 1274. |
| Runbaken Electrical Products, 71-73, Oxford Road, Manchester | Ardwick 2507–8. |
| Russell Productions, Ltd., 188, Vincent Street, Glasgow. | |
| Russell & Co., Premier House, 48, Dover Street, Piccadilly, W.1 | Regent 3006-7——Kineval, Piccy. |
| Ruston & Hornsby, Ltd., Engineers, Lincoln | Lincoln 580——Ruston, Lincoln. |
| Ruston & Hornsby, Ltd., 15, Kingsway, W.C | Temple Bar 5865. |
| Rutt, R. Spurden & Co., Ltd., 490, High Road, Leyton, E.10 | Leytonstone 3249. |
| R. V. Publicity Services, Ltd., 59–61, Dame Street, Dublin | Dublin 21700—Muvads. |
| St. Albans Rubber Co., Ltd., The Camp, St. Albans | St. Albans 451–2——Saltire. |
| St. Helens Cable & Rubber Co., Ltd. Slough | Slough 20333——St. Helens Slough. |
| Sales, J. Rowland, Ltd., 8-10, Charing Cross Road, W.C.2 | Temple Bar 9710 and 9719. |
| Salisbury Photo Press, 105, Upton Road, Bexley Heath, Kent | Bexley Heath 3313. |
| Savage, W. Bryan, Ltd., Westmorland Road, N.W.9 | Colindale 7131 (3 lines)——Decibel Phone. |
| Saville, W. J., & Co. ,"Savko" House, Eagle Wharf Road ,N.1 | Clerkenwell 3491-5. |
| Schulberg, Ad., Ltd., 7, Park Lane, W.1. | Grosvenor 3095-7. |
| School Films, Ltd., 489a, Oxford Street, W.1 | Mayfair 0971. |
| Science Films, Ltd., 1, Lytton Avenue, Letchworth, Herts. | Letchworth 285. |
| Science Films, Ltd., 28-30, Little Russell Street, W.C.1 | Holborn 5249. |
| Scott, Dixon (*see* Haridix). | |
| Scott, H. S., A.R.I.B.A., Kings Court, 115-17, Colmore Row, Birmingham | Central 2977. |
| Scott Theatres, Ltd., 82, Brandon Street, Motherwell | Motherwell 601. |
| Scottish Atlas Advertising Association, Ltd. (D. F. Miller), 55, West Regent Street, Glasgow, C.2 | Douglas 5501. |
| Scottish Films, Ltd., 26, India Street, Glasgow | Central 9377. |
| Scott-Russell, J., 6-7, Great Castle Street, W.1 | Langham 4382. |
| Screenwriters' Association (see Society of Authors) | |
| Seeman, S., 100, Baker Street, W.1 | Welbeck 0081-3. |
| Selwyn Film Services, Ltd., 19, Lexham Mews, W.8 | Western 4969. |
| Shaw, Son & Co. , J., Holmfirth, Huddersfield | Holmfirth 124. |
| Sheffield & District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield | Central 25938——Cinema. |
| Sheffield Photo Co., Ltd., 6, Norfolk Row, Fargate, Sheffield | Central 22079——Shefphoto Sheffield. |
| Shennan, A. E., M.A., F.R.I.B.A., 17, North John St., Liverpool | Central 1663——Peristile, L'pool. |
| Sherville & Co., Grand Buildings, Trafalgar Square, W.C.2 | Whitehall 7785. |
| Sherwood Films, Ltd., 26–27, D'Arblay Street, W.1 | Gerrard 4148——Sherfilclu Rath. |
| Ship Carbon Co. of Great Britain, Ltd., National House, 60-66, Wardour Street, W.1 | |

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| ✱**Ship Carbon Co. of Great Britain, Ltd., 99, Howards Lane,** Putney, S.W.15 | Putney 7871-3. |
| **Ship Carbon Co. of Great Britain, Ltd, Grove Road, Chadwell Heath, Essex** | Seven Kings 2421-2. |
| ✱Shipman & King, 427, Cecil Chambers, W.C.2 | Temple Bar 5077. |
| **Siemens Electric Lamps and Supplies, Ltd., 38-39, Upper Thames Street, E.C.4** | Central 2332——Siemotor, Cen. |
| *Sight and Sound* (*see* British Film Institute) | |
| Signet Picture Corporation, Ltd., 37-38, Golden Square, W.1 | Gerrard 7007-9. |
| "Signs of the Times." (*see* Wallace Publicity) | |
| Simpson, Henry, The Homestead, Kilner Park, Ulverston, Lancs | Ulverston 351 & 151. |
| **Sinclair & Co., James A., Ltd., 3, Whitehall, S.W.1** | Whitehall 1788——Oraculum, Parl. |
| **Singleton Cinemas, Ltd.,** Cosmo Cinema, Rose Street, Glasgow | Douglas 2151. |
| **Slide House, Ltd.,** 59-60, Petty France, S.W.1 | Abbey 3032. |
| **Small Electric Motors, Ltd., Eagle Works, Church Fields Road,** Beckenham, Kent | Beckenham 0066. |
| Smart, Douglas R., & Son, Ltd., 11, Hill Crescent N. 20 | Hillside 2497. |
| **Smelts Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne.** | Newcastle 27887. |
| **Smith & Hardcastle, Ltd., 49-53, Godwin Street, Bradford** | Bradford 6326-7 |
| **Smith, A. George,** National House, 60, Wardour Street, W.1 | Gerrard 5158. |
| **Smith, Bernard, 26, St. Anne's Court, Wardour Street, W.1** | Gerrard 2208-9 —— Highflier, Rath. |
| Smith, E. W., Blackpool Transport, Sunny Bank, Hill Top Avenue, Wilmslow, Cheshire | Wilmslow 2141. |
| Smith, P., Slide Works, 69, Middle Lane, Crouch End, N.8 | Mountview 7187. |
| Smith, Ralph, British Dominions Films, Ltd. (Australia), Hoyts Theatres, Ltd. (Australia), and Heischell Pty. (Australia), Sackville House, 40, Piccadily, W.1 | Regent 1455. |
| S.M. Super Cinemas, Ltd., 37/38, Golden Sq., W.1 (W. Southern Morris, Managing Director) | Gerrard 4556-8. |
| **Smith, S. W., 76-78, Wardour Street, W.C.2** | Gerrard 2882-5——Smicofilm. |
| **Smith-Walker, Ltd., 16, Caxton Street, Westminster, S.W.1** | Whitehall 8993——Formation, Sowest, London. |
| ✱Snape & Ward (Circuit), 27, Fennel Street, Manchester, 4 | Deansgate 3542 & Blackfriars 2144 |
| Society of Authors, Briarlea House, Mortimer, Berks | |
| Society of Cinematurians (*Hon. Secretary:* A. W. Stanbury, Regal Oxford Road, Manchester) | |
| Soho, Ltd., Mortimer House, 37-41, Mortimer Street, W.1 | Museum 1033—Noiram, Wesdo. |
| Sol Exclusives, Ltd., 21, Bennetts Hill, Birmingham 2 | Midland 0347. |
| Somlo Films, 17, Berners Street, W.1 | Museum 1900. |
| Sound City (Films), Ltd., Sound City, Shepperton, Middx. | Chertsey 2211-7——Souncity Shepperton. |
| Soundcraft, Ltd., Dalston Gardens, Honeypot Lane, Stanmore, Middlesex | Wordsworth 6963-5. |
| ✱Sound Equipment, Ltd., 123, Widmore Road, Bromley, Kent | Ravensbourne 6086——Soundequi. Bromley. |
| Sound Equipment, Ltd., 59, Shaftesbury Avenue, W. | Gerrard 7268——Soundequi. |
| Sound and Scene Services (London), Ltd., 145, Wardour Street, W.1 | Gerrard 7238. |
| Sound Film Music Bureau, Ltd., 9a, Sackville Street, Piccadilly, W.1 | Regent 4381——Dixerat, Phone. |
| Sound Installation Services, Ltd., 171, Wardour Street, W.1 | Gerrard 4275. |
| Sound, Ltd., New Hall, Bargoed, Glam. | Bargoed 72——Newhall, Bargoed |
| Sound-Services, Ltd., Filmicity House, Upper St. Martin's Lane, W.C.2 | Temple Bar 5420——Servisound. |
| Sovereign Exclusives, "St. Ambrose," Barrows Lane, Sheldon, Birmingham | Sheldon 2173—Sovereign, B'ham |
| Speakman, W. J., 126, Bold Street, Liverpool | 2272-3 and 5438. |
| Spectator Short Films, Ltd., 12, Norfolk Street, Strand, W.C. | Temple Bar 2117. |
| Spicer-Dufay (British), Ltd., 14-16, Cockspur Street, S.W.1 | Whitehall 6747. |
| Splott (Cardiff) Cinemas, Ltd., 10, Museum Place, Cardiff | Cardiff 2901. |
| **Spotlight Casting Directory, 43, Cranbourn Street, W.C.2** | Gerrard 3002-4. |
| Springvale Electrical Co., Great West Road, Brentford, Middlesex | Ealing 4151. |
| Stableford All Metal Screens, Ltd., 1, Stebbing Street, Latimer Road, W.11 | Park 7682 |
| Stafford & Co., Ltd., 20th Century House, Soho Square, W.1 | Gerrard 7766. |
| Stafford & Co., Ltd., Netherfield, Nottingham | Nottingham 58214-5 |
| **Stahl Pyramid Films, Ltd., 130, Wardour Street, W.1** | Gerrard 3400. |
| **Standard Film Agency 26, St. Anne's Court, W.1** | Gerrard 2208——Highflier, Rath. |
| Standard International Pictures, Ltd., 199, Piccadilly, W.1 | Regent 3035. |
| Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C. | Holborn 8765. |
| Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford | Castleford 2618-9. |

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| **Star Illustration Works, Ltd., 5, 6 & 7, D'Arblay Street, W.1** | Gerrard 3033——Twinkle Rath. |
| **Stevenson, V. & J., 315, Manchester New Road, Middleton, Manchester** | Middleton 2370. |
| Stillograph, Ltd., 25, Haymarket, S.W.1 | Whitehall 6871-2. |
| Stillograph, Ltd., Imperial Buildings, Oxford Rd., Manchester, 1 | Ardwick 2773-4——Kineads. |
| **Stilwell, Darby & Co., Ltd., 17-19, Cockspur Street, S.W.1** | Whitehall 5055. |
| **Stitson, White & Co., Ltd., 106, Victoria Street, Westminster, S.W.1** | Victoria 8071 |
| Stoll Picture Productions, Ltd. (Regd. Office), Stoll Offices, Coliseum Buildings, W.C.2 | Temple Bar 1500——Oswastoll, Lesquare. |
| **Stone, E. A., F.S.I., M.Inst.R.A., 20, Berkeley Street, W.1** | Mayfair 6363. |
| Strand Electric & Engineering Co., Ltd., 24, Floral Street, W.C.2 | Temple Bar 7464. |
| Strand Film Co., Ltd., National Studios, Elstree | Elstree 1644. |
| Strange, R. E., & Co., Ltd., 12, Flitcroft Street, W.C.2 | Temple Bar 1728-9——Printafilm, Westcent. |
| Strelitz, Eric P., Kent House, 87, Regent Street, W.1 | Regent 3737. |
| Strong Electric Distributors (Gt. Britain), Ltd., Phoenix House, 19-23, Oxford Street, W.1 | Gerrard 6246. |
| ✱Strong Electric Distributors (Gt. Britain), Ltd., Little Lodge, Dome Hill Peak, Caterham, Surrey | Caterham 618. |
| **Stubbs, N. H. (Dist. Dupont Stock), 10, Parkway, Welwyn Garden City** | Welwyn Garden 699. |
| Studio Film Laboratories, Ltd., 80, Wardour Street, W.1, and 71, Dean Street, W.1 | Gerrard 1365–7. |
| Sub-Standard Cinematograph Association, 34 Soho Square, W.1 | Gerrard 1510. |
| **Superlite Cinema Screen Co., Ltd., 49, Higham Street, Walthamstow, E.17** | Larkwood 1061-2. |
| Swanser & Son, Ltd., 152, Green Lanes, Palmers Green, N.13 | Palmers Green 0186. |
| **Swift, Miss M. (U.K. rep. for Guaranteed Pictures, N.Y.), 60-66, Wardour Street, W.1** | Gerrard 2208——Cables, Swiftfilms. |
| Sydney Film Service, 11, Camden Street, Liverpool 3 | North 2025. |
| Sydney Film Service, 20, King St. Chambers, Wellington St., Leeds | Leeds 26341. |
| **Sydney Wake, Ltd., 89-91, Wardour Street, W.1** | Gerrard 5716——Wakefilm, Rath. |
| **Synclocks, Ltd., Colindale Works, Hendon, N.W.4** | Colindale 6045——Evergendos. |
| Taffs, L. G., 14, Grove Park Road, S.E.9 | Eltham 2002. |
| **Tait, J. & N., Panton House, 25, Haymarket, S.W.1** | Whitehall 1981. |
| T. & M. Electrical Co., Ltd., 113-117, Wardour Street, W.1 | Gerrard 6521. |
| **Talfacto, Talfacto House, Blackpool** | |
| **Talkie Installations, Ltd., 444, Ewell Road, Surbiton** | Elmbridge 2960. |
| Tate Bros., Garage, 104-6 & 206, Old Shoreham Road, Portslade, Brighton | Portslade 8444. |
| Taylor, Taylor & Hobson, Ltd., Stoughton Street Works, Leicester | Leicester 20134——Lenses, Leices. |
| ✱Taylor, Taylor & Hobson, Ltd., 137, Broadway, Mill Hill, N.W. 7 | Mill Hill 2700 and 4192—Iliquo. |
| **Technical & Research Processes, Ltd., 410, St. John Street, Clerkenwell, E.C.1.** | Terminus 3085. |
| Technique Film Productions, Guild House, Upper St. Martin's Lane, W.C.2 | Temple Bar 0135-6 and 5664-5. |
| Technique Distributors, 93–95, Wardour Street, W.1 | Gerrard 3375. |
| **Technicolor, Ltd. ,Bath Road, Harmondsworth, Middlesex** | West Drayton 2211 —— Technicolor, Telex, West Drayton. |
| ✱Theatres Advertising Co.,47a, High Street, Esher, Surrey | Esher 2215-6. |
| Theatre Publicity, Ltd., 124-8, Finchley Road, N.W.3 | |
| Theatre Furnishers, Ltd., Independent House, 111a, Wardour Street, W.1 | Gerrard 4668. |
| Theatrical Artists Film Society (T.A.F.S.), 194, St. Ann's Hill, S.W.18 | Battersea 7418. |
| Thermacoust (see Cementation Co., Ltd.) | Abbey 6211. |
| **Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough** | Linthorpe 88156. |
| Thompson's (Charles) Circuit, Albion Street, Leeds, 1 | Leeds 25859——Ceetee, Leeds |
| Thompson, J. Walter, 6, Grafton Street, W.1 | Regent 8121. |
| Thorpe & Thorpe, Ltd., Hartley Wintney | Hartley Wintney 144. |
| Thorpe & Thorpe, Ltd., Stratford Road, Kensington, W.8 | Western 2801. |
| Thorpe & Thorpe, Ltd., 53, Gaol Road, Stafford | Stafford 1395. |
| **Thraves, Alfred J., & Son, F.R.I.B.A., and L.M.I.A.A., Whitefriars House, Friar Lane, Nottingham** | Nottingham 42687 |
| T.I.D.A. (*see* British Council) | |
| Timadays, Ltd., 364, Hoe Street, Walthamstow, E.17 | Keystone 4881. |
| Time & Life, Ltd. (March of Time), 4, Dean Street, W.1 | Gerrard 6335. |
| Tobis Film Distribution, Ltd., 55, Porchester Terrace, W.2 | |
| T.O.P., Ltd., 176, Wardour Street, W.1 | Gerrard 3601. |
| Topical Film Co. (see Brent Laboratories). | |
| Topical Productions, 411, St. Vincent Street, Glasgow, C.3 | Central 82——Incidents |

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| **Transoceanic Forwarding Co.** (successors to) (*see* Müller, W. H.) | |
| Transradio, Ltd., 16, The Highway, Beaconsfield, Bucks | |
| **Transreceivers, Ltd.**, 444, Ewell Road, Surbiton, Surrey | Elmbridge 2960 and 1941. |
| Transreceivers, Ltd. (Head Office: Poynters, Hatchford, Cobham, Surrey | Cobham 3040. |
| Travelling Films, Ltd., Africa House, Kingsway, W.C.1 | Holborn 4255. |
| Travis Jackson Productions, Sunnyside Studios, Hest Bank, Morecambe | Hest Bank 375. |
| **Trent, W. E., F.R.I.B.A., F.S.I.**, G-B Picture Corpn., 123 Regent Street, W.1 | Regent 8080. |
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| ✱White & Carter, Ltd., Broadway Estate, Farnham Common, | Farnham Common 528. |
| White's Film Depot, 58, Talbot Street, Southport, Lancs | |
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| Windsor Films. *See* Quality Films. | |
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Dufay-Chromex, Ltd.
Dupont (see Stubbs).
Gevaert, Ltd.
Gregory, H. A., & Co., Ltd. (Strippers).
Guiterman, S., & Co. (Film Base).
Ilford Cine. Sales Dept.
Kodak, Ltd.
Pathé of France.
Stubbs, N. H. (Dupont).

**FIRE APPLIANCES.**

*(See Safety Devices.)*

**FLOWERS (ARTIFICIAL).**

Burt Bros. (Bow), Ltd.

**FLUORESCENT MATERIAL.**

Artads Service.
Art Display Service.
Berger, Lewis, & Sons.
British Thomson-Houston Co.
Burt Bros. (Bow), Ltd. (Fireproof and Fluorescent Flowers.)
May & Baker.
Strand Electrical & Engineering, Ltd.

**FURNISHING, DRAPERY, CARPETS, ETC.**

*(See also Equipment Supply.*

Beck & Windibank.
Bovilsky, R.
Brooks, J. B. (Steel furniture).
Bulman Jupiter Screen Co. (1936), Ltd.
Buoyant Upholstery Co., Ltd.
Champion, J.B., and Sons (Dursley), Ltd.
Cinema Building Co.
Coates & Co., Ltd.
Collins, J., & Son, Ltd.
Cox & Co. (Steel Furniture).
Crossley, John, & Sons, Ltd.
Dunlop Rubber Co. (Carpet Underlay).
Dyson, J.
Evans, C. J., & Co.
Everett & Edgcumbe (Clocks).
Fearnett, J. A., Ltd.
Foster, John, & Son, Ltd.
Fosters (Curtains), Ltd.
G.B.-Kalee, Ltd.
Gibbs, Ben. C.
Gratton, S. A., and Son (Chair Fixers).
Hall & Dixon, Ltd.
Hampton & Sons, Ltd.
Harris, M. (Period Furniture).
Harrison, C. R., & Sons.
Harrods.
Haworth & Sons.
Heaton Tabb & Co., Ltd.
Holophane.
Kean & Scott, Ltd.
Kinematograph Equipment.
Lazarus & Son.
Lister & Co.
Lockwood, L. B., & Co.
Lusty, W., & Sons.
Lyon, J. S., Ltd.
Maple & Co., Ltd.
Morison & Co.
Oetzmann & Co., Ltd.
Paterson (Glasgow), Ltd.
Parkes, H. T.
Pathé Equipment.
Pixtons, Ltd.
Shaw, J., Son, & Co.
Sound Equipment, Ltd.
Theatre & Cinema Equipment, Ltd.
Trinity Chair Works.
Turner, W. W., & Co.
Turner, Lord W., & Co.
Universal Cinema & Theatrical Requirements.
Walturdaw.
Waring & Gillow.
Wylie & Lockhead.

**GENERATORS.**

A.W.H. Engineering Co., Ltd.
Bell & Howell Co.
Blackstone & Co., Ltd.
British Thomson-Houston, Ltd.
Brown, J., & Co.
Crompton Parkinson.
Crossley Bros.
Electric Construction Co., Ltd.
English Electric Co., Ltd.
Fyfe, Wilson & Co., Ltd.
G.B.-Kalee, Ltd.
General Electric Co., Ltd.
Gerber, J., & Co., Ltd.
Kandem Electrical Co., Ltd.
Lancashire Dynamo & Crypto.
Lippold, A.
Metropolitan Vickers.
McLaren, J. & H., Ltd. (Diesel).
Mole-Richardson (England), Ltd.
National Gas & Oil Engine.

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Strong Electric Corp.
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### GLASS.

Brockliss, J. Frank, Ltd.
Clark, Sons & Eaton, Ltd.
Holophane.
Newton John M., & Sons.
Pugh Bros.

### HEATING & VENTILATION

Benham & Sons.
British Vacuum Cleaner Co., Ltd.
Etna Lighting & Hea ing.
General Electric Co., Ltd.
Haden, G. N., & Sons.
Hall & Kay, Ltd.
Honeywell Brown, Ltd.
Jeffreys, J. & Co., Ltd.
Lamson Engineering Co., Ltd.
Matthews & Yates.
Mitchell, Russell & Co.
Moorhouse, Sidney & Co.
Musgrave & Co., Ltd.
Pratt, H.
Smith & Hardcastle.
Stitson, White & Co.
Sturtevant Engineering Co.
Unity Heating, Ltd.
Vacuum Refrigeration Co., Ltd.
Visco Engineering Co.
Webb, W. A., & Co.
Wright, John, & Co.

### HOME KINEMAS EQUIPMENT

(*See Non-Theatrical Equipment.*)

### JUNK FILM DEALERS.

Artons.
Celluloid Products, Ltd.
Edinburgh Cine. Supplies.
Film Strippers' Assn.
Gregory, H. A., & Co., Ltd.
Haling, S.
Kemp, Clifford.
Lloyds.
Manchester Film Producing Co., Ltd.

### KINEMATOGRAPH WEEKLY CORRESPONDENTS

(*See page* 309.)

### KINEMATOGRAPH ENGINEERS

A.W.H. Engineering Co., Ltd.
Beard, R. R.
B.G. (London), Ltd.
Brockliss, J. Frank, Ltd.
Brown, J., & Co.
Caplin Engineering Co.
C.B. Projections, Ltd.
Cinema Screen Servicing Co.
Cinesales.
Clark's Cinemachinery.
Crowe & Co.
Donaldson, F. G.
Draper, W., & Co. (Electrical Installations), Ltd.
Dyson, J., & Co., Ltd.
Electrocord, Ltd.
G.B.-Kalee, Ltd.
Graham, J.
Hyslop, Andrew, & Co., Ltd.
Imperial Sound System.
Jensen, G. K., & Co.
Kershaw, A., & Sons.
Kinematograph Equipment Co.
Kine-Technic Services, Ltd.
Lancashire Dynamo & Crypto, Ltd.
Lewsley, J. W., Ltd.
Lippold, A.
Lynes, B. J., Ltd.
Metropolitan Sound Equipment.
Milgate, V.
Moon, Henry, & Sons, Ltd.
Moy, Ernest F., Ltd.
Nuvoice.
Pathé Equipment.
Philips Industrial.
Photographic Electrical Co., Ltd.
Provincial Cinematograph Trading.
Roe, Jack.
Rigby, Robert, Ltd.
Ross, Ltd.
Scott, R.
Sound, Ltd.
Sound & Cinema Equipment, Ltd.
Sound and Scene Services, Ltd.
Sound Installation Services.
Strong Electric Corp.
Theatre & Cinema Equipment, Ltd.
Travelling Films, Ltd.
Vinten, W., Ltd.
Walturdaw.
Webb, W. A., Ltd.
Williamson Mfg. Co.

### LABORATORY EQUIPMENT

Bausch & Lomb.
Beard, R. R., Ltd.
Bell & Howell.
Caplin Engineering Co.
Hyslop, Andrew, & Co., Ltd.
Lawley Apparatus Co.
Lynes, B. J., Ltd.
Moy, E. F.
Newman & Guardia, Ltd.
Photographic Electrical, Ltd.
Transreceivers, Ltd.
Vinten, W.

### LENSES.

Bausch & Lomb.
Beck, R. & J., Ltd.
Beard, R. R., Ltd.
British Optical Lens Co.
Brockliss, J. Frank, Ltd.
Combined Optical Industries, Ltd.
Cotton, A.
Dallmeyer, J. H., Ltd.
Dufay-Chromex, Ltd (Light Filters).
G.B.-Kalee, Ltd.
Hummel Optical Co., Ltd.
Kershaw, A., & Sons, Ltd.
Le Personne, L., & Co., Ltd.
Lizars, J.
Lynes, B. J., Ltd.

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Masters, D. J., Ltd.
Ross, Ltd.
Roth, A. O.
Sinclair, J. A., & Co., Ltd.
Soho, Ltd.
Taylor, Taylor, Hobson, Ltd.
Walturdaw.

**LIBRARIES** (see Non-Theatrical).

**LIFTS (Organ & Orchestra).**

Bennie, John, Ltd.
Express Lift Co., Ltd. (Service, Passenger)
Furse, W. J., & Co., Ltd.
Gardiner, Sons & Co., Ltd.
General Electric Co., Ltd.
Gimson & Co. (Leicester), Ltd.
Jensen, G. K., & Co., Ltd.
Knight & Co. (Engr.), Ltd.
Lift & Engineering, Ltd.
Marryat & Scott, Ltd.

**LIGHTING.**
*(See also Equipment Supply.)*

Beard, R. R., Ltd.
Benjamin Elec., Ltd.
Berkeley Electrical.
Boro Electric Signs.
British Thomson-Houston, Ltd.
Brown, J., & Co.
Chloride Electrical Storage Co.
Crompton, Parkinson, Ltd.
Curtis Manufacturing Co., Ltd.
Davis Bros. Illuminating Engineers, Ltd.
Draper, W., & Co.
Duncan Watson (Elec. Engrs.), Ltd.
Ediswan Electric.
Electrical Installation, Ltd.
Etna Lighting & Heating.
Furse, W. J., & Co., Ltd.
G.B.-Kalee, Ltd.
G.V.D. Illuminators, Ltd.
General Electric Co., Ltd.
Haden, G. N., & Sons.
Hall & Dixon.
Hampton & Sons, Ltd.
Hawkins, L. G., & Co.
Hendon Lamp and Accessories.
Holophane, Ltd.
Imperial Lighting.
Jensen, G. K., & Co.
Kandem Electrical, Ltd.
Kinematograph Equipment.
Lippold, A.
London Electric Firm.
Major Equipment.
Metropolitan Vickers.
Mickelwright, Ltd.
Modernisation, Ltd.
Mole-Richardson (England), Ltd.
Moon, Henry, & Sons, Ltd.
Parsons, C. A., & Co.
Pathé Equipment.
Philips' Industrial.
Pride, F. H., Ltd.
Siemens Electric Lamps & Supplies.
Smith & Hardcastle.
Sound Equipment.
Strand Elec. & Engineering.
Troughton & Young.
Tucker & Edgar (Fittings).
Tucker, J. H.
Walter, D., & Co.
Walturdaw, Ltd.
Webb, W. A., & Co.

**MUSIC.**

Organs.
- Binns, J. J., Fitton & Haley, Ltd.
- Boosey & Co.
- Compton, John, Organ Co.
- Gray & Davison.
- Hill, Norman & Beard (Christie).
- Jardine & Co., Ltd.
- Lafleur Organs.
- Rutt, R., Spurden.
- Watkins & Watson (Organ Blowing).
- Wurlitzer Organs.

Instrument Dealers.
- Keith Prowse.
- Metzler & Co.
- Piena Music Co.

Pianos.
- Chappell Piano Co.
- Harper Piano Co., Ltd.
- Metzler Co., Ltd.

Publishers.
- Ascherberg, Hopwood & Crew.
- Augener, Ltd.
- Boosey & Hawkes
- Bosworth & Co., Ltd.
- Cary & Co.
- Chester, J. & W., Ltd.
- Francis, Day & Hunter.
- Hinrichsen Edition, Ltd.
- Keith Prowse.
- Lawrence Wright Music Co.
- Lennox, Cecil, Ltd.
- Metzler Co., Ltd.
- Piena Music Co.

**NON-THEATRICAL EQUIPMENT.**

Ace Distributors, Ltd.
Avon Distributors (Library).
Baer, M. (Libraries & Projectors).
Beard, R. R. (Studio Lighting).
Bell & Howell (Cameras and Projectors).
British Cine Recording, Ltd.
British Acoustic, Ltd.
British Films, Ltd. (Mobile Vans).
British Thomson-Houston, Ltd. (Lighting, Projectors, Sound).
British Sub Standard Productions, Ltd.
Brockliss, J. Frank, Ltd.
Bruce's, Ltd.
Bulman Jupiter (Screens).
Central Agency Films.
Christian Cinema and Religious F.S.
Clark's Cinemachinery.
Community Service.
Cotton, A. (Lighting).
Dallmeyer, J. H., Ltd. (Cameras).

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Educational & General Services, Ltd. (Libraries).
Elmec Kine Equipments, Ltd.
Fidelity Engineering Co., Ltd.
Film Industries, Ltd. (Projectors, etc.).
Films and Equipments Ltd.
G.B.-Kalee, Ltd.
Gebescope, Ltd. (Film Library)
General Electric Co., Ltd. (Lighting).
Gerber, J., & Co., Ltd. (Lighting).
Haling, S.
Hummel, M. & S. (Mirrors, Lenses).
Kandem Electrical (Lighting).
Kodak, Ltd.
Leevers, Rich Co., Ltd.
Lizars, J.
Metropolitan Sound Equipment.
Mobile Cinema Services, Ltd.
National Film Service.
Non-Flam Film Hiring Co.
Normans Film Service (Libraries).
Pathescope.
Pathé Equipment.
ROA Photophone
Reliable Cinema Screen Co., Ltd.
Robinsons Cine. Service.
Roe, Jack.
Ross, Ltd.
Sheffield Photo Co., Ltd.
Sinclair, J. A., & Co. (Cameras).
Soho, Ltd.
Sound Equipment, Ltd.
Sound Services, Ltd.
Studio Film Laboratories (Title Makers).
Taylor, Taylor, Hobson, Ltd.
Travelling Films, Ltd.
Trix Electrical Co., Ltd. (Sound Equipment).
Wallace Heaton, Ltd.
Warne, F. G., Ltd.
Westminster Photo Ex.
Wheeler, J. S.
Wholesale Fittings Co., Ltd. (Lighting).

### PHOTOGRAPHIC BACKGROUNDS.

Autotype Co., Ltd.

### PLANT (Independent).

Alton Battery Co., Ltd.
Blackstone & Co., Ltd.
British Thomson-Houston Co.
British Vacuum Cleaner & Engineers.
Brown, J., & Co.
Brush Electrical Eng., Ltd.
Crompton Parkinson, Ltd.
Crypton Equipment, Ltd.
Duncan Watson (Elec. Engr.), Ltd.
Electric Construction Co., Ltd.
Fyfe, Wilson & Co., Ltd.
General Electric Co., Ltd.
Hart Accumulator Co., Ltd.
Kandem Electrical, Ltd.
Kessel (Power Plant), Ltd.
Lippoid, A.
McLaren, J. & H., Ltd.
Metropolitan Vickers.
National Gas and Oil Eng. Co.
Norris, Henty & Gardners.
Petters, Ltd.
Pooley & Austin.
Ruston & Hornsby, Ltd.

### PRESENTATION & PRODUCTION.

Ad-Visers.
Burt Bros. (Bow), Ltd. (Artificial Flowers).
Cinema Displays.
Cinema Signs, Ltd.
Coltman, A., & Co.
Dickinson & Sayle.
Gordon Sales & Advertising Service.
Harris, M. (Furniture).
Hart & Co. (Scenery).
I.S.M., Ltd.
Lea & Sons (Oxygen).
Leon Goodman Displays.
May & Baker (Rhodoid).
Rainbow.
Strand Elec. & Eng.
Stillograph, Ltd.
Weaver, George.

### PRODUCERS (Entertainment).

See also Studios pp. 238-250.

Alexander Korda Film Productions, Ltd.
Andrew Buchanan Productions.
Anson-Dyer Studios (Cartoon).
Archers Film Productions, Ltd.
Argyle British Productions, Ltd.
Ariston Films, Ltd.
Associated British Picture Corpn.
Associated Independent Producers.
Associated Talking Pictures.
Association of Realist Film Producers.
Barralet, Paul, Productions, Ltd.
Best Joseph Productions, Ltd.
Blakeleys Productions, Ltd.
Britannia Films.
British Aviation Pictures, Ltd.
British Consolidated Pictures, Ltd.
British and Dominions Film Corpn., Ltd.
British Films, Ltd.
British Fine Arts Pictures, Ltd.
British Foundation Pictures.
British Instructional Films.
British Lion Film Corporation.
British National Films, Ltd.
Bruton Film Productions, Ltd.
Buchanan, Jack, Productions, Ltd.
Bushey Film Studios.
Butcher's Film Service.
Byron Pictures, Ltd.
Cameo Features, Ltd.
Cayley, J. C., Productions, Ltd.
Charter Film Productions, Ltd.
Columbia (British) Productions.

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Concanen Productions.
Conqueror Films, Ltd.
Corfield, John, Productions.
Crown Film Unit.
Denning Films.
Ealing Distribution, Ltd.
Embassy Pictures (Associated), Ltd.
Films of Great Britain, Ltd.
Film Producers' Guild.
Gainsborough Pictures (1928), Ltd.
Gamma Films, Ltd.
Gaumont-British.
G. & S. Films.
G.-B. Instructional.
G.H.W. Productions, Ltd.
George Smith Productions, Ltd.
Greenpark Productions, Ltd.
Gryphon Films.
Hodges, C. E., Prodns.
Holyrood Film Productions.
Inspiration Pictures.
International Talking Pictures, Ltd.
Liberty Films, Ltd.
London Film Productions.
Manchester Film Producing Co.
Mancunian Film Corporation.
Merlin Film Co.
Merton Park Studios, Ltd.
Metro-Goldwyn-Mayer British Studios.
Nettlefold Studios
New Realm Pictures, Ltd.
New World Pictures, Ltd.
Ortus Films.
Pall Mall Productions.
Pan European Films.
Paramount British Productions, Ltd.
Pascal Film Productions, Ltd.
Pathe Pictures.
Paul Rotha Productions, Ltd.
Pennant Picture Productions.
Premier Stafford Productions, Ltd.
Public Relationship Films, Ltd.
Realist Film Unit.
Republic Pictures Corporation.
Science Films, Ltd.
Scottish Film Productions.
Selwyn Films, Ltd.
Signet Pictures Corpn., Ltd.
Somlo Films, Ltd.
Sound City (Films), Ltd.
Spectator Short Films, Ltd.
Technique Film Production.
Twentieth Century Productions, Ltd.
Two Cities Films, Ltd.
Verity Films, Ltd.
Wainwright, J. G., & R. B.
Wallace Productions, Ltd.
Walt. Disney Productions.
Warner Bros.
World Window, Ltd.

**News Reel and Magazine.**
British Movietone, Ltd.
British Paramount News.
British Pictorial Productions.
Empire News Bulletin and Universal News.
Gaumont-British News.
March of Time, Ltd.
Pathé Gazette.
Topical Productions.

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Anson Dyer Studios (Cartoons).
British Documentary Films, Ltd.
British Films, Ltd.

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British Foundation Pictures.
British Publicity Pictures.
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Clarion Films, Ltd.
Coltman & Co., Ltd.
Commer. & Educ. Films.
C.W.S. Film Unit.
Debenham & Co.
Denning Films, Ltd.
Diagram Films, Ltd.
Dorland Advertising.
Empire Film Productions.
Forster-Wright Services, Ltd.
G.-B. Instructional.
G.-B. Screen Services.
Goodman, Michael H., Productions.
Gordon Sales & Advertising Services.
Gee Films.
Hodges, C. E.
Imperial Sound Studios.
Inspiration Films.
Jackson, Travis, Productions.
Jay's Film Service, Ltd.
Kine Ads., Ltd.
McConnell, Hartley, Ltd.
Magnet Advertising Co.
National Film Corporation.
National Screen Service.
Pathé Pictures.
Pickard, T., Ltd.
Presbury, S. & Co., Ltd.
Publicity Films.
Publicity Picture Productions (and Cartoons).
Science Films, Ltd.
Scott-Russell, J.
Scottish Film Productions.
Selwyn Film Services, Ltd.
Sound Services, Ltd.
Strand Film Co., Ltd.
Theatres Advertising Co.
Thompson, J. Walter, Ltd.
Topical Productions.
United Motion Pictures, Ltd.
Visual Education.
Warne, F. G., Ltd.
Western Electric.
Younger Publicity Service (and Cartoons)

**Educational and Documentary.**

Ace Distributors, Ltd.
Association of Realist Film Producers.
Britannia Films.
British Documentary Films, Ltd.
British Instructional Films.
British Foundation Pictures, Ltd.
Cayley, J. C., Productions, Ltd.
Colonial Film Unit.
Commer. & Educ. Film Co.
Concanen Productions.
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Diagram Films, Ltd.
Dorland Advertising.
Film Producers' Guild.
Films of Great Britain, Ltd.
Forster-Wright Services, Ltd.
GeBescope Library.
G.-B. Instructional.
Gee Films.
G.P.O. Film Unit.
G. S. Enterprises.
Greenpark Productions, Ltd.
Gryphon Films.
Hodges, C. E.
Instructional Screen, Ltd.
Jay's Film Service.
Merton Park Studios, Ltd.
Non-Flam Film Hiring Co. (Arton).
Paul Rotha Productions, Ltd.
Pennine Films, Ltd.
Publicity Films, Ltd.
Public Relationship Films, Ltd.
Realist Film Unit.
Religious Films, Ltd.
Renaissance Films, Ltd.
Robinson Cine. and Photo. Service.
School Films, Ltd.
Science Films, Ltd.
Scott-Russell, J.
Scottish Films Productions.
Selwyn Film Services, Ltd.
Signet Picture Corp.
Sound City, Ltd.
Spectator Short Films, Ltd.
Strand Film Co., Ltd.
Technique Film Productions.
T.O.P., Ltd.
Topical Productions.
Verity Films, Ltd.
Visual Education.
World Window.

## PROJECTION EQUIPMENT.

*(See also Equipment Supply.)*

A.W.H. Engineering Co., Ltd.
Baldwin Cinema Service, Ltd.
Beard, R. R., & Co. (Spotlights).
British Films, Ltd.
Brockliss, J. Frank, Ltd.
British Thomson-Houston, Ltd.
Brown, J., & Co.
Bruce's, Ltd.
Champion, Chas. H., & Co.
Clark's Cinemachinery.
Clayton, E. C.
Cotton, A. (Arc Mirrors).
Crow & Co.
Electrocord, Ltd.
Elmec Kine Equipments, Ltd.
Eskay, Ltd.
Film Industries, Ltd.
G.B.-Kalee, Ltd.
Hummel, M. & S.
I.P.D., Ltd.
Imperial Sound System.
Johnson & Sons.
Jukes, Coulson, Stokes & Co.
Kamm. (See Vitavox.)
Kandem Electrical, Ltd.

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**Lynes, B. J.**
**Major Equipment (Control Gear).**
Metcalfe, Chas. P.
**Metropolitan Sound Equipment.**
Micklewright, Ltd.
**Milgate, V.**
**Moy, Ernest F., Ltd.**
Nuvoice.
Parsons, C. A., & Co., Ltd. (Mirrors).
Pathe Equipment.
**Philips Cine-Sonor.**
**Provincial Cinematograph Trading.**
**Rigby, Robert, Ltd.**
**Roe, Jack.**
**Ross, Ltd.**
Roth, A. O.
Soho, Ltd.
Sound, Ltd.
**Sound Equipment, Ltd.**
Strong Electric Distributors, Ltd.
Talkie Installations, Ltd.
**United Kinema Supplies, Ltd.**
**Vinten, W.**
Vitavox, Ltd. (Kamm Servicing).
**Walturdaw Cinema Supply.**
**Webb, W. A., & Co.**
**Western Electric.**

## PROJECTORS.

Bell & Howell (16-mm.).
British Thomson-Houston, Ltd.
**Brockliss, J. Frank, Ltd. (Simplex).**
Brown, J., & Co.
G.B.-Kalee, Ltd.
Kershaw, A., & Sons, Ltd.
**Roe, Jack (Ashcraft).**
**Ross, Ltd.**
Soho, Ltd.
**Sound Equipment Ltd.**
Walturdaw.

## PUBLICATIONS.

British Film Institute Journals.
***Cinema News & Prop. Gazette.***
***Daily Film Renter.***
***IDEAL KINEMA.***
***KINEMATOGRAPH WEEKLY.***
***KINEMATOGRAPH YEAR BOOK.***
***Mickey Mouse.***
***Motion Picture Herald (U.S.).***
***Odhams Press Technical Book Dept***
***Picturegoer and Film Weekly.***
Quigley Publications.

## RATING SURVEYORS.

Disturnal & Partners.
Motion, Sidney H. and D. Graham.

## RECTIFIERS.

A.W.H. Engineering Co., Ltd.
British Thomson-Houston, Ltd.
**Brockliss, J. Frank, Ltd.**
Brown, J., & Co.
**Crompton Parkinson, Ltd.**
Crypton Equipment, Ltd.
**Electric Construction Co., Ltd.**
English Electric Co., Ltd.
**Etna Lighting & Heating, Ltd.**
G.B.-Kalee, Ltd.
General Electric Co., Ltd.
**Hewittic Electric Co., Ltd.**
**Imperial Sound System.**
Kershaw, A., & Sons.
Kessel (Power Plant), Ltd.
Lancashire Dynamo & Crypto, Ltd.
Lippold, A.
Major Equipment Co., Ltd.
Metropolitan Sound Equipment.
**Metropolitan Vickers.**
Nevelin Electric Co., Ltd.
Nife Batteries, Ltd.
**Partridge, Wilson & Co.**
**Provincial Cinematograph Trading.**
Runbaken Electrical Products.
Sound Equipment, Ltd.
**Strong Electric Distributors.**
Walturdaw.
Westinghouse Brake & Signal Co., Ltd.

## RENTERS (Entertainments.

Ace Distributors.
Ambassador Film Productions, Ltd.
Anglo-American Film Corporation, Ltd.
Anima Film Co.
Blakeleys Productions, Ltd.
**British Empire Films.**
British Fine Arts Pictures, Ltd.
British Lion Film Corporation.
Britannia Productions, Ltd.
**Butchers Film Service.**
Carlyle Pictures, Ltd.
Central Agency Films.
Chafer, L.
**Clayton, E. C.**
Collins, Pat.
County Films (I. M. Grainge).
**Columbia Pictures.**
**Coronel Pictures.**
Cosmopolitan Film Distributors, Ltd.
**Coxall, Horace.**
Eagle-Lion Distributors, Ltd.
Ealing Distribution, Ltd.
Egan Film Service, Ltd.
**Elliman, Louis.**
**Equity British.**
Film Enterprises (Ireland), Ltd.
Filmhire (London), Ltd.
Film Traders, Ltd.
Gee Films, Ltd.
**General Film Distributors.**
**Gibbs, Ben C.**
Henderson, John, & Son.
Independent Pictures Corporation.
**International Film Renters, Ltd.**
Irish International Film Agency.
**Irish Film Renters.**

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Kean & Scott.
Kemp, Clifford.
Key Films Distributors, Ltd.
Kinograph Distributors.

Mancunian Film Corp.
Metro-Goldwyn-Mayer.

Napoleon Films.
National Film Agency.
New Realm Pictures, Ltd.
North-Western Film Booking Agency.

Paramount Film Service.
Pathé Pictures.
Pioneer Exclusives, Ltd.
Premier Distributors.

RKO-Radio Pictures, Ltd.
Reid's Film Service.
Renown Pictures Corporation, Ltd.
Republic Pictures Corpn.

Sherwood Films, Ltd.
Sol Exclusives.
Sovereign Exclusives.
Standard Film Agency.

Thompson, Chas.
Twentieth Century-Fox Film Co.
United Artists Corporation.
Universal Pictures.
Warner Bros.
West, Clem.

**RENTERS (Educational & Documentary).**

Avon Distributors.
Baer, M.

British Foundation Distributors.
Bruce's, Ltd.
Bruton Film Productions, Ltd.

Central Agency Films.
Christian Cinema and Religious Film.
Clarion Films, Ltd.
Community Film Service.
Cramer & Co.
Dawn Trust, Ltd.
Denning Films, Ltd.
Dorland Advertising.

Educational & General Services, Ltd.
Educational Films Bureau.
Electra Films, Ltd.
Exclusive Films, Ltd.
Famous Films, Ltd.
Haling, S.
Jay's Film Service.
Kinograph Distributors.
Mobile Cinema Services, Ltd.
New Realm Pictures.
Non-Flam. Film Hiring Co.
Progressive Film Institute.
Sherwood Exclusive Film Agency.
Sound Services, Ltd.
Thompson, Charles.
Visual Education.
Workers' Film Association.

**RUBBER FLOORING.**

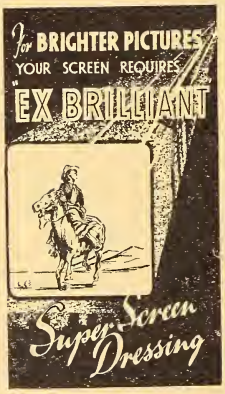
Cassell, Andrews, & Co., Ltd.
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St. Albans Rubber Co., Ltd.
St. Helen's Cable & Rubber Co.

**SAFES.**

Ratner Safe Co.
Tann, John, Ltd.

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Brockliss, J. Frank, Ltd.
Burkitt, Frank, Ltd.
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Roe, Jack.
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### SCREENS.
*(See also Equipment Supply.)*

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Baldwin Cinema Service, Ltd.
Brockliss, J. Frank, Ltd.
Bulman Jupiter Screen Co., Ltd.
Bull, J. F.
Cinema Screen Servicing Co.
Cinesales, Ltd.
Electrocord, Ltd.
Friend, W. O. (Dressing).
G.B.-Kalee, Ltd.
Hall Mfg. & Supply.
Hibbert-Diggle, A.
Kinematograph Equipment.
Patent Fireproof Rear Projection Screen Co. (E. G. Turner).
Perforated Front Projection Screen Co.
Reliable Cinema Screen Co., Ltd.
Roe, Jack.
Sound Equipment, Ltd.
Stableford All-Metal Screens, Ltd.
Strong Electric Distributors.
Superlite Cinema Screen Co., Ltd.
Turner, E. G.
Universal Cinema & Theatrical Requirements.
Walturdaw.
Webb, W. A., & Co.
Western Electric.

### SEATING.
*(See also Equipment Supply.*

Beck & Windibank.
Bovilsky, R.
Brooks, J. B., & Co., Ltd. (Steel).
Cassell, Andrews & Co., Ltd.
Collins, J., & Sons (Wicker).
Cox & Co. (Steel).
Dunlop Rubber Co., Ltd.
Evans, C. J., & Co.
Fosters (Curtains), Ltd.
G.B.-Kalee, Ltd.
Gibbs, Ben C.
Haling, S.
Hall & Dixon.
Hampton & Sons.
Harrison, C. R., & Sons.
Harrods.
Haworth & Son.
Kinematograph Equipment Co.
Lazarus, H., & Son.
Lister & Co. (Fabrics).
Lockwood, L. B., & Co.
Lusty, W., & Sons, Ltd.
Maple & Co., Ltd.
Morison & Co.
Paterson (Glasgow), Ltd.
Pathé Equipment.
Shaw, J., Son, & Co.
Sound Equipment, Ltd.
Theatre & Cinema Equipment.
Trinity Chair Works.
Turner, W. W., & Co.
Walturdaw.
Waring & Gillow.
Webb, W. A., & Co.
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Austin Walters.
Boro' Electric Signs.
Claude-General Neon Cinema Signs.
Davis Bros.
Draper, W., & Co. (Electrical Installations), Ltd.
Etna Lighting & Heating, Ltd.
Franco-British Electrical Co.
General Electric Co., Ltd.
Imperial Lighting Co.
Ionlite, Ltd.
I.S.M., Ltd.
K.F.M. Engineering Co.
Lewsley, J. W., Ltd.
Major Equipment.
Neon Manufacturers, Ltd.
Pride, F. H., Ltd.
Siemens' Electric Lamps.
Stillograph, Ltd.
United Kingdom Advt. Co.

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*(See also Equipment Supply.)*

Autotype Co., Ltd.
Baker, Herbert.
Ballman, S. V.
Brockliss, J. Frank, Ltd.
Chalmers, John.
Cinema Signs.
Common Ground, Ltd.
Cramer, P. A., & Co.
Girosign, Ltd.
Gordon, Cook & Co.
G.B.-Kalee, Ltd.
Hodgson, F.
Kine-Ads., Ltd.
Kinematograph Equipment.
Kirwan, M. B., Ltd.
Lizars, J.
Metropolitan Advertising Co.
Morgan's Slides, Ltd. (Projected Publicity).
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Presbury, S., & Co., Ltd.
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Stableford All-Metal Screens, Ltd.
Smart, Douglas R,. & Son, Ltd.
Thermacoust.

### SOUND RECORDING (Film).

Beck, R. & J.
British Acoustic.
British Cine. Recording, Ltd.
Caplin Engineering.
Dallmeyer, J. H., Ltd. (Optical).
Fidelity Engineering Co., Ltd.
Films & Equipments, Ltd.
Imperial Sound Studies (Recording).
Leevers, Rich, & Co., Ltd. (Mobile).
Lingua Synchrone, Ltd. (Dubbing).
Lynes, B. J.
Midgley-Harmer, Ltd.
Partridge & Mee.
RCA Photophone.
Sound City (Films), Ltd. (Hire).
Soundcraft, Ltd.
Technical & Research Processes, Ltd.
United Motion Pictures, Ltd. (Sub-standard).
Viking Films, Ltd.
Vinten, W., Ltd.
Voigt Patents, Ltd.
Western Electric.

### SOUND REPRODUCING EQUIPMENT.

(*See also Amplifiers.*)

Sound on Film.

Ardente Acoustic Labs., Ltd.
A.W.H. Engineering Co., Ltd.
Beck, R. & J., Ltd.
Bell & Howell (16-mm.)
Birmingham Sound Reproducers.
British Acoustic.
British Ozaphane, Ltd.
British Thomson-Houston Co., Ltd.
British Sound Film Productions.
British Radio Corporation (Speakers).
Brockliss, J. Frank, Ltd.
C.B. Projections, Ltd.
Crow & Co.
Electrocord.
Fidelity Engineering Co.
Film Industries, Ltd.
Films & Equipments, Ltd.
G.B.-Kalee, Ltd.
Gramo-Radio (Speaker).
Holliday & Hemmerdinger.
Imperial Sound System.
Kine-Technic Services, Ltd.
Metropolitan Sound Equipment.
Midgley-Harmer, Ltd.
Moy, Ernest F., Ltd.
Nuvoice Co. (Non-Sync. & Speakers).
Nuvoice Sound Equipment.
Parmebo, Ltd.
Photographic Electrical Co., Ltd.
Radio Electronics, Ltd.
RCA Photophone.
Roe, Jack.
Sound, Ltd.
Soundcraft, Ltd.
Sound Equipment, Ltd.
Transradio, Ltd.
Vinten, W.
Vitavox, Ltd.
Voigt Patents (Speakers).
Western Electric.

Non Sync.

Columbia Graphophone.
Gramophone Co., Ltd.
Gramo-Radio.
Wurlitzer Organs (Coin - operated Phonographs).

### STAGE EQUIPMENT.

(*See also Equipment Supply.*)

Austin Walters & Son, Ltd.
Beard, R. R., Ltd.
Beck & Windibank.
Berkeley Electrical.
Brockliss, J. Frank, Ltd.
Brown, J., & Co., Ltd.
Burkitt, Frank, Ltd.
Curtis Manufacturing Co.
Davis Bros. (Illuminating Engineers, Ltd.).
Dennison, Kett & Co., Ltd. (Fireproof Shutters).
Draper, W., & Co. (Electrical Installations), Ltd.
Etna Lighting & Heating.
Express Lift Co.
Falk Stadelmann & Co., Ltd.
Furse, W. J., & Co.
G.B.-Kalee, Ltd.
General Electric Co., Ltd.
Geipel, Wm., Ltd.
Gibson, A. L. (Rolling Shutters).
Gimson & Co. (Leicester), Ltd.
Hall & Dixon.
Hall Manufacturing & Supply Co., Ltd.
Hampton & Sons.
Hart & Co.
Heaton Tabb.
Holophane, Ltd.
Jensen, G. K., & Co.
Kandem Electrical, Ltd.
Kinematograph Equipment Co.
Knight & Co. (Engineers), Ltd.
Lippold, A.



Major Equipment.
Mickelwright, Ltd.
Milgate, V.
Northern Cinema Equipment Co.
Pride, F. H.
Requirements Electrical.
Rigby, Robert, Ltd.
Strand Electric & Engineering.
Trix Electrical (Microphones, Amplification).
Walter, D., & Co.
Walturdaw.
Webb, W. A., & Co.

STILLS.

Autotype Co., Ltd. (Enlargements).
Bruce's Ltd.
Coltman Displays, Ltd.
Common Ground, Ltd.
Debenham & Co. (also Kinematographers).
Dorrett, H. G., & Co.
Dufay-Cromex, Ltd.
Forster Wright Services, Ltd.
Girosign, Ltd. (Illuminated).
Kodak.
Multiple Photo Printers.
Producers' Studios.
Salisbury Photo Press.
Scott-Russell, J.
Travis Jackson Productions.
Vevers, C. C.
Westend Film Laboratories.
Wondersigns.

STOCK SHOTS.

Clark's Cinemachinery.
Crest Films.
Norman's Film Service.
Pathetone Studio.
Travis Jackson Productions

STUDIOS.

(See pages 238–250).

STUDIO SUPPLIES.

Autotype Co., Ltd. (Photographic Backgrounds).
Beard R. R. (Lighting).
Bell & Howell.
Brockliss, J. Frank, Ltd.
Bushey Film Studios (Lighting Hire)
Cotton, A.
Falk, Stadelmann & Co., Ltd.
Films and Equipments, Ltd.
General Electric Co., Ltd.
Harris, M., & Sons (Period Furniture).
Hart & Co. (Scenery).
Hummel (Lenses).
Kandem Electrical.
Leevers, Rich & Co. (Hire).
Lynes, B. J., Ltd.
Lyon, J. S., Ltd. (Furniture Hire).
Mole-Richardson (England), Ltd.
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Parsons, C. A., & Co., Ltd. (Lighting).
Philips Cine-Sonor.
Process Productions, Ltd. (Schufftan).
Radio Electronics, Ltd. (P.E. Cells).
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Siemens Electric Lamps & Supplies.

# General Council Recommends "The Ideal Kinema"

THE following recommendation from its Technical Committee was accepted by the General Council of the C.E.A. at its meeting in London on Wednesday, July 14:—

*"Your Committee would also draw attention to the excellent technical reports which appear in the Technical Supplement of the* KINEMATOGRAPH WEEKLY *("The Ideal Kinema"), and the view was expressed that very often these excellent articles seldom got beyond the manager's desk.*

*"Your Committee would direct the attention of members who subscribe to the* KINEMATOGRAPH WEEKLY, *the desirability of passing on the Technical Supplement to their projection-room staff."*

### TELEVISION APPARATUS.

British Thomson-Houston, Ltd.
Cinema Television, Ltd.
General Electric Co., Ltd.
Gramophone Co., Ltd.
Taylor, Taylor & Hobson, Ltd.

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G.B.-Kalee, Ltd.
Guys of Cardiff.
Omnia Kine. Apparatus.
R.A.L., Ltd.
Wakelin, F. H., Ltd.
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### TITLE MAKERS

Studio Film Laboratories.

### TRADE SHOW THEATRES.

Celluloid Theatre.
Crown Theatre.
G-B. Distributors.
Sound Services, Ltd.
Studio Film Laboratories.

### TRAILERS.

Dorland Advertising Co.
G-B. Screen Services, Ltd.
National Screen Service, Ltd.
Normans Film Service.
Standard Kine Laboratories, Ltd.
Studio Film Labs.
Vaughan, Edward, Ltd.

### TRANSPORT.

Associated Film Carriers of Gt. Britain.
Baggott's Transport Services, Ltd.
Blackpool Film Transport.
Bury Film Transport.
Cambridge & District Film Transport.
Doyle, Henry.
Ferrar, G., & Sons.
Film Clearing Houses.
F.T.S. (Great Britain), Ltd.
Film Transport Co., Ltd.
General Film Dispatch. (Also Storage.)
Hampshire Transport Co.
Herts & Beds Film Transport.
Kent Film Motor Transport.
Lincoln & District Film Transport.
London & East Anglian Film Services.
London & Provincial Films Motor Trans.
London, Slough & District Transport.
May & Sons, Ltd.
Muller, W. H., & Co. (London), Ltd.
Norfolk & District Films Transport.
Northern Transport Agency.
Oxford Film Transport.
Parkes, H. T.
Potteries Transport.
Stevenson, V. & J.
Tate Bros.
United Automobile Services.
West Sussex Film Transport.

### UNIFORMS.

Beever, James, & Co., Ltd.
Berman, M., Ltd.
Harold (Uniforms), Ltd.
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Uniform & General Services.
Uniform Clothing & Equipment Co.

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## FILM JOURNALISTS

### Film Critics

*B.B.C.* (Guest Critics).
*Daily Express*, 8, Shoe Lane, E.C.4. Ernest Betts. Central 8000.
*Daily Herald*, 16, Wilson Street, W.C.2. P. L. Mannock. Temple Bar 1200.
*Daily Mail*, Northcliffe House, E.C.4. Simon Harcourt-Smith. Central 6000.
*Daily Mirror*, Geraldine House, Fetter Lane, E.C.4. R. J. Whitley. Holborn 4321.
*Daily Sketch*, 200, Gray's Inn Road, W.C.1. Elspeth Grant. Museum 9841.
*Daily Telegraph and Morning Post*, 135, Fleet Street, E.C.4. Campbell Dixon. Central 4242.
*Evening News*, Carmelite House, E.C.4. A. Jympson Harman. Central 6000.
*Empire News*, 200, Gray's Inn Road, W.C.1. Elspeth Grant. Museum 9841.
*Evening Standard*, 47, Shoe Lane, E.C.4. Mary Hunt. City 3000.
*Morning Advertiser*, 2, Carmelite Street, E.C.4. Sidney S. Fox.
*Motion Picture Herald (of America)*, 4, Golden Square, W.1. Peter Burnup. Whitehall 7541.
*News Chronicle*, Bouverie Street, E.C.1. Richard Winnington. Central 5000.
*News of the World*, Bouverie Street, E.C.4. Ewart Hodgson. Central 5501.
*Observer*, 22, Tudor Street, E.C.4. C. A. Lejeune. Central 2943.
*People*, 93, Long Acre, W.C.2. Rossiter Shepherd. Temple Bar 2468.
*Picturegoer & Film Weekly*, 93, Long Acre, W.C.2. Lionel Collier. Temple Bar 2468.
*Picture Show & Film Pictorial*, Fleetway House, Farringdon Street, E.C.4. Maud Hughes. City 0202.
*Reynolds' Illustrated News*, Pioneer House, Wicklow Street, Gray's Inn Road, W.C.1. Monica Pearson. Terminus 6484.
*Sketch*, 346, Strand, W.C.2. Caroline Lejeune. Temple Bar 8020.
*Star*, Bouverie Street, E.C.4. A. E. Wilson. Central 5000.
*Sunday Chronicle*, 200, Gray's Inn Road, W.C.1. Museum 9841.
*Sunday Dispatch*, Northcliffe House, E.C.4. Moore Raymond. Central 6000.
*Sunday Express*, 8, Shoe Lane, E.C.4. Ernest Betts. Central 8000.
*Sunday Graphic*, 200, Gray's Inn Road, W.C.1. Helen Fletcher. Museum 9847.
*Sunday Pictorial*, Geraldine House, Fetter Lane, E.C.4. N. Alexander. Holborn 4321.
*Sunday Times*, 135, Fleet Street, E.C.4. Dilys Powell. Central 4242.
*Tatler*, 32, St. Bride's Street, E.C.4. James Agate. Central 1010.
*Times*, Printing House Square, E.C.4. Dudley Carew. Central 2001.

### Kinematograph Weekly Correspondents

BELFAST.—S. M. Goldstein, "Murneen," 41, Cooldarragh Park. Belfast 47164.
BIRMINGHAM.—E. Adkins, Herald Chambers. Midland 4586.
BLACKBURN.—H. H. Green, "Kynburn," 17, Colenso Road.
BLACKPOOL.—A. Ratledge, 3, Links Road. North Shore 51352.
BOURNEMOUTH.—H. Fitzgerald, St. Anthony, 47, Northcote Road. Bournemouth 4869.
BRIGHTON.—A. B. Hunt, 53, Stanford Road. Preston 2181.
BRISTOL.—J. Thomas, 34, Elmgrove Road, Fishponds. Fishponds 54376.
CARDIFF.—F. Hill, 27, Western Mail Chambers.
EDINBURGH.—D. Ballantine, 2, Elliott Place.
GLASGOW.—W. Kempsell, 163, Hope Street. Glasgow Central 3939.
GRIMSBY.—J. Booth, *Grimsby Evening Telegraph*, 80, Cleethorpes Road. Grimsby 5432.
ISLE OF MAN.—F. Turnbull, Ingleside, May Hill, Ramsey.
LEEDS.—G. Cohen, 18, Stainburn Avenue, Lidget Lane. Leeds 27581.
LIVERPOOL.—F. Gronback, 7, Staplands Road, Broad Green. Stoneycroft 1873.
MANCHESTER.—F. Gronback, 7, Staplands Road, Broad Green, Liverpool
NEWCASTLE-ON-TYNE.—W. Poulton, 16, Lansdowne Terrace East, Gosforth.
NORWICH.—Miss Maynard, "Endovit," Cawston.
NOTTINGHAM.—K. Harvey, 20, Burns Street. Nottingham 76614.
PLYMOUTH.—R. C. Jean, 49, Lisson Grove, Mutley. Plymouth 2220.
PORTSMOUTH.—E. J. Didymus, 129, Francis Avenue. Portsmouth 74297.
SHEFFIELD.—L. E. Fairest, 80, Marcliffe Road, Hillsborough. Sheffield 43876.

# OUR LEADING COMPANIES

## Official Details and Personnel

**Associated British Picture Corporation Ltd.**
*Incorporated* March 20, 1926
Directorate: Eric Lightfoot and Max Milder (U.S.A.) (Joint Managing Directors), Eric G. M. Fletcher, LL.D. (Lond.), and Sir Philip A. Warter. Secretary, George Hind Gaunt. *Authorised Capital:* £4,000,000 divided into £2,000,000 6 per cent. First Cum. Pref. Stock and £2,000,000 Ordinary Stock. *Issued Capital:* £2,000,000 6 per cent. First Cum. Pref. Stock in units of £1 each and £2,000,000 Ordinary Stock of 5s. each.
Film House, Wardour Street, London, W.1.

**Automaticket, Ltd.**
*Incorporated* August 29, 1924.
*Directorate:* Michael Moore (Chairman), H. Drummond Black, J. M. Evans, F. C. Buck, Joseph Wyatt. Secretary, B. L. Blampied. *Authorised and Issued Capital:* £35,000.
197, Wardour Street, London, W.1.

**British and Dominions Film Corporation, Ltd.**
*Incorporated* February 13, 1928.
*Directorate:* J. Arthur Rank, D.L., J.P., (Chairman), W. H. Cockburn, E. Ronald Crammond, L. W. Farrow, F.C.A., Lord Grantley, G. I. Woodham Smith. Secretary, A. L. Dugon, A.C.A.
*Authorised Capital:* Pursuant to a special resolution passed on July 11th, 1944, and an order of the High Court of Justice, dated July 31, 1944, the capital of the company is £786,000, divided into 1,310,000, shares of 12s. each.
Imperial Studios, Boreham Wood, Herts.

**British Lion Film Corporation, Ltd.**
*Incorporated* November 27, 1927.
*Directorate:* Samuel Woolf Smith (Chairman and Man. Director), I. C. Flower and L. C. Sennitt, Secretary: L. C. Sennitt, A.C.A. *Authorised Capital:* £750,000.
76-78, Wardour Street, London, W.1.

**British National Films, Ltd.**
*Incorporated* July 30. 1934.
*Directorate:* G. W. Parish, F.C.I.S. (Chairman), Lady Yule, G. M. Yule and L. H. Jackson. Secretary: A. L. Dugon, A.C.A. *Authorised Capital:* £100,000. Private Company.
National Studios, Boreham Wood, Herts.

**British Thomson-Houston Co., Ltd.**
*Incorporated* May 18, 1896.
*Directorate:* Henry N. Sporborg (Chairman), Gordon M. Campbell, Sir Geo. E. Bailey, Sir Felix J. C. Pole, Herbert A. Lingard, John S. Ramsden, D. Abel Smith, H. Warren, Eric H. Ball, and Percy S. Turner.
*Authorised Capital:* £4,000,000 divided into 2,000,000 Ordinary Shares of £1 each and 2,000,000 7 per cent. Preference Shares of £1 each. Issued: 2,000,000 Ordinary Shares of £1 each and 1,500,000 Preference Shares of £1 each.
Crown House, Aldwych, London, W.C.2.

**Columbia Pictures Corporation, Ltd.**
*Incorporated* September 17, 1929.
*Directorate:* Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, G. R. Webb, J. A. McConville, Jos. Friedman (Managing Director), and Max Thorpe (Acting Managing Director). Secretary, F. G. Hill.
*Authorised Capital:* £25,000.
139, Wardour Street, London, W.1.

**Denham Laboratories, Ltd.**
*Incorporated* January 9, 1936.
*Directorate:* Harold Boxall (Chairman and Managing Director), Sir David B. Cunynghame, Bt.; William Harcourt, John Jackson, A.C.A., John Pendleton; John R. Sutro and Randal Terraneau. *Authorised Capital:* 66,000 6 per cent. Cumulative Participating Preference Shares of £1 each and 176,500 Ordinary shares of £1 each. *Issued Capital:* 66,000 6 per cent. Cumulative Participating Preference Shares of £1 each; 79,000 Ordinary Shares of £1 each.
Denham, Uxbridge, Middlesex.

**Denman Picture Houses, Ltd.**
*Incorporated* March 12, 1928.
*Directorate:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow (Joint Managing Director (Finance)), Mark Ostrer (Joint Managing Director), Col. H. A. Micklem, C.B., C.M.G., D.S.O., Maurice Ostrer and R. H. Gillespie. Secretary: W. B. Robinson. *Authorised Capital:* £1,650,000 in 3,300,000 Ordinary Shares of 10s. each. *Insured Capital:* £1,400,000 in 2,800,000 Ordinary Shares of 10s. each fully paid. *Debenture Stock Authorised:* £3,027,444. *Outstanding:* £2,646,656 5 per cent. First Mortgage Debenture Stock.
142-150, Wardour Street, London, W.1.

**Dufay-Chromex, Ltd.**
*Incorporated* January 20, 1936.
*Directorate:* Sir Herbert E. Morgan, K.B.E., (Chairman), D. Daponte, L.S.C., D.Sc. (British, of Roumanian origin), L. Lewit (Brazilian of Russian origin), (Joint Managing Directors), S. J. Cox, Sir A. Dykes Spicer, Bart., J. Leonard Spicer, S. R. Wycherley, Secretary: R. M. Menzies, A.C.A.
*Authorised Capital:* £1,000,000. *Issued Capital:* £989,750.
P. & O. House, 14-16, Cockspur Street, S.W.1.

**Eagle-Lion Distributors, Ltd.**
*Incorporated* February 1, 1944.
*Directorate:* J. Arthur Rank. D.L., J.P. (Chairman), E. T. Carr (Managing Director), L. Farrow, Secretary: L. E. Thompson.
*Capital:* £100, in shares of £1 each.
157, Chiltern Court, Baker Street, N.W.1.

**Film Producers Guild, The**
*Incorporated* August 9, 1944.
*Directorate:* E. P. L. Pelly (Chairman and Joint Managing Director), A. T. Burlinson (Joint Managing Director), F. A. Hoare. Secretary: John M. Ward.
*Associates:* Verity Films, Ltd., Publicity Films, Ltd., Merton Park Studios, Ltd., Greenpark Productions, Ltd., Technique Film Productions. Gryphon Films, Sound-Services, Ltd.
*Capital:* £100, in shares of £1 each.
Guild House, Upper Street, Martin's Lane, W.C.2,

**Gainsborough Pictures (1928), Ltd.**

*Incorporated* April 27, 1928.

*Directorate:* J. Arthur Rank, J.P. (Chairman). L. W. Farrow, Mark Ostrer and Maurice Ostrer, Secretary: A. W. Robinson. *Authorised Capital:* £262,500. *Issued Capital:* £156,250. Film House, Wardour Street, London.

**Gaumont-British Distributors, Ltd.**

*Directorate:* J. Arthur Rank, J.P., L. W Farrow, Mark Ostrer, David Ostrer, Leon Gaumont. Secretary: W. B. Robinson. *Authorised and Issued Capital:* £33,826 of £1 each.

142-150, Wardour Street, London, W.1.

**Gaumont-British Picture Corporation, Ltd.**

*Incorporated* March 24, 1927.

*Directorate:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow (Joint Managing Director (Finance)), Mark Ostrer (Joint Managing Director), Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; Spyros P. Skouras (U.S.A.); W. C. Michel (U.S.A.); L. Kent (U.S.A.); The Rt. Hon. Viscount Rothermere, C. H. Dade, A. E. Messer. Secretary: W. B. Robinson. *Authorised Share Capital:* 3,250,000 5½ per. cent Cumulative First Preference Shares of £1 each. 5,000,000 Ordinary Shares of 10s. each, 2,000,000 "A" Ordinary Shares of 5s. each. *Issued Share Capital:* £3,250,000 5½ per cent. Cumulative First Pref. Shares of £1 each fully paid, 5,000,000 Ordinary Shares of 10s. each fully paid, 5,000,000 "A" Ordinary Shares of 5s. each fully paid. *Debenture Stock—Authorised:* £6,500,000 4½ per cent. First Mortgage Debenture Stock. *Issued and Outstanding:* £5,160,000 less £1,190,799 redeemed to date.

142-150, Wardour Street, London, W.1. (Registered Offices).

123, Regent Street, London, W.1. (Theatre Management Offices).

A/cs. Dept. Address: Newcombes, Crediton, Devon.

**General Film Distributors, Ltd.**

*Incorporated* May 27, 1935.

*Directorate:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow, S. F. Ditcham, Barrington C. Gain and R. F. Norland. Secretary: Harold Rogers. *Issued Capital:* £270,000. Private Company.

127-133, Wardour Street, London, W.1.

**G.B. Equipments, Ltd.**

*Incorporated* June 9, 1933.

*Directorate:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow, Mark Ostrer, W. B. Robinson, I. H. Cremieu-Javal and H. R. A. de Jonge, Secretary A. E. Shields: *Authorised and Issued. Capital:* £5,000 of £1 each. Private Company.

142-150, Wardour Street, London, W.1.

**G-B Instructional, Ltd.**

*Incorporated* November 6, 1933.

*Directorate:* J. Arthur Rank, J. P. (Chairman), L. W. Farrow, Mark Ostrer, I. H. Cremieu-Javal, H. Bruce Woolfe and Miss Mary Field, M.A. Secretary: A. E. Shields. *Authorised and Issued Capital:* 2,000 in £1 Shares. Private Company. 142–150, Wardour Street, London, W.1.

**General Theatre Corporation, Ltd.**

*Incorporated* February 11, 1928.

*Directorate:* J. Arthur Rank, J.P. (Chairman), Mark Ostrer (Joint Managing Director), L. W. Farrow (Joint Managing Director (Finance)), George Black and Maurice Ostrer. Secretary: W. B. Robinson.

*Authorised Share Capital:*

| | | | |
|---|---|---|---|
| 1,250,000 15% Participating Preferred Ordinary shares of 6s. 8d. each ... ... | 416,666 | 13 | 4 |
| 1,550,833 Ordinary shares of £1 each ... ... ... | 1,550,833 | 0 | 0 |
| 650,000 Ordinary shares of 1s. each ... ... ... | 32,500 | 0 | 0 |
| | £1,999,999 | 13 | 4 |

*Issued Share Capital:*

| | | | |
|---|---|---|---|
| 1,250,000 Participating Preferred Ordinary shares of 6s. 8d. each fully paid ... | 416,666 | 13 | 4 |
| 650,000 Ordinary shares of 1s. each fully paid ... ... | 32,500 | 0 | 0 |
| | £449,166 | 13 | 4 |

6½ per cent. First Mortgage Debenture Stock authorised and issued £2,250,000. *Outstanding* £1,799,871. 5½ per cent. Second Mortgage Debenture Stock, authorised £450,000; issued £148,803; outstanding £145,746.

Registered Offices: 142-150, Wardour Street, London, W.1.

Accounts Dept. Address.—Newcombes, Crediton, Devon.

**Ilford, Ltd.**

*Incorporated* May 17, 1898.

*Directorate:* B. L. Drake, F.C.I.S. (Chairman), The Rt. Hon. Lord Milford, W. H. Dimsdale, Sir Philip E. Haldin, Colonel F. W. Evatt, Capt. T. Midgley Illingworth and Major The Hon. J. P. Philipps. Secretary: W. E. H. Metcalfe, M.C., A.C.A. *Authorised Capital:* £1,400,000. *Issued Capital:* £1,264,200.

23, Roden Street, Ilford, Essex.

**Kodak, Limited.**

*Incorporated*, November 15th, 1898.

*Directorate:* Walter Gregory Bent, Ernest Edgar Blake, Harold Stuart Carpenter, The Rt. Hon. Lord Pender, The Rt. Hon. Lord Brabazon of Tara, M.C., P.C.; Frank William Lovejoy, Arthur Douglas Page, William Heatley



Faulkner and Donald McMaster. Secretary: William Heatley Faulkner. *Authorised and Issued Capital:* 350,000 £1 Ordinary Shares.
Kodak House, Kingsway, London, W.C.2.

**Metro-Goldwyn-Mayer Pictures, Ltd.**

*Incorporated* August 20, 1924.
*Directorate:* S. Eckman, Junr. (Man. Director), Morton A. Spring, Robert Rubin and J. C. Squier. Secretary, Matthew Raymond, A.C.A. *Authorised Capital:* £200,000. *Issued Capital:* 100,000 Ordinary Shares of £1 each and 57,455 7 per cent. Preference Shares.
Scotsbridge Mill, Rickmansworth, Herts.

**Moss Empires, Ltd.**

*Incorporated* December 15, 1899.
*Directorate:* Richard Henry Gillespie (Chairman), George Black (Managing Director), Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark Ostrer, David Simpson and Valentine Charles Parnell. Secretary: David Simpson, S.S.C. *Authorised Capital:* £1,361,000 in 500,000 Cum. 5 per cent. Cum. Preference Shares and 861,000 Ordinary Shares of which £478,785 Cum. Preference Shares and £861,000 Ordinary Shares were issued and converted into Stock. 4 *per cent. Mortgage Debenture Stock. Authorised and Issued:* £400,000; Subscribed and paid-up, £366,646. 4½ per cent. Mortgage Debenture Stock authorised £400,000; redeemed and not reissuable, £24,756; outstanding, £175,244.
4, Charlotte Square, Edinburgh.

**National Screen Service, Ltd.**

*Incorporated* May 26, 1926.
*Directorate:* H. Robbins (U.S.A.) (Chairman), T. Gruen (U.S.A.), F. J. C. Weinberg (U.S.A.), W. B. Brenner (U.S.A.), C. Gordon Ross, M.C., P. Kimberley, O.B.E. (Managing Director). A. Williams (General Manager), F. T. Harvey (Secretary), A. H. Nye (Sales Manager).
Registered Office, Wallace House, 113-117 Wardour Street, London, W.1.

**National Studios, Ltd.**

*Incorporated* December 3, 1940.
*Directorate:* Lady Yule (Chairman), G. W. Parish, F.C.I.S., G. M. Yule and L. Jackson. *Authorised Capital:* £100,000. Private Company.
National Studios, Boreham Wood, Herts.

**Odeon Theatres Limited.**

*Incorporated* February 20, 1937.
*Directorate:* J. Arthur Rank, J.P. (Chairman). F. Stanley Bates and John Davis (Joint Managing Directors), J. A. Callum, L. W. Farrow, Rt. Hon. Earl Winterton, P.C., M.P., L. Lewis, Lt.-Col. Brian Mountain. *Authorised Share Capital:* £6,000,000 divided into 4,000,000 6 per cent. Cum. Pref. Shares of £1 each and 8,000,000. Ordinary Shares of 5s. each. *Issued Capital:* 1,563,151 6 per cent. Cum. Pref. Shares of £1 each and 3,787,966 Ordinary Shares of 5s. each.
49, Park Lane, London, W.1. Telephone: Mayfair 7811.

**Paramount Film Service, Ltd.**

*Incorporated* February 8, 1915, as J. D. Walker's World's Films, Ltd.; title changed March 19, 1919, to Famous Lasky Film Service, Ltd.; title changed to Paramount Film Service, Ltd., June 27, 1930.

*Directorate:* David E. Rose (Chairman and Man. Director), Edward Ayres and Cecil Frank Karuth. Secretary: Percy D. Cornwell.
162 170, Wardour Street, London, W.1.

**Pathe Pictures, Ltd.**

*Incorporated* 1911.
*Directorate:* W. Moffat; E. Lightfoot, M. Milder; E. G. M. Fletcher, LL.D. (Lond.); and P. A. Warter. Secretary: H. G. Howell. Private Company.
Film House, 142/150, Wardour Street, London, W.1.

**Provincial Cinematograph Theatres, Ltd.**

*Incorporated* November 12, 1909.
*Directorate:* J. Arthur Rank, J.P. (Chairman), L. W. Farrow, F.C.A. (Finance) and Mark Ostrer (Joint Managing Directors), Col. H. A. Micklem, C.B., C.M.G., D.S.O. (Deputy Chairman); S. J. Gordon, Maurice Ostrer, Allan E. Messer, C.B.E.; and G. I. Woodham Smith. Secretary; Edmund A. Crisp. *Authorised and Issued Capital:* £3,200,000 divided into 100,000 7½ per cent. "A" Cumulative Preference Shares of £1 each; 600,000 7½ per cent. "B" Cumulative Preference Shares of £1 each; 2,000,000 10 per cent. Cumulative Preference Shates of £1 each; and 1,000,000 Ordinary Shares of 10s. each.
New Gallery House, 123, Regent Street, London, W.1.

**ROA Photophone, Ltd.**

*Incorporated* September 10, 1929.
*Directorate:* P. A. Turnor (Deputy Managing Director and Secretary), J. C. Atkinson, J. Moxon Broad, J. D. Cook, B. E. G. Mittell and R. H. Oxley. *Authorised and Issued Capital:* £10,000.
43, Berkeley Square, W.1.

**RKO Radio Pictures, Ltd.**

*Incorporated* June 18, 1930.
*Directorate:* Robert S. Wolff, Sir Randle F. Holme, Ned E. Depinet, P. N. Reisman and G. W. Dawson (also Secretary). *Authorised and Issued Capital:* £10,000 in 10,000 Ordinary Shares of £1 each.
2, 3 and 4, Dean Street, Soho, London, W.1.

**Sound City (Films), Ltd.**

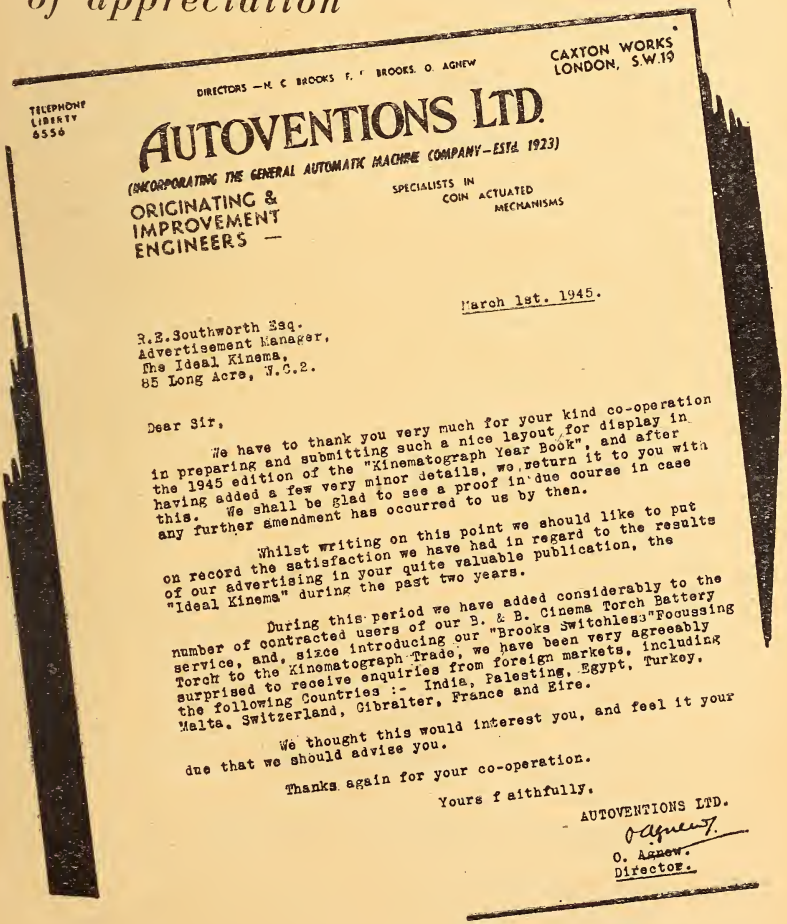
*Incorporated* July 21, 1933.
*Directorate:* Norman Greenlees Weir Loudon Chairman and Managing Director), John Eric Mawson Greenwood and Frederick Dubois, M.B.E., F.S.A.A. Secretary, Frederick Dubois M.B.E., F.S.A.A. *Authorised Capital:* £350,000 divided into 175,000 6 per cent. Cum. Participating Pref. shares of £1 each, and 700,000 Ordinary shares of 5s. each. *Issued Capital:* 134,800 6 per cent. Cum. Participating Pref. shares of £1 each and 624,852 Ordinary shares of 5s. each.
Registered Office, Sound City, Shepperton, Middlesex. Registrar and Transfer Office, F R. Allen 3 and 4, Clement's Inn, London. W.C

**Sound Equipment, Ltd.**

*Incorporated* September 30, 1938.
*Directorate:* J. Arthur Rank, J.P. (Chairman), J. H. Davis, W. J. Boddy, H. A. Lingard and E. S. Little, James Metcalfe (Managing Director), Chas. Collins (Secretary). *Authorised and Issued Capital:* £125,000.
123, Widmore Road, Bromley, Kent.

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March 1st. 1945.

R.E.Southworth Esq.
Advertisement Manager,
The Ideal Kinema,
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Dear Sir,

We have to thank you very much for your kind co-operation in preparing and submitting such a nice layout for display in the 1945 edition of the "Kinematograph Year Book", and after having added a few very minor details, we return it to you with this. We shall be glad to see a proof in due course in case any further amendment has occurred to us by then.

Whilst writing on this point we should like to put on record the satisfaction we have had in regard to the results of our advertising in your quite valuable publication, the "Ideal Kinema" during the past two years.

During this period we have added considerably to the number of contracted users of our B. & B. Cinema Torch Battery service, and, since introducing our "Brooks Switchless"Focussing Torch to the Kinematograph Trade, we have been very agreeably surprised to receive enquiries from foreign markets, including the following Countries :- India, Palestine, Egypt, Turkey, Malta, Switzerland, Gibralter, France and Eire.

We thought this would interest you, and feel it your due that we should advise you.

Thanks again for your co-operation.

Yours faithfully,

AUTOVENTIONS LTD.

O. Agnew.

O. Agnew.
Director.

**Stoll Picture Productions, Ltd.**
*Incorporated* May 6, 1920.
*Directorate:* Prince Littler (Chairman and Managing Director), Sir Douglas McCraith. Thomas Fleming Birch, Alexander Stewart Cruikshank, Emile Littler and Samuel Herbert Newsome. *Authorised and Issued Capital:* £458,393 divided into 200,000 8 per cent, Cumulative Participating Preference Shares of £1 each; 58,393 8 per cent. "B" Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each.
**The Stoll Offices, Coliseum Buildings, London, W.C.2.**

**Technicolor, Ltd.**
*Directorate:* Dr. H. T. Kalmus (Chairman), Kay Harrison (Managing Director), Sir Adrian Baillie, Bt., M.P., H. St. George Syms, and C. W. A. Ray. Secretary: A. Allan. *Authorised and Issued Capital:* £430,000.
**Bath Road, Harmondsworth, Middlesex.**

**Twentieth Century-Fox Film Co., Ltd.**
*Incorporated* March 25, 1916.
*Directorate:* Spyros P. Skouras (U.S.A., formerly Greek), (Chairman), F. L. Harley (U.S.A.) (Managing Director), Thomas J. Connors (U.S.A.), W. C. Michel (U.S.A.) and R. Sutton Dawes. Secretary: K. N. Hargreaves, Rt. Hon. Viscount Rothermere and Maurice Silverstone (U.S.A.). *Authorised and Issued Capital:* £100,000 in shares of £1 each, fully paid.
Twentieth Century House, Soho Square, London W. 1.

**Union Cinemas, Ltd.**
*Incorporated* December 16, 1936.
*Directorate:* Sir Philip Warter; E. G. M. Fletcher, LL.D. (Lond.); E. Lightfoot and M. Milder (U.S.A.). Secretary: W. H. McDonald. *Authorised Capital:* £6,500,000 divided into 2,000,000. Redeemable 6 per cent. Cumulative First Preference Shares of £1 each, £1,500,000 Redeemable 6 per cent. Cumulative Second Preference Shares of £1 each, 10,000,000 "A" Ordinary Shares of 5s. each, 2,000,000 Ordinary Shares of 5s. each. *Issued Share Capital:* less Preference Shares redeemed, £3,251,538 15s., divided into: First Preference shares, 650,706, £650,706; Second Preference shares, 650,619, £650,619; "A" Ordinary shares, 5,839,227, £1,459,806 15s. Ordinary shares, 1,961,628, £490,407.
30-31, Golden Square, W.1.

**United Artists Corporation, Ltd.**
*Incorporated* as The Allied Artists Corporation, Ltd., March 15, 1921.
Name changed by permission of the Board of Trade, March 4, 1929, to United Artists Corporation, Ltd.
*Directorate:* David H. Coplan (British) (Managing Director), Mary Pickford (American) (alternate, W. H. Smith), Charles Chaplin British) (Alternate, C. Gordon Ross), David O. Selznick (American) (Alternate, J. Reissar) L. Lewis, A.C.A. (British).
*Authorised Capital:* £7,500.
Registered Offices: Film House, Wardour Street, London, W.1.
Temporary Offices: "Eaglehurst," Orchehill Avenue, Gerrards Cross, Bucks.

**United Picture Theatres, Ltd.**
*Incorporated* January 12, 1928.
*Directorate:* Mark Ostrer (Chairman and Man. Director), A. E. de B. Jennings and Walter C. Grant. Secretary: E. A. Crisp. *Authorised Capital:* £525,000 divided into 500,000 10 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. *Issued Capital:* 500,000 10 per cent. Non-Cumulative Parricipating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each.
New Gallery House, 123, Regent Street, W.1.
Evacuation Address: Newcombes, Crediton, Devon.

**Universal Pictures, Ltd.**
*Incorporated* as European Motion Picture Co., Ltd., May 11, 1922. Name changed by permission of the Board of Trade July 2, 1929.
*Directorate:* J. Arthur Rank, D.L., J.P., S. F. Ditcham (Managing Director) and H. Rogers.
127-133, Wardour Street London, W.1.

**Walturdaw Cinema Supply Co., Ltd.**
*Incorporated* 1925.
*Directorate:* Col. J. W. Abraham (Chairman), and H. E. Driscoll. Secretary and Director: C. J. Hunt. Private company.
46, Gerrard Street, London, W.1.

**Warner Bros. Pictures, Ltd.**
*Incorporated* June 8, 1912, as Vitagraph Co., Ltd. Title changed November 1, 1926.
*Directorate:* Max Milder (Man. Director), Dr. E. G. M. Fletcher and J. Walton Brown. Secretary, W. Turner. *Authorised and Issued Capital:* £5,000.
Warner House, Wardour Street, London, W.1.

**Western Electric Co., Ltd.**
*Incorporated* April 15, 1929.
*Directorate:* E. S. Gregg (U.S.A.), T. K. Stevenson (U.S.A.), H. L. Marsterson, J. H. Somake, F. C. Leach and R. J. Engler (U.S.A.). Secretary: J. H. Somake. *Authorised and Issued Capital:* £20,000.
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**157, Chiltern Court, Baker Street, N.W.1.**
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MANAGING DIRECTOR ... Bernard Smith.

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### EXCLUSIVE FILMS, LTD.,
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Telephone: Gerrard 2300-1517-1518.

MANAGING DIRECTOR: E. Carreras.

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### National House, 60-66, Wardour Street, London, W.1.

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### Film House, Wardour Street, W.1.

Telephone: Gerrard 9292.

BOARD OF DIRECTORS: J. Arthur Rank, J.P. (Chairman), L. W. Farrow (Joint Managing Director, Finance), Mark Ostrer (Joint Managing Director), David Ostrer, Leon Gaumont (French).

COMPANY SECRETARY ... W. B. Robinson.

### GENERAL FILM DISTRIBUTORS, LTD.,
### 127-133, Wardour Street, W.1.

Telephone: Gerrard 7311.

BOARD OF DIRECTORS ... J. Arthur Rank, D.L., J.P. (Chairman), L. W. Farrow, S. F. Ditcham, Barrington C. Gain, R. F. Norland.

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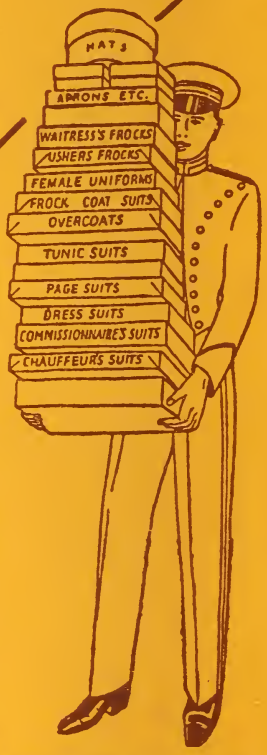
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Clifton, Wellington, Salop.
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Savoy Cinema, Oldbury
Empress Picture House, Pendleton.
Royal Cinema, Pendleton.
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Pavilion, Lavender Hill (closed).
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Ambassador, Hendon.
Gaumont, Lewisham.
Pavilion, Shepherd's Bush (closed).
Pavilion, Shepherd's Bush.
Gaumont, Streatham.
Gaumont, Carshalton.
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Queen's Hall, Cricklewood.
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Gaumont, Finchley.
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Hippodrome, Camden Town (closed.)
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Gaumont, Peckham.
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Gaumont, Bromley.
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Palladium, Ealing.
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Scala, Long Eaton.
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Ritz, Langley Mill.
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Odeon, Ayr.
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Embassy, Chesham.
Embassy, Petts Wood.
Savoy, Cobham.
Embassy, Crawley.
Regent, Crowborough.
New Coronet, Didcot.
Embassy, Dorking.
Pavilion, Dorking.
Studio Cinema, Elstree.
Embassy, Esher.
Embassy, Fareham.
Savoy, Fareham.
Pavilion, Hailsham.
Castle, Hertford.
County, Hertford.
Pavilion, Hoddesdon.
Pavilion, Horley.
Regent, Horley.
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Embassy, Maldon.
Hippodrome, Maldon.
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Astoria, Ruislip.
Rivoli, Ruislip.
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Winter Gardens, Hoylake.
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Coliseum, Liverpool.
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Cocy, Nantwich.
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Regal, Watford.
Plaza, Watford.
Picture House, Rickmansworth.
Luxor, Hemel Hempstead.
Princess, Hemel Hempstead.
Plaza, Southfields.
Star, Wandsworth Bridge Road, Fulham.
Rialto, Raynes Park.
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Majestic, Belfast.
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Palace, Dunstable (Closed).
Union, Dunstable.
Luxor, Eastbourne.
Broadway, Eccles.
Palace, Eltham.
Ritz, Erith.
Grand, Falmouth (Closed).
St. George's, Falmouth (Closed).
Ritz, Farnworth.
Ritz, Felixstowe.
Cosmo, Gorton.
Super, Gravesend.
Regal, Great Yarmouth.
Ritz, Grimsby.
Ritz, Hastings.
Broadway, Hayward's Heath.
Perrymount, Hayward's Heath.
Kemble, Hereford.
Ritz, Hereford.
Casino, Herne Bay.
Red Lantern, Herne Bay (Closed).
Electric Palace, Highgate.
Empire, Highgate.
Capitol, Horsham.
Ritz, Horsham.
Winter Garden, Horsham (Closed).
Grand, Huddersfield.
Ritz, Huddersfield.
Ritz, Hyde.
Ritz, Hythe.
Ritz, Ipswich.
Ritz, Keighley.
Electric, King's Lynn.
Empire, King's Lynn.
Majestic, King's Lynn.
Theatre Royal, King's Lynn.
Regal, Kingston-on-Thames.
Kingsway, Levenshulme.
Palace, Leyland.
Regent, Leyland.
Alma, Luton.
Picturedrome, Luton.
Union, Luton.
Plaza, Maidenhead.
Rialto, Maidenhead.
Ritz, Maidenhead.
Central, Maidstone.
Ritz, Maidstone.
Ritz, Market Harborough.
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Ritz, Nuneaton.
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Super, Oxford.
Ritz, Penzance.
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Ritz, Richmond.
Whitehall, Rotherham.
Savoy, Sale.
Ritz, Scunthorpe.
Regal, Sidcup.
Rivoli, Southend.
Ritz, Stockport.
Regal, St. Leonards (Closed).
Empress, Urmston.
Regal, Wallingford.
Ritz, Warrington.
Ritz, Wigan.
Ritz, Winchester.
Ritz, Woking.

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**WALLAW PICTURES, LTD.—Registered Office: Wallaw Buildings, Ashington, Northumberland.**
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Regal Cinema, Ashington.
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Wallaw Cinema, Bedlington.
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Playhouse, Morpeth.
Wallaw Cinema, Newbiggin-by-the-Sea.

**WARDONA CINEMAS.—Head Office: Evelyn House, 62, Oxford Street, W.1.**
*Managing Director:* Harry Ward.
*Telephone:* Museum 0597.
Wardona Cinema, Northfleet, Kent.
Wardona Cinema, Rainham, Kent.
Wardona Cinema, Snodland, Kent.
Wardona Cinema, Swanscombe, Kent.

**WAREING, VINCENT J.—Office: 20, Craven Gardens, Wimbledon, S.W.19.**
*Telephone:* Liberty 2958 and 4340.
Grand, Bermondsey.
Regal, Bow.
Palladium, Brighton.
Palace, Deptford.
Empire, Greenwich.
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Picardy, Harlesden.
King's, Wimbledon.

**C. E. WEST.—Head Office: Evington Cinema, East Park Road, Leicester.**
*Telephone:* Leicester 24354.
Aylestone Cinema, Leicester.
Carlton Kinema, Leicester.
Evington Cinema, Leicester.
Fosse Cinema, Leicester.
Knighton Kinema, Leicester.
Roxy Kinema, Leicester.
Westleigh Kinema, Leicester.
Plaza Cinema, Melton Mowbray.
Regal, Melton Mowbray.
Savoy Kinema, Syston, nr. Leicester.

**C. H. WHINCUP.—Office: 54, New Briggate Leeds.**
*Telephone:* Leeds 20972-3.
Tower Picture House, Leeds.
Carlton Cinema, Leeds.
Pavilion, Stanningley, Leeds.
Capitol, Meanwood, Leeds.
Headingley Picture House, Leeds.
Hyde Park Picture House, Leeds.
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Crescent Cinema, Leeds.
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**WIGAN ENTERTAINMENTS CO., LTD.—Registered Office: 36, King Street, Wigan.**
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Grand Theatre, Pentre.
Grand Theatre, Swansea.
Empire Theatre, Tonypandy.
Picturedrome, Tonypandy.
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Royal Cinema, Tonypandy.
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*Every effort has been made to ensure accuracy in the particulars given in this Directory, but the publishers do not hold themselves responsible for any inaccuracies that may occur.*

## LONDON

**The Sound system installed is shown after the name. (BTP)= British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic Films, Ltd.; (BTH)=British Thomson-Houston Co. Ltd. Other systems are indicated by name.**

### ACTON, W.

CROWN KINEMA (Kine Technic Service), High Street, W.3.—Prop., W. T. Read. 500 seats. Continuous. Stage, 14 ft. deep. Prices, 9d. to 1s. 6d. Booked at Hall. Phone: Acorn 2786.

DOMINION (WE).—Props., A. Bacal and N. Lee.

GLOBE CINEMA (BA), High Street, W.3.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone: Regent 8080. 2,136 seats. Prices, 1s. to 2s. 9d. Phone: Acorn 1458.

ODEON THEATRE (BTH), King Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Acorn 4479.

SAVOY (WE), Old Oak Road.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,922 seats. Booked at H.O. Phone: Shepherds Bush 4591.

### BAKER STREET, N.W.

CLASSIC CINEMA, 96 and 98, Baker Street, W.1. —S. Seeman Circuit, 100, Baker Street, W.1. Phone: Welbeck 8836.

TIME NEWS THEATRE (RCA), Baker Street Station.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416. 306 seats. Prices, 6d. to 2s. Continuous. Booked at Sphere News Theatre Tottenham Court Road. Phone: Wel. 9772

### BALHAM, S.W.

BALHAM PALLADIUM (RCA), Balham High Road. Props., Gaumont British Picture Corporation, Ltd. (Closed.)

PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,300 seats. Booked at H.O. Gerrard 7887. Continuous. Three changes weekly.

ODEON THEATRE (BTH), Cr. Malwood Road and Balham Hill, S.W.12.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Prices, 1s. to 3s. 6d. Phone: Battersea 7931.

PAVILION (WE), Balham High Road.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1.

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**See page 49**

### BARNES, S.W.

PLAZA (BTH).—Prop., G.C.T. (Barnes), Ltd., 8, Stratton Street, Piccadilly, London, W.1. Phone: Mayfair 8961. 550 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Stage, 14 ft. deep, 4 dressing rooms, café. Phone: Riverside 2973. Station, Barnes, S.R.

### BATTERSEA, S.W.

GLOBE CINEMA (WE), 15-17, Northcote Road, Battersea, S.W.11. Prop., London & District Cinemas, Ltd., Capital Cinema, Epsom, Surrey. Phone: Epsom 9876. 960 seats Continuous. Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 60 ft. Stage, 8 ft. deep. Phone: Battersea 6649.

IMPERIAL CINEMA, 9, St. John's Hill, Battersea, S.W.11.—Props., London & District Cinemas, Ltd. 731 seats.

SUPER PALACE (WE).—1,200 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Battersea 1810.

### BAYSWATER, W.2.

QUEENS (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,428 seats. Booked at H.O. Phone: Bayswater 4149.

ROXY (WE), 90-92, Westbourne Grove, W.2.—Phone: Bay. 2345.—Prop., Deo Securities, Ltd., 43, Upper Berkeley Street, W. Phone: Amb. 1544. 330 seats. Booked at H.O



### BERMONDSEY, S.E.

RIALTO CINEMA (BTH), St. James Road,—Prop., Mistlins Theatres (Westcliff-on-Sea), Ltd., 54-58, Wardour Street, London, W.1. 890 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft.

TROC-ETTE (WE), Tower Bridge Road.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Phone: Hop 1448. 2,282 seats. Continuous. Booked at H.O. Prices, 1s. to 2s. Proscenium width, 25 ft. Stage, 14 ft. deep, five dressing rooms.

### BETHNAL GREEN, E.

**EMPIRE PICTUREDROME (BTP), 62-66, Green Street.—Prop., Charles Spencer. 750 seats. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 3d. to 1s. Phone: Advance 3746.**

**EXCELSIOR KINEMA (WE), Mansford Street,** E.2.—Prop., Excelsior Hall, Ltd. 661 seats. Continuous. Three changes weekly. Prices, 10d. to 2s. Proscenium width, 12 ft. Phone: Bishopsgate 5060. Station, Bethnal Green.

FORESTERS' CINEMA (BTH), 93, Cambridge Road, E.1.—Props., Odeon Theatres, Ltd., 47, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone: Bishopsgate 4061.

MUSEUM CINEMA (WE), Cambridge Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Phone: Advance 4040. Station, Cambridge Heath.

REX (WE), 281-285, Bethnal Green Road.—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, W.1. Phone: Mayfair 1028. 814 seats. Continuous. Three changes weekly. Booked at H.O. Proscenium width, 24 ft. Stage, 7 ft. 6 in. Two dressing-rooms. Prices, 10d. to 1s. 9d. Phone: Bishopsgate 1040.

### BLACKHEATH, S.E.

ROXY (WE), Old Dover Road.—Props, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,342 seats. Booked at H.O. Continuous. Proscenium width 40 ft. Stage 20 ft. deep; three dressing-rooms. Café. Phone: Greenwich 2977.

### BLOOMSBURY, W.C.

BLOOMSBURY SUPER CINEMA (WE), Theobald's Road.—Props., Odeon Theatres, Ltd., 47, Park Lane, London, W.1. Phone: Mayfair 7811—(Closed.)

### BOW, E.

REGAL (WE), 156, Bow Road, E.3.—Prop., Vincent J. H. Wareing. (Closed.)

### BRIXTON, S.W.

BRIXTON ASTORIA (WE).—Stockwell Road, S.W.9.—Prop., Odeon Theatres, Ltd., 47, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone: Brixton 5482.

**BRIXTON PAVILION (BTP).—Props., Brixton Pavilion, Ltd. 800 seats. Continuous. Prices, 6d. to 2s. Phone: Brixton 1649.**

EMPRESS (BTP).—Prop., Empress Theatre of Varieties, Ltd. 1857 seats.

GAUMONT, Brixton Road, S.W.9.—Props. Gaumont Super Cinemas, Ltd.

**PALLADIUM CINEMA (BTH).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Phone: Brixton 4663.**

### BROCKLEY, S.E.

RITZ (BTH), Coulgate Street.—Prop., F. E. Lockwood, 2, Bankhurst Road, Catford, S.E.6. 715 seats. Prices, 1s. to 2s. 3d. Continuous, three changes weekly. Proscenium width, 40 ft. Booked at Rivoli Cinema, Crofton Park. Phone: Tideway 2095. Station, Brockley Cross, S.R.

RIVOLI (WE), Brockley Road.—Prop., F. E. Lockwood, 2, Bankhurst Road, Catford, S.E.6. 700 seats. Continuous, two changes weekly. Prices, 1s. to 2s. 6d. Booked at Hall. Proscenium width, 30 ft. Phone: Tideway 2165. Station, Crofton Park, S.R.

## CAMBERWELL, S.E.

CORONET, (BTH), Wells Way.—Prop., G. J. Widger, Winscombe, Somerset. Phone 3176. 575 seats. Prices 1s. to 2s. 3d. Continuous. Booked by W. & G. Cinemas, Ltd., Winscombe. Phone: Rodney 3830. Station, Denmark, S.R.

**GOLDEN DOMES (WE), 28, Denmark Hill, S.E.5.—J. Davis Circuit, 147, Wardour Street, W.1. 746 seats. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft.**

**NEW GRAND HALL CINEMA (BA), Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd. 842 seats. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 4335.**

ODEON THEATRE (BTH), Corner Denmark Hill and Coldharbour Lane, S.E.5.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone: Brixton 3590.

PALACE (WE), Camberwell.—Props., Loughborough Playhouse, Ltd. 1,396 seats. Booked at H.O. Continuous. Prices 7d. to 2s. Phone: Rodney 4816.

REGAL (RCA), Corner Medlar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 2,016 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. 9 in. Phone: Rodney 3666. Station, Loughborough Junction.

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**See page 49**

### CAMDEN TOWN, N.W.

CAMDEN HIPPODROME (BA), High Street, N.W.1. Props., Gaumont British Picture Corporation, 123, Regent Street, W.1. (Closed.)

GAUMONT PALACE (BA), Parkway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,742 seats. Prices, 1s. to 3s. 6d. Continuous daily from 12.30 p.m. Booked at H.O. Proscenium width, 44 ft. Stage, 31 ft. deep; 12 dressing-rooms. Café. Station, Camden Town. Phone: Gulliver 2446. F.T.S., Ltd., Charing Cross Road.

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PLAZA CINEMA (WE) High Street, N.W.1. Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s.9d. Phone: Gulliver 2443.

### CANNING TOWN, E.

CINEMA, 317 Barking Road.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1. Continuous. 840 seats. Prices, 6d. to 1s. 9d. Phone: Albert Dock 1382.

GRAND CINEMA (WE), Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. (Closed.)

NEW IMPERIAL CINEMA (WE), Barking Road.—Prop., Albert Dock Theatres, Ltd., 26, Charing Cross Road, W.C.2, Phone: Tem 6211. 1,860 seats. Prices, 10d. to 2s. 9d. Continuous Booked at H.O. Pictures and Variety. Pro. scenium width, 31 ft. Stage, 13 ft. deep; 4 dressing-rooms. Phone: Alb. 2752. Station, Canning Town, L.N.E.R.

ODEON (BTH), Barking Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. (Closed.)

### CATFORD, S.E.

**HIPPODROME (see Lewisham).**

PLAZA (BTH).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. Continuous. Booked at H.O. Phone: Hither Green 3306. Station, Catford Bridge, S.R.

QUEEN'S HALL (RCA), Rushey Green.—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 830 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 16 ft.

### CHARING CROSS ROAD, W.C.2

ASTORIA (WE).—Prop., Haymarket Capitol, Ltd., 123, Regent Street, W.1. 1,650 seats. Booked at H.O. Prices, 1s. 9d. to 4s. 6d. Continuous. Phone: Gerrard 5528. Stage, 14 ft.

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MONSEIGNEUR, Charing Cross. Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

PHOENIX THEATRE (WE).—Props., Julian Wylie Productions, Ltd. 1032 seats. Stage Productions. Eighteen dressing-rooms. Phone: Temple Bar 7431-2.

TATLER THEATRE (BA).—Prop., The Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 683 seats. Continuous. Prices, 2s. 9d. and 3s. 6d. Phone: Gerrard 4815.

### CHELSEA, S.W.

CHELSEA PALACE, King's Road, S.W.3.—Props., Variety Theatres Consolidated, Ltd.

CLASSIC (WE), 148, King's Road, S.W.3.—Prop., Classic Picture Theatres, Ltd., 211, Clapham Road, S.W.9. Booked by Miss J. Schilt. 228 seats. Continuous. Two changes weekly. Admission 1s. Proscenium width, 20 ft. Phone: Flaxman 4388.

GAUMONT PALACE (BA), King's Road and Manor Street, Chelsea.—Props., Provincial Cinematograph Theatres, Ltd. 2,502 seats. Continuous. Booked at H.O. New Gallery House, Regent Street, W.1. Prices 1s. to 3s. 6d. Proscenium width, 52 ft. Stage, 26 ft. deep. Eight dressing-rooms. Café attached.

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KING'S PICTURE PLAYHOUSE (WE), 279, King's Road, S.W.3.—964 seats. Phone: Flaxman 3139.

RITZ (WE).—Phone: Flaxman 7488. 960 seats.

### CHINGFORD, E.

CHINGFORD CINEMA (RCA), Station Road, E.4.—Prop., Norbert Theatres Ltd., 495, Hale End Rd., Highams Park, E.4, Phone: Larkswood 1888. 600 seats. Booked by Props. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft.

ODEON THEATRE (BTH), Cherrydown Avenue.—Prop., Odeon Theatres, Ltd., 49, Park Lane London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Silverthorn 2210.

### CHISWICK, W.

CHISWICK EMPIRE (WE).—Prop., Chiswick Empire, Ltd. Coliseum Buildings. 2,154 seats. Phone: Chiswick 0505. Variety, twice nightly. Station, Chiswick Park.

### CLAPHAM, S.W.

MAJESTIC THEATRE (WE), High Street, S.W.4.—Prop., Provincial Cinematograph Theatres, Ltd. 1,556 seats. Continuous. Prices, 1s. to 3s. 6d. Phone: Macaulay 4048.

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PAVILION (WE), 33, High Street, S.W.4.—Prop., J. V. Dobbin, 16, St. Vincents Road, Westcliff-on-Sea. 719 seats. Prices, 10d. to 2s. 4d. Continuous. Phone: Macaulay 1647.

### CLAPHAM JUNCTION, S.W.

ELECTRIC PAVILION (WE), Lavender Hill, S.W.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone: Battersea 1399. (Closed.)

GLOBE (WE), Northcote Road.—Prop., London and District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 563 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone: Battersea 6649. Station, Clapham Junction.

GRANADA (phone: Battersea 7444). — Prop. The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

GRAND THEATRE (WE), St. John's Hill, S.W.11.—1,528 seats. Continuous. Stage, 26 ft. deep. Six dressing-rooms. Prices, 6d. to 1s. 10d. Proscenium width, 39 ft.

IMPERIAL THEATRE (WE), St. John's Hill, S.W.11.—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 733 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone: Battersea 0275. Station, Clapham Junction.

SHAKESPERE (BA), Lavender Hill, S.W.11.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, W.1. (Closed.)

### CLAPTON, E.

CLAPTON RINK CINEMA (BA), Lower Clapton Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. (Closed.)

KENNING HALL CINEMA (RCA), 229, Lower Clapton Road. Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone: Amherst 1344. Station, Clapton, L.N.E.R.

RITZ, Lower Clapton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,922 seats. Booked at H.O.

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### COLINDALE, N.W.

ODEON THEATRE (BTH), Edgware Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Col. 7643.

### COMMERCIAL ROAD, E.

PALASEUM (BA), 226, Commercial Road, E.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 920 seats. Booked at H.O. Continuous. Phone: Stepney Green 4152. Film Transport.

POPULAR CINEMA (RCA).—Prop., H. and G. (Stepney), Ltd., Eros House, Piccadilly Circus, W.1. Phone: Regent 4507. 530 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at H.O. Station, Stepney East.

COMMERCIAL ROAD—continued.

TROXY (WE).—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. 3114 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 1s. to 3s. 6d. Proscenium width, 55 ft. Stage, 30 ft. deep: 11 dressing-rooms. Phone: Ste. 4216. Station, Stepney, S.R.

### CRANBOURN STREET, W.C.2.

LONDON HIPPODROME (WE).—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274. Proscenium width, 41 ft. Phone: Gerrard 3272. Station, Leicester Square (Tube).

### CRICKLEWOOD, N.W.

QUEEN'S HALL (WE).—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 1,904 seats. Continuous. Prices, 1s. to 3s. 6d. Phone: Gladstone 5996. Station, Willesden Green.

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### CROUCH END, N.

HIPPODROME (BA).—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,000 seats. Stage. Phone: Mountview 1820. (Closed.)

## DALSTON, E.

DALSTON'S CLASSIC (WE), High Street, Kingsland.—Prop., S. Seeman (Original Classics, Ltd.) 96-98, Baker Street, W.1. Phone: Wel 0081. Booked at H.O. Continuous. Two changes weekly. Phone: Clissold 6677. Station, Dalston Junction, L.M.S.

ODEON THEATRE (BTH), Stamford Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Clissold 4649.

PICTURE-HOUSE (WE), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 2,157 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 48 ft. Phone: Clissold 3568. Station, Dalston Junction.

PLAZA (BTH), 538-40, Kingsland Road, N.W.—Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. Phone: Clissold 1844-5. 900 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Phone: Clissold 1399. Road Transport.

### DEPTFORD, S.E.

BROADWAY (BTP).—Prop., Courtwood Cinemas, Ltd., 3, Culross Street, W.1. 1,240 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone: Tideway 4386. Road Transport.

DETFORD ELECTRIC PALACE (WE), High Street. Prop., Vincent J. H. Wareing, Palladium Cinema, King's Road, Brighton. Phone: 1600. 625 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 50 ft. Phone: Tideway 1538. Station, Deptford High Street (S.R.).

ODEON THEATRE (BTH), Church Street and The Broadway.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. (Temp. closed.)

## EALING, W.

BROADWAY PALLADIUM (WE), 22, Broadway, W.5.—Prop., Scala (Ealing), Ltd., 6, Vigo Street, W.1. 1,260 seats. Booked at H.O. Stage, 32 ft. deep; six dressing-rooms. Dance hall. Continuous. Change of programme weekly. Prices, 1s. to 2s. 9d. Phone: Ealing 1276. Station, Ealing Broadway, G.W.R.

FORUM (WE), Uxbridge Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,273 seats. Continuous. Booked at H.O. Proscenium width, 46 ft. Phone: Ealing 1333. Station, Ealing Broadway, G.W.R.

**Fitted "ARDENTE" Deaf Aids**
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LIDO (WE), West Ealing.—Props., Ealham, Ltd., Lido Cinema. 1,460 seats. Continuous. Booked at Hall. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Stage, 15 ft. deep; two dressing rooms. Phone: Ealing 0934. Station, West Ealing (G.W.R.) and Road Transport.

ODEON THEATRE (WE), Northfield Avenue.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Ealing 3939.

WALPOLE CINEMA (WE), Bond Street, W.5.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Ealing 3396.

### EARLSFIELD, S.W.

"SUPERSHOW" (WE), 468, Garratt Lane, S.W.18.—Prop., Supershows (Earlsfield), Ltd., 32, York Road, Battersea. Phone: Battersea 1810. 800 seats. Phone: Battersea 1481. (Closed.)

### EAST DULWICH, S.E.

ODEON THEATRE (RCA), — Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: New Cross 2704.

### EAST HAM, E.

BROADWAY CINEMA (WE), High Street South.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone: Collyhurst 2133. 746 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 2s. Proscenium width, 38 ft. Phone: Grangewood 4924. Station, East Ham (L.M.S.)

COLISEUM CINEMA (RCA), High Street North. Controlled by Laurie Cinema, Ltd., 5, Norrice Lea, London, N.2. 550 seats. Station, East Ham (Tube). (Closed.)

EAST HAM PALACE (WE).—Prop., United Varieties Syndicate, Ltd., Cranbourn Mansions, W.C.2. Phone: Gerrard 2702. Pictures on Sunday only. 1,575 seats.

GRANADA (WE), Barking Road, E.6. Phone: Gra 3000.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554.

ODEON THEATRE, Barking Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Grangewood 3559.

PREMIER SUPER CINEMA (WE), High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Phone: Regent 8080. 2,118 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage and three dressing-rooms. Proscenium width 42 ft. Phone: Grangewood 0227.

### EAST SHEEN, S.W.

THE EMPIRE (WE), Sheen Lane.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1 Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone: Prospect 4123. Station, Mortlake, S.R.

### EDGWARE ROAD, W.

BLUE HALL (WE).—Prop., Blue Halls, Ltd., 194/6, Edgware Road, W.2. 1,250 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone: Paddington 7188. Station Edgware Road (Tube).

CLASSIC.—Prop., S. Seeman, 100, Baker Street, W.1. Phone: Welbeck 0081.

CONNAUGHT CINEMA (RCA), 164, Edgware Road, W.2.—Prop., Dees Cinemas, Ltd. Phone: Pad. 2612. 387 seats. Booked at Hall. Continuous.; two changes weekly. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft. by 18 ft. Phone: Paddington 2612.

GRAND KINEMA (WE).—Props., Grand Cinema, Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 1,942 seats. Booked at New Gallery House, 123, Regent Street, W.1. Continuous. Prices, 1s. to 2s. 9d. Width of proscenium, 30 ft. Stage, 6 dressing rooms. Phone: Paddington 6313.

ODEON THEATRE (RCA).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Langham 1014.

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ROYAL CINEMA (RCA). — Props., Gillan Corporation, Ltd., 43, Upper Berkeley Street, W.1. Phone: Amb. 2345. 420 seats. Prices, 1s. 9d. to 3s. 6d. Continuous. Booked at H.O. Phone: Amb. 2345.

ROYAL WEST LONDON THEATRE (BTH), 69, Church Street.—Prop., Popular Cinemas, Ltd., Phœnix House, 19, Oxford Street, W.1. Phone: Gerrard 1405. 1,000 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Café. Phone: Paddington 0864.

### EDMONTON, N.

ALCAZAR PICTURE THEATRE (BTH).—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holborn 6683. 1,230 seats. Continuous. One change weekly. Booked at Hall. Tea Room. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing-rooms. Phone: Tottenham 2147. Station, Silver Street, L.N.E.R.

EMPIRE (WE).—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Tottenham 5200. Station, Lower Edmonton.

HIPPODROME (WE), Angel Road.—Prop., Mark Fineberg. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. Proscenium width, 18 ft. Phone: Tottenham 1489.

REGAL (WE), Silver Street.—Prop., Gaumont Super Cinemas, Ltd., 142/150 Wardour Street, W.1. Phone: —. 2,934 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 58 ft.; stage, 45 ft.; 16 dressing-rooms. Café and Dance Hall attached. Phone: Tottenham 5222.

### ELEPHANT & CASTLE, S.E.

ELEPHANT AND CASTLE THEATRE (WE), 26-28 New Kent Road, S.E.1.—Props., Associated British Cinemas, Ltd. Phone: Rodney 4968. 2,315 seats. Booked at H.O. Continuous. Pictures and Variety. Phone: Rodney 2635. Station, Elephant and Castle (S.R. and Tube).

TROCADERO (WE).—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. 3,394 seats. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; 8 dressing-rooms. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Café. Phone: Hop 1344-6.

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### ELTHAM, S.E.

ODEON THEATRE (BTH), Well Hall.—Props., Odeon Theatres, Ltd., 49, Park Lane London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Eltham 3351.

ODEON THEATRE (BTH), Eltham Hill.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Eltham Hill 3767.

PALACE (BTH), High Street, S.E.9.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. Booked at H.O. Continuous. Café attached. Phone: Eltham 1311. Station, Well Hall, Eltham.

### FINCHLEY, N.

COLISEUM (BTP), 38, High Road, East Finchley.—Prop., Home Counties Theatres, Ltd., Athenæum Muswell Hill, N.10. Phone: Tudor 5848. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone: Tudor 2463.

GAUMONT.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. 2,170 seats. Prices, 1s. to 3s. 6d. Stage; dressing-room. Café.

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NEW BOHEMIA CINEMA (RCA), Church End, N.3.—Prop., National Electric Theatres, Ltd., 142-150, Wardour Street, W.1. Booked at New Gallery House, W.1. 1,144 seats. Continuous. Prices, 1s. to 2s. 9d. Station, Church End, L.N.E.R. Phone: Finchley 2,300.

ODEON THEATRE (BTH), High Street, N.12.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Hillside 1698.

REX CINEMA (RCA), High Road.—Props., Rex (Finchley), Ltd., 52, High Road, East Finchley. 548 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 25 ft. Phone: Tudor 2233. Station, East Finchley.

### FINSBURY PARK, N.

ASTORIA (WE).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone: Archway 2224. Station, Finsbury Park, L.N.E.R. or Underground.

FINSBURY PARK RINK CINEMA (WE), Seven Sisters Road, N. 4.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 2,092 seats Booked at H.O. Continuous. Pictures. Prices, 1s. to 2s. 9d. Phone: Stamford Hill 2676.

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### FOREST GATE, E.

ODEON THEATRE (BTH), Romford Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Maryland 4665.

QUEEN'S THEATRE (RCA), Romford Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,750 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Stage, 8 ft. deep. Three dressing-rooms. Phone: Maryland 1341. Station, Forest Gate. (Closed.)

### FOREST HILL, S.E.

ASTORIA CINEMA (WE), Wastdale Road, S.E.—Props., J. M. Knight, 2, Dale Cottage, Westerham, and H. Lloyd, 6, Birdbourne Court, Sevenoaks. Booked at H.O. 820 seats. Continuous. Prices, 1s. to 1s. 9d. Phone: Far 6264.

CAPITOL CINEMA (WE).—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,700 seats. Booked at H.O. Continuous.

### FULHAM, S.W.

FORUM THEATRE (WE), Fulham Road, S.W.10. —Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Eight dressing-rooms. Kensington 5234.

STAR KINEMA (WK), Wandsworth Bridge Road. —Props., S.M. Super Cinemas, Ltd., 37 38, Golden Square, London, W.1. Phone: Gerrard 4556 3 8. Three changes weekly. Phone: Fulham 0436. Station, Walham Green. Road Transport.

## GOLDERS GREEN, N.W.

HIPPODROME, North End Road, Golders Green.

IONIC PICTURE THEATRE (BTH), Finchley Road, N.W.11.—Prop., Ionic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Speedwell 1724.

LIDO PICTURE HOUSE (WE), Golders Green Road, N.W.11.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Continuous. Booked at H.O. 2,000 seats. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing-rooms. Phone: Speedwell 5161. Station, Golders Green (Tube), Road Transport.

ORPHEUM, Finchley Road. Phone: Speedwell 9741.—Props., Odeon Theatres, 49, Park Lane, W.1. Phone: Mayfair 7811. Booked at H.O. Stage, 35 ft. wide, 40 ft. deep. Ten dressing-rooms.

REGAL (WE), Finchley Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Ballroom. Phone: Speedwell 9724. Station, Golders Green.

### GREAT WINDMILL STREET, W.1.

CAMEO NEWS THEATRE (WE).—Prop., P. C. C. Ltd., 199, Piccadilly, W. Phone: Reg. 1146. 247 seats. Booked at 199, Piccadilly. Continuous. Two changes weekly. Prices, 1s. and 1s. 9d. Phone: Gerrard 1653.

WINDMILL THEATRE (RCA), 17-19, Great Windmill St., W.1. Prop.; Windmill Theatre Co., Ltd. 310 seats.

### GREENWICH, S.E.

GRANADA. Phone: Greenwich 2772.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

GREENWICH HIPPODROME (WE), 1, Stockwell Street, S.E.10.—Prop., Vincent J. H. Wareing, 20, Craven Gardens, Wimbledon, S.W.19. Films on Sun. only. Booked at H.O. Phone: Greenwich 1075.

TRAFALGAR CINEMA (WE), 82, Trafalgar Road, S.E.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Booked at H.O. 1,400 seats. Continuous. Prices, 1s. to 2s. 9d. Stage, 20 ft. deep; two dressing-rooms. Phone: Greenwich 3000. Station, Maze Hill, S.R.

## HACKNEY, E.

EMPRESS ELECTRIC THEATRE (RCA), Mare Street, E.8.—Props., Twentieth Century Cinemas, Ltd., Munro House, 9, Poland Street, London, W.1. 1,650 seats. Continuous daily from 1 p.m. Prices, 9d. to 2s. 3d. Stage. Phone: Amherst 2351. Station, Hackney Downs.

HACKNEY PAVILION (WE), 290, Mare Street, E.8. —Prop., Gaumont-British Picture Corporation, 123, Regent Street, W.1. 1,117 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Phone: Amherst 2681.

ODEON THEATRE (BTH), Hackney Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Bishopsgate 5108.

REGAL (WE), Mare Street.—Props., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone: Gerrard 7887. 1,846 seats. Booked at H.O. Continuous. Proscenium width, 44 ft. Stage, 24 ft.; nine dressing-rooms. Phone: Amherst 3036. Station, Cambridge Heath or Hackney; Film Transport.
**Fitted "ARDENTE" Deaf Aids**
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SOUTH HACKNEY PICTURE HOUSE (BTH), Well Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. (Closed.)
**Fitted "ARDENTE" Deaf Aids**
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STANDARD CINEMA (WE), 153-157, Goldsmiths Row, Hackney, E.2.—(See London Fields, E.)

### HAMMERSMITH, W.

BROADWAY SUPER CINEMA (RG), 8 to 14, Queen Street, W.6.—Prop., Associated British Cinemas, Ltd. 1,206 seats. Booked at H.O. Phone: Gerrard 7887. Continuous. Phone: Riverside 6120.

CLASSIC (WE) King Street.—Props., Cinema Centres, Ltd. Continuous. Booked at 100, Baker Street, London, W.1. Phone: Riverside 3344. Station Hammersmith Broadway.

COMMODORE (WE), King Street (Young's Corner). —Controlled by Associated British Cinemas, Ltd. Phone: Gerrard 7887. 2,884 seats. Continuous. Stage, 28 ft. deep; eight dressing-rooms. Proscenium width, 50 ft. Phone: Riverside 2896. Café attached. Station, Stamford Brook; Films by Transport.
**Fitted "ARDENTE" Stage Amplification**
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GAUMONT PALACE (BA), Queen Street, W.6.— Props., Hammersmith Cinemas, Ltd. New Gallery House, Regent Street. Phone, Regent 8,080. 3,487 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage, 35 ft.; 20 dressing-rooms. Proscenium width, 63 ft. Restaurant attached. Phone: Riverside 4081. Station, Hammersmith. Film Transport.
**Fitted "ARDENTE" Deaf Aids**
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PALACE (WE).—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, W.1. Phone: Gerrard 6813. 1,647 seats. Continuous; twice nightly. Booked at H.O. Phone: Riverside 1462.
**Fitted "ARDENTE" Stage Amplification**
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REGAL (WE), King Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,277 seats. Booked at H.O. Stage 16 ft. deep; four dressing-rooms. Continuous.

Proscenium width, 43 ft. Phone: Riverside 2388.

**Fitted "ARDENTE" Deaf Aids**
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SAVOY (WE), Western Avenue, North Hammersmith, W.12. Proscenium width, 38 ft. Stage, 8 ft. Ballroom attached. Phone: Shepherd's Bush 4591. Station, E. Acton (G.W.R.) Film Transport.

### HAMPSTEAD, N.W.

EVERYMAN THEATRE (WE), Holly Bush Vale, N.W.3.—Lessee, Vincent Beecham. 245 seats. Continuous. Prices, 1s. 9d. to 2s. 9d. Phone: Hampstead 1525.

PICTURE PLAYHOUSE (WE), Pond Street, N.W.3.—Prop., Hampstead Picture Playhouse, Ltd., Pond Street, N.W.1. 1,500 seats. Phone: Primrose 3200. (Closed.)

### HANWELL, W.

GRAND THEATRE (WE), Broadway.—Prop., Picture House (Hanwell), Ltd. 900 seats. Continuous. Occasional Variety. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 3d. Proscenium width, 34 ft. Stage, 30 ft. deep. Phone: Ealing 1106. Station, Hanwell, G.W.R.

### HARLESDEN, N.W.

COLISEUM (BA), Manor Park Road, N.W.10.—Prop., H. J. Morgenstern, 1, Wren Avenue, N.W.2. Phone: Gladstone 2812. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone: Willesden 1350. Station, Willesden Junction.

ODEON THEATRE (BTH), Corner of St. Albans Road and Craven Park Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Willesden 5071.

PICARDY CINEMA (RCA), High Street, N.W.10.—Prop., Vincent J. H. Wareing, 20, Craven Gardens, S.W.19. Phone: Liberty 2958. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Phone, Willesden 3206. Station, Willesden Junction, L.M.S. and Film Transport.

### HARRINGAY, N.

COLISEUM (RCA), Green Lanes, N.8.—Prop., Mrs. F. Blumenthal and Messrs. B. and H. Harris. 641 seats. Prices, 10d. to 1s. 9d. Booked at Hall. Continuous. Proscenium width, 29 ft. Phone: Stamford Hill 2664. Station, Harringay.

PREMIER ELECTRIC THEATRE (WE), Frobisher Road.—Prop., Gaywood Cinemas, Ltd. 730 seats. Booked at 37, Golden Square, W.1. Continuous. Prices, 7d. to 1s. 6d. Phone: Mountview 1070. Station, Hornsey.

REGAL CINEMA (RCA), Frobisher Road, Harringay.—Props., Messrs. Gaywood Cinemas, Ltd., 130, High Holborn, W.C.1. Phone: Holborn 8928. 650 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 35 ft. Phone: Mountview 1070. Station, Harringay Park.

RITZ, Turnpike Parade.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,838 seats. Booked at H.O.

### HARROW ROAD, W.9.

COLISEUM (RCA), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Maida Vale, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. and 1s. 6d. 800 seats. Phone: Cunningham 1460. Station, Royal Oak, Met.

PRINCE OF WALES' CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,570 seats. Continuous. Booked at H.O. Width of proscenium, 38 ft. Stage, 13 ft. four dressing-rooms. Phone: Abercorn 3303. Station, Westbourne Park (Met.)

**Fitted "ARDENTE" Deaf Aids**
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REGAL (RCA), 35-51, Harrow Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,960 seats. Prices, 1s. to 2s. 9d. Continuous Booked at H.O. Proscenium width, 39 ft. 3 in. Phone, Pad. 5901. Station, Paddington, G.W.R.

**Fitted "ARDENTE" Deaf Aids**
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### HAVERSTOCK HILL, N.W.3.

ODEON (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. (Closed.)

### HAYMARKET, S.W.

CARLTON THEATRE (WE).—Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,100 seats. Prices, 4s. 6d. to 11s. 6d. Proscenium width, 37 ft. Phone: Whitehall 3711. Stage, 70 ft. deep; 14 dressing-rooms. Tea lounge.

GAUMONT (BA).—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,328 seats. Booked at H.O. Continuous. Mats. daily. Sunday opening. Prices, 3s. to 11s. 6d. Café. Phone: Whitehall 6655.

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HIS MAJESTY'S (WE), Haymarket, S.W.

### HENDON, N.W.

AMBASSADOR (WE).—Prop., Hendon Central Cinema, Ltd., 123, Regent Street, W.1. 1,937 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Hendon 1137. Road Transport. Hendon Central Station.

CLASSIC (WE), Belle Vue Road, Brent Street, N.W.4.—Props., Original Repertory Cinemas, Ltd., 96-98, Baker Street, W.1. Phone, Wel. 0081. 604 seats. Booked at H.O. Continuous. Two changes weekly. Hendon 6631. Station, Hendon.

ODEON, Corner Church Road and Parson Street, —Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Hendon 3538.

### HERNE HILL.

GRAND CINEMA (WE), Railton Road, S.E.—Props., Marks Circuit Cinemas, 326, Cheetham Hill, Manchester. Phone: Collyhurst 2133. 535 seats. Booked by Mrs. G. Norris, 23, Golden Square, London, W.1. Phone: Gerrard 5379. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Phone: Brixton 3153. Station, Herne Hill (S.R.).

### HIGHAMS PARK, E.

REGAL CINEMA (WE).—Props., A. W. and R. B. Green. 615 seats. Continuous. Booked at Hall. Phone: Larkswood 1888. Prices, 6d. to 2s. Station, Highams Park, L.N.E.R.

### HIGHBURY, N.

IMPERIAL PICTURE THEATRE (RCA), 2, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,500 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at New Gallery House, Regent Street, W.1. Proscenium width, 34 ft. Phone: North 2887. Station, Highbury (L.M.S.).

### HIGHGATE, N.

ELECTRIC PALACE (WE), Highgate Hill, N.19.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Archway 1821.

HIGHGATE EMPIRE (WE), Holloway Road.—Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Archway 2003.

ODEON THEATRE.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. (Under construction.)

### HITHER GREEN, S.E.

PARK CINEMA (WE).—Props., Park Picture Theatres, Ltd., 59, Woodland Rise, Muswell Hill, N.10. Phone: Tudor 2132. 500 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 1s. to 1s. 9d.

### HOLLOWAY, N.

GAUMONT, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. Phone: Archway 4233. (Closed.)

MARLBOROUGH THEATRE (WE), Holloway Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: North 1903.

REGENT CINEMA (WE), 196, Holloway Road, N.7.—Props., Regent (Holloway), Ltd., 11A, Wardour Street, London, W.1. Phone: Gerrard 4668. Booked at H.O. Continuous.

SAVOY. (RCA) 338, Holloway Road, N.7.—Prop., Associated British Cinema, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,800 seats. Booked at H.O. Continuous. Proscenium width, 40 ft.

**Fitted "ARDENTE" Deaf Aids**
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### HOMERTON, E.

CASTLE CINEMA (RCA), 64, Brooksby's Walk.—Props., S. M. Super Cinemas and Associated Companies, 37-38, Golden Square, W.1. Phone: Gerrard 4556-7. Phone: Amhurst 2811. Station, Homerton.

### HOXTON, N.

HOXTON CINEMA (BA).—Prop. Gaumont-British Picture Corporation, 123, Regent Street, W.1. Prices, 1s. and 1s. 6d. Phone: Cle. 5966.

HOXTON CINEMA THEATRE (Ye Olde Varieties), Prop. Gaumont-British Picture Corporation, 123, Regent Street, W.1.—(Closed.)

### ISLINGTON, N.

ANGEL CINEMA (WE), 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 1,457 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Ter. 3738. F.T.S.

BLUE HALL (WE), Upper Street, N.1.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1,303 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. Stage, 14 ft. deep; three dressing-rooms. Phone: Canonbury 3674. Station, Angel.

BLUE HALL ANNEXE (BA), 46, Essex Road.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1. Phone: Canonbury 3597. (Closed.)

CARLTON CINEMA (WE).—Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,248 seats. Continuous. Booked at H.O. Proscenium width, 45 ft. 6 in. Stage, 26 ft. deep. Phone: Canonbury 2986.

EMPIRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,396 seats. Continuous. Booked at H.O. Pictures and Variety. Fri., Variety only. Proscenium width, 30 ft. Stage, 45 ft. deep; eight dressing-rooms. Phone: Terminus 1571.

EMPRESS PICTURE THEATRE (WE), 83, Upper Street, N.1.—Prop., A. Claff. 514 seats. Booked at Hall and at Wardour Street. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone: Canonbury 3520.

ODEON THEATRE (WE), Upper Street, N.1.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Canonbury 2443.

VICTORIA CINEMA (WE), 272-280, New North Road, N.1.—Prop., Members Cinemas (1943), Ltd., Playhouse, Gerrards Cross. Phone: Gerrards Cross 2516. 731 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d. Phone: Clissold 2206.

### KENNINGTON, S.E.

REGAL (WE), Kennington Road.—Liceusee A.O.C. Picture Corporation, Ltd.

### KENSAL RISE, N.W.

PALACE (WE), Chamberlayne Road, N.W.10.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Stage, 16 ft. deep. Proscenium width, 40 ft. Phone: Willesden 1913.

ODEON (RCA), Chamberlayne Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London. W.1. Phone: Mayfair 7811. Continuous, Prices, 1s. to 3s. 6d. Stage; four dressing-rooms. Phone: Ladbroke 3786.

### KENSINGTON, W.

ODEON (WE), Kensington High Street, W.8.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Café. Phone: Western 0919.

ROYAL KINEMA (RCA), High Street.—Props., Royal Cinema (Kensington), Ltd., Panton House, 25, Haymarket. Phone: Abbey 6927. 600 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. 6d. Booked at H.O.

WEST KENSINGTON SUPER CINEMA (BTH), 235-7, North End Road.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1.—(Closed.)

### KENTISH TOWN, N.W.

COURT CINEMA (RCA), Malden Road, N.W.5.—Prop., M. & J. Cinemas, Ltd. 446 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 15 ft. Phone: Gulliver 2461.

FORUM (WE).—Props., Associated Cinema Properties, Ltd., 30-31, Golden Square, W.1. 2175 seats. Booked at H:O. Proscenium width, 35 ft. Stage, 25 ft. deep; six dressing-rooms. Phone: Gulliver 4221.

**Fitted "ARDENTE" Deaf Aids**
**Fitted "ARDENTE" Stage Amplification**
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GAISFORD CINEMA (BTH), Gaisford Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 9d. to 2s. 3d. Phone: Gulliver 1892. Station, Kentish Town.

PALACE CINEMA (WE), Kentish Town Road, N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Booked at H.O. 1,052 seats. Continuous. Prices, 1s. to 2s. 9d. Phone: Gulliver 3943. Station, Kentish Town.

### KILBURN, N.W.

ENVOY CINEMA (BA), 405, Kilburn High Road, N.W.6.—Props., Kilburn Envoy, Ltd. 338 seats. Prices, 1s. 6d. to 3s. Continuous.

GRANGE CINEMA (BA) High Road, N.W.6.—Prop., Scala (Kilburn), Ltd., 123, Regent Street, W.1. Booked by H.O. 2,028 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing-rooms. Phone: Maida Vale 1664.

**Fitted "ARDENTE" Deaf Aids**
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KILBURN PICTURE PALACE (WE), 256, Belsize Road, N.W.6.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. (Closed.)

STATE.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Prices, 1s. to 3s. 6d. Phone: Maida Vale 8081.

### KINGSBURY, N.W.

ODEON (BTH), Kingsbury Road, N.W.9.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Colindale 8237.

### KING'S CROSS, N.

KING'S CROSS CINEMA (RGA), Pentonville Road, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. 1,390 seats. Prices, 1s. to 2s. 9d. Station, King's Cross.

MAYFAIR CINEMA (WE), Caledonian Road, N.—Props., Mayfair Circuit Control, Ltd., 64, Park Street, London, W.1. 1,800 seats. Prices, 10d. to 2s. Continuous. Booked at H.O. Café and Dance Hall. Phone: North 3100.

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REGENT THEATRE (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,000 seats. Continuous. Booked at H.O. Phone: Terminus 6321.

REGENT THEATRE (WE).—Prop., King's Cross Cinemas, Ltd., 60-66, Wardour Street, London, W.1. 1,000 seats. Booked at Hall. Pictures and Variety. Phone: Gerrard 4117.

### KINGSWAY, W.C.

STOLL THEATRE (WE).—Prop., Stoll Theatre, Kingsway, Ltd., Stoll Offices. Coliseum Buildings, W.C2. 2,250 seats.

### LEE, S.E.

SAVOY CINEMA (WE), Lee Green.—Props., Members Cinemas (1943) Ltd., Playhouse, Gerrards Cross, Bncks. Phone: Gerrards Cross 2516. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Phone: Lee Green 0848. Station, Lewisham Junction.

### LEICESTER SQUARE, W.C.2.

EMPIRE THEATRE (RCA), Leicester Square, W.C.2.—Props., The New Empire, Ltd., 3,110 seats. Prices, 3s. to 11s. 6d. Continuous. Phone: Gerrard 1234.

HIPPODROME.—1,471 seats.

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LEICESTER SQUARE THEATRE (WE).—Props., Leicester Square Estates, Ltd., Leicester Square, W.C.2. 1,760 seats. Prices, 3s. to 11s. 6d. Continuous. Booked at Hall. Proscenium width, 44 ft. Stage, 40 ft. deep; 20 dressing-rooms. Café attached. Phone: Whitehall 5252.

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MONSEIGNEUR.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

ODEON THEATRE (BTH). — Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 3s. to 11s. 6d. Café. Phone: Whitehall 6111.

RITZ (WE). Lessees, The New Empire Ltd. 432 seats. Phone: Gerrard 1234.

WARNER THEATRE (RCA), Cranbourn Street.—Props., Warner Bros., Ltd., 135-141, Wardour Street, W.1. Phone: Gerrard 5600. Continuous. 1,735 seats. Prices, 3s. to 11s. 6d. Booked at H.O. Proscenium width, 40 ft.; one dressing-room. Café attached. Phone: Gerrard 3423.

### LEWISHAM, S.E.

GAUMONT PALACE (BA), Loampit Vale, S.E.13.—Props. Gaumont British Picture Corpn., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 54 ft. Stage, 40 ft. deep; 12 dressing-rooms. Café. Phone: Lee Green 5938-5591-5942. Station, Lewisham Junction, S.R.

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HIPPODROME (WE), 135/6, Rushey Green, S.E.6.—Props., British Union Varieties, Ltd., Lewisham Hippodrome, Catford. Phone: Hither Green 1166. 3,000 seats. Films on Sundays only. Prices, 9d. to 2s. Booked at Theatre. Proscenium width, 54 ft. Stage, 45 ft. deep. Station: Catford Bridge.

PRINCE OF WALES' (WE), 210, High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 2,000 seats. Continuous. Booked at H.O. Stage, 10 ft. deep; four dressing-rooms. Phone: Lee Green 0609. Station, Lewisham Junction.

### LEYTON, E.

ASTORIA CINEMA, 80, High Road, Leyton, E.15.—Prop., Lion Cinematograph Co., Ltd.—Phone: Maryland 1941. Station, Leyton (L.N.E.R.). (Closed.)

KING'S CINEMA (WE), High Road.—Prop., Amusements (Leyton), Ltd., 199, Piccadilly, London, W.1. Phone: Regent 1146. 965 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Phone: Leytonstone 3522.

PICTURE HOUSE.—Phone: 4591.—Props., Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone: Mayfair 8262. 850 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Station, Leyton (L.N.E.R.)

PLAZA (RCA), Hoe Street.—Props., Amusements (Leyton), Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 830 seats. Prices, 1s to 2s. 3d. Continuous. Booked at H.O. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R.

LEYTON—continued.

RITZ (RCA), High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,362 seats. Continuous. Booked at H.O. Proscenium width 42 ft. Phone: Leyton 3796. Station, Leyton L.N.E.R. and London and Southend F. T. Co.

**Fitted "ARDENTE" Deaf Aids**
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SAVOY (WE), Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,795 seats. Booked at H.O. Continuous. Stage, 20 ft. deep; two dressing-rooms. Prices, 1s. to 3s. 6d. Proscenium width, 46 ft. Phone: Leytonstone 3211.

**LEYTONSTONE, E.**

ACADEMY CINEMA (RCA), Harrow Green.—Props., Laurie Cinema, Ltd., 91, Shaftesbury Avenue, London, W.1. Phone: Gerrard 8340. Booked at H.O. 1,100 seats. Continuous. Prices, 1s. to 2s. 9d. Phone: Mar 1817.

REX (WE), High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,952 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Phone: Leytonstone 2309, Station, Leytonstone L.N.E.R.

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RIALTO (WE), High Road, and Kirkdale Road, E. Phone: Leytonstone 1425.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

**LONDON FIELDS, E.2.**

STANDARD SUPER CINEMA (WE), Goldsmith Row, E.2.—Prop., Executors of S. Ducker 900 seats. Booked at Hall. Continuous. Stage, 7 ft. deep; two dressing-rooms. Prices, 10d. to 2s. 3d. Phone: Bishopsgate 2791.

**MAIDA VALE, W 9.**

PICTURE HOUSE.—Props., Gaumont-British Picture Corporation, 123, Regent Street, W.1. (Closed.)

**MANOR PARK, E.**

COLISEUM (WE), Romford Road, E.—Props., S.M. Super Cinemas and Associated Companies, 37–38, Golden Square, W.1. Continuous. Booked at H.O. Station, Ilford, L.N.E.R.

CORONATION CINEMA (WE), High Street North, E.12.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,904 seats. Booked at H.O. Continuous. Phone: Grangewood 0357. Station, Manor Park, L.N.E.R.

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**MARBLE ARCH, W.**

MARBLE ARCH PAVILION (WE), 531, Oxford Street, W.1.—Props., Gaumont British Picture Corporation, Ltd., 142-150, Wardour Street, W.1. 1,193 seats. Continuous. Booked at New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. Prices, 2s. 3d. to 5s. 6d. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone: Mayfair 5112.

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MONSEIGNEUR.—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

REGAL CINEMA (WE). —Props., Odeon Theatres, Ltd., 40, Park Lane, London, W.1. Phone: Mayfair 7811. Booked at H.O. Café and Dance Hall attached. Phone: Paddington 8011.

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**MAYFAIR, W.**

CURZON CINEMA (RCA), Curzon Street.—Props, General Cinema Theatres, Ltd., 8, Stratton Street, Piccadilly. Phone, Mayfair 8961. 500 seats. Prices, 2s. 6d. to 8s. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft. Phone, Grosvenor 4100.

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**MILE END, E.**

EMPIRE CINEMA (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Sqyare. W.1. Phone, Gerrard 7887. 1,974 seats, Booked at H.O.

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ODEON THEATRE (BTH), Mile End Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Advance 2034.

PALLADIUM.—(Closed.)

PEOPLE'S PALACE (BTH), Mile End Road, E.1.—Props., The Governors of The People's Palace. 1,600 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing-rooms. Café and Dance Hall.

**MILL HILL, N.W.7.**

CAPITOL.—Lion Cinematograph Co., Ltd., Booked at 43, Whitcomb Street, W.C.2. Continuous.

**MUSWELL HILL, N.10.**

ODEON THEATRE (BTH), Muswell Hill Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Tudor 1001.

RITZ (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,997 seats. Booked at H.O. Phone: Tudor 6017. Station, Muswell Hill.

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**NEASDEN, N.W.**

RITZ (WE).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,872 seats. Continuous. Booked at H.O. Proscenium width, 42 ft. Stage, 22 ft.; eight dressing-rooms. Phone: Gladstone 1124. Café and Dance Hall attached.

**NEW CROSS, S.E.**

NEW CROSS KINEMA (BA).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 2,089 seats. Booked at H.O. Prices, 1s. to 2s. 9d. Stage, 30 ft. deep; four dressing-rooms. Dance Hall and Café. Continuous. Width of proscenium, 35 ft. Phone: Tideway 1336.

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**NEW SOUTHGATE, N.**

CORONATION CINEMA (WE), High Road, N.11.—Prop., Maybert Theatres, Ltd. 845 seats. Pictures, and Variety booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Stage, 7 ft. Three dressing-rooms. Phone: Enterprise 1084.

RITZ (WE), Arnos Grove. — Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 2,000 seats. Booked at H.O. Phone: Gerrard 7887.

**NORBURY, S.W.16.**

REX (RCA).—Prop., Associated British Cinemas. Ltd., 30–31, Golden Square, W.1. Phone: Gerrard 7887. 1,508 seats. Continuous. Booked at H.O. Width of proscenium, 30 ft. Stage, 15 ft. Two dressing-rooms. Phone Pollards 4324. Station, Norbury.

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**NORTH KENSINGTON, W.11.**

ROYALTY CINEMA (BTH), 105/9, Lancaster Road, W.11.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,288 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. Stage, 12 ft. deep. Phone: Park 6714. Film Transport.

**NORWOOD, S.E.**

ALBANY CINEMA (WE), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone: Langham 2677. 970 seats. Continuous. Booked at H.O. Prices, 10d. to 2s. 3d.

ASTORIA CINEMA (RCA), High Street, S.E.25.—Prop., Miss R. Lever, 54, Portsea Hall, Hyde Park, W.2. Phone: Paddington 0962. 750 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at 54, Portsea Hall. Proscenium width, 30 ft. Phone: Livingstone 2644.

CENTRAL CINEMA, Portland Road, South Norwood.—Prop., Miss R. Lever, 54, Portsea Hall, Hyde Park, W.2. 529 seats. Booked at Portsea Hall, W.2. Phone: Pad. 0962. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 21 ft.

ODEON THEATRE (BTH), Station Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Livingstone 1440.

REGAL (WE).—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Phone: Gip 1411. Station, West Norwood. (Closed.)

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RIALTO (WE), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. 1,450 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Phone: Livingstone 2244. Station, Crystal Palace (S.R.).

ROYAL (Kine Technic Services, Ltd.).—Props., C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E. 300 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft.

**NOTTING HILL GATE, W.**

EMBASSY CINEMA (BTH), Notting Hill Gate.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck, 0081-4. Booked at H.O. Continuous.

IMPERIAL PLAYHOUSE (RCA).—Prop., Laurie Cinema, Ltd., 91, Shaftesbury Avenue, London, W.1. 600 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d.

THE CORONET THEATRE (BA), Notting Hill Gate, W.11.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street W Phone: Regent 8080. 919 seats. Booked at H.O. Continuous. Prices, 10d. to 3s. 6d. Proscenium width, 35 ft.

**OLD FORD, E.**

THE RITZ (KAMM), St. Stephen's Road, E.3.—Prop., Francis-Russell Entertainments, Ltd., 6, Station Parade, S.W.12. Continuous. Prices, 10d. to 1s. 10d. Booked at H.O. Phone, Adv. 1977. Transport, Bow Road.

**OLD KENT ROAD, S.E.**

ASTORIA (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café Phone: New Cross 1527.

GLOBE ELECTRIC THEATRE (WE).—Prop., Globe Electric Theatres, Ltd., 59 and 61, Old Kent Road, S.E.1. 1,200 seats. Booked at G.B. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 1s. to 2s. 9d. Phone: Bermondsey 3120. Station, Elephant.

OLD KENT PICTURE HOUSE (BA), 42-44, Old Kent Road, S.E.1.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Prices, 1s. to 2s. 9d. Phone: Rod. 3459.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,474 seats. Continuous. Booked at H.O. Phone: New Cross 2033.

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**OXFORD STREET, W.1.**

ACADEMY CINEMA (WE), 165, Oxford Street.—Props., Academy Cinema Co., Ltd., 4, Norfolk Street, Strand, W.C.2. Phone: Temple Bar 1104. 520 seats. Prices, 2s. 9d. to 11s. 6d. Continuous. Booked through H.O. Phone: Gerrard 2981.

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STUDIO ONE (WE)—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. 600 seats. Continuous. Booked at H.O. Prices, 2s. 3d. to 8s. 6d.

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STUDIO TWO (WE).—Props., Amalgamated Pic ture Theatres, Ltd., 225, Oxford Street, W.1 Phone: Gerrard 3300. 370 seats. Con tinuous. Booked at H.O. Price, 1s.

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**PADDINGTON, W.**

WORLDS NEWS THEATRE (RCA), 5, Praed Street. —Props., Capital & Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone: Paddington 5716. Station, Paddington G.W.R., Praed Street. Tube and Met.

**PALMER'S GREEN, N.**

PALMADIUM (WE), Palmer's Green, N.13.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,159 seats. Continuous. Prices, 1s. to 3s. 6d. Phone: Palmer's Green 0700. Station, Palmer's Green.

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QUEEN'S HALL CINEMA (RCA), Green Lanes.—Prop., Moss Harris. 1,050 seats. Booked at Hall. Continuous. Prices, 10. to 2s. 9d. Phone: Palmer's Green 0860.

**PARK ROYAL.**

THE RITZ (WE), Western Avenue.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone: Perivale 1726. Station, Park Royal (Tube).

**PECKHAM, S.E.**

GAUMONT PALACE (BA) (late Hippodrome), High Street.—Props., Provincial Cinematograph Theatres, Ltd. 2,005 seats. Continuous. Booked at H.O., New Gallery House, Regent Street, London, W.1. Stage, 18 ft. Proscenium opening, 35 ft. Prices, 1s. to 2s. 9d. Phone: New Cross 1302.

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ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: New Cross 1722.

TOWER CINEMA (WE), 116, Rye Lane, S.E.15.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, W.1. Phone: Regent 8080. Continuous. 1,972 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Phone: New Cross 2527. Station, Peckham Rye.

TOWER ANNEXE CINEMA (BA), Rye Lane, S.E.15.—Props., Provincial Cinematograph Theatres, Ltd. (Closed.)

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**PENGE, S.E.**

KING'S HALL (BA), High Street, S.E.20.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,200 seats. Continuous. Two changes weekly. Prices, 1s. to 3s. 6d. Phone: Sydenham 1596.

ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous Prices, 1s. to 2s. 9d. Phone: Sydenham 5694. Station, Kent House (S.R.).

**PICCADILLY CIRCUS, W.1.**

LONDON PAVILION (WE).—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone: Gerrard 5084. 1,217 seats. Continuous. Prices, 3s. to 11s. 6d. Phone: Gerrard 2982/3. Café attached.

MONSEIGNEUR NEWS THEATRE (WE).—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone, Gerrard 1416. Phone: Bis. 2087. 280 seats. Booked at Sphere Theatre, Tottenham Court Road. Prices, 1s. to 2s. Café attached.

PICCADILLY THEATRE (WE).—Props., Piccadilly Theatre, Ltd. 1,182 seats.

PLAZA THEATRE (WE).—Prop., Plaza Theatre Co., Ltd. Phone: Whitehall 0144. 1,902 seats. Continuous. Prices, Mats. 3s. to 9s.; other times, 4s. 6d. to 11s. 6d. Stage. Café. Phone: Whitehall 8944.

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**PLAISTOW, E.**

CANNING TOWN CINEMA (BA), 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 840 seats. Booked at H.O. Continuous.

**PLUMSTEAD, S.E.**

KINEMA (RCA), High Street, S.E.18.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Woolwich 0524. Station, Plumstead, S.R.

PLAZA (WE), High Street.—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 514 seats. Continuous. Prices, 1s. to 2s. 3d. Station, Plumstead. Phone: Woolwich 0521.

**POPLAR, E.**

GRAND PALACE.—J. Davis Circuit, 147, Wardour Street, W.1. (Closed.)

POPLAR PAVILION (WE), East India Dock Road, E.—Props., New Pavilion (Poplar), Ltd., 26, Charing Cross Road, W.C.2. Phone: Temple Bar 6211. 1,314 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d. Phone: East 2748. Station, Poplar, North London, and F.T.S.

**PUTNEY, S.W.**

GLOBE KINEMA (WE), Upper Richmond Road. Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 1s. to 2s. 3d. Phone: Putney 0032. Station, Putney, S.R.

PUTNEY BRIDGE KINEMA (RCA), Putney Bridge Approach, S.W.6.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. (Closed.)

PUTNEY HIPPODROME (RCA), Felsham Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 55 ft. deep. Phone: Putney 2738.

PUTNEY PALACE BA), High Street.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,430 seats. Continuous. Prices, 1s. to 2s. 9d. Phone: Putney 4756.

REGAL (WE) High Street, Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone: Gerrard 7887. 2,540 seats, booked at H.O.

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**REGENT STREET, W.1.**

LONDON PALLADIUM, Argyll Street.—Prop. General Theatre Corporation, Ltd.

NEW GALLERY KINEMA (WE).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone: Regent 8080. Booked at H.O. Continuous. Prices, 3s. to 11s. 6d. Phone: Regent 2255.

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POLYTECHNIC THEATRE (Cameo News Theatre) (WE), Regent Street, W.1.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 619 seats. Continuous. Booked at H.O. Prices, 1s. and 1s. 9d. Phone: Langham 1744.

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**ST. MARTIN'S LANE, W.C.**

COLISEUM (WE).—Prop., Coliseum Synd., Ltd. 2,138 seats.

**SEVEN DIALS, W.C.**

CAMBRIDGE THEATRE (WE).—Prop., Cambridge Theatre Co., Ltd. Phone: Tem. 3093, 3143, 6056. 1,225 seats.

**SHAFTESBURY AVENUE, W.1.**

EROS NEWS THEATRE (BTH), 7, Shaftesbury Avenue, W.1.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. 186 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Phone: Gerrard 3839.

PALACE THEATRE (WE).—Props., London Palace (1921), Ltd. Three shows daily, while showing films. Phone: Gerrard 6834. 1,350 seats. Prices, 3s. to 16s. Proscenium width, 42 ft.

### SHEPHERD'S BUSH, W.

NEW PALLADIUM (WE), 57A, Shepherd's Bush Green, W.12.—Prop., S.M. Super Cinemas, Ltd. Continuous. Prices, 1s. to 2s. 6d. Phone: Shepherd's Bush 1646. Station, Shepherd's Bush, Metro.

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PAVILION (WE), Shepherd's Bush Green.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phones: Shepherd's Bush 2306 and 2307. Station, Shepherd's Bush (Tube). (Closed.)

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SHEPHERD'S BUSH EMPIRE (WE).—Prop., Hackney & Shepherd's Bush Empires, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone: Temple Bar 1500. 1,680 seats. Variety. Continuous pictures Sunday only. Booked at H.O. Phone: Shepherd's Bush 4531.

### SOUTHFIELDS, S.W.

PLAZA (RCA), Wimbledon Park Road.—Props., S. M. Super Cinemas and Associated Companies, 37-38, Golden Square, W.1.

### SOUTHGATE, N.14.

ODEON THEATRE, The Bourne, Old Southgate.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Cafe. Phone: Palmer's Green 5893.

### SOUTHWARK, S.E.

SOUTH LONDON PALACE, 92, London Road, S.E.1.—Prop., Variety Theatres Consolidated, Ltd. Phone: Waterloo 4644. (Closed.)

### STAMFORD HILL, N.

MAYFAIR CINEMA (BTH), High Road.—Prop., A. Goldstine, 230, Whitechapel Road, E.1. Phone: Bishopsgate 7287. 500 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at Hall. Phone: Sta 1721. Station, Stamford Hill (L.N.E.R.).

REGENT THEATRE (WE).—Prop., Regent (Stamford Hill), Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 2,172 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Stage, 40 ft. deep; 10 dressing-rooms. Phone: Stamford Hill 1504.

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STAMFORD HILL CINEMA (BA).—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,780 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone: Stamford Hill 6032.

### STEPNEY, E.

CABLE PICTURE PALACE, 103, Cable Street.—Prop., Mrs. Yetta Wassersug. 350 seats.

MAYFAIR CINEMA (WE), Brick Lane.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. 1,500 seats. Continuous. Prices, 1s. to 2s. 9d. Phone: Bishopsgate 6000.

POPULAR CINEMA (RCA), 516, Commercial Road, E.1.—Prop., H. & G. (Stepney), Ltd., The State Cinema High Road Kilburn. Phone: Maida Vale 8081. Booked at H.O. 530 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. Phone: Stepney Green 1331.

STEPNEY CENTRAL HALL (Kalee), 583, Commercial Road, E.1.—Prop., Rev. Ronald F. W. Bollom, East-End Mission, 583, Commercial Road, E.1. 1,000 seats. Phone: Stepney Green 3366/7.

### STOCKWELL, S.W.

RITZ CINEMA (RCA), 211, Clapham Road, S.W. 9.—Prop., H. D. Circuit, Ltd., 448 seats. Continuous. Two changes weekly. Price, 1s. Booked by Miss Schilt. Phone: Brixton 2513.

### STOKE NEWINGTON, N.16.

ALBION CINEMA, 4, Albion Parade.—Prop., E. W. Druce. Phone: Clissold 3833. 450 seats.

ALEXANDRA THEATRE (WE).—Prop., Alexandra Theatre, Stoke Newington, Ltd. 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 1156-7.

AMBASSADORS (WE).—Stoke Newington Road, N.16.—Prop., Watford Amusements, Ltd. 1,180 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251.

APOLLO. — Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1.

COLISEUM (BTH), Stoke Newington Road, N.16. Prop., Kingsland Pictures, Ltd., 31, Stoke Newington Road, N.16. Phone: Clissold 1844. 600 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium Width 40 ft. Station, Dalston Junction, (L.M.S.).

SAVOY (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,900 seats. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft.; three dressing-rooms.

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VOGUE CINEMA (BTH), High Street, N.16.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081-3. Booked at H.O. Continuous. Pictures. Two changes weekly. Phone: Clissold 3322.

### STRAND, W.C.2

MONSEIGNEUR NEWS THEATRE (RCA).—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

TIVOLI THEATRE (WE), Strand.—Prop., Gaumont-British Picture Corporation, Ltd., 142-150, Wardour Street, W.1. Prices, 2s. 3d. to 9s. Phone: Tem 5625.

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### STRATFORD, E.

BROADWAY SUPER CINEMA (WE), Tramway Avenue.—Props., Denman Picture Houses. Ltd., 123, Regent Street, W.1. 2,726 seats. Continuous. Booked at H.O. Stage, 34 ft.; six dressing-rooms. Café. Prices, 1s. to 2s. 9d. Phone: Maryland 2186.

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IMPERIAL PLAYHOUSE (BA).—Props., Gaumont-British Picture Corporation, 123, Regent Street, W.1.—(Closed.)

KINEMA (BA), West Hame Lane, E.15.—Prop. Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Maryland 1208.

STRATFORD—continued.

REX (RCA), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,900 seats. Booked at H.O. Continuous. Proscenium width, 34 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Maryland 2022.
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**Fitted "ARDENTE" Stage Amplification**
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### STREATHAM, S.W.

ASTORIA (WE).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café. Phone: Streatham 8610. Station, Streatham Hill (S.R.).

GAUMONT PALACE (BA), Streatham Hill.—Props., Gaumount-British Picture Corporation, Ltd. 123, Regent Street, W.1. 2,383 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 57 ft. Stage, 35 ft. deep; six dressing-rooms. Café attached. Phone: Tulse Hill, 5251. Station, Streatham Hill.
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GOLDEN DOMES PICTURES THEATRE (RCA), Streatham, S.W.16.—Props., Golden Domes (Streatham), Ltd. Phone: Streatham 1470. (Closed.)

REGAL.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,962 seats. Booked at H.O.
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STREATHAM HILL THEATRE, 110, Streatham Hill, S.W.2. Prop, Streatham Hill Playhouse, Ltd.

### SWISS COTTAGE, N.W.

ODEON THEATRE (BTH), Finchley Road and Avenue Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Primrose 5905.

### SYDENHAM, S.E.

NABORHOOD CINEMA (BTH), Sydenham Road.—Prop., A. J. Haggar, 38, Beech Wood Avenue, Thornton Heath. Phone: 1616. 460 seats., (Closed.)

STATE CINEMA (WE), Sydenham, S.E.26.—Prop., Medway Cinemas, Ltd., Walmer House, 288, Regent Street, W.1. Phone: Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Proscenium width, 30 ft. Phone: Sydenham 8696. Film Transport.

SYDENHAM RINK CINEMA (WE), Silverdale, S.E. 26.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1.—(Closed.)

## TOOTING, S.W.

ASTORIA (WE), Mitcham Road.—Props., S.M. Super Cinemas, Ltd., 37-38, Golden Square, W.1. Booked at H.O. Continuous.

CENTRAL CINEMA, Upper Tooting Road, S.W.17.—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone: Streatham 3688.

CLASSIC.—S. Seeman Circuit, 100, Baker Street, W.1. Phone: Welbeck 0081-3.

GRANADA (WE), Phone: Streatham 6000.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Pictures and Variety. Continuous. Prices 1s. to 3s. 6d. Booked at H.O. Films per F.T.S.

MAYFAIR (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,950 seats. Booked at H.O. Continuous. Pictures and Variety. Nine dressing-rooms. Café Dance Hall.

REGENT CINEMA (BTP), 183-185, High Street, S.W.17. Prop. Alexander de R. S. Redmond. 500 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Phone: Str. 5538.

VOGUE CINEMA (BTH).—Props., S. Seeman Unique Cinemas, Ltd., 96-98, Baker Street, London, W.1. Phone: Wel. 0081. Booked at H.O. Continuous. Phone: Streatham 6788.

### TOTTENHAM, N.

BRUCE GROVE CINEMA (WE), Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co., Ltd. 1,791 seats. Booked at Hall. Continuous. Dance Hall. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. 'Phone: Tottenham 2232. Dance Hall and Café attached. Road Transport.

CORNER (WE), Seven Sisters Corner.—Prop., J. W. Davis, Ltd., 26-27, D'Arblay Street, W.1. 495 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at H.O. Phone: Stamford Hill 2746.

FLORIDA (WE), 678, High Road, N.17.—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, W.1. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d Phone: Tottenham 1724.

IMPERIAL CINEMA (WE), West Green Road.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone: Mayfair 1028. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 2d. Phone: Bowes Park 2394.

TOTTENHAM PALACE (BA), High Road.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 1,379 seats. Booked at H.O. Stage, 32 ft. 6 in. Continuous. Eight dressing-rooms. Prices, 1s. to 2s. 9d. Phone: Tottenham 2141.

### TOTTENHAM COURT ROAD, W.

CARLTON PICTURE THEATRE (WE).—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone: Collyhurst 2133. 600 seats. Continuous. Booked by Mrs, Norris, at 23, Golden Square, London, W.1. Prices, 2s. 6d. to 4s. 6d. Proscenium width. 40 ft. Phone: Museum 5726.

DOMINION THEATRE (WE).—Prop., Dominion Theatre (1933), Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. Booked at H.O. Continuous. Pictures and Variety. 2,858 seats. Phone: Museum 2176-7. Prices, 1s. 9d. to 5s. 6d. Proscenium width, 54 ft. Café attached.
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MAJESTIC (WE).—Prop., Marks Circuit Cinemas. 326, Cheetham Hill Road, Manchester, Phone: Collyhurst 2133. 638 seats. Continuous. Booked at H.O. Proscenium width 20 ft. Prices, 1s. 6d. to 2s. 3d. Phone: Museum 4193.

PARAMOUNT THEATRE (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Proscenium width, 55 ft. Café. Phone: Euston 4175.

SCALA (WE).

SPHERE NEWS THEATRE (RCA).—Monseigneur News Theatre Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416. 250 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Phone: Museum 2348.

## UPTON PARK, E.

THE CARLTON (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,177 seats. Booked at H.O. Continuous. Four dressing-rooms. Phone: Grangewood 2644.

## VAUXHALL, S.W.

GRANADA (WE), 128, Wandsworth Road, S.W.8. Phone: Macaulay 2117.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Closed.

## VICTORIA, S.W.

BIOGRAPH CINEMA (WE), 47, Wilton Road, S.W.1.—Props., Wilton Cinema, Lt '., 9, Idol Lane, Eastcheap, E.C.3. Phone: Mansion House 6947. 700 seats. Booked at Eros House, Piccadilly, W.1. Continuous. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 32 ft. Stage, 20 ft. deep. Phone: Victoria 1624. Station, Victoria.

CAMEO CINEMA (WE), Victoria Street.—Props., Clavering & Rose (Victoria), Ltd., 199, Piccadilly, London, W.1. Phone: Regent 1146. 604 seats. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Proscenium width, approx. 35 ft. Phone: Vic. 6588.

METROPOLE KINEMA (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Proscenium width, 37 ft. Booked at H.O. Restaurant. Phone: Victoria 4673.

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NEW VICTORIA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. 2,600 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 9d. to 3s. 6d. Café. Phone: Victoria 2544.

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VICTORIA PALACE, 126, Victoria Street, S.W.1.—Prop., Victoria Palace, Ltd.

VICTORIA STATION NEWS THEATRE (BTH) Buckingham Palace Road, S.W.1.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. Booked at H.O. Continuous.

## WALHAM GREEN, S.W.

BROADWAY (WE), Station Approach.—Props., Clifton Cinema (Walham Green), Ltd., 16, Devonshire Road, Handsworth Wood, Birmingham. Phone: Northern 3096. 816 seats. Prices, 10d. to 1s. 9d. Booked at 6, Corporation Street, Birmingham. Continuous daily. Phone: Fulham 6336. F.T.S.

GRANVILLE THEATRE OF VARIETIES,—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green.

RED HALL PICTURE PALACE (BA), Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. 1,354 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Phone: Fulham 4181. Station, Walham Green (Tube).

REGAL (RCA).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. Booked at H.O. Continuous. 1,929 seats. Station, Walham Green. Phone: Fulham 6050.

## WALTHAMSTOW, E.

CARLTON CINEMA (WE), High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 57, Berkeley Court, Baker Street, N.W.1. Phone: Welbeck 2301. 1,406 seats. Continuous. Booked at H.O. Two changes weekly. Prices 8d. to 1s. 6d. Phone: Larkswood 3582.

DOMINION (WE), Buxton Road.—Props., Associated British Cinemas Ltd., 30/31, Golden Square, W.1. 1,685 seats. Continuous. Booked at H.O. Two dressing-rooms. Phone: Walthamstow 1010.

GRANADA (WE), Hoe Street. Walthamstow 3177.—Props., The Granada Theatres, Ltd., 39, Golden Square, W.1. Phone: Gerrard 3554. Café attached.

## WANDSWORTH, S.W.

GRANADA (WE), 128, Wandsworth Road, S.W.8, (See Vauxhall.)

SAVOY (WE), York Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 2,317 seats. Continuous. Booked at H.O. Two dressing-rooms. Phone: Battersea 2801.

WANDSWORTH PALACE (BA), High Street.—Props., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1.

## WANSTEAD, E.

KINEMA (BTH), High Street.—Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. 500 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at Hall. Phone: Wanstead 4264.

## WATERLOO, S.E.

NEWS THEATRE (BTH), Waterloo Station.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone, Welbeck 0081. Booked at H.O. Continuous. Proscenium width, 24 ft. Phone: Waterloo 4323.

## WESTBOURNE GROVE, W.

ODEON THEATRE.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. (Under reconstruction.)



### WEST HAM, E.

KINEMA, West Ham Lane. Props., Denman (London) Cinemas, Ltd., 36, Golden Square, London, W.1. Phone: Gerrard 3554.

### WILLESDEN, N.W.

GRANADA (WE), Church Road, N.W.—Phone: Willesden 2917.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

SAVOY CINEMA (WE), High Road.—Prop., Laurie Cinema, Ltd., 91, Shaftesbury Avenue, London, W.1. Phone: Gerrard 8340. 358 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Continuous. Three changes weekly. Phone: Willesden 0288.

### WIMBLEDON, S.W.

ELITE (WE), Merton Road, S.W.19.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,285 seats. Booked at H.O. Continuous. Two changes weekly. Proscenium width, 22 ft. Phone: Liberty 2082.

KING'S PALACE CINEMA (RCA), The Broadway.—Prop., V. J. H. Wareing, 20, Craven Gardens, S.W.19. 800 seats. Prices, 10d. to 2s. 6d. Continuous. Booked at H.O. Café attached. Phone: Lib. 4711 or 2958 or 4340.

ODEON (BTH), Worple Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Wimbledon 4577.

PLAZA, Wimbledon Park Road, S.W. 18.—Props., S.R.G. Cinemas, Ltd.

REGAL (WE), The Broadway.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 4s. 6d. Proscenium width, 48 ft. Stage, 25 ft. deep; 12 dressing-rooms. Café attached. Phone: Liberty 2277.

TOWN HALL KINEMA.—Prop., Wimbledon Borough Council. Phone: Wimbledon 6265. 1,494 seats. Proscenium width, 35 ft. Stage, 35 ft. deep by 25 ft.; six dressing-rooms.

### WINCHMORE HILL, N.

CAPITOL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,929 seats. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 39 ft. deep; seven dressing-rooms. Phone: Laburnum 1582. Road Transport.

### WOODFORD, E.

MAJESTIC (RCA).—1,890 seats. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Booked at H.O.

**Fitted "ARDENTE" Deaf Aids**
**Fitted "ARDENTE" Stage Amplification**
**See page 49**

PLAZA CINEMA (BTH), George Lane.—Props., Empire Cinemas (Epping), Ltd., High Street, Epping. Phone: Langham 2554. 600 seats. Continuous. Booked at Flat 1, 6, Hallam Mews, Hallam Street, W.1. Two changes weekly. Prices, 1s. to 2s. 9d. Phone: Wanstead 0788.

### WOOD GREEN, N.

EMPIRE (WE).—Wood Green Empire Ltd., Coliseum Buildings, London, W.C.2. 1,811 seats, Booked at H.O. Twice nightly, Varieties weekdays; Films Sundays. Proscenium width, 43 ft. Stage, 37 ft. deep. Phone: Bowes Park 4801

GAUMONT PALACE (BA).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 2,556 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Stage dressing-rooms. Café.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

PALAIS DE LUXE (WE), Station Road.—Props., Gaywood Cinemas, Ltd. 796 seats. Booked at 37, Golden Square, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Bowes Park 1860. Station, Noel Park.

REX CINEMA (RCA), Station Road.—Props., Gaywood Cinemas, Ltd., 130, High Holborn, London, W.C.1. Phone: Holborn 8928. 700 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone: Bowes Park 1860. Station, Wood Green, L.N.E.R.

### WOOLWICH, S.E.

CINEMA (WE), Beresford Square.—Prop., H. P. Selwyn. 900 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. Phone: Woolwich 0225. Station, Woolwich Arsenal, S.R.

GRANADA, Powis Street. Phone: Woolwich 2678. Café attached. Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

HIPPODROME. — Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. (Closed.)

ODEON THEATRE (BTH). — Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone: Woolwich 2255.

PALACE (BTH), New Road.—Prop., S. J. Huff. 450 seats. (Closed.)

PREMIER ELECTRIC THEATRE (WE), Powis Street. Prop., H. P. Selwyn, The Cinema, Beresford Square, Woolwich. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 25 ft. Phone: Woolwich 0560.





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**The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic Films Ltd.; (BTH) = British Thomson-Houston Co. Ltd. Other systems are indicated by name.**

## ABERBARGOED (Mon.)—Pop. 6,000.

Roy's Kinema (Kamm), Commercial Street.—Prop., L. R. Churchill. 242 seats. Prices 9d. to 1s. 6d. Once nightly. Booked at Cardiff. Proscenium width, 20ft. Stage, 12 ft. deep. Dance hall attached. Station, Bargoed, G.W.R. Film Trailers by F.T.S.

## ABERCARN (Mon.), Pop. 20,122.

Cinema.—Phone, 46. Prop., Mrs. E. A. Jones, "The Firs," Abercarn, Phone 32.

## ABERGAVENNY (Mon.), Pop. 8,808.

Coliseum (we), Lion Street.—Prop., Abergavenny Coliseum Co., Ltd. 688 seats. Booked at 2, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices, 10d. to 2s. 6d. Proscenium width, 25 ft.

Pavilion (we). 556 seats.

## ABERSYCHAN (Mon.), Pop. 25,627.

Capitol (ba) (late Empire).—Prop. Pontypool Theatres, Ltd., Deauville, Rumney Hill, Cardiff. 500 seats. Booked at H.O., Cardiff. Continuous. Prices, 7d. to 1s. 6d.

## ABERTILLERY (Mon.), Pop. 31,799.

Empress Cinema (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Continuous.

Gaiety (Sound Ltd.)—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 1,200 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

Metropole (Kamm).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O.

Palace (Sound Ltd.).—Prop., Abertillery Theatres, Ltd. Booked at H.O. 650 seats.

Pavilion Theatre (Sound Ltd.)—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery.

## ABINGDON (Berks), Pop. 7,240.

Regal (btp).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Abingdon 322.

## ACCRINGTON (Lancs), Pop. 42,973.

Empire (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 728 seats. Three shows daily. Prices, 10d. to 2s. 6d. Phone, Accrington 2350. Station, Accrington, L.M.S.

King's Hall (Morrison), Whalley Road.—Prop., John Hamer. 426 seats. Two shows nightly. Mat., Sat. Two changes weekly. Booked at Manchester. Prices 6d. to 9d. Proscenium width, 17 ft. Phone, 2431.

New Hippodrome (we), Ellison Street.—Prop., Terence Byron, Ltd., Williams Deacon's Bank Chambers, Hazel Grove, Cheshire. 1,250 seats. Booked at Hall. Twice nightly, special mats. 2.30. Prices, 1s. to 4s. Proscenium width, 28 ft. Stage, 24 ft. deep. 7 dressing-rooms. Phone, Accrington 2500.

Palace (we).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 10d. to 2s. 6d.

Princes Theatre (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 840 seats. Three shows daily. Prices, 10d. to 2s. 6d. Phone, Accrington 2701.

Regal (we), Broadway.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 6d. Evenings and mats. Cafe. Phone, 3231.

Ritz (btp).—Prop., Wilson and Barlow, Church Street, Accrington. 775 seats. Booked at Commercial Works, Church, near Accrington, Phone, 2576. Twice nightly and matinee. Prices, 6d. to 9d. Proscenium width, 17 ft. Café. Phone, Accrington 2464. Station, Accrington, L.M.S.

## ADDLESTONE (Surrey), Pop. 8,098.

Plaza (we), Station Road.—Props., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 314 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, Weybridge 1373. Station, Addlestone, S.R.

## ADLINGTON (Lancs), Pop. 4,179.

Cinema (we), Railway Road.—Prop., The Cinema (Adlington), Ltd., Wellfield Mill, Whalley Road, Clayton-le-Moors, Phone, Acc. 2054. 395 seats. Booked at H.O. One show nightly, 3 shows Saturday. Prices, 3d. to 1s. 6d. Phone, Adlington 320. Station, Adlington, L.M.S.

## ALCESTER (Warwick), Pop. 2,259.

Regent Cinema (G.B. Duosonic), High Street, —Props., Alcester Picture House, Ltd., 38, Edward Street, West Bromwich. Phone, 0607. 301 seats. Booked at H.O. Continuous. Mat. Sat. Prices, 6d. to 2s. 3d. Proscenium width 16 ft. Phone, Alcester 60. Station, Alcester, L.M.S. and G.W.R., and Road Transport.

## ALDEBURGH (Suffolk), Pop. 2,480.

Picture House, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

## ALDERLEY EDGE (Cheshire), Pop. 3,088.

Regal Cinema (btp).—Props., Regal Cinema (Alderley Edge), Ltd. 500 seats. Prices, 1s. to 2s. 3d. Booked at Hall. Continuous. Phone, 2214. Station, Alderley Edge.

## ALDERSHOT (Hants), Pop. 34,281.

Alexandra Cinema (we).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Aldershot 356. Stage, 4 ft. deep; one dressing-room. Station, Aldershot Town, S.R.

Empire Theatre (we).—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Aldershot 760. Café attached. Station, Aldershot S.R.

Garrison Theatre (we), Queen's Avenue.—Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly.

ALDERSHOT—continued.
Prices, 6d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town.

MANOR PARK PAVILION (WE), High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Aldershot 567. Station, Aldershot, S.R.

PALACE PICTURE THEATRE (WE), Station Road, —Props., Aldershot Picture Palace, Ltd. 708 seats. Two changes weekly. Prices, 9d. to 3s. 6d. Continuous daily.

RITZ (BTH).—Props., Union Cinemas, Ltd., Managed by Associated British Film Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Café attached. Phone, Aldershot 55. Station, Aldershot, S.R.

**ALDRIDGE (STAFFORDSHIRE), Pop. 3,193.**

AVION SUPER CINEMA (BTH). Anchor Road.—Props., Avion Cinemas (Aldridge) Ltd. 1,000 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. daily. Films booked at Hall. Occasional Variety. Stage, 30 ft. x 15 ft.; two dressing-rooms. Phone, Aldridge 52312.

**ALFORD (LINCS), Pop. 2,227.**

RITZ (Parmeko) Prop., D. Armitage. Booked at Hall. 250 seats. Once nightly. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 13 ft. Phone, Alford 75. Stage, 14 ft. deep. Three dressing-rooms.

**ALFRETON (DERBYSHIRE), Pop. 21,232.**

EMPIRE (WE).—700 seats. Occasional Variety. Booked at H.O., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 22731/4. Continuous. Two shows Sat. Phone, Alfreton 146. Station, Alfreton.

METRO CINEMA (BTH), Newton.—Prop. G.S. Clark, 66, High Street, Tibshelf, Phone 261. Continuous. 300 seats. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Booked at Hall. Phone, Tibshelf 258, Film Transport.

ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Stage. Phone, Alfreton 44.

**ALLENDALE (NORTHUMBERLAND), Pop. 3,012.**

THE CINEMA (Kalee).—Prop., Bert C. Young, 6, Melville Street, Edinburgh. 202 seats. Mon., Tues., Wed., Fri. at 7 p.m.; Three shows on Sat. Three programmes weekly.

**ALNWICK (NORTHUMBERLAND), Pop. 6,882.**

CORN EXCHANGE (WE).—Prop. and Res. Man., J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

PLAYHOUSE (WE).—Prop., Alnwick Playhouse Ltd. 1,000 seats. Pictures and Stage Plays. Booked at Newcastle. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing-rooms. Continuous.

**ALSTON (CUMBERLAND), Pop. 3,344.**

CINEMA (Electrocord).—Prop., Nelson and Nicholson. 300 seats. Booked by F. H. Nicholson at Hall. Occasional variety. One show Thurs., two on Sat. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 12 ft. deep, two dressing-rooms. Dance Hall attached.

**ALTON (HANTS), Pop. 6,172.**

ALTON PICTURE THEATRE (RCA), Normandy Street.—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. 'Phone, Alton 103. Station, Alton, S.R.

PALACE (WE).—Prop., B. and R. Hyman, 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone Alton 103.

**ALTRINCHAM (CHESHIRE), Pop. 21,356.**

CINEMA HOUSE (WE), Willowtree Road.—Prop., Hale Pictures, Ltd., 74, Corporation Street, Manchester. Phone, Blackfriars 2708. 890 seats. Booked at Hall. Continuous. Prices, 1s. 3d. to 2s. 3d. Phone, Altrincham 2218. Cheshire Lines, Hale.

HIPPODROME (RCA).—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 4d. Proscenium width, 27 ft. Phone, 0331.

PICTURE THEATRE (WE), Stamford New Road. —Prop., Altrincham Picture Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,012 seats. Continuous. Booked at H.O. Phone, Altrincham 0800. Station, Altrincham, M.S.

REGAL SUPER CINEMA (BTH).—Props., Union, Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous evenings. Mats., Mon. Wed., Thurs. and Sat. Phone, Altrincham 2626. Café attached Stations, Broadheath, Navigation Road, Altrincham, L.M.S.

**AMBLESIDE (WESTMORLAND), Pop. 2,343.**

THE CINEMA (RCA).—Prop. and Man., Frank Townson, Millans Terrace. 400 seats. Booked at Hall. Twice nightly. Prices, 7d. to 2s. 3d. Phone, Ambleside 295. Station, Windermere, L.M.S. Films by Film Transport Service.

**AMERSHAM (nr. Chesham), (BUCKS), Pop. 4,220.**

REGENT (WE).—Prop., Shipman & King. Temporary War-time H.O., 427, Cecil Chambers, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Stage 30 ft. deep. Proscenium width, 27 ft. Phone, Amersham 470.

**AMESBURY (WILTS), Pop. 1,531.**

PLAZA THEATRE (AWH).—Prop., Duncan & Co. 500 seats. Booked at Hall. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 2s. Proscenium width, 24 ft. Stage, 16 ft. deep. Café. Phone, Amesbury 2254. Station, Amesbury, S.R.

**AMPTHILL (BEDS), Pop. 2,167.**

KINEMA (AWH).—Prop., J. H. S. Baggott, 25, Westbourne Grove, Luton. 300 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. 3d. Station, Ampthill, L.M.S. (Closed.)

ZONITA CINEMA (BTH). Bedford Street.—Props., Cox Cinema Co., Ltd., Regal House, Biggleswade. Phone, 2230. 666 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at Biggleswade. Proscenium width, 30 ft. Phone, 18 Station, Ampthill, L.M.S.

**ANDOVER (HANTS), Pop. 9,892.**

ODEON THEATRE (WE). Junction Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London. W.1. Phone, Mayfair 7811. Continuous, Prices, 1s. to 3s. 6d. Phone, Andover 2808. Stage. Two dressing-rooms.

SAVOY (RCA), London Street.—Props., Savoy (Andover), Ltd. 1,004 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at The Rex. Proscenium width, 36 ft. Phone, 2624. Station, Andover.

REX (BA), near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. 500 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft. Stage, approximately 30 ft. deep. Three dressing-rooms. Phone, Andover 209211.

**ANNFIELD PLAIN** (CO. DURHAM), **Pop. 18,922.**

KING'S PAVILION (BTF).—Prop., Craven Bros. 830 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Annfield Plain 22

PALACE THEATRE.

**ANNITSFORD** (NORTHUMBERLAND), **Pop. 1,200.**

CORA CINEMA (Knightfone).—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 450 seats. One show nightly. Two on Sat. Prices, 7d. to 1s. 2d. Phone, Dudley 221. Station, Annitsford, L.N.E.R.

**ANSTEY** (LEICS.), **Pop. 3,500.**

CORONET (Gyrotone).—Props., G. G. Baum and J. Fisher, Rock Cinema, Mountsorrel. Phone, Rothby 164. 320 seats. Prices, 6d. to 1s. 9d. Nightly. Booked at H.O. Proscenium width, 30 ft. Phone, Anstey 279. Station, Anstey, L.M.S.

REGENT CINEMA (188), Forest Gate.—Prop., L. Rodwell, 2, Ellis Street, Anstey. Phone, Anstey 111. Once nightly. Continuous Sat. from 5 p.m. Mat., Mon. and Sat. 304 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 24 ft. Phone, Anstey 111. Station, Leicester. Films per transport.

**APPLEBY** (WESTMORLAND), **Pop. 1,618.**

KINEMA.

**APPLEDORE** (N. DEVON), **Pop. 3,000.**

GAIETY CINEMA (Gyrotone).—Prop., C. G. Horton. 300 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 1d. Proscenium width, 17 ft. Station, Bideford.

**ARLESEY** (BEDS), **Pop. 2,170.**

COSY CINEMA (Gyrotone).—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Once nightly, three shows Saturday. 180 seats. Prices, 8d. to 1s. 6d. Booked at King's Lynn. Phone 2335. Road Transport. Cambs. and District Transport Co.

PREMIER CINEMA (Morrison).—(Closed.)

**ARLEY** (COVENTRY), **Pop. 6,000.**

GRAND CINEMA (AW 1).—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, Leicester. Phone, Anstey 261. 390 seats. Prices, 10d. to 2s. 3d. Phone, Fillongley 249. Three changes weekly, also separate Sunday booking.

**ARNOLD** (NOTTS), **Pop. 14,470.**

BONINGTON THEATRE (BTH).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook, L.N.E.R.

KING'S THEATRE (BTH).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s.

**ARUNDEL** (SUSSEX), **Pop. 2,742.**

ARUN CINEMA (RCA).—Prop., Rickenya, Ltd., 75, Grosvenor Street, London, W.1. Phone, Mayfair 6882. 458 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Phone, Arundel 2237. Station, Arundel, S.R.

**ASCOT** (BERKS), **Pop. 2,606.**

HERMITAGE CINEMA (BTH).—London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.1. Phone, Terminus 5155. 598 seats. Prices, 1s. to 3s. Continuous. Booked at H.O. Phone, Ascot 448.

**ASHBOURNE** (DERBY), **Pop. 4,507.**

ELITE CINEMA (BA), Market Place.—Lessee, Frank S. Bromwich. 550 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 7d. to 2s. 3d. Proscenium width, 21 ft. Phone, Ashbourne 121. Station, L.M.S. and Film Transport.

EMPIRE (BA).—Lessee, Frank S. Bromwich. Elite Cinema, Ashbourne. 400 seats. Once nightly, Mon. to Fri.; Mat. Sat., and continuous from 6 p.m. Prices, 5d. to 1s. 9d. Booked at Elite Cinema, Ashbourne. Phone, 121. Proscenium width, 18 ft. Station, L.M.S., and Film Transport.

**ASHBY** (nr. **Scunthorpe**), (LINCS.), **Pop. 6,000.**

GLOBE CINEMA (BA DUOSONIC).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Phone, Brigg 2131. 700 seats. Booked at Brigg Office. Continuous. Two changes weekly. Phone, 3318. Station, Scunthorpe, L.N.E.R.

**ASHBY-DE-LA-ZOUCH** (LEICS), **Pop. 5,093.**

SAVOY, Bath Street.—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston. 750 seats. (Under construction.)

THE PICTURE HOUSE (WE).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derby shire. Phone, Ilkeston 17. 471 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111.

**ASHFORD** (KENT), **Pop., 12,000.**

CINEMA (WE).—Prop., The Cinema (Ashford), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing rooms. Phone, Ashford 124.

EXCHANGE THEATRE, Bank Street.—Prop., Ashford Entertainments Co., Ltd. Occasional shows. Proscenium width, 24 ft. Stage, 24 ft. deep. Five dressing-rooms. Dance Hall.

ODEON THEATRE (BTH). — Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Ashford 496. Station Ashford, S.R.

**ASHFORD** (MIDDLX.), **Pop. 12,000.**

ASTORIA (RCA), Church Road.—Props., Perrin and Perrin. 1,140 seats. Prices, 1s. to 3s. Continuous Booked at Hall. Proscenium width, 48 ft. Cafe and Dance Hall attached Phone, 2571. Station, Ashford, Middx.

**ASHINGTON** (NORTHUMBERLAND), **Pop. 29,418.**

BUFFALO CINEMA (BTH), Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 7d. to 1s. 6d. Phone, Ashington 31.

HIPPODROME (DUOSONIC), Newbiggin Road.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Woodhorn Road, Ashington. Phone, 31. 820 seats. Booked at H.O. Twice nightly. One show Sunday. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Phone, Ashington 122. Station, North Seaton, L.N.E.R.

PAVILION THEATRE (BTH).—Prop., Wallow Pictures, Ltd. Man. Dir., W. Lawson. Continuous. 1,100 seats. Prices, 7d. to 1s. 9d. Phone, Ashington 6. Station, Ashington, L.N.E.R.

ASHINGTON—continued.

REGAL THEATRE (WE), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O., Woodhorn Road. Twice nightly, once on Sun. Prices, 7d. to 1s. 9d.

WALLAW CINEMA.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Ashington, Northumberland. 1,000 seats. Phone 31.

**ASHTON-IN-MAKERFIELD** (LANCS), **Pop. 20,541.**

PALACE (BTP), Bryn Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W. 1. Phone, Gerrard 7887. 500 seats. Booked at H.O. Twice nightly. Phone, Ashton-in-Makerfield 7304.

QUEEN'S PICTURE HOUSE (WE).—Prop., Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Continuous Mon. to Fri. Twice nightly Sats. Two changes weekly. Phone, Ashton-in-Makerfield 7166.

SCALA CINEMA (WE), Heath Road.—Props., Doman Enterprises, Ltd., 11/13, Victoria Street, Liverpool. 550 seats. Twice nightly. Mat., Mon. and Thurs. Prices, 6d. to 1s. 9d. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Proscenium width, 22 ft. Stage, 10 ft. Three dressing-rooms. Phone, Ashton 7337.

**ASHTON-UNDER-LYNE** (LANCS), **Pop. 51,573.**

EMPIRE SUPER CINEMA (BTP).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous, from 6.15. Mon. to Fri., Mats. daily except Fri., three shows on Sat. Prices, 9d. to 1s. 3d. Nine dressing rooms. Phone, Ashton-under-Lyne 2095.

MAJESTIC PICTURE HOUSE (WE), Old Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 1,233 seats. Booked at H.O. Continuous evenings, Mats. daily. Prices, 10d. to 2s. 3d. Proscenium width, 35 ft. Stage, 18 ft.; three dressing-rooms. Phone, Ashton 1993.

PICTURE PAVILION (WE), Old Street.—Props., Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 35 ft. Phone, Ashton 1895.

QUEEN'S ELECTRIC THEATRE (WE), Wellington Road.—Prop., Queen's Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375.

ROXY (BTH).—Props., Roxy Cinema (Ashton), Ltd. 1,154 seats. Prices, 10d. to 1s. 9d. Continuous. Mats., Mon., Tues., Thurs. and Sat. Booked at Mayfair Cinema, Whitefield, Manchester. Proscenium width, 36 ft. Two dressing-rooms. Phone, 1511.

STAMFORD CINEMA.

STAR PICTURE THEATRE (BTH), Church Street. Prop., W. G. Stansfield. 644 seats. Continuous. Pictures and occasional Variety. Three changes weekly. Prices, 4d. to 10d. Proscenium width, 40 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, 1124.

THEATRE ROYAL (BTP).—Lessees, The Theatre Royal (Ashton-under-Lyne). 1,300 seats.

**ASKERN, nr. Doncaster** (YORKS), **Pop. 6,000.**

PICTURE HOUSE (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618, 2619. 784 seats. Once nightly, Tues., Thurs. and Fri.; two shows, Mon., Wed. and Sat. Booked at H.O. Prices, 10d. to 1s. 9d. Phone, Askern 276. Films by Motor Transport.

**ASPATRIA** (CUMBERLAND), **Pop. 3,239.**

PALACE CINEMA (BA).—Props., C. H. Over and Sons, Market Square, Aspatria. 500 seats. Booked at Newcastle. Picture and Variety, Twice nightly. Two changes weekly. Prices. 6d. to 1s. Stage 16 ft. deep. Two dressing rooms. Phone, Aspatria 15.

**ASTLEY** (LANCS), **Pop. 3,900.**

THE CINEMA (BA).—420 seats.

**ATHERSTONE** (WARWICK), **Pop. 5,700.**

PICTUREDROME (AWH).—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 389 seats. Continuous. Mon., Thurs. and Sat. once nightly Tues., Wed. & Fri. Mat., Sat., Sun., at 7.30 p.m. Prices 9d. to 1s. 6d. Booked by A. Cohen at H.O. Proscenium width, 16 ft. Phone, Atherstone 2220. Station, Atherstone, L.M.S.

REGAL CINEMA (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 744 seats. Booked at H.O. Continuous evenings. Mats. Thurs. and Sat.; Sun., at 7.30 p.m. Proscenium width, 40 ft. Phone, Atherstone 2220. Station, Atherstone, L.M.S.

**ATHERTON** (LANCS), **Pop. 19,985.**

PALACE (BTP), Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by T. C. Robinson. Twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Atherton 57.

SAVOY (WE).—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. T. C. Robinson. 814 seats. Prices, 9d. to 1s. 9d. Twice nightly. Phone, Atherton 57.

**ATTLEBOROUGH** (NORFOLK), **Pop. 2,513.**

REGAL CINEMA.—Prop., Bostock Cinema Circuit 45, Chevallier Street, Ipswich. 258 seats. Booked at H.O. Once nightly, two shows Sat. Prices, 10d. to 2s. 3d.

**AUDLEY** (STAFFS), **Pop. 5,000.**

THE PALACE (BTP), Hall Street.—Prop., E. M. Plant, "The Laurels," King's Avenue, Wolstanton. Phone, Newcastle 67166. 350 seats. Booked at The Laurels, King's Avenue, Wolstanton. Continuous. Prices, 5d. to 1s. 9d. Films by Road Transport. Station, Longport.

**AXMINSTER** (DEVON), **Pop. 2,320.**

GUILDHALL CINEMA (BA).—Prop., Axminster Guildhall Co., Ltd. 514 seats. Booked at Hall. Prices, 6d. to 2s. 9d. Non-continuous. Stage, 26 ft.; two dressing rooms. Dance Hall. Phone, Axminster 2123.

**AYLESBURY** (BUCKS), **Pop. 13,382.**

MARKET THEATRE (RCA), Market Square.—648 seats. Phone, Aylesbury 242. Station, Aylesbury.—(Closed.)

ODEON THEATRE (BTH), Cambridge Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Aylesbury 660.

PAVILION (RCA), High Street.—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 1,234 seats. Prices, 1s. to 3s. 6d. Booked at H.O. Continuous. Two changes weekly. Phone; Aylesbury 242.

**AYLSHAM** (NORFOLK), **Pop. 2,460.**

COUNTY CINEMA (BTH), Phone, Aylsham 266.—Props., Aylsham Cinema Co., Ltd., 45, Dereham Road, Norwich. Phone 24894. 427 seats. Booked at H.O. Films per N. & D. Transport.

**BACUP** (LANCS), **Pop. 20,606.**

EMPIRE (WE).—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 4451. Booked at Rochdale. Stage and seven dressing-rooms. Phone, Bacup 159.

REGAL SUPER CINEMA (WE), Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Twice nightly. Prices, 10d. to 1s. 6d. Proscenium, 45 ft. Phone, Bacup 104.

**BACKWORTH** (NORTHUMBERLAND), **Pop. 2,350.**

MINERS THEATRE (AWH).—Props., A. & R. Henderson, 33, Front Street, Annetsford, Dudley, R.S.O. 400 seats. Prices, 4d. to 10d. Films and occasional Variety. Booked at Hall and Newcastle. Proscenium width, 16 ft. Stage, 12 ft.; two dressing-rooms.

**BAGSHOT** (SURREY), **Pop. 5,000.**

PRINCES CINEMA (BTH), High Street.—Prop., Border (Berks) Cinemas, Ltd. 355 seats. Booked at 53, West Hill, Wembley Park, Middx. Continuous. Prices, 9d. to 2s. 3d. Phone, Bagshot 195. Station, Bagshot, S.R.

**BAKEWELL** (DERBY), **Pop. 3,012.**

PICTURE HOUSE (WE), Haddon Road.—Prop., Holmwood Picture Palace Co., Ltd., Grayfriars, Bakewell Road, Matlock. Phone, Matlock 72. 655 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 38 ft. Phone, Bakewell 144.

**BALDOCK** (HERTS), **Pop. 3,171.**

ASTORIA.—Prop., N. A. Ayres. 750 teats. Continuous. Prices, 2d. to 1s. 6d. Phone, Baldock 66. Café attached. Station, Baldock. Films by Herts and Beds. Transport.

**BAMBER BRIDGE** (LANCS).

EMPIRE CINEMA (BA), Clayton Street.—400 seats. Once nightly. Phone, Bamber Bridge 85365.

**BANBURY** (OXFORD), **Pop. 13,953.**

GRAND THEATRE (Imperial), Broad Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 950 seats. Booked at H.O. Continuous. Phone, Banbury 2159. Station, Banbury.

PALACE THEATRE (BA), Market Square.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Banbury 2154. Station, Banbury, G.W.R., and Film Transport.

REGAL (RCA), Horsefair.—Props., Rickenya, Ltd. 75, Grosvenor Street, London, W.1. Phone, Mayfair 6882. 897 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone, Banbury 2071. Station, Banbury, G.W.R.

**BARKING** (ESSEX), **Pop. 51,277.**

BROADWAY THEATRE (BTH), Broadway.—Props., Broadway Cinema (Barking), Ltd., c/o 230, Whitechapel Road, E.1. Phone, Stamford Hill 1721.—(CLOSED.)

CAPITOL (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,266 seats. Continuous. Booked at H.O Phone, Ripple-way 2702.

CENTRAL HALL MISSION.

ELECTRIC THEATRE (WE), Ripple Road.—Props., Rose and Bockner. 750 seats. Continuous from 1 p.m. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Rip. 2654.

RIO (RCA).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Rippleway 2900.

**Fitted "ARDENTE" Stage Amplification**
**See page 49**

STATE (RCA), Barkingside.—(Closed).

**BARLESTONE** (LEICS.), **Pop. 1,137.**

CINEMA.—Thur. and Sat. only. Prices, 4d. to 1s.

**BARNARD CASTLE** (CO. DURHAM), **Pop. 3,883.**

SCALA CINEMA (WE), 13, Galgate.—Prop., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome, Workington. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Barnard Castle 50. Station, Barnard Castle, L.N.E.R.

VICTORIA HALL (WE).

WYCLIFFE CINEMA (Mihaly).—Prop., M. B. C. Cinemas. 750 seats. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

**BARNET** (HERTS), **Pop. 14,721.**

BARNET CINEMA (WE), High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Barnet 0677.

DOMINION (WE).—J. H. L. Theatres, Wallace House, 113-117, Wardour Street, W.1. Phone, Gerrard 1363. 1,000 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Phone, Barnet, 4450.

ODEON THEATRE (BTH), Great North Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811 Prices, 1s. to 2s. 9d. Continuous, daily. Phone, Barnet 4147.

REGAL CINEMA (RCA), Lytton Road.—Props., M. Myers. 500 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 24 ft. Stage and two dressing-rooms. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport.

**BARNOLDSWICK** (YORKS), **Pop. 11,915.**

MAJESTIC PICTURE HOUSE (BA).—Prop., M Hartley and Sons, Ltd., Market Buildings. Phone, Barnoldswick 122. 700 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Booked at Leeds. Dance hall attached.

PEOPLE'S PALACE (WE).—Prop., People's Palace (Barnoldswick), Ltd., St. James Square, Barnoldswick. Phone No. 98. 668 seats. Booked at Leeds. Once nightly, twice on Sat. Mats., Wed. and Sat. Occasional Variety. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Stage, 20 ft. deep; six dressing-rooms. Station, Barnoldswick, L.M.S.

**BARNSLEY** (YORKS), **Pop. 71,522.**

ALHAMBRA THEATRE (WE), Doncaster Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 6d. to 2s. 3d. Stage; 10 dressing-rooms. Phone, Barnsley 3736.

ALHAMBRA THEATRE (WE), Doncaster Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 6d. to 2s. Stage; 10 dressing-rooms. Phone, Barnsley 3736.

BARNSLEY—continued.

EMPIRE CINEMA (BA), Eldon Street.—Prop., Gaumont British Picture Corpn. 1,148 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d.

**GLOBE PICTURE HOUSE (WE), New Street.—Prop. Globe Picture House (Barnsley), Ltd. Res. Man. and Licensee, Mrs. A. Wyham. 872 seats. Booked at Hall. Continuous.** Daily Mat. Prices, 4d. to 1s. 3d.

**PAVILION PICTURE THEATRE (WE).—Props., Mid-Yorkshire Entertainments, Ltd., 58, Street Lane, Leeds. Phone, Leeds 64352. 1,452 seats. Booked at H.O. Continuous.** Phone, Barnsley 2588.

PRINCESS CINEMA (BA), Town End.—Continuous, evenings; Mat., Sat. Prop., Gaumont British Picture Corpn., Ltd. 817 seats. Booked at H.O. Prices, 6d. to 1s. Phone, Barnsley 3737.

RITZ (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1 Phone, Gerrard 7887. Continuous Booked at H.O. Station, Barnsley, L.M.S.

SAVOY CINEMA (BTH), Lundwood.—Props., Lundwood Cinemas, Ltd., Stancliffe, Grimethorp. Phone, Brierley 242. 682 seats. Booked at Leeds. Prices, 6d. to 1s. Continuous Mon. to Fri. Two shows Sat. Proscenium width, 45 ft. Phone, Barnsley 2963. Station, Cudworth, L.M.S.

STAR PICTURE HOUSE (BA).—Prop., Ryhill Empire Co., Ryhill, Wakefield. Phone, Royston 44. 450 seats. Prices, 5d. to 10d. Booked at Hall. Continuous. Phone, 3360. Station, Barnsley.

**BARNSTAPLE (DEVON), Pop. 14,693.**

GAUMONT PALACE (DUOSONIC), Boutport Street —Prop., Albany Ward Theatres, Ltd, Midland Bank Chambers, Yeovil. Phone, 456. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 40 ft. Phone, Barnstaple 2550-11. Stations, Barnstaple, G.W.R.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

**REGAL, The Strand (BTH).—Props., Regal (Barnstaple), Ltd. Continuous. Prices, 10d. to 2s. 9d. Booked at Administration Office, Regal, Barnstaple Proscenium width, 30 ft. Stage, 20 ft.; six dressing-rooms. Phone, 2002.**

**BARROW-IN-FURNESS (LANCS), Pop. 70,000.**

COLISEUM (WE), Abbey Road.—Props., Union Cinema, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Three shows daily. Phone, Barrow 598. Station, Barrow Central.

ELECTRIC THEATRE (BTH), Dalton Road.—Props. Furness Electric Theatre Co., Ltd., 740 seats. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 8d. Phone, Barrow 184. Station, Central, L.M.S.

GAIETY (WE), Abbey Road.—Props., Brennan's Cinemas, Ltd., 107, Duke Street, Barrow-in-Furness. Phone, 990. Separate houses. 1,000 seats. Booked at Manchester. Prices, 6d. to 2s. 1d. Proscenium width, 22 ft. by 15 ft. Phone, Barrow 375. Station, Central, L.M.S.

PALACE THEATRE (WE), Duke Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Barrow, 418. Station, Barrow-in-Furness (Central), L.M.S.

PAVILION CINEMA (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 943 seats. Two shows daily. Mat., Sat. Booked at H.O. Phone, 515. Station, Central, L.M.S.

REGAL (WE), 47, Forshaw Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, Barrow 549.

RITZ (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,735 seats. Three shows daily. Phone, Barrow 999.

ROXY (WE), Cavendish Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 9d. to 2s. 3d. Continuous. Phone 228.

WALNEY THEATRE (BTH).—Natal Road, Walney Island.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Mon. to Fri.; two shows on Sat. 786 seats. Booked at H.O. Phone, Barrow 422. Station, Barrow-in-Furness (Central), L.M.S. Film Transport.

**BARTON-ON-HUMBER (LINCS), Pop. 6,330.**

**OXFORD PICTURE THEATRE (BTH).—Prop., Cecil Whiteley. 540 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.**

**STAR THEATRE (AWH).—350 seats. Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.**

**BARWELL (LEICS.), Pop. 3,098.**

EMPIRE (AWH), 14, The Hallow, Earl Shilton. Props., Cooper's Cinemas, Ltd. Nightly. Prices, 10d. to 1s. 6d. Booked by props. Proscenium width, 18 ft. Phone, 3237.

**PALACE.—350 seats. Once nightly, Mon., Tues. and Thurs. Two shows Sat. Prices, 10d. to 1s. 9d.**

**BASINGSTOKE (HANTS), Pop. 13,862.**

PLAZA (WE).—700 seats. Prop., Union Cinemas. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

SAVOY THEATRE (BTP), Wote Street.—Prop., Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 1970. 710 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

WALDORF (WE).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

**BASLOW WITH BUBNELL (DERBY), Pop. 866.**

**STOCKWELL HALL (Metropolitan).—200 seats.**

**BATH (SOMERSET), Pop. 72,000.**

BEAU NASH PICTURE HOUSE (WE), Westgate Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,081 seats. Booked at H.O. Continuous. Phone, Bath 4330. Station, Bath.

**FORUM (WE), Southgate Street.—Prop., Avon Cinema Co., Ltd., 9, Windsor Place. Phone, Cardiff 225. 1,912 seats. Booked at H.O. Continuous from 1.45. Prices, 1s. to 3s. Proscenium width, 50 ft. Phone, Bath 4962** Cafe attached and Dance Hall.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

JUBILEE HALL (BA), Ditcheat.—Props., D. & R. Cinemas, 15, West Coker Road, Yeovil. 350 seats. Prices, 7d. to 1s. 3d. Separate shows. Proscenium width, 20 ft. Booked at Yeovil.

LITTLE THEATRE (WE).—Props., Little Theatre, (Bath), Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3. Booked at Hampstead. Continuous. 210 seats. Prices, 1s. to 2s. Proscenium width, 16 ft. Phone, Bath 3822. Station, G.W.R., and Road Transport.

ODEON THEATRE (WE) Southgate Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Bath 3533.

PALACE THEATRE.—Prop., W. S. Pearce. 900 seats. Variety. Phone, Bath 2161.

SCALA CINEMA (WE), Oldfield Park.—Props., Harris Cinemas, Ltd., 12, West Park, Redland, Bristol. Phone, 35645. 808 seats. Booked at Astoria Cinema, Chippenham. Continuous. Prices, 1s. to 2s. 3d. Phone, 5020, Station, Bath, G.W.R.

**BATLEY** (YORKS), **Pop. 40,000.**

COLLINS CINEMA (WE), Victoria Street, Batley, Carr.—Prop., Bickler Cinemas, Ltd., 211A, Harrogate Road, Leeds. Phone, 65986. Occasional Variety. Booked at Leeds. Continuous. Prices, 5d. to 1s. 6d. Phone, Dewsbury 267. Stage. Station, Batley Carr, L.M.S. and L.N.E.R.

EMPIRE CINEMA (WE), St. James Street.—Prop., H.R.H. Pictures, Ltd., Central Chambers, Briggate, Shipley. Phone, 2974. 927 seats. Booked at H.O. Continuous Mon. to Fri. Two shows on Sat. Mats. Mon. and Sat. Two changes weekly. Prices, 7d. to 2s. 3d. Proscenium width, 21 ft. 6 in. Phone, Batley 412. Station, Batley.

PLAZA (WE), Well Lane.—Props., J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, Leeds 20691-2. Continuous. Booked at Leeds. Proscenium width, 22 ft. Phone, Batley 308. Station, Batley, L.M.S.

REGENT PICTURE HOUSE (WE), Bradford Road, —Props., H. J. H. Pictures, Ltd., 780 seats. Prices, 7d. to 2s. 3d. Booked at Glenroyal Cinema, Shipley. Continuous from 6 p.m. Two shows Sat. Mats., Tues. and Sat. Proscenium width, 22 ft. Phone, Batley 449. Station, Batley, F.T.S.

VICTORIA HALL (BTH), Branch Road.—Props., J.O.G.S. Cinemas, 23, Albion Place, Leeds. Phone, 20691/2.

**BATTLE** (SUSSEX). **Pop. 2,891.**

SENLAC (BTH).—Props., Paxon & Chambers. 496 seats. Prices, 10d. to 2s. 3d. Proscenium width, 33 ft. Continuous from 5 p.m., Wed. and Sat. from 2.15 p.m. Booked from Winter Garden, Eastbourne. Phone, Battle 302. Station, Battle.

**BAWTRY** (Yorks), **Pop. 1,220.**

PICTURE PALACE (BA).—Prop., Palace Cinema (Bawtry), Ltd., 4, Tickhill Road, Doncaster. Phone, 53166. Continuous. Booked at Leeds. Prices, 7d. to 1s. 9d. Phone, Bawtry 281.

**BEACONSFIELD** (BUCKS). **Pop. 4,843.**

PICTURE HOUSE (BTP).—500 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and L.N.E.R.

**BEAUFORT** (MON.), **Pop. 4,755.**

CINEMA.—Props., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.

GAIETY (BA).—560 seats.

**BEBINGTON** (CHESHIRE), **Pop. 26,740.**

RIALTO (WE), Bebington Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, 2. Phone, Central 1544. Booked at H.O. Continuous. Proscenium width, 40 ft. Prices, 1s. to 2s. 3d. Phone, Rock Ferry 1383.

**BECCLES** (SUFFOLK), **Pop. 6,544.**

CINEMA (BA), Saltgate.—Props., Beccles Cinema Co., Ltd. 400 seats. Prices, 9d. to 2s. 3d. Continuous. Wed. and Sat. Once nightly rest of week. Films and Variety. Proscenium width, 24 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, 2166. Station, Beccles, L.N.E.R.

REGAL THEATRE (WE), Ballygate. — Props., Beccles Cinema Co., Ltd. 680 seats. Booked at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Phone, Beccles 133.

**BECKENHAM** (KENT), **Pop. 43,834.**

ODEON THEATRE, Croydon Road, Elmers End.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811 Continuous. Prices, 1s. to 2s. 9d. Phone Beckenham 5081.

REGAL (WE), High Street. — Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Café and Dance Hall attached. Seven dressing-rooms. Phone, Beckenham 1171. Stations, Clock House or Beckenham Junction, S.R.

**BECONTREE** (ESSEX), **Pop. (including Dagenham) estimated 130,000.**

REGENT CINEMA (RCA), Green Lane, Chadwell Heath.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage and 4 dressing-rooms. Phone, Seven Kings 2302. Station, Chadwell Heath.

**BEDALE** (YORKS), **Pop. 1,400.**

ASSEMBLY ROOMS.—Occasional shows. 200 seats.

**BEDFORD** (BEDS), **Pop. 40,573.**

EMPIRE (WE).—Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Bedford 3848. Station, Bedford.

GRANADA (RCA), St. Peters.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Bedford 3848. Café attached.

PICTUREDROME (WE).—Prop., R. Chetham. 600 seats. Continuous. Phone, Bedford 3331.

PLAZA (WE).—Prop., R. Chetham. 1,052 seats. Continuous. Proscenium width, 40 ft. Phone, Bedford 2345.

**BEDLINGTON** (NORTHUMBERLAND), **Pop. 6,625.**

PRINCE OF WALES (WE).—Prop., Emily Hastwell, c/o C. N. Walton, 53, Westlands Road, Darlington. 736 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Booked at Newcastle. Phone, Bedlington 3223. Station, Newcastle-on-Tyne.

WALLAW CINEMA (WE).—Prop., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 7d. to 1s. 9d. Phone, Bedlington 2259

**BEDWAS AND MACHEN** (MONMOUTH), **Pop. 6,800.**

WORKMEN'S HALL (RCA).—Props., Bedwas Workmen Hall Institute. Booked at Hall. 850 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bedwas 23. Stations, Bedwas and Caerphilly, G.W.R.

**BEDWORTH** (Warwick), **Pop., 12,058.**

Royal Cinema, Bulkington.—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, nr. Leicester. Phone, Anstey 261. Booked at Hall. Continuous. Three changes weekly. Phone, Bedworth 3102. Station, Bedworth, L.M.S.

Palace (bth).—Prop., Edward W. Wallis. 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d.

Plaza (bth), King Street.—Prop., Edward W. Wallis, Coventry Road, Bulkington. 386 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Bedworth, L.M.S.

**BEESTON** (Notts), **Pop. 16,016.**

Astoria (btp), Lenton Abbey, Beeston.—Props., Abbey Theatres, Ltd., Elite Bldgs., Nottingham. 1,200 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at H.O. by Herbert Elton. Phone, Nottingham 2273/4. Proscenium width, 38 ft. Phone, 54758. Station, Beeston, L.M.S.

Majestic Cinema (bth), Queen's Road and Station Road. Phone, 55123.—Props., Henton (Midlands), Ltd. A Mayfair Circuit Theatre, 64, Park Street, London, W.1. 1,038 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O.

Palladium Super Cinema (bth), High Road.—Props., Palladium (Beeston, Notts), Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, Nottingham 42081. 750 seats. Booked at H.O. Twice nightly. Mats., Tues., Thurs. and Sat. One show Sun. Stage, 15 ft. deep. Prices, 1s. to 2s. Proscenium width, 25 ft. Phone, Beeston 54619.

Picture Palace (we), High Road.—Prop., J. H. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Beeston, L.M.S. and Road Transport.

**BEIGHTON** (Derby), **Pop. 5,500.**

Central Hall (bth). 420 seats. Once nightly, twice Sat. Prices, 4d. to 1s.

**BELLINGHAM** (Northumberland), **Pop. 2,583.**

The Town Hall Kinema (Kalee).—Prop., Bert Cecil Young, 6, Melville Street, Edinburgh. 230 seats. Two programmes weekly, Thurs. and Sat.

**BELPER** (Derby), **Pop. 13,500.**

Palace (we).—Prop., Exors. of Thos. P. Moorley. 850 seats. One show nightly; twice Sat. Mats., Tues. and Sat. Two changes weekly. Booked by J. Pollard, Bentick Chambers, Mansfield. Prices, 6d. to 2s. Width of proscenium, 24 ft. Stage, 18 ft.; three dressing-rooms. Phone, 153. Station, Belper.

Ritz (bth), King Street.—Props., Belper Public Hall Co., Ltd. Booked by J. Pollard, Bentick Chambers, Mansfield. 720 seats. Once nightly, twice Sat.; Mat., Wed. Prices, 6d. to 2s. Proscenium width, 22 ft. Station, Belper.

**BELTON, nr. Doncaster** (Lincs), **Pop. 1,528.**

Public Hall, Grey Green.—Prop., Trustees. Occasional shows. Prices, 6d. to 1s. 6d.

**BENTHAM** (Yorks), **Pop. 2,460.**

Picture House.

**BENTLEY with ARKSEY, near Doncaster** (Yorks), **Pop. 16,458.**

Coliseum (we).—900 seats.

**BERKELEY** (Glos), **Pop. 793.**

Electric Cinema (gb), Station Road.—Lessee, Lieut.-Col. A. G. Mason, High Street. Phone, Berkeley 35. 300 seats. Booked by Prop. Continuous, Mon. to Fri.; twice on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Berkeley, G.W.R. Films by Road Transport.

**BERKHAMSTED** (Herts), **Pop. 8,083.**

Court Theatre (we), High Street.—Props., Shipman and King, Temporary War-time H.O., 427, Cecil Chambers, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Proscenium width, 34 ft. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

Rex (rca).—Props., Shipman and King, Temporary War-time H.O., 427, Cecil Chambers, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Café. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

**BERWICK-ON-TWEED** (Northumb.), **Pop, 11,280.**

Berwick Theatre (we).—Props., Berwick Theatre, Ltd., 3, Bridge Street, Berwick. Phone, 203. 1,050 seats. Booked in Newcastle. Continuous. Prices, 7d. to 2s. Proscenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms. Café and Dance Hall. Phone, Berwick 268. Station, Berwick.

Playhouse (we).—Props., Berwick Playhouse Co. 992 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone, Berwick 155.

**BEVERLEY** (Yorks), **Pop. 11,000.**

Marble Arch Picture Palace (we), Butcher Row.—Props., Marble Arch Picture Palace Co. (Bverley), Ltd. 1,100 seats. Booked at Leeds. Continuous. Mat., Mon., Thurs. Continuous Sat. from 2 p.m. Two changes weekly. Prices, 10d. to 2s. Stage, 14 ft. deep. Phone, Beverley 168. Station, Beverley.

Picture Playhouse (Wired), Corn Exchange.—Prop., E. F. Symmons, 5, Eastgate. 450 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 10d. to 2s. 3d. Phone, Beverley 15.

Regal (we), Norwood.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 946 seats. Café and dance hall. Phone, 368. Station, Beverley, L.N.E.R., and Road Transport.

**Fitted "ARDENTE" Deaf Aids**
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**BEWDLEY** (Worcs), **Pop. 2,868.**

Garden Cinema (ra).—Props., J. R. Smithson, Northwood House, Northwood Lane, Bewdley. Booked at Bewdley. 500 seats. Continuous. Mon. to Fri. Mat. Sat. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Bewdley 26.

**BEXHILL-ON-SEA** (Sussex), **Pop. 27,000.**

Gaiety (we), London Road.—Props., Gaiety (Bexhill), Ltd. Booked at Picturedrome, Eastbourne, by Managing Director. Continuous. Phone, Bexhill 680. (Closed.)

Carlton Cinema (we), Town Hall Square.—Prop., Mark's Cinema Circuit. 490 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bexhill 423. Station, Bexhill. Central, S.R. (from Charing Cross and (Victoria). (Closed.)

Playhouse (we), Western Road.—Props., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picture-

drome, Eastbourne. Continuous. Phone, Bexhill 78. Station, Bexhill, S.R.

RITZ (WE), Buckhurst Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,126 seats. Booked at H.O. Continuous. Phone, Bexhill 600.

**BEXLEY AND BEXLEYHEATH (KENT)' Pop. 47,677.**

BROADWAY CINEMA (WE), Broadway.—Prop., Harry Quinton, The Palace, Bexleyheath. Phone, 1999. 713 seats. Prices, 1s. to 3s. Continuous. Booked at Palace. Proscenium width, 24 ft. Station, Bexleyheath, S.R.

PALACE (BTP).—Prop., Harry Quinton. Phone, 1999. 775 seats. Continuous. Booked at Hall. Prices, 1s. to 3s. Proscenium width, 26 ft. Station, Bexleyheath.

REGAL (WE), Broadway.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,947 seats. Continuous. Booked at H.O. Four dressing-rooms. Phone, Bexley 1680. Station, Bexleyheath, S.R. Films by Road Transport.

**Fitted "ARDENTE" Deaf Aids**
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**BICESTER (OXON), Pop. 3,109.**

REGAL CINEMA (BTP), London Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. 500 seats. Phone, Bicester 169.

**BIDDULPH (STAFFS), Pop. 7,936.**

PALACE (Kamm), King Street.—Props., Palace Cinemas (Biddulph), Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 3d. to 1s. 6d. Station, Tunstall, L.M.S., and F.T.S.

**BIDEFORD (DEVON), Pop. 8,782.**

PALACE THEATRE (BTH).—Props., Palace Theatre (Bideford), Ltd. Continuous. Prices, 10d. to 2s. 9d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 21 ft. 9 in. Stage, 20 ft. deep. Phone, Bideford 213. Station, Bideford, S.R.

STRAND CINEMA (BTH).—Props., Bideford Entertainments, Ltd. 800 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 40 ft. Phone 70. Station, Bideford, S.R.

**BIGGLESWADE (BEDS), Pop. 5,844.**

EMPIRE (Imperial). Hitchin Street.—Props., Cox Cinema Co., Ltd. 480 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 1s. to 2s. 9d. Phone, Biggleswade 2297. Station, Biggleswade, L.N.E.R.

REGAL (BTP), Station Road.—Props., Cox Cinema Co., Ltd., Regal House. Booked at H.O. 736 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Biggleswade 2230.

**BILLERICAY (ESSEX), Pop. 4,530.**

RITZ (BTP), Chapel Street.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 630 seats. Prices, 10d. to 2s. 6d. Continuous. Booked at H.O. by A. Cohen. Proscenium width, 25 ft. Phone, Billericay 259. Station, Billericay. Films by Road Transport.

**BILLINGHAM-ON-TEES (DURHAM), Pop. 17,972.**

PICTURE HOUSE (WE).—Props., Picture House (Billingham), Ltd. 700 seats. Booked at Newcastle. Continuous. Prices, 10d. to 1s. 9d. Phone, Stockton 53311. Station, Billingham.

**BILLINGHAY (LINCS), Pop. 1,500.**

COSY CINEMA (Morrison), Billinghay.—Prop., C. R. Gaskill. 290 seats. Booked at Leeds. Once nightly. Two shows Sat. Proscenium width, 12 ft. Prices, 3d. to 1s. 3d. Station, Tattershall.

**BILSTON (STAFFS), Pop. 31, 243.**

ALHAMBRA (WE), High Street.—Prop., E. K. Hawtin, Allport Road, Cannock. Tel. Cannock 3307. 530 seats. Continuous. Prices, 9d. to 1s. Booked at Forum, Cannock. Stage, 7 ft. deep; two dressing-rooms Proscenium width, 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R.

COSELEY PICTURE HOUSE (Gyrotone), near Bilston.—Prop., W. J. Page, "The Bungalow," Ivy House Lane, Coseley, near Bilston. 400 seats. Booked at Hall. Continuous nightly. Mats., Mon., Thurs., Sat. Prices, 10d. to 1s. 9d. Proscenium width, 20 ft. Phone, Sedgley 3256. Station, Coseley, L.M.S.

ODEON THEATRE (BTH), Lichfield Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Stage and seven dressing-rooms. Phone, Bilston 41025. Café attached.

SAVOY (BTH).—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham 13. Phone, South 1238. 720 seats. Continuous. Mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Bilston 41398. Station, Bilston, G.W.R.

THEATRE ROYAL (BTH).—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road. Moseley, Birmingham 13. Phone, South 1238, 700 seats. Continuous. Prices, 9d. to 3s. Proscenium width, 26 ft.; Stage, 25 ft. deep; six dressing-rooms. Phone, Bilston 41001.

**BINGLEY (YORKS), Pop. 20,553.**

BINGLEY HIPPODROME (WE), Main Street.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 739 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA (WE).—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 3771. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 9d. Phone, Bingley 211.

**BIRKENHEAD (CHESHIRE), Pop. 147,946.**

AVENUE SUPER THEATRE (BTH), Park Road, North.—Props., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O. (Closed.)

CLAUGHTON PICTURE HOUSE (BTH), Claughton Road.—Prop., Claugnton Picture House Co., Ltd., 54, Stanley Street, Liverpool. Phone, Central 4234. 800 seats. Booked at Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool. Continuous evenings; daily mat. Phone, Birkenhead 2029.

COLISEUM PICTURE HOUSE (WE), Tranmere.—Props., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O.

EMPIRE CINEMA (WE), Conway Street.—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, W.1. Phone, Gerrard 4556. Booked at H.O. Phone, Birkenhead 1815.

GAUMONT (BAF) Duosonic, Park Road East.—Props., General Theatre Corporation, 123, Regent Street, W.1. 1,694 seats. Prices, 1s. to 2s. 9d. Continuous from 1 p.m. Proscenium

BIRKENHEAD—continued.
width, 40 ft. Booked at New Gallery House, Regent Street, W.1. Stage, 19 ft. deep; eight dressing-rooms.
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LYCEUM, Newferry.—prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O.

NEW MAYFAIR.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1.,

PLAZA THEATRE (WE), Borough Road,—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 2,293 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 1s. to 2s. 3d. Stage, 18 ft. deep; four dressing-rooms. Phone, Birkenhead 1119.

QUEEN'S HALL (BA), Claughton Road.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. 918 seats. Booked at H.O. Continuous evenings; daily mat.; Sun. opening. Prices, 6d. to 10d. Phone, Birkenhead 1498.

REGAL (WE), Bebington Road.—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O.

REGENT PICTURE HOUSE (WE), Church Road, Tranmere.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,091 seats. Booked at H.O. Continuous. Mat. daily. Phone, Rock Ferry 611. Station, Central, Mersey R.

REX (WE).—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. In course of construction.

RIO (BTH), Price Street.—Prop., S. M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. Continuous. Booked at H.O. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.

RITZ, Claughton Road.—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O.

ROCK FERRY PALACE (BTH), New Chester Road. —Props., Rock Ferry Electric Palace, Ltd., 11/13, Victoria Street, Liverpool. 683 seats. Prices, 9d. to 1s. 9d. Continuous. Mats., Mon., Thurs. and Sat. Booked at Liverpool. Phone, 289. Rock Ferry Station.

ROXY (BTH), Charing Cross.—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Continuous. Mats. daily. Booked at H.O. Phone, Birkenhead 1911.

SAVOY (RCA), Argyle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous evenings, daily Mat. Phone, Birkenhead 161. Station, Woodside, Birkenhead, Mersey R.

SUPER CINEMA (BA), Conway Street.—Prop., General Theatre Corpn., Ltd. Booked at 123, Regent Street, W.1. 751 seats. Continuous from 1.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. by 19½ ft. Phone, Birkenhead 2211. Central Station, L.M.S.

## BIRMINGHAM (WARWICK), Pop. 1,002,413.

ADELPHI SUPER CINEMA (BTH), Hay Mills.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,248 seats. Booked at H.O. Continuous. Daily Mat. Phone, Victoria 1208.

ALBION PICTURE THEATRE (WE), Holyhead Road.—Prop., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. 1,200 seats. Prices, 10d. to 2s. 3d. Phone, Northern 0433.

ALHAMBRA (RCA), Moseley Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,348 seats. Booked at H.O. Continuous. Proscenium width, 50 ft. Phone, Victoria 2826.

APOLLO PICTURE PLAYHOUSE (BTH), Tyburn Road.—Prop., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 10d. to 2s. Continuous from 2 p.m. Sun. from 3 p.m. Phone, Erdington 0834. Stations, New Street, L.M.S., and Snow Hill, G.W.R. Films by Road Transport.

ASHTED ROW PICTURE HOUSE (WE).—Props., Ashted Row Pictures, Ltd. 779 seats. Booked at Lombard House, Great Charles Street, Birmingham. Continuous from 2 p.m., daily; Sunday, from 3 p.m. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Aston Cross 3432. Road Transport.

ASTON CROSS PICTURE HOUSE (BTH).—Lichfield Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous. Mat. daily. Phone, East 0430. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

ASTORIA CINEMA (BTH).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,194 seats. Booked at H.O. Separate shows. Phone, Aston Cross 2384. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

ATLAS CINEMA (WE), Flaxley Road, Stechford. —Props., Atlas Picture House, Ltd., 322, Broad Street, Birmingham. 1,378 seats. Prices, 10d. to 2s. 3d. Continuous Mon., Wed., Thurs. and Sat., from 2 p.m., Tues. and Fri., from 5 p.m.; Sun., from 3 p.m. Proscenium width, 40 ft. Phone, Stechford 2206.

BEACON CINEMA (BTH), Clifton Circuit, Great Barr.—Props., Beacon Cinema (Great Barr), Ltd. 1,228 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Proscenium width, 40 ft. 6 in. Phone, Gre 1415. Booked at H.O. Station, Great Barr, L.M.S.

BEACON.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 962 seats. Phone, Smethwick 1045.

BEAUFORT CINEMA (WE), Coleshill Road, Ward END.—(Clifton Circuit). Props., Beaufort Cinema (Birmingham), Ltd. Licensee, John T. Jackson. 1,584 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Proscenium width, 35 ft.

BIRCHFIELD PICTURE HOUSE (RCA), Perry Barr. —Prop., Birchfiled Picture House, Ltd. 1,000 seats. Booked at Hall. Continuoys from 2 o'clock daily. Sun. from 3 p.m. Prices, 1s. to 2s. Phone, 4333.

BORDESLEY PALACE CINEMA (BTH), High Street, Associated British Cinemas, Ltd., Golden Square, W.1. Phone, Gerrard 7887. 1,296 seats. Continuous. Daily Mats. Booked at H.O. Victoria 1830. Film Transport. (Temporarily closed.)

BRISTOL CINEMA (BTH), Bristol Road, Birmingham, 5.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,712 seats. Booked at H.O. Continuous daily, 2.30 to 11. Prices, 10d. to 2s. 6d. Proscenium width, 50 ft. Phone, Calthorpe 1904. Stations, New Street, Snow Hill, and F.T.S.

BROADWAY CINEMA (BTH), Bristol Street.—Prop., Mrs. N. C. Smith. Phone, Acocks Green 0766. 807 seats. Booked at Warwick

Cinema, Acocks Green. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Phone, Midland 1761. F.T.S.

CAPE HILL ELECTRIC THEATRE (BAF), Smethwick.—Prop., Denman Picture Houses, Ltd. 123, Regent Street, London, W.1. 748 seats Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Phone, Smethwick 0181. Station, Smethwick, L.M.S., and Transport.

CAPITOL CINEMA (WE), Ward End.—Prop., Capitol Cinema (Ward End), Ltd. 1,410 seats. Booked at Hall. Res. Man. and Licensee, Wm. Moseley. Continuous. Prices, 10d. to 2s. 3d. Phone, East 0528. Station, Stechford.

CARLTON PICTURE THEATRE (WE), Taunton Road, Sparkbrook. Prop., Victoria Playhouse (Birmingham), Ltd., Victoria Road, Birmingham. Phone, East 0479. 1,504 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 10d. to 2s. 3d. Booked at Hall. Proscenium width, 30 ft. Phone, South 0861. Station, New Street, L.M.S.

CLIFTON CINEMA (BTH) Perry Barr, Clifton Circuit).—Props., Clifton Cinema (Great Barr), Ltd., Bloxwich Road, Leamore, Walsall. 1,282 seats. Prices, 10d. to 2s. 3d. Continuous daily. Booked at H.O. Proscenium width, 48 ft. Phone, Great Barr 1288. Station, Great Barr, L.M.S.

CORONET CINEMA (WE), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. 1,155 seats. Booked at Kingston Cinema. Continuous daily. Prices, 10d. to 1s. 9d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport.

CROWN THEATRE (WE), Icknield Port Road. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,326 seats. Booked at H.O. Continuous evenings. Mats., Mon., Wed., Thurs. and Sat. Proscenium width, 52 ft. Phone, Edgbaston 1122. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

DANILO (RCA), Bristol Road, South.—Props., Danilo (Longbridge), Ltd., Quinton, Birmingham. Phone, Woodgate 2562. 1,417 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, Priory 2470. Station, Northfield, L.M.S.

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DANILO (RCA), Quinton.—Props., Danilo (Quinton), Ltd., Quinton, Birmingham. Phone, Woodgate 2562. 1,598 seats. Prices 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, 32.

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DELICIA (WE), Gosta Green.—Props., Gosta Green Pictures, Ltd. 1,110 seats. Booked at Hall. Continuous. Prices, 4d. to 10d. Phone, Aston Cross 5951. (Closed.)

ELITE THEATRE (RCA), Bordesley Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,327 seats. Booked at H.O. Continuous. Daily Mats. Two dressing-rooms. Phone, Victoria 0169. (Closed.)

ELITE PICTURE HOUSE (BTH), Soho Road, Handsworth.—Prop., Elite (Soho Road), Picture House, Ltd. 900 seats. Booked at Hall. Evenings. Continuous. Mats., Mon. Wed., Thurs. Continuous, Sat. and Sun. Proscenium width, 30 ft. Prices, 10d. to 2s. 3d. Phone, Northern 0665. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

EMPIRE PAVILION (Edibell), Blackheath.

EMPRESS CINEMA (Gyrotone), Witton.—Prop., Suburban Halls, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 9d. Phone, East 0804. Station, Witton, L.M.S.

ERA CINEMA (BTH), Bordesley Green.—Prop, J. H. Hodge, 982, Bristol Road South, Northfield, Birmingham. 653 seats. Continuous, except Tues. and Fri. at 5 p.m. Prices, 10d. to 1s. 6d. Booked at Hall. Proscenium width, 24 ft. Phone, Victoria 0543.

FORUM (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,261 seats. Booked at H.O. Continuous. Phone, Midland 4549 Stations, New Street, L.M.S.

FUTURIST THEATRE (WE), John Bright Street. —Prop., Greater Scala (Birmingham), Ltd., 21, Bennett's Hill, Birmingham. Phone, Mid 0347. 1,209 seats. Continuous. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool. Phone, Midland 0292. Station, New Street.

GAIETY (WE) Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,400 seats. Booked at H.O. Phone, Central 1186.

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GAUMONT CINEMA (BA), Steelhouse Lane.—Props., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.1. 2,105 seats. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Central 3014. Booked at H.O. Café attached. Stations, Snow Hill, G.W.R.

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GLOBE ELECTRIC PALACE (RCA), High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652.

GRAND PICTURE HOUSE (BTP), Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham, Phone, Central 3843. 806 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, East 0471. Station, New Street, L.M.S.

GRAND PICTURE PALACE (BTP), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. 728 seats. Continuous. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly, Prices, 10d. to 2s. Phone, Northern 0595.

GRANGE SUPER CINEMA (WE), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street. 1,310 seats. Booked at H.O. Continuous, daily from 2 p.m.; Sun. from 3 p.m. Prices, 10d. to 1s. 9d. Phone, Victoria 0434. Station, Snow Hill, G.W.R. and New Street, L.M.S.

GRAVELLY HILL PICTURE HOUSE (WE), Slade Road.—Prop., William Devey, 19, Park Avenue, Handsworth. Phone, Nor. 0328. 964 seats. Continuous from 2.30 p.m. daily; Sun. from 3 p.m. Prices, 10d. to 1s. 9d. Booked at Hall. Proscenium width 36 ft. by 32 ft. Phone, East 0461. Stations, New Street and Snow Hill.

GREEN LANE PICTURE HOUSE (Film Industries), Green Lane, Small Heath.—Prop., Green Lane Cinema, Ltd., Lombard House, Gt. Charles Street, Birmingham. 772 seats. Booked at Hall. Continuous daily from 2 p.m. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Victoria 0504.

GROVE CINEMA (WE) (Clifton Circuit), Dudley Road, Birmingham.—Prop., Grove Cinema

BIRMINGHAM—continued.

(Birmingham), Ltd. 1,609 seats. Continuous Matinees daily. Sun. at 3 p.m. Prices, 10d. to 1s. 9d. Booked at H.O. Phone, Smethwick 0343. Station, New Street, L.M.S., and Snow Hill, G.W.R.

HARBORNE PICTURE HOUSE (BA).—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 711 seats. Continuous, 6 to 10.30. Mats., Mon., Thurs., and Sat., at 2. Three changes weekly. Prices, 10d. to 1s. 9d. Phone, Harborne 1281.

HIGHGATE PICTURE THEATRE (BTH), Darwin Street.—Prop., Highgate Picture Theatre. Ltd. 713 seats. Booked at Hall. Continuous. Prices, 5d. to 10½d. Phone, Victoria 0724.

KINGS (Edibell), Blackheath.

KING'S NORTON CINEMA (WE).—Props., King's Norton Picture House Co., Ltd., The Green. 1,134 seats. Prices, 10d. to 2s. 3d. Continuous, daily. Booked at Birmingham. Phone, 1079. Film Transport.

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KINGSTON CINEMA (WE), Coventry Road, Small Heath.—Props., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Victoria 2639

KINGSWAY CINEMA (WE), King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd., Birmingham. 1,362 seats. Booked at Hall. Continuous daily. Prices, 10d. to 2s. 3d. Phone, Highbury 1352. Station, Birmingham.

LUXOR (BTH), Balsall Heath Road.—Props., Luxor Cinema Birmingham) Ltd., Victoria Playhouse, Aston. Phone, East 0479. 650 seats. Prices, 7d. to 1s. 3d. Continuous evenings. Mats., Mon., Wed., Thurs. and Sat. Booked at Bristol Cinema, Birmingham. Proscenium width, 25 ft. Phone, Calthorp 2008. Station, Birmingham.

LYRIC PICTURE PLAYHOUSE (BTH), Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 6630. 1,100 seats. Booked at Hall by Man. Continuous. Daily Mat., except Fri. Prices, 6d. to 1s. Phone, Central 6630. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

MAJESTIC PICTURE THEATRE (BTH), Smethwick, —Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,326 seats. Booked at H.O. Continuous. Mat., Wed. Two changes weekly. Prices, 10d. to 2s., including tax. Proscenium width, 35 ft. Stage 14 ft. Four dressing-rooms. Phone, Bearwood 2229. Station, Smethwick, L.M.S.

MAYFAIR CINEMA (RCA), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. 1,606 seats. Booked at Hall. Continuous. Daily Mat. Prices, 10d. to 1s. 9d. Proscenium width, 45 ft. Phone, Erdington 1773. F.T.S.

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MOSELEY PICTURE HOUSE (BTH), Moseley Road, —Licensee and Man., J. Levey. 650 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Calthorpe 1753. Station, Camp Hill.

NEW IMPERIAL SUPER CINEMA (WE), 516, Moseley Road.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, Lonodn, W.1. Phone, Gerrard 7887. 963 seats. Booked at H.O. Continuous. Phone, Calthorpe 2283. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

NEW OLYMPIA PICTURE HOUSE (RCA), Ladypool Road, Sparkbrook.—Props., Lyons Estate, Birmingham. 800 seats. Continuous from 2 p.m. daily; Sun., at 3 p.m. Prices, 10d. and 7d. Phone, Victoria 0124. Station, New Street, L.M.S.

NEW PALLADIUM (WE), Soho Hill, Hockley, Handsworth.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 926 seats. Continuous. Mat. daily. Phone, Northern 0380. Station, Snow Hill, G.W.R.

NEW REGENT (BA), Ledsam Street.—Prop., Ladywood Pictures, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**NEWS THEATRE (BTH), High Street,—Prop., Jacey Cinemas, Ltd. Continuous.** Programme of News and Interest lasting 75 minutes. Prices, 10d. and 1s. 8d. Phone, Midland 0260.

NEWTOWN PALACE (WE), Newtown Row.—Prop., Newtown Palace, Ltd., Licensee and Man., E. C. Kirms. 1,562 seats. Booked at Hall by E. C. Kirms. Full size stage; seven dressing-rooms. Proscenium width, 33 ft. Continuous from 2.30 p.m., Suns. at 3 p.m. Two changes weekly. Prices, 7d. to 1s. Phone, Aston Cross 5379.

NORTHFIELD CINEMA (BTP), Bristol Road, South Northfield.—Prop., Northfield Pictures. Ltd. Phone, Priory 1463. 1,178 seats. Evenings. Continuous. Booked at Hall. Prices, 1s. to 2s. 3d. Proscenium width, 36 ft. Station, Northfield, L.M.S.

OAK CINEMA (WE), Selly Oak.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Continuous. Booked at H.O. Phone, Selly Oak 0139. Station, Selly Oak.

ODEON THEATRE (BTH), Stratford Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Shirley 1183.

ODEON THEATRE (BTH), Birchfield Road, Perry Barr.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Birchfield 4453. Station, Perry Barr, L.M.S.

ODEON THEATRE (BTH), Long Lane, Blackheath, near Birmingham.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Blackheath 1036. Stage, two dressing-rooms.

ODEON THEATRE (BTH), Kingstanding.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Sutton 2551.

ODEON THEATRE (BTH), Hagley Road, West Warley.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage one dressing-room. Phone, Bearwood 1549.

ODEON (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Café attached. Phone, Mid. 6101-2. Station, New Street, L.M.S.

**OLTON CINEMA (WE), Warwick Road, Olton, near Birmingham. Props., Lombard House, Great Charles Street, Birmingham. Phone, Cen. 3656.** 1,418 seats. Prices, 10d. to 2s. 9d. Booked at H.O. Continuous. Phone, Aco 0593. Station, Olton.

**Orient (we), Six Ways, Aston.—Prop., Associated British Cinemas, Ltd., 30-31, Golden.** Square, W.1. Phone, Gerrard 7887. 1,573 seats. Booked at H.O.

**Palace (we), High Street, Erdington. Prop., Associated British Cinemas, Ltd., 30-31,** Golden Square, W.1. Phone, Gerrard 7887, 1,449 seats. Booked at H.O. Continuous Café, Ballroom and Tennis Courts attached Phone, Erdington 1623. Station, Erdington

**Palace Theatre (bth), Summerhill Road.— Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard** 7887. (Closed).

Pavilion (we), Stirchley.—Props., Associated Britsh Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,938 seats. Continuous. Booked at H.O. Café. Phone, King's Norton 1241.

Pavilion (we), Wylde Green.—Props., Pavilion (Wylde Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Phone, Erdington, 0224. Station, Chester Road, Erdington.

**Piccadilly Super Cinema (we), Stratford Road. Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,910 seats. Booked at H.O. Continuous;** three dressing-rooms. Phone, Victoria 1688.

Picture House (rca), Monument Road.— Props., Associated British Cinemas, Ltd., 149/151, Regent Street, London, W.1. Phone, Gerrard 7887. 1,616 seats. Booked at H.O. Continuous. Phone, Edgbaston 2973.

Picture House (we), High Street, Erdington. —Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 537 seats. Booked at H.O. Continuous. Phone, Erdington 1484.

Plaza (bth), Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous daily. Prices, 10d. to 2s. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**Regal Cinema (we), Soho Road, Handsworth, Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.1. Phone, Gerrard 7887. 2,112 seats. Booked at H.O. Continuous.** Mats. daily. Phone, Northern 1801. Stations, Snow Hill, G.W.R., or New Street, L.M.S.

Rex.—Blackheath.

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Rialto (bth), Stratford Road, Hall Green.— Prop., Springfield Picture Playhouse, Ltd., 33, Paradise Street, Birmingham. Phone, Mid 5450. 966 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width 39 ft. Phone, Springfield, 1270. Station, New Street, L.M.S.

**Rink Cinema (ba) Windmill Lane, Smethwick. —Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Con**tinuous. Prices, 10d. to 2s. 3d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.

Ritz Cinema (we), Bordesley Green East.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,450 seats. Continuous. Daily Mat. Phone, Victoria 1070. Stations, New Street, L.M.S., or Stechford, L.M.S.

Robin Hood Theatre (we), Stratford Road, Hall Green.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,517 seats. Booked at H.O. Continuous. Phone, Springfield 2371. Stations, Snow Hill, G.W.R., and New Street.

Rock Cinema (we), Saltley.—Prop., Regalia Cineam Co. (Birmingham), Ltd. 1,600 seats. Prices, 10d. to 1s. 9d. Continuoys daily from 2 p.m.; Fri., from 4.30 p.m.; Two shows on Sun. at 3 and 5.30 p.m. Phone, East 0476. Films by Road Transport. Station, Saltley.

Rookery Picture House (ba), Handsworth.— Prop., J. E. C. Williams, "Woodville," Cherry Orchard Road, Birmingham. 600 seats. Booked at Hall. Not continuous. Mat., Mon. and Wed. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 18 ft. Phone, Northern 0691. Station, Snow Hill, G.W.R.

**Royalty (we), High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous** from 2.30 daily. Phone, Harborne 1619.

Rubery Cinema (btp), New Road.—Props., Northfield Pictures, Ltd., Bristol Road, South, Northfield, Birmingham. Phone, Prl 1463. 1,042 seats. Prices, 1s. to 2s. 3d. Continuous evenings. Mats., Mon., Thurs., and Sat. Proscenium width, 35 ft. Booked at Northfield Cinema. Phone, Rubery 193. Stations, Longbridge and Northfield and F.T.S.

Savoy (bth), King's Norton, Breedon Cross.— Prop., Parry Amalgamation, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 3843. Booked at Birmingham. 950 seats. Continuous daily from 2 p.m.; Fri., from 5 p.m.; Sun., from 3 p.m. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Phone, King's Norton 1069. Station, Lifford, King's Norton, L.M.S.

Scala Theatre (we), Smallbrook Street.— Prop., Greater Scala (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 800 seats. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool. Continuous. One change weekly. Phone, Midland 0578. Proscenium width, 26 ft. Station, New Street.

**Sheldon Cinema (we), Coventry Road.—Prop.,** Coronet Cinema (Small Heath), Ltd., 75, New Street, Birmingham. Phone, Midland 5707. 1,481 seats. Prices, 10d. to 2s. 3d. Continuous, 2.15 p.m. daily. Booked at Kingston Cinema. Phone, She 2158. Station, Birmingham, L.M.S.

Smethwick Empire (bth), Smethwick.— Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Continuous. Booked at Windsor Theatre. Phone, Bearwood 2244. Proscenium width, 33 ft. Stage, 28 ft. deep; six dressing-rooms. Prices, 10d. to 2s., including tax.

Solihull Picture House (bth), High Street.— Prop., Solihull Picture House Co., Ltd., Daimler House, 33, Paradise Street, Birmingham. 600 seats. Booked at Carlton Cinema, Taunton Road, Sparkbrook. Birmingham. Continuous. Prices, 10d. to 2s. Phone, Solihull 0398. Station, Solihull, G.W.R.

Tatler (bth).—Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous from 10.15 a.m. daily, from 3 p.m. Suns. Prices, 10d. & 1s. 8d. Booked at H.O. Phone, Mid. 1556. Station, New Street, L.M.S.

BIRMINGHAM—continued.

THE PRINCES (BTH), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Smethwick. 1,582 seats. Continuous. Prices, 10d. to 2s. Booked at H.O. Proscenium width, 35 ft. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junc., G.W.R.

TIVOLI (WE), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,342 seats. Booked at Hall. Continuous, daily from 2.30 p.m. Prices 10d. to 2s. 3d. Proscenium width, 24 ft. Phone, Acocks Green 0808. Station, New Street.

**TRIANGLE CINEMA (RCA), Gooch Street.—Props., Lyons Estate, King's Court, Colmore Row, Birmingham. Phone, Central 5278. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 8d. Phone, Calthorpe 1060.**

TYESLEY CINEMA (WE).—Controlled by Mayfair Circuit (Control), Ltd., 64 Park Street, London, W.1. Phone, Mayfair 8262. Booked by A. Cohen at H.O. 955 seats. Prices 10d. to 1s. 9d. Phone, Acocks Green 0133.

TUDOR THEATRE (BTH), Haunch Lane, Yardley Wood (Classitone).—Props., Associated British Cinemas, Ltd., 30–31, Golden Lane, London, W.1. Phone, Gerrard 7887. 1,500 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Booked at H.O. Phone, Highbury 1161. Stations, New Street, L.M.S., and Snow Hill, G.W.

VICTORIA PLAYHOUSE (BTH), Victoria Road, Aston.—Props., Victoria Playhouse, (Birmingham), Ltd. 1,300 seats. Booked at Carlton Cinema, Sparkbrook, Birmingham, 12. Phone 0861. Mats. daily. Prices, 10d. to 2s. Phone, East 0479.

VILLA CROSS PICTURE HOUSE (BA), Handsworth —Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,141 seats. Booked at H.O. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Phone, Birmingham 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.E.

WARWICK (BTH), Westley Road, Acocks Green.—**Props., Broadway Cinema Circuit (N. C. Smith). Gen. and Booking Manager, B. H.** Paul. 1,260 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 10d. to 2s. 3d. Phone, Acocks Green 0766. Station, Acocks Green.

**WEST END CINEMA (WE), Suffolk Street.—Prop., Gaumont-British Cpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent, 8080. 1,370 seats. Booked at H.O. Continuous.** Café and Dance Hall attached. Width of proscenium, 40 ft. Prices, 1s. 9d. to 3s. 6d. Phone, Midland 0022. Station, New Street.

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WINDSOR THEATRE (WE).—Prop., Hewitson's, Ltd. 1,750 seats. Pictures booked at H.O. Occasional Variety, also full stage shows, booked by Managing Director. Continuous, Sat., Mon. and Thurs. Prices, 10d. to 2s. 6d., including tax. Proscenium width, 45 ft. Stage, 25 ft. deep; eight dressing-rooms. Café attached. Phone, Bearwood 2244.

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. 1,163 seats. Continuous. Four Mats. weekly. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Northern 1790.

**BIRSTALL (YORKS), Pop. 7,205.**

**LOW LANE CINEMA (BA).—Prop., Varieties (Yorkshire), Ltd. 500 seats. Booked at H.O. Continuous. Phone, Batley 275. Station, Bradford, M.R., and L.N.E.R. Films collected in Leeds.**

PRINCESS PICTURE PALACE (WE), Market Street. Prop., Pictures (Birstall), Ltd. 752 seats. Booked at Leeds. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Phone, Batley 470. Films by Road Transport.

**BIRTLEY (CO. DURHAM), Pop. 11,270.**

APOLLO (WE), Jones Street.—Prop., Eadie and Faid. 900 seats. Prices, 7d. to 1s. Continuous. Booked at Newcastle. Proscenium width, 32 ft. Two dressing-rooms. Phone, Birtley 123. Station, Birtley.

**CO-OPERATIVE CINEMA (WE), Durham Road.—Prop., S. Charlton Docking, 6, Sanders Gardens, Birtley. Booked at Newcastle-on-Tyne. 560 seats. Continuous. Prices, 3d. to 9d. Proscenium width, 15 ft. Phone,** Birtley 77. Dance Hall attached.

**PLAZA (WE).—Props., Birtley Cinema Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,303 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at H.O. Phone, 172.**

**THEATRE ROYAL (BTH), Orchard Street.—Prop. F. J. Russell, "Whiterigg," Durham Road, South, Low Fell, Gateshead. Phone, Low Fell 76862. 750 seats. Continuous. Booked at Newcastle. Prices, 4d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.**

**BISHOP AUCKLAND (CO. DURHAM), Pop. 12,269.**

GRAND THEATRE (GYROTONE), West Auckland.—Props., Etherington Bros. 600 seats. Booked at Newcastle-on-Tyne. Once nightly including Sunday. Two shows Sat. and Children's Mat. Prices, 5d. to 1s. Proscenium width 26 ft. Station West Auckland, L.N.E.R.

**HIPPODROME PICTURE HOUSE (AWH) Railway Street.—Props., G. & M. Drummond Cinemas, Ltd. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday** programme. Prices, 7d. to 2s. 3d. Phone, Bishop Auckland 121.

KING'S HALL (AWH).—Props., J. & M. Drummond Cinemas, Ltd. The Hippodrome. 1,050 seats. Booked at Hippodrome. Continuous. Prices, 7d. to 2s. 3d. Café and Dance Hall. Proscenium width, 24 ft. Phone, Bishop Auckland 121. Station, Bishop Auckland.

MAJESTIC (WE).—Props., Odeon Theatres, Ltd., 49 Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 9d. to 2s. 3d. Phone 552.

**BISHOP'S STORTFORD (HERTS), Pop. 9,509.**

PHOENIX (BA), South Street.—Prop., E. E. Smith, The Regent, Bishop's Stortford. 528 seats. Booked at Regent. Continuous. Prices, 10d. to 2s. 6d. Phone, 456. Station, Bishop's Stortford, L.N.E.R. Cambs. and District Film Transport.

REGENT (BA), South Street.—Prop., E. E. Smith, 1,000 seats. Booked at Hall. Continuous. Prices, 10d. to 3s. Phone, Bishop's Stortford, 456. Station, Bishop's Stortford, L.N.E.R.; Films by Cambs. and District Transport.

**BISHOP'S WALTHAM (HANTS), Pop. 2,587.**

PALACE CINEMA (AWH), High Street.—Prop., Thomas Pink, Devonia, Bishop's Waltham. Phone, Bishop's Waltham 140. 216 seats. Not continuous. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Booked at Calmore, nr. Totton.

**BLACKBURN** (Lancs), **Pop. 122,695.**

Alexandra Picture Theatre (Gramo-Radio), Dock Street, Eanam.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748.

Cinema Royal (we).—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,500 seats. Café attached. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

Co-op. Cinema (bth), George Street, Whalley.—Props., Billington and Whalley Co-Operative Society, Whalley. 470 seats. Once nightly. Twice Sat. Prices, 5d. to 1s. Booked at General Office. Phone, Whalley 2191. Station, Whalley, L.M.S.

Empire Electric Theatre (we), Aqueduct Road, Ewood.—Props., Empire Electric Theatre (Blackburn), Ltd. 882 seats. Once nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Blackburn 5615.

King's Hall (we).—Prop., Lomar Cinemas, Ltd., Hippodrome, Farnworth. 704 seats. Booked at Hall. Once nightly. Three Mats. weekly. Prices, 4d., 5d., and 6d. Proscenium width, 24 ft. Phone, Blackburn 6648.

Majestic Cinema (we), King William Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,582 seats. Booked at H.O. Continuous. Mat. daily. Phone, Blackburn 6433.

New Central Hall (bca), Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone 4451. 1,364 seats. Continuous evenings. Mat. daily. Three shows Sat. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 22 ft. Phone, 6357. Station, Blackburn, L.M.S.

Olympia (we), St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 4451. 1,360 seats. Continuous nightly. Twice nightly Sat. Mats. daily. Prices, 1s. to 1s. 9d. Booked at Rochdale. Phone, Blackburn 6498, Station, Blackburn, L.M.S.

Palace (rca).—Props., the Macnaghten Vaudeville Circuit, Ltd. 1,250 seats. Continuous daily. Three separate shows Sats. and Bank Holidays. Phone 5129. Booking manager, Wilfred Bryan, 27, York Street, Sheffield.

Palladium (we), Mill Hill, near Blackburn.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. One show nightly, Sats. Continuous. Children's Mat., Sat. Booked at H.O. Proscenium width, 16 ft. Prices, 7d. to 1s. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

Regent.—Prop., J. & H. Buxton, Gaicty Theatre, Manchester.

Rialto Super Cinema and Cafe (J. B. Kalee), Penny Street.—Prop., North British Entertainments, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 3212. 1,878 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Booked at H.O. Café. Phone, Blackburn 4246. Station, Blackburn.

Roxy Cinema (btp), King Street.—Prop., Lomar Cinemas, Ltd., Hippodrome, Egerton Street, Farnworth. 1,300 seats. One show nightly. Three Sat. Matinée daily. Booked at Manchester. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 25 ft. Phone, Blackburn 6648. Station. Blackburn. L.M.S.

Savoy Picture House (btp), Bolton Road.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,017 seats. Booked at Manchester. Once nightly, Mon. to Fri. Twice Sat. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium, 25 ft. deep. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

Star Picture Palace (we), Plane Street.—Prop., Edward Taylor and Sons, 594 Whalley New Road. Phone, Blackburn, 48119. 750 seats. Booked at Hall. Once nightly. Mats., Mon. and Thurs. Prices, 10d. to 1s. 9d. Proscenium width, 29 ft. Phone, Blackburn 6249. Station, Blackburn.

Victoria Cinema (we), Victoria Hall, Eanam Bridge.—Props., Charnleys Pictures, Ltd., Eanam Bridge, Blackburn. Phone, 5152. 800 seats. One show nightly; two on Sat.; Mats. Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Booked at Manchester. Proscenium width, 24 ft.

**BLACKHALL COLLIERY** (Co. Durham).

Super Cinema (btp).

**BLACKHALL MILL** (Co. Durham), **Pop. 5,000.**

Palace Picture House (btp), Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., 1, Lesbury Terrace, Chopwell, Co. Durham. 600 seats. Booked at King's Theatre, Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 3d. to 1s. Station. High Westwood, L.N.E.R. Carrier collects in Newcastle.

**BLACKHILL** (Co. Durham), **Pop. 5,141.**

Olympia (we).—Prop., Olympia Cinema (Blackhill), Ltd., Plaza Buildings, Consett. Phone, 137. 611 seats. Continuous from 5.45 p.m. Booked at Newcastle. Prices, 9d. to 1s. 9d. Phone, Consett 130. Station, Blackhill.

**BLACKPOOL** (Lancs), **Pop. 101,543.**
(Sunday evening shows at all kinemas all year round.)

Alexandra Theatre (bth).—Prop., H. E. Radam. 700 seats. Prices, 7d. to 1s. 3d. Shows at 2.30 and 7.30 p.m. Phone, 2616.

Clifton Palace (ba), Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 10d. to 2s. 3d. Booked at Manchester. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

Dominion (we), Bispham.—Prop., Arthur Hall, Palladium, Blackpool. 1,175 seats. Prices, 10d. to 2s. 6d. Booked at Palladium. Proscenium width, 36 ft. Stage, 16 ft.; two dressing rooms. Three shows daily. Phone, 51143. Station, Blackpool North.

Empire Cinema (we), Hawes Side Lane, Marton.—Prop., A. Hall, 575 Lytham Road, Blackpool. 1,068 seats. Once nightly. Prices, 10d. to 1s. 9d. Booked by Prop. Proscenium width, 24 ft. Phone, South Shore 41266. Station, S.S. Blackpool.

Grand (we), Church Street.—Prop., Blackpool Tower Co., Ltd. 1,711 seats. Proscenium width, 30 ft. Twelve dressing-rooms.

**Fitted "ARDENTE" Deaf Aids**

**See page 49**

Hippodrome (we), Church Street.—Props., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,885 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Phone, Blackpool 2233. Station, Blackpool, North, L.M.S.

BLACKPOOL—continued.

IMPERIAL PICTURE PALACE (WE), Dickson Road, North Shore.—Props., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, Blackpool. Twice nightly. Mats. daily. Prices, 10d. to 2s. 3d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road and Central, L.M.S.), and Smith's Auto.

KING EDWARD PICTURE PALACE (WE), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Blackpool 1061.

ODEON THEATRE (BTH), Dickson Road.—Props., Odeon, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. 9d. to 3s. 6d. Phone, Blackpool 3565.

OPERA HOUSE (BTH), Church Street.—Props., Blackpool Winter Gardens and Pavilion Co., Ltd., Empress Buildings, Blackpool. 2,925 seats. Prices, 1s. 9d. to 3s. 6d. Twice nightly. Proscenium width, 45 ft. Booked at Winter Gardens. Café and Dance Hall attached.

OXFORD (WE), Marton.

PALACE PICTURE PAVILION (WE), Promenade.—Prop., Blackpool Tower Co., Ltd. 1972 seats. Booked at Hall. Prices, 1s. 2d. to 1s. 9d. Phone, Blackpool 1. Café and Ballroom attached. Stations, Blackpool, North and Central.

**Fitted "ARDENTE" Deaf Aids**
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PALACE VARIETY THEATRE (WE), Promenade.—Props., Blackpool Tower Co., Ltd. 2,012 seats. Booked at Hall. Variety. Twice nightly. Prices, 1s. 2d. to 1s. 9d. Stage, 37 ft. deep; twelve dressing-rooms. Café and Ballroom in same building. Phone, Blackpool 1.

PALLADIUM (WE), Waterloo Road.—Props., South Shore Theatres. Ltd., 39, Abingdon Street, Blackpool. Phone 66. 1,450 seats. Prices, 10d. to 2s. 3d. Mat. and twice nightly. Proscenium width, 28 ft. Phone, South Shore 42023. Waterloo Road Station, S.S. Blackpool.

PRINCESS CINEMA, Promenade.—Props., Blackpool Entertainments (1920), Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,770 seats. Booked at H.O. Continuous. Phone, Blackpool 467. Café lounge. Stations, Blackpool Central and North, L.M.S.

REGENT PICTURE HOUSE (WE), Church Street.—Props., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 10d. to 2s. 3d.

RENDEZVOUS CINEMA AND CAFE (WE), 57, Bond Street.—Props., Howarth and Beardshaw, Ltd. 1,200 seats. Booked at 97, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 10d. to 2s. 3d. Café attached.

RITZ (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Blackpool, L.M.S.

TIVOLI PICTURE THEATRE (WE), Talbot Square.—Prop., A. Hall, Palladium Cinema. Phone, 41761. 920 seats. Prices, 10d. to 2s. 3d. Three shows daily. Two changes weekly. Booked at Liverpool. Proscenium width, 26 ft. Phone, Blackpool 508.

TOWER BALLROOM.

WATERLOO PICTURE HOUSE (WE), Waterloo Road.—Prop., South Shore Theatre Co., Ltd., 39, Abingdon Street, Blackpool. Phone, 66. 971 seats. Twice nightly and Mat. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, South Shore 41026. Waterloo Road Station, S.S. Blackpool.

WINTER GARDENS PAVILION (WE), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 1s. 9d. to 3s. 6d. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 1. Cafe and Ballroom attached.

**Fitted "ARDENTE" Deaf Aids**
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## BLACKWOOD (MON.), Pop. 6,200.

CAPITOL (Sound, Ltd.), Hall Street,—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,210 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Phone, Blackwood 2138.

MAXIME (WE).—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,270 seats. Prices, 9d. to 1s. 9d. Continuous. Proscenium width, 30 ft. Booked at H.O. Phone, Blackwood 2138.

OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (PICTURE HOUSE) (BA).—Once nightly. Mat. Sat. 501 seats. Booked at Institute. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Blackwood 3185. Films by Film Transport Services (Cardiff).

PALACE (BTH), High Street.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. (Closed).

## BLAENAVON (MON.), Pop. 11,075.

COLISEUM (MIHALY). — Controlled by M. Goldblatt, 97, Frederick Street, Cardiff. Phone 8711. 450 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 248. Station, Blaenavon, G.W.R.

WORKMEN'S HALL (RCA).—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. 940 seats. Booked at Hall. One show nightly. Occasional Variety. Stage, 17½ ft. deep. Prices, 6d. to 1s. Phone, Blaenavon 24. Station, Blaenavon, G.W.R. (low level).

## BLAINA (MON.).

EMPIRE.—Prop., Blaina Cinematograph Co., Ltd.

GAIETY (BTH), High Street.—Prop., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 9d. Once nightly. Road transport.

## BLAYDON-ON-TYNE (Co. DURHAM), Pop. 32,259.

EMPIRE (BA), Church Street.—Stanley Rogers Cinemas, Ltd., 147–149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 608 seats. Booked at H.O. Continuous nightly. Prices, 6d. to 1s. Phone, Blaydon, 19. Station, Blaydon-on-Tyne, L.N.E.R.

PAVILION THEATRE (BA).—Prop., H. T. Smelt, 125, Westgate Road, Newcastle-on-Tyne. 700 seats. Two shows nightly. Two changes weekly. Phone, 157.

PLAZA CINEMA (WE), Garden Terrace.—Props. Blaydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,200 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by Props. Proscenium width, 42 ft.

## BLETCHLEY (BUCKS), Pop. 6,169.

COUNTY CINEMA (WE), High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Bletchley 165. Station, Bletchley, L.M.S.

STUDIO CINEMA (RCA).—Props., Savoy (Cobham), Ltd. Booked by Shipman and King, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Booked at H.O. Phone, Bletchley 111.

**BLIDWORTH, NR. MANSFIELD (NOTTS), Pop. 3,500.**

SCALA (BTP).—Prop., Blidworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 10d. to 1s. 6d. Phone, Blidworth 282. Station, Mansfield. L.M.S. Films by Road Transport.

**BLOXWICH (STAFFS), Pop. 8,950.**

ODEON THEATRE (WE), High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Bloxwich 66371. Station, Bloxwich, L.M.S.

**BLYTH (NORTHUMBERLAND), Pop. 31,808.**

CENTRAL CINEMA (RCA), Market Place.—Prop., Central Cinemas (Blyth), Ltd., 9, Eldon Square, Newcastle-on-Tyne. Phone, 25614. 1,347 seats. Continuous from 2 p.m. Three shows Sat. Booked at Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle. Phone, Blyth 189. Station, Blyth.

ESSOLDO CINEMA (WE), Beaconsfield Station—Prop., S.S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle. Phone, 20882. 1,700 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Blyth 555.

ROXY BALLROOM AND CINEMA (BIP).—Prop., S.S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,500 seats. Booked at H.O. Continuous. Phone, Blyth 221. Ballroom and café attached. Station, Blyth, L.N.E.R. (Cinema closed for reconstruction.)

THEATRE ROYAL (WE). — Prop., S. S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,800 seats. Stage, 30 ft. deep; eight dressing-rooms. Prices, 9d. to 2s. Phone, Blyth 221.

WALLAW CINEMA (WE), Union Street.—Prop., Wallaw Cinema (Blyth), Ltd., Wallaw Bldgs., Ashington. Phone, Ashington 31. 1,600 seats. Continuous. Prices, 9d. to 1s. 9d.

**BODMIN (CORNWALL), Pop. 5,526.**

PALACE THEATRE (BTH).—Prop., R. Hill. 400 seats. Booked at Palace, Truro. One show nightly; Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 132. Station, Bodmin, G.W.R.

**BOGNOR REGIS (SUSSEX), Pop. 13,510.**

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Bognor 88. Station, Bognor, S.R.

PICTUREDROME (WE), Canada Grove.—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. 520 seats. Booked at Picturedrome. Continuous. Prices, 1s. to 2s. 9d. Phone, Bognor 138. Café attached.

THEATRE ROYAL (WE).—Props., Godiva Cinemas, Ltd., Theatre Royal, Bognor Regis. Booked at Coventry. 850 seats. Prices, 1s. 9d. to 3s. 6d. Continuous. Phone, 212. Station, Bognor Regis.

**BOLDON COLLIERY (CO. DURHAM), Pop. 5,000.**

PALACE ELECTRIC (BTH), North Road.—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 9d.

**BOLLINGTON (nr. Macclesfield) (CHESHIRE) Pop. 5,027.**

EMPIRE PICTURE THEATRE, Palmerston Street.—Props., Empire, Bollington, Ltd. Phone, 3252. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 6d. to 1s. 9d.

**BOLSOVER (DERBY), Pop. 11,009.**

CENTRAL HALL, Carr Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bolsover.

PLAZA (BTH), Town End.—Prop., New Palace (Bolsover), Ltd. 650 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Stations, Bolsover, L.N.E.R. and L.M.S. Films by Road Transport.

ROXY (BTH.)—Prop., New Palace (Bolsover) Ltd. 900 seats. Prices, 6d. to 1s. Continuous Booked at H.O. Proscenium width, 30 ft. Phone, Bolsover 107. Stations, Bolsover L.M.S. and L.N.E.R.

**BOLTON (LANCS), Pop. 177,253.**

BELLE CINEMA (BTH), Belmont Road, Astley Bridge.—Props., Belle Cinemas (Bolton), Ltd. 450 seats. Booked at Manchester. Continuous. Mon. to Fri. from 6 p.m.; two shows on Sat. Three changes weekly. Prices, 7d. to 1s.

CAPITOL CINEMA (BTH), Churchgate.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Phone, Bolton 2587. Station, Trinity Street, L.M.S.

CARLTON THEATRE (BTH), Mount Street.—Prop., Bolton Cinematograph Co., Ltd., 14, Wood Street, Bolton. Phone, Bolton 1625. 930 seats. Booked at H.O. Continuous evenings. Mats. Mon. and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton.

CROMPTON CINEMA (BTP), Crompton Way—Prop., Rialto Bolton, Ltd. 1,200 seats. Booked at Manchester. Continuous. Daily Mat. Prices, 7d. to 2s. 3d. Two dressing rooms. Café attached. Proscenium width, 46 ft. Phone, Bolton 1089.

EMBASSY (WE).—Prop., Lido Cinema (Bolton), Ltd., Carlton Cinema, Cross Lane, Salford, Pendleton. Phone, 1651/2. 625 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Booked at Carlton Cinema. Proscenium width, 18 ft.

EMPIRE CINEMA (BTP), Howard Street.—Prop., R. Cohen. 406 seats. Booked at Hall. Continuous. Prices, 5d. to 7d. Phone, Bolton 1363. Station, Bolton, L.M.S.

GEM CINEMA (BTH), Darley Street.—Prop., Gem Cinemas (Bolton), Ltd. 1,040 seats. Booked by Jas. Brearley, 97, Bridge Street, Manchester. Continuous. Prices, 6d. to 1s. 6d. Phone, Bolton 2049.

GRAND.—1,200 seats.

HIPPODROME (BTH) Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. Booked by Lawrence Williamson Repertory Co. Once nightly. Café. Phone, Bolton 781. Station, Trinity Street, L.M.S.

KINGS HALL, Farnworth.—Prop., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s.

LIDO (WE), Bradshawgate.—Props., Lido Cinema (Bolton), Ltd., Carlton Cinema, Salford. Phone, Pendleton 1651. 2,000 seats. Prices, 10½d. to 2s. 6d. Continuous from 2 p.m. daily.

BOLTON—continued.
Booked at Carlton Cinema, Salford. Pictures and occasional Variety. Proscenium width, 40 ft. Stage, 23 ft. deep. Café and Restaurant attached. Nine dressing-rooms. Phone, 597. Station, Bolton, L.M.S.

MAJESTIC CINEMA (WE), Daubhill.—Bolton Cinematograph Co., Ltd., 14, Wood Street, Bolton. Phone, Bolton 1625. 1,660 seats. Booked at Hall. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 60 ft. Phone, Bolton 1716.

ODEON THEATRE (BTH), Ash Burner Street. Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Bolton 4096.

PALACE PICTURE HOUSE (WE), Bury Old Road, —Prop., Palace Picture House (Bolton), Ltd., 17, North John Street, Liverpool. Phone. Advance 3572. 1,021 seats. Booked at 196, Deansgate, Manchester, by Ogdens. Continuous. Prices, 6d. to 10d. Proscenium width, 30 ft. Stage, 9 ft. deep; two dressing-rooms. Phone, Bolton 1155.

PALLADIUM PICTURE HOUSE (WE), Higher Bridge Street.—Props., Gardowan Cinemas, Ltd., Palladium Cinema. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22 ft. 6 in. Booked at Manchester. Prices, 7d. to 1s. 9d. Phone, Bolton 2024.

QUEEN'S PICTURE HOUSE (BTH), Bradshawgate. — Prop., Rialto (Bolton), Ltd., Picture House, Trinity Street, Bolton, 1,300 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 9d. Café attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 2,380 seats. Continuous daily from 2 p.m. Occasional Variety. Two dressing-rooms.

REGENT (WE), Deane Road.—Prop., Bolton Theatre and Entertainments, Ltd. 940 seats. Booked by H.D.M. Circuit, Manchester. Mat.; evening Continuous. Two changes weekly. Prices, 5d. to 10½d. Phone, 2188.

RIALTO PICTURE PLAYHOUSE, St. George's Road.—Prop., Rialto (Bolton), Ltd. 1,147 seats. Prices, 10d. to 2s. 6d. Booked at Hall. Continuous. Phone, Bolton 137.

RITZ (WE).—Props., Ritz Cinema, Bolton, Ltd., Fletcher Street, Bolton. Booked at Manchester. 720 seats. Continuous. Prices, 5d. to 10d. Phone, Bolton 1300.

ROYAL CINEMA (WE), St. George's Road. — Prop., H. Reeves and L. Black. Booked at Hall. 800 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Bolton 1086. Proscenium width, 30 ft.

THEATRE ROYAL (WE), Church Gate.—Props., Bolton Theatre & Entertainments Co., Ltd. Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 1,700 seats. Continuous. Café. Phone, 469.

TIVOLI (WE).—Props., Rialto (Bolton), Ltd., Queen's Cinema, Trinity Street, Bolton. Phone, 1251. 1,160 seats. Prices, 7d. to 1s. 9d. Three shows daily. Proscenium width, 65 ft. Booked at Queen's Cinema. Phone, Bolton 1619. Station, Trinity Street, L.M.S.

WINDSOR (BTP), Deane Road.—Prop. Frank Donaldson, 14, Parsonage, Manchester. Phone, Blackfriars 7242. 650 seats. Price, 6d. to 1s. Continuous. Booked at Manchester. Phone, 2924. Station, Bolton.

**BOOSBECK** (YORKS), **Pop. 1,250.**

EMPIRE CINEMA (BTP), Skelton Road.—Lessee and Man., C. Bielby, 11, Park Lane, Guisborough. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Phone, Skelton 39. Proscenium width, 31 ft. Station, Boosbeck, L.N.E.R.

**BOOTLE** (LANCS.), **Pop. 76,799.**

GAINSBOROUGH (BTH), Knowsley Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,390 seats. Booked at H.O. Continuous evening. Mat. daily. Phone, Bootle 183.

IMPERIAL (WE), Stanley Road.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. 9d. Phone, Bootle 3722. Station, Lime Street (Parcels Office).

METROPOLE THEATRE (WE).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 41, Charing Cross Road, W.C.2. Phone, Gerrard 1253. 1,500 seats.

PALACE (WE), Marhs Lane.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. 722 seats. Two changes weekly. Phone, Bootle 2917.

STRAND CINEMA (BTP), Irlam Road.—Prop., Strand Cinema Co., 11/13, Victoria Street, Liverpool. Phone, Central 7931. 750 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Royal 2272/3. Continuous. Mat daily. Prices, 6d. to 1s. Phone, Bootle 3286. Station, Marsh Lane, L.M.S.

**BORDON** (HANTS).

EMPIRE CINEMA (WE), Borden Camp.—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Bordon 188.

PALACE.—Prop., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Bordon 14. Station, Bordon, S.R.; and Road Transport.

**BOROUGH GREEN** (KENT).

BOROUGH GREEN ELECTRIC THEATRE (Syntox).—300 seats. Pictures and variety. Prices, 6d. to 1s. 6d. Phone, Borough Green 109.

PALACE (Morrison).—Prop., H. H. D. Sawdy. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Borough Green 109. Station, Borough Green, S.R.

**BOSTON** (LINCS), **Pop. 16,597.**

NEW THEATRE (WE), Market Place.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Phone, 135. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston, L.N.E.R.

ODEON THEATRE (BTH), South Square.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Boston 2961.

REGAL (WE)

SCALA (WE).—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. 900 seats. Booked at New Theatre, Boston. Twice nightly. Two changes weekly. Mat.

Thurs. and Sat. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Cafe. Phone, Boston 135. Station, Boston, L.N.E.R.

**BOURNE** (LINCS), **Pop. 4,889.**

TUDOR (BTH).—600 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 4d.

**BOURNE END** (BUCKS).

ROYALTY (BTH), Parade.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 1s. to 3s. 6d. Phone, Bourne End 299. Station, Bourne End, G.W.R.

**BOURNEMOUTH** (HANTS), **Pop. 116,780.**

ASTORIA (BTH), Boscombe.—Frank Okin, 52, Shaftesbury Avenue, London. W.C.1. Phone, Gerrard 1668. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 26 ft. Phone, Southbourne 1425. Station, Boscombe, S.R.

CARLTON SUPER CINEMA (WT), Christchurch Road.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London. Gerrard 7887. 1,650 seats. Booked at H.O. Café. Phone, Boscombe 455. Station, Boscombe, S.R.

ELECTRIC THEATRE WE), Commercial Road.—Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole. Prices, 1s. to 3s. 6d. Continuous. Café. Phone, Bournemouth 2165.

**Fitted "ARDENTE" Deaf Aids**
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GRAND SUPER CINEMA (RCA), Westbourne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 995 seats. Booked at H.O. Continuous. Phone, Bournemouth 3118.

MODERNE (WE).—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. 1,500 seats. Booked at H.O. Continuous from 2 p.m. Prices, 9d. to 1s. 10d. Café. Phone, Winton 1234. Station, Bournemouth Central.

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ODEON THEATRE (BTH), Christchurch Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Bournemouth 980.

PALLADIUM (WE), Fisherman's Walk, Southbourne.—Prop., H. P. E. Mears, 303, Wimborne Rd., Winton. Phone, Southbourne 163. 500 seats. Booked at H.O. Continuous. Prices 1s. to 2s. 9d. Proscenium width, 20 ft. down, S.R. Films by Road Transport.

PAVILION.—County Borough of Bournemouth. 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 2s. to 6s. (variable). Proscenium width, 45 ft. Stage, 45 ft. deep; 23 dressing rooms. Restaurant and ballroom. Station, Bournemouth Central. Phone, Bournemouth 5861–2.

PLAZA (RCA).—Prop., H. P. E. Mears, 303, Wimborne Road, Winton. 500 seats. Continuous. Booked at H.O. Three changes weekly. Prices, 1s. to 2s. 3d. Phone, Winton 790.

REGENT (BA).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Bournemouth 2402. 2,267 seats. Prices, 1s. 9d. to 4s. 6d.

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ROXY (Perfectatone).—Props. Wests Pictures, Ltd. (Closed).

SAVOY (BTH), Christchurch Road.—Props., M. & O. Theatres, Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 760 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Café. Phone, Boscombe 1798. Station, Boscombe.

THE RITZ (WE), Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd., Shaftesbury Cinema, Portsmouth, Phone, Portsmouth 4976. 710 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 1s. 10d. Proscenium width, 25 ft.

WESTOVER CINEMA (WE).—Prop., Associated British Cinemas, Ltd., Golden Square, London. W.1. Phone, Gerrard 7887. 2,500 seats. Booked at H.O. Continuous. Phone, Bournemouth 433.

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WEST'S SUPER CINEMA (WE), Shaftesbury Hall, Ltd.—Prop., Shaftesbury Hall, Ltd. 940 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Café. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.

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**BOVEY TRACEY** (DEVON), **Pop. 2,788.**

THE CINEMA (BA).—Props., Mid Devon Cinemas, Ltd., Managing Director, L. C. Collings-Wells. 250 seats. Booked at Hall. Phone, 189. Station, Bovey Tracey.

**BRACKLEY** (NORTHANTS), **Pop. 2,161.**

TOWN HALL.—Props., Town Council. 250 seats. Admission, 10d.; Twice weekly.

**BRACKNELL** (BERKS), **Pop. 4,000.**

REGAL (RCA).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 400 seats. Continuous. Booked at H.O. Phone, 204. Station, Bracknell.

**BRADFORD** (YORKS), **Pop. 298,041.**

ARCADIAN CINEMA (WE), Legrams Lane.—Props., Glenroyal Cinema (Bradford), Ltd. 1,000 seats. Prices, 10d. to 1s. 9d. Continuous. Booked by A. S. Hyde, at Briggate, Shipley Proscenium width, 38 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Bradford 11255. Stations, Bradford Exchange and Foster Square.

BIRCH LANE CINEMA (RCA), West Bowling.—Prop., Bowling Cinema Co., 24, Foster Square, Bradford. 684 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, Bradford 4946. Station, Bradford, L.M.S. or L.N.E.R.

CARLTON (WE), Manchester Road.—Prop., Marshfield Cinema Co., Ltd. 1,269 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, Bradford 6152. Station, Bradford and F.T.S.

COLISEUM (BTP), Toller Lane.—Prop., Elite and Coliseum Cinemas (Bradford), Ltd., Elite Cinema, Toller Lane, Bradford. Phone, Bradford 3576. Booked by A. S. Hyde, at Briggate, Shipley. 1,176 seats. Continuous. Prices, 5d. to 1s. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R.

BRADFORD—continued.

**Coronet Cinema (WE), Otley Road.—Prop.,** C. Cawthorne and A. S. Hyde, Central Chambers, Briggate, Shipley. Phone, Shipley 1. 603 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Bradford 6829. Films by Road Transport. Station, Foster Square.

Cosy Cinema (WE), Fair Road, Wibsey.—Prop., **Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. 761 seats. Booked at** Leeds. Continuous. Prices, 6d. to 1s. 9d. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor 32. Station, Bradford and F.J.S.

Coventry Hall Cinema (WE), Wakefield Road.—Prop., Northern Cinema Co., West Bank, Daisy Hill, Bradford. Phone, Bradford 1186. 441 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 9d. Phone, Bradford 3501. Stations, Bradford (Foster Square and Exchange).

Elite Cinema, Toller Lane.—Prop., Elite and Coliseum Cinemas (Bradford), Ltd. 1,285 seats. Booked by A. S. Hyde, at Briggate, Shipley. Phone, 1. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, 3576.

Elysian Picture House, Lidget Green.—Lessee, C. M. Preedy, The Croft, Scarcroft Thorner, near Leeds. Phone, Thorner 127. 380 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Proscenium width, 14 ft. Phone, Bradford 6189. Road Transport.

Empire Super Cinema (WE), Horton Road.—Prop., The New Empire Bradford (1937), Ltd. 1,320 seats. Continuous. Booked at H.O. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Phone, Bradford 1788. Station, Bradford, L.M.S., and L.N.E.R., and Road Transport.

**Empress Picture House (WE), Legrams Lane.—Prop.,** Listerhills Cinema, Ltd. 547 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

**Grange Picture House (BTH), Great Horton Road.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous.** Mats. Wed. and Sat. Prices, 10d. to 1s. 6d. Phone, Bradford 76. Stations, Bradford Exchange or Forster Square. Films by Road Transport.

Greengates Cinema (BA).—Props., J.O.G.S. Cinemas, 23. Albion Place. Leeds. Phone, Leeds 20691-2. Booked at Leeds. Continuous. Prices, 4d. to 1s.

Hippodrome (WE).—Prop., Bradford Hippodrome (1929), Ltd., M. P. Cryer, Old Bank Chambers, Keighley. Phone, 2264. 1,530 seats. Booked at Leeds and London. Continuous evenings during week, two separate shows on Sat. Prices 5d. and 7d. Phone, Bradford 4207. Station, Bradford, L.M.S.

Idle Picture House (BA).—Props., Idle Cinema, Ltd. 500 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Phone, Idle 144. Station, Bradford.

**Low Moor Picture House (BTH), Huddersfield Road.—Prop. and Res. Man., John Lush. 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.**

**Lyceum Cinema (WE), Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd. 1,112 seats. Booked at Leeds. Continuous, Two changes weekly. Prices, 4d. to 1s. Phone, 4987. Station, Laisterdyke, Bradford.**

Marlboro Cinema (BTH), Carlisle Road.—Prop., Marlboro Cinema, Ltd. Booked at Hall and at Leeds. Continuous. Two changes weekly. Phone, 5560.

**Morley Street Picture House (BA).—Prop.,** Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.1. 1,180 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Café attached. Phone, Bradford 2438. Station, Bradford, L.M.S. and L.N.E.R., and Road Transport.

New Victoria (BA).—Prop., Provincial Cinematograph Theatres, New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 3,318 seats. Continuous from 1 p.m. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 58 ft. Stage, 45 ft. deep; 12 dressing rooms. Café. Ballroom. Phone, 9183-4. Station, Bradford, L.N.E.R. Exchange, L.M.S., Forster Square.

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Odeon Theatre, Manchester Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Bradford 2442.

**Oriental Cinema (WE), Oak Lane, Manningham.—Prop., P. Richardson, 54, Haworth Road, Bradford. 744 seats. Booked at Hall.** Continuous Mon. to Fri. Two shows Sat.

**Oxford Picture House (WE), Undercliffe.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Underhill, Bradford. 650 seats. Booked at Leeds. Continuous.** Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Bradford 5785.

Picturedrome (BTP), Bridge Street.—Prop., Picturedrome (Bradford), Ltd. 800 seats. Continuous. Prices, 6d. to 1s. Phone, Bradford 5348. Station, Bradford, L.N.E.R.

**Picture Palace (AWH), Dudley Hill.—Props., Goodalls Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 600 seats. Prices, 6d. to 1s. 9d. Continuous, Mon. to Fri., from 6 p.m. Two shows Sat. Booked at H.O. Phone, Dudley Hill 108. Station, Dudley Hill, Bradford, L.N.E.R.**

Plaza (WE), Cross Lane, Great Horton.—Prop., West Bradford Picture Theatres, Ltd., 20, Fountain Street, Bradford. Phone, Bradford 5829. Continuous nightly; Mat., Wed. and Sat. Booked at Leeds. 787 seats. Proscenium width, 19 ft. Prices, 6d. to 1s. 9d. Phone, Bradford 4948. Station, Great Horton.

Queen's Hall Cinema (WE), Laisterdyke, Bradford. Props., Queen's Cinema (Bradford), Ltd., 9, Henry Street, Keighley. Phone, 3771. 500 seats. Booked at Leeds and H.O. Continuous. Two changes weekly. Phone, Dudley Hill 106.

**Regal Cinema (BTH), Five Lane Ends, Eccleshill.—Prop., Modern Theatres, Ltd., 26, Bond Street, Leeds. 861 seats. Phone, Leeds 24334. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 3d. to 1s. Phone, Idle 402.**

Regent Cinema (WE), Manningham Lane.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 1,384 seats. Continuous. Booked at H.O. Proscenium width, 24 ft. Stage, 32 ft. Two dressing-rooms. Phone, Bradford 2898. Station, L.M.S.

Rialto (Harrison's), Station Road.—Prop., Rialto (Bradford), Ltd. 368 seats. Booked at Renters. Once nightly. Twice Sats. and holidays. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Queensbury 2138. Station, Clayton, L.N.E.R.

Ritz (WE).—Props., Associated British Pict Ltd., 30 and 31, Golden Square, London, W1. Phone, Gerrard 7887. 2,021 seats.

tinuous. Booked at H.O. Two dressing-rooms. Phone, Bradford 8689. Stations, Foster Square, L.M.S., Exchange, L.N.E.R.

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ST. GEORGE'S HALL (WE), Bridge Street.—Prop., New Century Pictures, Ltd. 2,015 seats. Booked at H.O., 123, Regent Street, London, W.1. Continuous. Prices, 7d. to 1s. 9d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R., Forster Square, L.M.S.

TATLER CINEMA (WE), 4, Thornton Road.—Prop., Regal Cinema (Warrington), Ltd., Gaiety Theatre, Manchester. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 25 ft. Phone, Bradford, 3654. Stations L.M.S. and L.N.E.R.

TENNYSON CINEMA (WE), Otley Road.—Prop., Lyceum Cinema Co., Ltd., Laisterdyke, Bradford. 1,157 seats. Booked at Lyceum, Laisterdyke. Twice nightly. Prices, 4d. to 1s. Phone, Bradford 1133.

THEATRE ROYAL PICTURE HOUSE (WE), Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd. 1,292 seats. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Booked at Hall. Continuous. Stage, 16 ft. deep. Two dressing-rooms. Phone, Bradford 3245-6. Station, Forster Square, L.M.S.

TIVOLI PICTURE HALL (BTH), Leeds Road.—Prop., Tivoli Picture Co. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Bradford 3728. Station, Bradford, L.M.S.

TOWERS HALL (BTP), Manchester Road.—Prop. Hibberts' Pictures, Ltd. 996 seats Films, booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Bradford 4926. Station, Exchange (Bradford).

VICTORIA (WE), Thornton Road, Girlington. Prop., Victoria Palace (Girlington), Ltd. 978 seats. Booked at Hall by Thos. Armitage, Ellwood, Brighouse. Continuous. Prices, 5d. to 1s. Proscenium width, 40 ft. Billiard Hall. Phone, Bradford 4920. Films by Road Transport. Station, L.M.S.

WESTERN TALKIE THEATRE (WE), Park Road.—Prop., J. R. Whiteley. Manager and Licensee, Dick Spence. 650 seats. Continuous. Booked at Hall. Prices, 6d. to 10d. Phone, 6290.

WYKE HIPPODROME (WE), Garden Fields, Town Gate, Wyke.—Prop., J. Lambert, Wellington Film Service, 10, Mill Hill, Leeds. Phone, 23524. 600 seats. Prices, 6d. to 1s. Two shows nightly. Booked at Leeds.

### BRADFORD-ON-AVON (WILTS), Pop. 4,735

ALEXANDER PICTURE THEATRE (BTH), 49A, St. Margaret Street.—Prop., H. Mills and Son. 424 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 9d. to 2s. 3d. Stage and two dressing-rooms. Phone, 2365. Station, Bradford-on-Avon, G.W.R.

### BRADLEY, nr. Bilston (STAFFS).

FORUM CINEMA (BTH), Bank Street,—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham 13. 400 seats. Evenings from 6 p.m. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. Booked by C. S. Joseph at H.O. Phone, Bilston 41398. Station, Bilston, G.W.R.

### BRADWELL (DERBYSHIRE), Pop. 1,200.

MEMORIAL HALL (Metropolitan).—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Tues. and Thurs. only. Prices, 6d. to 1s. 9d. Phone, Sheffield 61126.

### BRAINTREE (ESSEX), Pop. 8,012.

CENTRAL CINEMA (WE), High Street.—Props., Shipman and King, Ltd. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Braintree 78. Station, Braintree, L.N.E.R., and Films by Essex Transport.

EMBASSY (WE), Fairfield Road.—Props., Shipman and King, Ltd. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Stage and dressing-rooms. Café. Phone, Braintree 78.

### BRAMLEY (near LEEDS) (YORKS), Pop. 11,400.

LIDO CINEMA (WE), Town Street.—Props., Bramley Cinema, Ltd., Lido Cinema, Bramley. 412 seats. Booked at Hall. Continuous. twice nightly. Sat. Prices, 6d. to 1s. 9d. Phone, Pudsey 3208. Station, Bramley, L.N.E.R.

CLIFTON (WE), Stanningley Road.—Props., Clifton Cinema Co. (Leeds), Ltd., Bramley. Phone, Pudsey 2365. 1,312 seats. Prices, 10d. to 1s. 9d. Continuous. Booked by Mr. A. Cansfield. Proscenium width, 30 ft. Film Transport Service.

### BRAMPTON (CUMB.), Pop. 3,000.

THE CINEMA (GB).—Prop., A. B. Coghlan. 600 seats. Prices, 1s. to 1s. 9d. Booked at Newcastle. Proscenium width, 22 ft. Phone, Brampton 173. Station, Brampton.

### BRANDON (SUFFOLK), Pop. 2,500.

AVENUE (BTH), London Road.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 2279. 495 seats. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford. Phone, Brandon 236.

### BRAUNTON (DEVON), Pop. 3,500.

PLAZA (BROWN), Exeter Road. Props., G. A. & L. R. Drake, 37, North Street, Braunton. 500 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 25 ft. Phone, Braunton, 175, Station, Braunton. S.R. Films by Auto Services (Cardiff), Ltd.

### BRENTFORD (MDDX.), Pop. 17,038.

QUEEN'S CINEMA (RCA), Half Acre.—Props., Watford Amusements, Ltd., 150, Regent St., London, W.1. Phone, Reg. 0712. 650 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Phone, Ealing 1974. Station, Brentford, S.R.

### BRENTWOOD (ESSEX), Pop. 7,209.

ODEON THEATRE (BTH), High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Phone, Brentwood 1723.

PALACE (BTP), High Street.—Prop., S. Dorin and Partners, Ltd. 1,100 seats. Booked in London. Continuous. Prices, 9d. to 3s. 6d. Proscenium width, 32 ft. Phone, Brentwood 64. Station, Brentwood, L.N.E.R.

PARADE CINEMA (BTP).—Props., S. Dorin and Partners, Ltd. 500 seats. Continuous. Daily from 2 p.m. Prices, 9d. to 1s. 10d.

### BRIDGNORTH (SHROPSHIRE), Pop. 5,151.

MAJESTIC (RCA).—Prop., Associated British. Cinemas, Ltd., 30-31, Golden Square, London, W.1 Phone, Gerrard 7887. 1,030 seats. Continuous. Booked at H.O. Two dressing-rooms. Phone, 3274. Station, Bridgnorth, G.W..R

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**BRIDGWATER** (Som.), **Pop. 17,130.**

Odeon Theatre (bth), Panel Orlieu.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Bridgwater 2383.

Rex (we).—305 seats. Continuous. Three shows, Thurs. and Sat. Phone, 2773. Station, Bridgwater, G.W.R.

Town Hall (Vitavox).—Lessee, P. E. Archer. 550 seats. Continuous from 6 p.m. Prices, 9d. to 2s. 9d. Phone, Bridgwater 2368.

**BRIDLINGTON** (Yorks), **Pop. 19,704.**

Lounge (we).—Props., Esplanade Café, Ltd., 22, Promenade, Bridlington. 910 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Leeds. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington, L.N.E.R.

Regal (rca).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,489 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at H.O. Café and Ballroom attached. Phone, 2819, Station, Bridlington, L.N.E.R.

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Winter Gardens Super Sound Cinema (we), The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. 1,026 seats. Booked at Criterion Theatre, George Street, Hull, by B. Evans. Continuous 2.30 to 10.30 daily. Suns. from 5 p.m. Stage, approx. 50 ft. deep; 6 dressing-rooms. Proscenium width, 30 ft. Billiard Salon underground. Phone, Bridlington 3012. Station, Bridlington, L.N.E.R.

**BRIDPORT** (Dorset), **Pop. 5,917.**

Palace (bth).—Prop., The Dorchester Cinema Co., Ltd. Phone, Dorchester 488. 543 seats Booked at Shute Haye, Walditch, Bridport. Continuous. Prices, 1s. to 2s. 9d. Phone, 167. Station, Bridport, G.W.R.

Lyric Cinema (we), Barrack Street.—Prop. The Dorchester Cinema Co., Ltd. Phone, Dorchester 488. Continuous. Prices, 1s. to 2s. 3d. 234 seats. Booked at Shute Haye. Walditch, Bridport. Phone, Bridport 414, Station, Bridport, G.W.R.

**BRIERFIELD** (Lancs), **Pop. 7,638.**

New Star Cinema (we).—Prop., A. Warburton. 670 seats. Booked at Manchester. Once nightly; three shows Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Nelson 1235. Station, Brierfield, L.M.S.

**BRIERLEY HILL** (Staffs), **Pop. 14,344.**

Coronet (rca), High Street, Quarry Bank. 475 seats. Prices, 6d. to 1s. 9d. Continuous. Booked by Mrs. Couper, Greenbank, Wordsley. Proscenium width, 23 ft. Phone, Cradley 6,500.

Danilo (rga).—Prop., Danilo (Brierley Hill) Ltd., Danilo, Quinton, Birmingham. Phone, Woodgate 2562. Occasional Variety. 1,200 seats. Proscenium width, 34 ft. Prices, 10d. to 2s. Phone, Brierley Hill 7474.

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Odeon Theatre (bth), High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 2s. Phone, Brierley Hill 7104. Station, Brierley Hill, G.W.R.

**BRIGG** (Lincs), **Pop. 3,019.**

Electric Playhouse, Market Place.—Prop., W. H. Webster, Grand Theatre, Wrawby Street, Brigg. Booked at H.O. Brigg, Phone 2131. Station, Brigg, L.N.E.R.

Grand Theatre (duosonic), Wrawby Street.—Prop., W. H. Webster, "Berwyn," Wrawby Road. Phone 2289. 750 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sat., Mat., Thurs. and Sat. Prices 10d. to 2s. 3d. Stage and three dressing rooms.

**BRIGHOUSE** (Yorks), **Pop. 19,756.**

Albert Theatre (we), Huddersfield Road.—Prop., Brighouse Picture House, Ltd., 5, Rawson Street, Halifax. Phone, 2267. 917 seats. Booked at Leeds by W. Slater Greenwood. Continuous, Mon. to Fri., 6.15 to 10.30, twice nightly Sat., 6.15 and 8.30. Mats Tues. and Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Brighouse 88.

Ritz (bth).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 986 seats. Booked at H.O.

Savoy (we).—Prop., The Savoy Picture House (Brighouse), Ltd. 564 seats. Booked at Leeds. Continuous Mon. to Fri. Twice nightly Sats. and Holidays. Mats. Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft.

**BRIGHTLINGSEA** (Essex), **Pop. 4,145.**

Regal (btp), Station Road.—Prop., Bostock, Cinema Circuit. 45, Chevalier Street, Ipswich. 330 seats. Twice nightly. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

**BRIGHTON** (Sussex), **Pop. 147,427.**

Academy Theatre (ba), West Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 976 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Brighton 3595. Station, Brighton, S.R.

Arcadia Cinema (soundcraft), Lewes Road.—Prop., Southan Morris Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556/7/8. 472 seats. Continuous. Three changes weekly. Booked at H.O. Phone, Brighton 5197. Station, Brighton S.R.

Astoria (we), Gloucester Place.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard, 7887. 2,000 seats. Films and Variety. Booked at H.O. Continuous. Four dressing-rooms. Café Restaurant attached. Phone, Brighton 6085. Station, Brighton, S.R.

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Cinema de Luxe (we), 150, North Street.—Prop., T. Easten Rutherford. 529 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3048. (Closed.)

Court Cinema (we), New Road.—Prop., J. H. Canvin. 800 seats. Booked at London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Brighton 2266.

Curzon Kinema (rca), Western Road.—Prop., Regal Cinema Co. K. A. Nyman's Circuit. Booked at Hall. Continuous. 600 seats. Prices, 10d. to 2s. 3d. Phone, Brighton 2841.

Duke of York's Theatre (bth), Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Gen. Man., H. E. Jordan. Sec., V. R. Chennell. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Brighton 2503

GAIETY (WE), Lewes Road.—Prop., Gaiety (Brighton), Ltd., Picturedrome, Eastbourne. Phone, Eastbourne 1441. 1,206 seats. Continuous from 2 p.m. Booked at Picturedrome, Eastbourne by Randolph E. Richards, Man. Director. Proscenium width, 42 ft. Phone, Brighton 3314. Station, Brighton, S.R.

GRAND, North Road.—Prop., Albert Rose, 34, Hove Street, Hove. 1,140 seats. Variety twice nightly. Prices, 1s. to 3s. 6d. Proscenium width, 32 ft. Stage, 30 ft. deep; 12 dressing rooms. Phone, 3627. Station, Brighton, S.R.

**HIPPODROME.—1,850 seats.**

IMPERIAL (WE).—Prop., Gaywood Cinemas, Ltd., North Street, Brighton. 2,000 seats. Continuous. Booked in London. Proscenium width, 43 ft. Stage, 36 ft. deep. Films and Stage shows. Phone, Brighton 7386. Station, Brighton, S.R.

KINGSCLIFF CINEMA (BBC), Kemp Town.—Props., H. S. Walker and D. J. Hayes. 380 seats. Daily from 2.15 p.m. Three changes weekly. Prices, 5d. to 1s. 2d. Booked at King's Cliff, Sudeley Place. Proscenium width, 21 ft. Phone, Brighton 1348.

ODEON THEATRE (BTH), Kemp Town.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 3d. Continuous. Phone, Brighton 6792.

ODEON THEATRE (BTH), West Street and Little Russell Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Brighton 6686.

PALLADIUM THEATRE (WE), King's Road.—Prop., Vincent J. H. Wareing. 1,200 seats. Continuous. Phone, Brighton 1600. Café attached. Stage, four dressing-rooms. Station, Brighton, S.R.

PRINCES CINEMA (WE), North Street.—Prop., Dan Benjamin, Princes Cinema, North Street, 550 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3563. Station, Brighton (Central), S.R., and Messrs. Tate Bros., Motion Film Transport.

REGENT (WE), Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2,024 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 4s. 6d. Restaurants, Café and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140.

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SAVOY (WE), East Street.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,630 seats. Booked at H.O. Continuous. Café, Restaurant and Dance Hall attached. Phone, Brighton 2156.

**BRINSCALL (nr. Chorley) (LANCS.), Pop. 3,500.**

REGAL CINEMA (Imperial).—Prop., Fred Brooks, Penrallt, Waterfoot, Rossendale, Lancs. Phone, Ross 469. 250 seats. One show nightly, twice Sats. Three changes weekly. Booked by Prop. Prices, 6d. to 1s. 9d. Phone, 55.

**BRISTOL (GLOS.), Pop. 500,000.**

ACADEMY CINEMA (WE).—Props., Atkinsons Pictures, Ltd., 9, North Road, Bristol 7. 450 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, 20966. Station, Montpelier, G.W.R.

AMBASSADOR (RCA), Bedminster.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, 63574. Film Transport.

AMBASSADOR (BTH), Regent Street, Kingswood.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Bristol 73076.

ASHTON CINEMA (TWIN WEBSTER), 275, North Street, Bedminster.—Prop., F. C. Smith. 450 seats. Continuous. Prices, 1s. to 1s. 9d. Phone, 64753. Booked at Hall. Station, Temple Meads.

BRISLINGTON PICTURE HOUSE (BTP), Sandy Park Road.—Prop., G. I. and K. L. Tomkins. 650 seats. Continuous evenings, Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at Hall. Phone, Bristol 76990.

CABOT (RCA), Filton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,104 seats. Booked at H.O. Continuous nightly, daily mat. Phone, Filton 100. Station, Filton.

**CARLTON KINEMA (BA).—Prop., George Allen (Bristol), Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Westbury 67021. Station, Shirehampton, G.W.R.**

CHARLTON CINEMA (WE), Charlton Road, Keynsham.—Prop., Keynsham Picture House, Ltd. Phone, Keynsham 110. 872 seats. Booked at Scala, Bristol. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Keynsham, G.W.R.

CINEMA (Gyrotone), High Street, Portishead.—Prop., S. W. Durbin, Heathdene, Slade Road. 230 seats. Once nightly. Prices, 10d. to 2s. Booked at Hall. Phone, 3316. Films by Transport Service. Station, Portishead.

COLSTON HALL.—Prop., Bristol Corporation. 2,500 seats. Booked at Hall. Occasional shows. Café attached. Proscenium width, 60 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Bristol 22957. Station, Temple Meads, G.W.R.

EASTVILLE HIPPODROME (BA), Stapleton Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. Man. Dir., George Allen. 303 seats Booked at H.O. Continuous. Mat. daily. Three separate performances Sat. Prices, 7d. to 2s. 3d. Phone, Bristol 56738.

EMBASSY CINEMA (WE), Queen's Avenue.—Prop., Avenue Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Bristol 22940. Stations, Temple Meads, G.W.R. and Film Transport.

**Fitted "ARDENTE" Deaf Aids**
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GAIETY (BTP), Wells Road.—Prop. and Man., F. G. W. Chamberlain. Continuous. Prices, 6d. to 1s. 3d. Dance Hall attached.

GLOBE PICTURE THEATRE (WE), Lawrence Hill.—Prop., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. 1,385 seats. Booked at Hall. Continuous daily from 1.30 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

GRANADA (WE), St. George, Church Road.—Props., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone, 57017. 767 seats. Booked at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 1s. to 2s. 3d. Proscenium width, 24 ft. Phone, 56235. Station, Lawrence Hill, G.W.R.

BRISTOL—continued.

HIPPODROME (WE), East Street, Bedminster.—Prop., Bristol Hippodrome, Ltd., Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,887 seats. Booked at H.O. Stage, 20 ft. deep. Proscenium width, 38 ft. Phone, 63360.

HIPPODROME (WE).—Prop., Bristol Hippodrome, Ltd., Coliseum Buildings, St. Martin's Lane, W.C.2. Temple Bar 1500. 2,000 seats. Booked at H.O. Proscenium width, 48 ft. Phone, Bristol 21091.

**HIS MAJESTY'S (WE), Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,050 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.**

HOTWELL'S CINEMA (Mihaly), Hotwell Road.—Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. 350 seats. Booked at H.O. Twice nightly. Prices, 5d. to 1s.

KING'S CINEMA (WE), Old Market Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,485 seats. Booked at H.O. Continuous. Phone, Bristol 24613. Station, Bristol (Temple Meads), G.W.R. and L.M.S.

KINGSWAY KINEMA (BA), Two Mile Hill.—Prop. Atkinson and Rees, Regent Cinema, Kingswood, Bristol. 850 seats. Booked at Scala Cinema, Bristol. Continuous from 2 p.m., Tues. and Fri. from 5 p.m. Proscenium width, 22 ft. Prices, 10d. to 2s. 3d. Phone, Kingswood 73273. Station, Lawrence Hill, G.W.R.

**KNOWLE PICTURE HOUSE (Edibell).—Prop. and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d.** to 1s. 3d. Phone, Bristol 76224.

METROPOLE CINEMA (WE), Ashley Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. 1,468 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Bristol 57357.

NEW PALACE (RCA), Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,574 seats. Booked at H.O. Continuous. Café attached. Prices, 1s. 9d. to 3s. 6d. Phone, Bristol 258821.

NEWS THEATRE (BTH).—Prop., Jacey Cinemas, Ltd., 39, Temple Street, Birmingham. Phone, Midland 2941-2. 385 seats. Booked at H.O. Prices, 10d. and 1s. 8d. Proscenium width, 24 ft. Continuous. Phone, Bristol 23338. Station, Temple Meads, G.W.R.

ODEON THEATRE (BTH), Cr. Union Street and Broadmead.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Bristol 24906.

**OLYMPIA (WE), Carey's Lane.—Prop., S. H. Justin. 780 seats. Continuous. Two changes** weekly. Phone, Bristol 24975.

ORPHEUS CINEMA (Henleaze).—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 1s. to 2s. 9d. Phone, 67028.

PARK, ST. GEORGE.—Phone, Bristol 57648.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 896 seats. Booked by A. Cohen at H.O.

PREMIER CINEMA THEATRE (WE), Gloucester Road.—Prop., Exors. S. H. Justin. 890 seats. Continuous. Two changes weekly. Booked at 10, Redland Court Road. Phone, Bristol 43977. Station, Montpelier, G.W.R.

**REGAL CINEMA (BA), Staple Hill.—Prop., Herbert F. Wren, Riebeck House, Staple Hill. 1,200 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 12 ft. One dressing-room. Phone, Fishponds 53534. Station, Stapleton Road, Bristol, G.W.R., Staple Hill, L.M.S.**

**REGENT PICTURE HOUSE (WE), Kingswood.—Props., Atkinson & Rees, Ltd. 543 seats. Booked at Scala Cinema, Bristol. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 27 ft. Phone, 73435. Station, Lawrence Hill, G.W.R. F.T.S., G.B.**
**Fitted "ARDENTE" Deaf Aids**
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REX (WE), North Street, Bedminster.—Prop. Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,240 seats. Continuous.

RITZ (BA).—Prop., George Allen (Bristol), Ltd., Rockhampton Rectory, Falfield, Glos. 1,373 seats. Prices, 1s. to 2s. 6d. Continuous. Booked by George Allen, Metropole Cinema.

**SAVOY KINEMA (WE), Station Road, Shirehampton.—Prop., The Shirehampton Cinema Co., Ltd., 5, Whiteladies Road, Bristol. Phone, Bristol 33368. 982 seats. Booked at 5, Whiteladies Road, Bristol. Continuous.** Prices, 1s. 6d. to 2s. 9d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.

**SCALA CINEMA (WE), Zetland Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous.** Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Bristol 44190. Station, Montpelier.

TOWN HALL KINEMA (RCA), Bedminster.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Continuous. Prices, 1s. to 1s. 9d. Phone, Bristol 63018. Station, Temple Meads, G.W.R. and L.M.S.

**TRIANGLE HALL (WE), Clifton.—Props., Associated British Cinemas Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,336 seats. Continuous.** Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R. (Temporarily closed.)

VANDYCK PICTURE HOUSE (WE), Fishponds.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,173 seats. Continuous. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.

**VESTRY HALL (RCA), Pennywell Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Bristol 57182. Station, Stapleton Road, G.W.R.**

**WHITELADIES PICTURE HOUSE (WE), Clifton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,320 seats. Booked at H.O. Continuous.** Phone. Bristol 33640. Café and Ballroom attached. Station, Clifton Down, Bristol, G.W.R.

**BRISTON (NORFOLK). Pop. 1,500.**

CINEMA at Oddfellows' Hall, each week. Thurs., Fri. and Sat. Manager, E. C. Whittred, "Sunville," Bilston, Melton Constable. Phone 60. Approx. 200 seats.

**BRIXHAM (DEVON), Pop. 8,147.**

ELECTRIC THEATRE (ZEISS), Fore Street.—Props., The Electric Theatre (Brixham), Ltd. Managing Director, A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 500 seats. Booked at Torquay. Twice nightly, Mat. Sat. Phone, 2151.

**BROADSTAIRS** (KENT), **Pop. 12,748.**

PICTURE HOUSE (BTH).—Props., Sax Cinemas, Ltd. Managing Director, Frederick B. Salt. Booked at Hall. Continuous daily from 2.15 p.m. (Suns. included) except Tues. and Wed. from 5 p.m. Prices, 1s. to 2s. 9d. Phone, Broadstairs 12. Films by Kent Films Transport.

ROYALTY (WE), York Street.—Props., Sax Cinemas, Ltd. Resident Managing Director, Frederick B. Salt. Booked at Hall. Continuous from 2 p.m., including Sundays. Prices, 1s. to 2s. 9d. Phone. Broadstairs 12. Films by Kent Films Transport. (Temporarily closed.)

**BROMHILL** (NORTHUMBERLAND).

ELECTRIC THEATRE (AWH).—Props., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri. Twice Sat. Own Carrier.

**BROMLEY** (KENT), **Pop. 45,348.**

GAUMONT (BA) High Street.—Props., Gaumont British Picture Corpn., Ltd., New Gallery House, Regent Street, W.1. 2,508 seats. Continuous. Booked at H.O. Prices, 1s. 9d. to 3s. 6d. Café.

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ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Ravensbourne 4425. Station, Bromley North.

PALAIS DE LUXE CINEMA (WE) High Street.—(Closed).

SPLENDID (BTH), Bromley Road. Prop., Super Cinemas, Ltd., 22, Surrey Street, Strand, London, W.C.2. Phone, Temple Bar 4519. 2,227 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Continuous. Proscenium width, 40 ft. Phone, Hither Green 2000. Station, Grove Park S.R. Road Transport.

**BROMSGROVE** (WORCS), **Pop. 9,520.**

CATSHILL CINEMA, Stourbridge Road. Once nightly. Station, Bromsgrove. (Closed.)

PLAZA (WE), Church Street.—Prop., T. McDermott, Ltd. 921 seats. Booked by Prop. Continuous. Prices, 1s. to 2s. 3d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone Bromsgrove 2028.

REGAL (BTP), Worcester Street.—Prop., T. McDermott, Ltd., Church Street. 480 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Church Street. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 2028.

**BROMYARD** (HEREFORDSHIRE), **Pop. 1,571.**

PLAZA TALKIE THEATRE (AWH and Edibell), New Road.—Prop., B. Longfield. Booked at Hall. Continuous evenings. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bromyard.

**BROTTON** (YORKS), **Pop. 4,500.**

GRAND CINEMA (Kalee).—Prop., E. Goldstraw, 11, Park Road. Phone 237. 460 seats. Booked at Park Road. Mon. to Fri., once nightly, Sat. twice nightly. Mat., Sat. Prices, 6d. to 1s. 9d. Station, Brotton.

**BROWNHILLS** (STAFFS), **Pop. 18,368.**

PALACE (Melotone).—Props., S. J. Bray and W. F. W. Davies. 550 seats. One show daily, two on Sats. Mat., Sat. Two changes weekly. Prices, 4d., 5d. and 9d. Station, Brownhills.

REGENT PICTURE HOUSE (Marshall).—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

**BUCKFASTLEIGH** (DEVON), **Pop. 1,950.**

PICTURE HOUSE (Mihaly).—Prop., W. Pickles, J.P. Dart Bridge Hill, Buckfastleigh. 250 seats. Once nightly. Mat. Sat. Prices, 9d. to 2s. 3d. Proscenium width, 15 ft. Booked at Hall. Station, Buckfastleigh.

**BUCKINGHAM** (BUCKS), **Pop. 3,082.**

CHANDOS (BTP), London Road.—Prop., Mrs. E. Parker. 437 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Proscenium width, 26 ft. Prices, 9d. to 2s. 3d. Phone, Buckingham 3196. Station, Buckingham.

**BUDE** (CORNWALL), **Pop. 3,836.**

PICTURE HOUSE (BTH).—Prop., Bude Picture House, Ltd. 982 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Stage, 17 ft. deep; 4 dressing-rooms. Phone, Bude 16. Station, Bude, S.R.

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**BUDLEIGH SALTERTON** (DEVON), **Pop. 3,160.**

CARLTON CINEMA (WE), Station Road.—Props., Mayfair Circuit (Control), Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 364 seats. Prices, 10d. to 2s. 6d. Proscenium width, 40 ft. Continuous. Booked in London. Phone, 364.

**BULFORD** (WILTS), **Pop. 3,797.**

BEACON CINEMA.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth.

GARRISON THEATRE, Bulford.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at The Hippodrome, Tidworth. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Bulford, S.R.

GARRISON THEATRE (BTP), Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth, Andover. Prices, 9d. to 2s. 3d.

**BULWELL** (NOTTS), **Pop. 18,508.**

ADELPHI CINEMA (BTH).—Props., Bulwell Adelphi Ltd., Forest Road, Bulwell. 1,322 seats. Prices, 10d. to 1s. 9d. Continuous. Proscenium width 28 ft. Phone, 78081. Station, Bulwell, L.M.S. and F.T.S. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Phone, 40326/7.

HIGHBURY CINEMA (WE).—Prop., Highbury Cinema, Ltd. 864 seats. Prices, 9d. to 1s. 9d. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Phone, Bulwell 78113. Station, Bulwell L.M.S.

PALACE (BTH), Main Street.—Props., Palace Cinema (Bulwell) Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326/7. Two changes weekly.

**BUNGAY** (SUFFOLK), **Pop. 3,098.**

NEW THEATRE (BTP).—Prop., J. C. Walton. 300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.

**BUNTINGFORD** (HERTS), **Pop. 4,927.**

COSY CINEMA (Gyrotone).—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. 200 seats. Once nightly; three shows Sat.; films and stage shows. Booked at King's Lynn. Prices, 8d. to 1s. 9d. Proscenium width, 18 ft. Phone, 2335. Films by Cambs. Transport.

**BURGESS HILL** (Sussex), **Pop. 5,975.**

**Scala Cinema**, Cyprus Road.—Prop., P. C. Bingham. 458 seats. Pictures and Variety. Continuous. Prices, 9d. to 2s. Stage, 17 ft. deep. Two dressing-rooms. Phone, Burgess Hill 137. Station, Burgess Hill, S.R., and by Transport.

**BURNHAM MARKET** (Norfolk).

Cosy Cinema (ba).—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 210 seats. Booked by D. F. Bostock, 45, Chevalier Street, Ipswich. Once nightly; two shows Sat. Prices, 10d. to 2s. 9d. Phone, Wells 33. Films by Road Transport to Wells.

**BURNHAM-ON-CROUCH** (Essex). **Pop. 4,500.**

Princes Cinema (btp), High Street.—Prop., A. & H. L. Sellers. 396 seats. Booked at Hall. Once nightly. Mat., Wed. and Sat. Prices, 1s. to 2s. 9d. Proscenium width, 20 ft. Phone, Burnham-on-Crouch 3127. Stage, 14 ft. deep. Station, L.N.E.R. Film by Road Transport.

**BURNHAM-ON-SEA** (Somerset), **Pop. 5,120.**

Majestic Picture House (Morrisons).—Props., Trueman Dicken Cinemas. 650 seats. Booked at Hall. Twice nightly. One Mat. Two changes weekly. Phone, Burnham-on-Sea 107. Station, Burnham-on-Sea. Somerset, G.W.R. and S. and D.R. Films by Road Transport. (Closed.)

Ritz (we).—Props., Trueman, Dicken Cinemas. Continuous. 612 seats. Prices, 1s. to 2s. 9d. Phone, Burnham 107. Station, Burnham, G.W.R.

**BURNLEY** (Lancs), **Pop. 98,259.**

Alhambra Picture Theatre (we).—Prop., Alhambra (Burnley), Ltd., Trafalfar Street, Burnley. 1,300 seats. Once nightly. Three shows on Sat.: Mats., Tues., Thurs., and Sat. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Burnley 2765. Station, Burnley Barracks.

Coliseum Cinema (rca).—Prop., Harold Ward, 6, Brown Stre t, Manchester. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 7d. to 1s. 6d. Phone, Burnley 2876.

Empire Theatre (we), St. James Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone 4451. 1,808 seats. Three shows daily. Booked at Rochdale. Phone, Burnley 2453.

Empress Cinema (we), Sandygate.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.

Grand Cinema (we), St. James Street.—Props., New Empires (Burnley), Ltd., Newgate Chambers, Rochdale. 916 seats. Booked at Rochdale. Three shows daily. Phone, Burnley 3632. Station, Burnley Bank Top.

Imperial Picture House (btf), Redruth Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Booked at Rochdale. Once nightly; twice Sat. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.

Majestic (btps).—Props., Majestic Cinema (Burnley), Ltd., Brougham Street. Phone, Burnley 2777. 786 seats. Once nightly. Booked at Manchester. Prices, 4d. to 8d. Proscenium width, 27 ft. Station, Bank Top.

New Kings (btf), Thorne Street. Prop., C. White, 183, Manchester Road, Burnley. 427 seats. Booked at Hall. Once nightly. Three shows*Sat. Prices, 6d. to 10d. Proscenium width, 11 ft. Phone, Burnley 2047. Station, Bank Top, Burnley, L.M.S.

Odeon Theatre (bth), Greensmith Lane.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Burnley 2517.

Pentridge Cinema (we), Oxford Road.—Props., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Once nightly; twice Sat. Booked at Rochdale. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.

Primrose Bank Institution (btp), County Borough of Burnley. Phone, 2195. 350 seats.

Roxy (bth), Ormerod Road.—Props., Astley & Green, Ltd., 3, Richmond Terrace, Blackburn. Phone, 6429. 890 seats. Prices, 7d. to 2s. Continuous evenings. Twice nightly. Sat. Mat. daily. Booked at H.O. Phone 2577. Station, Bank Top, L.M.S.

Savoy Cinema (we), Manchester Road.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Three shows daily. Booked at Rochdale. Café attached. Phone, 2519. Station, Bank Top or Manchester Road.

Temperance Cinema (btp), Parker Lane.—Prop., New Empire (Burnley). Ltd. Newgate Chambers, Rochdale. Phone 2453. 717 seats. Booked at Rochdale. One show nightly. Mat., Sat. Phone, Burnley 3655.

Tivoli Picture House (we), Colne Road.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Mats., Mon., Tues., Thurs., and Sat. Two changes weekly. Booked at Rochdale. Phone, Burnley 2726. Station, Bank Top, L.M.S.

**BURNOPFIELD** (Co. Durham), **Pop. 13,000.**

Derwent Pavilion (bth). — Props., R. Trotter & Murray. Phone, 227. 600 seats. Nightly. Two shows Sat. Prices, 3d. to 1s. Booked at Newcastle. Proscenium width, 25 ft. Phone, Burnopfield 349. Station, Rowlands Gill, L.N.E.R.

Grand (Edibell).—Props., R. Trotter & Murray. Phone, 227. 500 seats. Nightly. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 25 ft. Booked at Newcastle. Station, Rowlands Gill, L.N.E.R.

**BURSCOUGH BRIDGE** (Lancs), **Pop. 3,167.**

Cinema (btp).—Prop., Mrs. E. H. Horrocks, 21, Lancaster Road, Birkdale, Lancs. Phone 6548. 466 seats. Prices, 4d. to 1s. 9d. One show, Mon. to Fri.; three on Sat. Proscenium width, 8 ft. Booked by M. T. C. Robinson, at Wigan.

**BURSLEM** (Staffs.), **Pop. 42,450.**

Coliseum (we).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,782 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Phone, Stoke-on-Trent 756511.
Continuous. Prices, 10d. to 2s. 3d. Phone, Stoke-on-Trent 756511.

Globe Picture Playhouse (awh), Moorland Road.—(Closed).

Hippodrome.—Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall. 1,000 seats.

Palace (we), Cleveland Street.—Prop., Palace (Burslem), Ltd. 1,800 seats. Pictures and Variety. Booked at Hall. Continuous. Prices,

7d. to 2s. 3d. Proscenium width, 40 ft. Stage, 28 ft. deep; four dressing-rooms. Phone Stoke-on-Trent 7078.

PALLADIUM (WE), Waterloo Road.—Prop., Palace (Burslem) Ltd., Cleveland Street. Phone, Stoke-on-Trent 7078. 650 seats. Booked at Palace. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Burslem, L.M.S. (Closed.)

**BURTON LATIMER** (NORTHANTS), **Pop. 3,358.**

CINEMA.—Prop., Watts' Cinemas, Ltd., "Poolstock," Finedon, Northants. Phone, Burton Latimer 287. 450 seats. Booked by D. M. Watts at H.O. Once nightly. Continuous, Sat. Prices, 5d. to 1s. 9d. Film Transport.

**BURTON-ON-TRENT** (STAFFS), **Pop. 50,000.**

ELECTRIC THEATRE (BA), High Street.—Controlled by Gaumont British Picture Corpn., Ltd. Booked at H.O. 946 seats. Continuous. Prices, 10d. to 2s. 3d. Café attached.

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**NEW PICTUREDROME (WE), Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent.** 1,800 seats. Continuous. Prices, 6d. to 3s. Proscenium width, 48 ft. Phone, Burton 2720. Café attached.

REGENT (WE).—Prop., Burton-on-Trent, Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 690 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2475. Station, Burton-on-Trent.

RITZ, Guild Street.—Props., Burton-on-Trent Picturedrome, Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,600 seats. Booked at Hall. Prices, 6d. to 3s. Proscenium width, 48 ft. Café. Phone Burton 3200.

**BURY** (LANCS), **Pop. 58,186.**

ART CINEMA (WE), Knowsley Street.—Prop., Bury Cinematograph Co., Ltd. 1,060 seats. Booked at Hall. Three shows daily. Prices, 10d. to 2s. Restaurant attached.

EMPIRE (BA), Bolton Street.—Prop., I. Jacobson. 650 seats. Booked at Hall. Continuous. Prices, 3d. to 10d. Phone, Bury 446.

HIPPODROME (BTP), Garden Street.—Prop., La Scala Theadrome, Ltd., Bury. Phone, 140. 900 seats. Films booked at La Scala, Bury. Variety booked through Jack Gillam, 233, Brunswick Street, Manchester. Prices, 1s. to 2s. 6d. Proscenium width, 24 ft. by 25 ft. Stage, 25 ft. deep, 6 dressing-rooms. Phone, Bury 146. Station, Knowsley Street, Bury.

**LA SCALA (WE), Spring Street.—Prop., Scala** Theadrome Co., Ltd. 1,000 seats. Gen. Man. and Sec., John Mather. Booked at Hall. Continuous. Three distinct shows Sat. Prices, 10d. to 2s. Two dressing-rooms. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

ODEON THEATRE (BTH), Rochdale Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Bury 588.

REGAL (WE).—Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Cinema, Bury. Booked at H.O. Three shows daily. Phone, 1704. Station, Bolton Street.

ROYAL (WE), Market Street.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 2267. 1,310 seats. Continuous from 6 p.m.; Mats. daily. Booked at Halifax. Café attached. Phone, Bury 133. Station, Bolton Street, Bury, L.M.S.

STAR PICTURE HOUSE (WT).—Prop., Star Picture Hall Co. (Bury), Ltd. 480 seats. Booked at Manchester. Not continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

**BURY ST. EDMUNDS** (SUFFOLK), **Pop. 16,708.**

CENTRAL CINEMA (WE), Hatter Street.—Bury St. Edmunds Cinemas, Ltd. Phone Ipswich 4036. 574 seats. Booked at 45, Chevalier Street, Ipswich. Twice nightly, Mat., Mon., Wed., Thurs. and Sat. Prices, 1s. to 2s. 9d. Phone, Bury St. Edmunds 477. Station, Bury St. Edmunds, L.N.E.R. Films by Transport.

ODEON THEATRE (BTH), Brentgoval Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, 259. Station, Bury St. Edmunds, L.N.E.R.

PLAYHOUSE (BTP), Buttermarket.—Props., Bostock Cinema Circuit. 650 seats. Booked at 45, Chevalier Street, Ipswich. Twice nightly; Mat., daily. Prices, 1s. to 2s. 9d. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

**BUTTERKNOWLE** (Co. DURHAM), **Pop. 2,000**

KING PICTURE HOUSE (Morrison).—Prop., Joseph Wm. Coates, Southside Farm, Butterknowle. 280 seats. Booked at Newcastle. Once nightly Four days per week. Prices 3d. to 1s. Proscenium width, 6 ft. Station, Cockfield Fell, L.N.E.R.

**BUXTON** (DERBY), **Pop. 15,353.**

OPERA HOUSE (BTH).—Lessees, Buxton and High Peak Entertainments, Ltd. 1,200 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Buxton 819. Station, Buxton, L.M.S.

SPA CINEMA (BTH), Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 950 seats. Continuous from 6.15. Mon. to Fri. Mats., Mon., Tues. and Wed.; Thurs. and Sat. Three shows on Sat. Prices, 7d. to 2s. 3d. Phone, Buxton 131. Station, Buxton, L.M.S.

**CAISTOR** (LINCS), **Pop. 2,000.**

CROWN CINEMA (Imperial).—Props., Messrs. Chambers & Scawthon. 200 seats. Prices, 1s. to 2s. 3d. Once nightly, Mon., Tues., Thur. and Fri.; twice Sat., and occasional Mat. Booked at Hall. Proscenium width, 18 ft. Phone, 306. Station, Moortown.

**CALLINGTON** (CORNWALL), **Pop. 1,801.**

PUBLIC HALL (RCA).—Prop., J. H. Crick & Sons, Once weekly.

**CALNE** (WILTS), **Pop. 3,463.**

PALACE THEATRE (WE), Mill Street.—Prop. A. G. Cinemas, Ltd. 500 seats. Booked at Hall. Continuous, day, from 2.15 p.m.; Suns., from 3.30 p.m. Prices, 1s. to 2s. 3d. Phone, Calne, 2279. Station, Calne, G.W.R., or Transport Co.

**CAMBERLEY** (SURREY), **Pop. 17,000.**

ARCADE CINEMA (WE).—Prop., Odean Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, 410. Station, Camberley, S.R.

CAMBERLEY—continued.

REGAL CINEMA (WE), London Road.—Prop., Odean Theatres, Ltd., 49, Park Lane, London, W.1. Phone. Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Camberley 909. Station, Camberley, S.R.

**CAMBORNE (CORNWALL), Pop. 14,157.**

KING'S CINEMA (BTH).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 982 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Two changes weekly. Phone, Camborne 2269. Station, Camborne, G.W.R.

PALACE THEATRE (BTH).—Prop., R. Hill. 300 seats. Booked at H.O., Truro. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Camborne 192. Station, Camborne, G.W.R.

SCALA (BTH).—Props., Cornwall Circuit,. Ltd, 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 850 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Phone, 3281 Station, Camborne, G.W.R.

**CAMBRIDGE (CAMBS), Pop. 70,000.**

ARTS THEATRE (BTP), Peas Hill.—Props., Arts Theatre of Cambridge, Ltd., 6, St. Edwards Passage, Cambridge. Phone, 55246. Booked at Hall. Separate performances. 581 seats. Prices, 1s. to 4s. Phone, Cambridge 2000. Restaurant attached. Films by R.T.

CENTRAL CINEMA (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,069 seats. Booked at H.O. Continuous. Phone, 3813. Station, Cambridge, L.N.E.R., and Film Transport.

COSMOPOLITAN CINEMA (BTH), Market Passage. —Prop., Cosmopolitan Cinemas, Ltd, 1, Guildhall Street, Cambridge. 230 seats. Open during University Terms only. Continuous. Prices, 9d. to 1s. 10d. Booked at Hall. Proscenium width, 24 ft. Stage 27 ft. deep; two dressing-rooms. Phone, Cambridge 3068. Station, Cambridge, L.N.E.R. Films by Film Transport Co., Ltd., Charing Cross Road, W.C.

KINEMA (WE), Mill Road.—Props., Kinema (Cambridge), Ltd. 498 seats. Continuous from 2 p.m. Two changes weekly.

NEW CINEMA (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 900 seats. Booked at H.O.

PLAYHOUSE (BA), Mill Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Cambridge 5151.

REGAL (RCA), St. Andrews Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,869 seats. Continuous. Café.

**Fitted "ARDENTE" Deaf Aids**
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REX CINEMA (RCA), Magrath Avenue.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 1,085 seats. Booked by A. Cohen at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Proscenium width, 32 ft. Café and Ballroom attached. Phone, Cambridge 3969. Station, Cambridge.

THEATRE CINEMA (WE), St. Andrew's Street.—Props., New Theatre, Cambridge, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Variety and Films. Booked at H.O. Phone, Cambridge 3948. Station, Cambridge, L.N.E.R., and Film Transport.—(Closed.)

TIVOLI (BA), Chesterton Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 592 seats. Booked at H.O. Continuous. Phone, Cambridge 4637. Station, Cambridge, L.N.E.R., and Film Transport.

VICTORIA CINEMA (WE), Market Hill.—Props., Pointer & Co., Ltd. (Union Cinemas Group) Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Station, Cambridge, L.N.E.R.

**CANNOCK (STAFFS), Pop. 8,400.**

CANNOCK PICTURE HOUSE (WE), Walsall Road.—Prop., G. F. M. McDonald, 90, Old Penkridge Road, Cannock. 760 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. Booked at Hall. Phone, 2226. Film Transport.

CENTRAL PICTURE HOUSE (BTP), Blackfords.—Props., W. S. Robottom, J. H. Hudson, and J. Bate. 360 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.

DANILO (RCA).—Prop., Danilo (Cannock) Ltd., Danilo, Quinton, Birmingham. Phone, Woodgate 2562. 1,600 seats. Prices, 10d. to 2s. 6d. Continuous daily. Booked at H.O. Phone, Cannock 2169. Station, Cannock.

**Fitted "ARDENTE" Deaf Aids**
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FORUM THEATRE (RCA) (late Hippodrome).—Props., E. K. Hawtin (Cinemas), Ltd. 900 seats. Continuous. Variety. Booked at Hall. Prices, 9d. to 2s. Stage, 40 ft. deep; four dressing-rooms. Phone 3307.

**CANTERBURY (KENT), Pop. 24,450.**

CENTRAL PICTURE THEATRE (WE).—Props., Associated British Cinemas, Ltd., 30-31. Golden Square, W.1. Phone, Gerrard 7887. 750 seats. Booked at H.O. Continuous. Phone, Canterbury 2071. Stations, Canterbury (East or West), S.R. Films by Road Transport.

FRIARS THEATRE (BTH).—Prop., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to, 4s. 6d. Phone. Canterbury 2480. Station, Canterbury, S.R.

REGAL CINEMA (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,687 seats. Booked at H.O. Continuous. Three dressing-rooms. Café and Ballroom attached. Phone, Canterbury 2022. Stations, Canterbury, S.R.

**CANVEY ISLAND (ESSEX). Pop. 3,795.**

RIO CINEMA (BTP).—Prop., Francis Bertram. Once nightly. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 25 ft. Phone Canvey 133. Station, Sth. Benfleet.

**CARCROFT, Nr. Doncaster (YORKS), Pop. 7,500**

PICTURE THEATRE (WE).—Prop., C. F. Ward. Phone, Adwick-le-Street 3220. 867 seats. Booked by G. Brocklesby, F.I.A.A., Certified Accountant, Conisborough, near Doncaster. Phone, Conisborough 29. Continuous. Mon. to Fri. Twice nightly, Sat. Prices, 8d. to 1s. 9d. Stations, Adwick-le-Street and Carcroft, L.N.E.R.

**CARLISLE (CUMBERLAND), Pop. 57,107.**

BOTCHERGATE PICTURE HOUSE (RCA), 37, Botchergate.—Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 996 seats. Booked at H.O. by A. Matthews. Continuous. Café attached. Prices, 9d. to 2s. 3d. Phone, Carlisle, 411.

CITY PICTURE HOUSE (WE), English Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Carlisle 540. Café attached.

LONSDALE (WE), Warwick Road.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Pictures and Variety. Phone, Carlisle 1219. Station, Citadel, L.M.S.

NEW PALACE (RCA), Botchergate.—Prop., Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Phone, 23449. 1,000 seats. Booked at H.O. by W. Bryan. Continuous from 6 p.m.; Mats. daily. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.

PRIZE CINEMA (WE).—Prop., Robb Towers. 600 seats. Prices, 1s. to 2s. 3d. Once nightly. Mat., Thurs., Sat. Booked at Glasgow. Proscenium width 22 ft. Phone, Gretna 320. Station, Gretna Green. Films by F.J.S.

PUBLIC HALL (WE), Chapel Street.—Props., Union Cinema, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Mats. daily. Phone, Carlisle 428. Station, Carlisle (Citadel), L.M.S. and L.N.E.R.

REGAL (WE), Caldergate.—Prop., Williams Cinemas, Ltd., The., Hippodrome, Workington. Phone, Workington 194. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Carlisle 932. Station, Carlisle (Citadel).

REX CINEMA (WE), Denton Holme.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, N/c 25539. 500 seats. Booked at H.O. Prices, 9d. to 1s. 9d., Continuous. Phone, Carlisle 216. Station, Carlisle (Citadel).

STANLEY CINEMA (RCA), Botchergate.—Prop., Williams Cinemas, Ltd., The Hippodrome, Workington. Phone, Workington 194. 489 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Carlisel 326.

**CARLTON** (NOTTS), **Pop. 22,330.**

REGAL CINEMA (BTH).—Prop., Carlton (Notts.) Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous evenings from 5.45. Mats. Thurs. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Carlton 58040. Stations, Carlton and Netherfield, L.M.S.

**CARNFORTH** (LANCS), **Pop. 3,193.**

ROXY (BTH), Market Street.—Prop., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 465 seats. Booked at B.O. Continuous Mon. to Fri. Twice Sat. Prices, 1s. and 1s. 9d. Proscenium width, 21 ft. Phone, Carnforth 37. Station, Carnforth, L.M.S.

**CARSHALTON** (SURREY), **Pop. 28,769.**

GAUMONT PALACE.—Prop., Gaumont-British Picture Corporation, Ltd. Prices, 1s. to 2s. 9d. Phone, Mitcham 3901.

**Fitted "ARDENTE" Deaf Aids**
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**CASTLE BROMWICH** (WARWICKS.), **Pop. 6,000.**

CASTLE CINEMA (BTH).—Props., The Atlas Picturehouse Co., Ltd., 962, Alum Rock Road, Birmingham. Phone, Ste 2202. 1,268 seats. Prices, 10d. to 2s. 3d. Booked at Secretary's Office. Continuous. Proscenium width, 40 ft. Café attached. Phone, 2425. Film Transport.

**CASTLE DONINGTON** (LEICS.), **Pop. 2,539.**

COUNTY CINEMA (Marshall). Phone C.D. 338.—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, Leicester. Phone, Anstey 261. 400 seats. Station, Castle Donington, L.M.S.

**CASTLEFORD** (YORKS), **Pop. 21,300.**

ALBION PICTURE PALACE (WE), Albion Street. Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 985 seats. Booked at H.O. Continuous, evenings. Separate shows on Saturday. Two changes weekly.

EMPIRE (WE), Airedale.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 548 seats. Prices, 6d. to 1s. Continuous, Mon. to Fri. Two shows on Sat. Phone 2154. Booked at H.O. Station, Castleford, L.N.E.R.

NEW STAR (WE), Aire Street.—Props., Star Cinemas (London), Ltd. Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 737 seats. Three shows daily. Prices, 9d. to 1s. 9d. Booked at H.O. Phone 2531. Booked Station, Castleford, L.N.E.R. Filmsby Motor Transport.

PICTURE HOUSE (WE), Station Road.—Prop., R.T.A. Pictures, Ltd., Castleford. 1,200 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Hall. Proscenium width, 24 ft. Café and Dance Hall. Phone, 2351.

QUEEN'S (WE).—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-9. 832 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Three shows daily. Proscenium width, 24 ft. Stage, 26 ft. deep; eight dressing-rooms. Phone, 2268.

**CASTLETON** (LANCS.), **Pop., 3,918.**

PRINCESS (WE).—Prop. E. Woodall, Nordene, Bury Road, Rochdale. Phone, Rochdale 3452. 570 seats. Booked at Hall and Bury Road. Once nightly, Mon. till Fri.; three shows on Sat. Three changes weekly. Prices 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Castleton 5906.

IDEAL CINEMA (WE), Princes Street.—Prop., E. Woodall, Nordene, Bury Road, Rochdale. Phone 3452. 574 seats. Booked at Hall and Bury Road. Twice nightly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Castleton 5906. Station, Castleton, L.M.S.

**CASTLETOWN** (I.O.MAN), **Pop. 2,000.**

COSBY (BTH).—Props.; Ramsey Amusements, Ltd., "Plaza Cinema," Ramsey, I.O.M. Phone, Ramsey 3224. 414 seats. Continuous. Mon., Thurs. and Sat., from 6.15 p.m. Once nightly Tues., Wed., Fri. Prices, 6d. to 1s. 3d. Booked by R. E. Ratcliff, "Rabeny," Roby, Liverpool. Phone, Huyton 382. Proscenium width, 15 ft. Phone, 2132. Station, Castletown, I.O.M.

**CATERHAM** (SURREY), **Pop. (with Warlingham), 27,000.**

CAPITOL CINEMA (WE).—J. H. L. Theatres, Ltd., Direction, B. E. Fortesque, Wallace House, Wardour Street, London, W.1. 850 seats. Booked at H.O. Prices, 10d. to 2s. 9d. Continuous. Phone, Caterham 462.

**CATTERICK** (Yorks), **Pop. 565.**

Camp Cinema.—Prop., Catterick Cinema Co. Approx. 800 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge, L.N.E.R.

Garrison Cinema (ba).—Props., Garrison Cinema Co. 650 seats. Booked by G. P. Fenton, at Harrogate. Continuous. Prices, 6d. to 1s. 9d. Phone 12.

Ritz (we).—Props., Ritz Cinema (Catterick Camp), Ltd. 1,016 seats. Prices, 10d. to 2s. Continuous. Booked by G. P. Fenton at Harrogate. Café attached. Phone, Catterick Camp, 344. Station, Richmond, Yorks.

**CAVENDISH** (Suffolk), **Pop. 1,500.**

Cosy Cinema (Phillips).—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Booked at King's Lynn. Phone, 2335. 200 seats. Prices, 8d. to 1s. 9d. Once nightly. Two shows Sat. Films by Cambs F.T.C.

**CAVERSHAM (near Reading)** (Berks)

The Glendale (ba), Church Street.—Props., Glendale Cinema (Caversham), Ltd. 300 seats. Booked by Harold Baim at H.O., National House, 60/66, Wardour Street, London, W.1. Phone, Gerrard 6704. Continuous. Prices, 7d. to 1s. 9d. Phone, Reading 71729. Station, Reading, G.W.R., or by Road Transport.

Regal Cinema (rca).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 859 seats. Continuous. Booked at H.O. Phone, 72150. Station, Reading.

**CHADDERTON (near Oldham)** (Lancs), **Pop. 27,455.**

Casino Picture Palace (we), Neville Street.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. Booked at H.O. Continuous. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Main 1026. Two dressing rooms. Station, Oldham (Werneth), L.M.S.

Free Trade Hall (we).—Prop., Alfred Wright. 550 seats. Booked at Hall. Prices, 2d. to 9d. Station Werneth.

Lyric Cinema (we), Milne Street.—Prop., Alfred Wright, 140, Grange Avenue, Werneth. Phone, Mai 4957. 450 seats. Continuous. Prices, 7d. to 10d. Booked at Hall. Proscenium width, 22 ft. Phone, Mai 3735.

**CHADDESDEN** (Derby). **Pop. 560.**

Gloria (btp).—Prop., Chaddesdon Gloria, Ltd, Mayfair Circuit Control, Ltd., 64, Park Street, London, W.1. 1,176 seats. Prices, 9d. to 1s. 9d. Continuous evenings. Mat., Mon., Thurs. and Sat. Booked at H.O. Proscenium width, 36 ft. Phone, Derby 55161. Station, Derby, L.M.S.

**CHADWELL HEATH** (Essex), **Pop. 8,100.**

Gaumont Palace (we).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. 1,806 seats. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Stage, 24 ft.; four dressing-rooms. Phone, Seven Kings 3292.

Mayfair Cinema (we), Whalebone Lane, Dagenham.—Props., Eastern Cinemas (G.C.F.) Ltd., Film House, 142, Wardour Street, W.1. Phone, Gerrard 5252. 1,764 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Stage. Cafe attached. Phone, Seven Kings 3000. Station, Chadwell Heath, L.N.E.R.

**Fitted "ARDENTE" Stage Amplification**
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**CHAGFORD** (Devon), **Pop. 1,715.**

Rex Cinema (Picturetone), New Street.—Props., A. G. Curtis. 210 seats. One show Wed., Thurs. and Fri., two on Sat. Prices, 9d. to 2s. 6d. Proscenium width, 12 ft. Booked at Cardiff. Phone, Chag 3243. Station, Moretonhampstead, G.W.R.

**CHALFONT ST. PETER** (Bucks), **Pop. 6,000.**

Broadway Cinema (rca), late Memorial Hall Cinema.—Prop., Broadway Cinema (Chalfonts), Ltd., Broadway Cinema, Chalfont St. Peter. 325 seats. Continuous. Prices, 1s. to 2s. 6d. Phone, Gerrards Cross 2904. Station, Gerrards Cross, G.W.R. and L.N.E.R.

**CHAPEL-EN-LE-FRITH** (Derbyshire), **Pop. 5,283.**

Empress Cinema (we).—350 seats. Twice nightly. Prices 4d. to 1s.

**CHAPELTOWN (near Sheffield)** (Yorks), **Pop. 8,701.**

Picture Palace, Station Road (bth).—Props., Chapeltown Picture Palace, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618–2619. 440 seats. Booked at H.O. Twice nightly. Prices, 9d. to 1s. 6d. Phone, Ecclesfield 38445. Station, Chapeltown. Films F.T.S.

**CHARD** (Somerset), **Pop. 4,053.**

Cerdic (we).—Props., Wessex Cinemas, Ltd., Honiton. Phone 196. 470 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Chard. Phone 3159. Station, Chard.

Regent Picture House (bth), High Street.—Prop., Rowland Reeves. 300 seats. Booked at Hall. Continuous, except Sat. Prices, 9d. to 2s. 3d. Phone, Chard 2274.

**CHASETERRACE** (Staffs).

Chase Cinema (btp).—Prop., Miles Jerriss, The Gables, Chaseterrace. 700 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Birmingham. Phone, Burntwood 232. Station, Brownhills.

**CHATHAM** (Kent), **Pop. 46,000.**

National Electric Theatre (ba), High St.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 836 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Phone, Chatham 2314. Station Chatham, S.R. Films by Motor Transport

Palace (we), Watling Street.—Props., Gaumont-British Picture Corpn., Ltd. 1,864 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Proscenium width, 42 ft. Stage, 20 ft.; seven dressing-rooms. Café with dance floor. Phone, Gillingham 528111. Station, Gillingham, S.R., or Chatham.

**Fitted "ARDENTE" Deaf Aids**
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Picture House (we).—Props., Chatham Empire, Ltd., Stoll Offices, Coliseum Buildings, W.C.2. Phone, Temple Bar 1500. 1,100 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous weekdays. Sun. from 2.30 p.m. Phone, Chatham 2757.

Regent (rca).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,894 seats, Booked at H.O. Continuous. Three dressing-rooms. Phone, Chatham 2522.

**Fitted "ARDENTE" Deaf Aids**
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Ritz (we), High Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1.

Phone, Gerrard 7887. Continuous. Booked at H.O. Café attached. Phone, 3681. Station, Chatham, S.R.

**CHATTERIS** (CAMBS), **Pop. 5,153.**

EMPRESS (WE).—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at Empire, Wisbech. Proscenium width, 38 ft. Phone, 119. Station, Chatteris, L.N.E.R.

**CHEADLE** (CHESHIRE), **Pop.** (with **Gatley** and **Cheadle Hulme**), **26,000.**

ELECTRA PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 868 seats. Booked at H.O. Continuous evenings. Twice nightly Sat., Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Phone, Gatley 2839. Station, Gatley, L.M.S.

TATTON KINEMA (WE).

**CHEADLE** (STAFFS), **Pop. 5,841.**

OSBORNE CINEMA (BTH).—Prop., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs), L.M.S.

PALACE (BTH).—Prop. and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d.

**CHEADLE HULME** (CHES.). **Pop. 3,458.**

ELYSIAN CINEMA (WE).—Prop., W. W. Stansby. 716seats. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, 10d. to 1s. 9d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

**CHEAM** (SURREY), **Pop. 13,511.**

CENTURY (WE). Phone, Vigilant 5900. Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554.

GRANADA (RCA).—North Cheam. Phone, Fairlands 8818.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Station, Cheam, S.R.

**CHEDDAR** (SOM.), **Pop. 2,000.**

REGAL (WE).—Prop., The Regal Cinema (Cheddar), Ltd. 400 seats. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Phone, Cheddar 117. Station, Cheddar G.W.R. Film per F.T.S.

**CHELMSFORD** (ESSEX), **Pop. 28,537.**

EMPIRE PICTURE HOUSE (WE), Springfield Rd.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 506 seats. Continuous. Phone, Chelsford 2094. Station, Chelmsford, L.N.E.R. (Closed.)

PAVILION SUPER CINEMA (Duosonic), Rainsford Road.—Prop., F. J. Partner, Regency House, Warwick Street, London, W.1. Phone, Gerrard 2457. 500 seats. Continuous. Proscenium width, 25 ft. Prices, 9d. to 2s. 9d. Phone, 3046. Station, Chelmsford, L.N.E.R.

REGENT THEATRE (WE), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd. Regent Theatre, Chelmsford. 1,000 seats. Continuous. Phone, Chelmsford 2094.

RITZ (WE).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café restaurant attached. Phone, 3677. Station, Chelmsford, L.N.E.R.

SELECT (BTH), New Writtle Street.—Prop., Select Cinema Co., 3, High Street, Colchester. Phone, 3681. 522 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Chelmsford 2724. Road Transport.

**CHELTENHAM** (GLOS.), **Pop. 49,835.**

COLISEUM (BTH), Albion Street.—Prop., H. G. Beard. 850 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Width of proscenium, 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

DAFFODIL PICTURE HOUSE (WE), Suffolk Parade.—Prop., Daffodil Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Cheltenham 3360.

GAUMONT PALACE (BA).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,774 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 44 ft. Stage 20 ft. deep; five dressing rooms. Restaurant. Phone, 40811.
**Fitted "ARDENTE" Deaf Aids**
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OPERA HOUSE (WE).—Props., The Cheltenham Theatre and Opera House Co., Ltd. Phone Cheltenham 5144/5145. 800 seats. Pictures, and Variety. Proscenium width, 24½ ft. Café. Phone 5144. Station, G.W.R. St. James, L.M.S., Lansdown.

PALACE PICTURE THEATRE (WE), High Street.—Prop., Halking Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 751 seats. Booked at Cardiff. Continuous. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by Road Transport.

REGAL.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,834 seats. Booked at H.O.
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RITZ (RCA).—Prop., Cheltenham Entertainments, Ltd., 79, Denmark Hill, London, S.E.5. Phone, Rodney 2421. 890 seats. Prices, 1s. to 2s. 3d. Continuous. Booked in London and Cardiff. Proscenium width, 30 ft. Phone, Cheltenham 3800. Station, St. James, Cheltenham, G.W.R. and Lansdown, L.M.S.

**CHEPSTOW** (MON.), **Pop. 4,303.**

GAUMONT (BA).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street. London, W.1. 825 seats. Booked at H.O. Continuous nightly, Mats., Wed. and Sat, Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. by 19 ft. Phone, Chepstow 49411. Station, Chepstow, G.W.R.
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**CHERTSEY** (SURREY), **Pop. 17,130.**

CONSTITUTIONAL HALL, Guildford Street.—Prices. 3d. to 1s. 3d. Open, Saturday only.

PLAYHOUSE (WE), Guildford Street.—Prop. Southern Cinemas, Ltd., 36, Kingsway' W.C.2. Phone, Holborn 3281. 623 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 10d. to 2s. 9d. Proscenium width, 15 ft. by 12 ft. Phone, 3267. Station, Chertsey.

**CHESHAM** (BUCKS), **Pop. 8,809.**

ASTORIA (WE), Broadway.—Props., Shipman and King, Ltd., Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Booked at H.O. Continuous. Stage, 14 ft. deep. Two dressing-rooms. Proscenium width, 18 ft. Phone, Chesham 103. Station, Chesham.

EMBASSY (WE).—Props., Shipman and King, Ltd., Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café.
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**CHESHUNT** (HERTS.), **Pop. 14,651.** (Incl. Waltham Cross).

CENTRAL CINEMA (AWH), College Road.—Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous from 2.30 p.m., Sunday opening. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, Waltham Cross 2250. Station, Cheshunt, L.N.E.R.

**CHESTER** (CHESHIRE), **Pop, 41,438.**

GAUMONT PALACE (BA), Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. 1,979 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Sunday openings. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 41 ft. Café. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

**Fitted "ARDENTE" Deaf Aids**
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HIPPODROME (Imperial), Connah's Quay.—Deeside Enterprise Cinemas, Ltd., 1, Bridge House, Queensferry. Phone, Connah's Quay, 49. 650 seats. Continuous. Mon. to Fri.; 2 shows Sat. Mat., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Booked at Bridge House, Queensferry. Width of proscenium, 20 ft. Phone, 161. Station, Connah's Quay, L.M.S.

MAJESTIC PICTURE HOUSE (BA), Brook Street.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous from 5.45 p.m. Suns. at 5.15 p.m. Mats. Sat. 1,084 seats. Prices, 10d. to 1s. 9d. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

MUSIC HALL (BA), Northgate Street.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080, 830 seats. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Booked at H.O. Phone 380. Station, Chester, L.M.S. and G.W.R.

ODEON (BTH), Northgate Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage; one dressing-room. Phone, Chester 1573.

PARK CINEMA (BTF), Saltney.—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 460 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows, Sat. Mat., Wed. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Station, Saltney, G.W.R.

PLAZA CINEMA (Imperial).—Props., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 650 seats. Prices, 9d. ro 2s. Continuous Mon. to Fri., evenings, two shows on Sat. Mats., Mon., Thurs. and Sat. Booked at Bridge House, Queensferry. Proscenium width, 25 ft. Station, Queensferry, L.M.S.

REGAL (WE), Foolgate Street.—Props., Associated British Cinemas, 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,016 seats. Phone, 2931.

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TATLER (RCA), Foregate Street.—Props., Chester (Times), Theatres, Ltd., 3 Stanley Street, Liverpool. 496 seats. Continuous. Booked at Century House, St. Peter's Square, Manchester. Prices, 10d. to 2s. 9d. Proscenium width, 22 ft. Phone, Chester 2711. Station, Chester General, L.M.S. and G.W.R.

**CHESTERFIELD** (DERBY), **Pop. 64,146.**

BRAMPTON COLISEUM (BTH), Chatsworth Road.—Prop., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road. 609 seats. Continuous. Booked by T. A. Saxby (by appointment) at Theatre. Prices, 1s. to 1s. 9d. Proscenium width, 20 ft. Phone 3416. Station, Chesterfield, L.M.S.

CORPORATION THEATRE (BTH), Corporation Street.—Lessees, Hippodromes (Chesterfield), Ltd. 772 seats. Booked at Hall. Continuous from 2 p.m. Suns. from 5 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, Chesterfield 2901. Station, Chesterfield, L.N.E.R. and L.M.S.

LYCEUM (BTH).—Prop., Lyceum (Whittington Moor) Picture and Variety Palace, Ltd. 600 seats. One show nightly, two on Sat. Two changes weekly. Booked at 71, Saltergate, Chesterfield. Prices, 10d. to 2s. 3d. Phone, Old Whittington 93. Station, Whittington Moor, L.M.S.

HASLAND CINEMA (BTH), Mansfield Road, Hasland.—Props., The Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. Phone, 2955. 554 seats. Once nightly, two shows Sat. Prices, 10d. to 1s. 9d. Booked at H.O. Station, Chesterfield, L.M.S.

ODEON THEATRE (WE), Holywell Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous, Prices, 1s. to 2s. 9d. Phone, Chesterfield 2791. Station, Chesterfield.

OXFORD PICTURE PALACE (BTH), New Whittington.—Prop., Oxford Palace (New Whittington), Ltd., Chesterfield. 500 seats. Booked at Hall. Once nightly. Phone, Old Whittington 61. Prices, 10d. to 1s. 9d. Stage, 12 ft. deep. Two dressing-rooms. Billiards Hall attached.

PALACE (BA).—Prop., Holmwood Picture Palace Co., Ltd., "Grayfriars," Bakewell Road, Matlock. Phone, Matlock 72. 476 seats. Prices, 7d. to 1s. 8d., not continuous. Booked at H.O. Phone, Holmewood 215. Heath Station, nr. Chesterfield, L.N.E.R.

REGAL (WE), Cavendish Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Continuous. Mats. daily. Booked at H.O. Four dressing-rooms. Phone, Ches. 3333. Station, Chesterfield, L.M.S.

VICTORIA PICTURE HOUSE (WE), Knifesmith Gate.—Prop., E. Rudge, South Lodge, Ashgate, Chesterfield. Phone, 6192. 1,227 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at Chesterfield. Café and Dance Hall attached. Phone, Chesterfield 2677 and 2594. Station, Chesterfield, L.M.S.

**CHESTER-LE-STREET** (CO. DURHAM), **Pop. 16,639.**

EMPIRE THEATRE AND CINEMA (BA).—Prop., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, 27887. 950 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep. Ten dressing-rooms. Prices, 9d. to 1s. 9d.

PALACE (BTH), Low Chare.—Prop., Edwards (Cinemas), Ltd., 7, North Terrace, Market-Place Crook, Co. Durham. Phone, Crook 63. 612 seats. Booked at Newcastle-on-Tyne. Prices, 9d. to 1s. 6d. Continuous, Mon. to Sat., Suns. at 7.45 p.m. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.

QUEEN'S HALL (WE), South Burns.—Prop., Cestrian Entertainments, Ltd. 1,298 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 39 ft. Phone, Chester-le-Street 2209.

SAVOY CINEMA (BA).—Props., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, Newcastle 27887. 612 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

**CHESTERTON** (STAFFS), **Pop. 5,000.**

ALEXANDRA PICTURE HOUSE (Morrison Special), High Lane.—Prop., Shemilt Bros. 500 seats. Booked at 264, High Lane, Burslem. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

**CHICHESTER** (SUSSEX), **Pop. 13,911.**

EXCHANGE THEATRE (RCA), East Street.—Props., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 778 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Chichester 2407.

GAUMONT.—Prop., Gaumont-British Picture Corporation, Ltd. Prices, 1s. to 3s. 6d. 1,337 seats.

**Fitted "ARDENTE" Deaf Aids**
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PLAZA (WE), South Street.—Props., Odeon. Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Chichester 2808. Station, Chichester, S.R.

**CHIPPENHAM** (WILTS), **Pop. 9,000.**

ASTORIA CINEMA (WE).—Props., Chippenham Cinema Co., Ltd., Marshfield Road, Chippenham. Phone, 2498. Continuous. 1,000 seats. Prices, 1s. to 2s. 3d. Booked at Chippenham. Station, Chippenham and Film Transport.

GAUMONT PALACE (BA).—Props., Gaumont-British Corpn., Ltd. (Albany Ward Theatres, Ltd., 123, Regent Street, London. 1,084 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous Mon., Wed., and Sat. from 2 p.m.; Tues., Thurs. and Fri., from 4.30 p.m.; Sun. from 4.45 p.m. Two changes weekly. Phone, Chippenham 203911. Proscenium width 30 ft. four dressing-rooms. Station, Chippenham G.W.R.

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**CHIPPING NORTON** (OXON), **Pop. 3,489**

NEW CINEMA (BTP).—Prop., New Cinema (Chipping Norton), Ltd. 506 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 141.

PICTURE HOUSE (BA), London Road.—Prop., T. W. Grant, 6a, London Road, Chipping Norton. 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 9. Station, Chipping Norton, G.W.R. Motor Transport.

**CHOPPINGTON** (NORTHUMBERLAND), **Pop. 5,432.**

LYRIC CINEMA (BTH), Stakeford. 400 seats.

**CHOPWELL** (CO. DURHAM), **Pop. 10,000.**

KING'S CINEMA (BTP).—Props., G. E. & W. E. F. Craven. 704 seats. Prices, 6d. to 1s. Booked at Newcastle. Continuous. Stage; 1 dressing-room. Phone, Chopwell 227. Station, Rowlands Gill, L.N.E.R.

VICTORIA CINEMA (AWH).—Props., Trotter and Murray Cinemas, Ltd. 400 seats. Once nightly. Prices, 6d. to 1s. Booked at Newcastle. Proscenium width, 36 ft. Phone, Chopwell 237. Station, Rowlands Gill.

**CHORLEY** (LANCS), **Pop. 30,795**

EMPIRE (WE), Dole Lane.—Prop., B. & S. Cinemas (Empire, Chorley), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 800 seats. Booked by W. J. Speakman at 126, Bold Street, Liverpool. Two shows nightly. Mats. Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Chorley 2747.

HIPPODROME (WE), Gillibrand Street.—Prop., B. & S. Cinemas (Empire, Chorley), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 900 seats. Two shows nightly. Mat., Sat. Booked by W. J. Speakman at 126, Bold Street, Liverpool. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Chorley 2747. Station, Chorley.

ODEON THEATRE (BTH), Market Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 10d. to 2s. 3d. Continuous. Stage, 42 ft. by 22 ft. Phone, Chorley 2660.

PAVILION CINEMA (BTP), Salisbury Street.—Props., Hooley's Cinemas (Chorley), Ltd. 800 seats. Booked at Hall. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 7d. to 2s. 3d. Phone, Chorley 2762. Stage, 16½ ft. deep; 2 dressing-rooms. Width of proscenium, 30 ft. Station, Chorley, L.M.S., or Auto Road Service.

PLAZA (WE).—Prop., Carlton Cinema (Salford), Ltd. 1,320 seats. Pictures. Continuous. Variety twice nightly. Prices, 10d. to 2s. 3d. Booked at Salford. Proscenium width, 40 ft. Stage 29 ft.; five dressing-rooms. Café and Dance lounge. Phone, Chorley 2037.

THEATRE ROYAL (WE), Market Street.—Props., Hooley's Cinemas (Chorley), Ltd. 850 seats. Continuous from 6.15 p.m. Mats., Mon., Wed., Thur. and Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Width of Proscenium, 30 ft. Stage 30 ft.; 4 dressing-rooms. Phone, Chorley 2484.

**CHRISTCHURCH** (HANTS), **Pop. 9,183.**

REGENT (WE), High Street.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 676 seats. Booked at H.O. Continuous daily, including Suns. Prices, 1s. to 2s. 9d. Phone, 153. Station, Christchurch, S.R.

**CHURCH, Nr. ACCRINGTON** (LANCS.), **Pop. 8,185.**

QUEEN'S HALL (BTP).—Prop., Queen's Hall (Church), Ltd. 682 seats. Booked at Hall by John Wilson. One show nightly. Two shows Sat.; occasional Variety. Prices 6d. and 9d. Proscenium width, 27 ft.; two dressing-rooms. Phone, Accrington 2576.

**CHURCH STRETTON** (SHROPSHIRE), **Pop. 1,705.**

REGAL (BTP).—Props., Craven Cinemas, Ltd., Craven Arms, Shropshire. Tel., 78. 296 seats. Once nightly. Prices, 1s. to 2s. 9d. Proscenium width, 21 ft. Booked at Craven Arms. Phone, 132. Station, Church Stretton, G.W.R.

**CINDERFORD** (GLOS.), **Pop. 4,700.**

PALACE (BA), Belle Vue Road.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 449 seats. Booked at H.O. Continuous from 5 p.m. Sat. from 2 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 25 ft. Phone, Cinderford 3177.

**CIRENCESTER** (Glos.), **Pop. 7,206.**

Picture House (ba), Victoria Road.—Props., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Continuous from 5 p.m. Mon., Wed. and Sat. from 2 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Phone, Cirencester 70

Regal (rca).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,008 seats. Continuous evenings. Mats., Mon., Thurs. and Sat. Two shows on Sun. Booked at H.O. Phone 421. Station, Cirencester Town, G.W.R., and Cirencester (Watermoor).

**Fitted "ARDENTE" Deaf Aids**
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**CLACTON-ON-SEA** (Essex), **Pop. 15,851.**

Century Theatre (we), Pier Avenue.—Props., 20th Century Cinemas, Ltd., 9, Poland Street, London, W.1. Booked at H.O. Continuous. 1,078 seats. Prices, 1s. to 3s. 6d. Occasional Variety. Proscenium width, 40 ft. Stage, 30 ft. deep; six dressing rooms. Café attached.

Kinema Grand (awh), West Avenue.—Prop., Capt. E. R. F. Pennell, D.F.C. 724 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Clacton 81. Station, Clacton on Sea.

Odeon Theatre (bth), West Avenue.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Clacton 1103.

Palace.—950 seats.

**CLAY CROSS** (Derby), **Pop. 8,493.**

Hippodrome (bth).—Prop., Clay Cross Hippodrome, Ltd., Cavendish House, Chesterfield. Phone 2364. 807 seats. Pictures and Variety. Films booked at Cavendish House. Variety by G. Shaw, Sheffield. Continuous Mon. to Fri. Three shows on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage 30 ft. deep; eight dressing rooms.

**CLAYTON** (Yorks), **Pop. 5,040.**

Rialto (Harrison), Station Road.—Prop., The Rialto (Bradford), Ltd. H.O., 9, Henry Street, Keighley. 366 seats. Booked at H.O. Once nightly; twice Sat. Prices, 6d. to 1s. 3d.

**CLAYTON-LE-MOORS** (Lancs). **Pop. 7,910.**

Empress Cinema (ba).—Prop., Jas. Caton, Freda Villa, Offerton, nr, Stockport. 480 seats. Booked at 119, Imperial Buildings, Oxford Road, Manchester. Twice nightly. Prices, 4d. to 10d. Proscenium width, 20 ft. Station, Accrington, L.M.S.

Star Pictures (we).—Prop., C. G. Kilby, 184, Norbreck Road, Little Bispham. Phone, Cleveleys 3013. 707 seats. Once nightly, twice Sat. Prices, 6d. to 1s. Booked at Manchester. Proscenium width, 30 ft. Phone, Accrington 2054. Station, Accrington, L.M.S.

**CLEATOR MOOR** (Cumberland), **Pop. 5,000.**

Hippodrome (bip).—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 950 seats. Booked at H.O. Prices, 6d. to 1s. 3d. Twice nightly. Proscenium width, 27 ft. Phone, Cleator Moor 230. Station, Whitehaven. L.M.S., and Furness Rly.

**CLECKHEATON** (Yorks), **Pop. 12,868.**

Picture Palace (awh), Albion Street.—Prop., Goodall's Pictures (1931), Ltd. 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Cleckheaton 224. Station, Cleckheaton.

Savoy Picture House (we), Albion Street.—Prop., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 7d. to 2s. Café attached. Phone, Cleckheaton 224.

**CLEETHORPES** (Lincs), **Pop. 28,624.**

Empire Cinema (rca), Alexandra Road.

Ritz (we).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,429 seats. Continuous. Booked at H.O. 7 dressing-rooms. Phone, Cleethorpes 61713. Station, Cleethorpes and Grimsby Town, L.N.E.R.

Theatre Royal (we).—Prop., Cleethorpes Empire, Ltd., Alexandra Road, Cleethorpes. 1,150 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Proscenium width 36 ft., stage 30 ft. deep; eight dressing rooms. Café and Dance Hall. Phone, 61223.

**Fitted "ARDENTE" Deaf Aids**
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**CLEVEDON** (Somerset), **Pop. 7,033.**

Picture House (btp), Old Church Road. Governing Director, Victor E. Cox, The Clevedon Cinephone Co., Ltd., 42, Old Church Road, Clevedon. 804 seats. Booked at Hall. Continuous. Mat., Daily. Two changes weekly. Prices, 1s. to 2s. 9d. Stage, 17 ft. deep, two large dressing-rooms. Proscenium width, 32 ft. Café and Dance Hall attached.

**CLEVELEYS** (Lancs), **Pop. 5,000.**

Odeon (bth).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Cleveleys 2294. Station, Thornton, L.M.S.

Pavilion (we).—Prop., H. J. Barlow. 350 seats. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 21½ ft. Station, Thornton (for Cleveleys), L.M.S.

Savoy Cinema (we), Victoria Road.—Prop., Fleetwood Pier, Ltd., The Pier, Fleetwood. Phone, 563. 720 seats. Continuous. Prices, 10d. to 2s. Proscenium width, 22 ft. Phone, Cleveleys 2046. Café and Dance Hall attached. Station, Thornton (for Cleveleys), L.M.S.

**CLEY NEXT THE SEA** (Norfolk). **Pop. 685.**

Town Hall Cinema (Sound).—Saturdays only

**CLITHEROE** (Lancs), **Pop. 12,000.**

Grand Kinema (we).

Palladium Picture House (bth).—Prop., and Man., H. Lyons. 779 seats. Booked at Hall. Twice nightly Sat. and Mon., once nightly Tues. to Fri. Mat. Sat. Prices, 10d. to 1s. 9d. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

Picture Hall (we), King Lane.—Prop. Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 778 seats. Booked by J. Brearley, Ogden Chambers, Bridge Street, Manchester. Once nightly. Twice Wed. and Sat. Mat., Sat Proscenium width, 24 ft. Stage, 24 ft. deep. Two dressing-rooms. Prices, 10d. to 1s. 9d. Phone, Clitheroe, 67.

**CLOWNE** (Derby), **Pop. 6,037.**

Palace (we), Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. One show nightly Prices, 4d. to 1s. Station, Clowne, L.M.S.

**COALVILLE** (Leicester), **Pop. 21,886.**

Grand Cinema (we).—Prop., Coalville Theatres Ltd. Booked at Hall by C. K. Deeming

919 seats. Continuous from 5.30 p.m. Mat., Mon. and Sat. Prices, 9d. to 2s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

PALACE (AWH), Whitwick.—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, nr. Leicester. Phone, Anstey 261. 340 seats. Booked by Prop. One show nightly. Twice Sat. Prices, 10d. to 2s. 3d. Proscenium width, 68 ft. Stage, 25 ft. Six dressing-rooms. Phone, Coalville 451.

REGAL THEATRE (WE), Marlborough Square. —Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. Continuous from 5.30 p.m.; two shows on Sat. Prices, 9d. to 2s. 3d. Phone Coalville 56. Station, Coalville, L.M.S.

REX (Zeiss).—Props., Rex Cinemas, Midlands, Ltd. 1,200 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Grand, Coalville. Phone, 56. Station, Coalville, L.M.S.

**COBHAM** (SURREY). **Pop. 5,103.**

SAVOY (BTH), Portsmouth Road.—Props., Savoy (Cobham), Ltd., Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Booked by Shipman & King, Ltd. Café. Phone, Cobham 611. Station, Cobham, S.R.

**COCKERMOUTH** (CUMBERLAND), **Pop. 4,789.**

GRAND THEATRE (BA), Station Road.—Props., Grand Theatre and Cinema Co., Ltd. 75 seats. Booked at Graves Cinemas, Ltd., Athenæum Buildings, Maryport. Prices, 1s. to 2s. Stage, 25 ft. deep. Four dressing-rooms. Phone, 54. Station, Cockermouth.

**COCKFIELD** (Co. DURHAM). **Pop. 2,693.**

CROWN CINEMA (Echo).

**COGGESHALL** (ESSEX), **Pop. 3,100.**

CINEMA (BTP), East Street.—Booked at 45, Chevalier Street, Ipswich. Phone, Ipswich 51324. 300 seats. Once nightly, Mon. to Fri. Two shows Sat. Prices, 10d. to 2s. 3d. Proscenium width, 15 ft. Phone, Coggeshall 90.

**COLCHESTER** (ESSEX), **Pop. 48,607.**

EMPIRE (WE), Mersea Road.—Props., Empire Cinema (Colchester), Ltd. Booked at 3, High Street, Colchester. 665 seats. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 25 ft. Phone, Colchester 3646.

HEADGATE THEATRE (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices. 1s. to 2s. 9d. Phone, Colchester 2939. Station, Colchester, L.N.E.R.

HIPPRODROME (RCA), High Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 974 seats. Booked at H.O. Continuous. Stage, 36 ft. deep. Café attached. Prices, 7d. to 2s. 9d. Phone, Colchester 309411. Station, Colchester (North).

**Fitted "ARDENTE" Deaf Aids**
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PLAYHOUSE (WE)—.Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerrard 7887. 1,158 seats. Booked at H.O. Continuous. Nine dressing-rooms. Phone, Colchester 3680. Station, Colchester, L.N.E.R.

REGAL (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Pictures and Variety. Prices, 1s. to 2s. 9d. Stage, 15 ft. deep; 4 dressing-rooms. Proscenium width, 54 ft. Café attached. Phone, Colchester 2294. Station, Colchester, L.N.E.R.

**COLEFORD** (GLOS.), **Pop. 2,777.**

CINEMA (G. B. Duosonic).—Prop. and Res., Man., S. B. Reeves, 14, High Street. 475 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Once nightly. Twice Sat. Stage, 22 ft. deep; two dressing-rooms. Proscenium width, 25 ft. Phone, 2149. Station, Coleford, G.W.R.

**COLESHILL** (WARWICKSHIRE), **Pop. 3,200.**

CAMEO CINEMA (Gyrotone).—Props., Messrs. Conway & Bradshaw. 400 seats. Booked at H.O. Continuous. Prices 6d. to 2s. 3d. Proscenium width, 30 ft. Phone, Coleshill 3126 and 2212. Station, Coleshill, L.M.S.

COLESHILL KINEMA.

**COLNE** (LANCS), **Pop. 23,790.**

HIPPODROME (WE).—Prop., Victoria Picturedrome (Colne), Ltd. 700 seats. One show nightly. Two on Sat. Mats., Tues. and Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. Booked at Manchester. Phone, 108.

KINGS.—J. T. H. Buxton Circuit, Gaiety Theatre, Manchester.

MUNICIPAL HALL.—Occasional shows. 900 seats. Station, Colne, L.M.S.

SAVOY CINEMA (BTP), Market Street. 900 seats. —Props., Victoria Picturedrome (Colne) Ltd. Phone, 293. Station, Colne, L.M.S.

**CONGLETON** (CHESHIRE), **Pop. 14,500.**

CAPITOL (BA).—Prop. Congleton Capitol Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 791 seats. Booked at H. L. Moorhouse Circuit. Continuous, Mon. to Fri. Two shows Sat. Phone, 207. Cafe. Station, Congleton.

NEW CINEMA (BTP), Royle Street.—Prop., Congleton Cinema, Ltd. 600 seats. Continuous, except Sats. Mats. Wed. and Fri. Booked by Mr. Buxton at 644, Liverpool Road, Ainsdale, Southport, Lancs. Prices, 5d. to 1s. 6d. Proscenium width, 32 ft. Phone, Congleton 130.

PREMIER (WE), High Street.—Prop., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows Sat. Mat., Mon. and Sat. Prices, 5d. to 1s. 6d. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.

**CONISBORO'** (YORKS), **Pop. 18,179.**

GLOBE PALACE (Morrison).—Lessee, J. Hall, 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d.

**CONISTON** (LANCS), **Pop. 1,098.**

CINEMA.—250 seats. Once or twice weekly.

**CONSETT** (Co. DURHAM), **Pop. 12,251.**

EMPIRE PALACE (WE), Plaza Buildings.—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. 1,100 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Stage, 20 ft. deep; 8 dressing-rooms. Phone, Consett 137.

OLYMPIA (WE), Derwent Street, Blackhill.— Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone, 137. 695 seats. Prices, 8d. to 1s. 2d. Continuous. Booked at Newcastle. Proscenium width, 30 ft. Phone, Consett 130. Station, Blackhill, L.N.E.R.

PLAZA (WE), Plaza Bldgs., Consett.—Props., Consett Cinemas, Ltd. 1,384 seats. Pictures and Variety. Booked at Newcastle-on-Tyne. Pictures continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Two dressing-rooms. Phone, Consett 137. Station, Consett, L.N.E.R.

CONSETT—continued.

REX CINEMA (WE), Harvey Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,400 seats. Continuous, Mon. to Fri. Two shows Sat. Three shows Wed. Booked at H.O. Phone, 264. Station, Consett.

TOWN HALL (WE).—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone, Consett 137. 599 seats. Pictures continuous and Variety twice nightly. Booked at Newcastle-on-Tyne. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. 5 dressing-rooms. Station, Consett, L.N.E.R.

**COPPULL (nr. Chorley)** (LANCS), **Pop. 6,500.**

REGENT CINEMA (WE), Regent.—Prop., Arthur McNulty. 378 seats. Booked at Hall. Continuous, evenings. Two shows Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 10 ft. by 18 ft.; two dressing-rooms. Station, Coppull.

**CORBRIDGE** (HEXHAM), **Pop. 2,415.**

PRINCES (WE).—Props., Corbridge Town Hall Co. Booked by Tom H. Scott, Queens Hall, Hexham. 400 seats. Prices, 9d. to 1s. 9d. Once nightly, twice Sats. Proscenium width, 23 ft. Phone, Hexham 213.

**CORBY** (NORTHANTS), **Pop. 1,449.**

ODEON THEATRE (BTH), Corner of Stephensons Way.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Corby 2276. Station, Corby, L.M.S

**CORSHAM** (WILTS), **Pop. 3,941.**

REGAL (BTH).—Prop., A. J. Stratford, Corsham. 320 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Station, Corsham.

**COSELEY** (STAFFS), **Pop. 24,213.**

CLIFTON CINEMA (BTH), Clifton Circuit.—Props., Clifton Cinema (Coseley), Ltd. 1,012 seats. Continuous evenings. Mats., Mon., Thurs. and Sat. Prices, 10d. to 1s. 9d. Booked at H.O. Phone, Sedgley 3237. Station, Coseley and Deepfields.

**COTTENHAM** (CAMBS). **Pop. 2,470.**

LORDSHIP HALL.

**COUNDON** (CO. DURHAM), **Pop. 6,912.**

EDEN PAVILION (AWH).—Prop., Norham Thompson. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Bishop Auckland 205.

**COVENTRY** (WARWICKS). **Pop. 220,000**

ALEXANDRA THEATRE (WE), Ford Street.—Props., Alexandra Theatre (Coventry), Ltd. 775 seats. Prices, 1s. to 2s. 9d. Booked at Opera House Buildings, Hales Street, Coventry. Continuous. Phone, 4301.

ASTORIA (WE), Albany Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W 1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 33 ft. Phone, Coventry 2056. Station, Coventry, L.M S.

BALSALL PALACE (Gyrotone), Balsall Common.—Prop., Gyrotone, Ltd., Coleshill, Warwickshire. Phone, 3169. 270 seats. Booked at H.O. Three shows weekly. Prices, 6d. to 1s. 3d.

BROOKVILLE (WE), Holbrook Lane.—Prop., Holbrook Theatres, Ltd. 980 seats. Phone, Coventry 88258. Station, Coventry, L.M.S. and F.T.S. (Closed.)

CROWN THEATRE (BTH), Far Gosford Street.—Prop., Crown Theatre (Coventry), Ltd. 726 seats. Continuous. Mats. daily. Two changes weekly. Prices, 9d. to 1s. 3d. Booked at Birmingham. Phone, Coventry 3962.

EMPIRE THEATRE (WE), Hertford Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,547 seats. Booked at H.O. Continuous; three dressing-rooms. Phone, 3600.

FORUM (WE), Walsgrave Road.—Props., Philpot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry 3374. 1,640 seats. Booked at H.O., Savoy Theatre, Coventry. Prices, 1s. 9d. and 2s. 9d. Continuous. Proscenium width, 45 ft. Phone, 2583. Station, Coventry, L.M.S.

GAUMONT (BA), Jordan Well.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 2,517 seats. Prices, 1s. to 3s. 6d. Continuous. Phone, Coventry 204211

**Fitted "ARDENTE" Deaf Aids**
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GLOBE THEATRE (BTH), Primrose Hill Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Coventry 3813. Station, Coventry.

LYRIC (BTH), Holbrook Lane.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 832 seats. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 50 ft. Phone, Coventry, 88585. Station, Coventry, L.M.S. or F.T.S.

OPERA HOUSE (RCA).—Props., Cinema Holdings (Coventry), Ltd. 1,018 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Opera House Buildings, Hales Street, Coventry. Restaurant attached. Phone, 60653. Station, Coventry, L.M.S.

PALLADIUM PICTURE HOUSE (WE).—Prop., Palladium (Coventry), Ltd., King William Street, Coventry. 674 seats. Booked at Hall. Continuous from 2.30 daily. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, Coventry 2738. Station, Coventry, L.M.S. Film Transport.

PLAZA CINEMA (WE), Spon End.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. 1,167 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Café attached. Phone, Coventry 4822.

PRINCE OF WALES THEATRE (BTH), Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Coventry 88337. Station, Coventry, L.M.S.

REGAL (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 3d. Continuous. Booked at Moor Hall, Cookham, Berks. Phone, Coventry 88312.

RIALTO-CASINO.—Prop., Rialto-Casino (Coventry), Ltd., Opera House Buildings, Hales Street, Coventry. Phone, Coventry 60653.

RIALTO THEATRE (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. (Closed.)

RIVOLI (WE), Longford Road,.—Prop. Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,040 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Phone, Coventry 88325. Station, Coventry or Foleshill, L.M.S.; and Road Transport.

ROXY (WE), Foleshill Road.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,565 seats. Prices, 1s. to 2s. 3d. Continuous. Phone, 2389. Booked at H.O. Station, Coventry, L.M.S.

SAVOY (WE), Radford Road.—Philpot Circuit. Phone, Coventry 3374. 1,846 seats. Prices, 1s. 9d. and 2s. 9d. Continuous. Booked at Hall. Proscenium width, 50 ft.

SCALA (WE), Far Gosford Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Coventry 3429. Station, Coventry, L.M.S.

STANDARD CINEMA (GB).—Prop., A. W. Pell, Ltd., 1,350 seats. Prices, 9d. to 2s. Continuous evenings. Mats., daily except Fri. Booked at Hall. Proscenium width, 35 ft. Stage, 20 ft.; three dressing-rooms. Phone, Coventry 2549.

**COWES** (I. OF W.), **Pop. 10,179.**

KINGS (BA), East Cowes.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous daily from 2.15 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 28 ft. Phone, Cowes 261. Station, Cowes, S.R.

ROYALTY THEATRE (BA), Birmingham Road.—Props., Isle of Wight Theatres, Ltd. 516 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous from 2.15 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 28 ft. Phone, Cowes 125. Station, Cowes, I.O.W., S.R.

**COXHOE** (CO. DURHAM), **Pop. 4,000.**

AVENUE CINEMA (WE).—Props., T. and F. Iseton. 838 seats. Booked at Hall. Once or twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.

GEM (AWH).—Props., T. and F. Iseton, Avenue Cinema, Coxhoe. 300 seats. Booked at Avenue Cinema. Once nightly. Prices, 6d. to 1s. Proscenium width, 19 ft.

PICTURE HOUSE (Morrison), 500 seats.

**CRADLEY HEATH** (STAFFS), **Pop. 10,101.**

MAJESTIC (WE), Five Ways.—Props., Majestic Cinema (Cradley Heath), Ltd., Cradley Road. 1,309 seats. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Prices, 1s. to 2s. Proscenium width, 36 ft. Phone, 6150. Station, Cradley Heath, G.W.R.

ROYAL THEATRE (BA DUOSONIC), High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir., W. Williams, Coldingham, Belbroughton. Phone, Belbroughton 224. 850 seats. Continuous Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 2s. Booked at Birmingham.

WORKMEN'S INSTITUTE.

**CRAMLINGTON** (NORTHUMBERLAND), **Pop. 8,238.**

KING GEORGE HALL (BTP).—Prop., Northumberland Picture and Public Hall Co., Ltd. 500 seats. One show nightly; two on Sat. Two changes weekly. Station, Cramlington, L.N.E.R.

REX CINEMA (BTP).—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, 25539. 480 seats. Once nightly during week and Sundays. Twice Sats. Prices, 4d. to 9d. Booked at H.O. Proscenium width, 18 ft.

**CRANBROOK** (KENT), **Pop. 3,831.**

REGAL (BA DUOSONIC).—Prop., C. H. Senior. 450 seats. Prices, 1s. to 3s. Continuous from 4 p.m. Booked at Hall. Phone, 2104. Station, Cranbrook, S.R.; and Transport.

**CRANLEIGH** (SURREY), **Pop. 3,749.**

THE REGAL (BA), High Street.—Props., Cranleigh (Regal) Cinema, Ltd. Booked at Hall. Continuous nightly. Mats. Sun., Wed. and Sat. 466 seats. Prices, 1s. to 3s. 6d. Proscenium width 30 ft. Phone No., 373. Station, Cranleigh, Surrey and London Prov. Transport.

**CRANWELL** (Near SLEAFORD, LINC.), **Pop. 2,191**

ROYAL AIR FORCE CINEMA (BTH).—Props., Station Cinema Committee, R.A.F., Cranwell. 850 seats. Booked at Hall. Twice nightly, Mon., Tues., Wed., Fri.; Mat. and once nightly Sun. Prices, 2d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sleaford 300, Ext. 190. Station, Sleaford, L.N.E.R.

**CRAVEN ARMS** (SALOP), **Pop. 1,096.**

REGAL (BTP).—Craven Cinemas, Ltd. 296 seats. Once nightly. Three times on Sat. Booked by J. N. Robson, Craven House. Prices, 1s. to 2s. 9d. Proscenium width, 21 ft. Phone, Craven Arms 78. Station, Stokesay and Craven Arms. Films per Transport.

**CRAWCROOK** (CO. DURHAM), **Pop. 4,000.**

GLOBE CINEMA (WE).—427 seats. Booked at H.O. Prices, 5d. to 1s. 6d. Phone, Ryton 286. Station, Ryton-on-Tyne, L.N.E.R.

**CRAWLEY** (SUSSEX), **Pop. 5,000.**

EMBASSY (RCA).—Props., Reigate Theatres, Ltd. Booked by Shipman & King, Ltd. Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Crawley 497.

**CRAYFORD** (KENT), **Pop. 15,887.**

PRINCESS'S THEATRE (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Bexley Heath 336. Station, Crayford, S.R.

**CREDITON** (DEVON), **Pop. 4,000.**

PALACE CINEMA (BA).—Props., Crediton Cinema Co., Ltd., East Street. 365 seats. Once nightly. Two shows Sat. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 18 ft. Phone, Crediton, 108. Station, Crediton.

**CRESWELL** (NOTTS), **Pop. 8,000.**

ELECTRIC PALACE (WE).—Props., Creswell Electric Palace Co., Ltd., King Street, Creswell, near Worksop. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Phone, Creswell 200. Station, Elmton and Creswell, L.M.S.

**CREWE** (CHESHIRE), **Pop. 46,000.**

EMPIRE (RCA), Heath Street.—Prop., A. Hand. 938 seats. Continuous evenings. Daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.

GRAND CINEMA (BTF), West Street.—Props., H. G. Moorhouse Circuit, Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ard 2226. 864 seats. Booked at H.O. Phone, Crewe 2861. Station, Crewe, L.M.S.

KING PICTURE HOUSE (RCA), Co-operative Street.—Prop., A. Hand. 837 seats. Prices, 10d. to 2s. 3d. Continuous evenings. Mats. daily. Stage, 20 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230.

ODEON THEATRE (BTH), Delamere Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices,

CREWE—continued.
1s. to 2s. 9d. Continuous. Phone, Crewe 2107.
PALACE (WE) EDLESTON ROAD.—Props. P. and Q. Traders, Ltd., Crewe. Phone, Crewe 2065. 850 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Films booked at Manchester.
PLAZA (WE), High Street.—Props. P. & O. Traders, Ltd. 1,400 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Booked at Manchester. Proscenium width, 44 ft. Phone, Crewe 2345.
QUEEN'S HALL (WE).—806 seats.

**CREWKERNE** (SOMERSET), **Pop. 3,509.**
PALACE THEATRE (BTH), West Street.—Prop, Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne.

**CRICH** (DERBYSHIRE) **Pop. 3,500.**
PICTURE HOUSE (Marshall).—Props. F. R. Gill, Chase Road, Ambergate. 300 seats. Prices, 6d. to 1s. 9d. Booked at Famous Films (Midland), Ltd., 17, Forman Street, Nottingham. One performance Mon., Tues and Fri. Mat., Sat. and continuous from 5.30 p.m.

**CROMER** (NORFOLK), **Pop. 4,177.**
OLYMPIA (BTH).—Prop., V. E. H. Cinemas, Ltd. 45, Dereham Road, Norwich. Open during Summer season only. 500 seats. Continuous. Booked at H.O.
REGAL CINEMA (BTH), Hans Place.—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Phone, Cromer 2,457. Station, Cromer, L.N.E.R. Films per Norfolk & Dis. Films Transport, Norwich.
TOWN HALL THEATRE.—Props., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich. Summer season only.

**CROOK** (CO. DURHAM), **Pop. 12,706.**
EMPIRE PALACE (BTH), 12, South Street.—Prop. North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programme. Prices, 10d. to 2s. 3d.
HIPPODROME (WE), Bankfoot Road.—Prop., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 1,110 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 23 ft. Phone, Crook 94.
ROYAL CINEMA (BTH), Addison Street.—Props., North East Coast Cinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 480 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at Newcastle. Phone, Crook 94. Station, Crook, L.N.E.R.

**CROSBY (near Liverpool)** (LANCS), **Pop. 13,721.**
CORONA CINEMA (BA), College Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,112 seats. Booked at H.O. Continuous evenings, Mats. daily. Sunday opening. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft. Phone, Gt. Crosby 3762. Station, Blundellsands, L.M.S.
REGENT PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,100 seats. Continuous. Booked at H.O. Phone, Crosby 3700.
THE PLAZA (BTP).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 3d. Continuous. Phone, Waterloo 2108. Stations, Waterloo, Liverpool, L.M.S., or Lime Street.

**CROSSGATES** (NR. LEEDS), **Pop. 7,000.**
REGAL (WE).—Props., Regal Cinemas (Crossgates) Ltd. 1,360 seats. Prices, 9d. to 2s. Continuous evenings. Two shows Sat. Booked at Hall. Phone, Leeds 45142, 45143. Station, Crossgates.
RITZ (WE), Station Road.—Props., Rushford Estates, Ltd., Kirkgate, Ripon. Phone, Ripon 266. 652 seats. Booked at Leeds. Continuous. Three times on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Phone, 45489. Station, Crossgates, L.M.S.

**CROSSHILLS** (YORKS), **Pop. 2,750.**
PICTURE HOUSE (BTH), Station Road.—Props., Picture House (Glusburn), Ltd. 430 seats. Booked at Hall. One show nightly. Two on Sats. and holidays. Prices, 3d. to 10d. Proscenium width, 25 ft. Phone, Crosshills 83 Station, Kildwick and Crosshills, L.M.S.

**CROSTON** (LANCS.), **Pop. 1,935.**
CINEMA (Electrocord), Station Road.—Props., E. Jackson and Sons. 300 seats. Thurs. and Sat., May to Aug. Once nightly, twice Sat. Prices, 4d. to 1s. 6d. Booked at 6, Station Road. Phone, Croston 236.

**CROWBOROUGH** (SUSSEX), **Pop. 6,500.**
REGENT (WE).—Props., Shipman and King, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Crowborough 492. Station, Crowborough, S.R.

**CROWLE** (LINCS), **Pop. 2,838.**
REGAL CINEMA (New Imperial Symphonic).—Props., J. Spivey and Sons. 500 seats. Once nightly. Three shows Sat. Booked at local office, Market Square. Prices, 2d. to 1s. 9d. Proscenium width, 16 ft. Phone, 49. Station, Crowle, L.N.E.R. Central Station.

**CROWTHORNE** (BERKS), **Pop. 5,000.**
PLAZA (AWH), High Street. — Prop., Border (Berks) Cinemas, Ltd. 300 seats. Booked at 53, West Hill, Wembley Park, Middlesex. Continuous. Mat., Sat. Three changes weekly. Prices, 9d. to 2s. 3d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R. Films by London and Provincial Films Motor Transport Co.

**CROYDON** (SURREY), **Pop. 250,000.**
CLASSIC (BTH), Brighton Road, S. Croydon.—Prop., S. Seeman Circuit, 100, Baker Street, London, W.1. Continuous. Phone, Croydon 6655. Station, South Croydon, S.R.
CROYDON PAVILION (BTP), Broad Green—(Closed.)
DAVIS THEATRE (WE).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W.1. 3,725 seats. Continuous, Pictures and Variety. Prices, 1s. to 4s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R.
**Fitted "ARDENTE" Deaf Aids**
**See page 49**
EMPIRE (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, London, W.1. Phone, Gerrard 6813. 1,868 seats. Booked at H.O, Continuous. Pictures and Variety.
**Fitted "ARDENTE" Stage Amplification**
**See page 49**

HIPPODROME (WE), Crown Hill.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 9d. to 2s. 9d. Continuous. Phone, Croydon 1444. Stations West and East Croydon, S.R.

LUXOR (RCA), Windmill Road.—Prop., Selhurst Picture House, Ltd., 160a, Malden Road, N.W.5. Phone, Gulliver 2461. 465 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Phone, Thornton Heath 2717.

NEW PALLADIUM (WE), Surrey Street.—Prop., Mrs. M. H. Dawes. 659 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Phone, Croydon 1827. Station, East Croydon S.R.

ODEON THEATRE (WE), 108, North End.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage; three dressing-rooms. Phone, Croydon 0202. Station, West Croydon, S.R.

SAVOY (RCA), Broad Green.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone. Gerrard 7887. Booked at H.O. 2,276 seats. Continuous. Phone, Croydon 0486. Five dressing-rooms. Proscenium width, 43 ft.

SCALA (WE), North End.—Prop., Gaiety Picture House (Southampton), Ltd. 822 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Croydon 1620.

**CRUMLIN** (MON.)

EMPIRE (KALEE).—Prop., Mr. Albert V. Whittaker. 600 seats. Continuous Mon., Thurs. and Sat., from 5 p.m. Other nights, one show, from 7 p.m. Prices, 9d. and 1s. 6d. Booked at Cardiff. Proscenium width, 21 ft. Phone, 27. Station, Crumlin.

**CUDWORTH** (YORKS), **Pop. 9,380.**

PALACE, Barnsley Road.—Prop., Palace of Varieties, Ltd.

ROCK CINEMA (WE).

**CULLOMPTON** (DEVON), **Pop. 2,741.**

REGAL (BA).—Prop., Cullompton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Café attached.

**CURRY RIVEL** (SOM.), **Pop. 1,000.**

PARISH HALL CINEMA (BA).—Props., "D. & R." Cinemas, 12, Summerleaze Park, Yeovil. 400 seats. Prices, 9d. to 1s. 6d. Separate shows. Booked at Yeovil. Proscenium width, 15 ft. Station, Yeovil, S.R.

**CWM** (MON.), **Pop. 9,824.**

COLISEUM (BTH).—Prop., Ebbw Vale Theatres, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 839 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. and 1s. 9d. Phone, Ebbw Vale 41. Station, Cwm, G.W.R. Films by Road Transport.

**CWMCARN** (MON.), **Pop. 4,000.**

PARK HALL (WE).—Prop, Mrs. E. A. Jones, The Firs, Abercarn. Phone, 32. 860 seats. One show nightly. Two changes weekly. Prices, 6d., 9d. and 1s. Phone, Crosskeys 53.

**CWMFELINFACH** (MON), **Pop. 4,000.**

NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA).—Prop., Local Workmen. 700 seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices 7d. to 1s. 6d. Width of proscenium, 30 ft. Stage, 15. ft.; two dressing-rooms. Dance Hall. Phone, Ynysddu 20. Station, Ynysddu, L.M.S. Films by Road Transport.

**DAGENHAM** (ESSEX), **Pop. 89,365.**

GRANGE CINEMA (RCA), London Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 1s. 9d. Phone, Rainham, Essex. 193. Stations, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport.

HEATHWAY CINEMA (RCA).—Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Seven Kings 1030.

MAYFAIR (WE), Whalebone Lane.—Props., Odeon Theatres, Ltd., 49, Park Lane, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Seven Kings 3000.

PRINCESS (WE).—Prop., Princess (Dagenham), Ltd. Controlled by Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,987 seats. Booked at H.O.

**DALTON BROOK** (near Rotherham) (YORKS), **Pop. 5,000.**

PALACE (RCA), Doncaster Road.—Prop., Jonathan Winstanley, Vale Farm, Thrybergh. 340 seats. Booked at Hall. Continuous. Tues. and Thurs. Twice nightly, Mon., Wed., Fri., Sat. Mat., Wed. Three changes weekly. Prices, 9d. and 1s.

**DALTON-IN-FURNESS** (LANCS), **Pop. 12,500.**

CO-OPERATIVE HALL (BA), Wellington Street.—Props., County Entertainment Co. (Harry Simpson, Junr.), Palladium Cinema, Ulverston. Phone 151. Booked at H.O. Once nightly. Twice Sats. 549 seats. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, 15.

ROXY (BTH), Market Street.—Prop., James Brennans Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 687 seats. Prices, 7d. to 2s. 3d. Twice nightly; Mat. Sat. Booked at H.O. Proscenium width, 32 ft. Phone, 14. Station, Dalton-in-Furness.

**DARFIELD** (YORKS), **Pop. 5,260.**

EMPIRE THEATRES (Wired).—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly; two on Sat. Prices, 3d. to 10d. Phone, Royston 12. Station, Darfield, L.M.S.

**DARLASTON** (STAFFS.), **Pop. 20,000.**

OLYMPIA PICTURE PALACE (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 969 seats. Booked at H.Q. Continuous. Two changes weekly. Phone, Darlston 19. Stations, Darlaston, L.M.S.; and Wednesbury G.W.R.

PICTUREDROME (WE), Crescent Road.—Prop., Colmore Entertainments, Ltd., 687, Stratford Road, Birmingham. 784 seats. Continuous. Mats., Mon., Tues., Thurs., and Sat. Booked by V. I. Oliver at Birmingham. Prices, 10d. to 1s. 6d. Phone, Darlaston 6.

REGAL (WE), Pinfold Street.—Props., Colmore Entertainments, Ltd., 687, Stratford Road, Sparkhill, Birmingham. Phone, Springfield 2111. 1,418 seats. Prices, 10d. to 2s. Continuous from 2.15 p.m. Mon., Tues., Thurs., and Sat.: from 5.15 p.m. Wed. and Fri. Booked by V. I. Oliver at H.O. Pictures and Variety. Proscenium width, 40 ft. Stage, 15 ft. deep; three dressing-rooms. Phone, Darlaston 16. Station, Wednesbury, G.W.R.

**DARLINGTON** (Co. DURHAM), **Pop. 75,000.**

ALHAMBRA (RCA), Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 899 seats. Continuous. Sun., from 4 p.m. Prices, 1s. to 2s. 3d. Phone, Darlington 440811.

ARCADE CINEMA (BA), Skinnergate.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1. Phone, Regent 8080. 1,290 seats. Booked at H.O. Continuous. Suns., from 4 p.m. Prices, 10d. to 1s. 9d. Phone, Darlington 469511. Station, Darlington.

CENTRAL CINEMA (BA), Market Square.—Prop., Central Cinema (Darlington), Ltd. 655 seats. Booked at Hall. Continuous. Prices, 7d. and 1s. 6d. Proscenium width, 40 ft. Phone, Darlington, 459611.

COURT CINEMA (WE), Skinnergate.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 988 seats. Booked at H.O. Continuous. Suns., from 4 p.m. Prices, 1s. to 2s. 9d. Phone, Darlington 461611.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

EMPIRE (WE), Crown Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, W.1. Phone Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Darlington 2156. Station Darlington.

HIPPODROME.—Props., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. 1,168 seats. Prices, 8d. to 4s. 6d. Twice nightly. Variety booked through Premier Vaud. Agency, 147, Northumberland Street, Newcastle-on-Tyne.

MAJESTIC (WE), Bondgate.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Stage, 17 ft. deep; eight dressing-rooms. Café attached. Phone 2879. Station, Darlington L.N.E.R.

PLAZA CINEMA (WE), High Northgate.—Prop., H. L. Walters and Gladys Walters, 396, High Street, Lincoln. 1,000 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Newcastle. Phone, Darlington 5940. Station, Darlington, L.N.E.R.

REGAL (WE).—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 1,620 seats. Booked at H.O. Continuous. Phone, Darlington 3560. Station, Darlington (Bank Tap).

**Fitted "ARDENTE" Deaf Aids**
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REGENT (WE), Cobden Street.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, 88156. 1,068 seats. Prices, 10d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 34 ft. Phone, Darlington 3926.

SCALA THEATRE (BTP), Eldon Street.—Prop., J. Weightman, "Ennerdale," King's Road. Middlesbrough. 600 seats. Booked at Newcastle. Continuous. Prices, 10d. to 1s. 6d. Proscenium width, 25 ft. Phone, Darlington 2152. Station, Darlington, L.N.E.R.

**DARNALL** (**near Sheffield**) (YORKS.), **Pop. 5,000.**

(See Sheffield).

**DARTFORD** (KENT), **Pop. 28,928.**

GEM.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, London, W.1 750 seats.

PLAZA (WE), Blackfen.

RIALTO (WE), Lowfield Street.—Prop., Medway Cinema, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372.

SCALA THEATRE (WE), Kent Road.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 1,100 seats. Films booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Dartford 3182.

STATE (WE).—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone, Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s.

**Fitted "ARDENTE" Deaf Aids**
**Fitted "ARDENTE" Stage Amplification**
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**DARTMOUTH** (DEVON), **Pop. 6,707.**

CINEDROME (BTH).—Props., Lt.-Col. W. A. E. Northcott and Mrs. F. L. Northcott, 12, Hill Crest, Mannamead, Plymouth. Phone, 2287. 481 seats. Booked by Lt.-Col. W. A E. Northcott at Plymouth. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 9d. Station, Dartmouth, G.W.R.

**DARTON** (**near Barnsley**) (YORKS.), **Pop. 12,595.**

EMPIRE (BTH).—Prop., Provincial Empire Theatres, Ltd. 576 seats. One show nightly. Two on Sat. Three changes weekly. Prices, 5d. to 1/0. Proscenium width, 24 ft. Station, Darton, L.M.S.

**DARWEN** (LANCS.), **Pop. 32,000.**

OLYMPIA THEATRE (WE), Bolton Road.—Props., Olympia (Darwen), Ltd., Moor Hall, Cookham, Berks. Phone, Bourne End 810. 1,325 seats. Daily Mat.; Distinct shows evenings. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep; 10 dressing-rooms. Prices, 6d. to 1s. 9d. Phone, Darwen 384.

PALLADIUM (WE).—Props., Palladium (Darwen), Ltd., 1,020 seats. Prices, 6d. to 1s. 6d. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Proscenium width, 25 ft. Phone, 480. Station, Darwen, L.M.S.

RITZ (BTP), Church Street.—Props., Gordon's Theatres, Ltd., 32, Glastonbury Avenue, Blackpool. Phone 543. 650 seats. Once nightly; twice Sat. Mats., Tues. and Sat. Prices, 6d. to 1s. 9d. Phone, Darwen 746.

SAVOY PICTURE HOUSE (WE), Blackburn Road.—Prop., R. Lloyd, "Avondale," Blackburn Road, Darwen. 830 seats. Prices, 6d. to 2s. Booked by Emery Circuit, 26, Cross Street, Manchester. Once nightly; twice Sat. Two changes weekly. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen.

TUDOR CINEMA (BTP), Duckworth Street.—Prop., Gordon C. Bishop, 32, Glastonbury Avenue, Blackpool. Phone, 543. 600 seats. Prices, 10d. to 1s. 9d. Continuous. Three shows Sat. Mats., Mon. and Thurs. Booked at Darwen. Proscenium width, 25 ft. Phone 214. Station, Darwen L.M.S. and Stevensons Auto.

**DAVENTRY** (NORTHANTS), **Pop. 3,608.**

REGAL (BA), New Street.—Props., Daventry. Picture Theatre Co., New Street, Daventry. 600 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Stage, 15 ft. Dance Hall attached. Phone, Daventry 107. Transport.

REX (BA), Warwick Street.—Prop., Daventry Picture Theatre Co. 300 seats. Prices, 6d. to 1s. Booked at Regal Cinema. Width of Proscenium, 20 ft. Phone, 107. Transport.

**DAWDON COLLIERY** (Co. Durham), **Pop, 3,000.**

Princess (we).—Prop., Princess Entertainments, Ltd. 1,000 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 36 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Seaham Harbour, L.N.E.R.

**DAWLEY** (Salop), **Pop. 5,600.**

Cosy Cinema (awh).—550 seats.

**DAWLISH** (Devon), **Pop. 4,578.**

Scala (bth).—Prop., A. R. Phern, Lyceum, Teignmouth. Phone, Teignmouth 163. 400 seats. Booked at Teignmouth. Continuous. Phone, Dawlish 2391.

**DEAL** (Kent), **Pop. 13,680.**

Odeon Theatre (bth), Queen Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Deal 479. Station, Deal, S.R.

Regent (we); Phone 600.—Prop.; Fredk. B. Salt, Victoria Parade. 915 seats. Continuous daily from 2 p.m. Suns. from 3.30 p.m. Prices, 1s. to 2s. 9d. Booked at Picture House, Broadstairs. Phone 12.

Royal Cinema (we), King Street.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. 616 seats Booked at Hall. Booking Manager, Chas. Collins. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, Deal 394.

**DEEPCUT CAMP** (Surrey).

Garrison Theatre (ba), Deepcut Camp, nr. Aldershot.—Props., E.N.S.A., Theatre Royal, Drury Lane, W.C.2. Phone, Temple Bar 1575. 850 seats. Prices, 3d. to 1s. 6d. Films and Variety booked through H.O. Nightly at 7.30 p.m. Fri. till Tues. Twice nightly week-ends. Proscenium width, 24 ft. Stage, 28 ft. deep. Five dressing rooms. Phone, Deepcut 215. Station, Brookwood, S.R.

**DELABOLE** (Cornwall).

Regal, Higher Pengelly.—Prop., Cornwall Cinemas (Newquay), Ltd., Restormel, Mount Wise, Newquay. Phone 2404. 300 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 7d. to 2s. 3d. Proscenium width, 18 ft. Station, Delabole.

**DENABY MAIN (near Doncaster)** (Yorks). **Pop. 3,000.**

Empire Palace (we), Doncaster Road.—Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

**DENHOLME (near Bradford)** (Yorks), **Pop. 2,662.**

Mechanics' Hall.—Props., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. 365 seats. Prices, 4d. to 10d. Station, Denholme.

**DENTON** (Lancs), **Pop. 17,383.**

Barcliffe Cinema.

Denton Palace (bth), Ashworth Street.—Props., Denton Palace, Ltd., 107, Duke Street, Barrow in Furness. 600 seats. Continuous, Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at H.O. Phone, Denton 2078.

People's Hall (we), Prestwich Street.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 585 seats. Booked by Prop. Continuous, Mon. to Fri.; twice nightly Sat. Mats., Mon., Thurs., and Sat. Proscenium width, 22 ft.

Rota (we).—Props., Union Cinemas, Ltd.—Managed by Associated British Cinemas, Ltd., 30-32, Golden Square, London, W.1. Phone, Gerrard 7887. 1,206 seats. Booked at H.O. Phone, East 0640.

**DERBY** (Derbyshire), **Pop, 129,796.**

Alexandra Theatre (we), Normanton Road.—Props., Alexandra Theatre (Derby), Ltd. Continuous. Phone, Derby 44429. Station, Derby, L.M.S.

Allenton Cinema (we); Osmaston Road.—Prop., Mr. W. A. Semple, Red Cottage, Keap Avenue, Littleover, Derby. Phone, 53352. 665 seats. Booked at Rex Cinema, Alvaston. Continuous from 5 p.m.; Wed. and Sat. from 1.45 p.m. Prices, 9d. to 2s. 3d. Phone, Derby 3305.

Alvaston Picture House (we), London Road,—Props., Mr. W. A. Semple, Red Cottage, Keap Avenue, Littleover, Derby. Phone 53352. 595 seats. Booked at Rex Cinema, Alvaston. Continuous from 5 p.m.. Wed. and Sat. from 1.45 p.m. Prices, 9d. to 2s. 3d. Phone, Derby 59165. Station, Derby, L.M.S.

Art Picture Hall (Normanton Cinema) (we), Dairyhouse Road.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 4100.

Cavendish (we), Stenson Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 3d. Continuous. Phone, 45323.

Coliseum (we), London Road.—Props., The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 34 ft. Café attached. Phone, Derby 46114. Station, Derby, L.M.S.

Cosmo Cinema (ba), Upper Boundary Road.—Props., A. & D. Wood. 560 seats. Booked at Hall. Continuous from 2.15 p.m. Mon., Thurs., and Sat. from 5.30 p.m. rest of week. Sun., from 3 p.m. Prices, 9d. to 1s. 9d. Phone, Derby 3770. Station, Derby, L.M.S.

Forum Cinema (bth).—Props., Graham's Cinemas, Ltd. Phone, 40326. 589 seats, Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Proscenium width. 26 ft. Phone, Derby 4159. Station, Derby, L.M.S.

Gaumont Palace (ba), London Road.—Props. Provincial Cinematograph Theatres, Ltd.. New Gallery House, Regent Street, W.1, Phone, Regent 8080. 2,175 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage and 14 dressing-rooms. Café attached. Phone, Derby 301411.

**Fitted "ARDENTE" Deaf Aids**
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Hippodrome Super Cinema (we), Green Lane.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Stage, 40 ft. deep; 10 dressing-rooms. Proscenium width, 38 ft. Phone, Derby 45196. Station, Derby.

Majestic Cinema (rca), Whiltshire Road, Chaddesden, Derby.—Props., Majestic (Derby) Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619. 1,332 seats. Prices, 9d. to 1s. 9d. Continuous nightly, including Suns. Mats., Wed. Booked at H.O. Phone, Derby 2643. Station, Derby, L.M.S.

DERBY—continued.

MEMORIAL HALL (Metropolitan), Hathersage.—Props., J. Brown & Co.. 228, Fulwood Road, Sheffield. Phone 61126. 300 seats. Prices, 5d. to 1s. 9d. Open nightly. Booked by R. O. Brown, 228, Fulwood Road, Proscenium width, 15 ft. F. T. S. (Great Britain), Ltd.

ODEON THEATRE (BTH), St. Peter's Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Derby 2311. Station, Derby, L.M.S.

PICTURE HOUSE (WE), Babington Lane.—Props., Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 4232-3. 1,037 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Café attached. Phone, Derby 45708.

POPULAR PICTURE HOUSE (WE), Mill Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,132 seats. Booked at H.O. Continuous. Phone, Derby 1908. Station, Derby, L.M.S.

REGAL (RCA), East Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,850 seats. Continuous. Booked at H.O. Phone, Derby 3964.

**Fitted "ARDENTE" Deaf Aids**
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**DEREHAM** (NORFOLK), **Pop. 5,640.**

SWIMMING POOL CINEMA (BTP).—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 385 seats. Continuous evenings. Prices, 10d. to 2s. Proscenium width, 24 ft. Stage, 3½ ft.; three dressing-rooms. Phone, 76. Station, Dereham.

**DESBOROUGH** (NORTHANTS), **Pop. 4,407.**

RITZ (Duosonic), Station Road.—Prop., Mrs. R. E. Copley, Harborough Road, Desborough. 430 seats. Booked at Hall. Prices, 10d. to, 2s. 3d. Proscenium width, 22 ft. Phone, Desborough 216. Station, Desborough, L.M.S. Transport.

**DEVIZES** (WILTS), **Pop. 6,058.**

PALACE (WE).—Props., Vale Cinemas (Devizes), Ltd., Oakfield, West End, Pewsey, Wilts. Continuous. Booked at H.O. Films and Variety.

**Fitted "ARDENTE" Deaf Aids**
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PARISH HALL, Market Lavington

PICTURE HOUSE.

REGAL (WE).—Props., Vale Cinemas (Devizes), Ltd., "Oakfield," West End, Pewsey, Wilts. 586 seats. Prices, 10d. to 2s. 9d. Booked at Rex Cinema, Pewsey. Continuous evenings, Twice Sat. Mats. Thurs. and Sat. Phone, 460. Station, Devizes, G.W.R.

**DEVONPORT** (DEVON). **(See PLYMOUTH).**

**DEWSBURY** (YORKS), **Pop. 55,000.**

MAJESTIC CINEMA (BTH), Wellington Road.—Props., Andrew's Picture Houses, Ltd. Booked at Hall by E. T. Dixon (General Manager). 1,200 seats. Continuous from 5.30 p.m. Mat. daily. Two changes weekly. Prices, 4d. to 2s. 3d. Proscenium width, 20 ft. Ballroom attached. Phone, Dewsbury 304.

PAVILION (WE), Ravensthorpe.—Props., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone 7224. 854 seats. Booked at Leeds. Continuous Mon. to Fri. from 6 p.m. Three shows on Sat. Proscenium width 15 ft. Prices, 6d. to 1s. Phone, Dewsbury 792. Station, Ravensthorpe and Thornbill.

PIONEER THEATRE (WE).—Props., Dewsbury Pioneer Industrial Society, Ltd., Halifax Road. Phone, Dewsbury 1206. 1,420 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 31 ft. Stage, 22 ft. deep; three dressing-rooms. Café.

PLAYHOUSE (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,850 seats. Booked at H.O. Continuous. Occasional Variety. Six dressing-rooms. Phone, Dewsbury 1290. Café.

REGAL SUPER CINEMA (WE), Market Place.—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Dewsbury 249.

TUDOR THEATRE SUPER CINEMA (WE), Theatre Lane.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,250 seats. Phone, Dewsbury 330. Café attached.

**DIDCOT** (BERKS.), **Pop. 2,154.**

NEW CORONET CINEMA (WE).—Props., Shipman and King, Ltd. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

**DIDSBURY** (LANCS), **Pop. 14,708.**

PICTURE THEATRE (DUOSONIC BA), Elm Grove. Props., Garforth and Stonier, 14, Merston Drive, East Didsbury. 600 seats. Continuous. Phone 1753.

CAPITOL (WE).—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O.

DIDSBURY PICTURE THEATRE (Duosonic).—Props., Raymond Garforth and Frederick Stonier, 14, Merston Drive, East Didsbury. 585 seats. Booked at Hall. Continuous. Prices, 1s. and 1s. 6d. Phone, Didsbury 1753.

**DINNINGTON** (nr. Sheffield) (YORKS) **Pop. 4,900.**

PALACE (WE).—Prop., Dinnington Palace, Ltd. 559 seats. Booked at Hall. One show nightly, Tues., Wed., Fri., two on Mon. and Thurs., three on Sat. Prices, 9d. to 2s. 3d. Dance Hall attached. Phone, Dinnington 322. Film Transport.

**DIPTON** (CO. DURHAM), **Pop. 4,064.**

EMPIRE CINEMA (Edibell).—300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dipton 17.

**DISS** (NORFOLK), **Pop. 3,422.**

NEW PICTURE HOUSE (WE), Victoria Road.—Prop., E. Stevens. 420 seats. Booked at Hall. Twice nightly and Mats. Proscenium width, 24 ft. Prices, 10d. to 2s. 3d. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

**DITCHEAT** (SOMERSET), **Pop. 1,200.**

JUBILEE HALL (BA).—Props., D. & R. Cinemas, 12, Summerleaze Park, Yeovil. 450 seats. Prices, 9d. to 1s. 6d. Booked at Yeovil. Separate shows. Occasional Variety. Proscenium width, 20 ft. Stage, 20 ft. by 20 ft. approximate. Dance Hall attached. Private Transport.

**DONCASTER (YORKS), Pop. 63,830.**

ARCADIA (WE), Waterdale.—Prop., Arcadia (Doncaster), Ltd. Booked by Charles Thompson, at Weetwood Chambers, Albion Street Leeds. Continuous. Prices, 6d. to 1s. 9d. Phone, Doncaster 2349. L.N.E.R.

ASTRA (WE), Beckett Road, Wheatley.—Props., K. & W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,179 seats. Prices, 9d. to 2s. 3d. Continuous from 6 p.m. Mats., Sat. Booked at Nottingham. Proscenium width, 38 ft. Phone, Doncaster 2430. Station, Doncaster.

BALBY CINEMA (WE), High Road, Balby.—Prop., Balby Cinema, Ltd. 699 seats. Continuous. 6 to 10.20. Mats., Tues., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Doncaster 53225.

DON (WE), Town End, Bentley.—Props., Don (Doncaster), Ltd., 44, Hallgate, Doncaster. 996 seats. Prices, 8d. to 2s. Continuous from 6 p.m. Booked at 645, Roundhay Road, Doncaster. Proscenium width, 30 ft. Phone, Doncaster 4620. Station, Doncaster, L.N.E.R.

EMPIRE CINEMA (AWH), Adwick-le-Street.—Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Adwick 105. Station, Carcroft and Adwick-le-Street. L.N.E.R. Films by Road Transport.

EMPIRE (WE), Moorends.—Props., Moorends Empire, Ltd. 1,022 seats. Booked at Thompsons Enterprises, Ltd., Middlesbrough. Continuous. Mat. on Sat. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Stage, 50 ft. deep. Phone, Thorne 2108. Stations, Thorne, North and South, L.N.E.R.

GAUMONT PALACE (RCA), Hallgate.—Prop., Doncaster Majestic Cinemas, Ltd., 6, Vigo Street, London, W.1. Phone, Regent 8080. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Doncaster 386411. Café attached.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

GRAND THEATRE, Station Road.—Lessees Palace Theatre (Doncaster), Ltd. Booked by Charles Thompson at Weetwood Chambers Albion Street, Leeds. Twice nightly. Prices, 9d. to 3s. od. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft Phone, Doncaster 3847.

ODEON THEATRE.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. (Under construction.)

PALACE THEATRE (WE), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous. Prices, 9d. to 2s. 3d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 2465. Station, Doncaster, L.N.E.R.

PICTURE HOUSE (BTH), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,132 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Doncaster 2500. Station, Doncaster Central, L.N.E.R.

REGAL (AWH), Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. 650 seats. Booked at Hall. Contiuous nightly. Mon., Thurs. and Sat. from 2.30 p.m. Prices, 10d. to 1s. 9d. Phone, Doncaster 3530. Station, Doncaster L.N.E.R.

RITZ SUPER CINEMA (WE), Hallgate.—Props., Ritz (Doncaster), Ltd., 645, Roundhay Road, Leeds. 2,499 seats. Booked at H.O. by Lenty and Waite. Continuous. Variety booked through Capt. A. A. H. Kidd, Manager. Prices, 10d. to 2s. 3d. Proscenium width, 42 ft. Stage, 43 ft. deep, nine dressing-rooms, café, ballroom attached. Phone, Doncaster 2523. Station, Doncaster Central.

SCALA (WE), Church Lane, Armthorpe.—Props., Scala, Armthorpe (1932), Ltd. 929 seats. Booked at 76, High Street, Maltby, nr. Rotherham. Continuous, Mon., Thurs. and Fri., one show Tues. and Wed. Two shows on Sat. Prices 5d. to 1s. 9d. Proscenium width, 20 ft. Phone, Armthorpe 237.

WINDSOR CINEMA (WE), Ballby.—Props., Suburban Enterpreises, Ltd., General Bldgs., Bridlesmith Gate, Nottingham. 1,196 seats. Prices, 9d. to 2s. 3d. Proscenium width, 34 ft. Continuous evenings. Mat., Sat. Phone, Doncaster 53154. Station, Doncaster, L.N.E.R.

**DORCHESTER (DORSET), Pop. 10,030.**

PALACE THEATRE (BA), Durngate Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 379 seats. Booked at H.O. Continuous from 5 p.m., Mats., Thurs. and Sat. Proscenium width, 16 ft. 3 in. Stage, 20 ft. deep; three dressing-rooms. Prices, 10d. to 2s. 9d. Phone, Dorchester 155.

PLAZA (WE).—Props., Dorchester Cinema Co., Ltd. 986 Seats. Prices 1s. to 2s. 9d. Continuous from 5 p.m., Wed. and Sat. from 2.30 p.m. Booked at Shute Haye, Walditch, Bridport. Café. Phone, 488. Station, Dorchester, G.W.R. or Southern.

**DORKING (SURREY), Pop. 10,109.**

EMBASSY (BA).—Props., Dorking Regional Theatres, Ltd. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King. Café. Phone, Dorking 2423.

PAVILION CINEMA (WE), South Street.—Props., Dorking Regiona iTheatres, Ltd. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King, Ltd. Continuous. Phone, Dorking 3017. Station, Dorking North, S.R., and Surrey Transport.

**DOUGLAS (ISLE OF MAN), Pop. (winter 20,000. (Summer) 60,000.**

CRESCENT (WE).—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. 2,000 seats. Prices, 9d. to 2s. Phone, Douglas 1141.

CUNNINGHAM HOLIDAY CAMP CINEMA (WE).—2,000 seats. One show nightly. Admission 6d. Café attached. Phone, 1018/9. Station, Douglas.

GAIETY THEATRE.—Prop., Palace and Derby Castle, Ltd., Royalty Cinema, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Prices, 1s. and 1s. 6d. Phone, Douglas 191.

NEW REGAL CINEMA (WE).—Prop., Palace and Derby Castle, Ltd., Royalty Cinema, Douglas. Booked by R. E. Ratcliff, "Rahery," Roby, Lancs. Continuous. Prices, 9d. to 2s. 9d. Phone, Douglas 355.

PICTURE HOUSE (WE), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. 1,600 seats. Continuous. Booked by W. J. Hughes. Phone, Douglas 14.

ROYALTY CINEMA (WE), Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Royalty Cinema, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Prices, 8d. ro 1s. 9d. Phone, Douglas 759.

DOUGLAS—continued.

STRAND CINEMA (WE), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. 1,050 seats. Continuous. Booked by W. J. Hughes.

**DOVER** (KENT), **Pop. 41,095.**

GRANADA (WE), Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,717 seats. Booked at H.O. Continuous. Four dressing-rooms. Phone, Dover 750. Station, Dover Priory, S.R.

HIPPODROME.—800 seats.

KING'S HALL.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811—(Closed.)

PLAZA (BTH), Cannon Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Phone, Dover 735. Station. Dover Priory, S.R.

REGENT CINEMA (WE).—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 781. Continuous. Prices, 1s. to 2s. 9d. Phone, Dover 747.

TOWN HALL.—Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 650 seats. Phone, Dover 96.

**DOVERCOURT** (ESSEX), **Pop. 15,800.**

EMPIRE (BA), Kingsway.—Prop., D. F. Bostock, Booked at 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 366 seats. Twice nightly. Mats. Sat. Prices, 9d. to 1s. 10d. Proscenium width, 29 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich. L.N.E.R. (Closed).

PALACE.—Bostock Cinema Circuit, 45, Chevallier Street, Ipswich.

REGAL (WE).—Prop., D. F. Bostock, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 940 seats. Booked at Ipswich. Continuous. Daily from 2 p.m. Prices, 10d. to 2s. 9d. Proscenium width, 40 ft. Phone 368. Station, L.N.E.R., Norfolk & District Films Transport.

REGENT (BTP), Main Road.—Prop., D. F. Bostock. Booked at 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mat., Sat. Prices, 10d. to 2s. 9d. Proscenium width, 32 ft. Phone, Harwich 266. Station, Dovercourt, L.N.E.R. Films by Transport.

**DOWNHAM MARKET** (NORFOLK), **Pop. 2,463.**

REGENT (BTP).—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 750 seats. Continuous Mon. to Fri. Three shows on Sat. Prices, 8d. to 1s. 10d. Phone, Downham Market 112. Station, Downham Market, L.N.E.R.

**DRIFFIELD** (YORKS), **Pop. 5,916.**

MAJESTIC CINEMA (BA), Middle Street.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington, York. 711 seats, Prices, 1s. to 2s. 3d. Mat., Sat. Booked at Tower, Leeds. Phone, 248.

VICTORIA THEATRE (AWH), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. 400 seats. Booked at Hall. Continuous from 6.15 p.m. Two changes weekly. Prices, 9d. to 2s. 3d. Café attached. Phone, 209. Station, Driffield, L.N.E.R.

**DROITWICH SPA** (WORC.), **Pop. 4,553.**

NEW SALTERS CINEMA (BTP), Victoria Square,—Prop., Droitwich Spa Entertainments, Ltd., Victoria Square, Droitwich. 685 seats. Continuous. Daily from 2 p.m. Booked at Hall. Prices, 10d. to 2s. 9d. Café attached. Phone, Droitwich 3290.

WINTER GARDENS (RCA).—350 seats.

**DRONFIELD** (DERBY), **Pop. 5,000.**

ELECTRA PALACE (BA), Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. 550 seats. Once nightly Tues. to Fri. Twice Mon., Sat. and holidays. Two changes weekly. Prices, 5d. to 1s. 2d. Stage, 14 ft. deep, three dressing-rooms. Proscenium width, 20 ft. Phone, 2156. Station, Dronfield, L.M.S. Films by Broxburn Film Transport Service.

**DROYLSDEN** (LANCS), **Pop. 24,000.**

PALACE THEATRE (BTP), Ashton Road.—Props., Droylsden Palace Theatre Co., Ltd., 7, Oxford Road, Manchester. 451 seats. Continuous. Booked by H. D. Moorhouse Circuit, Manchester. Phone, Droylsden 1184.

**DRYBROOK** (GLOS.), **Pop. 2,000.**

THE EMPIRE (Gyrotone).—Prop. W. Mason, The Thatched Cottage, Saul, Glos. Booked by Prop. 228 seats. Prices, 9d. to 2s. 3d. Twice nightly. Proscenium width, 18 ft. Station, Cinderford, G.W.R.

**DUDLEY** (NORTHUMBERLAND), **Pop. 4,000.**

GRAND (Knighton).—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. One show nightly. Two Sat. Prices, 7d. to 1s. 2d. Phone, Dudley 212. Station, Annitsford, L.N.E.R.

LYRIC (BTP), Burradon.—Props., The Lyric Cinema (Burradon), Ltd., Groat House, Groat Market, Newcastle-on-Tyne. 326 seats. Prices, 8d. to 1s. 6d. Once nightly. Sat., two shows. Booked at H.O. Phone, Newcastle 23383. Station, Killingsworth, L.N.E.R.

**DUDLEY** (WORC.), **Pop. 59,579.**

ALEXANDER HALL (FI), Lower Gornal.—Props. W. H. Smith & K. F. Jones. 500 seats. Booked at 364, Barrows Lane, Sheldon. One nightly. Twice Sat. Prices, 7d. to 1s. 6d. Phone, Dudley, 2673.

CRITERION CINEMA (BA), 42, High Street.—Prop., Gaumont British Picture Corp., New Galley House, Regent Street, London, W.1. Phone, Regent 6080. 1,154 seats. Booked at H.O. Continuous. Three shows Sat. Daily Mat. Prices, 1s. to 2s. 3d. Proscenium width, 38 ft. Café attached. Phone, Dudley 216411.

FORUM, Pensnett.—Prop., Pensnett Cinemas, Ltd.

HIPPODROME (WE)—Props. Midland Cinema Co., Ltd., Picture House and Hippodrome, Sedgly, 621 seats. Prices 9d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft. Station, Dudley, L.M.S.

ODEON THEATRE (BTH), Castle Hill.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Dudley 2899. Station, Dudley, L.M.S.

IMPERIAL (Morrison).—Netherton.—Props., M. Couper & C. E. Bishop. 530 seats. Prices, 5d. to 9d. Once nightly. Various bookings. Phone, Dudley 2938. Station, Blowers Green, G.W.R.

PLAZA THEATRE (WE).—Prop., Kennedy's Theatres, Ltd., Hippodrome, Dudley. 1,400 seats. Booked at Hall. Continuous daily. Sun. opening. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Dudley 2739. Station, Dudley.

REGENT (WE), High Street.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,235 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Dudley, 280111. Proscenium width, 30 ft. Station, Dudley L.M.S. or G.W.R.

SAVOY CINEMA (Morrison), Netherton.—Prop., Savoy Cinema (Netherton), Ltd. 590 seats. Various bookings. Prices, 9d. to 1s. 6d. Continuous. Phone, Dudley 2938. Station, Blowers Green, G.W.R.

**DUKINFIELD** (CHESHIRE), **Pop. 19,309.**

OXFORD SUPER CINEMA (WH).—Props., J. B. R. Theatres, Ltd., 107, Duke Street, Barrow-in Furness. Phone, 990. 789 seats. Continuous. Mon. to Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 2d. to 1s. 9d. Proscenium width, 24 ft. Phone, Ashton 1916. Station, Stalybridge.

PALLADIUM (BTH).—Prop., Mrs. H. Lowe. 350 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Ashton 1335.

PRINCESS CINEMA (BTP), King Street.—Props., Ashton New Cinema, Ltd. Man. Dir., H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. 934 seats. Phone, Ashton 1769. Booked at H.O. Station, Ashton, Charlestown, L.M.S.

RITZ.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone Whitehall 8484. Booked at H.O.

**DUNMOW** (ESSEX), **Pop. 2,510.**

KINEMA (BA), High Street.—Prop., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 299 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d.

**DUNSTABLE** (BEDS), **Pop. 8,972.**

CINEMA (Imperial), Toddington.—Prop., J. H. W. Marsden. 200 seats. Booked at London. Once nightly. Twice Sats. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; one dressing-room. Station, Harlington.

PALACE (BCA).—Props., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Dunstable 268. Station, Dunstable, L.N.E.R., and Film Transport.

UNION (WE).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Station, Dunstable, L.N.E.R. Film Transport.

**DUNSTON-ON-TYNE** (CO. DURHAM), **Pop. 12,000.**

ALBERT PICTURE PALACE (BTH), Ravensworth Road.—Prop., Dunston Picture Hall Co. Ltd. 100 seats. Station, Gateshead, L.N.E.R.

IMPERIAL HALL (BCA), Ravensworth Road.—Prop., Dunston Imperial Hall Ltd. 560 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Two changes weekly. Prices, 4d. to 10d. Proscenium width, 24 ft. Phone, Dunston 84269. Station, Dunston-on-Tyne.

**DURHAM** (CO. DURHAM), **Pop. 16,223.**

CINEMA (BTH), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24 ft. deep; two dressing-rooms. Proscenium width, 16 ft. Station, Pelton.

CRESCENT (L. Elect.), Gilesgate Moor.—Prop., G. Lamb and Son, Gilesgate Moor, Durham. 346 seats. Sep. shows. Prices, 3d. to 6d. Proscenium width, 18 ft. Station, Durham.

CROWN (WE).—Prop., Frederick Iseton, 1, The Avenue, Coxhoe, Ferryhill. Phone, Coxhoe 29. 450 seats. Prices, 6d. to 1s. 3d. Once or twice nightly. Booked at Avenue Cinema, Coxhoe. Proscenium width, 35 ft. Station, Coxhoe Bridge.

GLOBE CINEMA (BTP), 51½, North Road, Durham.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 347 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, Durham 740. Station, Durham, L.N.E.R.

MAJESTIC (AWL), Sherburn Road.—Props., Palladium (Durham), Ltd. 900 seats. Prices, 6d. to 2s. 3d. Continuous. Booked by Thompson's Enterprises, Ltd., Middlesbrough.

MINERS' HALL (BTP), Burnhope.—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain.

PALACE (RCA).—Prop., Rawes' Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Durham 137. Station, Durham, L.N.E.R.

PALLADIUM (WE), Claypath, Durham City.—Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. 1,087 seats. Three shows daily. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 2s. 3d.

REGAL (WE).—Prop., Regal (Durham), Ltd., 3, Addison Road, Byker, Newcastle-on-Tyne. Phone, 55528. 1,090 seats. Booked at H.O. Twice nightly; daily Mat. Prices, 10d. to 2s. 3d. Proscenium width, 29 ft. Phone, Durham 184. Dance Hall attached. Station, Durham. L.N.E.R.

REX (Gyrotone).—Props., Gilesgate Cinema, Ltd., Gilesgate Moor, Durham. Phone 697. Continuous. 321 seats. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Booked at Newcastle. Station, Durham.

REX (WE), Winlaton.

WELFARE HALL AND INSTITUTE, East Hetton.

**DURSLEY** (GLOS.), **Pop. 2,601.**

REGAL (RCA). — Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 658 seats. Continuous daily from 6 p.m. Mats., Mon. and Wed.; three shows on Sat.; one show Sun.; at 6 p.m. Phone, Dursley 127. Station, Dursley, L.M.S.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

VICTORIA THEATRE (BTH), Silver Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Dursley 2067. Station, Dursley, L.M.S.

**EARBY** (YORKS), **Pop 5,522.**

EMPIRE (WE).—Prop., M. Hartley and Sons, Ltd. 480 seats. Prices, 6d., 9d. and 1s. Booked at Leeds. Once nightly, Mon. to Fri. Twice Sat. Proscenium width, 20 ft. Phone, Earby 2194. Station, Earby, L.M.S.

**EARLESTOWN** (LANCS), **Pop. 10,500.**

CURZON (BTH), Newton-le-Willow Lane.—Props., South Lancashire Hippodrome Co., Ltd., Curzon Super Cinema, 1,167 seats. Prices, 7d. to 1s. 3d. Proscenium width, 40 ft. Booked at Liverpool. Twice nightly. Phone, Newton-le-Willows 3163.

EARLESTOWN—continued.

EMPIRE PAVILION (BTH).—Prop., South Lancashire Hippodrome Co., Ltd., Curzon Cinema. Phone, Newton-le-Willows 3163. 475 seats. Booked at Liverpool by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

PAVILION (BTH), Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd., Curzon Cinema. Phone, Newton-le-Willows 3163. Booked at Liverpool by Man. Dir., Fred Harrison. 720 seats. Pictures and occasional Variety. Two shows nightly. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Stage, 25 ft. deep. Phone, Newton-le-Willows 3253.

**EARL SHILTON** (LEICESTER), **Pop. 4,435.**

PALACE (AWH).—Prop. and Man., H. S. Cooper, 14, The Hollow, Earl Shilton. 560 seats. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft. Phone, Earl Shilton 3237. Station, Hinckley, L.M.S.

**EASINGTON** (CO. DURHAM), **Pop. 12,000.**

HIPPODROME (WE), Seaside Lane.—Prop., Hippodrome (Easington), Ltd. 850 seats. Booked at Newcastle-on-Tyne. Continuous. Twice nightly, Sats. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Easington 352. Station, Easington Colliery, L.N.E.R.

RIALTO (WE).—Prop., Yoden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width. 38 ft. Stage, 26 ft. deep; 10 dressing rooms. Phone, Easington, 224. Station, Easington.

**EASINGWOLD** (YORKS), **Pop. 2,000.**

CINEMA (AWH), Market Place.—Prop, E. H. Burton. 240 seats. Booked by Prop., at Normandene, Easingwold. Phone, 256. Once nightly; Twice Sat. Prices, 9d. to 1s. 9d. Films by motor from Leeds.

**EAST ARDSLEY** (YORKS), **Pop. 5,000.**

NEW EMPIRE (WE), Main Street.—Props., The New Empire, East Ardsley, Ltd., "Nickelet," St. Thomas Hill, Pontefract. 370 seats. Once nightly. Three changes weekly. Prices, 10d. and 1s.

**EASTBOURNE** (SUSSEX), **Pop. 57,435.**

GAIETY CINEMA (BA), Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne. Phone 1441. 632 seats. Continuous. Booked by Randolph E. Richards, Man. Dir., at Picturedrome, Eastbourne.

LUXOR CINEMA (WE), Pevensey Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,725 seats. Booked at H.O. Continuous. Phone, Eastbourne 3612.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

NEW CENTRAL CINEMA (WE), Seaside Road.—Prop., New Central Cinema (Eastbourne), Ltd. 639 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Phone, Eastbourne 1183. Station, Eastbourne.

NEW EASTERN.—(Closed.)

NEW CINEMA.—(Closed.)

PLAZA, Ood Town.—(Closed.)

PICTUREDROME (WE), Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. Booked at Hall by Man. Dir., Randolph E. Richards, Prices, 1s. to 3s. 6d. Continuous. Phone, Eastbourne 1441.

TIVOLI (DUOSONIC), Seaside Road.—Props., Tivoli (Eastbourne), Ltd. Temporary Registered Office, Roxy Cinema, Hanley, Stoke-on-Trent, 583. seats. Prices, 1s. to 2s. 3d. Continuous. Booked at Hall. Phone 1031. Station, East. bourne.

WINTER GARDEN CINEMA (BTH).—Props., Eastbourne Cinemas, Ltd. 561 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 1s. to 2s. 3d. Phone, Eastbourne 3373. Films by Sussex Transport.

**EAST DEREHAM** (NORFOLK), **Pop. 5,641.**

EXCHANGE THEATRE (BTP).—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 716 seats. Twice nightly. Mats., Wed., Fri., and Sat. Prices, 10d. to 2s. 6d. Phone, East Dereham 76. Station, East Dereham, L.N.E.R.

**EAST GRINSTEAD** (SUSSEX), **Pop. 7,901.**

RADIO CENTRE (WE).—Prop., Letheby and Christopher, Ltd. 1,012 seats. Continuous. Café attached. Phone, East Grinstead 688.

WHITEHALL PALACE (WE).—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maplesden. 500 seats. Continuous. Mat. daily. Phone, East Grinstead 688. Restaurant and Dance Hall attached. (Temporarily closed.)

**EAST KIRKBY** (NOTTS).

REGENT (WE).—Prop., Kirkby Pictures, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.

STAR THEATRE (BTH), Kingsley, East Kirkby. —Prop., Kirkby Pictures, Ltd., Regent Buildings, East Kirkby. 650 seats. Booked at Regent Buildings. Continuous Mon. to Fri., two shows Sat. Prices, 10d. to 1s. 9d. Proscenium width, 20 ft. Stage, 20 ft. deep; two dressing rooms. Phone, East Kirkby 3275. Station, Kirkby-in-Ashfield, L.M.S., L.N.E.R.

**EASTLEIGH** (HANTS), **Pop. 18,333**

NEW CINEMA.—850 seats.

PICTURE HOUSE (RCA), Market Street.—Prop. G. Wright. 650 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 25½ feet. Station, Eastleigh, S.R.

REGAL THEATRE (RCA), Market Street.—Prop., Geo. W. A. Wright. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 27½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Southampton 87329.

**EAST AND WEST MOLESEY** (SURREY), **Pop. 8,460.**

COURT CINEMA (WE), Bridge Road, East Molesey. —Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Molesey 1403. Station, Hampton Court, S.R.

**EASTWOOD** (NOTTS), **Pop. 5,380.**

EMPIRE (WE).—Props., Empire (Eastwood), Ltd., 800 seats. Booked by H. Goodman, 42, Tyne Street, Nottingham. Continuous, Mon., to Fri. Twice nightly Sats. Prices, 10d. to 2s. 3d. Proscenium width, 19 ft. Phone, Langley Mill 23. Station, Langley Mill L.M.S. and L.N.E.R.

REX CINEMA (BA).—Props., Fulwood & Booth. 828 seats. Prices, 10d. to 1s. 9d. Continuous. Twice Sat.; Mats., Wed. morning and Sat. afternoon. Proscenium width, 23 ft. Booked at Hall. Phone, Langley Mill 409. Station, Langley Mill, L.M.S.

**EBBW VALE** (MON.), **Pop. 33,000.**

ASTORIA (WE).—Props., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 174. 1,255 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at

H.O. Proscenium width, 32 ft. 9 in. Phone, Ebbw Vale 41. Station, Ebbw Vale, G.W.R. and L.M.S., and Road Transport.

New Plaza (we), Market Street.—Prop., Ebbw Vale Theatres, Ltd., 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 174. 1,486 seats. Continuous. Prices, 7d. and 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Phone, 41. Station, Ebbw Vale.

Palace (we), Church Street.—Prop., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 174. 1,100 seats. Booked at H.O. Continuous. Prices, 7d. and 1s. 9d. Proscenium width, 41 ft. Stage, 30 ft.; five dressing-rooms. Phone, Ebbw Vale 41. Stations, G.W.R. and L.M.S.

White House (we), Bethcar Street.—Prop., Ebbw Vale Theatres, Ltd., Deauville, 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 174. 800 seats. Continuous. Prices, 7d. and 1s. 9d. Booked at H.O. Proscenium width, 24 ft. Phone, Ebbw Vale 41. Stations, G.W.R. and L.M.S.

**ECCLES (Lancs), Pop. 44,242.**

Broadway (we), Church Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,040 seats. Booked at H.O. Continuous. Pictures and Variety. Phone, Eccles 3265. Café attached. Station, Eccles; and Road Transport.

Crown Theatre (btp), Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. 824 seats. Continuous. Booked at H.O. Two changes weekly. Phone, 3824. Station, Eccles, L.M.S.

Empire (btp), Church Street.—Prop., Mrs. M. Heeley. 374 seats. Continuous evenings. Twice Sat., Mat. Mon., Tues., Thurs. and Fri. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, 3321.

Princes (btp), Monton Road.—Prop., Monton Cinemas, Ltd. 879 seats. Booked at Hall. Continuous from 6 p.m. nightly; Three Mats. Prices, 7½d. to 1s. Proscenium width, 28 ft. Stage 10 ft. deep; two dressing-rooms. Phone, Eccles 3426. Station, Monton Green, L.M.S.

Regent we).—Prop., Lancs. Entertainments, Ltd., Clarence Arcade, Chambers, Ashton-u-Lyne. Phone, Ashton 1524. 864 seats. Prices, 8d. to 1s. 9d. Continuous Mon. to Fri. Twice nightly Sats. and Bank Holiday. Mats., Mon., Wed., Thurs. and Sat. Booked by H. H. Broadbent, at Ashton-u-Lyne. Phone, Eccles, 3843.

**ECCLESFIELD (near Sheffield) (Yorks).**

Cinema House (btp), The Common.—Prop., M. J. Gleeson. 685 seats. Booked at Forum Cinema, Sheffield. Once nightly, twice nightly Sat. Pictures and Variety, Prices, 8d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep. Phone, Ecclesfield 38482. Road Transport.

**ECCLESALL (Yorks.).**

Greystones Cinema (btp).—Props., Ecclesall and Endcliffe P.P., Ltd. 800 seats. Prices, 6d. to 1s. 9d. Two shows nightly; Mat. Sat. Booked at Hall. Proscenium width, 25 ft. Dance Hall and Café. Phone, 60709. Station, Sheffield, L.M.S.

**ECKINGTON (Derby), Pop. 12,164.**

Electra Palace (ba).—Props., Electra Palace (Eckington) Ltd., 4, Howard Street, Sheffield. Phone, Sheffield 20672. 666 seats. Booked at H.O. One show nightly. Three Sat. Prices, 6d. to 1s. 5d. Phone, Eckington 138.

Picture House (btp).—Lessees, Rotherham District Kinemas, Ltd., Empire, Killamarsh, near Sheffield. 566 seats. One show nightly, two on Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; three dressing-rooms. Billiard Hall adjoining. Station, L.M.S. and L.N.E.R.

**EDENBRIDGE (Kent), Pop. 2,895.**

Cinema.—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

**EDGWARE (Middx.), Pop. 5,350.**

Odeon Theatre (we), Burnt Oak.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Edgware 0660. Station, Burnt Oak (Underground).

Plaza (we), Beverley Drive.—Props., G. C. T. (Queensbury), Ltd., 8, Stratton Street, Piccadilly, W.1. Phone, Mayfair 8961. 1,500 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 42 ft. Stage, 17 ft. deep; four dressing-rooms. Café attached. Phone, Edgware 4209. Station Queensbury, Bakerloo Met. line.

Regal.

Ritz (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2190 seats. Continuous. Booked at H.O. Pictures. Proscenium width, 40 ft. Stage, 14 ft. deep; 4 dressing-rooms. Phone, Edgware 2164. Station, Edgware, L.N.E.R. and Tube.

Savoy (we).—Prop. A. Glassman.

**EDLINGTON (nr. Doncaster) (Yorks). Pop. 5,289.**

Cinema (G.P. Duosonic).—Prop., Edlington Cinema, Ltd. Phone, Conisborough 184. 815 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Continuous nightly; two shows Sat. Prices, 6d. to 1s. 6d. Station, Doncaster, L.N.E.R. and F.T.S.

**EGHAM (Surrey), Pop. 15,915.**

Savoy (we), 153, High Street.—Prop., Savoy Egham, Ltd. 438 seats. Booked at Hall. Continuous from 2 p.m. Prices, 9d. to 2s. 3d. Phone, Egham 433. Station, Egham, S.R.; motor transport.

**EGREMONT (Cheshire), see Wallasey.**

**EGREMONT (Cumb.), Pop. 8,042.**

Castle Cinema (btp).—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall, Twice nightly. Mat., Sat. Depth of stage. 16 ft. Empire Dance Hall attached. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Egremont 235. Station, Egremont, L.M.S.

**ELDON LANE (Co. Durham), Pop. 3,000.**

Club Cinema (we).—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 900 seats. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

**ELLAND (Yorks), Pop. 10,327.**

Central Picture House (btp).—Prop., Central Pictures (Elland), Ltd. 480 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 9d. Phone, Elland 2140. Station, Elland, L.M.S.

Palladium (we), Southend.—Prop., Central Pictures (Elland), Ltd. 720 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Elland 2140. Station, Elland, L.M.S.

**ELLESMERE** (Salop), **Pop. 1,872.**
Cinema.

**ELLESMERE PORT** (Cheshire), **Pop. 18,898.**
Hippodrome (we).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,152 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Continuous from 2 p.m. Occasional Variety. Prices, 10d. to 2s. 6d. Proscenium width, 40 ft. Stage, 17½ ft. deep; three dressing-rooms. Café and Dance Hall attached. Phone, Ellesmere Port 54.
Queen's Cinema (bth), Whitby Road.—Prop., S.M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

**ELSECAR** (Yorks). **Pop. 4,500.**
Futurist (we).—Props., Ryhill Empire Co., Ryhill, near Wakefield. Phone, Royston 44. 445 seats. Booked at Hall. Twice nightly; Mats., Mon., Thurs., and Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Hoyland 2217. Station, Elsecar and Hoyland, L.M.S.

**ELSTREE** (Herts), **Pop. 2,238.**
Studio Cinema (rca).—Props., Savoy (Cobham) Ltd. Temporary war-time, H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King. Phone, Elstree 1500.

**ELY** (Cambs.), **Pop. 8,382.**
Majestic Theatre (bth), Newnham Street.—Props., Owen Cooper Theatres, Hadleigh, Suffolk. Phone, Ely 230.
Public Room Cinema (we), (Mirrophonic), Market Place.—Props., Ely Cinema, Co., Ltd., 400 seats. Booked by H. Bancroft, Hippodrome, Wisbech. Continuous. Phone, Ely 115. Station, Ely, L.N.E.R. Films by Road Transport.
Rex Theatre (we), Market Street.—Props. Ely Cinema Co., Ltd. 1,000 seats. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Phone, Ely 115. Stage, 35 ft. deep; two dressing-rooms. Station, Ely, L.N.E.R. Films by Road Transport.

**EMSWORTH** (Hants), **Pop. 4,337.**
Pavilion (bth), The Square.—Props., Pavilion (Emsworth), Ltd., 5, Culross Street, London. 527 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Phone, Emsworth 214. Station, Emsworth, S.R. and Road Transport.

**ENFIELD** (Middx.), **Pop. 67,869.**
Premier Cinema (we), Enfield Wash.—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, London, W.1. Phone, Gerrard 1454. 878 seats. Continuous from 1.45 p.m.; Sun. from 3.30 p.m. Prices, 10d. to 2s. 9d. Booked at H.O. Proscenium width, 24 ft. Phone, Howard 1037. Station, Enfield Lock, L.N.E.R. Films by Transport.
Rialto Theatre (we). Phone, Enfield 0711.—Props., Denman (London) Cinemas, Ltd., 36, Golden Square, London, W.1. Gerrard 3554.
Savoy (we), Southbury Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,246 seats. Continuous. Booked at H.O. Proscenium width, 60 ft. Stage, 25 ft. deep; five dressing-rooms. Phone, Enfield 4411. Station, Enfield Town, L.N.E.R. Films by Road Transport.
**Fitted "ARDENTE" Deaf Aids**
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**EPPING** (Essex), **Pop. 4,956.**
Empire Cinema (Kalee), High Street.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 395 seats. Booked at London Offices, Continuous. Prices, 10d. to 3s. Phone, Epping 2208. Station, Epping, L.N.E.R.

**EPSOM** (Surrey), **Pop. 27,089.**
Capitol, Church Street.—Props., London and District Cinemas, Ltd. 1,513 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Epsom 9876. Café attached. Station, Epsom, S.R.
Odeon Theatre (bth), High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Epsom 9455.

**ERITH** (Kent), **Pop. 32,780.**
Odeon Theatre (bth), High Street and Avenue Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Erith 2020.
Ritz Cinema (rca).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,170 seats. Continuous. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.1. Two dressing-rooms. Phone, Erith 2487. Station, Erith, S.R.

**ESHER** (Surrey), **Pop. 2,883.**
Embassy (we) (Mirrophonic), High Street.—Props., Savoy (Cobham), Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 42 ft. Booked by Shipman & King. Stage; five dressing-rooms. Café attached. Phone, Esher 1362.

**ESH WINNING** (Co. Durham), **Pop. 3,080.**
Memorial Hall Cinema (Edibell), Brandon Road.—Props., Trustees, Esh Colliery Welfare 400 seats. Booked at Newcastle. Once nightly, twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.
Pavilion (btp).—Prop., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. 610 seats. Booked at Newcastle. One show nightly, two on Sat. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

**EVENWOOD** (near Bishop Auckland) (Co. Durham), **Pop. 5,000.**
Empire (Morrison).—Prop., Etherington Bros. 435 seats. One show nightly. No performance Fri. Two on Sat. Prices 9d. and 1s. Booked at Newcastle-on-Tyne. Proscenium width, 26 ft. Stage, 12 ft. deep. Three dressing-rooms. Station, Evenwood, L.N.E.R.

**EVESHAM** (Worcs.), **Pop. 8,799.**
Clifton Cinema (bth), High Street, Clifton Circuit.—Props., Super Cunema and Theatre, Evesham, Ltd. 724 seats. Prices, 1s. to 2s. 9d. Continuous daily from 2 p.m. Suns. from 4.30 p.m. Proscenium width, 30 ft. Booked at H.O., 6, Corporation Street, Birmingham. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.
Regal Super Cinema (we), 41, Port Street.—Prop., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Hall. Continuous, from 2 p.m.; Suns., from 3 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Phone, Evesham 6002.

THE SCALA THEATRE (WE), High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd. 900 seats. Man., B. Willmott. Booked at Hall. Continuous. Nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Stage, 21 ft. deep; five dressing-rooms. Proscenium width, 30 ft. Phone, Evesham 217.

**EWELL** (SURREY) **Pop. 4,187.**

REMBRANDT CINEMA (RCA).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,462 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Three dressing-rooms. Café attached. Phone, Ewell 2211. Films by Transport.

**EXETER** (DEVON), **Pop. 66,039.**

GAUMONT PALACE (BA).—Props., Albany Ward Theatres, Ltd., 123, Regent Street, W.1. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, 2073-11. Station, St. David's, G.W.R. (Central), S.R.

**Fitted "ARDENTE" Deaf Aids**
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ODEON THEATRE (BTH), Sidwell Street.—Prop. Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Exeter 54057.

**Fitted "ARDENTE" Deaf Aids**
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SAVOY (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 592 seats. Booked at H.O.

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**EXMOUTH** (DEVON), **Pop. 17,000.**

GRAND (BTH), Exeter Road.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. Continuous. 505 seats. Prices, 10d. to 2s. Proscenium width, 28 ft. Phone, Exmouth 2888. Station, Exmouth, S.R.; or Film Transport.

FORUM (WE), Parade.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 517 seats. Continuous. Prices, 10d. to 2s. Phone, Exmouth 2487. Station, Exmouth, S.R.

REGAL CINEMA (BTH), St. Andrew's Road.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 650 seats. Continuous. Prices, 10d. to 2s. Proscenium width, 28 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Exmouth 3473. Station, Exmouth, S.R.; or Film Transport.

SAVOY CINEMA (WE), Rolle Street.—Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. Booked at H.O. 643 seats. Continuous. Daily mat. Prices, 10d. to 2s. 6d. Proscenium width, 25 ft. Stage, 21 ft. deep; five dressing-rooms. Phone, Exmouth 2860. Station, Exmouth, S.R.

**EYAM (near Sheffield)** (DERBYSHIRE), **Pop. 1,000.**

MECHANICS INSTITUTE (Metropolitan).—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Fri. Prices, 6d. to 1s. 9d. Phone, Sheffield 61126. Road Transport.

**FAILSWORTH** (LANCS) **Pop. 15,724.**

GRAND THEATRE (WE) Oldham Road.—Prop., Chas Ogden, 196, Deansgate, Manchester. Phone, Blackfriars 7445. 1,150 seats. Booked at H.O. Proscenium width 22 ft. Stage, 15 ft. 6 in. Four dressing-rooms. Phone, Failsworth 1075. Station, Failsworth, L.M.S.

POPULAR PALACE (BTP).—Prop. and Res. Man. D. Turner. 950 seats. Continuous. Two changes weekly. Phone, Failsworth 1940.

**FAKENHAM** (NORFOLK), **Pop. 3,181.**

CENTRAL CINEMA (BTP).—Props., Fakenham Cinema, Ltd., 74, Upper Close, Norwich. Phone, 21587. 655 seats. Booked at Hall. Twice nightly; Mat. Sat. Prices, 6d. to 2s. 3d. Station, Fakenham, L.N.E.R. and M. & G.N.R.

REGAL CINEMA (AWH), Holt Road.—Props., Fakenham Cinema, Ltd., Market Place, Fakenham. Phone, Fakenham 67. (Closed).

**FALMOUTH** CORNWALL), **Pop. 13,492.**

GRAND THEATRE (WE), Market Street.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Pictures and Variety. Phone, Falmouth 412.

ODEON THEATRE (BTH). Killigrew Street.—Prop.: Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Falmouth 423.

POLYTECHNIC CINEMA.—Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to 1s.

ST. GEORGE'S HALL (WE), Church Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 916 seats. Booked at H.O. Continuous. Phone, Falmouth 169. Station.

**FAREHAM** (HANTS), **Pop. 11,575.**

EMBASSY (RCA).—Props., Shipman and King, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Fareham 3102.

SAVOY (WE).—Prop., Shipman and King, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 40 ft. Stage and dressing-rooms. Café. Phone, Fareham 2288.

**FARINGDON** (BERKS), **Pop. 3,076.**

CINEMA (Gyrotone).—Prop., Oram Bailey. 300 seats. Booked at hall. Once nightly. Three Shows, Sat. Prices, 7d. to 1s. 6d. Phone, No. 78. Road Transport.

RIALTO (AWH), Closter Street.—Prop., County Theatres (Faringdon), Ltd, 12/13, Henrietta Street, W.C.2. Seats 450. Prices, 6d. to 1s. 10d. Continuous. Phone, Faringdon 2128. Station, Faringdon.

**FARNBOROUGH** (HANTS), **Pop. 18,359.**

REX (WE).—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Farnborough 909.

SCALA (WE), Camp Road.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Farnboro 60. Station, S. Farnborough, S.R.

**FARNCOMBE** (SURREY), **Pop. 3,841.**

COUNTY (WE), Meadrow.—Prop., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Goldaming 455. Station, Farncombe, S.R.

**FARNDON** (CHESHIRE), **Pop. 573.**

PALACE CINEMA, High Street.—Props., Exors. of A. Roycroft, Bridge View, Farndon, 200 seats. Prices, 10d. and 1s. 8d. Booked by Props. Phone, Farndon 85.

PALACE CINEMA, High Street.—Prop., Miss K. Walsh, 8, Waverley Crescent, Rossett, Nr. Wrexham. 400 seats. Phone, Farndon 85.

**FARNHAM** (SURREY), **Pop. 18,294.**

COUNTY CINEMA (WE).—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Farnham 5006.

REGAL (WE).—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Farnham 6006.

**FARNWORTH** (LANCS), **Pop. 28,711.**

EMPIRE (RCA), Albert Road, Farnworth.—Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. 1,050 seats. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.

HIPPODROME (BTH), Moses Gate.—Props., B. & S. Cinemas (Farnworth), Ltd., 126, Bold Street, Liverpool. Phone, 2272/3. 850 seats. Booked at H.O. Prices, 6d. to 1s. 9d. Proscenium width, 26 ft. 6 in. Continuous. Evenings; Mats., Mon., Wed. and Sat, Phone, Farnworth 78. Station, Moses Gate, L.M.S.

KING'S HALL.

PALACE CINEMA (BTP), King Street.—Lessees, Stalybridge Enterprise, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Phone, Farnworth 28. Station, Farnworth, L.M.S.

RITZ (WE), Peel Street, Farnworth, Lancs.—Prop., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 900 seats. Booked at H.O. Continuous. Proscenium width, 26 ft. 6 in. Stage, 41 ft. 6 in. deep; eight dressing-rooms. Phone, Farnworth 322. Station, Farnworth and Halshaw Moor, L.M.S.

SAVOY PICTURE HOUSE (BTP), Long Causeway, —Prop., H. P. Moorhouse Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,146 seats. Prices, 4d. to 1s. Booked at H.O. Phone, Farnworth 263. Station, Moses Gate.

**FAVERSHAM** (KENT), **Pop. 10,091.**

ARGOSY (BTH) Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 9d. Station, Faversham.

ODEON (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Faversham 56.

**FEATHERSTONE** (YORKS), **Pop. 14,952.**

HIPPODROME (WE).—Prop., Featherstone Hippodrome, Ltd., Westminster Chambers, Harrogate. 800 seats. Booked by Premier Cinema, Pontefract, and Hippodrome, Featherstone. One show nightly. Three changes weekly. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Phone, Featherstone 227. Station, Featherstone, L.M.S.

Pontefract

**FELIXSTOWE** (SUFFOLK), **Pop. 13,000.**

PLAYHOUSE (BTH) Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 560 seats. Continuous, from 2.30 p.m. daly. Prices, 6d. to 2s. 6d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

RITZ (BTH).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 946 seats. Booked at H.O. Continuous. Phone, 787. Proscenium width, 38 ft.

VICTORIA CINEMA.—Under same control as Playhouse. 400 seats. (Closed.)

**FELLING** (CO. DURHAM), **Pop. 27,041.**

CORONA THEATRE (BTP), Coldwell Street.—Prop., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147/149. Northumberland Street, Newcastle-on-Tyne. 609 seats. Booked at H.O. Twice nightly. Prices, 7d. to 1s. Proscenium width, 24 ft. Phone, Felling 82248.

NEW IMPERIA (WE), Victoria Square.—Props., Imperia Hall Co. (Felling), Ltd. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Café attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

**FELTHAM** (MIDDX.), **Pop. 16,316.**

PLAYHOUSE (WE), High Street.—Prop., Feltham Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 857 seats. Booked at H.O. Continuous. Mat., daily. Prices, 7d. to 1s. 10d. Proscenium width, 35 ft. Phone, Feltham 2300. Station, Feltham, S.R.

**FENCEHOUSES** (CO. DURHAM), **Pop. 6,000.**

PALACE (BTH).—Prop., North Eastern Cinemas de Luxe, Ltd., Carlton Cinema, Tynemouth. Phone, North Shields 1210. 530 seats. Booked at Carlton, Tynemouth. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Proscenium width, 21 ft. Phone, Fencehouses 70. Station, Fencehouses.

**FENTON** (STAFFS), **Pop. 25,620.**

PLAZA PICTURE PLAYHOUSE (BTH), Market Street.—Prop., Plaza (Fenton), Ltd. Phone, Longton 39003. 560 seats. Booked at Hall. Continuous evenings, Mats., Mon., Tues., Thurs., and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 35 ft. Stage, 20 ft.; two dressing-rooms. Station, Fenton. Films by Potteries Transport.

ROYAL CINEMA (WE), Manor Street.—Props. B.H.D. Theatres, Ltd. 600 seats. Booked at Hall. Continuous. Station, Fenton, L.M.S.

**FERRYHILL** (CO. DURHAM), **Pop. 10,133.**

GAIETY THEATRE (RCA).—Prop., Thompson's Enterprises, Ltd., Palladium Bldgs., Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 750 seats. Booked at H.O. Once nightly. Three shows Sat. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Variety occasionally. Stage, 22 ft. deep; three dressing-rooms. Phone, Ferryhill 55. Station, Ferryhill.

MAJESTIC THEATRE (BTP), Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly. Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft., Stage, 21 ft. deep. 4 dressing-rooms.

PAVILION (WE).—Props., Wall and Thompson. Booked at Newcastle-on-Tyne. 901 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Phone, Ferryhill 47.

SAVOY (Gyratone), Front Street, Sedgefield.—Prop., W. W. Turnbull, Greenside, Durham Road, Coxhoe. Phone, 5. 400 seats. Prices, 5d. to 1s. 6d. Twice nightly, Mon., Wed., and Sat.; Once nightly other nights. Booked at Hall. Proscenium width, 28 ft. Station, Ferryhill, L.N.E.R.

**FILEY** (YORKS) **Pop. 3,730.**

GRAND CINEMA (Duosonic), Union Street.—Prop., Filey Enterprises, Ltd. 600 seats. Booked at Hall. Continuous. Three changes weekly. Prices 1s. to 2s. 3d. Proscenium width, 23 ft. Phone, Filey 2129. Station, Filey, L.N.E.R.

BRIG CINEMA (BA).—Prop., Majestic Cinema (Pocklington) Ltd., Manor Buildings, Pocklington. Phone, Pocklington 2137. 940 seats. Prices, 1s. to 2s. 9d. Booked at Tower, Leeds.

**FINEDON** (NORTHANTS), **Pop. 4,100.**

CINEMA.—Prop., Watts, Cinemas Ltd., "Poolstock," Finedon. 300 seats. Booked at H.O. by D. M. Watts. Phone, Finedon 209. Once nightly, Mon. to Fri. Continuous Sat. Prices, 5d. to 1s. 9d. Road Transport.

**FISHBURN** (STOCKTON-ON-TEES), **Pop. 4,000.**

ALHAMBRA (Morrison).—Prop., W. W. Turnbull, Greenside, Durham Road, Coxhoe. Phone 5. 460 seats. Booked at Hall. Prices, 5d. to 1s. 6d. Twice nightly. Mon., Wed. and Sat.. once other nights. Proscenium width, 28 ft. Station, Ferryhill, L.N.E.R.

**FLEET** (HANTS), **Pop. 4,528.**

COUNTY CINEMA (WE).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Fleet 200. Station, Fleet, S.R.; and by Film Transport.

**FLEETWOOD** (LANCS), **Pop. 30,000.**

**Sunday evening shows all the year round.**

ART CINEMA (WE), Lord Street.—Prop., Black, pool Tower Co., Ltd., Empress Buildings-Blackpool. Phone, Blackpool 1. 915 seats, Booked at H.O. Mat. at 2.30, and continuous from 6.30 p.m.; one on Sun. Two changes weekly. Prices, 1s. to 2s. Proscenium width, 30 ft. Café attached. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

**Fitted "ARDENTE" Deaf Aids**
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PIER CINEMA (WE), Esplanade.—Prop., Fleetwood Pier, Ltd., 800 seats. Continuous nightly. Daily mat. Two changes weekly. Prices, 1s. to 2s. 3d. Café. Phone, 563.

REGENT CINEMA (WE), Lord Street.—Props., Leeswoods Entertainments. 600 seats. Continuous. Mat. daily. Booked at Hall. Two changes weekly. Prices, 8d. to 1s. 4d. Phone, Fleetwood 667.

VERONA (WE), Knott End-on-Sea, near Fleetwood.—Prop., Cliff Miller. 387 seats. Prices, 10d. to 2s. 9d. Booked at Hall. Once nightly; twice Sat. Proscenium width, 24 ft.; stage, 10 ft. deep; two dressing-rooms. Café. Phone, Knott End 271. Station, Fleetwood.

VICTORIA CINEMA (WE), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at Shaw. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708.

**FLIXTON** (LANCS.) **Pop. 2,929.**

NEW CURYON (WE). Princes Road. Props., New Land and Development Co., Ltd. 1,278 seats. Prices, 9d. to 2s. 3d. Continuous. Evenings, Sun. to Fri.; two shows Sat.; Mats. Mon., Wed., Thurs. and Sat. Booked at Hall. Pictures and Variety. Proscenium width, 45 ft.; stage, 20 ft. Café. Phone, Union 2929. Station, Urmston.

**FOLKESTONE** (KENT). **Pop. 35,880.**

CENTRAL CINEMA (WE). Phone, Folkestone 3335. Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. 1,468 seats. Booked at H.O. Proscenium width, 32 ft. Station, Folkestone, Central, S.R.

**Fitted "ARDENTE" Deaf Aids**
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ODEON (WE).—Props., Odeon Theatres, Ltd. 49, Park Lane, London, W.1. Phone. Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 38 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Folkestone 2274. Café. Station, Folkestone Central, S.R.

PLAYHOUSE, Guildhall Street. Controlled by Mayfair Circuit (Control), Ltd., 64, Park Street, London, W.1. Phone, 8262. 778 seats. Phone, Folkestone 3554. (Closed.)

**Fitted "ARDENTE" Deaf Aids**
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PLEASURE GARDENS THEATRE, Bouverie Road.—South Coast Pleasure Gardens, Ltd. **1,100 seats.** Variety, Musical Comedies and Plays. Booked by David Manderson, Emanwye House, Bernard Street, W.C.1. Prices, 1s. to 5s. 9d. Proscenium width, 30 ft. Stage, 45 ft.; 11 dressing-rooms. Phone, Folkestone 2115.

SAVOY SUPER CINEMA (WE), Grace Hill.—Props., Savoy Super Cinema (Folkestone), Ltd., 150, Southampton Row, W.C.1. Phone, Terminus 5155. 755 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Café attached. Phone, Folkestone 4666. Station, Folkestone Central.

**FOREST HALL** (NORTHUMBERLAND).

NEW PICTURE HOUSE (BTP).—(Closed.)

RITZ (BTP).—Prop., Hinges Cinemas, Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,062 seats. Continuous from 5.15 p.m. Mat. Sat. Once nightly Sun. Booked at 147/149, Northumberland Street. Prices, 7d. to 1s. 9d. Café attached. Phone, Benton 61210. Station, Benton, L.N.E.R.

**FORDINGBRIDGE** (HANTS), **Pop. 3,456.**

GLENDALE THEATRE.—Props., Glendale Theatres Corporation, National House, 60/66, Wardour Street, London, W.1. Phone, Gerrard 6704. 252 seats. Booked at H.O. by Harold Baim. Continuous from 5.30, Mon., Thurs., Sat. and Sun. Once nightly Tues., Wed. and Fri. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Station, Fordingbridge, S.R. Films by Marmion Film Transport.

**FORMBY** (LANCS), **Pop. 7,957.**

EMBASSY (WE), Freshfield.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. Phone, Wigan 2835. 714 seats. Booked at Liverpool. Once nightly. Mat., Sat. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield, L.M.S.

QUEEN'S PICTURE HOUSE (BTP), Three Tuns Lane.—Prop., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 14 ft. Phone. Formby 430. Station, Formby, L.M.S.

**FOWEY** (CORNWALL), **Pop. 2,382.**

TROY CINEMA (WE).—Prop., R. C. Hill. 320 seats. Booked at H.O., Truro. One show nightly. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, 186. Station, Fowey, G.W.

**FRAMLINGHAM** (SUFFOLK), **Pop. 2,100.**

ASSEMBLY HALL.—Prop., Sullings & Co., 101, Foxhall Road, Ipswich.

REGAL (BA), Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, 51324. 422 seats. Prices, 10d. to 2s. 9d. One show nightly; three shows Sat. Proscenium width, 21 ft. Booked by Props. Phone 154. Station, Framlingham, L.N.E.R. Films by Road Transport.

**FRAMPTON-ON-SEVERN** (GLOS.), **Pop. 1,800.**

GREEN CINEMA.—Prop., W. Mason, The Thatched Cottage, Saul, Glos. 150 seats. Prices, 9d. to 2s. 3d. Booked by Prop. Twice nightly. Station, Stonehouse, G.W.R. Films by Road Transport.

**FRESHWATER** (ISLE OF WIGHT), **Pop. 3,440.**

REGENT (BA).—Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 2387. 514 seats. Twice nightly. Mats., Wed. and Sat. Prices, 10d. to 2s. 6d. Width of proscenium, 26 ft. Phone, 283.

**FRIZINGTON** (CUMB.), **Pop. 3,656.**

PALACE THEATRE (Mihaly), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; 2 dressing-rooms Films by Carrier from Newcastle.

**FRODSHAM (near Warrington)** (CHESHIRE) **Pop. 4,400.**

GRAND, Church Street.—Props., Byrom Picture Houses, Ltd. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. 482 seats. Prices, 6d. to 1s. 3d. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

**FROME** (SOMERSET), **Pop. 10,738.**

GAUMONT (BA).—Props., Albany Ward Theatres, Ltd. Booked in London. Continuous. from 5 p.m.; Wed., Thurs., and Sat., from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. 6 in. Phone, Frome 263111.

GRAND CINEMA (Memorial Hall) (BTH).—Prop, Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and 2 Mats. Prices, 6d. to 1s. 6d. Phone, 273.

**GAINSBOROUGH** (LINCS), **Pop. 18,000.**

GRAND (BA), Market Place.—Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.1. 1,260 seats. Booked at H.O. Continuous evenings; mats. Tues. Wed. and Sat. Prices, 10d. to 2s. 3d. Phone, Gainsborough 90. Stations, Gainsborough, Lea Road, and Central, L.N.E.R.

STAR CINEMA (WE).—Props., United Entertainments, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,254 seats. Prices, 9d. to 2s. 3d. Booked at Nottingham. Continuous. Proscenium width 36 ft. Stage, 18 ft. deep. Three dressing rooms. Cafe. Phone, 95. Station, Gainsborough Central, L.N.E.R.

STATE (WE).—Props., Star Cinemas (Gainsborough), Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394. Films and occasional Variety. Booked at Nottingham. Evenings continuous. Café attached. Phone, 482. Station, Gainsborough, L.N.E.R., and F.T.S.

**GARFORTH** (YORKS), **Pop. 3,774.**

PICTURE HOUSE (BTH), Station Road.—Prop., The Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone, Leeds 23524. 360 seats. Booked at 10, Mill Hill, Leeds. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Phone, 200. Station, Garforth, L.N.E.R.

**GARNDIFFAITH (Near Pontypool)** (MON.) **Pop. 5,000.**

GARNDIFFAITH WORKMEN'S HALL AND INSTITUTE, LTD. (BA), 5, Herbert's Road.—Booked at Hall. 440 seats. One performance nightly. Prices, 9d. and 1s. 6d. Proscenium width, 22ft. Phone, Talywain 232. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services (Great Britain), Ltd.

**GARSTANG** (LANCS), **Pop. 832.**

CINEMA (BTH), High Street.—Prop., Henry Jacobs. 250 seats. Booked at 18, High Street, Garstang. Nightly Tues. & Thurs. at 7.30. Three shows Sat. Prices, 1s. to 1s. 9d. Proscenium width, 18 ft. Station, Garstang, L.M.S. Films by Auto.

**GATESHEAD-ON-TYNE** (CO. DURHAM). **Pop. 122,379.**

ASKEW PICTURE HOUSE (BTH).—Prop., Mrs. E. Horn, 1, Pine Street. Phone, Gateshead 71304. 260 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 5d. and 6d. Station, Newcastle-on-Tyne.

BENSHAM PICTURE HOUSE (RCA).—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,020 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Gateshead 72441. Proscenium width, 28 ft.

**Fitted "ARDENTE" Deaf Aids**
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CAPITOL (WE), Durham Road, Low Fell.—Prop., Smelts Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27887. Booked at H.O. 1,449 seats. Continuous, Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Low Fell 76938. Station, Gateshead.

CLASSIC PICTURE HOUSE (BTP), Kell's Lane North, Low Fell.—Prop., Classic (Low Fell), Ltd. 1,025 seats. Continuous from 5.30 p.m. Mat. Sat. at 2 p.m. Prices, 9d. to 1s. 9d. Booked at Hall. Width of proscenium, 32 ft. Phone, Low Fell 76894.

COATSWORTH CINEMA (WE), Bewick Road West. —Prop., Coatsworth Picture Hall, Ltd. 1,331 seats. Continuous. Mon. Wed. and Sat. from 1.30, from 6 p.m. other days. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Booked at Hall. Phone, Gateshead 71606. Station, Gateshead.

COSY PICTURE HOUSE, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

EMPRESS ELECTRIC (BTH).—Prop. and Res. Man. G. Bolam. 650 seats. Two shows daily. Two changes weekly.

GLORIA CINEMA (RCA).—Props., The Bensham Picture House (1923), Ltd., Bensham Road, Gateshead. Phone, 72441. 1,100 seats. Prices, 8d. to 1s. 6d. Continuous nightly; two Mats. weekly. Proscenium width, 32 ft. Booked at Bensham Picture House. Phone, Newcastle 55677.

PALACE THEATRE (BA), Sunderland Road—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,300 seats. Booked at H.O. Continuous from 5 p.m. Prices, 6d. to 1s. 6d. Phone, Gateshead 71844.

PALLADIUM PICTURE HOUSE (WE), Saltwell Road, Bensham.—Props., Palladium Cinema (Bensham), Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 700 seats. Booked at Newcastle. Two shows nightly. Prices, 9d. to 1s. 4d. Phone, Gateshead 71423. Station, Bensham, L.N.E.R.

RAVENSWORTH CINEMA (BA).—Prop., Photoplays, Ltd., 925, Brocco Bank, Sheffield. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead-on-Tyne 72021.

REGAL (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 50 ft. Phone, 71783.

REX CINEMA (WE), Askew Road West.—Props., Rex (North-Eastern) Cinemas, Ltd., 92, Westmorland Road, Newcastle. Phone, 27149. 1,058 seats. Prices, 7d. to 1s. 6d. Continuous, Mon. to Fri.; two houses Sat. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Phone, Dunston 84136. Station, Gateshead. N.F.S. Film Transport.

RITZ (RCA), Brunswick Street.—Props., Associated British Cinemas, 30/31, Golden Square, London, W.1. 2,050 seats. Continuous. Booked at H.O. Phone, Gateshead-on-Tyne 71760. Station, Gateshead-on-Tyne, L.N.E.R.

SCALA THEATRE (BA), Jackson Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,234 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, Gateshead 72462. Proscenium width, 28 ft. Station, Gateshead, L.N.E.R. or Newcastle-on-Tyne, L.N.E.R.

SHIPCOTE HALL (RCA), Durham Road.—Prop., Shipcote Co., Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,100 seats. Booked at The Poplars, The Green, Wallsend-on-Tyne. Continuous. Phone, Gateshead 72019.

**GERRARD'S CROSS** (BUCKS), **Pop. 3,000.**

THE PLAYHOUSE (WE).—Prop., Members Cinema (1943), Ltd., Playhouse. 560 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at H.O. Proscenium width, 25 ft. Phone, Gerrard's Cross 2516.

**GIGGLESWICK** (YORKS), **Pop. 953.**

KINEMA.

**GILLINGHAM** (KENT), **Pop. 65,000.**

EMBASSY THEATRE (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Stage; 2 dressing-rooms. Café. Phone, Gillingham 5288.

GRAND CINEMA (WE), Skinner Street.—Prop., Grand Cinema (Gillingham), Ltd. 675 seats. Booked at Theatre. Continuous. Prices, 9d. to 2s. 3d. Phone, Gillingham 5450.

PLAZA CINEMA (WE).—Props., The Plaza, Gillingham, Ltd., Duncan Road. 2,000 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Hall. Proscenium width, 33½ ft. Phone, Gillingham 5539. Station, Gillingham.

**GLASTONBURY** (SOMERSET), **Pop. 4,513.**

CINEMA (Morrison).—350 seats.

**GLOSSOP** (DERBY), **Pop. 19,510.**

EMPIRE THEATRE (BA).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous evenings; mat. Tues. and Sat. Prices, 10d. to 1s. 9d. Stage and four dressing-rooms. Phone, Glossop 114. Station, Glossop, Central, L.N.E.R.

**GLOUCESTER** (GLOS), **Pop. 52,937.**

EMPIRE (BTH), Park End Road.—Prop., Gloucester Cinemas, Ltd., 23, Cheapside, Bradford. 460 seats. Booked by G. R. Dyson. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 19 ft. Phone, Gloucester 3389. Station, Gloucester, G.W.R. and L.M.S.

HIPPODROME (WE).—Prop., Poole's Theatres, Ltd. 1,600 seats. Booked at H.O. Continuous, Prices, 1s. to 3s. 6d. Phone, Gloucester 2127.

ODEON THEATRE.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. (Under construction.)

PLAZA (WE).—Props., Elton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone No. 225. 1,830 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 44 ft. Phone, 3757. Café attached. Station, G.W.R.. or L.M.S.

PICTUREDROME (WE), Barton Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 685 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2932.

**GODALMING** (SURREY), **Pop., 12,500.**

REGAL (WE), Ockford Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Proscenium width, 36 ft. Phone, Godalming 933. Station, Godalming, S.R.

**GOLBORNE (near Warrington)** (LANCS.) **Pop. 7,322.**

JUBILEE CINEMA (BTP).—Props., Doman Enterprises, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 5504. 670 seats. Twice nightly, Mats. Mon., Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool 7. Prices, 6d. to 1s. 6d. Phone, 311. Station, Golborne, L.M.S.

ROYAL PAVILION (BTP).—Prop., Golborne Cinema Co., Ltd., 11/13, Victoria Street. Liverpool. Phone, Bank 5504. 400 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool 7. Occasional Variety. Two shows nightly; mats. Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 12 ft. deep; three dressing-rooms. Phone, 246.

**GOLCAR** (YORKS), **Pop. 9,812.**

THE RITZ (BTH), Leymoor Road.—Props., Ritz Golcar, Ltd., Low Skellgate, Ripon. Phone, Ripon 306. 620 seats. Prices, 9d. to 1s. 6d. Booked at Leeds. Continuous. Three shows Sat. Phone, Milnsbridge 747. Station, Golcar, L.M.S.

**GOLDENHILL** (STAFFS), **Pop. 5,200.**

ELECTRIC THEATRE (Morrison), High Street.—Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone, Kidsgrove 132. Station, Tunstall, L.M.S.

**GOLDTHORPE** (YORKS), **Pop. 10,000.**

EMPIRE (BA), Barnsley Road.—Props., Picture House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 811 seats. Booked at Leeds. Continuous Mon. to Fri.; separate shows on Sat. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S. and L.N.E.R., or Transport.

PICTURE HOUSE (BA).—Props., Picture House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 974 seats. Continuous Mon. to Fri.; Separate shows on, Sat. Booked at Leeds. Prices, 7d. to 1s. 9d. Phone, Goldthorpe 28.

**GOOLE** (Yorks), **Pop. 20,000.**

Carlton Picture House (we), Boothferry Road.—Prop., Picture Hall (Goole), Ltd. 700 seats. Booked at Leeds. Continuous. Prices, 10d. to 1s. 9d. Proscenium width 15 ft. Phone, Goole 277.

Cinema Palace (we), Boothferry Road.—Prop., Savoys (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. 685 seats. Prices, 10d. to 2s. 3d. Booked by Brinley Evans, Criterion Theatre, George Street, Hull. Continuous. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

Tower Cinema (btp), Carlisle Street.—Props., Savoy (Hull),Ltd., Cinema Palace. 813 seats. Booked at H.O. Twice nightly. Proscenium width, 25 ft. Stage, 21 ft. deep; seven dressing-rooms. Phone No. 429. Station, Goole, L.N.E.R. Road Transport.

**GORLESTON-ON-SEA** (Suffolk), **Pop. 12,000.**

Coliseum (Marshall), High Street.—Prop., Attree & Barr, Ltd. 966 seats Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Café attached. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by Motor Transport.

Palace Cinema (rca), High Street.—Props., Rickenya, Ltd., 75, Grosvenor Street, W.1. Phone, Mayfair 6882. 942 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 34 ft. Phone 520. Station, Vauxhall, L.N.E.R.

**GOSFORTH** (Northumb), **Pop. 18,042.**

Globe Theatre (ba), Salters Road.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle. Phone 20317. 739 seats. Booked at H.O. Continuous. Once nightly Sun. Prices, 9d. to 1s. 9d. Phone, Gosforth 52771. Station, South Gosforth.

Royalty Cinema (btp), High Street.—Props., Royalty Cinema (Gosforth), Ltd. 1,387 seats. Booked at Hall. Continuous. Mat. Sat. Proscenium width, 40 ft. Phone, 51605-6.

**GOSPORT** (Hants), **Pop. 37,928.**

Criterion Cinema (we), Forton Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, Portsmouth 4976. 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s.6d. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

Forum (we), Stoke Road.—Props., Portsmouth Town Cinemas, Ltd. Princess Road, Swanage. 1,628 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at the Shaftesbury Cinema, Portsmouth. Proscenium width, 70 ft. Stage, 12 ft. 6 in. deep. One dressing-room. Cafe attached. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

**GRANGETOWN-ON-TEES** (Yorks), **Pop. 9,706.**

Lyric (btp), Bolckow Road.—Props., Grange Town Paragon Picture Co., Ltd, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, New 20317. 931 seats. Continuous. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 30 ft. Stage, 5 ft.; 2 dressing-rooms. Phone, South Bank 58162.

**GRANGE-OVER-SANDS** (Lancs), **Pop. 2,648.**

Palace Cinema (ba).—Prop., Nelson Bros. 500 seats. Booked at Hall. Once nightly. Prices, 7d. to 2s. 3d. Phone, Grange-over-Sands 162. Café and ballroom attached. Station, Grange-over-Sands, L.M.S.

**GRANGE VILLA** (Co. Durham).

Pavilion (bth), Grange Villa, Chester-le-Street.—Prop., C. Buckton. 600 seats. Once nightly. Prices, 4d. to 1s. Booked at Newcastle. Station, Pelton.

**GRANTHAM** (Lincs), **Pop. 18,708.**

Central Cinema (bth).—Prop., Peterborough Picture House Co., Ltd. Man. Dir., J. A. Campbell, Central Chambers. 718 seats. Booked at Central Chambers, Grantham. Twice nightly. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, 245. Station, Grantham.

Empire (we).—Props., Picture House (Peterborough) Co., Ltd., Central Chambers, Grantham. 740 seats. Prices, 10d. to 3s. 6d. Continuous. Booked at Central Chambers. Proscenium width, 25 ft. Stage 30 ft., deep; seven dressing-rooms. Phone, 51.

Picture House (bth), St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. 886 seats. Booked at Central Chambers, Grantham. Continuous. from 2.15 p.m. Two changes weekly. Prices, 10d. to 3s. 9d. Café. Phone, Grantham 245.

State (rca), St. Peter's Hill.—Prop., Grantham Cinemas, Ltd., 288, Regent Street, London, W.1. Phoqe, Langham 2677. 1,400 seats. Continuous. Prices, 1s. to 3s. 6d. Films booked at H.O. Occasional Variety booked by Harry Myers, 97, Charing Cross Road, London, W.C.2. Proscenium width, 40 ft. Stage, 13 ft. deep. Two dressing-rooms. Café. Phone, 987. Station, Grantham, L.N.E.R.

Theatre Royal (bth).—Props., The Picture House (Peterborough), Ltd. Continuous. 750 seats. Prices, 10d. to 3s. 6d. Proscenium width, 25 ft. Booked at Central Chambers. Phone, 51.

**GRASSINGTON** (Yorks), **Pop. 988**

Cinema, nr. Skipton (Kalee).—Prop., Richard Dean. 400 seats. Prices, 6d. to 1s. 9d. Communications to Premier, Skipton. Booked at Leeds. Shows Thurs., Fri. and Sat.

**GRASSMOOR** (Derby), **Pop. 2,000.**

Electric Theatre (rca).—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Booked by Gen. Manager, E. J. Merrivale. Once nightly. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.

**GRAVESEND** (Kent), **Pop. 35,490**

Majestic (bth), King Street.—Props.,Gravesend Majestic Theatres Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,800 seats. Continuous. Booked at H.O. Films and Variety. Booked at H.O. Station, Gravesend Central, S.R. Phone, Gravesend 470.

Plaza Cinema (rca), Windmill Street.—Props., Plaza (Gravesend), Ltd., managed by Union Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 750 seats. Booked at H.O. Continuous. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport.

Regal Theatre (bth), New Road.—Props., Gravesend Majestic Theatres Co., Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,260 seats. Continuous. Booked at H.O. Station, Gravesend, Central, S.R. Phone, Gravesend 374.

SUPER CINEMA (WE), New Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 954 seats. Pictures and Variety. Booked at H.O. Continuous. Four dressing-rooms. Phone, Gravesend 753. Station, Gravesend Central, S.R.; and Film Transport.

**GRAYS** (ESSEX), **Pop. 18,172.**

EMPIRE (BTH), High Street.—Prop., Frederick's Electric Theatres, Ltd., 52, Portland Place London, W.1. Phone, Langham 4292. 600 seats. Booked at H.O. Continuous. Prices, 6d., 9d. and 1s. Stage and two dressing-rooms. Station, Grays, L.M.S., or Motor Transport. (Closed.)

REGAL (WE), New Road.—Prop., Frederick's Electric Theatres, Ltd., 1,490 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 31 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Tilbury 488.

RITZ (WE), Quarry Hill.—Prop., Fredericks Electric Theatres, Ltd., 52, Portland Place, London, W.1. Phone, Langham 4292. 1,500 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 41 ft. Phone, Tilbury 142. Station, Grays, L.M.S.

STATE CINEMA (WE), George Street.—Props., Fredericks Electric Theatres, Ltd., 52, Portland Place, W.1. Phone, Langham 4292. 2,200 seats. Continuous. Prices, 7d. to 2s. 3d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage, 15 ft.; three dressing-rooms. Phone, Tilbury 799.

**GREAT BRIDGE** (near **Tipton**), (STAFFS).

PALACE (BTH).—Prop., Storer Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham. Phone, South 1238. 730 seats. Booked at H.O. Continuous. Evenings. Mats. Mon. Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Tipton 1595. Station, Great Bridge.

**GREAT HARWOOD** (LANCS), **Pop. 12,787.**

GRAND (WE), Blackburn Road.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 761 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

PALACE (WE), Rushton Street.—Prop., North Cheshire Amusements, Ltd., Parrs Bank Buildings, 3, York Street, Manchester. 986 seats. Once nightly. Mat. Mon., and Tues. Three shows Sat. Prices, 6d. to 1s. Booked at Manchester. Phone, Great Harwood 42.

**GREAT WIGSTON** (LEICS.).

MAGNA (WE).

**GREAT YARMOUTH** (NORFOLK), **Pop. 56,769.**

EMPIRE PICTURE PLAYHOUSE (BTH).—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 830 seats. Booked at H.O. Continuous. Prices. 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Yarmouth 3147. Station, South Town, L.N.E.R. All Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

GEM CINEMA (BTH), Marine Parade.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 4668. 824 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Great Yarmouth 727.

HIPPODROME (BA), Marine Parade.—Prop., T. C. Read. Res. and Booking Man., W. O'Brien. Booked at Hall. Circus in Summer and stage shows preceded by shorts in winter. Prices, 9d. to 3s. Phone, Gt. Yarmouth 2114. Stations, Gt. Yarmouth (Southtown, Vauxhall and Beach), L.N.E.R.

REGAL (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 30 ft.; 9 dressing-rooms. Phone 3101.

REGENT (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,667 seats. Booked at H.O. Continuous. Proscenium width, 32 ft. Stage, 34 ft. deep; 4 dressing-rooms. Phone, Yarmouth 2354.

ROYAL AQUARIUM (WE).—Prop., Royal Aquarium, Ltd., 71, The Close, Norwich. Phone, Norwich 23315. 1,500 seats. Continuous.

**GREENFORD** (MIDDLESEX), **Pop. 15,000.**

PLAYHOUSE (WE), Ruislip Road.—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 906 seats. Booked at H.O. Continuous. Mat. daily. Prices, 1s. to 2s. 9d. Phone, Waxlow 1707. Station, Greenford, G.W.R.

GRANADA.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Phone, Waxlow 1203.

**GRIFFITHSTOWN** (MON.), **Pop. 5,036.**

PALACE (Sound, Ltd., Equipment).—Prop., Pontypool Theatres, Ltd. Booked at "Deauville," Rumney, Cardiff. Continuous from 4 p.m. Two changes weekly. 450 seats. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Griffithstown, G.W.R.

**GRIMETHORPE** (near **Barnsley**), (YORKS). **Pop. 6,500.**

EMPIRE PALACE (BTH).—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stancliffe, Grimethorpe. Twice nightly. Three changes weekly. Prices, 9d. and 1s. Proscenium width, 32 ft. Phone, Brierley 242. Station, Cudworth, L.M.S.

**GRIMSBY** (LINCS.), **Pop. 96,000.**

CHANTRY CINEMA (RCA). Cartergate.—Prop., Leonard Bass, 109, Welhome Avenue, Grimsby. Phone, 77281. 550 seats. Booked at Hall. Continuous from 5 p.m. daily. Prices, 4d. to 1s. 2d. Phone, Grinsby 3232. Station, Grimsby Town, L.N.E.R.

GLOBE PICTURE THEATRE (WE), Victoria Street.—Lessee, R. Blackburn Jones, 10, Westlands Avenue, Grimsby. Phone, 4891. 773 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, approximately 22 ft. Phone, 2174. Station, Grimsby.

LYRIC (BTH), Victoria Street.—Prop., L. Bass, 109, Welhome Avenue, Grimsby. Phone, 77281. 340 seats. Station, Grimsby, L.N.E.R. (Closed.)

PLAZA (BTH), 128, Cleethorpes Road.—Prop., K, A. & W. Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. 800 seats. Booked at H.O. Continuous from 1.45 p.m. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, 3131. Station, Grimsby Docks, L.N.E.R.

QEEN'S HALL (BTH); Alexandra Road.—Props., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 10d. to 2s. 9d. Phone, Grimsby 2069.

REGAL (WE), Freeman Street.—Prop.. Associated British Cinemas, Ltd., 38-31, Golden Square, W.1. Phone Gerrard 7887.

GRIMSBY—continued.
seats.—Continuovs. Booked at H.O. 4 dressing-rooms. Phone. Grimsby 2878.

**Fitted "ARDENTE" Deaf Aids**
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REX CINEMA (WE), Corporation Road.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, Castleford 2618, 2619. 764 seats. Prices, 6d. to to 1s. 9d. Continuous evenings. Mats., Mon., Thurs. and Sat. Booked at H.O. Phone, Grimsby 4039. Station, Grimsby Town.

RIALTO SUPER CINEMA (WE), Roberts Street.—Prop., Harry Ellins, 254, Grimsby Road, Cleethorpes. Phone, 61688. 400 seats. Booked at Hall. Continuous. Prices, 4d. to 10d. Proscenium width, 30 ft. Phone, Grimsby 3920.

SAVOY PICTURE HOUSE (WE), Victoria Street—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,361 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Café attached. Phone, 257611.

**Fitted "ARDENTE" Deaf Aids**
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STRAND CINEMA THEATRE (WE), Park Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,331 seats. Booked at H.O. Two shows nightly. Mat. daily. 2s. 6d. Café attached. Phone, 2576. Station, Two changes weekly. Phone, Grimsby 2611. Closed).

TOWER PICTURE THEATRE (WE), Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., Kent Street, Grimsby. Phone, 2627. 1,071 seats. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous from 2 p.m. Prices, 7d. to 2s. 3d.

**GUIDE BRIDGE** (LANCS.).

ODEON THEATRE (BTH), Stockport Road, Ashton-under-Lyne.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Ashton 1498.

**GUILDFORD** (SURREY), **Pop. 30,753.**

CINEMA (RCA), High Fidelity, Woodbridge Road.—Prop., Guildford Cinema, Ltd. Man. Dir., Frederick Renad Cooper. Booked at Hall. Continuous. Café attached. Phone, Guildford 1234. Station, Guildford, S.R., and Motor Transport Co.

ODEON (BTH), Epsom Road.——Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. 9d. to 4s. 6d. Continuous. Phone, Guildford 1990. Station, Guildford, S.R.

PLAYHOUSE (WE), High Street.—Props. Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Café and Winter Gardens attached. Prices, 1s. to 3s. 6d. Phone, Guildford 50. Station Guildford, S.R. Films by Road Transport.

PLAZA (WE), Onslow Street.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1, Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Guildford 368. Station, Guildford Town, S.R.

**GUISBOROUGH** (YORKS), **Pop. 6,303.**

EMPIRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Mon. to Fri.; three on. Sat. Two changes weekly. Prices, 10d. to 1s. 9d.

**GUISELEY** (YORKS), **Pop. 6,607.**

PICTURE HOUSE (BIP), Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. 470 seats. Booked at Leeds. Continuous nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Phone, Guiseley 173. Station, Guiseley, L.M.S.

**HADFIELD** (DERBYSHIRE), **Pop. 8,730.**

PICTUREDROME (RCA), Bank Street.—Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 10d. to 1s. 9d. Phone, Glossop 273. Proscenium width, 36 ft. Station, Hadfield, L.N.E.R.

**HADLEIGH** (ESSEX), **Pop. 2,246.**

KINGSWAY CINEMA (WE).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard, 7887. 1,440 seats. Booked at H.O. Phone, 58410. Station, Hadleigh.

**HADLEIGH** (SUFFOLK), **Pop. 2,952.**

PALACE CINEMA (BTH).—Props., Owen Cooper Theatres, Hadleigh, Suffolk. Phone, Hadleigh 81.

**HAILSHAM** (SUSSEX), **Pop. 4,604.**

PAVILION (WE), George Street.—Props., Shipman & King, Ltd. Temporary War-time Head Office, 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Hailsham 176. Station, Hailsham, S.R.

**HALESOWEN** (WORCS.), **Pop. 31,058.**

LYTTLETON CINEMA (BA), Hagley Road.—Prop., G. J. Bray, 1,100 seats. Continuous. Prices, 6d. to 1s.

PICTURE HOUSE (BTP), Stourbridge Road.—Prop. G. J. Bray. 900 seats. Prices, 6d. to 1s. Continuous.

**HALESWORTH** (SUFFOLK), **Pop. 2,024.**

CINEMA (AWH).—Prop., Mrs. M. Butterfield. 300 seats. Booked at Riversdale, Beccles, by Mrs. E. C. Hipperson. Phone, Beccles 2166. Once nightly. Mat., Sat. Prices, 8d. to 2s. 3d. Station, Halesworth, L.N.E.R.

PICTURE HOUSE (AWH), High Street.—Prop., Mrs. M. Butterfield, c/o Mrs. E. E. Hipperson's Riversdale, Beccles. 300 seats. Booked at Mrs. Hipperson's. One show nightly; Mat. on Sat. Prices, 8d. to 2s. 9d. Phone, Beccles 2166.

**HALIFAX** (YORKS), **Pop. 98,122.**

ALHAMBRA (RCA), St. James' Road.—Prop., Alhambra (Halifax), Ltd. 705 seats. Booked at Leeds. Evening performance. Prices, 6d. to 1s. 6d. Phone, Halifax 2021.

COSY CORNER CINEMA (BTH), Queen's Road.—Prop., Halifax Cosy Corner, Ltd., Old Bank Chambers, Keighley. Phone Keighley 2264. 684 seats. Booked at Leeds. Continuous. Two shows on Sat. evening. Prices 5d. to 1s. 6d. Proscenium width, 30 ft. Phone, Halifax 3623. Station, Halifax Old Station, L.M.S.

ELECTRIC THEATRE (BA), Commercial Street.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,536 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Phone, Halifax 382611.

GRAND (WE).—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 974 seats. Phone, Halifax 4123.

ODEON THEATRE (BTH), Corner Broad Street and Orange Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Halifax 5660.

PALLADIUM PICTURE HOUSE (WE), King's Cross.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618, 2619. 870 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Continuous Mon. to Fri. Two shows Sat. Mats., Mon., Thurs., and Sat. Phone, Halifax 3538. Station, Halifax, L.M.S., L.N.E.R., and F.T.S., Leeds.

**PICTURE HOUSE (WE), Ward's End.—Props., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,384 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Halifax 362511.**

**Fitted "ARDENTE" Deaf Aids**
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REGAL (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,940 seats. Continuous. Booked at H.O. Four dressing-rooms. Phone, 2000. Station, Halifax.

**Fitted "ARDENTE" Deaf Aids**
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ROXY (BTH), Northgate.—Prop., J. & H. Buxton, Gaiety Theatre, Manchester. (Closed).

THEATRE ROYAL (WE).—Prop., Northern Theatre Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 1,549 seats. Booked at H.O. Continuous. Café attached. Phone, Halifax 2724. Films by Road Transport.

THE KINGSTON (BTH), Queen's Road.—Prop., W. H. Pratley, N. Haliday and C. P. Spencer. 545 seats. Booked at Leeds. Continuous evenings, three shows Sat. Prices, 4d. to 1s. 6d. Proscenium width, 18 ft. Dance Hall attached. Phone, Halifax 61412.

VICTORIA HALL (RCA), Ward's End.—Prop., Halifax Concert Hall and Public Rooms Co., Ltd., 8, Ward's End, Halifax. Phone, Halifax 4034. 2,000 seats. Booked at Leeds. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 50 ft. Phone, Halifax 360311.

**HALSTEAD (ESSEX), Pop. 5,878**

COLNE VALLEY CINEMA (WE).—Prop., Regal, Ltd., 3, High Street, Colchester. Phone, Colchester 3681. 350 seats. Booked at H.O. Continuous. Twice on Sat. and Sun. Prices. 10d. to 2s. 9d. Phone, Halstead 155.

EMPIRE (BTH), Beridge Road.—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. Continuous nightly. Mats., Wed. and Sat. Two changes weekly. 362 sesats. Prices, 10d. to 2s. 6d. Proscenium width, 20 ft. Phone, Halstead 152. Station, Halstead, L.N.E.R. Films by road transport.

**HALTWHISTLE (NORTHUMB.), Pop. 4,510.**

ODM THEATRE (Filmophone).—600 seats.

**HAMWORTHY (DORSET), Pop. 1,567.**

EMPIRE CINEMA.—Prop., Randolph Meech. Phone, Poole 640.

**HANLEY (STAFFS), Pop. 66,255.**

CAPITOL THEATRE (WE), New Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,258 seats. Booked at H.O. Continuous. Café and Lounge attached. Phone, Stoke-on-Trent 5027.

EMPIRE (BA), Piccadilly.—Props., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Gerrard 8080. 923 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, Stoke-on-Trent, 517011.

ODEON THEATRE (BTH), Trinity Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Stoke-on-Trent 29318.

PALACE CINEMA (BTP), Albion Square.—Props., Palace Amusements, Ltd. 2,500 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. Proscenium width, 36 ft. Phone, Hanley 5413. Café. Station, Hanley, L.M.S., and Potteries Transport.

REGENT (WE).—Props., Gaumont-British Picture Corpn., Ltd., Regent Street, London, W.1. 2,151 seats. Booked at H.O. Prices, 1s. to 3s. 6d. Proscenium width, 36 ft. Stage, 30 ft. deep; 12 dressing-rooms. Café-Restaurant attached. Station, Hanley.

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**ROXY (WE), Glass Street.—Lessees, Paxon and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 9d. Phone, Stoke-on-Trent 5497. Station, Hanley.**

**HANWORTH (MDDX.). Pop. 2,470.**

REX.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,003 seats. Phone, Feltham 2401.

**HARLESTON (NORFOLK), Pop. 1,200.**

CINEMA (AWH).—Prop., Mrs. O. E. Sanders, "Selborne," Harleston. 178 seats. Prices. 7d. to 2s. Films and Variety. Booked at Hall, Proscenium width, 20 ft. Stage, 10 ft. deep: one dressing room.

**HARPENDEN (HERTS), Pop. 8,349.**

AUSTRAL (BTH).—Prop., Austral Cinemas, Ltd., 1, St. Peter's Street, St. Albans. Phone, 4497. 826 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at Chequers Theatre, St. Albans. Width of proscenium, 40 ft. Café attached. Phone, 23. Station, Harpenden, L.M.S.

REGENT (BTH), Leyton Road.—Props., Standard Cinemas, Ltd. Continuous. 333 seats. Prices, 1s. to 3s. 6d. Booked at Hall.

**HARROGATE (YORKS), Pop. 39,785.**

CENTRAL CINEMA (WE), Oxford Street.—Lessees: Kingswood Enterprises, Ltd. Continuous. Booked by Charles Thompson, Weetwood Chambers, Albion Street, Leeds. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Phone 2357. Station, Harrogate, L.N.E.R.

ODEON (BTH), East Parade.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 9d. Phone, Harrogate 3626.

PALACE THEATRE (BTH), Skipton Road.—Lessee, C. D. Rhodes. 400 seats. Booked at Hall. Mon. to Fri., once nightly. Continuous from 6.15 p.m. Sats. Prices, 7d. to 1s. 9d. Stage, 15 ft. deep; 8 dressing-rooms. Phone 2188.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Four dressing-rooms. Phone, Harrogate 6350. Station, Harrogate, L.N.E.R.

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HARROGATE—continued.

ROYAL HALL (WE).—Prop., Harrogate Corporation. 1,275 seats. Gen. Man., John E, Wilshere. Booked at Hall. Continuous. Phone, Harrogate 3649.

SCALA (WE), Cambridge Street.—Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,360 seats. Booked at H.O. Continuous. Suns. from 5 p.m. Prices, 1s. to 4s. 6d. Private Box seats, 3s. 6d. Café attached. Phone, Harrogate 332511. Station, Harrogate, L.N.E.R.

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ST. JAMES PICTURE HOUSE (BTP).—Lessees, St. James Picture House (Harrogate) Ltd. 722 seats. Booked at Hall. Continuous from 2 p.m. Sun. from 5.30 p.m. Prices, 1s. to 3s. 6d. Phone, Harrogate 2958.

**HARROW (MIDDX), Pop. 30,000.**

DOMINION (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 2,500 seats. Pictures and Variety.

EMBASSY (RCA), Pinner Road, North Harrow.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,642 seats. Booked at H.O. Continuous Café attached. Phone, Harrow 3463.

GRANADA.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Café attached.

ODEON CINEMA (WE), Rayners Lane.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage, 44 ft. deep; six dressing-rooms. Cafe. Phone, Pinner 4142.

ODEON THEATRE (BTH), Northolt Road, South Harrow.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Byron 2711. Stations, Harrow and Wealdstone, L.M.S.

PLAZA (BTH), Belmont Circle, Henton Lane.—Props., Central Cinema Thesatres, Ltd., 8 Stratton Street, Piccadilly, W.1. Phone, Mayfair 8961. 1,000 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, Wordsworth 4000, Belmont Station, L.M.S.

**HARTLEPOOL (CO. DURHAM), Pop. 20,897.**

PALLADIUM (WE), Northgate Street.—Props., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Phone 88156. 790 seats. Continuous, evenings, Sat, from 2 p.m. Booked at H.O. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Phone, Hartlepool 6001. Station, W. Hartlepool, L.N.E.R.

QUEENS CINEMA (RGA), Lumley Street.—Props., Hartley Entertainments, Ltd., Gillespie Bros., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 900 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at H.O. Proscenium width, 26 ft.

**HARWICH (ESSEX), Pop. 12,700.**

ELECTRIC PALACE (WE).—Lessee, D. F. Bostock. Booked at 45, Chevalier Street, Ipswich. Phone, Ipswich 51324. 308 seats. Continuous from 5.30 p.m. Mat., Wed. Prices, 10d. to 2s. 3d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

**HARWORTH, near Doncaster (YORKS).**

CINEMA HOUSE (BTH), Scrooby Road, Harworth, Near Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridlesmith Gate, Nottingham. Once nightly. Prices, 9d. to 1s. 9d. Phone, Tickhill 243. Station, Bawtry, L.N.E.R.

**HASLEMERE (SURREY), Pop. 4,340.**

REGAL (WE), Weyhill.—Prop., Haslemere Cinema Co., Ltd. 610 seats. Booked at 12, The Square, Petersfield. Twice nightly. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 21 ft. Phone, Haslemere 575.

REX (WE), Shottermill.—Prop., Haslemere Cinema Co. 1,100 seats. Continuous. Films booked at Hall. Width of proscenium, 36 ft. Stage, 15 ft. Three dressing-rooms. Prices 2s. to 3s. 9d. Phone, 44. Café attached.

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**HASLINGDEN (LANCS), Pop. 15,900.**

EMPIRE CINEMA (BTP), Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle, Gen. Man., Bert Hoyle. 800 seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at M./c. Width of Proscenium, 30 ft. Stage, 15 ft. Three dressing-rooms. Phone, Rossendale 269.

PALACE (BTP), Beaconsfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Booked at M./c. Phone, Rossendale 269.

**HASSOCKS (SUSSEX).**

CHINESE GARDEN CINEMA, Hurstpierpoint.

STUDIO CINEMA (WE).

**HASTINGS (SUSSEX), Pop. 65,199.**

CINEMA DE LUXE (WE), Pelham Place.—Props., Hastings Entertainments, Ltd., 111A, Wardour Street, London, W.1. Phone, Gerrard 4668. Continuous. Booked at H.O. Café attached. Phone 903. Film Transport.

GAIETY (WE), Queens Road.—Props., Gaiety (Hastings), Ltd. Continuous. Booked by R. E. Richards, Man. Director, Picturedrome, Eastbourne. Phone, Hastings 517.

RITZ (BCA).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,916 seats. Continuous. Booked at H.O. Phone, Hastings 2984. Café.

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**HASWELL (CO. DURHAM), Pop. 5,860.**

PALACE (BTH).—Prop., Wm. Johnson, 3, Rose Mount, Haswell. 650 seats. Booked at H.O. Once nightly. Prices, 5d. and 8d. Station, Haswell, L.N.E.R.

**HATFIELD (HERTS), Pop. 9,070.**

REGENT (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Hatfield 2001.

**HAVANT (HANTS), Pop. 4,960.**

EMPIRE (WE).—Props., Empire Cinema (Havant), Ltd., 7, Highbury Grove, Cosham, Portsmouth. Phone, Cosham 75470. 660 seats. Booked at Hall. Evenings. Continuous. Mats., Wed. and Sat. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Phone, Havant 179.

**HAVERHILL** (SUFFOLK), **Pop. 3,827.**

EMPIRE CINEMA (BAF), Bostock Cinema Circuit. 209 seats. Booked at H.O., 45, Chevalier Street, Ipswich. Phone, Haverhill 91.

PLAYHOUSE (BA).—Prop., Bostock Cinema Circuit. Phone, Haverhill 91. 585 seats. Prices, 10d. to 2s. 9d. Booked at H.O., 45, Chevalier Street, Ipswich. Station, Haverhill, L.N.E.R. Films by Road Transport.

**HAVERTON HILL** (CO. DURHAM) **Pop. 6,000.**

CINEMA (BTH).—Prop., Tees Entertainments Co., Ltd. 600 seats. Continuous. Booked at Newcastle. Prices, 6d. to 1s. 9d. Phone, Middlesboro' 57156. Station, Billingham, L.N.E.R.

**HAWES** (YORKS), **Pop. 1,425.**

MARKET HALL.—Prop., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. Two shows, Wed. and Sat. Prices, 10d. to 2s. 3d.

**HAWKHURST** (KENT), **Pop. 3,123.**

VICTORIA HALL (GB).—Rented two nights a week by A. Alcock, Carlton Cinema Circuit. 250 seats. Prices, 7d. to 2s. 2d. One show Wed., and complete change of programme Fri. Booked at Queens Hotel, Hawkhurst. Phone, Hawkhurst 1. Station, Robertsbridge, S.R.

**HAWORTH** (YORKS), **Pop. 5,912.**

BRONTE CINEMA (RCA), Victoria Road.—Prop., Bronte Cinema Co., Ltd., 9, Henry Street, Keighley. Phone, 3771. 778 seats. Booked at H.O. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Haworth 2112. Station, Haworth, L.M.S.

HIPPODROME (BTH), Belle Isle Road.—Props., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 533 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat. Prices, 2d. to 10d. Station, Haworth, L.M.S.

**HAY** (HEREFORD).

PLAZA SUPER SOUND CINEMA (Imperial).—Prop., D. J. Madigan, Hill Crest, Hay. Booked at Hall. 220 seats. Prices, 10d. to 2s. 3d. Nightly at 7.15; Mat., Sat. Proscenium width, 12 ft. Phone, Hay 6. Station, Hay, L.M.S. and G.W.R. Joint. Films by Road Transport.

**HAYDOCK** (LANCS), **Pop. 10,352.**

PICTUREDROME (AWH), Clipsley Lane.—Prop., H. Bracegirdle, 235, Clipsley Lane, Haydock. 420 seats. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, St. Helens 2064.

**HAYDON BRIDGE** (NORTHUMBERLAND), **Pop. 2,445.**

TOWN HALL CINEMA.

**HAYES** (KENT), **Pop. 1,700.**

REX (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Hurstway 1654. Station, Hayes.

**HAYES (with Harlington)** (MIDDLESEX), **Pop. 23,646.**

AMBASSADOR THEATRE.—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Hayes 1515.

CORINTH (BTH).—Props., Corinth (Hayes), Ltd. 808 seats. Booked at 37, Golden Square, W.1. Continuous. Prices, 6d. to 2s. Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 691.

SAVOY (WE).—Props., Savoy (Hayes), Ltd., Uxbridge Road, Hayes. 2,252 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at Hall. Proscenium width, approximately 48 ft. Stage, 22 ft. deep; two dressing-rooms. Café attached. Phone, Hayes 1480. Stations, Hayes and Harlington, G.W.R.

**HAYLE** (CORNWALL), **Pop. 5,000.**

PALACE CINEMA.—Props., Cornwall Cinemas (Newquay) Ltd., "Restormel," Mountwise, Newquay. Phone 2404. 240 seats. Booked at H.O. Once nightly, twice on Sats. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft.

**HAYLING ISLAND** (HANTS), **Pop. 1,840.**

SAVOY CINEMA (BA), Church Road.—Prop., Frank Parmiter. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Hayling 77788. Station, Hayling Island, S.R.

**HAYWARDS HEATH** (SUSSEX), **Pop. 5,382.**

BROADWAY CINEMA (RCA), Perrymount Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 700 seats. Booked at H.O. Continuous. Three changes weekly. Phone, Haywards Heath 47.

PERRYMOUNT (BTH).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 800 seats. Booked at H.O. Continuous. Phone, Haywards Heath 401.

**HAZEL GROVE** (CHESHIRE), **Pop. 13,300.**

GROVE CINEMA (BTP), Commercial Road.—Props., Grove Cinema (Stockport), Ltd. 431 seats. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 16 ft. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.

**HEANOR** (DERBY), **Pop. 22,386.**

COSY CINEMA (BTH), Market Place.—Prop., Graham's Ritz Cinema (Langley Mill), Ltd., Oxford House, Oxford Street, Nottingham. Phone, 40326. Two changes weekly. Prices, 5d. to 1s. 9d. Booked at H.O. Proscenium width, 22 ft. Phone, Langley Mill 339. Station, Langley Mill, L.M.S.

EMPIRE THEATRE (WE).—Prop., Midland Empire Theatre, Ltd., Elite Buildings, Parliament Street, Nottingham. Phone, Nottingham 2273/4. 700 seats. Booked at H.O. Twice nightly. Continuous. Three shows Sat. Proscenium width, 23 ft. Phone, Langley Mill 169. Stations Langley Mill, L.M.S. Films by Transport Service.

**HEATH** (DERBY), **Pop. 2,132.**

HOLMEWOOD PICTURE PALACE (B.A).—Prop., Holmewood Picture Palace Co., Ltd. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

**HEATHFIELD** (SUSSEX), **Pop. 3,155.**

PLAZA (BTH), High Street.—Prop., The Cinema (Heathfield), Ltd. 437 seats. Booked at Hall by Gen. Man., H. S. Martin. Continuous. Mats., Wed. and Sat. Prices, 8d. to 2s. 9d. Proscenium width, 23 ft. Phone, Heathfield 196. Station, Heathfield, S.R., and Sussex Film Transport.

**HEATH HAYES** (STAFFS), **Pop. 7,000.**

PICTURE HOUSE (BTP), Hednesford Road.—Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Hall. Continuous Mon. and Thurs. and Sat. Once nightly, Tues., Wed. and Fri. Prices, 6d. to 1s. 6d.

**HEBBURN** (Co. Durham), **Pop. 24,125.**

Gem Theatre (we), William Street.—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow. Phone, 67431. 771 seats. Booked at Newcastle-on-Tyne. Continuous, except Sats. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Hebburn 32137. Proscenium width, 29 ft.; three dressing-rooms. Station, Hebburn, L.N.E.R.

Theatre Royal (we).—Lessees, Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505, 24941. 1,000 seats. Continuous, Mon. to Fri.; two shows Sat. Phone, Hebburn 32179.

**HEBDEN BRIDGE** (Yorks), **Pop. 6,312.**

Picture House (Symphonic), New Road.—Prop., Thistleholme Estate Co., Ltd. 954 seats. Res. and Bkg. Man., Geo. A. Greenwood. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Hebden Bridge 147. Station, Hebden Bridge, L.M.S.

**HECKMONDWIKE** (Yorks), **Pop. 8,991.**

New Western Pavilion (we).—Prop., West Riding Picture Pavilion (1920), Ltd. 987 seats. Once nightly. Twice Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 2s. Booked at Hall. Proscenium width, 29 ft. Phone, Heckmondwike 246.

Picture Palace (awh), Croft Street.—Prop., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 560 seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

**HEDNESFORD** (Staffs), **Pop. 5,149.**

Empire (Gyrotone), Rugeley Road.—Prop., C. & G. Cinema Co., Tivoli Cinema, Hednesford. 600 seats. Booked at Tivoli. Continuous, nightly. Mat., Sat. Prices, 10d. to 1s. 9d. Phone, Hednesford 75.

Tivoli (we).—Prop., C. & G. Cinema Co. 720 seats. Booked at Hall. Continuous. Mon., Thurs. and Sat., from 2 p.m. Tues., Wed., Fri., from 5 p.m. Prices, 10d. to 1s. 9d. Proscenium width, 25 ft. Phone, Hednesford 75. Station, Hednesford, L.M.S.

**HELSTON** (Cornwall), **Pop. 2,544.**

The Flora Theatre (bth), Wendron Street.—Prop., R. Hill. 350 seats. Booked at Palace, Truro. One show nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Helston 53.

**HEMEL HEMPSTEAD** (Herts), **Pop. 15,122.**

Luxor Theatre (we), Marlowes. — Prop., S. M. Super Cinemas, Ltd., and Associated Companies. Booked at 37-38, Golden Square, W.1. Continuous. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

Princess Theatre (we).—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous. Mats., Wed., Thurs., and Sat. Phone, Boxmoor 108.

**HEMSWORTH** (Yorks), **Pop. 13,001.**

Hippodrome (bth).—Hemsworth Hippodrome Co., Ltd., Stancliffe House, Grimethorpe, Nr. Barnsley. Phone, Brierley 242. Booked at Hall. Continuous. 918 seats. Prices, 9d. to 1s. 9d. Café attached. Phone, Hemsworth 108. Station, Hemsworth.

**HENLEY-ON-THAMES** (Oxford), **Pop. 6,618.**

Regal (we).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage, 15 ft. Café. Phone, 606. Station, Henley-on-Thames, G.W.R.

**HENLOW** (Beds),

R.A.F. Cinema (awh), Henlow Camp.—630 seats. Booked at Camp by Secretary, Cinema Committee. Two shows Sun., Mon. and Tues. Three Thurs., one Wed., Fri. and Sat. E.N.S.A. Weds. Prices, 6d. and 1s. Phone, Hitchin 981, Ex. 57. Films by Transport. Station, Henlow Camp, Beds., L.N.E.R.

**HEREFORD** (Herefordshire), **Pop. 24,159.**

Kemble Theatre (we), Broad Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 800 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous. Phone, Hereford 2665. Station, Hereford, G.W.R.

Odeon Theatre (bth), High Town.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Café. Stage. Phone, Hereford 2554.

Palladium (B.A. Duosonic).—Lessee, H. Montague Franklin. 600 seats. Continuous daily from 2 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 30 ft. Stage, 21 ft.; seven dressing-rooms. Phone, Hereford 2492.

Ritz (we). — Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous.

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**HERNE BAY** (Kent), **Pop. 11,244.**

Casino (bth), Promenade Central.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Herne Bay 601. Station, Herne Bay, S.R.

Odeon Theatre (bth), Avenue Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Herne Bay 930.

**HERTFORD** (Herts), **Pop. 11,376.**

Castle Cinema (bth), The Wash.—Prop., Shipman & King, Ltd. Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 26 ft. Phone, Hertford 141. Station, Hertford (North), L.N.E.R.

County Cinema (bth).—Prop., Shipman & King, Ltd. Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 24 ft. Stage, 20 ft. deep. Eight dressing-rooms. Café. Phone, Hertford 390. Station, Hertford (East), L.N.E.R.

Regent (bth), Market Street.—Prices 3d. to 1s. 6d. Booked at Henham, Essex, by J. H. Gotch. Proscenium width, 16 ft. 225 seats. Phone, Hertford 3503.

**HESSLE** (Yorks), **Pop. 7,500.**

Plaza (we).—Prop., Haltemprice Cinemas, Ltd., The Square, Hessle. 890 seats. Continuous from 6 p.m. Prices, 8d. to 1s. 10d. Pictures and Variety. Booked at Priory Cinema, Hull. Width of proscenium, 40 ft. Stage, 14 ft. Two dressing-rooms. Phone, Hessle 49666. Station, Hessle, L.N.E.R.

**HESWALL** (CHESHIRE).

KING'S PICTURE HOUSE (BA), Telegraph Road.—Props., S. M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O. Phone, Heswall 81. Station, Heswell, L.M.S. and G.W. Joint (via Hooton or Chester).

**HETTON-LE-HOLE** (CO. DURHAM), **Pop. 17,672.**

IMPERIAL CINEMA (BTH), Station Road.—Prop., G.E. and W. E. F. Craven, Lime Villas, Beamish, Co. Durham. Phone, Beamish 59. 834 seats. Booked at Newcastle. Continuous. Twice nightly Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Hetton 50. Station, Hetton, L.N.E.R.

PAVILION CINEMA (BTH), Richard Street.—Prop., Hetton Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 552 seats. Booked at Newcastle-on-Tyne. Continuous. Two shows Mon. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft. Phone, Hetton-le-Hole 20.

**HEXHAM** (NORTHUMB.), **Pop. 8,888.**

FORUM (WE), Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. Phone, Hexham 213. 1,050 seats. Booked at H.O. by Tom H. Scott. Twice nightly. Prices, 9d. to 1s. 9d. Occasional Variety. Proscenium width, 55 ft.; seven dressing-rooms.

QUEEN'S HALL (WE), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. Phone, Hexham 213. 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 9d. to 1s. 9d. Occasional Variety. Stage, 16 ft. deep; six dressing-rooms. Café and ballroom. Proscenium width, 21 ft.

**HEYWOOD** (LANCS), **Pop. 25,987.**

EMPIRE CINEMA (BTH), Wood Street.—Prop., Frank E. Spring, The Parsonage, Manchester. 650 seats. Booked by Prop. Continuous Mon. to Fri. Twice on Sat. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.

GEM CINEMA (BTP), Market Street.—Lessees, Gem Cinema (Heywood), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 535 seats. Booked at H.O.

PALACE (WE), Dawson Street.—Prop., Frank E. Spring, 3, The Parsonage, Manchester. 900 seats. Prices, 5d. to 1s. 2d. Booked by Prop. Continuous Mon. to Fri. Twice nightly Sat. Proscenium width, 30 ft. Stage, 15 ft. deep; 6 dressing-rooms.

PICTUREDROME (WE), Market Street.—Prop., Picturedrome (Heywood), Ltd. 900 seats. Continuous and Matinees. Prices, 6d. to 1s. 9d. Phone, Heywood 6580.

**HIGHBRIDGE** (SOMERSET), **Pop. 2,584.**

REGENT PICTURE HOUSE (Edibell).—Man. Director, G. Rees. Phone, Highbridge 170. 324 seats. Continuous.

**HIGH SPEN** (CO. DURHAM), **Pop. 4,000.**

PALACE (BTH), Front Street.—Prop., High Spen Picture Palace Co., Ltd., Front Street, High Spen, Rowlands Gill. Phone, 217. 420 seats. Booked at Newcastle. Prices, 9d. to 1s. Proscenium width, 20 ft. Station, Rowlands Gill, L.N.E.R.

**HIGH WYCOMBE** (BUCKS), **Pop. 40,000.**

GRAND CINEMA (RCA), Desborough Road.—Leased to L. V. Abelson, Ltd. 519 seats. Continuous. Mat. daily. Prices, 1s. to 2s. 3d. Booked at Hall. Phone, High Wycombe 145.

ODEON THEATRE (WE), Castle Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, High Wycombe 274. Station, High Wycombe.

PALACE CINEMA (WE), Frogmore.—Prop., High Wycombe Theatre Co., Ltd., Frogmore, near High Wycombe. Booked at Hall. 1,660 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 50 ft. Café. Phone, High Wycombe 341. Station, High Wycombe, G.W.R. Films by Motor Transport, Dansey Yard, W.1.

REX (BTH), Oxford Street.—Props., Rex (High Wycombe), Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3. Phone, Hampstead 4071. 649 seats. Prices, 1s. to 2s. 9d. Continuous from 12.30 p.m. One show Sun. Occasional Variety. Booked at Empire, Windsor. Phone, Windsor 560. Proscenium width, 22 ft. Stage, 8 ft. deep. Two dressing-rooms. Phone, High Wycombe 1466. Station, G.W.R. Films per Transport.

**HINCKLEY** (LEICESTER), **Pop. 18,030.**

DANILO (RCA).—Prop., Danilo Cinemas, Danilo, Quinton, Birmingham. Phone, Woodgate 2562. 1,291 seats. Prices, 1s. to 2s. 3d. Proscenium width, 46 ft. Phone, Hinckley 523. Station, Hinckley.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

ODEON (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Hinckley 85. Station, Hinckley.

REGENT (BTH), Rugby Road and Lancaster Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Hinckley 97. Station, Hinckley, L.M.S.

**HINDERWELL** (YORKS), **Pop. 2,147.**

CINEMA (Kalee).—Prop., Mrs. C. Goldstraw, 11, Park Road, Brotton, Saltburn. 360 seats. One show, Mon. to Fri., at 7 p.m. Continuous Sat., at 5.30. Prices, 6d. to 1s. 9d. Booked at Newcastle-on-Tyne.

**HINDLEY** (LANCS), **Pop. 21,629.**

CASTLE PICTURES (RCA).—Prop. and Res. Man., F. E. Thwaites. 540 seats. Booked at Manchester and Liverpool. Twice nightly Fri. and Sat. Once nightly rest of week. Prices, 4d. and 6d. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley, L.M.S.

PALACE (BA).—Prop., Wigan Entertainments, Ltd., 36, King Street, Wigan. 878 seats. Booked at H.O., Worswick. Once nightly, Mon. to Fri.; twice nightly, Sat. Mats. Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wigan 5194.

REX (Zeiss Ernon).—Props., Tiger Cinemas, Ltd. 910 seats. Prices, 7d. to 1s. 6d. Twice nightly. Mon. and Sat.; Tues. to Fri. continuous. Mats., Mon., Thurs. and Sat. Booked by J. Livesey, 48, Scholes, Wigan. Proscenium width, 46 ft. Phone, 5138.

VICTORIA HALL.—Prop. and Res. Man., F. E. Thwaites. 500 seats. Booked at Manchester and Liverpool. Nine shows weekly. Two changes weekly. Prices, 4d. to 6d.

**HIPSWELL** (YORKS). **Pop. 946.**

CAMP CINEMA (WE).—Prop., F. L. Hastwell, The Terrace, Richmond, Yorks. 600 seats.

HIPSWELL—Continued.
Continuous. Prices, 9d. to 1s. 6d. Station, Richmond, L.N.E.R.

**HITCHIN** (Herts), **Pop. 14,382.**
Hermitage Cinema (bth).—Props., Hermitage Cinema, Ltd., Hermitage Road, Hitchin. 1,339 seats. Prices, 9d. to 3s. 6d. Booked at Hitchin. Continuous. Three shows Sats. and holidays. Proscenium width, 36 ft. Phone, Hitchin 525. Café attached. Station, Hitchin, L.N.E.R.
Regal (bth), Bancroft.—Props., Regal Cinema (Hitchin), Ltd., Hermitage Road, Hitchin. Phone 525. 1,100 seats. Prices, 1s. 6d. to 2s. 9d. Continuous. Proscenium width, 40 ft. Booked at Hitchin. Café attached. Phone, Hitchin 943. Station, Hitchin.

**HODDESDON** (Herts), **Pop. 6,811.**
Pavilion (we), High Street.—Prop., Shipman and King, Ltd. Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Hoddesdon 171.

**HOLBEACH** (Lincs), **Pop. 6,111.**
New Hippodrome (rca).—Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 700 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Holbeach 2130.

**HOLLINWOOD** (Lancs), **Pop. 10,745.**
La Scala (we), Gregory Street.—Prop., A. and C. Ogden, 196, Deansgate, Manchester. 1,045 seats. Booked at H.O. Phone, Bla. 7445. Prices, 7d. to 1s. Proscenium width, 26 ft. Phone, Oldham Main 3071. Station, Hollinwood, L.M.S.
Queen's Picture Theatre (btp), Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., Queen's Cinema, Hudson Street, Hollinwood. Phone, Failsworth 1947. 1,080 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 10d. to 1s. 9d. Phone, Failsworth 1947.
Roxy (bth).—Props., Verona Cinema (Guide Bridge, Ltd. 1,406 seats. Prices, 10d. to 2s. 3d. Continuous nightly. Mats., Mon., Tues., and Thurs. Booked at Hall. Café. Phone, Failsworth 1441. Station, Hollinwood L.M.S.

**HOLMFIRTH** (Yorks), **Pop. 10,407.**
Valley Theatre (we).—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly, two on Sats. and holidays. Mat., Sat. and holidays. Prices, 9d. to 1s. 9d. Phone, Holmfirth, 184. Station, Holmfirth.

**HOLSWORTHY** (Devon), **Pop. 1,420.**
Cinema (bth), Bodmin Street.—Props., The Holsworthy Cinema Co., Ltd. 333 seats. Continuous. Prices, 9d. to 2s. 1d. Pictures and Variety. Proscenium width, 28 ft. Stage, 15 ft.; three dressing-rooms. Phone, 109. Station, Holsworthy, S.R.

**HOLT** (Norfolk), **Pop. 2,254.**
Regal Cinema (btp).—Bostock Cinema Circuit. 45, Chevalier Street, Ipswich. 500 seats, Phone, Ipswich 4036.

**HONITON** (Devon), **Pop. 3,008.**
Devonia Cinema (we), High Street.—Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

**HONLEY** (Yorks), **Pop. 4,611.**
Palladium (ba), Eastgate.—Prop., Honley Palladium, Ltd. 540 seats. Booked at Eastgate, Honley. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Honley 156. Station, Honley, L.M.S.

**HOOLEY HILL, near Manchester** (Lancs).
Stamford Picture House.—Prop., B. & S. Cinemas (Audenshaw), Ltd., 126, Bold Street, Liverpool. Phone, Royal 2272. 600 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Liverpool. Phone, Denton 2550.

**HORBURY** (Yorks), **Pop. 7,791.**
Horbury Cinema (we).—Prop., Horbury Industrial Co-operative Society, Ltd., 23, High Street. Phone, Horbury 124. 539 seats. Booked at Pioneer Cinema, Dewsbury. Once nightly. Twice Sat., Mats., Mon., Wed., and Sat. Prices, 9d. to 1s. Station, Ossett (L.N.E.R.), and Ossett and Horbury (L.M.S.).

**HORDEN** (Co. Durham), **Pop. 12,000.**
Empress Theatre (we), Blackhills Road.—Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 960 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Proscenium width, 36 ft. Phone, Horden 326.
Picture House (we).—1,120 seats.
Ritz (we).—Props. Ritz (Horden), Ltd., Sunderland Road. 850 seats. Prices, 6d. to 1s. 6d. Booked at Newcastle. Twice nightly. Once Sun. Phone, 344. Station, Horden.

**HORLEY** (Surrey), **Pop. 6,098.**
Pavilion (we), Massets Road.—Prop., Shipman and King, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Horley 537.
Regent (we).—Prop., Shipman and King, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 36 ft. Café. Phone, Horley 537. Station, Horley and Road Transport.

**HORNCASTLE** (Lincs.), **Pop. 3,496.**
Victory Cinema (Imperial), High Street.—Props., Horncastle Cinema, Ltd., 10, Banks Street, Horncastle. Phone, Horncastle 5. 378 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 2205. Two shows Mon., Wed., and Sat. One show Tues., Thurs., and Fri. Prices, 9d. to 2s. 8d.

**HORNCHURCH** (Essex), **Pop. 10,891.**
Towers Cinema (we).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Phone, Hornchurch 700.

**Fitted "ARDENTE" Deaf Aids**
**Fitted "ARDENTE" Stage Amplification**
**See page 49**

**HORNSEA** (Yorks), **Pop. 4,450.**
Star Cinema (we).—Newbegin.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618, 2619. 348 seats. Twice nightly including Suns. Mat., Sat. Booked at H.O. Prices, 10d. to 2s. 3d. Proscenium width, 28 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Hornsea 136. Station, Hornsea, L.N.E.R.

**HORSHAM** (Sussex), **Pop. 13,579.**
Capitol (rca), London Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London,

W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, 247. Station, Horsham, S.R.

ODEON THEATRE (BTH). — Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Horsham 920. Station, Horsham, S.R.

RITZ (WE).—Prop., Union Cinames, Ltd., Managed by Associated British Cinemas, Ltd. 30/31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Horsham 900.

**HORWICH** (LANCS), **Pop. 15,680.**

PALACE (WE), Church Street.—Prop., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Horwich 159.

PICTURE HOUSE (WE), Chorley New Road.—Props., Horwich Picture House, Ltd. 722 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 1s. 6d. Phone, Horwich 158.

PRINCES THEATRE AND CINEMA (WE), Lee Lane.—Lessees, Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 21 ft. Phone, Horwich 255. Station, Horwich, L.M.S.

**HOUGHTON-LE-SPRING** (CO. DURHAM), **Pop. 10,492.**

COLISEUM (WE).—Prop., J. Lishman. Phone, 87. 999 seats. Booked at Hall by C. Lane. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Phone, Houghton-le-Spring 137. Station, Fence Houses, L.N.E.R.

EMPIRE THEATRE (WE).—Prop., Houghton Empire Theatre, Ltd. 700 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 9d. to 1s. 9d. Phone, Houghton 52. Station, Fence Houses, L.N.E.R.

NEW GRAND THEATRE (WE), Newbottle Street, —Prop., John Lishman. 984 seats. Booked at Hall. Twice nightly Mon. and Sat. Once nightly rest of week. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

**HOUNSLOW** (MIDDLESEX), **Pop. 100,000.**

ALCAZAR (WE), Staines Road.—Props., London and District Cinemas, Ltd. 1,203 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Hounslow 0122. Stations, Hounslow, S.R. and District.

AMBASSADORS (WE), Hounslow West.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Hounslow 2096.

DOMINION CINEMA (WE), London Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Hounslow 1420. Station, Hounslow, S.R.

EMPIRE CINEMA (WE), High Street.—Props., Marks Circuit Cinemas, Ltd. 1,020 seats. Booked at 23, Golden Square, London, W.1. Continuous. Proscenium width, 15 ft. Prices, 1s. to 2s. 3d. Stage, 15 ft. deep. Phone, Hounslow 2101.

REGAL (WE), Staines Road.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Phone, Hounslow 0546.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

**HOVE** (SUSSEX), **Pop. 54,984.**

GRANADA (WE), Portland Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,856 seats. Continuous. Five dressing-rooms. Café attached. Phone, Hove 3985. Station, Hove, S.R.

ODEON (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café and Dance Hall attached. Phone, Hove 1188. Stations, Hove and Brighton, S.R.

TIVOLI (Kalee), Western Road.—Props., Tivoli Enterprises (Hove), Ltd. 350 seats. Booked at Hall by Prop. Continuous. Prices, 10d. and 1s. 9d. Proscenium width, 20 ft.

**HOWDEN** (YORKS), **Pop. 2,052.**

MAJESTIC.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 400 seats. Prices, 9d. to 1s. 6d. Booked at Tower, Leeds. Phone 35. Station, Howden, L.N.E.R.

**HOWDON-ON-TYNE** (NORTHUMB.), **Pop. 8,782.**

LYRIC CINEMA (WE).—Prop., Lyric (Newcastle), Cinema, Ltd. Managed by Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544. 1,285 seats. Continuous. Station, Howdon-on-Tyne.

**HOYLAKE** (CHESHIRE), **Pop. 16,628.**

KINGSWAY PICTURE HOUSE (BTH), Market Street.—Prop., K. and W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, Nottingham 44394. Continuous. Mat., Sat. Two changes weekly. 1,000 seats. Prices, 9d. to 2s. 8d. Booked at Nottingham. Proscenium width, 48 ft. Phone, 682.

WINTER GARDENS CINEMA (RCA), Alderley Road.—Props., S-M-Super Cinemas and Associated Companies, 37/38, Golden Square, London, W.1. Continuous. Mats. daily. Booked at H.O. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

**HOYLAND** (NR. BARNSLEY, YORKS), **Pop. 16,008.**

CINEMA (BTH), Market Street.—Props., Hoyland Cinema Co., Ltd. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 704 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Hoyland 3299. Station, Elsecar and Hoyland, L.M.S.

PRINCESS THEATRE (BTH).—Props., Hoyland Cinema Co., Ltd. 1224 seats. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Continuous. Prices, 6d. to 1s. 6d. Phone, Hoyland 3245. Films by Film Transport. Elsecar and Hoyland, L.M.S.

**HUCKNALL** (NOTTS), **Pop. 17,338.**

BYRON CINEMA (WE).—Props., Hucknall Empire, Ltd., General Buildings, Bridesmith Gate, Nottingham. Phone, 44584. 1,189 seats. Prices, 6d. to 1s. 3d. Booked by Mr. R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Occasional Variety. Continuous. Proscenium width, 33 ft. Stage 16 ft. Phone, 254.

SCALA (BTH), Annesley Road.—Prop., Pilot Palace Co., Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, Nottingham 44584. 950 seats. Booked at Whitefriars.

HUCKNALL—Continued.
House, Friar Lane, Nottingham. Continuous Mon. to Fri. Twice on Sat. Prices, 9d. to 2. 3d. Phone, Hucknall 81. Station, Hucknall L.M.S. and L.N.E.R.

**HUDDERSFIELD (YORKS), Pop. 114,000.**

CARLTON (BTH), Birkby.—Prop., F. & H. Cinemas, Ltd., Carlton Cinema, Birkby. 650 seats. Booked at Hall. Continuous evenings. Prices, 1s. to 2s. Proscenium width, 22 ft.

COSY NOOK CINEMA (BTP), Salendine Nook, nr. Huddersfield.—Prop., E. & F. M. Pearson. 600 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. Proscenium width, 20ft.

EMPIRE (WE), John William Street.—Props., Emery's Cinema Circuit, 26, Cross Street, Manchester. Phone, 7876. 796 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Leeds. Proscenium width, 18 ft. Phone, 1798.

EXCELDA (WE).—Prop., Excelda Picture Palace Co., Ltd. Booked at Hall. Continuous. 985 seats. Prices, 5d. to 9d. Phone, Huddersfield 544. Films by Road Transport.

GRAND PICTURE THEATRE (WE), Manchester Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 878 seats. Booked at H.O. Continuous. Phone; Huddersfield 703.

HIPPODROME (WE).—

LYCEUM (BTH); Moldgreen.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. 880 seats. Prices, 5d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 26 ft. Phone, Hudd. 2101.

MAJESTIC (BTH), Viaduct Street.—Props., Star Pictures (Huddersfield) Ltd. 572 seats. Man. Dir.; W. Walker. Booked at Leeds. Continuous. Prices, 1s. to 2s. Proscenium width, 24 ft. Phone, Huddersfield 683.

PALACE (BTH), Savile Street, Milnsbridge.—Prop., Milnsbridge Picture Palace, Ltd. Booked at Leeds. Continuous evenings, Mat., Sat. Prices, 9d. to 1s. 9d. Phone, Milnsbridge 217. Stations, Longwood and Milnsbridge. Films by Road Transport.

PICTUREDROME (BTP), Buxton Road.—Prop., Hibbert's Pictures, Ltd., Bradford. 800 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Phone, Huddersfield 610.

PICTURE HOUSE (THE), School Hill, Kirkburton. —Booked at Hall. Once nightly. Phone, Kirkburton, 115. Films by Road Transport.

PICTURE HOUSE (WE), Ramsden Street.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone 2267. 873 seats. Continuous. Phone, Huddersfield 4753.

PLAZA (BTH), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555.

PREMIER PICTURE PALACE (WE), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 764 seats. Booked at Hall by Man. Continuous. Mats., Sat. Prices, 7d. to 1s. 9d. Phone, Huddersfield 2133. Station, Longwood, L.M.S.

PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street.—Prop., Princess Pictures, Ltd. 813 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Huddersfield 2235. Proscenium width, 24 ft. Café and Dance Hall attached.

REGAL (BTH), Moldgreen.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 817 seats. Prices, 7d. to 1s. 9d. Continuous evenings and alternate Suns. Mat., Sat. Booked at H.O. Phone, Huddersfield 4111. Films per F.T.S.

REGENT CINEMA (BTH), Fartown.—Props., W. & R. Eckart, Star House, Bank Street, Castleford. Phone, 2618. 666 seats. Booked at H.O. Continuous evenings and alternate Suns. Mats., Wed. and Sat. Prices, 10d. to 1s. 9d. Phone, Huddersfield 2849. Films by Auto-Transport.

RIALTO (GB), Sheepridge. Props., F. & H. Cinemas, Ltd., Rialto Cinema, Huddersfield. 820 seats. Prices, 9d. to 1s. 6d. Continuous evenings. Booked at Hall. Proscenium width, 26 ft. Phone, 2996.

RITZ (WE), Market Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Variety and films. Phone, 4130. Café attached. Station, L.M.S.

SAVOY PICTURE HOUSE (BTH), March.—Prop., Savoy Picture House (Huddersfield), Ltd., 33–37, Standard House, Huddersfield. Phone, 3186. 750 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Phone, Huddersfield 1900.

THE LOUNGE CINEMA (BTH).—Props., The Lounge Cinema Co., Ltd., Plaza Picture Theatre, Huddersfield. Phone, Hudd. 3555. 720 seats. Prices, 7d. to 1s. 9d. Continuous, evenings. Proscenium width, 30 ft. Booked at Plaza. Phone 4703. Station, Huddersfield.

TUDOR SUPER (WE).—Prop., Northern Theatres Co., 5, Rawson Street, Halifax. Phone, Halifax 2267. Prices 1s. to 2s. 3d. Continuous. Booked at Leeds and Halifax. Phone, 874. Station, Huddersfield, L.M.S.

WATERLOO CINEMA (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. Continuous evenings and alternate Suns. Mats. Sat. 1,044 seats. Prices, 7d. to 1s. 9d. Phone, Huddersfield 3440. Films per F.T.S.

**HULL (YORKS), Pop. 330,000.**

ASTORIA (WE), Holderness Road.—Props., Astoria Cinema (Hull), Ltd. 1,546 seats. Booked by J. Prendergast. Rialto, York. Continuous from 2.15. Prices, 10d. to 2s. 3d. Proscenium, 59 ft. Phone, Hull 31806.

CARLTON THEATRE (WE). Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. 1,671 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Phone, Central 32306. Station, Paragon, L.N.E.R.

CLEVELAND PICTURE HOUSE (WE), Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. 740 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Mats., Sat. Phone, Central 33625. Station, Hull, L.N.E.R.

CRITERION PICTURE THEATRE (WE), George Street.—Prop. Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Phone, Central 33884. Station, Paragon, L.N.E.R.

DORCHESTER THEATRE (WE).—Prop., Hull Cinemas, Ltd., Criterion Cinema, Hull. 1,509 seats. Prices, 1s. 9d. to 3s. 6d. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Proscenium width, 35 ft. Phone, Hull 33450.

EUREKA PICTURE THEATRE (WE), Hessle Road. —Prop., Eureka Picture Hall, Ltd. 1,208 seats. Booked at Theatre. Continuous. Mats., Mon., Thurs., and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Phone, Central 38036. Station, Paragon, L.N.E.R.

HOLDERNESS HALL (BA), Holderness Road.—Prop., Gaumont-British Picture Corporation. 1,606 seats. Continuous. Daily. Suns. from 5 p.m. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Hull 33878. Station, Paragon, L.N.E.R.

LANGHAM THEATRE (WE), Hessle Road.—Props, Hull Picture Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 36802. 2,597 seats. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Daily Mat. Two changes weekly. Proscenium width, 45 ft. Phone, 37322.

LONDESBOROUGH CINEMA (BTH), Wenlock. Street.—Prop., L. and W. Maggs. 906 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 35302.

MAYFAIR (WE), Beverley Road.—Prop., Eureka Picture Hall, Ltd., Hessle Road, Hull. Phone, 38036. 1,871 seats. Booked at Eureka Cinema. Continuous. Mats. daily. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R., F.T.S.

MONICA PICTURE HOUSE (WE), Newland Avenue. —Props., Monica Picture House, Ltd. 849 seats. Booked by Brinley Evans, at Criterion Theatre, George Street, Hull. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d.

NATIONAL PICTURE THEATRE (WE), Beverley Road.—Prop., Hull Cinemas, Ltd. Booked at Criterion Theatre, George Street, Hull. 1,400 seats. Continuous. Nightly. Daily Mat. Proscenium width, 24 ft. Phone, Central 8392.

**PALACE THEATRE, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 2s. 6d. Station, Paragon.**

PRINCES HALL (WE), George Street.—Licensee, Tom Morton. 838 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Central 33320. Station, Paragon, L.N.E.R.

PRIORY CINEMA (WE).—Props., Priory Cinemas, Ltd., Hull. Phone, 32616. 1,284 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Daily. Proscenium width, 30 ft. Phone, 32616. Station, Paragon, L.N.E.R.

REGAL (WE), Ferensway.—Prop., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,553 seats. Café attached. Booked at H.O. Phone, Central 15530. Station, Paragon, Hull.

**Fitted "ARDENTE" Deaf Aids**
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REGENT PICTURE THEATRE (WE), Anlaby Road. —Prop., Robt. Freeman & Son, Jamieson Street, Hull. Phone, 36351. 959 seats. Booked at 26, Park Row, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 16876. Station, Paragon, Hull. L.N.E.R. Film Transport.

REGIS (WE), Gipsyville.—Props., Hull City & Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,045 seats. Booked at H.O. Continuous nightly. Mats., Mon., Thurs., Sat. Phone, 38050. Films by Road Transport. Station, Paragon, L.N.E.R.

REX (WE).—Prop., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,048 seats. Continuous evenings. Mats. Mon, and Thurs. Booked at H.O. Phone, 7872. Station, Paragon Street, L.N.E.R.

RIALTO (WE), Beverley Road.—2,073 seats. Phone, Central 8236. Station. Hull (Paragon), L.N.E.R. Local Station, Stepney.

ROYALTY (WE), Southcoates Lane.—Props., Hull City and Suburban Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,045 seats. Booked at H.O. Continuous nightly. Mats., Mon. and Thurs. Phone, 34954.

SAVOY PICTURE THEATRE (WE), Holderness Road.—Prop., Savoy (Hull), Ltd. 1,377 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked by Mr. Brinley Evans at Criterion Theatre, George Street, Hull. Proscenium width, 21 ft. Occasional Variety. Stage, 6 ft. deep ; two dressing-rooms. Station, L.N.E.R. and F.T.S.

**STRAND PICTURE THEATRE (WE), Beverley Road —Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. 1,234 seats. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Central 35522. Station, Paragon, L.N.E.R.**

TOWER PICTURE PALACE (WE), Anlaby Road.— Prop., The Tower Picture Palace (Hull), Ltd. 23, Anlaby Road, Hull. Phone 33602. 753 seats. Booked by Robert Freeman, 1, Baker Street, Hull. Phone, 36351. Continuous. Prices, 1s. to 3s. 6d. ; Café. Phone, 36101. Station, Paragon, L.N.E.R.

WATERLOO CINEMA (BTH), Waterloo Street.— Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 6d. to 1s. 6d. Phone, Central 33341.

WEST PARK THEATRE (WE), Anlaby Road.— Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 36802. 742 seats. Booked by B. Evans at Criterion Theatre, George Street, Hull. Continuous from 6.30. Two changes weekly. Phone, Central 16855.

## HUNGERFORD (BERKS), Pop. 2,784.

CINEMA (AWH).—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

## HUNSTANTON (NORFOLK), Pop. 4,580.

CAPITOL (BTH).—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 700 seats. Continuous. Prices, 10d. to 3s. Booked by A. Cohen at H.O. Proscenium width, 30 ft. Phone, 194. Station, Hunstanton, L.N.E.R.

## HUNTINGDON (HUNTS), Pop. 5,000.

GRAND CINEMA (BTH) Market Square.—Prop., Murkett Bros. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 22 ft. by 15 ft. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.

HIPPODROME (WE).—Props., Huntingdon Hippodrome, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 812 seats. Continuous. Booked at Empire Theatre, Wisbech. Prices, 10d. to 2s. 9d. Proscenium width, 25 ft. Phone, Huntingdon 32. Station, Huntingdon, L.N.E.R.

MANDSVILLE HALL, Kimbolton.

## HURSTMONCEUX (SUSSEX), Pop. 1,400.

CASTLE PLAYHOUSE (Morrison).—Prop., E. D. Curtis, Old Brew House, Hurstmonceux.

HURSTMONCEUX—Continued.

290 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 10d. to 2s. 9d. Proscenium width, 18 ft. Stage, 16 ft. Two dressing-rooms. Phone, 3256. Station, Hailsham, S.R.

**HUTHWAITE** (Notts). **Pop. 5,092.**

**Lyric (fi).—650 seats. Continuous. Mat. Sat. Prices, 5d. to 11d.**

**HYDE** (Cheshire), **Pop. 32,066.**

Alexandra Pavilion (ba), Corporation Street, —Prop., J. B. R. (Alexandra), Ltd., 107, Duke Street, Barrow in Furness. Phone, Barrow 990. 500 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. Phone, Hyde 193.

Hippodrome and Opera House (we).—Prop., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876, 1,475 seats. Booked by J. F. Emery Circuit. Pictures and Variety. Two changes weekly. Stage, 28 ft. deep; 11 dressing-rooms. Width of Proscenium, 36 ft. Phone, Hyde, 215. Station, Hyde, L.N.E.R.

Queen's Cinema (bth), Manchester Road.—Prop., B. & S. Cinemas (Wigan), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. Continuous evenings. Mat., Sat. 524 seats. Booked by W. J. Speakman, 126, Bold Street, Liverpool, 1. Prices, 6d. to 10d. Proscenium width, 25 ft. Phone, Hyde 458. Station, Hyde, L.M.S.

Ritz (rca), Travis Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,266 seats. Booked at H.O. Continuous nightly. Mats. daily, Mon. to Fri. Continuous Sat. from 2.10 p.m. Phone, Hyde 805. Station, Hyde.

Scala Picture House (Picturetone), Clarendon Street.—Props., J. B. R. (Scala), Ltd., 107, Duke Street, Barrow in Furness. Phone, Barrow 990. 500 seats. Booked at H.O. Two shows nightly. Two Mats. Prices, 6d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

Theatre Royal (we).—James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 1,188 seats. Continuous. Two houses Sat. Mats., Mon., Tues., Thurs., Sat. Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 35 ft. deep; eight dressing-rooms. Phone, Hyde 206.

**HYTHE** (Kent), **Pop. 8,397.**

Grove Cinema (we), Prospect Road.—London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. 638 seats. Booked at H.O. Continuous from 4 p.m. Wed. and Sat. from 2.30. Sun. from 3.30. Prices, 1s. to 3s. Phone, Hythe 67302. Station, Sandling Junction, S.R.

Ritz (bth), East Street and Prospect Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 900 seats. Booked at H.O. Continuous. Phone, 6292 Hythe. Station, Hythe or Sandling Junction.

**Ibstock** (Leicester), **Pop. 6,000.**

Palace (awh), High Street).—Prop., R. E. and M. Ball, High Street, Earl Shilton. Phone, Earl Shilton 102. 700 seats. Booked at Earl Shilton. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Stations. Heather and Ibstock, L.M.S. Films by Road Transport.

**ILFORD** (Essex), **Pop. 131,046.**

Hippodrome (we).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., Cinema House, 80-82, Wardour Street, London, W.1. Phone, Gerrard 6813. 1,874 seats.

Regal (we), High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O.

**Fitted "ARDENTE" Deaf Aids**
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Savoy Cinema (rca).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 38 ft. Stage, 27 ft. deep; five dressing-rooms. Café. Phone, Val. 2500. Station, Ilford.

**Fitted "ARDENTE" Stage Amplification**
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Super Cinema (we).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2336 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Station, Ilford, L.N.E.R.

**ILFRACOMBE** (Devon), **Pop. 9,174.**

New Cinema (bth), Northfield Road.—Props., W. L. and K. A. Barrett, "Netherleigh," Torrs, Ilfracombe. Phone 634. 307 seats. Continuous from 2.15 p.m. Booked at 131, High Street. Phone, 53. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft.

Scala Theatre (ba).—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, Regent Street, W.1. 733 seats. Continuous. Prices, 10d. to 2s. 9d. Proscenium width, 25 ft. Phone Ilfracombe 52. Station, Ilfracombe, S.R.

**ILKESTON** (Derby), **Pop. 32,809.**

King's Picture House (we), Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. 1,340 seats. Booked at Hall, Twice nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

New Super Theatre (we), Lord Haddon Road.—Props., Ilkeston Cinema Co., Ltd., Bath Street. 798 seats. Continuous Mon. to Fri. Two shows on Sat. Booked at Hall. Prices, 9d. to 1s. 9d. Pictures and Variety. Stage six dressing-rooms. Phone, Ilkeston 175.

Ritz.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326/7.

Scala Picture House (we), Market Place.—Prop., Mr. A. Severn, Woodborough Road, Nottingham. Phone, Nottingham 64804. 811 seats. Booked by Prop. Continuous, Mon. to Fri. Two shows Sat. evening. Mats., Wed. and Sat. Prices, 9d. to 1s. 9d. Phone, 241. Station, Ilkeston. L.N.E.R. & L.M.S.

**ILKLEY** (Yorks), **Pop. 8,721.**

Grove Picture House (we).—Prop., Picture House (Ilkley), Ltd. 900 seats. Booked at Hall. Once nightly. Twice Sat. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, Ilkley 211. Station, Ilkley.

New Cinema (bth), Railway Road.—Prop., New Cinema (Ilkley), Ltd., 16, Brook Street, Ilkley. 1,068 seats. Booked at Hall. Once nightly, twice on Sat. Mats. Mon., Wed.,

Thurs., and Sat. Occasional variety. Prices, 7d. to 2s. 3d. Proscenium width, 36 ft. Prices, 9 ft. deep. One dressing-room. Dance Hall attached. Phone, Ilkley 275.

**ILMINSTER** (Somerset), **Pop. 2,000.**

Plaza (bth).—Prop., Rowland Reeves. 200 seats. Once nightly. Booked at Regent, Chard. Prices, 9d. to 2s. Station, Ilminster, G.W.R.

**INGLETON** (Yorks), **Pop. 2,000.**

Cinema (Eastern), Main Street.—Prop. and Man., J. T. Marsden. 350 seats. Booked at Hall. Prices 7d. to 1s. 6d. Proscenium width, 17 ft. Station, Ingleton, L.M.S., or Earby Film Transport.

**IPSWICH** (Suffolk), **Pop. 87,557.**

Central Cinema (bth), Princes Street.—Props., Owen Cooper Theatres, George Street, Hadleigh, Suffolk. Phone, Hadleigh 81. Booked at H.O. Continuous. Phone, Ipswich 2529. Station, Ipswich, L.N.E.R. and E. Anglia Film Transport.

Hippodrome (we).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,110 seats. Booked at H.O. Continuous. Phone, Ipswuch 2447.

Odeon Theatre (bth), Lloyds Avenue.—Props., Odeon Theatres, Ltd., 49, Park Lane, London. W.1. Phone, Mayfair 7811. Continuous, Prices, 1s. to 3s. 6d. Phone, Ipswich 2082.

Picture House (we), 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by Transport.

Public Hall.

Regent Cinema (rca), St. Helen Street.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,786 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 1s. to 3s. 6d. boxes, 10s. Stage, 36 ft. deep; six dressing-rooms. Café attached. Phone, Ipswich 3641. Station, Ipswich.

**Fitted "ARDENTE" Deaf Aids**
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Ritz (we).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous.

**IRLAM** (Lancs), **Pop. 14,000.**

Palace Cinema (bth), Liverpool Road.—Props., J. and J. Barnes, 54, Roscoe Road, Irlam. Phone, 324. 753 seats. Booked at Manchester. Continuous. Two shows Sat. Prices, 6d. to 2s. Width of Proscenium 24 ft. Phone, Irlam 49. Station, Irlam, C.L.C.R. Films by Auto.

Rialto Cinema (we), Liverpool Road.—Props., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; three dressing-rooms. Prices, 1s. to 2s.

**IRLAM O' THE HEIGHTS** (Lancs).

Olympia Picture House (ba), West Street.—Prop., James Caton, Freda Villa, Offerton Lane, Offerton, near Stockport. 475 seats. Booked at Suburban Cinema, Manchester. Continuous. Two shows Sat. Prices, 4d. to 1s. 6d. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

**IRONBRIDGE AND BROSELEY** (Salop). **Pop. 2,371.**

Plaza (ba).—450 seats.

**IRTHLINGBOROUGH** (Northants), **Pop. 4,715.**

Picture House.—Prop., Watts' Cinemas, Ltd., "Poolstock," Finedon. Phone, Irthlingborough 81. 490 seats. Bkg. Man. D. M. Watts. Booked at H.O. One show nightly. Continuous Sat. Three changes weekly. Prices, 5d. to 1s. 9d. Road Transport.

**ISLEWORTH** (Middlesex). **Pop.** (including Heston), **105,000,**

Odeon Theatre (bth).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Hounslow 1000.

**IVER** (Bucks), **Pop. 3,100.**

Plaza Theatre (bth).—Prop., Chiswick Productions Cinemas, Ltd., 20, High Road, Chiswick, W.4. Booked at Hall. 560 seats Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Stage 22 ft. deep; two dressing-rooms. Phone, Iver 146. Station, Iver, G.W.R. or Film Transport.

**JACKSDALE** (Notts), **Pop. 6,000.**

Palace (bth), Selston Road.—Prop., Fulwood and Booth, Langley Mill, Notts. Phone, 409. 469 seats. Booked at H.O. Mon. to Fri. Once nightly. Two shows, Sat. Prices, 9d. to 1s. 9d. Proscenium width, 23 ft. Phone, Leabrook 62. Stations, Codnor Park, L.M.S., Jacksdale, L.N.E.R.

**JARROW-ON-TYNE** (Co. Durham), **Pop. 32,018.**

Empire (we), Union Street.—Lessees, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 1103 seats. Twice nightly. Phone, Jarrow 67082.

Picture House (we), North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,054 seats. Continuous except Sats. Two changes weekly. Booked at Newcastle. Prices, 9d. to 1s. 9d. Proscenium width; 36 ft. Café attached. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

Regal Theatre (we), Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,049 seats. Continuous from 6 p.m. Two houses Sat. Prices, 9d. to 1s. 9d.

Theatre) Royal, Market Square.—991 seats. (Closed.

**KEGWORTH** (Leicester), **Pop. 2,225.**

County Cinema (Marshall).—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, near Leicester. Phone, Anstey 261. 330 seats. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. Phone, Keg. 3. Station, Kegworth, L.M.S.

**KEIGHLEY** (Yorks), **Pop. 41,000.**

Cosy Corner Picture House (we) Low Street.—Prop., M.P. Cryer, Old Bank Chambers, Keighley (Phone, Keighley 2264). 700 seats. Booked in Leeds. Continuous. Three shows Sat. Prices, 4d. to 1s. 6d. Proscenium width, 17 ft. Phone, Keighley 2526.

KEIGHLEY—Continued.

OXFORD CINEMA (WE), Oakworth Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. Phone, 3771. 530 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft.

PALACE (BTH), Cavendish Street.—Prop. Keighley Palace, Ltd., Sec., M. P. Cryer Old Bank Chambers. Phone, Keighley 2264. 527 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 9d. Sats., 4d. to 1s. 3d. Phone, Keighley 2451.

PICTURE HOUSE (RCA), Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. 1,100 seats. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 10d. to 1s. 6d. Sats., 1s. 6d. and 1s. 9d. Phone, Keighley 2561.

REGENT PICTURE HOUSE (WE), North Street.—Prop., Keighley Regent Pictures, Ltd. 778 seats. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily, Prices, 10d. to 1s. 9d. Phone, Keighley 2660.

RITZ (RCA).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,519 seats. Booked at H.O. four dressing-rooms. Phone, Keighley 3652.

**Fitted "ARDENTE" Deaf Aids**
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**KELVEDON** (ESSEX), **Pop. 1,500.**

INSTITUTE (Chel Radio).—Lessee, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

**KENDAL** (WESTMORLAND), **Pop. 16,000.**

PALLADIUM (WE).—Props., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 1,278 seats. Two shows nightly. Mat. Mon., Thurs. and Sat. Prices, 10d. to 2s. 6d. Phone, 152. Station, Kendal.

ROXY SUPER CINEMA (BTH), Sandes Avenue.—Props., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 500 seats. Booked at Hall. Twice nightly, Mat. Sat. Two changes weekly. Prices, 10d. to 2s. Phone, Kendall 411.

S. GEORGE'S (WE).—Props., James Brennans' Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 926 seats. Twice nightly. Mat. Sat. Prices, 10d. to 2s. 6d. Booked at Newcastle. Proscenium width, 50 ft. Phone, Kendal 57. Station, Kendal, L.M.S.

**KENILWORTH** (WARWICK), **Pop. 7,592.**

ALEXANDRA THEATRE (WE), Station Road.—Prop., Mrs. C. E. Strong, Savoy Theatre, Radford Road, Coventry. Phone, 3374. 376 seats. Booked at Birmingham. Continuous from 6.15 p.m. Two separate shows Sat. and Sun. Mats., Mon., Thurs and Sat. Prices, 1s. to 2s. 3d. Phone, Kenilworth 200.

**KENTON** (MIDDLESEX).

ODEON THEATRE (BTH), Kenton Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Wordsworth 3192.

PLAZA, Belmont Circle.—Props., General Cinema Theatres. Phone, Wordsworth 4000.

**KESWICK** (CUMB.), **Pop. 4,835.**

ALHAMBRA (BTH), St. John Street. Keswick. Alhambra Theatre Co., Ltd. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Stage. Two dressing-rooms. Phone, Keswick 195. Station, Keswick, L.M.S., and by Film Transport Service.

PAVILION (RCA), Station Road.—Props., Keswick Alhambra Theatre Co., Ltd. Phone, 410. Booked at Hall. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Station, Keswick, L.M.S.

**KETTERING** (NORTHANTS), **Pop. 31,220.**

COLISEUM (3TP), Russell Street.—Prop., J. Sherwood. 760 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Kettering 794.

ELECTRIC PAVILION (BA), High Street. Prop., Gaumont British Picture Corpn., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 784 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Kettering 353.

**Fitted "ARDENTE" Deaf Aids**
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EMPIRE CINEMA (BA). Montague Street.—Prop., T. H. Bamford. 475 seats. Booked at 45, Montague Street. Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 775. Station, Kettering, L.M.S.

ODEON (BTH), Gold Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Kettering 2365. Station, Kettering, L.M.S.

REGAL CINEMA (RCA).—Props., Regal (Kettering), Ltd., Wallace House, 113, Wardour Street, W.1. Phone, Gerrard 1803/4. 2,000 seats. Prices, 10d. to 3s. 6d. Films and Variety booked at H.O. Continuous. Proscenium width, 42 ft.; stage, 18 ft., four dressing-rooms. Café. Phone, Kettering 3232. Station, Kettering.

SAVOY CINEMA.

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**KIDDERMINSTER** (WORC.), **Pop. 31,760.**

CENTRAL (WE), Oxford Street.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,324 seats. Booked at H.O. Mat. daily. Continuous from 5.30. Three shows Sat. Phone, Kidderminster, 2612. Station, Kidderminster, G.W.R.

EMPIRE (WE).—Prop., Percy Dyche. 547 seats. Continuous, from 6 p.m. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Booked at Hall. Proscenium width, 25 ft. Phone, Kidderminster 2930.

FUTURIST (WE), Vicar Street.—Prop., B. P. Priest, Forest House, Kinver, Staffs. Phone, 7. 900 seats. Continuous. Mats. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 9d. and 1s. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing rooms. Phone, 2105.

GRAND THEATRE (WE), Mill Street.—Prop., B. P. Priest, Forest House, Kinver. Phone No. 7. 1,010 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Occasional variety. Prices, 1s. 9d. to 2s. 3d. Proscenium width, 25 ft.; four dressing-rooms. Phone, Kidderminster 120.

**KIDLINGTON** (OXON), **Pop. 3,100.**

STERLING CINEMA (BTH).—Props., Sterling Entertainments, Ltd., 31, Market Square, Witney. Phone, 147. 908 seats. Prices, 9d.

to 3s. Proscenium width, 30 ft. Continuous, weekdays from 6 p.m. One show on Sun. Booked at Palace, Witney. Café attached. Phone, Kidlington 106. Station, Kidlington. Films by Road Transport.

**KIDSGROVE (STAFFS), op. 9,937.**

VALENTINE CINEMA (BTP), Liverpool Road.—Prop., Miles Jervis, Clough Hall, Kidsgrove. Phone, 241. 760 seats. Booked at Birmingham. Continuous. Prices, 9d. to 1s. 9d.

**KILLAMARSH (DERBY), Pop. 4,544.**

EMPIRE PICTURE HOUSE (BTH).—Lessees, Rotherham District Cinemas, Ltd. 57. seats. Booked at Empire, Rotherham. One show nightly, two on Sat. Prices, 9d. to 1s. 9d.

**KIMBERLEY (NOTTS), Pop. 5,170.**

REGENT (BTH).—Prop., S. Graham, Nottingham. Booked at Oxford House, Oxford Street. 398 seats. Proscenium width, 20 ft. Phone, 2137. Station, Kimberley, L.N.E.R.

**KINGSBRIDGE (DEVON), Pop. 2,580.**

REGAL CINEMA (BTP), The Island.—Props., E. & B. R. Noyce, "Broadshade," Embankment Road, Kingsbridge. Phone, 2239. 287 seats. Prices, 7d. to 2s. 3d. Twice nightly. Mat., Wed. and Sat. Booked at Hall. Proscenium width, 18 ft. Phone, Kingsbridge 2353. Station, Kingsbridge, G.W.R.

**KING'S LYNN (NORFOLK), Pop. 20,580.**

ELECTRIC THEATRE (BTH), Broad Street.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Separate performances. Two changes weekly. Phone, King's Lynn 2056.

MAJESTIC CINEMA (WE), London Road.—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Café and Dance Hall attached. Phone, King's Lynn 2603. Station, King's Lynn, L.N.E.R.

PILOT CINEMA (BCA).—Props., Buxton Theatre Circuit, Ltd., Gaiety Theatre, Manchester. Phone, Deansgate 4111. 782 seats. Prices, 1s. to 2s. 9d. Continuous Mon. to Fri. from 6 p.m. Sats. from 2 p.m. Mats., Tues. and Wed. Booked at H.O. Occasional Variety. Proscenium width, 36 ft. Stage, 17 ft. deep; three dressing-rooms. Phone, 2760. Road. Transport.

ST. JAMES' THEATRE (WE), St. James' Place.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Separa e performances. Dance Hall attached. Phone, King's Lynn 2056. Station, King's Lynn, L.N.E.R.

THEATRE ROYAL (WE).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Pictures and Variety. Phone, King's Lynn 137.

**KINGSTON-ON-THAMES (SURREY), Pop. 39,052.**

ELITE PICTURE THEATRE (WE), London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. 1,300 seats. Continuous. Booked at 10, New Bond Street, W.1. Prices, 9d. to 2s. 6d. Café attached Phone, Kingston 1860. Station, Kingston, S.R.

GRANADA, Richmond Road. Phone, Kingston 0404.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554.

KINGSTON CINEMA (WE), Richmond Road.—Prop., Mrs. L. Gardner & Son. 570 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Phone, Kin. 0207.

ODEON THEATRE (BTH), High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Kingston 0688. Station, Kingston-on-Thames.

REGAL (WE), Richmond Road.—Props., Union Cinemas, Ltd, Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone Gerrard 7887, Variety and Films. Continuous. Café. Phone, Kingston 6325.

**KINGSWINFORD (BRIERLEY HILL), (STAFFS), Pop. 4,500.**

GRAND CINEMA (RCA), Market Street.—Prop., Selected Cinemas Amalgamation, Ltd. 650 seats. Booked at "Oldstead," Moss Grove, Kingswinford. Continuous. Mat. Sat. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 26 ft. Phone, 104. Station, Brettle Lane, G.W.R.

**KINGTON (HEREFORD), Pop. 1,742.**

PICTURE HOUSE (BTH).—Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 1s. to 2s. 6d. Proscenium width, 13 ft. Phone, Kington 77. Station, Kington, G.W.R.

**KIPPAX (YORKS), Pop. 4,075.**

ALHAMBRA PICTURE PALACE, High Street.—Prop., G. Restall, 711,-Leeds Road, Dewsbury. Phone, 188. 392 seats. Booked at Lido Cinema, Bramley. Leeds. Once nightly Tues. and Thurs., twice nightly other nights. Prices, 6d. to 1s. 9d. Phone, Garforth 112. Station, Kippax, L.N.E.R.

**KIRBYMOORSIDE (YORKS), Pop. 1,892.**

ELECTRIC CINEMA.—Prop., Ben Blackburn. 338 seats. Prices, 3d. to 1s. 9d. Not continuous. Booked at Leeds. Proscenium width, 13 ft. by 11 ft. Station, Kirbymoorside.

**KIRKBY-IN-ASHFIELD (NOTTS), Pop. 17,788.**

KING'S.—Booked by S. Graham, Oxford House. Oxford Street, Nottingham. Stage, 15 ft, deep. Phone, East Kirkby 3270. Station Kirkby-in-Ashfield, L.M.S. and L.N.E.R.

**KIRKBY STEPHEN (CUMB.), Pop. 1,545.**

CINEMA (Gyratone).—Prop.,. J & H. Morland 103, Manor Drive, Doncaster. Phone, 2377. 280 seats. Booked at 103, Manor Drive, Doncaster. Twice nightly. Prices, 10d. to 2s. 3d. Proscenium width, 45 ft.

**KIRKHAM (LANCS), Pop. 4,301.**

CO-OPERATIVE PICTURE HALL (BTH).—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. 392 seats. Once nightly, twice Sat. and Mat. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 17 ft. Phone, Kirkham 56.

EMPIRE (BTP), Birley Street.—Prop., Gordon C. Bishop. Booked at Hall. Nightly, Mon. to Fri. at 7.15. Two shows and Mat. Sat. Once on Sunday. Prices, 10d. to 1s. 6d. Phone, 138. Films by Smith's Auto. Transport.

R.A.F. KINEMA (WE).

**KIVETON PARK** (Yorks), **Pop. 2,500.**

Regal Cinema (bth).—Prop., Ducal Enterprises, Ltd. 430 seats. Booked at Leeds. Once nightly. Twice Sat. Prices, 9d. to 1s. 9d. Stage and two dressing-rooms. Phone, 284. Station, Kiveton Bridge.

**KNARESBOROUGH** (Yorks), **Pop. 8,000.**

Roxy Cinema (bth), Park Place.—Props., Star Cinemas (Knaresborough), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-2619. 303 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., Thurs., Sat. Prices, 9d. to 1s. 6d. Phone, Knaresborough 2261. Station, Knaresborough, L.N.E.R. Films per F.T.S.

**KNOTTINGLEY** (Yorks), **Pop. 6,842.**

Palace Cinema (we). Props., A. & H. D. Wood, Ltd., 1, High Green Road, Altofts, Normanton. Phone, Normanton 3198. 480 seats. One show nightly. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. 0½d. Proscenium width, 20 ft. Phone, 56.

**KNOWLE** (Warwick), **Pop. 2,357.**

Knowle Picture House (Gyrotone).—Prop., Picture House (Knowle), Ltd., 38, Edward Street, West Bromwich. Phone, 0607. 320 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Phone, 242711. Station, Dorridge, G.W.R.

**KNUTSFORD** (Cheshire), **Pop. 5,878.**

Marcliffe (rca), Toft Road. 666 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Continuous. Pictures and Variety. Stage; two dressing-rooms. Phone, Knutsford 5.

Picture House (we).—Props., Marcliffe Cinema (Knutsford), Ltd., Toft Road. Phone, Knutsford 5. 440 seats. Prices, 7d. to 1s. 9d. Booked at Marcliffe Cinema. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

**LAINDON** (Essex), **Pop. 2,000.**

Radion Cinema (ba), High Road, J. H. L. Associated Co., 113, Wardour Street, W.1. 700 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. Stage, 12 ft. deep. Two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90.

**LANCASTER** (Lancs), **Pop. 43,300.**

County Cinema (we), Dalton Square.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone Gerrard 7887. Booked at H.O. Continuous. Phone, Lancaster 820. Station, Lancaster Castle, L.M.S.

Grand (we).—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 680 seats. Booked at H.O. Continuous. Phone, Lancaster 810.

New Kingsway Cinema (we). Parliament Street. —Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group) managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S. (Closed.)

Odeon Theatre (bth), King Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Lancaster 1111.

Palace Theatre (we), Dalton Square.—Props., Hippodrome (Lancaster), Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked H.O. Phone, Lancaster 810.

Palladium Picture House and Cafe Rendezvous (we), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Liverpool. Thrice daily. Prices, 5d. to 1s. 6d. Proscenium width, 40 ft. Café and dance hall attached. Phone, Lancaster 563.

Picturedrome (s.s. Duosonic), Church Street. —Prop., James Atroy. 600 seats. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked by Prop. Proscenium width, 24 ft. Phone, Lancaster 546.

**LANCHESTER** (Co. Durham), **Pop. 5,070.**

The Empress Cinema (bth).—Props. Dixon & Parker, Front Street, Lanchester. 282 seats. Once nightly. Prices, 6d. to 1s. 6d. Booked at Newcastle on Tyne. Phone, Lanchester 16. Station, Lanchester.

**LANCING** (Sussex), **Pop. 3,182.**

Regal Theatre (bth), Penhill Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous from 1.30 p.m. daily. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, Lancing 2160. Station, Lancing, S.R.

The Luxor (we), South Street.—Props., J. H. L. Associated Co., 113, Wardour Street, London, W.1. 900 seats. Prices, 10d. to 2s. Continuous, from 1.15 p.m. Booked at H.O. Proscenium width, 36 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, 3000.

**LANGLEY GREEN** (Worcester), **Pop. 8,878.**

The Regent (ba), Crosswell Road, Langley, near Birmingham.—Props., Langley Regent, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 27 ft. Café.

**LANGLEY MILL** (Derby), **Pop. 4,160.**

Ritz (bth).—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Booked by Prop. Proscenium width, 20 ft. Phone, Langley Mill 188. Station, LangleyMill, L.N.E.R. and L.M.S.

**LANGLEY MOOR** (Co. Durham), **Pop. 5,000.**

Empire (btp), High Street.—Prop., B. Knowles, Frederick Street North, Meadowfield, Co. Durham. 800 seats. Once nightly inc. Sun., twice on Sat. Booked at Newcastle. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R.

**LANGOLDS, near Worksop** (Notts), **Pop. 5,000.**

Palace Cinema (we).—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Two shows, Mon. and Sat. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Phone, North Carlton 235. Station, Worksop.

**LANGWITH** (Derby), **Pop. 6,000.**

Regal (Imperial), Main Street.—Prop., Langwith Cinematograph Co., Ltd. 477 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 7d. to 1s. 9d. Phone, Shirebrook 284. Station, Langwith, L.M.S.

**LAUNCESTON** (CORNWALL) **Pop. 4,071.**

TOWER CINEMA (BTH).—Prop., Launceston Theatres, Ltd. 475 seats. Booked at H.O. Ten shows weekly. Continuous Sat. Prices, 9d. to 2s. 9d. Station, Launceston, G.W.R. and S.R.

**LEADGATE** (DURHAM), **Pop. 4,000.**

ROXY (WE).—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone 137. 678 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at Newcastle. Proscenium width, 25 ft.; two dressing-rooms. Phone, 45.

**LEAMINGTON SPA** (WARWICK), **Pop. 30,000.**

CLIFTON CINEMA (WE), Spencer Street, Props., Stratford-on-Avon Picture House Co., Ltd. Continuous, daily from 2 p.m. Suns. from 4 p.m. Booked at H.O. Birmingham. 940 seats. Prices, 1s. to 2s. 3d. Phone, Leamington Spa 278.

REGAL (WE), Portland Place, Props., Stratford-on-Avon Picture House Co., Ltd., 16, Devonshire Road, Birmingham. Phone, Northern 3096. 1,289 seats. Continuous from 6 p.m., Suns. 7 p.m., Mat daily at 2.30; Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 45 ft. Phone, 1336. Station, Leamington Spa, G.W.R.

REGENT PICTURE HOUSE (WE), Regent Grove—Props., Stratford-on-Avon Picture House Co., Ltd., 16, Devonshire Road, Birmingham. Phone, Northern 3096. 1,094 seats. Continuous. Occasional variety. Booked at H.O. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, 1628. G.W.R.

**Fitted "ARDENTE" Deaf Aids**
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SCALA (BTH), Bedford Street.—Props., Stratord-on-Avon Picture House Co., Ltd., 16, Devon-Road, Birmingham. Phone, Northern 3096. 472 seats. Booked at H,O. Birmingham. Continuous daily from 2 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft. Phone, Leamington 697.

**LEATHERHEAD** (SURREY), **Pop. 10,000.**

CRESCENT (RCA), Church Street.—Props., Crescent Cinema (Leatherhead), Ltd., 42, Old Broad Street, E.C.2. 1,282 seats. Prices, 1s. to 4s. 6d. Continuous from 4 p.m., Wed. and Sat. from 1 p.m., Sun. from 3 p.m. Booked at Hall. Proscenium width, 40 ft. Stage, 30 ft. deep. Two dressing-rooms. Phone, Leatherhead 3203. Station, Leatherhead, S.R.

ST. GEORGE'S CINEAM (BCA), High Street.—Props., St. George's Theatres, Ltd., Leatherhead. 17, High Street. 310 seats. Prices, 9d. to 2s. 3d. Continuous from 1.30 p.m. daily. Sunday opening. Phone, Leatherhead 2852.

**LEDBURY** (HEREFORDSHIRE), **Pop. 3,283.**

CINEMA HOUSE (BTH), The Homend.—Prop. and Res. Man. L. W. Crossley. 400 seats. Twice nightly. Two changes weekly. Prices, 10d. to 2s. Phone, Ledbury 32. Station, Ledbury, G.W.R.

**LEEDS** (YORKS), **Pop. 500,000.**

ABBEY PICTURE HOUSE (RCA), Abbey Road, Kirkstall.—Props., Abbey Entertainments, Ltd., 10, Bardon Chambers, Infirmary Street, Leeds. Phone, 25196. 400 seats. Booked at H.O. Continuous. Two shows Sats. and holidays. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 14 ft. Phone, Leeds 51669. Station, Kirkstall, L.M.S.

ASSEMBLY ROOMS (BA), New Briggate, Briggate.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,015 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Phone, Leeds 268821. Station, Leeds, L.M.S. and L.N.E.R.

BEESTON PICTURE HOUSE (WE), Town Street.—Prop., Beeston Picture House (Leeds), Ltd. 960 seats. Booked in Leeds. Continuous. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Leeds 75120. Station, Leeds, L.M.S.

CAPITOL (BTP), Meanwood.—Props., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 1,266 seats. Booked at Tower, Leeds. Continuous. Café. Ballroom attached. Prices, 1s. and 1s. 6d. Phone, Leeds 51801.

CARLTON CINEMA (WE), Carlton Hill.—Associated Tower Cinema, Ltd., The Tower, Briggate, Leeds. 950 seats. Booked at Tower, Leeds. Continuous. Prices, 9d. and 1s. Phone, Leeds 27279. All Leeds Stations.

CLOCK CINEMA (WE), Harehills.—Props., West Leeds Amusements, Ltd. 1,900 seats. Continuous from 5.30 p.m. Prices, 10d. to 2s. Booked at Hall. Phone, Leeds 43574.

CRESCENT PICTURE HOUSE (BTP), Dewsbury Road.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds 1. 1,406 seats. Continuous. Twice nightly Sat. Two changes weekly. Prices, 1s. to 1s. 9d. Phone, 75747. Station, Leeds.

CROWN CINEMA (WE), Tong Road, Wortley.—Prop., Leeds and District Picture Houses, Ltd. Phone, Headingley 52419. 958 seats. Booked by W. E. Read, The Lounge, Headingley. Continuous. Mon. to Fri. Twice nightly. Sat. Mat. daily. Prices, 6d. to 1s. 9d. Phone, Leeds 38253.

DOMINION (WE), Chapel Allerton.—1,539 seats. Continuous. Mat. Wed. and Sat. Phone, Leeds 41679. (Closed.)

ELECTRA LOUNGE CINEMA (BTH), Jubilee Terrace, Woodhouse Street.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Leeds 25398.

EMBASSY CINEMA (WE), KIRKSTALL ROAD.—Prop., G. E. Sharp and others trading as Atlas Pictures, Embassy Cinema. 697 seats. Booked at Hall. Separate Shows. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Leeds 38136.

FORUM (WE), Chapeltown Road.—Props., Central Picture Theatre (Lincoln), Ltd. Mutual House, 23, Albion Place, Leeds, 1. London Office, Princes House, 190-195, Piccadilly, London, W.1.


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LEEDS—continued.

GAIETY CINEMA (WE), 91, Roundhay Road.—Prop., Associated British Cinemas, Ltd.,30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 950 seats. Continuous daily from 2.30. Phone, Chapeltown 41954.

GAINSBOROUGH CINEMA (WE), Domestic Street.—Props., Gainsborough Cinema (Leeds), Ltd., Star Bank House, Castleford. Phone, Castleford 2618. 566 seats. Booked at H.O. Continuous Tues. to Fri; two shows Mon. and Sat. Prices, 6d. to 1s. 6d. Phone, Leeds 22495. Station, Leeds, L.N.E.R. Films per F.T.S.

GAUMONT (BA), Cookridge Street. — Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,746 seats. Prices, 10d. to 2s. 3d. Booked at H.O. Continuous. Daily from 2 p.m. Phone, Leeds 268981. Station, Leeds, L.M.S.

GLENROYAL CINEMA (WE).—Props., Glenroyal Cinema Co., Ltd., New Road Side, Horsforth. 937 seats. Continuous. Twice on Sat. Prices, 8d. to 1s. 2d. Booked by A. S. Hyde, Glenroyal Cinema, Shipley. Width of Proscenium, 33 ft. Stage, 16 ft. Two dressing-rooms. Station, Newley, Horsforth, L.M.S.

HADDON HALL PICTURE HOUSE (BTH), Burley Hill.—Props., Haddon Hall, Ltd. 575 seats. Booked at H.O. Continuous. Twice Sat. Prices, 9d. ta 1s. 6d. Proscenium width, 13 ft. Phone, Leeds 51160.

HAREHILLS PICTURE HOUSE (WE), Harehills Corner.—Prop., Harehills Picture House Co., Ltd. 780 seats. Continuous. Mat., Wed. and Sat. Two changes weekly. Booked at Stanningley. Prices, 9d. to 2s. Phone, Leeds 42227. Station, Leeds, L.M.S.

HEADINGLEY PICTURE HOUSE (WE), Cottage Road, Headingley.—Props., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 600 seats. Booked at Tower, Leeds. Prices, 1s. to 2s. 3d. Phone, Headingley 51606.

HILLCREST PICTURE LOUNGE (WE), Harehills Lane.—Prop., Hillcrest Picture Lounge, Ltd. 1,101 seats. Booked at Hall. Continuous. Prices 9d. to 1s. 9d. Phone, National 27691.

HYDE PARK PICTURE HOUSE (WE), Brudenell Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked at Tower Picture House, Leeds. Continuous. Twice nightly Sat. Prices, 9d. to 1s. 6d. Phone, 52045. Station, Leeds, L.M.S.

IMPERIAL (WE), Horsforth.—1,000 seats.

KINGSWAY (WE), Harrogate Road.—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Phone, 43574.

LOUNGE (WE), Headingley.—Prop., Leeds and District Picture Houses, Ltd. 778 seats. Booked by Wm. E. Read. Man. Dir., Continuous. Sat. twice nightly. Two changes weekly. Prices, 1s. to 1s. 6d. Café attached. Phone, Headingley 52419. Station, Leeds.

LYCEUM PPICTURE HOUSE (Western Electric), Cardigan Road.—Props., The Lyceum Picture House(Leeds), Ltd. 812 seats. Booked at Hall. Continuous. Twice nightly, Sats. Prices, 6d. to 1s. 6d. Phone, Leeds 51765. Station, Leeds, L.N.E.R.

LYRIC (BA), Tong Road.—Prop., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Mon. to Fri. Continuous. Twice nightly Sat. Phone, Armley 38154.

MAJESTIC (WE), City Square.—Prop., Gaumont British Picture Corporation, Ltd. Phone, Regent 8080. 2,311 seats. Continuous. Prices, 1s. 6d to 2s. 9d. Café and Dance Hall atta[illegible] Phone, Leeds 272511. Stations, Leeds (Central, New and Wellington). L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

MALVERN PICTURE PALACE (RCA), Beeston Road. —Prop., Malvern Picture House (Leeds), Ltd. 587 seats. Booked by G. Hylton, 10, East Parade, Leeds. Continuous. Prices, 6d. to 1s. Phone, Leeds 75751. Station, Leeds, L.M.S. and F.T.S.

NEWS THEATRE (RCA),—Props., Allied (Times) Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Central 0274. 284 seats. Prices, 10d. and 1s. 8d. Continuous from 11 a.m. Booked at H.O. Proscenium width, 24 ft. by 14 ft. Phone, Leeds 27028.

NEWTOWN PICTURE PALACE (RCA), 2, Bristol Street.—Lessees, The Palladium (Ossett), Ltd. 711 seats. Booked by Mr. Friedman at Hall. Once nightly. Prices, 6d. to 1s.

ODEON THEATRE (WE), The Headrow.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 3s. 9d. Phone, Leeds 30031.

PALACE (BTH), Eyres Avenue, Armley.—Prop., Armley Rink Co., Ltd. 1,305 seats. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, Leeds 38256. Station, Armley, L.M.S.

PALACE CINEMA (BTH), Meadow Road.—Props., P. H. (Holbeck), Ltd. 885 seats. Booked at Hall. Continuous evenings. Daily mat. Prices, 6d. to 1s. 3d. Phone, Leeds 23343. Stations, Leeds City, L.M.S., or Central, L.N.E.R.

PARKFIELD PICTURE PALACE (WE), Jack Lane, Hunslet.—Prop., W. H. Burrell, 13, Kitchener Street, Harehills, Leeds and A. Burrell Foundry Lane Post Office. Phone, 45376. 850 seats. Booked at Leeds. Twice nightly. Prices, 4d. to 9d. Phone 22642.

PAVILION (WE), Stanningley.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 700 seats. Prices, 9d. to 1s. 6d. Booked at Tower, Leeds. Continuous. Phone, Pudsey 3678. All Leeds Stations.

PAVILION THEATRE (BA), Dewsbury Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 800 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous from 4.30 p.m., Mon. and Sat., from 2 p.m. Phone, Leeds 753251. Station, Leeds.

PICTODROME (WE), Wortley Road, Armley.—Prop., Wortley Cinemas Co. 825 seats. Continuous Mon. to Fri. Two shows on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Mon. to Fri., 9d. to 1s. 9d. Sats. Phone, Leeds 38183. Station, Armley.

PICTODROME (RCA), Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Two shows daily. Mats., Mon. and Sat. Prices, 3d. to 7d. Phone, Leeds 75134.

PICTURE HOUSE (BTH), Burley Road.—Prop., Burley Picture House Co., Ltd. 557 seats, Continuous. Prices, 6d. to 1s. Booked by G. Hylton, 10, East Parade Chambers, East Parade, Leeds. Phone, Leeds 22203.

PICTURE HOUSE (BTH), Calverley Lane, Rodley. —Props., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23524. 650 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri.; three shows Sat. Three changes weekly. Booked at Mill Hill. Proscenium width, 20 ft. Phone, Pudsey 3816. Station, Calverley and Rodley.

PICTURE HOUSE (RCA). Domestic Street, Holbeck.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 824 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Leeds 22862.

PICTURE HOUSE (WE), Easy Road.—Prop., Exors. of H. White. 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.

PICTURE HOUSE (BTP), Woodhouse Street.—Lessee, Albert Groves, 158, Woodhouse Street. 625 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 20 ft. Phone, 23607.

PICTURE HOUSE (WE), Streethouse. Phone, Leeds 38183. Station, Armley.

PREMIER (BTH).—South Accommodation Road.—Prop., H. Brining, 34, Tyas Grove, Leeds. Phone, 27527. 450 seats. Prices, 4d. to 8d. Continuous Phone, 24110. Station, Leeds City, L.N.E.R.

PRINCESS CINEMA (WE), Pontefract Lane.—Prop., Strand Cinemas (Leeds), Ltd., Strand Cinema, Jack Lane, Hunslet, Leeds. Phone, Leeds, 75745. 870 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Leeds 21251.

QUEEN'S PICTURE HOUSE (WE), Meadow ROAD, Holbeck.—Prop., Holbeck Theatre, Ltd., 645, Roundhay Road, Oakwood, Leeds. Phone, Leeds 58541. 916 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sats. Mat. Mon. Prices, 6d. to 1s. 6d. Phone, Leeds 25942. Station, Leeds, Central.

REGAL CINEMA (WE), Low Road, Hunslet.—Prop., Goldstone Cinemas, Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 605 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Hunslet 75095. Station, Leeds, L.M.S.

REGENT PICTURE HOUSE (WE), Burmantofts.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley. 1,008 seats. Booked at H.O. by W. E. Read. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leeds 23350. Station, Leeds, L.M.S.

REX (WE).—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Phone, 43574. 1,159 seats. Prices, 10d. to 1s. 6d. Continuous. Two shows Sat. Booked at Clock Cinema, Leeds. Proscenium width, 30 ft. Phone, Leeds 76030. Station, Beeston.

RITZ CINEMA (Mirrophonic), Station Road, Cross Gates.—Props., Rushford Estates, Ltd., Low Skellgate, Ripon. Phone, 306. 700 seats. Prices, 9d. to 1s. 6d. Booked by A. R. Wood, in Leeds. Continuous. Proscenium width, 26 ft. Phone, 45489.

**RITZ CINEMA (WE), Vicar Lane.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,951 seats. Booked at H.O. Continuous. Three dressing-rooms. Phone, Leeds 22665.**

RITZ CINEMA (WE), Aberford Road.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618-2619. 536 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 9d. Phone, Rothwell 3296. Station, Woodlesford, L.M.S. Films per F.T.S.

ROYAL CINEMA (WE), Meanwood Road.—Prop., G. E. Sharp and Others, trading as Atlas Pictures, Embassy Cinema, Leeds, 903 seats. Separate shows. Prices, 7d. to 1s. Booked at Embassy, Leeds. Proscenium width, 35 ft. Phone, Leeds, 41197.

SAVOY (WE), Stanningley.

SCALA THEATRE (WE), Albion Place.—Prop., Gaumont British Picture Corpn., 123, Regent Street, London, W.1. 1,692 seats. Booked at H.O. Continuous. Prices, 1s. 9d. to 3s. 6d. Stage, 6 ft. deep. Two dressing-rooms. Ballroom attached. Phone, Leeds, 270571.

SHAFTESBURY (BTP), York Road. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,599 seats. Booked at H.O. Continuous. Twice nightly, Sats. Ten dressing-rooms. Phone, Leeds 21341. Station, Leeds, L.M.S.

STAR CINEMA (WE), York Road.—Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,309 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, Leeds 23620.

STRAND (WE).—Prop., Strand Cinema (Leeds), Ltd., Jack Lane, Leeds. Phone, 75745. 1,140 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Leeds.

TATLER (RCA), Boar Lane.—Props., Allied (Times) Theatres, Ltd., Century House, Manchester. Phone 0274. Continuous from 11.30 a.m. 300 seats. Booked at Manchester. Prices, 1s. 8d. and 2s. 3d. Proscenium width, 16 ft. Phone 25355.

TIVOLI (WE), Middleton. Prop., Goldstones (Cinemas), Ltd., Carlton Chambers, 84, Albion Street, Leeds. Phone, Leeds 27682. 1,152 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Hunslet 75130.

**TOWER PICTURE HOUSE (WE), New Briggate.—Prop., Associated Tower Cinemas, Ltd. 1,125 seats. Booked at Hall by C. H. Whincup.** Continuous. Prices, 1s. to 2s. Phone, Leeds 20972/3. All Leeds Stations.

**WESTERN TALKIE THEATRE (WE), Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Booked at Hall. 450 seats. Continuous. Sat., twice nightly. Three changes weekly. Prices, 10d. all seats. Width of Proscenium, 24 ft. Phone, Leeds 38175. Station, Armley.**

WESTERN TALKIE THEATRE (WE), Florence Street, Harehills, Leeds.—Prop., Leeds Entertainments, Ltd. 910 seats. Continuous. Booked at Hall. Price, 10d. Phone, Leeds, 42078. Station, Leeds, L.M.S.

## LEEK (STAFFS), Pop. 18,556.

MAJESTIC (WE).—Prop., The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. 487 seats. Booked at Hall Continuous from 6.15 p.m., Mon. to Fri. Two shows on Sat.; Mats., Mon., Thurs. and Sat. Prices, 7d. to 2s. Phone, 138.

NEW GRAND (WE).—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 800 seats. Booked at Birmingham and Manchester. Continuous. Mon. to Fri. Twice nightly, Sat. Prices, 7d. to 2s. 3d. Proscenium width, 25 ft. Stage, 19 ft. deep; 4 dressing-rooms. Station, Leek, L.M.S.

PALACE (BTH).—Prop., Buxton High Peak Entertainments, Ltd. 659 seats. Booked at 21, Bridge Street, Manchester. Continuous. Prices, 6d. to 1s. 6d. Proscenium width 20 ft. Station, Leek.

PICTURE HOUSE (BTH), High Street.—Prop., Allan, Carlton Holm, Buxton Milton. 800 seats. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep; 2 dressing-rooms.

**LEE-ON-SOLENT** (HANTS).

TOWER CINEMA (WE).—Props., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. Booked at H.O. Continuous. 845 seats. Prices, 9d. to 1s. 10d. Phone, Lee-on-Solent 79386. Station, Portsmouth Harbour, S.R. Films by Marmion Transport.

**LEICESTER** (LEICS), **Pop. 239,111.**

AYLESTONE CINEMA (BTH), Grace Road.—Prop., The Park Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Continuous. Mat., Mon., Thurs. and Sat. Phone, Aylestone 32566.

BELGRAVE CINEMA (WE), Belgrave Road.—Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone 61460.

CARLTON (WE), Gipsy Lane.—Props., Carlton Kinema (Leicester), Ltd. 1,304 seats. Booked by C. E. West at H.O., Evington Cinema, Ltd. Continuous. Phone, 61469.

CITY CINEMA AND CAFE (WE), Market Place.—Prop., City Cinema, Ltd., 123, Regent Street, W.1. Regent 8080. 2,012 seats. Continuous from 2 p.m. Prices, 1s. to 3s. 6d. Booked at H.O. Phone, Leicester 203851. Café attached.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

COLISEUM (BTP), Melton Road.—Prop., Coliseum (Leicester), Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,552 seats. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Phone, Leicester 61227.

EVINGTON CINEMA (WE), East Park Road.—Prop., Evington Cinema, Ltd. 978 seats. Booked at Hall by C. E. West at Hall. Continuous. Phone, Leicester 24354.

FLORAL HALL PICTURE THEATRE (BTP), Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. 700 seats. Booked at H.O. Continuous. Phone, Leicester Central 58424.

FOSSE CINEMA, Fosse Road North.—Props., Super Cinemas (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester.

HIPPODROME (BTH), Wharf Street.—Prop., R. W. Marchbanks. 850 seats. Phone, Leicester Central 20722. (Closed.)

IMPERIAL PICTURE HOUSE (Imperial), Green Lane Road.—Prop., A. Maynard, 256, Narboro' Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2568.

KNIGHTON KINEMA (WE), Welford Road.—Props., Knighton Kinema, Ltd. Continuous. Mats. Mon., Thurs. and Sat. Booked by C. E. West at H.O., Evington Cinema, Leicester.

MELBOURNE PICTURE HOUSE (WE), Nedham Street.—941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381.

OADBY CINEMA (Imperial).—Props., Oadby Cinema, Ltd. 640 seats. Prices, 7d. to 1s. 2d. Continuous. Mats., Wed. and Fri. Booked at Magna Cinema, Wigeston, Leicester.

ODEON THEATRE (BTH), Queen Street and Rutland Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Leicester 22892.

OLYMPIA (BTP), Narborough Road.—Prop., Leicester Enterprise, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,450 seats. Booked at H.O. Continuous. Phone, Leicester 22373. Stations, Leicester, L.N.E.R., L.M.S.

PALACE THEATRE (WE), Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,495 seats. Continuous; Sun. from 5.30 p.m. Booked at H.O. Proscenium width, 38 ft. Phone, 65147. Station, Leicester. L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**
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PICTUREDROME (BTH), Mere Road.—Prop. High Street Cinema, Ltd. 450 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20760.

PLAZA, Whetstone.—Props., C. A. Turner and F. L. Coombs. 300 seats. Phone, Narborough 3261.

RATBY CINEMA (Imperial).—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. Film by Broxburn Transport.

REGAL (BA), Havelock Street.—Props., Regal Cinema (Leicester), Ltd. 1,080 seats. Continuous, evenings, Mats., Mon. and Thurs. Prices, 7d. to 1s. 9d. Booked at Belgrave Cinema, Leicester. Phone, Leicester 59832. Station, London Road, L.M.S.

**Fitted "ARDENTE" Deaf Aids**
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ROXY (WE), Fullhurst Avenue, Narborough Road.—Prop., The Westleigh Kinema Ltd., Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. evenings. Mats., Mon., Thurs. and Sat. Phone, Leicester 34143. Stations, Leicester L.M.S. and L.N.E.R.

SAVOY.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2416 seats. Booked at H.O. Continuous. Phone, Leic., 21217.

SAVOY KINEMA, Syston, near Leicester.—Props., Savoy Kinema (Syston), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Phone, Leicester 86197.

SHAFTESBURY PICTURE HOUSE (BTP).—Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 818 seats. Booked at H.O. Continuous. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

SOVEREIGN PICTURE HOUSE (BTP), Woodgate.—Prop., H. D. Moorhouse Circuit, Ltd., 7, Oxford Road, Manchester. 797 seats. Booked at H.O. Continuous. Phone, Leicester Central 22708.

STAR PICTURE HOUSE (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narboro' Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d.

THE PICTURE HOUSE (WE), Granby Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,616 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Phone, Leicester 602511. Cafés attached. Proscenium width, 40 ft.

**Fitted "ARDENTE" Deaf Aids**
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TROCADERO (WE), Humberstone.—Prop., Associated British Cinemas, Ltd., 30/31, Golden

Square, London, W.1. Phone, Gerrard 7887. 2,131 seats. Booked at H.O. Continuous. Stage acts periodically. Phone, Leicester 27588. Café and Ballroom attached. Four dressing-rooms.

TUDOR CINEMA (BTP), Vaughan Street.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 976 seats. Continuous. Prices, 7d. to 1s. 6d. Two changes weekly. Mats., Mon. Thurs. and Sat.; from 5 p.m. Sun. Prices, 1s. 6d., 10d. and 7d. Phone, Leicester 20069.

WESTLEIGH KINEMA (WE), Fosse Road, South.—Prop., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat., Mat. Booked by C. E. West at H.O., Evington Cinema. Phone, Leicester 22054.

**LEIGH (LANCS), Pop. 45,313.**

BEDFORD PICTUREDROME (BTP).—Prop., W. T. Kelly, Westminster, The Avenue, Leigh. 592 seats. Booked at Manchester. Continuous Mon. to Fri. Separate shows Sat. Prices, 6d. to 1s. 9d. Phone, Leigh 692.

CINEMA (WE), Leigh Road.—Prop., Mr. W. Knowles, The Cecils, Southport. Phone, 551921. 646 seats. Prices, 9d. to 1s. 9d. Continuous. Phone, Leigh 257.

HIPPODROME CINEMA (BTH).—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brearley, 21, Bridge Street, Manchester. 1,350 seats. Twice nightly. Prices, 6d. to 2s.

**NEW EMPIRE CINEMA (BTH), Bradshawgate.—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous. Prices, 9d. to 1s. 9d. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms.**

PALACE (BA), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. 962 seats. Continuous nightly. Mats. daily, except Fri. Prices, 10d. to 1s. 9d. Phone, Leigh 411

**Fitted "ARDENTE" Deaf Aids**
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REGAL CINEMA, Spinning Jersey Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square London, W.1. Phone, Gerrard 7887. 1,662 seats. Booked at H.O. Phone, Leigh 869.

SEMS PICTURE HOUSE (WE).—Props., Snape and Ward Circuit, Suite, 395, Corn-Exchange Buildings, 27, Fennel Street, Manchester. Booked at Manchester. Phone, Deansgate 3542. 866 seats. Phone, Leigh 153.

**THEATRE ROYAL.—900 seats.**

**LEIGH-ON-SEA (ESSEX), Pop. 45,000.**

COLISEUM CINEMA (WE), Elm Road.—Prop., Coliseum (Leigh-on-Sea), Ltd., Piccadilly House, 16/17, Jermyn Street, S.W.1. Phone, Regent 3,280. 1,000 seats. Booked at H. O. Continous. Proscenium width, 26 ft. Phone, Leigh-on-Sea 78191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

CORONA CINEMA (RCA), Leigh Road.—Prop., Corona Cinemas (Leigh-on-Sea), Ltd., Piccadilly House, 16/17, Jermyn Street, S.W.1. Phone, Regent 3280. 1,500 seats. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 38 ft. 6 in. Stage, 12 ft. deep. Phone, Leigh-on-Sea 75668. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

**(See also Southend-on-Sea.)**

**LEIGHTON BUZZARD (BEDS), Pop. 7,031.**

EXCHANGE THEATRE (WE).—Props., Shipman & King, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Leighton Buzzard 160. Station, Leighton Buzzard.

ORIEL CINEMA (WE).—Prop., Shipman and King, Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Leighton Buzzard 160.

YE OLD VIC.

**LEISTON (SUFFOLK), Pop. 4,184.**

PICTURE HOUSE (BA), High Street.—Prop., Leiston Picture House, Ltd. 450 seats, Booked at Hall by W. S. Hammick. Nightly. Mat., Sat. Prices, 1s. to 2s. 9d.

**LEMINGTON-ON-TYNE (NORTHUMB.), Pop. 11,000.**

PRINCE OF WALES THEATRE (WE).—Prop., J. Grantham. 950 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Lemington 74146.

**LEOMINSTER (HEREFORD), Pop. 5,707.**

CENTRAL CINEMA. 550 seats. (Closed.)

CLIFTON CINEMA (BTH), Clifton Circuit.—Props. Clifton Cinema (Leominster), Ltd. 817 seats. Prices, 1s. 6d. to 2s. 9d. Continuous, Mon., Thurs. and Sat., from 2 p.m., Tues., Wed., Fri., from 5 p.m.; Suns., from 6 p.m. Booked at H.O.

PICTURE HOUSE (AWH), Corn Square.—Prop., Leominster Entertainments, Ltd. (Closed.)

**LETCHWORTH (HERTS), Pop. 14,454.**

BROADWAY.—Props., Letchworth Palace, Ltd. 1,420 seats. Booked at Hall. Continuous. Prices, 9d. to 3s. Phone, Letchworth 721.

PALACE (BTH), Eastcheap.—Prop., Letchworth Palace, Ltd. 1,000 seats. Booked at Broadway Cinema by Man. Dir. Continuous. Prices, 9d. to 3s. Phone, Letchworth 53.

**LEWES (SUSSEX), Pop. 11,700.**

CINEMA DE LUXE (WE), School Hill.—Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Phone, Lewes 196. Station, Lewes, S.R., or Southern Road Transport.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Lewes 610. Station, Lewes, S.R.

**LEYBURN (YORKS), Pop. 1,440.**

ELITE (Morrison).— rops., L. Y. and G. E, Dobson, Pengarth, Leyburn. 300 seats. Booked at Hall. Once nightly, twice Sat. Prices, 10d. to 2s. 3d. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing-rooms. Phone, Leyburn 2152.

PAVILION (Gramo-Radio).—Prop., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d.

**LEYLAND (LANCS), Pop. 10,573.**

NEW PALACE CINEMA (BTH).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 450 seats. Booked at H.O. Once nightly. Mon. to Fri. Mat. and twice nightly, Sat. Phone, Leyland 81068. Station, Leyland, L.M.S.

LEYLAND—continued.

REGENT SUPER CINEMA (BTH).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,002 seats. Booked at H.O. Continuous evenings. Twice nightly, Sat.; Mat., Mon. and Thurs. Three dressing-rooms. Phone, Leyland 81138.

**LEYSDOWN (KENT), Pop. 221.**

BEACH HALL CINEMA, Leysdown.—Prop., Leysdown Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d.

**LICHFIELD (STAFFS), Pop. 8,508.**

LIDO (BA).—Prop., Lichfield Lido, Ltd., 13, Bennetts Hill, Birmingham. 602 seats. Continuous. Booked at Birmingham. Prices, 7d. to 2s. 9d. Proscenium width, 19½ ft. Stage, 22 ft.; 4 dressing-rooms. Café. Phone, Lichfield 3112. Station, Lichfield, L.M.S.

REGAL (WE).—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,232 seats. Continuous. Proscenium width, 40 ft. Café. Phone, 3274.

**LINCOLN (LINCS), Pop. 66,246.**

CENTRAL CINEMA (WE).—Prop., Central Picture Theatres (Lincoln), Ltd. Booked at Leeds and London. 1,560 seats. Continuous. Prices, 10d. to 2s. 6d. Phone, Lincoln 525. Café and Dance Hall attached.

EXCHANGE CINEMA (WE).—Prop., Central Picture Theatres (Lincoln), Ltd. 1,180 seats. Booked at Leeds and London. Continuous, except Fri. Prices, 10d. to 2s. 3d. Phone, Lincoln 559. Stations, Lincoln, L.M.S., and L.N.E.R.

GRAND CINEMA (WE), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at Leeds and London. Continuous. Prices, 10d. to 2s. 3d. Proscenium width 30 ft. Phone, Lincoln 533. Station, Lincoln, L.N.E.R. and L.M.S.

PLAZA CINEMA (WE).—Props., Central Picture Theatres (Lincoln), Ltd. 1,000 seats. Booked at Leeds and London. Continuous. Prices, 10d. to 1s. 10d.; lounge. Phone, 1369. Stations, Lincoln, L.M.S. and L.N.E.R.

REGAL (WE), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,130 seats. Booked at H.O. Continuous. Proscenium width, 29 ft. Café. Phone, Lincoln 251. Station, Lincoln, L.N.E.R., and L.M.S.

RITZ CINEMA (WE), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd., Ritz Cinema. Phone, Lincoln 525. 1,750 seats. Booked at 23, Albion Place, Leeds, and 190-196, Piccadilly, London. Prices, 10d. to 3s. 6d. Café attached. Stage, 20 ft.; five dressing-rooms. Phone, Lincoln 151.

**Fitted "ARDENTE" Deaf Aids**
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SAVOY (WE), Saltergate.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,970 seats. Continuous. Booked at H.O. Six dressing-rooms. Phone, Lincoln 162.

**LISCARD (CHESHIRE). See Wallasey**

**LISKEARD (CORNWALL), Pop. 4,266.**

CINEDROME (Parmeko).—Props., E. J. and W. E. Pope. 700 seats. Booked at Hall. Once nightly. Mats., Wed. and Sat. Prices, 10d. to 2s. 3d. Proscenium width, 30 ft. Phone, Liskeard 32. Station, Liskeard, G.W.R.

**LISS (HANTS), Pop. 2,320.**

SEYMOUR HALL (BA).—Prop., N.A.A.F.I., Theatre Royal, Drury Lane, London, W.C.2. 576 seats. Twice nightly; mat. Sun. Prices, 3d. to 1s. Phone, Blackmoor 227.

**LITTLEBOROUGH (LANCS), Pop. 12,028.**

QUEEN'S CINEMA (WE), Church Street.—Prop., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. Twice nightly. Prices, 7d. to 1s. 9d. Phone, Littleborough 8498. Station, Littleborough.

VICTORIA PICTURE PALACE (Duosonic), Sale Street.—Prop., S. J. Fletcher. 550 seats. Prices, 7d. to 1s. 9d. Booked at Manchester. Twice nightly. Two changes weekly. Station, Littleborough, L.M.S.

**LITTLEHAMPTON (SUSSEX), Pop. 10,181.**

ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 0d. Phone, Littlehampton 254.

PALLADIUM, Church Street.—Prop., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 890 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

REGENT, Terminus Road.—Prop., South Downs, Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 650 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone. Littlehampton 628. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

**LITTLE LEVER (LANCS), Pop. 4,944.**

CORONA CINEMA (BTH).—Prop., Jackson and Newport, Ltd. 600 seats. Booked at Manchester. Continuous Mon. to Fri. Sat. and Holidays, twice nightly. Prices, 3d. to 9d.

**LITTLEPORT (CAMBS), Pop. 4,477.**

CINEMA THEATRE (BTH), Hitches Street.—Prop., R. Victor Watson, Victoria Street, Littleport. 500 seats. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d, to 1s. 3d.

REGAL (BTP).—Props., The Kingsway Cinemas (Newmarket), Ltd., Deva Chambers, High Street, Newmarket. Phone, Newmarket 80. 501 seats. Prices, 1s. to 2s. 9d. Continuous, from 5.30 p.m. Booked by D. F. Bostock, 45, Chevalier Street, Ipswich. Proscenium width, 20 ft.

**LITTLE SUTTON (near Birkenhead) (CHESHIRE), Pop. 3,500.**

KING'S CINEMA (WE).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54. 320 seats Booked by W. J. Speakman, 126, Bold Street, Liverpool 1. Continuous from 6.0 p.m. One mat. weekly. Prices, 10d. to 2s. 6d. Phone, Hooton 2267. Station, Little Sutton (Cheshire).

**LIVERPOOL (LANCS), Pop. 856,072.**

ABBEY (BA DUOSONIC), Wavertree.—Props., Abbey Cinema, Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous; daily from 2.30 p.m. 1,876 seats. Prices, 1s. to 2s. 3d. Proscenium width, 42 ft. Booked at Plaza, Birkenhead. Phone, Childwal 2650.

ASTORIA (WE), Walton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,401 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Phone, North 537.

ATLAS SUPER TALKIE THEATRE (WE), Rice Lane.—S. M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous. Phone, Walton 145.

BEDFORD HALL (BA), Bedford Road, Walton.—Prop., Gaumont British P. Corp., Ltd. 835 seats. Prices, 10d. to 1s. 9d. Continuous evening performances. Mats. daily; Sun. opening. Two changes weekly. Phone, Walton 298.

BERESFORD CINEMA (BA), Park Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,047 seats. Booked at H.O. Continuous; Sun. opening. Prices, 10d. and 1s. 6d. Phone, Liverpool, Royal 4079. All Liverpool Stations.

CABBAGE HALL PICTURE HOUSE (BTH), Anfield.—Prop., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Plaza Cinema, Birkenhead. Continuous. Prices, 6d. to 1s. Phone, Anfield 203. Station, Lime Street, L.M.S.

CAMEO (BA).—Props., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.1. 690 seats. Prices, 7d. to 1s. 6d. Continuous; mats. daily; Sun. opening. Booked at H.O. Phone, Wavertree 3794. Proscenium width, 23 ft. Station, Lime Street, L.M.S.

CAPITOL (BTP), Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Street, Liverpool. Phone, Central 7931. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street, Liverpool. Three shows daily. Prices, 1s. to 1s. 9d. Stage, 6 ft. deep; two dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438.

CARLTON (WE), Orrell Park.—Props., Orrell Park, Picturehouse, Ltd., 1 and 3, Stanley Street, Liverpool, 1. Prices, 9d. to 1s. 9d. Continuous. Phone, Aintree 3579.

CARLTON ROOMS (WE).—Leslie Greene Circuit, H.O., 7, Elliot Street, Liverpool. Phone, Royal 538.

CARLTON THEATRE (RCA), Green Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,925 seats. Continuous. Daily Mat. Three dressing-rooms. Phone, Stoneycroft 3921.

CASINO CINEMA (BA), 6, Prescot Road.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,659 seats. Booked at H.O. Continuous from 2 p.m.; Sun. from 4 p.m. Prices, 10d. to 1s. 9d. Proscenium width, 38 ft. Phone, Anfield 977.

CLUBMOOR P.H. (WE), Townsend Lane West, Derby, Liverpool.—Prop., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Advance 4615. 904 seats. Booked by C. O. Davies at Hall. Occasional Variety. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; two dressing-rooms. Phone, Stanley 1848.

COLISEUM PICTURE HOUSE (WE), Linacre Road, Litherland.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. Continuous. Booked at H.O. Phone, Waterloo 75. Station, Seaforth.

COLISEUM, Walton (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Walton 58.

COMMODORE PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,881 seats.

COSY PICTURE HOUSE (RCA), Boaler Street.—Prop. Bateman Enterprises Ltd., 126, Bold Street, Liverpool. Phone, Royal 2272. 630 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1s. to 1s. 6d. Phone, Anfield 1513.

CURZON (WE), Prescot Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 1,725 seats.

DERBY CINEMA (RCA), 318A, Scotland Road.—1,240 seats. Pictures booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Stage, 9 ft. deep, two dressing-rooms. Twice nightly and mat. daily. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Phone, North 0949. Stations, Lime Street, Central and Exchange, L.M.S.

EMPIRE (WE).—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 890 seats.

EMPRESS PICTURE HOUSE (BA), Tuebrook.—Props., Denman Picture Houses, Ltd., Wardour Street, W.1. 954 seats. Booked at H.O. Continuous evenings. Mat. daily. Sun. opening. Prices, 10d. to 1s. 9d. Phone, Old Swan 3453. Station, Lime Street, L.M.S.

EVERTON ELECTRIC PALACE (BTH), Heyworth Street. Prop., Everton Electric Palace, Ltd. 1,040 seats. Continuous, 5.45 to 10 p.m. Mat. daily. Two changes weekly. Admission 9d. Phone, Anfield 385.

FORUM (WE), Lime Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Café. Phone, Royal 6277-8.

FUTURIST (WE).—Prop., Futurist (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., Ranelagh Street, Liverpool 1. 1,029 seats. Continuous. Occasional Variety. Proscenium width, 36 ft. Stage, 10 ft. deep; one dressing-room. Phone, Royal 3186.

GAIETY CINEMA (RCA), 41-42, Scotland Road.—Props., Regent Enterprises, 51A, Rodney Street, Liverpool. Phone, Royal 4452. Booked at H.O. 900 seats. Continuous. Mat. daily. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Liverpool North 1951.

GARRICK PICTURE HOUSE (WE), Westminster Road.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. Continuous. Two changes weekly. Phone, Bootle 1270.

GARSTON EMPIRE (WE), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous Mon. to Fri., twice nightly Sats. and holidays. Films booked at Plaza, Birkenhead, by J. F. Wood. Prices, 8d. to 1s. 2d. Stage, 15 ft. deep; 7 dressing-rooms. Phone, Garston 392. Stations, Garston, Cheshire R.

GAUMONT (WE), Princes Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,503 seats. Evenings continuous; mats. daily; Sun. opening. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 37 ft. 6 in. Stage, 15 ft. Four dressing-rooms. Phone, Liverpool. Royal 2145.

**Fitted "ARDENTE" Deaf Aids**
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GAUMONT PALACE (BA), Oakfield Road, Anfield.—Prop., General Theatre Corporation, Ltd., Wardour Street, W.1. 1,604 seats. Booked

LIVERPOOL—continued.

at H.O. Continuous; mats. daily; Sun. opening. Prices, 10d. to 1s. 9d. Phone, Anfield 9. Station, Liverpool, L.M.S.

GEM PICTURE HOUSE (WE), Vescock Street, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,350 seats. Twice nightly. Mat. daily. Phone, North 598.

GRANADA CINEMA (BTP), Dovecot.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887 Booked at H.O. 1,800 seats. Continuous nightly, Mon. to Fri. Twice nightly, Sat. Daily Mat. Phone, Old Swan 176. Stations, Lime Street, Exchange, and Central, L.M.S.

GRAND CINEMA (G.B.), Southdown Road.—824 seats. Prices, 10d. to 1s. 9d. Continuous evenings; mats. daily; Sun. opening. Two changes weekly. Phone, Wavertree 252.

**GROSVENOR PICTURE HOUSE (BTH), Stanley Street.—Prop., S.M. Super Cinemas, Ltd., 37–38, Golden Square, London, W.1. Phone, Gerrard 4556. Phone, North 680.**

HOMER CINEMA (WE), Great Homer Street. Phone, North 1066.—Prop., S.M. Super Cinemas, Ltd., 37–38, Golden Square, London, W.1. Phone, Gerrard 4556.

HOPE HALL CINEMA (WE), Hope Street.—Props., The New Hope Hall Cinema, Ltd., Exchange Street East, Liverpool. Phone, Central 0333. 1,051 seats. Continuous evenings. Mats. daily. Booked at Hall. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Royal 3,509.

KING'S PICTURE HOUSE (BTP), London Road.—Props., S.M. Super Cinemas, Ltd., 37, Golden Square, London, W.1. Phone, Gerrard 4556. Continuous. Booked in London. Phone, Royal 8197. Station, Lime Street, L.M.S.

**LIDO (BTP)—Prop., Levy Circuit, 9, Ranelagh Street, Liverpool. Phone, Royal 5675. 766 seats. Continuous. Booked at Scala, Lime Street. Phone, Anfield 275.**

LYCEUM TALKIE THEATRE (RCA).—Prop., Vickers Lyceum, Garston, Ltd. Phone, Garston 527. 800 seats. Continuous from 2.30 p.m. daily. Prices, 10d. to 1s. 9d. Booked at 20, North John Street, Liverpool. Proscenium width, 17 ft. Phone, Garston 527.

LYTTON CINEMA (BTH), Lytton Street, Everton.—Prop., Exors. of T. C. Dolan, 37, Everton Road. 580 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Anfield 445. Station, Lime Street.

**MAGNET CINEMA (BA), Wavertree.—Prop., Denman Picture Houses, Ltd. 952 seats. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d.; Sun. opening. Phone, Wavertree 27. Station, Edge Hill, L.M.S.**

MAJESTIC (WE), Daulby Street, London Road.—Prop., Liverpool Majestic, Ltd. 1,800 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Royal 2318.

MAYFAIR (WE).—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,720 seats. Continuous evenings; mats. daily. Booked by Props. Phone, Lark Lane 3065. Proscenium width, 40 ft. Station, Lime Street, L.M.S.

MERE LANE SUPER CINEMA (WE), Mere Lane, EVERTON.—Props., S.M. Super Cinemas, 37-38, Golden Square, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Phone, Anfield 709. Station, Lime Street, L.M.S.

**NEW COLISEUM PICTURE HOUSE (BTH), Paddington.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 900 seats. Pictures and Variety. Continuous. Two dressing-rooms. Phone, Royal 3105.**

NEW PREMIER PICTURE HOUSE (WE), Prescot Road, Old Swan.—Prop., New Premier, P.H., Ltd. 900 seats. Booked by C. O. Davies. Continuous. Daily Mat. Stage, 10 ft. deep; two dressing-rooms. Two changes weekly. Prices, 10d. and 1s. 9d. Phone, Stoneycroft 3072.

PALACE (BTH), Warbeck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency. Kensington, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Aintree 3050.

PALAIS-DE-LUXE (BTH), Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11–13, Victoria Street, Liverpool. 1,300 seats. Man. and Licensee, T. St. C. Mercer. Continuous. Prices, 1s. 9d. to 3s. Phone, Royal 4911.

PALLADIUM (WE), West Derby Road.—Prop., Liverpool Palladium, Ltd. 905 seats. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90.

ODEON (WE), London Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. 9d. to 4s. 6d. Continuous. Phone, Royal 6361–2–3. Station, Lime Street, L.M.S.

PARK PALACE (WE), Mill Street.—Prop., Park Palace (Liverpool), Ltd., 30, Exchange Street, Liverpool. 961 seats. Booked at Hall. Continuous evenings. Mats. daily. Prices, 6d. to 10d. Phone, Royal 4288.

**PAVILION THEATRE.—British Theatre Corpn., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.**

**PICTUREDROME (BTH), KENSINGTON.—Prop., Liverpool Picturedrome, Ltd. 1,044 seats. Booked at Theatre by North Western Film Booking Agency. Continuous evenings, Mats. daily. Two changes weekly. Prices, 9d. and 1s. 6d. Phone, Anfield 863.**

**PLAZA (RCA), Allerton Road.—Gaumont-British Picture Corpn., Ltd., New Gallery House, Regent Street, London, W. 1,432 seats. Continuous evenings; mats. daily. Continuous Sats. and Holidays; Sun. opening. Prices, 1s. to 2s. 3d. Phone, Allerton 1401.**

**POPULAR PICTURE HOUSE (WE), Netherfield Road North.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard, 7887. 1,508 seats. Booked at H.O. Continuous. Two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.**

**PRINCE OF WALES PICTURE HOUSE (BTH), Clayton Square.—Props., News Theatre (Liverpool), Ltd., 1-3, Stanley Street, Liverpool. 561 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Royal 6290. Stations, Lime Street, or Central.**

PRINCES PICTURE HOUSE (BCA), Granby Street, —Props., S.M. Super Cinemas, Ltd., and Associated Companies, 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous. Phone, Royal 3424.

**PRINCESS CINEMA (WE), Selwyn Street, Kirkdale.—Props., Princess (Kirkdale), Liverpool. Ltd. 1,420 seats. Continuous. Prices, 9d, to 1s. 8d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, Liverpool.**

QUEEN'S PICTURE HOUSE (WE), South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. 660 seats. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Phone, Waterloo 189.

QUEEN'S PICTURE HOUSE (WE), Walton Road. —Prop., Walton Road Picture House, Ltd. 960 seats. Licensee and Manager, G. W. Pettigrew. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous. Phone, North 1150. Station, Liverpool.

REGAL CINEMA (WE), Norris Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous. Four dressing-rooms. Phone, Old Swan 1492.

REGAL CINEMA (WE), Litherland.

REGENT (WE), Knotty Ash, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,140 seats. Continuous. Twice on Sat. Phone, Old Swan 889. Station, Liverpool. (Closed.)

REGENT (RCA), Old Swan.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,720 seats. Booked at H.O. Continuous evenings, Mon. to Fri. Twice nightly, Sat.; Mat. daily. Phone, Old Swan 2985.

RED CINEMA (BTP), Longmoor Lane, Fazakerley. —Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,450 seats. Continuous. Phone, Walton 133.

**RIALTO THEATRE (BAF), Upper Parliament Street.—Prop., General Theatres Corporation, Ltd., 142-150, Wardour Street, London, W.1. 1,702 seats. Booked at H.O. Continuous; Sun. opening. Prices, 1s. 6d. to 2s. 9d. Proscenium width, 40 ft. Stage, 18 ft. deep. Café and ballroom attached. Phone, Royal 4576. Station, Liverpool, L.M.S.**

**Fitted "ARDENTE" Deaf Aids**

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**RITZ PICTURE HOUSE (BTH), Anfield.—Prop., Ritz Picture House (Liverpool), Ltd., 18, Hackins Hey. 1,100 seats. Booked at Hall, Continuous. Two shows Sat. Daily Mat. Prices, 3d. to 1s. Phone, Anfield 1690.**

**RIVOLI (BA), Aigburth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 602 seats. Booked at H.O.; mats. daily. Evenings continuous; Sats. continuous from 2 p.m.; Sun. opening. Proscenium width, 23 ft. Stage, 12½ ft. deep; two dressing-rooms. Prices, 1s. to 1s. 9d. Phone, Lark Lane 3127. All Liverpool stations.**

ROSCOMMON PICTURE PALACE (BTP).—Prop., B. & S. Cinemas (Rosscommon), Ltd., 10, Commutation Row, Liverpool. Phone, Royal 5106. 800 seats. Booked at 126, Bold Street, Liverpool. Prices, 4d. to 6d. Continuous. Three mats. weekly. Phone, North 0842.

ROYAL HIPPODROME (BA).—Props., Haymarket Capitol, Ltd. 2,091 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Sun. opening. Proscenium width, 39 ft. 6 in. Stage, 41 ft. 6 in. deep. Phone, Anfield 430.

**ROYAL SUPER CINEMA (WE), Breck Road.—Props., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. Continuous. Two changes weekly. Phone, Anfield 358.**

ST. JAMES' PICTUREDROME (BTH), St. James Street.—Prop., Palais Cinema Circuit, 286, Kensington Street, Liverpool. 929 seats. Res. Man. and Licensee, E. Appleton. Booked at H.O. Continuous. Mat. daily. Prices, 5d. to 9d. Phone, Royal 2587.

**SAVOY (BA), West Derby Road.—Prop., General Theatre Corporation, Ltd., 142/150, Wardour Street, London, W.1. 677 seats. Booked at H.O. Continuous. Prices, 9d. and 1s.; Sun. opening. Phone, Anfield 676.**

**SCALA THEATRE (RCA), Lime Street.—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Phone, Royal 1084. Station, Lime Street, L.M.S.**

**SEAFORTH PALLADIUM (WE), Seaforth Road.—Prop., Seaforth Palladium Picture Palace, Ltd. 905 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Waterloo 433. Station, Seaforth, L.M.S.**

SMITHDOWN PICTURE PLAYHOUSE (BTH), Smithdown Road.—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street. Liverpool. Phone, Central 7261. 902 seats. Booked by R. E. Ogg, 16, Hackins Hey, Liverpool. Continuous; twice on Sat.; daily Mat. Two changes weekly. Prices, 10d. and 1s. 9d. Proscenium width, 27 ft. Phone, Sefton Park 729. Station, Lime Street, L.M.S.

STELLA PICTURE HOUSE (RCA), Seaforth.—Props., The Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. 1,100 seats. Booked at Plaza, Birkenhead. Continuous, and Mats. Phone, Waterloo 234.

SWAN CINEMA (WE), Mill Lane, Old Swan.—Prop., Oakhill Picture House, Ltd. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. 1,000 seats. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 35 ft. Stage, 8 ft. 6 in., two dressing rooms.

TATLER NEWS THEATRE (BCA), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 200, Baker Street, London, W.1. Phone: Welbeck 0081. 520 seats. Prices, 10d. and 1s. 6d. Booked at H.O. Station, Lime Street, L.M.S.

TIVOLI CINEMA (BTH), Roscommon Street.—Props., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port. Booked by W. J. Speakman, 10, Commutation Row, Liverpool, 1. Continuous from 5.30 p.m. Daily Mat. Prices, 5d. and 6d. Proscenium width, 25 ft. Phone, North 0606. Station, Liverpool termini.

TROCADERO SUPER CINEMA (WE), Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Regent 8080. 1,298 seats. Booked at H.O. Continuous from 12 noon. Sun. opening. Prices, 1s. 9d. to 3s. 6d. Phone, North 0039. Station, Lime Street, L.M.S.

**TUNNEL ROAD PICTUREDROME (WE).—Prop., Tunnel Road Picturedrome, Ltd. 811 seats., Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.**

VICTORIA CINEMA (BTH), Cherry Lane, Walton. Props., S.M. Super Cinemas, Ltd., and Associated Companies, 30-31, Golden Square, London, W.1. Phone, Gerrard 4556. Continuous. Booked at H.Q.

VICTORY PICTURE HOUSE (WE), Walton Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,101 seats. Con-

LIVERPOOL—continued.

tinuous. Two shows Sat. and holidays. Phone, Liverpool North 0553. Station, Lime Street.

WALTON VALE PICTURE HOUSE (WE), Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. 1,152 seats. Booked by him at 7. Elliott Street, Liverpool. Phone, Royal 7538. Continuous. Two shows Sat. Daily Mat. Prices, 6d. to 1s.

WARWICK CINEMA (WE), 101, Windsor Street.—Prop., Mark Wilkinson, 26, Harley Avenue, Props., Mark Wilkinson, 26, Harley Avenue, Higher Bebington, Birkenhead. 437 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Royal 4397.

WEST DERBY PICTURE HOUSE (BTH), Almonds Green.—Prop., West Derby Picture House, Co., Ltd., 6, Castle Street, Liverpool. Phone, Central 9372. 925 seats. Booked at Hall. Continuous daily. Prices, 10d. to 1s. 9d. Phone, Stanley 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

WINTER GARDENS (BTP), Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 650 seats. Prices, 10d. to 2s. Booked at Hall. Continuous. Phone, Waterloo 167.

WOOLTON PICTURE HOUSE (Duosonic), Mason Street.—Prop., R. L. Weller. 600 seats. Prices, 10d. to 2s. 3d. Booked in London. Continuous nightly. Proscenium width, 27 ft. Phone, Gateacre 1919. Station, Gateacre.

**LLANHILLETH** (MON), **Pop. 10,950.**

PLAYHOUSE.

WORKMAN'S HALL (BA). 500 seats.

**LOCKWOOD** (YORKS), **Pop. 16,929**

EXCELDA PICTURE PALACE (WE). — Prop., Excelda Picture Palace Co., Ltd. 1,025 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.

**LOFTUS** (YORKS). **Pop. 7,631.**

EMPIRE THEATRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesboro'. Phone, Linthorpe 88156. 811 seats. Booked at H.O. Once nightly, Mat. daily. Prices, 10d. to 1s. 9d. Phone, Loftus 13. Station, Loftus, L.N.E.R. or Road Transport.

REGAL (BTH).—Mrs. C. Holland, Beaumont, Marsk Road, Saltburn, Yorks. Phone, 134. 818 seats. Prices, 9d. to 1s. 9d. Booked at Newcastle. Variety on Sun. nights only. Proscenium width, 40 ft. Phone, Loftus 79.

**Fitted "ARDENTE" Deaf Aids**
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**LONG BUCKBY** (NORTHANTS), **Pop. 2,500.**

CO-OPERATIVE HALL (AWH), Church Street.—Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Once nightly. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Hall. Phone, Long Buckby 208.

**LONG EATON** (DERBY), **Pop. 22,339.**

EMPIRE CINEMA (WE).—Prop., J. Langham Brown. 1,000 seats. Booked at Hall by Prop. Continuous from 2.10 p.m.; from 5.10 p.m. Suns. Café. Ballroom and Car Park attached. Prices, 9d. to 1s. 9d. Phone, Long Eaton 209. Films by Films Transport (Broxburne), Ltd.

PALACE THEATRE (WE), Market Place.—Props., Long Eaton, New Palace Theatre Co., Ltd. 766 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Two separate shows Sats. and holidays. Mats., Tues. and Thurs. Prices, 6d. to 1s. 9d. Phone, Long Eaton 185.

SCALA (BTP).—Lessees, G. and D. Cinemas. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Occasionally Variety. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Long Eaton 110. Station, Long Eaton. L.M.S. Films by Road Transport.

**LONGRIDGE** (LANCS), **Pop. 4,158.**

PALACE CINEMA (BTH), 28, Market Place. Prop., Mrs. N. Fletcher, 226, Longridge Road, Grimsargh, near Preston. Phone, Longridge 349. 400 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 7d. to 1s. 9d. Stage, 12 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

**LONG SUTTON** (LINCS), **Pop. 2,900.**

GEM CINEMA (Gyrostone).—Prop., J. F. Bradley 300 seats. Continuous. Two shows Sat. Booked at Hall. Prices, 7d. to 2s. 3d. Proscenium width, 16 ft. Phone, Long Sutton 2248. Station, Long Sutton, M. & G.N. Cambridge and District F. T. Co., London.

**LONGTON** (STAFFS), **Pop. 37,479.**

ALEXANDRA PALACE (BTH), Edensor Road.—Props., Alexandra (Longton), 1944, Ltd. 1,114 seats. Continuous. Prices, 10d. to 1s. 9d. Booked at Broadway Cinema. Pictures and Variety. Proscenium width, 36 ft. Stage, 9 ft. 6 in. Three dressing-rooms. Phone, Longton 3323.

ALHAMBRA PICTURE HOUSE (WE), Upper Normacot Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Stage and two dressing-rooms. Phone, Longton 3280.

BROADWAY (WE), Meir.—Props. Broadway Cinema (Stoke), Ltd. 1,250 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 38 ft. Phone, Stoke 3363.

CRITERION (BA), Market Street.—Props, A. V. Fenn and S. Davis. 500 seats. Booked by A. V. Fenn, "Denehurst," Upper High Chasetown, Walsall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

EMPIRE THEATRE (BTH), Commerce Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,118 seats. Continuous. Phone, Longton 3779. Station, Longton, L.M.S.

ROYAL PICTURE HOUSE (WE), Anchor Road.—Prop., Regal Cinema (Longton), Ltd. 850 seats. Continuous evenings. Mats. twice weekly. Booked at Hall. Two changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 20 ft. Station, Longton, L.M.S.

**LONGTOWN** (CUMB), **Pop. 1,600.**

THE LOCHINVAR (BTP).—Prop., A. B. Coghlan, The Cinema, Brampton. 300 seats. Price, 1s. to 2s. Twice nightly. Mat., Sat. Booked at Newcastle. Proscenium width, 20 ft.

**LOOE** (CORNWALL), **Pop. 2,878.**

LITTLE CINEMA (HARRISON).—Prop., E. Pearn. 170 seats. Booked at Regent Cinema. One show nightly. Two Mats. Prices, 9d. to 2s. 3d. Phone, 128. Station, Looe, G.W.R.

REGENT (GYROTONE).—Prop., E. Pearn. 350 seats. Prices, 9d. to 2s. 3d. Once nightly.

Two Mats. Booked at Hall. Phone, 147. Station, Looe, G.W.R.

**LOSTWITHIEL** (Cornwall), **Pop. 2,000.**

Glyn Kinema (bth).—Prop., H. M. Williams. 328 seats. Prices, 9d. to 2s. 9d. Booked at Hall. Proscenium width, 20 ft. Stage, 15 ft. Once nightly. Twice on Sat. Phone, Lostwithiel 95. Station, Lostwithiel, G.W.R.

**LOUGHBOROUGH** (Leicester), **Pop 26,945.**

Empire Cinema (we), Market Place.—Prop., The Universal Car, Co. Ltd. C. K. Deeming (Coalville) Circuit, Victory Cinema, Loughborough. 1,400 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Café and Ballroom attached. Phone, Loughborough. 2261-2. Station, Loughborough, L.M.S.

Odeon Theatre (bth), Baxtergate.—Props., Odeon Theatres, Ltd., 49, Park Lane, London. W.1. Phone, Mayfair 7811. Continuous, Prices, 1s. to 2s. 9d. Phone, Loughborough 2659. Films per F.F.S. or Loughborough, L.M.S. and L.N.E.R.

Theatre Royal Cinema, Market Street.—Prop., Universal Car Co., Ltd., Victory Cinema, Loughborough. Phone, 2261-2. Booked at H.O. Proscenium width, 26 ft. Stage, 25 ft. Eight dressing-rooms.

Victory Cinema (we), Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit. 1,023 seats. Booked at H.O. Continuous Mon. to Fri. Twice, nightly, Sats. Prices, 9d. to 2s. 3d. Phone, Loughborough 2261-2.

**LOUGHTON** (Essex), **Pop. 7,390.**

Loughton Cinema (we), High Road.—Props., Loughton Cinema, Ltd., Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at H.O. Continuous. Phone, Loughton 488.

**LOUTH** (Lincs), **Pop. 9,678.**

Palace (bth), Eastgate.—Lessees, Louth Entertainments, Ltd., General Buildings, Bridlesmithgate, Nottingham. 510 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Continuous, Mon.; Wed. and Sat. Once nightly, Tues., Thurs., Fri., Mat., Sat. Prices, 1s. to 2s. 3d. Proscenium width 26 ft. Phone, Louth 176.

Playhouse (we), Cannon Street.—Prop., Louth Entertainments, Ltd., General Bldgs., Bridlesmith Gate, Nottingham. 700 seats. Continuous, Mon., Thurs., Sat.; one show, Tues., Wed., Fri. Mat., Wed. and Sat. Prices, 1s. ro 2s. 3d. Six dressing-rooms. Proscenium width, 30 ft. Phone, Louth 333.

**LOWESTOFT** (Suffolk), **Pop. 41,768.**

Grand Cinema (we), London Road South.—Prop., Grand Cinema Lowestoft), Ltd.. 850 seats. Booked at Hall. Continuous, Prices, 9d. to 2s. 6d. Phone, Lowestoft 445.

Hippodrome (bth), Battery Green Road.—Prop., Jays Entertainments, Ltd., 111a, Wardour Street, W.1. Phone, Gerrard 4668. 1,135 seats. Booked at H.O. Continuous. Proscenium width, 27 ft. Stage, 25 ft.; six dressing-rooms. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.

Marina (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous. Eight dressing-rooms. Phone, No. 186. Station, Lowestoft Central, and Road Transport.

Odeon Theatre (bth), London Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London. W. Phone, Gerrard 7887. 1,000 seats. Prices, 1s. to 3s. 6d. Phone, Lowestoft 946.

Palace Cinema (bth), Royal Plain.—Prop., Jays Entertainments, Ltd., 111a, Wardour Street, W.1. Phone, Gerrard 4668. 1,635 seats. Continuous. Booked at H.O. Café attached. Phone, Lowestofr 347.

**LUDLOW** (Shropshire), **Pop. 5,642.**

Clifton Cinema (bth), Clifton Circuit.—Props., Clifton Cinema (Ludlow), Ltd. 712 seats. Prices, 1s. 6d. to 2s. 9d. Continuous evenings. Sat. from 2.30 p.m. Mats., Mon. and Thurs. Suns. at 7 p.m. Booked at H.O. Phone, 300. Station, Ludlow, G.W.R.

Picture House (ba).—Castle Sq. 483 seats. Booked at Craven Arms. Continuous. Prices 1s. to 2s. 9d. Proscenium width, 24 ft. Films per Baggotts Film Transport.

**LUTON** (Beds), **Pop. 98,000.**

Alma Theatre (we).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Café and Ballroom attached. Phone, Luton 1901. Station, Luton, L.M.S. Films by transport.

Odeon (bth).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Phone, Luton, 2578.

Palace Theatre (we), Mill Street.—Prop., General Theatre Corporation, Ltd. Managed by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,076 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage, 17 ft. deep. Five dressing-rooms. Phone, Luton 443.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

Savoy (rca), George Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Continuous from 1.30 p.m. Booked at H.O. Phone, 2680.

Union (we).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,104 seats. Booked at H.O. Continuous. Stage, 30 ft. Phone, Luton 2513.

Savoy (rca), George Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Continuous from 1.30 p.m. Booked at H.O. Phone, 2680.

Wellington Cinema (ba).—Lessee and Man., H. W. Mead, 33, High Street (South) Dunstable. Phone, Dunstable 470. 400 seats. Booked at Dunstable. Continuous from 2 p.m. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Luton, L.M.S.

**LUTTERWORTH** (Leics.), **Pop. 3,000.**

Ritz (is).—Props., Ritz Cinema (Lutterworth), Ltd., 400 seats. Prices, 10d. to 2s. 6d. Booked at Hall. Occasional Variety, booked direct. Proscenium width, 32 ft. Stage, 9 ft. Two dressing-rooms. Phone, 144. Continuous.

**LYDBROOK** (Glos.), **Pop. 3,125.**

Memorial Hall (ba).—Prop., The Trustees of Lydbrook Memorial Hall. Phone, 258. Thurs., Fri. and Sat. shows. 400 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 12 ft. Station, Upper Lydbrook, L.M.S. Films by Road Transport.

**LYDD** (KENT), **Pop. 2,778.**

LYDD CINEMA (AWH).—Prop. W. E. McCormack, "Whitegates," Littlestone-on-Sea. 300 seats. Once nightly. Booked at "Whitegates." Prices, 1s. to 2s. 3d. Station, Lydd Town, S.R. Sussex Film Transport.

**LYDNEY** (GLOS.), **Pop. 6,500.**

PICTURE HOUSE (BA) —Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 529 seats. Booked at H.O. Continuous from 5.30 p.m. Sats. from 2.30. Prices, 10d. to 2s. 9d. Proscenium width, 20 ft. Phone, Lydney 20.

**LYE** (WORC.), **Pop. 13,000.**

TEMPERANCE HALL (Gyrotone), Church Street.—Prop., I. H. Entwistle, 181, High Street, Lye. 460 seats. Booked at Hall. Continuous, from 5.15 p.m. Mats., Mon., Thurs. and Sat. Prices 7d. to 1s. Proscenium width, 20 ft. Phone. Lye 108. Station, Lye, G.W.R.

THE CLIFTON (BTH), High Street, Clifton Circuit. —Props., Clifton Cinema (Lye), Ltd. 1,039 seats. Continuous from 2.30 p.m.; Fri. from 5.30 p.m. Suns. from 3 p.m. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 38 ft. Phone, Lye, 198. Station, Lye, G.W.R. Hoares Motor Transport.

**LYME REGIS** (DORSET), **Pop. 2,620.**

MARINE CINEMA (BT).—Prop., Lyme Regis Cinema Co. Booked at Hall. Once nightly, Mats., Wed., Thurs., Sat. Proscenium width 22 ft. Phone, Lyme Regis 53. Station, Lyme Regis, S.R. Films per F.T.S.

REGENT (BT).—Props., Lyme Regis Cinema Co. Booked at Hall. Twice nightly. Proscenium width, 35 ft. Phone, Lyme Regis 53. Films per F.T.S.

**LYMINGTON** (HANTS), **Pop. 5,157.**

LYRIC THEATRE (Kalee), St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly. Two on Wed. and Sat. Three changes weekly. Prices, 9d. to 1s. 6d.

**LYMM** (CHESHIRE), **Pop. 5,642.**

CINEMA (WE), Church Road.—Prop., R. W. Fox and H. Thomason. 600 seats. Booked at Hall. Once nightly. Twice Sat. Proscenium width, 22 ft. Stage, 20 ft. deep; four dressing-rooms. Prices, 7½d. to 1s. Café attached. Phone, Lymm 128.

**LYNDHURST** (HANTS), **Pop. 2,580.**

PLAZA (BTH), High Street.—Prop., Clifford Alton, "Sunnyside," Lyndhurst. Phone, 190. 225 seats. Once Mon., Tues. and Thurs., twice Wed., Fri., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. 10 in.

**LYNTON** (DEVON), **Pop. 2,012.**

B. B. CINEMA (Imperial), Queen Street.—Prop., Major J. H. Blackhurst, Lyn Cottage, Lynton. Phone, Lynton 2166. 197 seats. Booked at Lyn Cottage. Once nightly. Mats. twice a week. Prices, 7d. to 3s. 6d. Proscenium width, 18 ft. Junction Station, Barnstaple. Films by Transport, c/o Regal Cinema, Barnstaple.

**LYTHAM** (LANCS), **Pop. 25,760.**

PALACE (WE), Clifton Street.—Prop., Black-pool Tower Co., Ltd., Empress Bldgs., Blackpool. Phone, Blackpool 1. 1,300 seats. Booked at H.O. Two shows daily, one Sun. evening. Prices, 1s. to 2s. 3d. Proscenium width, 32 ft. Phone, Lytham 6281. Café attached. Station, Lytham, L.M.S.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

**MACCLESFIELD** (CHESHIRE), **Pop. 34,902.**

MAJESTIC PICTURE HOUSE (WE), Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. 1,022 seats. Booked at Hall. Continuous Mon. to Fri., two shows Sat. Mats. Mon., Wed. and Sat. Occasional Variety. Prices, 9d. to 2s. 3d. Café attached. Phone, 2412. Station, Maclcesfield, L.M.S.

NEW REGAL (RCA), Duke Street.—Prop., E. Cass, "Martindale," Ivy Lane, Macclesfield. 480 seats. Booked at Manchester. Continuous. Three on Sat. Prices, 6d. to 1s. Phone, 2449. Station, Hibel Road, Macclesfield.

PICTUREDROME (WE), Chestergate.—Prop., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 870 seats. Continuous. Twice nightly on Sat. Prices, 4d. to 2s. 3d. Booked at Majestic Picture House. Phone, Macclesfield 2016. Stations, Hibel Road, L.M.S., and Central, L.N.E.R.

PREMIER PICTURE HOUSE (WE). — Prop., Premier Picture House (Macclesfield), Ltd. 825 seats. Continuous. Two shows Sat. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. 6d. Booked at Majestic Picture House. Proscenium width, 24 ft. Phone, Macclesfield 2367. Station, Hibel Road.

THE CINEMA (BTH), Buxton Road.—900 seats. Booked at Hall. Continuous. Two shows and Children's Mat., Sat. Mat., Wed. Prices, 5d. to 1s. 9d. Phone, Macclesfield 3265. Station, Hibel Road, L.M.S.

**MADELEY** (SALOP). **Pop. 4,000.**

THE WEST END CINEMA (MG), Park Street —Prop., Francis G. Stead, Meadow House, Madeley, Nr. Wellington, Shropshire. 280 seats. Once nightly, Mon. to Fri. and three shows on Sat. Prices, 2d. to 1s. 9d. Booked at Office, Ironbridge Road, Madeley. Proscenium width, 20 ft. Phone, Ironbridge 55.

**MAIDENHEAD** (BERKS), **Pop. 22,000.**

PLAZA THEATRE (WE), Queen Street.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 717 seats. Booked at H.O. Continuous from 2.15 p.m. Sunday, once nightly. Two dressing-rooms. Phone, Maidenhead 1850.

RIALTO PICTURE THEATRE (WF), Bridge Street. —Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Sundays once nightly. Booked at H.O. Café attached. Phone 1850. Station, Maidenhead, G.W.R. Films by Road Transport.

RITZ (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 748 seats. Booked at H.O. Phone, 1850. Station, Maidenhead.

**MAIDSTONE** (KENT), **Pop. 42,259.**

CENTRAL PICTURE PLAYHOUSE (WE).—King Street. — Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,124 seats. Booked at H.O. Continuous. Phone, Maidstone 3507. All films by Kent Motor Film Transport Co.

GRANADA (WE), Lower Stone Street.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached. Phone, Maidstone 3838. Station, Maidstone.

PALACE THEATRE (WE), Gabriel's Hill.—Props., Union Cinemas, Ltd. Managed by Associated British Pictures, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 668 seats. Booked at H.O. Continuous. Proscenium width, 23 ft. Phone, Maidstone 3507.

REGAL (BTP).—Props., Mr. and Mrs. Senior. 318 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at Hall. Phone, 4685. Station, Maidstone East and Kent Film Motor Transport.

RITZ (WE).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,421 seats. Continuous. Phone, 3507. All Films by Kent Motor Film Transport Co., Maidstone.

**MALDON** (ESSEX), **Pop. 8,559.**

EMBASSY (WE).—Prop., Shipman and King, Ltd., Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Cafe. Phone, Maldon 168.

HIPPODROME (WE).—Props., Shipman and King, Ltd., Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Maldon 168.

**MALMESBURY** (WILTS.), **Pop. 2,334.**

ATHELSTAN CINEMA (BTP).—Prop., J. L. Mott, West Hill House, Malmesbury. 300 seats. Phone, Malmesbury 152. Booked at H.O. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Station, Malmesbury, G.W.R. and Film Transport.

**MALTBY** (YORKS), **Pop. 10,013.**

GRAND CINEMA (WE), Muglet Lane.—Prop., Star Cinema (London), Ltd., Star House, Bank Street, Castleford. Phone 2618. 962 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows on Sat. Prices, 6d. to 1s. 9d. Proscenium width, 36 ft. Phone, Maltby 114. Films by F.T.S. (Great Britain), Ltd., Leeds.

**MALTON** (YORKS), **Pop. 4,418.**

PALACE (WE).—Prop., C. S. Read, Malton. 850 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Malton 173. Films by Road Transport.

MAJESTIC P.T. (WE).—Prop., C. S. Read. 800 seats. Continuous. Pictures and Variety. Prices, 7d. to 1s. 9d. Phone, Malton 173. Station, Malton, Yorks., L.N.E.R., and Road Transport.

**MALVERN** (WORC.), **Pop. 15,032.**

MALVERN THEATRE (WE).—Props., Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 904 seats. Booked by Roy Limbert. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Stage, 29 ft. deep; eight dressing-rooms. Café attached. Phone, Malvern 777.

PICTURE HOUSE (BA).—Props., Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 576 seats. Continuous. Prices, 1s. to 2s. 9d. Booked by Roy Limbert, Malvern Theatre.

**MALVERN LINK** (WORC.), **Pop. 5,330.**

LINK PICTURE THEATRE (BA).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. Station, Malvern Link, G.W.R. (Under reconstruction.)

**MANCHESTER** (LANCS.), **Pop. 766,333.**

ADELPHI CINEMA (BTP), Dean Lane, Moston.—Prop., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,312 seats. Booked at Manchester.

ALHAMBRA PAVILION, H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

ALHAMBRA THEATRE (BTP), Higher Openshaw.—Prop., Alhambra (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,572 seats. Booked at H.O. Phone, Droylsden 1651. Station, Manchester Termini.

AMBASSAROD SUPER CINEMA (BTH), Langworthy Road, Pendleton.—Prop., Ambassador Super Cinemas, Ltd., 27, Fennel Street, Manchester. Blackfriars 2144. 1,800 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 40 ft. Stage, 16 ft.; six dressing-rooms. Cafe attached. Phone, Pendleton 1601. Station, Pendleton, L.M.S.

APOLLO THEATRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,651 seats. Films and Variety. Booked at H.O. Continuous Sun. to Fri. from 2 p.m. Three shows Sats. 14 dressing-rooms. Cafe and ballroom. Phone, Ardwick 1141.

ARCADIA (WE), Yew Tree Avenue, Levenshulme.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Tel. No. 2072. 902 seats. Booked at Hall. Continuous nightly. Mats. Sat., once nightly Sun. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Phone, Rusholme 4653.

ARDWICK PICTURE THEATRE (BTH), Ardwick Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,600 seats. Continuous from 2 p.m. Booked at H.O. Phone, Ardwick 3059. Station, London Road, L.M.S. (Closed).

AVENUE CINEMA (WE), Higher Blackley.—Prop., J. and J. Haling, 12, Moreton Street, Manchester, 3. 1,400 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 6d. Proscenium width, 42 ft. Stage, 50 ft. Six dressing-rooms. Phone, Cheetham Hill 3401. Film Transport.

BLACKLEY EMPIRE (BTP), Blackley.—Prop., Blackley Electric Theatre, Ltd., 94, Market Street, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly. Phone, Collyhurst 2024.

BUTLER ELECTRIC THEATRE (BTH), Butler Street. 900 seats. Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. Two shows nightly. Four Mats. weekly. Prices, 2d. to 6d.

CAPITOL (WE), Didsbury.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. 1,838 seats. Films booked at H.O. Continuous evenings, daily, Mat. Continuous from 2 p.m. Sat., and 2.30 Sun. Prices, 9d. to 2s. 6d. Stage, 34 ft. 6 in. deep. Eight dressing-rooms. Proscenium width, 41 ft. 6 in. Café attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.

CAPITOL TALKIE THEATRE (WE), Princess Road, Moss Side, Manchester. 1,547 seats. Three shows daily. Phone, Moss Side 1988.

CARLTON SUPER CINEMA (BTH), Aston New Road, Clayton. Prop., Carlton Super Cinema, Ltd., 27, Fennel Street, Manchester. Phone, Blackfriars 4601. 1,300 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Stage, 14 ft. deep; six dresiing-rooms. Proscenium width, 35 ft. Cafe attached. Phone, East 0257.

MANCHESTER—continued.

CASINO CINEMA (BTH), Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,420 seats. Booked at H.O. Continuous daily from 2 p.m. Ballroom attached. Proscenium width, 33 ft. Phone, Rusholme 4465.

CEYLON PICTURE HOUSE (WE), Thorpe Road, Newton Heath.—Props., Ceylon Cinema (Newton Heath), Ltd., "Westcliffe," Daisy Hill Lane, Bradford. 800 seats. Booked at Manchester. Continuous. Twice nightly Sat., Mats. Mon. and Thurs. Prices, 3d. to 1s. 6d. Phone, Collyhurst 3058. Station, Newton Heath, L.M.S. Carrier.

CINEMA (BTP), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

CLAREMONT SUPER CINEMA (WE), Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,699 seats. Booked at H.O. Continuous evenings from 5.30 and Mat. daily Mon. to Fri. Continuous from 2.30 Sat. Two changes weekly Phone, Moss Side 2866. Station, London Road, Manchester.

COLISEUM (WE), Ardwick Green.—Prop., Coliseum (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445–6. 1,787 seats. Continuous. Prices, 4d. to 9d. Booked at H.O. Phone, Ardwick 3150.

CORONA PICTURE THEATRE (BA), Birch Street, West Gorton.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 954 seats. Booked at H.O. Continuous, evenings, Mat., Mon. only. Prices, 6d. to 1s. 6d. Phone, East 0369. Station, London Road.

COSMO CINEMA (WE), Wellington Street, Gorton.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, East 0243. Station, London Road.

CRESCENT CINEMA (Picturetone), Chapman Street, Hulme.—Prop., J. B. R. Cinemas (Hulme), Ltd., 107, Duke Street, Barrow-in-Furness. Phone, Barrow 990. 1,116 seats. Continuous. Two changes weekly. Booked at H.O. Prices, 6d. to 1s. Phone, Moss Side 2042. Station, Central.

CROMWELL PICTURE HOUSE (BTP), Pendleton (Phone, Pendleton 1165).—Props., Cromwell Picture House, Ltd., 1/3, Stanley Street, Liverpool. 1,127 seats. Continuous. Prices, 9d. to 1s. 9d. Booked by P. M. Hanmer, 51A, Rodney Street, Liverpool.

DEANSGATE PICTURE HOUSE (WE).—Prop., Deansgate Picturehouse (1936), Ltd. Seats 860. Booked at Hall. Continuous. Prices, 1s. 9d. to 3s. 6d. Café and Ballroom attached. Phone, Deansgate 5252/3.

DEVONSHIRE CINEMA (WE), Broughton.—New Devonshire Theatre (Manchester) Co., Ltd., 44, Corporation Street, Manchester. Phone, Broughton 2720. 1,300 seats. Continuous from 6 p.m. Mats. Mon. and Thurs. Booked at Palladium Cinema, Manchester.

DON CINEMA THEATRE (BTP), Beswick Street, Ancoats.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Evenings continuous, Mats. Mon. to Thurs., Sat. continuous from 2 p.m. Phone, Ardwick 2926. Station, Victoria, Manchester, L.M.S.

EMPRESS ELECTRIC THEATRE (PTA), Oldham Road.—Prop., C. and H. Talbot. 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 7d. Phone, Collyhurst 2748.

EMPRESS PICTURE HOUSE (WE).—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 680 seats. Continuous. Booked at Manchester.

FORUM THEATRE (WE), Wythenshawe.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,904 seats. Booked at H.O. Continuous evenings. Mats. Mon., Wed., Thurs., Sat. Booked at H.O. Three dressing-rooms. Cafe and ballroom attached. Phone, Wythenshawe 2408.

FOUR WAYS CINEMA (BTH), New Moston.—Props. Snape Circuit, 27, Fennel Street, Manchester. Phone, Deansgate 3542. 1,256 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 38 ft. Phone, Failsworth 2349. Station, Moston, L.M.S.

GAIETY THEATRE (WE), Peter Street.—Direction, H. Buxton. 1,215 seats. Proscenium width, 26 ft. Stage, 26 ft.; 14 dressing-rooms. Phones, Dea 4111 and Bla 8088.

GAUMONT (B. A. Duosonic).—Prop., Gaumont British Picture Corpn., Ltd. 2,252 seats. Booked at H.O. Prices, 1s. 9d. to 4s. 6d. Continuous. Proscenium width, 50 ft. Stage, 26 ft. deep; nine dressing-rooms. Café and restaurant attached. Phone, Central 1323.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

GLOBE (BTP), Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,230 seats. Continuous. Booked at H.O. Phone, Moss Side 2512. Stations, Manchester termini.

GLOBE (BTP), Thomas Street, Cheetham Hill.—Props., Globe Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. 700 seats. Prices, 5d. and 9d. Continuous from 6 p.m. Phone, Cheetham Hill 2537.

GRAND JUNCTION THEATRE (BTP), Warwick Street, Hulme.—Props., Junction Cinema, Ltd., Hulme, Manchester. Phone, Moss Side 1351. 1,200 seats. Booked at Hippodrome. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Moss Side 3033. Station, Manchester Central.

GRAND THEATRE WE), Stockport Road, Levenshulme.—Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1108. Film Transport.

GREEN HILL CINEMA (BTP), Cheetham Hill Road.—Prop., Lessee E. J. Linsdell. 550 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham 1859.

GROSVENOR PICTURE PALACE (BTP) Oxford Road, All Saints.—Props., New Grosvenor (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. Man. Dir., H. D. Moorhouse, J.P. 956 seats. Booked at H.O.

HEATON PARK CINEMA (BTH), Bury Old Road.—Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. 1,028 seats. Booked at Rochdale. Continuous Mon. to Fri.; two shows Sat; mats. Mon., Wed and Sat. Stage, 6 ft. deep; two dressing-tooms. Phone, Prestwich 1535.

IMPERIAL PICTURE THEATRE AND CAFE (WE), Chorlton Road, Brooks's Bar. Props., Cinemas (Manchester), Ltd., 196, Deansgate,

Manchester. Phone, Blackfriars 7445. 760 seats. Continuous evenings. Mats., Mon., Wed., and Sat. Prices, 9d. to 1s. 6d. Booked at 196, Deansgate, Manchester. Phone, Moss Side 2735. Station, Manchester Central.

JUNCTION THEATRE (BTP), Hulme.—Props., Cinebuilders Ltd. Phone, Moss 3033. Booked at H.O. 1,200 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 34 ft.

KING'S CINEMA (BTP), Longsight.—Props., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,129 seats. Booked by H.O. Continuous. Phone, Rusholme 4655.

KINGSWAY SUPER CINEMA (BTH), Levenshulme. Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. Pictures and Variety. Booked at H.O. Continuous. Six dressing-rooms. Cafe attached. Phone, Rusholme 2891. Station, Levenshulme.

LA SCALA (WE), Oxford Road.—Props., Associated British Cinemas, Ltd., Golden Square, W.1. Phone, Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Phone, Ardwick 3559.

LIDO SUPER CINEMA (WE), Burnage.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Café attached. Station, Burnage.

LUXOR CINEMA (BTH), Erskine Street, Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 920 seats. Continuous evenings; mats. Mon. and Thurs. Proscenium width, 27 ft. Booked at H.O. Phone, Moss Side 2997.

LYCEUM CINEMA (WE), Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 625 seats. Continuous. Booked at H.O. Phone, Trafford Park 1597. Station, Manchester, L.M.S.

MAGNET CINEMA (BTH), Newton Heath.—Props., Magnet Cinema (Newton Heath), Ltd., 27 Fennel Street, Manchester. Phone, Blackfriars 2144/5. 1,350 seats. Prices, 5d. to 1s. 6d. Continuous Mon. to Fri; three shows on Sat. Booked at Snape Circuit, Manchester.

MANCHESTER HIPPODROME (WE), Ardwick.—Props., Manchester Hippodrome, Ltd. Stoll Circuit.

MARKET STREET PICTURE HOUSE (WE).—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Deansgate 4771. 612 seats. Booked by J. F. Emery Circuit, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. Continuous. Café attached.

METROPOLE (BTP), Openshaw.—Props., Metropole (Openshaw), Ltd., 7, Oxford Road, Manchester. 1,739 seats. Booked at H.O. Phone, Eastoi03. Station, Manchester.

MOSLEY PICTURE THEATRE (BTH), Stott Street, Beswick.—Props., Mrs. W. N. Watts, and J. V. Tune. 603 seats. Booked at Hall by Manager. Continuous. Prices, 6d. and 9d.

M.I.P. PALACE (WE), Hartley Street.—Props., Moston Imperial Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 2d. to 7d. Proscenium width, 22 ft. Phone, Collyhurst 2160. tSation, Victoria, L.M.S.

NEW OXFORD THEATRE (WE), Oxford Street.—Props., Oxford Street and Market Street, (Manchester) Cinemas, Ltd. Phone, Central 3402. 1,150 seats. Booked by Emery'sCircuit, Midland Bank House, Cross Street, Manchester. Continuous. Phone, Blackfriars 7876.

NEW PALACE (BTP), Farmside Place, Stockport Road, Levenshulme.—Props., Trustees of J. Harrison. 1,115 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Rusholme 2209.

NEW POPULAR PICTURE HOUSE (BTH), Chapman Street, Hulme.—Props., Harold Ward and A. C. Goulden, 6, Brown Street, Manchester. 700 seats. Booked at Manchester. Phone, Deansgate 3542. Twice nightly. Prices, 6d. to 1s. Phone, Moss Side 2158.

NEW ROYAL PICTURE THEATRE (BTH), Ashton New Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,244 seats. Booked at H.O. Evenings Continuous and Mats. daily. Continuous from 2 p.m. on Sat. Phone, East 0374.

NEWS THEATRE (BTH).—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Mid 2941. 437 seats. Prices, 10d. and 1s. 8d. Continuous from 11 a.m., Sun. from 2.30 p.m. Booked at Birmingham. Cafe attached. Phone, Cen. 0497.

ODEON (WE), Cheetham Hill.—Props., Odeon Theatres, 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Collyhurst 1188.

ODEON THEATRE (BTH), Oxford Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Manchester Central 3984. Café attached. All Manchester stations.

ODEON THEATRE (WE), Withington Road, Whalley Range.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 2s. 3d. Phone, Moss Side 1668.

OLYMPIA (WE), Hyde Road, Gorton.—Props., Gorton and District Cinemas, Ltd. 700 seats. Booked by Bert Abbott, at Regent, Fallowfield. Continuous. Three shows Sat. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, East 0436.

OSBORNE THEATRE (BTP), Oldham Road.—Props., Osborne Theatre (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,591 seats. Booked at H.O. Phone, Collyhurst 1491.

PALACE (WE) Barlow Moor Road, Chorlton. Props., Cinemas (Chorlton), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 744 seats. Booked at H.O. Phone, Chorlton 3635. Station, Chorlton-cum-Hardy, L.M.S.

PALACE CINEMA (WE), Collyhurst Street, Rochdale Road.—Props., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Bla 7876. 700 seats. Continuous. Proscenium width, 20 ft. Phone, Col. 2480.

PALACE (BTP), Farmside Place, Levenshulme.—H. D. Moorhouse (Trustee of J. R. Harrison), 7, Oxford Road, Manchester. Phone, Ardwick 2226. 111 seats. Booked at H.O.

PALATINE PICTURE HOUSE (BTP), Palatine Road, Withington.—Props., South Manchester Picture Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O.

PALLADIUM (WE), Rochdale Road. — Props., Blackley Palais De Danse, Ltd. 1,750 seats. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905. Twice nightly; Mats., Mon., Wed. and Sat. Prices,

MANCHESTER—continued.

6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Collyhurst 1058.

PAVILION (BTH), Church Street, Newton Heath.—Props., Central Cine Co. (Newton Heath), Ltd. Phone, Fai 1144. 767 seats. Prices, 3d. to 10d. Continuous. Two changes wcekly.

PICTUREDROME (BA Duosonic), Broughton Lane, —Props., Broughton Picturedrome Co., 500 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Manchester, L.M.S.

PLAYHOUSE (RCA), Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,847 seats. Booked at H.O. Continuous. Phone, Collyhurst 2878.

PLAZA (BTP), Gorton Lane.—Prop., O. Dewhirst. Phone, Eas 0425. 600 seats. Booked by Prop. Continuous. Mats. three times a week. Prices, 6d. to 10d.

POPULAR PICTURE PALACE (BTH), Wilson Street, Miles Platting.—Prop., Miles Platting I.L.P., 2A, Enoch Street, Miles Platting Phone, Collyhurst 2601. 350 seats. Booked by E. J. Howarth. Two shows nightly, three mats. weekly. Prices, 3d. to 5d.

PREMIER CINEMA (WE), Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,980 seats. Booked at H.O. Mats. daily from 2.30 p.m.; Sat. continuous from 2 p.m. Phone, Cheetham Hill 2026. Café attached.

PRINCE'S CINEMA (BTP), Grey Mare Lane.—Prop., Prince's Cinema (Openshaw), Ltd. 7, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,600 seats. Booked at H.O. Phone, East 0641.

PRINCESS CINEMA (BTP), Conran Street, Harpurhey.—Prop., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester 795 seats. Continuous. Booked at H.O.

PUBLIC HALL, Alderley Edge.

QUEEN'S PICTURE HOUSE (WE), Ashton Old Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,205 seats. Booked at H.O. Evenings continuous and Mats. daily. Continuous from 2 p.m. Sats. Phone, East 1040. Stations, Mayfield or London Road, L.M.S.

QUEEN'S PICTURE THEATRE (WE), Stockport Road, Longsight.—Prop., Cinemas (Manchester), Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445-6. 850 seats. Booked at 196, Deansgate, Manchester. Continuous evenings. Mats. Mon. Wed., Thurs. and Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Rusholme 1004. Station, London Road, L.M.S. Films by Auto.

REGAL (WE), Levenshulme.—Props., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,850 seats. Continuous from 6 p.m. Mats., daily. Booked at H.O. Four dressing-rooms. Phone, Rus. 1316.

**Fitted "ARDENTE" Deaf Aids**
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REGENT (BTP), Rochdale Road.—Prop., Mostyn Sereno. 600 seats. Continuous Sat., twice nightly. Booked locally. Mat., Mon. and Thurs. Prices, 3d. to 8d. Phone, Bla 2004.

REGENT SUPER CINEMA (BTH), Princess Road South.—Props., Gorton District Cinemas, Ltd. 1,300 seats. Pictures and Variety. Booked by Bert Abbott, Gen. Man., at Hall. Continuous. Prices, 10d. to 2s. 3d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 1955. Station, Manchester (Wilbraham Road Hait).

REX PICTURE HALL (BTH), Ashton Old Road.—Props., Openshaw Picture Hall Co. Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 830 seats. Booked at H.O.

RIALTO (WE), Bury New Road, Higher Broughton. —Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,400 seats. Booked at H.O. Continuous. Seven dressing-rooms. Phone, 1367. Station, Victoria, L.M.S.

RIVOLI (RCA), Collyhurst.—Prop., Ben Kanter, 38, Deansgate, Manchester, Phone, Bla. 9084. Booked at Manchester. 1,195 seats. Continuous Mon. to Fri. Sat. twice nightly. Prices, 4d. to 1s. Proscenium width, 45 ft.

RIVOLI CINEMA (WE), Denmark Road, Rusholme. —Prop., Rivoli Estates, Ltd. 1,050 seats. Booked at 14, Brown Street. Continuous. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft. three dressing-rooms. Phone, Ardwick 1542. Station, Manchester Central.

RIVOLI (RCA), Gorton.—Prop., Ben Kanter, 38, Deansgate, Manchester. Phone, Bla 9084. 1,506 seats. Booked at Manchester. Prices, 7d. to 1s. 6d. Continuous. Proscenium width, 30 ft. Stage, 20 ft.; eight dressing-rooms,

ROTA (WE).—Controlled by Union Cinemas, Ltd. 1,206 seats. Booked at H.O. Phone, East 0640. Station, Denton, L.M.S.

ROY PICTUREDROME (Picturetone), Ashton Old Road, Ardwick.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 499 seats. Prices, 6d. and 10d. Continuous evenings, inc. Sun. Mats., Mon., Thurs. and Sun. Booked at Arcadia Cinema, Yew Tree Avenue, Levenshulme.

ROYAL CINEMA (Picturetone), Buckley Street, Rochdale Road.—Prop., Reginald Lloyd, 82, Deansgate Arcade, Manchester. Phone, Blackfriars 0407. 600 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Booked at H.O. Phone, Collyhurst 1611.

ROYAL (WE), Fitzwarren Street, Pendleton.—Props., Pendleton Pictures, Ltd. 900 seats. Prices, 4d. to 1s. Booked by J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Twice nightly. Mats., Mon., Thurs., and Sat. Phone, Pendleton 2166.

RUSHOLME THEATRE (BTP), Wilmslow Road.—Props., Rusholme Cinema, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 938 seats. Booked at H.O. Phone, Rusholme 2284. Station, Manchester.

SAVOY CINEMA (RCA), Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Mat., Mon., Wed. and Sat. Phone, Chorlton 3708. Station, Chorlton-cum-Hardy, C.L.C.

SCALA PALACE (WE), Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., 44, John Dalton Street, Manchester. Phone, Blackfriars 2643. 634 seats. Booked at Hall. Continuous Mon. to Fri. Two houses Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 18 ft. Phone, Didsbury 3301. Station, Withington.

SHAFTESBURY CINEMA THEATRE (BTP), Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,050 seats. Continuous. Booked at H.O. Phone, Rusholme 4103. Station, Manchester.

SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill. — Prop., Swinton Entertainments, Ltd. Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Phone, Bla 7876. 873 seats. Booked at H.O. Continuous. Phone, Cheetham Hill 2180. All Manchester Stations.

STAMFORD CINEMA (BA), Audenshaw.—Prop., B. & S. Cinemas (Audenshaw), Ltd., Hippodrome, Ellesmere Port, Phone 54. 538 seats. Prices, 6d. to 1s. 2d. Continuous. Mat., Sat. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Den 2550. Station, Guide Bridge.

TATLER THEATRE (RCA), Oxford Street.—Props., Times Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Cen. 0274. 294 seats. Continuous. Prices, 10d. and 1s. 8d. Booked at H.O. Proscenium width, 16 ft. Phone, Central 6015. Stations, London Road, Victoria, Central, Exchange.

TEMPLE PICTORIUM (BTH), Cheetham Hill Road. —Props., Temple Pictorium (Manchester) Ltd, Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 846 seats. Booked at H.O., Manchester. Phone, Collyhurst 1939. Station, Manchester.

THEATRE ROYAL (WE), Peter Street.—Lessees, Peter Street Cinema, Ltd., 26, Cross Street, Manchester, 2. Booked at the same address. Cafe attached. Managing Director, J. F. Emery, J.P., M.P. Manager, C. Charlton. Phone, Blackfriars 9366. Station, Central, L.M.S.

TOWER CINEMA (BTP), Piercy Street, Ancoats.— Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Proscenium width, 22 ft. Phone, Ardwick 2926.

TRAFFORD PICTURE HOUSE (BTH), Talbot Road, Old Trafiord.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,128 seats. Booked at H.O. Continuous. Continuous Sat. from 2 p.m. Phone, Trafiord Park 0986. Station, Old Trafiord.

TROCADERO (BTP), Wilmslow Road, Rusholme.— Props., Platt Picturedrome, Ltd. 850 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 6d. to 10d. Proscenium width, 21 ft. Booked at Manchester. Phone, Rusholme 4751.

TWIN REGAL KINEMAS (WE), Oxford Road.— Prop., The Regal (Manchester), Ltd. 1,600 seats. Continuous. Prices, 9d. to 2s. 3d. Stage, 6 ft. deep ; four dressing-rooms. Phone, Central 2437. Café attached.

VICTORIA HALL, Daniel Street, Butler Street, Anooats.—Props., Manchester and Salford Wesleyan-Mission. Two shows, Sat. Price, 3d. Station, Central, C.L.C.

VICTORY (BTP), Conran Street, Harpurhey.— Props., H. D. Moorhouse Circuit. 795 seats. Prices, 5d. and 9d. Booked at Imperial Buildings, Oxford Road, Manchester. Continuous from 6 p.m., Sats. from 4 p.m., Sun. from 5 p.m. Mat. Mon., Tues., Thurs. and Fri. Phone, Col 2025. Station, Manchester.

VICTORY CINEMA (BTP), Varley Street, Miles Platting.—Prop., Mrs. A. Heathcote, 114, Bolton Road, Pendlebury. Phone, 2543. 370 seats. Booked at Manchester. Continuous. Prices, 5d. to 9d. Phone, Collyhurst 1294.

VICTORY PICTURE HOUSE (BTP), Charles Street, Blackley.—Prop., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. Phone, Collyhurst 2495. Station, Manchester, L.M.S.

WHITEHALL CINEMA (BTH), Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. 800 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s.

YORK CINEMA (WE), York Street, Hulme.— Prop., Thomas and Norman Royle. 1,351 seats. Continuous. Booked at Manchester. Prices, 5d. to 1s. Phone, Central 3823.

**(See also Salford.)**

## MANNINGTREE (ESSEX), Pop. 2,500.

PLAZA CINEMA (BTH), Station Road.—Prop., Owen Cooper Theatres, Hadleigh, Suffolk. Phone, 81. Booked at H.O. Continuous from 5.30 p.m. Phone, Manningtree 123 Station, Manningtree.

## MANSFIELD (NOTTS), Pop. 46,075.

EMPIRE CINEMA (BA), Stockwell Gate.— Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. 816 seats. Booked at H.O. Continuous, daily. Prices, 1s. to 2s. 3d. Phone, Mansfield 297. Stage, 18 ft. deep. Station, Mansfield.

**Fitted "ARDENTE" Deaf Aids**
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GRANADA (WE), Westgate, Phone Mansfield 926. —Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Café attached.

GRAND THEATRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,179 seats. Booked at H.O. Continuous. Pictures and Variety. Ten dressing rooms. Phone, Mansfield 138.

HIPPODROME (WE). — Phone, Mansfield 926. Prop., The Granada Theatres, Ltd. 36, Golden Square, W.1. Phone, Gerrard 3554.

MAJOR (WE), Mansfield Road.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, Warsop 50. 600 seats. Prices, 9d. to 1s. 9d. Continuous. Phone, Edwinstowe 131. Station, Edwinstowe.

RITZ (BTH).—Chesterfield Road,—Prop., Ritz Pictures (Mansfield), Ltd. Phone, Shirebrook 284. 622 seats. Continuous weekdays ; Sat. twice nightly and Mat. ; once nightly Sun. Prices, 9d. to 1s. 9d. Booked by J. E. Barnes, The Pharmacy, Langwith. Proscenium width, 28 ft. Station, Mansfield, L.M.S.

ROCK PICTURE HOUSE (BA), Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd., 142-150, Wardour Street, London, W.1. 727 seats. Booked at H.O. Continuous evenings ; mat. Sat., Sun. opening. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, 333. Station, Mansfield, L.M.S.

## MANSFIELD-WOODHOUSE (NOTTS), Pop. 13,707.

TIVOLI (Imperial), Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows and Mat. Sat. Prices, 7d. to 1s. 9d. Phone, Shirebrook 284. Station, Mansfield-Woodhouse, L.M.S.

**MARCH** (CAMB.), **Pop. 11,276.**

HIPPODROME (WE).—Prop., March Amusements, Ltd., Hippodrome, March. 904 seats. Prices, 1s. to 2s. 9d. Booked at Empire, Wisbech. Continuous from 4 p.m., Sats. from 1. 30 p.m. Proscenium width, 32 ft. Stage, 24 ft. deep; five dressing-rooms. Phone, 3178. Station, March, L.N.E.R.

REGENT (WE).—Prop., March Amusements, Ltd., Hippodrome, March. 425 seats. Continuous from 4 p.m., Sats. from 1.30 p.m. Prices, 1s. to 2s. 3d. Booked at Empire, Wisbech. Stage, 26 ft. deep; five dressing-rooms. Proscenium width, 20 ft. Phone, March 3178. Station, March, L.N.E.R.

**MARGATE** (KENT), **Pop. 40,307.**

CAMEO THEATRE (RCA), Northdown Road. Prop., L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 450 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, Margate 1207. Station, Margate, S.R. Films by Motor Transport.

DREAMLAND SUPER CINEMA (WE).—Prop. Margate Estates Co., Ltd., Dreamland Park, Margate. 2,200 seats. Proscenium width, 40 ft. Phone, Margate 844. Café and Dance Hall attached. (Closed.)

PARADE CINEMA (GB), The Parade.—Prop., John Armes. 537 seats. Continuous. Booked at Hall. Prices, 10d. to 2s. 9d. Proscenium width, 25 ft. Phone, Margate 229.

PLAZA (WE), High Street.—Prop., L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 422 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Margate 58.

REGAL (WE).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811.—(Closed.)

WINTER GARDENS.

**MARKET DEEPING** (LINCS). **Pop. 888.**

EMPIRE CINEMA (BA).—Prop., Bancroft Circuit. Booked at 56, Bridge Street, Peterborough. Phone, Peterborough 2197. 500 seats. Continuous. Prices, 8d. to 1s. 6d.

**MARKET DRAYTON** (SALOP), **Pop. 5,000.**

HIPPODROME SUPER CINEMA (WE).—Prop., S. M. Super Cinemas and Associated Companies, 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous evenings. Mat. Sat. Stage, 32 ft. deep. Phone, Market Drayton 3122.

TOWN HALL CINEMA (Film Industries).—Prop., Sydney T. Collett. 500 seats. Prices, 9d. to 2s. 3d. Mon. to Fri. at 7.15 p.m. Sat., 2.30 and 6 p.m. Booked at Birmingham. Phone, Market Drayton 2288.

**MARKET HARBOROUGH** (LEICESTER). **Pop. 9,312.**

ORIENTAL CINEMA (WE), St. Mary's Road.—Prop., Showfilms, Ltd., 55, St. Mary's Road. 504 seats. Manager, R. Justice. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Market Harborough 2431.

RITZ (WE).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

**Fitted "ARDENTE" Deaf Aids**
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**MARKET RASEN** (LINCS), **Pop. 2,048.**

TOWN HALL CINEMA (BA).—Prop., T. C. Badley, Franklin Cinema, Spilsby, Lincs. Phone, Spilsby 2205. 350 seats. Booked at Franklin Cinema, Spilsby. Once nightly; continuous Sat. Prices, 7d. to 2s. Station, Market Rasen; also by Lincoln and District Film Transport Co., Boston.

**MARKET WEIGHTON** (YORKS), **Pop. 1,717.**

CENTRAL HALL (AWH).—Prop., J. W. Garforth. 500 seats. Booked by Prop. at Leeds. Show once nightly, Mat., Sat. Occasional Variety. Prices, 10d. to 2s. Proscenium width, 21 ft.

**MARLBOROUGH** (WILTS.), **Pop. 3,492.**

BOUVERIE HALL, Pewsey.

CINEMA (Mihaly), Upavon.—420 seats.

**MARLOW-ON-THAMES** (BUCKS), **Pop. 5,087.**

ODEON CINEMA (WE).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Marlow 3. Station, Marlow, G.W.R.

**MARNHULL** (DORSET), **Pop. 2,000.**

THE CINEMA (BA).—Prop., "D. & R." Cinemas, 15, West Coker Road, Yeovil. 250 seats.

**MARPLE** (CHESHIRE), **Pop. 7,388.**

REGENT CINEMA (BTH).—Prop., Marple Cinema Co., Ltd., 45, West Street, Sheffield. Phone, Sheffield 20062. 500 seats. Booked at H.O. Once nightly. Twice nightly and mat., Sat. Prices, 7d. to 1s. 9d. Phone, 482. Station, Marple, L.M.S.

**MARSDEN** (YORKS), **Pop. 5,720.**

ELECTRIC THEATRE (RCA).—Prop. and Man., T. Leyland. 550 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

**MARYPORT** (CUMB.), **Pop. 10,182.**

CARLTON CINEMA (WE), Senhouse Street.—Prop., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 10d. to 1s. 9d. Phone, Maryport 43.

EMPIRE THEATRE (WE), Senhouse Street.—Prop., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 1s. to 1s. 9d. Phone, Maryport 91.

PALACE THEATRE, High Street.—450 seats. Two shows nightly. Two changes weekly.

**MASHAM** (YORKS), **Pop. 1,995.**

TOWN HALL (AWH).—Props., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. Phone, 121. 600 seats. Prices, 10d. to 1s. 9d; Two shows, Tues. and Fri. only. Booked at H.O.

**MATLOCK** (DERBY), **Pop. 15,000.**

CINEMA HOUSE (RCA), Causeway Lane.—Prop., Matlock Cinemas, Ltd. 940 seats. Continuous. Prices, 9d. to 2s. 3d. Pictures and Variety. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Phone, Matlock 121. Station, Matlock, L.M.S.

PICTURE PALACE (WE), Dale Road.—Prop., Matlock Cinemas, Ltd. 600 seats. Continuous. Prices, 7d. to 1s. 9d. Station, Matlock, L.M.S.

**MATLOCK BATH** (DERBY), **Pop. 1,750.**

GRAND PAVILION (Morrison).—500 seats. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage, 37 ft. deep. Five dressing-rooms. Phone, Matlock 121. Station, Matlock Bath, L.M.S. Films by F.T.S.

**MEADOWFIELD, BRANDON COLLIERY** (Co. Durham).

Co-operative Kinema (we), Meadowfield.—Prop., Brandon and Byshottles Co-operative Society, Ltd. 608 seats. Mon. continuous. Tues. to Fri. once nightly. Sat., twice nightly. Booked at Newcastle. Prices, 5d, to 1od. Proscenium width, 23 ft. Stage 24 ft. deep; five dressing-rooms. Phone.

**MEASHAM** (Leics), **Pop. 2,500.**

Empire Cinema (A. W. H.).—Prop., Mrs. F. R. Hunt, "Glenbrook," Gynsill Lane, Anstey. Phone, Anstey 261. 350 seats. Booked by Prop. Twice nightly, Mon., Fri., Sat. Once nightly, Tues., Wed. and Thurs. Three changes weekly. Prices, 1od. to 2s. 3d. Proscenium width, 40 ft. Phone, Measham 34.

**MELBOURNE** (Derby), **Pop. 4,500.**

Empire (awh).—Prop., Mrs. F. R. Hunt, "Glenbrook," Gynsill Lane, Anstey. Phone, Anstey 261. Booked by Prop. Continuous. Three changes weekly. Prices, 1od. to 2s. 3d. Proscenium width, 30 ft.

**MELKSHAM** (Wilts), **Pop. 3,881.**

Picture Hall (rca), Bank Street.—Prop., Melksham Pictures, Ltd., 6, Green Street, Bath. Phone, Bath 3939. 450 seats. Booked at H.O. One show nightly. Mats. Wed and Sat. Prices, 1od. to 2s.

**MELTHAM** (Yorks), **Pop. 5,051.**

Alhambra (Duosonic).—Prop., Fred Haigh, Field House, Meltham. Phone, Meltham 212. 582 seats. Once nightly, twice Sat. Two changes weekly. Prices, 1od. to 1s. 6d.

**MELTON MOWBRAY** (Leicester), **Pop. 9,312.**

Plaza Cinema, King Street.—Props., Melton Mowbray Picture House, Ltd. 875 seats. Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. Evenings. Phone, Melton Mowbray 251.

Regal (btp), King Street.—Prop., Melton Mowbray Picture Houes, Ltd. 897 seats. Continuous. Mats., Tues. and Sat. Booked by C. E. West at H.O., Evington Cinema Leicester. Phone, Melton Mowbray 251.

**MEVAGISSEY** (Cornwall). **Pop. 2,000.**

Cinema (rca).—Prop., Cornwall Cinemas (Newquay), Ltd. 200 seats. Prices, 7d. to 2s. 3d. Shows Tues., Wed., Fri. and Sats. only. Booked at H.O. Proscenium width, 20 ft.

**MEXBORO'** (Yorks). **Pop. 15,856.**

Empire Picture Palace (we).—Prop. Mexboro, Theatres, Ltd. Man. Dir., J. J. Woffenden. 1,120 seats. Continuous. Two changes weekly. Phone, Mexboro' 3108.

Majestic (we).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 884 seats. Continuous. Two changes weekly.

Oxford Picture Palace (bth), Market Place. —Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 500 seats. Two shows nightly. Two changes weekly.

Royal Cinema (bth), Bank Street.—Prop. and Manager, George Goodacre. 521 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Mexboro' 3112.

**MIDDLEHAM** (Yorks), **Pop. 700.**

Picture House (awh).—Prop., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. 350 seats. Booked at Hall. Once nightly. Dance Hall attached. Prices, 1od. to 2s. 3d.

**MIDDLESBROUGH** (Yorks), **Pop. 138,480.**

Elite Picture Theatre (we), Linthorpe Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,843 seats. Continuous. Daily mat. Booked at H.O. Café and Dancing. Phone, Middlesbrough 3400.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

Empire Theatre.

Gaumont Palace (ba), Linthorpe Road.—Prop., Denman Picture Houses, Ltd. 1,702 seats. Prices, 7d. to 2s. 9d. Booked at H.O. Continuous daily. Phone, 217911.

Gem Cinema (we), High Street, North Ormesby. —Prop., The Palladium (Hartlepools), Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 340 seats. Booked at H.O. Continuous nightly. Prices, 1od. to 1s. 9d. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

Grand Electric Theatre (bth), Newport Road.—Prop., M. R. Baker, Corporation Road. Phone, Middlesbrough 2389. 600 seats. Booked at Hall by A. Osborne Thom. Continuous. Daily Mat. Prices 1od. to 1s. 9d. Proscenium width, 20 ft.

Hippodrome (baf), Wilson Street.—Prop., Gaumont British Picture Corporation, New Gallery House, Regent Street, W.1. 1,887 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 40 ft. Stage, 75 ft. wide, 35 ft. deep; eight dressing-rooms. Phone, Middlesbrough 341511.

Marlborough Cinema (btp), Gilkes Street.—Prop., Marlborough (Middlesbrough), Ltd. 92, Westmorland Rd., Newcastle-on-Tyne, Phone 21749. 1,219 seats. Two changes weekly. Continuous. Proscenium width, 25 ft. 6 in. Prices, 7d. to 1s. 9d. Booked at Hall. Phone, Middlesbrough 2221.

Odeon Theatre (bth), Corporation Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Middlesbrough 2888.

Palladium (we), Eastbourne Road, Linthorpe. —Prop., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 780 seats. Booked at H.O. Continuous. Prices 1od. to 2s. 3d. Proscenium width 30 ft. Phone, Middlesborough 8513.

Pavilion (ba), Newport Road.—Prop., Denham Picture Houses, Ltd. 800 seats. Booked at New Gallery House. Continuous from 4.30 p.m. Sats. from 2 p.m. Prices, 7d. to 1od. Proscenium width, 22 ft. 4 in. Station, Middlesbrough, L.N.E.R.

Pavilion (bth), Gibson Street, North Ormesby. —Prop., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall; twice nightly. Prices, 8d. to 1s. 9d. Proscenium width, 22 ft.; two dressing-rooms. Phone, Middlesbrough 2311. Cargo, Fleet.

Regent (we).—Prop., Regent (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 3060.

Royal.—S.S. Blyth Kinemas, Ltd., 42, Westgate Road, Newcastle-on-Tyne.

Theatre Royal (btp), Sussex Street.—Prop., S.S. Blyth Kinemas, 42, Westgate Road, Newcastle-on-Tyne. Phone, 28082. 1,450 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 28 ft. Stage, 28 ft. deep. Seven dressing-rooms.

**MIDDLETON** (Lancs), **Pop. 29,189.**

Empire Theatre (btp), Corporation Street.—Props., Victory Pictures (Manchester) Ltd. Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 915 seats. Booked at H.O. Phone, Middleton 2834. Station, Middleton, 2834. Station, Middleton, L.M.S.

Palace (we), Manchester Old Road.—Prop., Middleton Cinemas, Ltd. 966 seats. Two shows nightly. Mon. and Sat., one rest of week. Mat. Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252.

Picture House (bth), Wood Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 650 seats. Continuous. Phone, Middleton 2950. Station, Middleton, L.M.S.

Victory (bth).—Prop., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 659 seats. Booked at H.O. Phone, Middleton 2950. Station, Middleton.

**MIDDLETON-IN-TEESDALE** (Durham), **Pop. 1,976.**

Cosy Cinema (awh).—Prop., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Phone, 121. 400 seats. Booked at H.O. Twice nightly. Prices, 10d. to 2s. 3d.

**MIDDLEWICH** (Cheshire), **Pop. 5,458.**

Alhambra (we).—Prop., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Two shows nightly. Prices, 7d. to 1s. 9d. Phone, Middlewich 18.

Star Cinema.—Prop., C. Whirehead. Head Office, Alhambra House, Middlewich. Prices, 4d. to 1s. Station, Middlewich, L.M.S.

**MIDHURST** (Sussex), **Pop. 1,896.**

Cinema (ba duosonic), North Street.—Prop., Cranfield Cinema, Ltd., North Street. 600 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Booked at Hall. Stage, 25 ft. deep. Two dressing-rooms. Café. Phone, 381. Station, Midhurst, S.R.

**MIDSOMER NORTON** (Somerset). **Pop. 7,490.**

Palladium (bth).—Props., Trueman Dicken Cinemas. Continuous. Prices, 1s. to 2s. 9d. Phone 66. Station, Midsomer Norton, G.W.R. Films by Road Transport.

**MILDENHALL** (Suffolk), **Pop. 3,000.**

Comet (btp).—Props., Comet Cinema (Mildenhall), Ltd. 475 seats. Once nightly. Booked by D. F. Bostock, Ipswich. Prices, 10d. to 2s. 9d. Width of Proscenium, 20 ft. Phone, 2242. Station, Mildenhall and F.T.S.

**MILLOM** (Cumb) **Pop. 7,406.**

Palladium (we).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 666 seats. Booked at H.O. by W. H. Bailey. Twice nightly; Mat. Sat. Prices, 7d. to 1s. 9d; Proscenium width, 21 ft. Stage, 25 ft. deep. two dressing-rooms. Ballroom attached. Phone Millom 253.

**MILNROW** (Lancs), **Pop. 8,624.**

Empire (we).—Props., Woodalls (Rochdale), Ltd., "Nordene," Bury Road, Rochdale. Phone, 3452. 630 seats. Booked at H.O. Continuous evenings. Three shows on Sat. Proscenium width, 19 ft. Stage, 4 ft. deep; two dressing-rooms. Prices, 7d. to 1s. 9d. Phone, Milnrow 5308. Station, Milnrow, L.M.S. Films by Road Transport.

**MILNSBRIDGE** (Yorks), **Pop. 5,000.**

Picture Palace (bth), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. 650 seats. Booked at Leeds. Twice nightly. Prices, 9d. to 1s. 9d. Phone, 217.

**MINEHEAD** (Somerset), **Pop, 6,315.**

Village Hall., Porlock.

Regal (we), The Avenue.—Props., Minehead Entertainments, Ltd. 1,250 seats. Booked by A. Freedman, 110, Bickenhall Mansions, Baker Street, London, W.1. Occasional Variety. Prices, 1s. to 2s. 9d. Continuous from 2 p.m. Proscenium width, 48 ft. Stage, 27 ft. deep. Café and Ballroom attached. Phone, 439.

**MIRFIELD** (Yorks), **Pop. 12,099.**

Regent (b.t.h.). — Lessee, G. Andsley. 539 Leeds Road Dewsbury. Continuous. Mon., to Fri. Twice nightly Sat. Phone, Mirfield 210.

Town Hall.

Vale Cinema.

**MITCHAM** ( Surrey), **Pop. 50,860.**

Majestic Theatre (we), Upper Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,511 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 16 ft. deep; two dressing-rooms. Café attached. Phone, Mitcham 2719.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

**MONMOUTH** (Mon), **Pop. 4,731.**

Picture House (ba).—Props., Albany Ward Theatres, Ld. (Associated with Gaumont-British Pictures Corporation, Ltd.), 123, Regent Street, London, W.1. 549 seats. Booked at H.O. Continuous from 4.30 p.m. Mat., Sat. Prices, 10d. to 3s. 6d. Stage, 18 ft. deep. Five dressing-rooms. Proscenium width, 22 ft. Phone, Monmouth 146. Station, Mayhill (Monmouth).

**MORDEN** (Surrey), **Pop. 12,618.**

Odeon Theatre (we), London Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Mitcham 2900.

**Fitted "ARDENTE" Deaf Aids**
**Fitted "ARDENTE" Stage Amplification**
**See page 49**

**MORECAMBE** (Lancs), **Pop. 24,586.**

Morecambe Tower (ra).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.1. 1,948 seats. Prices, 9d. to 2s. 3d. Pictures, Musical Comedies and Variety. Booked at H.O. Open Sunday evenings. Phone, Morecambe 116. Café and Dance Hall attached.

New Plaza Cinema (we), Queen Street.—Morecambe Amusements Co., Ltd. Continuous in summer season. October to June, once nightly. Mat Mon., Wed. and Sat. Booked at Morecambe. Proscenium width, 21 ft. Phone, Morecambe 408.

Odeon Theatre (bth).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Morecambe 1104.

Palace (we).—Prop., John W. Carleton. 1,028 seats. Booked at Morecambe. Phone, 397.

Palladium (bth).—Prop., Palladium (Morecambe), Ltd. 1,047 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 9d. to 2s. 3d. Phone, Morecambe 108. Station, Morecambe, L.M.S.

ROYALTY (WE).—Props., Morecambe Royalty Theatre Co., Ltd., Market Street, Morecambe. 850 seats. Weekly Repertory. Sun. Pictures during season. Proscenium width, 24 ft. Phone, 109.

WHITEHALL PICTURE HOUSE (BTH), Marine Road.—Prop., Morecambe Bay Cinemas, Ltd. 887 seats. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, Morecambe 224. Stations, Morecambe (Euston Road and Promenade), L.M.S. and Film Transport Auto.

WINTER GARDENS (Pavilion Theatre) (WE).—3,080 seats. Once nightly, twice Sat. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

**MORETON (CHESHIRE), Pop. 970.**

PICTURE HOUSE (WE).—Props., S-M Super Cinemas, 37/38, Golden Square, London, W. 1. Booked at H.O. Continuous. Phone, Upton 22. Station, Moreton, L.M.S.

**MORETONHAMPSTEAD (DEVON), Pop. 2,000**

REX CINEMA (Picturetone), Ford Street.—Prop., A. G. Curtis, Rex Cinema, Chagford. 214 seats. Prices, 9d. to 2s.6d. Wed., Thurs. and Fri., one show at 6.30; two shows Sat. Booked from Cardiff. Proscenium width, 15 ft. Phone, Chag 3243. Station, Moretonhampstead. G.W.R.

**MORETON-IN-MARSH (GLOS), Pop. 1,445.**

PLAYHOUSE (AWH).—Prop., Playhouse (Moreton-in-Marsh), Ltd. Pictures and occasional Variety. Films booked at Plaza, Amesbury. Phone, Amesbury 2254. Twice nightly. Prices 7d. to 2s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Phone 73. Station, Moreton-in-Marsh, G.W.R.

**MORLEY (YORKS), Pop. 23,397.**

NEW PAVILION (WE), Queen Street.—Prop., Picture Houses (Morley), Ltd. Phone, 232. 800 seats. Booked at Secretary's Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Twice nightly Sats. Prices, 9d. and 1s. 6d. Stage and four dressing-rooms. Phone, 218. Station, Morley, L.N.E.R.

ODEON THEATRE.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811.—(Under construction.)

PICTURE HOUSE (BTH), Queen Street.—Prop., Picture House (Morley), Ltd. 1,000 seats. Booked at Sec.'s Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Sats., twice nightly. Prices, 9d. to 1s. 6d. Phone 232. Station, Morley, L.N.E.R.

**MORPETH (NORTHUM.), Pop. 7,390.**

CINEMA (AWH), Seahouses.—400 seats.

COLISEUM THEATRE (WE), Market Place.—Prop., Stanley Rogers Cinemas, Ltd., 147/9, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. Booked at H.O. Continuous; once nightly Sun. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage, 23 ft. deep; eight dressing-rooms. Café.

COQUET HALL (WE), Amble.

JUBILEE HALL, Rothbury.

MINERS HALL (AWH), Pegswood.—Props., Pegswood Miners Welfare Committee. 460 seats. One show nightly. Booked at Hall. Proscenium width, 20 ft. Prices, 7d. and 10d. Station, Pegswood. Film Transport.

PLAYHOUSE (WE).—Booked at Wallaw Buildings, Ashington, Northumberland. 1,000 seats. Prices, 6d. to 1s. 9d. Phone, Morpeth 124.

RED ROW PICTURE HALL (Gyrotone).—Props., Thos. Gibson and John W. Young. 379 seats. Prices, 9d. to 1s. 6d. Continuous. Mon. to Fri.; two shows and Mat. Sat., one show Sunday. Booked at Newcastle-on-Tyne.

**MOSSLEY (LANCS.), Pop. 12,041.**

EMPIRE CINEMA (Picturetone), Apsley Gardens.—Lessees, C. A. Wilkinson and R. Plummer. 600 seats. Once nightly. Twice nightly Sat. Mat., Mon. and Sat. Booked at Manchester. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Mossley 78.

ROYAL PAVILION (Picturetone).—Lessees, C. A. Wilkinson and Downs, Apsley House, Mossley. 600 seats. Booked at Manchester. One show nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

**MOTTRAM (CHESHIRE), Pop. 2,136.**

SAVOY THEATRE (AWH).—Prop., W. G. Stansfield. 500 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 7d. to 1s. 9d.

**MOUNTSORREL (LEICS.), Pop. 2,510.**

ROCK CINEMA (Gyrotone), Leicester Road.—Props., G. G. Baum and J. Fisher. 290 seats. Booked at H.O. Nightly. Prices, 5d. to 1s. 6d. Proscenium width, 30 ft. Stage, 14 ft. deep. Two dressing-rooms.

**MUCH WENLOCK (SALOP), Pop. 1,400.**

WENLOCK CINEMA.—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 200 seats. Three performances two nights weekly. Booked at Builth Wells. Prices, 6d. to 2s. 3d.

**MURTON COLLIERY (CO. DURHAM), Pop. 10,000.**

EMPIRE (WE).—Prop., Murton Empire Picture Co., Ltd. 620 seats. Booked at Newcastle-on-Tyne. Twice nightly Mon. and Sat., once rest of week. Prices, 1s. and 9d. Proscenium width, 18 ft. Phone, Murton 211.

OLYMPIA (WE).—Prop., Murton Empire Picture Co., Ltd. 450 seats. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 9d. and 1s. Proscenium width 18 ft. Station, Newcastle-on-Tyne.

**NAILSWORTH (GLOS.), Pop. 3,120.**

CINEMA (Morrison).—Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 1s. to 2s. Phone, 69. Station, Nailsworth, L.M.S.

**NANTWICH (CHESHIRE), Pop. 7,132.**

COSY SUPER CINEMA.—Prop., S.M. Super Cinemas and Associated Companies. 37/38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O. Phone, Nantwich 5338. Station, Nantwich, L.M.S.

REGAL (WE).—Props., S.M. Super Cinemas and Associated Companies, 37–38, Golden Square, London, W.1. Booked at H.O. Continuous. Phone, Nantwich 5338. Station, Nantwich, L.M.S.

**NELSON (LANCS.), Pop. 38,000.**

ALHAMBRA THEATRE (WE), North Street.—Prop., Joseph Brown, Ltd. 600 seats. One show nightly, three Sat. Two changes weekly. Prices, 7d. to 10d. Proscenium width, 20 ft. Phone, 950. Station, Nelson.

CAPITOL (WE), Seldan Street.—Prop., Tivoli Theatre (Nelson), Ltd. 600 seats. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Stage, 25 ft. deep. Three dressing-rooms. Phone, 515. Station, Nelson, L.M.S.

GRAND THEATRE (WE), Market Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road, Nelson. Phone 278. 1,502 seats. Booked at H.O. and Manchester. Once nightly. Twice nightly Sat. Daily Mat. Prices, 10d. to 1s. 9d. Proscenium width 31 ft. Phone, Nelson, 566.

NELSON—continued.

MAJESTIC THEATRE (WE), Scotland Road.—Prop., Victory Theatres, Ltd. 1,100 seats. Three shows daily. Prices, 10d. to 2s. 6d. Proscenium width, 26 ft. Phone, Nelson 334.

**PALACE (WE), Leeds Road.—Prop , The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278. 1,460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices,** 10d. to 1s. 9d. Proscenium width, 35 ft. Stage, 25 ft. deep ; 12 dressing-rooms. Phone, Nelson 278. Station, Nelson, L.M.S.

**QUEEN'S PICTURE THEATRE (WE), Broad Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri and Sat. Prices,** 10d. to 1s. 9d. Proscenium width, 22 ft. Phone, Nelson 465.

**REGENT PICTUREDROME (WE), Leeds Road.—Prop., Regent Picturedrome Co., Ltd., 845 seats. Booked at Manchester. Once nightly, twice Sat. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Nelson 7. Station, Nelson.**

## NESTON AND PARKGATE (CHESHIRE). Pop. 5,674.

NEW CINEMA (WE), Chester Road.—Prop., Paramount Picture Theatres (Neston), Ltd., Chesterton, Bridgnorth. Phone, Ackleton 224. 470 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Phone, Neston 190.

## NETHERFIELD (NOTTS), Pop. 6,386.

COSY CINEMA (BTH).—Prop., Cosy Cinema (Netherfield), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham, Phone, 40326/7.

## NEWARK (NOTTS), Pop. 18,355.

NEWARK KINEMA (BTH).—Prop., Newark Cinemas, Ltd., 11, York Street, Sheffield. 781 seats. Mon. to Fri. Continuous, three shows Sat. Two changes weekly. Admission 1s. Booked at H.O. Phone, Newark 40. Station, Newark.

PALACE (WE), Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421. 1,110 seats. Booked at 37, Collegiate Cresent, Sheffield, 10, by I. Graham. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Stage, 45 ft. ; 10 dressing-rooms. Phone, Newark 199.

## NEWBIGGIN-BY-THE-SEA (NORTHUMB.), Pop. 6,804.

WALLAW PICTURE HOUSE (BTH).—Prop., Walter Lawson, The Wallaw Cinema (Newbiggin) Co., Wallaw Buildings, Ashington. Phone 31. 650 seats. Prices, 7d. to 1s. 9d. Booked at H.O. One show nightly. Two changes weekly. Phone, 14. Station, Newbiggin-by-Sea, L.N.E.R.

## NEWBRIDGE (MONMOUTH).

GRAND (BA).—Controlled by M. Goldblatt Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, Cardiff 8711. Booked at Cardiff. Once nightly, two changes weekly. Phone, Newbridge 58. Station, Newbridge, G.W.R.

MEMORIAL HALL (RCA).—Prop., Celynan Collieries Workmen. 808 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices, 7d. to 1s. 6d. Large stage, four dressing-rooms. Dance Hall attached.

**NEW BRIGHTON (CHESHIRE), see Wallasey.**

## NEWBURN (NORTHUMB.), Pop. 19,539.

IMPERIAL THEATRE (BTH).—Props., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 6d. to 1s. Booked at Newcastle. Phone, 74412.

## NEWBURY (BERKS), Pop. 13,336.

CARLTON (WE), Cheap Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Newbury 91. Films by Road Transport.

FORUM (WE).—Props., Associated British-Cinemas, Ltd., 30/31, Golden Square, London, W. Phone, Gerrard 7887. 1,114 seats. Continuous daily from 2 p.m. Two shows on Sun. from 5 p.m. Booked at H.O. Phone, Newbury 1291. Station, Newbury, G.W.R.

**Fitted "ARDENTE" Deaf Aids**
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REGAL CINEMA (WE).—Bartholomew Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Café attached. Phone, Newbury 410.

## NEWCASTLE-ON-TYNE (NORTHUMB.). Pop. 283,145.

ADELAIDE PICTURE HALL (WE), 385, Elswick Road, Benwell.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Newcastle 33267.

APOLLO SUPER CINEMA (WE), Byker.—Prop., Tyne Picture House, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 20544.

BAMBORO ELECTRIC THEATRE (WE), Union Road, Byker.—Prop. Bamboro. Pictures, Ltd. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, 55619.

BLACK'S REGAL (WE), Byker.—Prod.. Black's Byker Theatre, Ltd. Booked at H.O. 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 1,800 seats. Proscenium width, 40 ft. Stage, 30 ft. deep.

BRIGHTON ELECTRIC THEATRE (WE), Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,040 seats. Continuous from 5 p.m. Mon. and Sat., from 2.30 p.m. Dance Hall and Café attached. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. by 16 ft. Phone, Central 34462.

BRINKBURN PICTURE THEATRE (BTP), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone 20544.

CROWN ELECTRIC THEATRE (BTH), Scotswood Road.—Prop., Crown Electric Theatre Co., 3, Addison Road, Newcastle-on-Tyne. Phone, 55528. 1,071 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Booked at H.O. Proscenium width, 26 ft. Phone, 33891. Station, Newcastle Central, L.N.E.R.

ESSOLDO CINEMA (WE).—Props., Essoldo Theatre Newcastle, Ltd, 42, Westgate Road, Newcastle. Phone, 28082. 2,200 seats. Prices, 1s. to 2s. 9d. Pictures and Variety. Continuous. Booked at 42, Westgate Road, Proscenium width, 40 ft. Stage, 25 ft.; six dressing-rooms. Café. Phone, 23232.

**Fitted "ARDENTE" Deaf Aids**
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GAIETY (BTP), Nelson Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 865 seats. Booked at H.O. Continuous. Prices, 6d. to 1s.

GEM (BTH).— 500 seats.

GLORIA CINEMA (RCA), St. Anthony's Road.—Props., The Bensham Picture House (1923) Ltd., Bensham Road, Gateshead. Phone, 72441. 1,100 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Bensham Picture House. Proscenium width, 30 ft. Phone, 55677. Station, Newcastle Central.

GRAINGER CINEMA (WE), Grainger Street.—Prop., Lyric (Newcastle) Cinema Co., Ltd. Managed by Tyne Picture Houses, Ltd., 2 Saville Place, Newcastle-on-Tyne. 744 seats. Phone, 20544. Station, Newcastle, L.N.E.R.

GRAND CINEMA (BTP), Benwell.—E. J. Hinge Circuit, Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Atreet, Newcastle. Phone, 20317. 623 seats. Pictures booked at H.O. Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 25 ft. deep. Five dressing-rooms. Phone, 33918. Station, Newcastle, L.N.E.R.

GRAND THEATRE (BA Duosonic), Byker.—Props., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. 1,080 seats. Booked at H.O. Prices, 7d. to 4s. Phone, 55934. Stage, 40 ft. deep; 14 rdressing-rooms. Proscenium width, 30 ft. Variety booked through Premier Vaudeville Agency, 147, Northumberland Street, Newcastle. Station, Heaton, Newcastle, L.N.E.R.

HAYMARKET CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Café attached.

HEATON ELECTRIC PALACE (WE), Heaton.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Continuous nightly, two afternoon shows. Two changes weekly. Prices, 1s. to 1s. 9d. Phone, Central 55400. Café, Dance Halls and Billiards Room attached. Station, Heaton, Newcastle-on-Tyne, L.N.E.R.

IMPERIAL PICTURE HALL (WE), Byker.—Props., Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 25505. 500 seats. Two shows nightly. Booked at Reg. Office. Phone, 55940. Station, Heaton.

JESMOND PICTURE HOUSE (WE), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd., 47, Pilgrim Street, Newcastle. Phone, 25701. 956 seats. Continuous. Two changes weekly. Prices 1s, .to 1s. 9d. Proscenium width, 26 ft. Phone, Jesmond 526.

LYRIC (WE), Heaton.—Prop., Lyric (Newcastle), Cinema, Ltd. Managed by Tyne Picture Houses, Ltd. 2, Saville Place, Newcastle-on-Tyne. Phone 20544. 1,596 seats. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached.

MAJESTIC (WE), Benwell.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Newcastle 33202.

NEW WESTGATE PICTURE HOUSE (RCA), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W. 1,870 seats. Booked at H.O. Continuous. One change weekly. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone 249811. Café.

**Fitted "ARDENTE" Deaf Aids**
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NEWS THEATRE (WE).—Prop., Haridix Ltd., The Newe House, Pilgrim Street, Newcastle-on-Tyne. Phone, Newcastle 21387. 402 seats. Continuous from 10.30 a.m. daily. Prices, 9d. and 1s. 6d. Booked at H.O. Café attached. Station, Newcastle Central.

ODEON (WE), Pilgrim Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Newcastle 23248. Station, Newcastle Central.

OLYMPIA (WE), Northumberland Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Two changes weekly. Phone, 24223.

PAVILION (BAF), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. 1,525 seats. Prices, 10d. to 2s. 3d. Phone, Newcastle 203761.

PICTUREDROME (BTH), Gibson Street.—Prop. and Res. Man., H. Millar. 375 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, 24739.

PLAZA (BA), Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, 33341. Stage, 18 ft. deep. Six dressing-rooms.

QUEEN'S HALL (WE), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 1,393 seats. Phone, Regent 6641. Bcoked at H.O. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, 278881. Station, Newcastle (Central), L.N.E.R

**Fitted "ARDENTE" Deaf Aids**
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RABY GRAND CINEMA (BTP), Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, 27451. 800 seats. Booked at H.O. by V. R. Marshall. Continuous, from 6 p.m. Mats., Mon. and Thurs. Two changes weekly. Prices, 9d. and 1s. Phone, Central 55880.

REGAL (BTP), Church Street.—Prop., J. C. L. Drummond, Hippodrome, Bishop Auckland. Phone, 121. 479 seats. Booked at Bishop Auckland. Continuous. Prices, 8d. to 10d. Proscenium width, 22 ft. Phone, Wallsend 63428 Walker Station.

REGAL CINEMA (BTP), Two Ball Lonnen, Fenham.—Prop., Suburban Cinemas (Newcastle), Ltd. E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. Phone 20317. Booked at H.O. Continuous. 1,174 seats. Prices, 9d. to 1s. 9d. Café. Phone, 33773.

RENO CINEMA (WE), Wideopen.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. Continuous from 6 p.m. Prices, 7d. to 1s. 2d. Phone, Wideopen 53.

REX (WE), Benwell.—Props., Rex Cinema (Newcastle-on-Tyne), Ltd. 1,050 seats. Prices, 9d. to 1s. 9d. Booked at H.O., 125, Westgate Road, Newcastle-on-Tyne. Phone, 33097.

RIALTO (BTP), Benwell.—Prop., Hinge Circuit, 147-149, Northumberland Street. Newcastle-on-Tyne. Phone, 20317. 1,048 seats. Continuous from 5.15 p.m. Mat., Mon. and Thurs. Prices, 7d. to 1s. 9d. Booked at H.O. Width of Proscenium, 26 ft. Stage, 20 ft. deep, 50 ft. wide; five dressing-rooms.

SAVOY CINEMA (BTP), Westmorland Road.—Prop., Savoy (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27887. 700 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d.

SCALA (BA), Chillingham Road, Heaton.—Prop., Sol Sheckman Theatres, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 1,036 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d.

NEWCASTLE-ON-TYNE—continued.

STOLL PICTURE THEATRE (WE), Westgate Road. —Stoll Theatres Corpn., Ltd., Tyne Theatre, Newcastle. 1,431 seats. Res. Man., A. Blake. Booked at H.O. Continuous. Café attached. Proscenium width, 29 ft. Stage, 60 ft. Phone, Newcastle 21551. Station, Central, L.N.E.R

THE ORION (RCA).—Prop., P. Longhorn & Son. Phone, Newcastle-on-Tyne 69182. 450 seats. Continuous from 5.30 Mon. to Fri. ; two shows on Sat. Prices, 6d. to 1s. Booked at Newcastle. Station, Newcastle-on-Tyne.

THE TATLER (BTP).—Prop., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 434 seats. Continuous. Price, 9d. Booked at H.O. Café Restaurant attached.

VAUDEVILLE (BTH), Walker.—Prop., C. L. and C. R. H. Baker, "Ingleside," Esplanade Avenue, Whitley Bay. Phone, Whitley Bay 192. 500 seats. Booked at Whitley Bay. Continuous from 5.45 p.m. Two changes weekly. Prices, 8d. to 10d. Phone, Wallsend 63357. Station, Walker, L.N.E.R. and F.T.S.

WELBECK CINEMA AND PLAYHOUSE (RCA), Scrogg Road, Walker.—Prop., Welbeck Ciné and Playhouse Co., Ltd., 71, Howard Street, North Shields. Phone, N/S 219. 963 seats. Booked at Hall. Continuous, Mon. to Fri. ; twice nightly, Sat. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, N/C 55377.

**NEWCASTLE-UNDER-LYME (STAFFS), Pop. 23,246.**

AVILION (WE), High Street.—Prop., Beresford Cinemas, Ltd., 49, High Street. Phone, 67341/2. 1,080 seats. Booked at 49, High Street. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft.

PLAZA (BA), Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd., 49, High Street. Phone, 67341. 634 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Phone, Newcastle, under-Lyme 66637. Station, Newcastle, Staffs, L.M.S.

REGAL (WE), High Street.—Prop., Beresford Cinemas, Ltd., 49, High Street. 1,040 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width, 27 ft. Phone, 67341.

SAVOY CINEMA (BTH). — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,150 seats. Booked at H.O. Continuous. Phone, 6565. Station, Newcastle-under-Lyme, L.M.S.

**NEW FERRY, near Birkenhead (CHESHIRE) Pop. 16,450.**

LYCEUM (WE).—Prop., S. M. Super Cinemas, Ltd., 37-38, Golden Square, W.1. Station, Bebington and New Ferry, L.M.S.

**NEWFIELD, PELTON FELL (Co. DURHAM). Pop. 7,000.**

GRAND CINEMA (BTH), Newfield.—Prop. C. Buckton, South View, West Pelton, near Beamish. 500 seats. Booked at Newcastle. Twice nightly. Two changes weekly. Prices, 4d. to 10d. Station, Pelton, L.N.E.R.

**NEWHAVEN (SUSSEX), Pop. 6,790.**

CINEMA DE LUXE (WE), High Street.—Prop., Mrs. R. L. Cooke, Sussex Lodge, Newhaven. 504 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, 37.

**NEW HERRINGTON (Co. DURHAM), Pop. 13,000.**

TIVOLI (WE).—Prop., Fencehouses Palace, Ltd. Once nightly, Sun. to Fri. Twice nightly, Sat. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

**NEWLYN (CORNWALL), Pop. 3,902.**

GAIETY (BTH).—Props. A. J. Carle, "Beulah," Newlyn. 357 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Hall. Pictures and Variety. Proscenium width, 24 ft. Stage 8 ft. deep. Phone, Penzance 757.

**NEW MALDEN (SURREY), Pop. 12,650.**

ODEON THEATRE, Shannon Corner.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Malden 2163.

**NEWMARKET (W. SUFFOLK), Pop. 9,753.**

DORIC CINEMA (BTH), High Street.—Props., Norton Cinemas, Ltd., The Doric Cinema. 1,124 seats. Prices, 9d. to 2s. 9d. Continuous from 2 p.m. Pictures and Variety. Booked at Hall. Width of Proscenium, 30 ft. Stage, 30 ft. deep by 50 ft. wide. Six dressing-rooms. Café attached. Phone, Newmarket 700. Station, Newmarket, L.N.E.R. Films by Transport.

KINGSWAY (BTP).—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall, Twice nightly. Prices, 9d. to 2s. 6d. Phone, Newmarket 406. Station, Newmarket. L.N.E.R. and Road Transport.

VICTORIA (Imperial), High Street.—Prop., Kingsway (Newmarket), Ltd. 550 seats. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 8d. to 1s. 6d. Stage, 15½ ft. deep. Two dressing-rooms. Ballroom attached.

**NEW MILLS (near Stockport) (DERBYSHIRE), Pop. 9,000.**

ART THEATRE (BTH), Jodrell Street.—Prop., New Mills Cinema (Sheffield), Ltd., 45, West Street, Sheffield. Phone, Sheffield 25524. 600 seats. Booked at Cloverbank, Hennapyn Road, Torquay. Once nightly, Mon. to Fri. ; three shows Sat. Prices, 10d. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Phone, New Mills 2230. Station, New Mills, L.M.S.

CINEMA (WE), Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 45, West Street, Sheffield. Phone, Sheffield 25524. 692 seats. Booked at Cloverbank, Hennapyn Road, Torquay. Once nightly, Mon. to Fri. ; three shows on Sat. Prices, 10d. to 1s. 6d. Proscenium width, 22 ft. Phone, New Mills 3212. Station, New Mills, L.M.S.

**NEW MILTON (HANTS), Pop. 5,000.**

WAVERLEY (BTH).—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 600 seats. Phone, New Milton 342.

**NEWPORT (I. OF W.), Pop. 11,313.**

GRAND THEATRE (BA), Lugley Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 2387. 536 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. Proscenium width, 28 ft. Prices, 10d. to 2s. 3d. Phone, Newport 2300.

MEDINA CINEMA (WE), High Street.—Prop., Medina Cinema, Ltd., 36, Kingsway, W.C.2. Phone, Holborn, 3282. 1,000 seats. Booked at Commodore, Ryde. Continuous daily,

from 2.30. Variety, Suns. only. Café attached. Prices, 1s. to 3s. 6d. Phone, Newport 2691. Station, Newport (I.O.W.), S.R.

ODEON THEATRE (BTH).—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s 6d Phone. Newport 2515

**NEWPORT** (MONMOUTH), **Pop. 89,198.**

CAPITOL (BA).—Dock Street. Prop., Gwent Theatres, Ltd. 1,000 seats. Continuous. Prices, 9d. to 2s. 3d. Phone, Newport 3648.

COLISEUM (RCA), Clarence Place.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 743 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Phone, Newport 377611.

GEM CINEMA (BA).—Prop., H. Clayton-Gill, 33, Somerton Road, Newport. 300 seats. Booked at Hall. Continuous. Prices, 6d. and 9d. Proscenium width, 35 ft. Station, Newport, G.W.R.

LYCEUM (WE).—Prop., Mrs. S. Cooper, 18, Edward VII Avenue, Newport. Lessees, Lyceum, Newport, Ltd. 1,350 seats. Booked at Theatre. Continuous. Prices, 9d. to 2s. 9d. Occasional Variety. Proscenium width, 27 ft. Stage. 12 dressing-rooms. Phone, 2906.

MAINDEE (WE).—Props., Maindee, Cinemas. Ltd., Chepstow Road, Newpprt. 1,187 seats. Prices, 9d. to 2s. 9d. Continuous. Booked at 2, St. Andrews Place, Cardiff. Phone, 71502. Station, Newport, G.W.R.

ODEON THEATRE (BTH), Clarence Place.—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair, 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Newport 5344.

OLYMPIA (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Phone, Newport 2259.

OLYMPIA (BA), Cwmbran.—500 seats.

THE PLAZA (BTH).—Prop., The Plaza (Newport), Ltd., 100, Commercial Road. 850 seats. Booked at Hall. Continuous from 4.30 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, 3998. Station, High Street, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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TREDEGAR HALL PICTURE HOUSE (BTH), Stow Hill.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Newport, 2031. Station, Newport, G.W.R.

**NEWPORT** (SALOP), **Pop. 3,439.**

PICTURE HOUSE (WE), Town Hall.—Props., Wright's Picture House (Newport), Ltd. 450 seats. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Stage, 10 ft.

**NEWPORT PAGNELL** (BUCKS), **Pop. 3,957.**

ELECTRA (BA), St. John Street.—Props., Electra (Newport Pagnell), Ltd. 500 seats. One show nightly and Mats. One change weekly. Prices, 6d. to 2s. 3d. Booked at Hall. Phone, Newport Pagnell 146. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

**NEWQUAY** (CORNWALL), **Pop. 5,958.**

PAVILION (BTH).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 566 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 30ft. Phone, Newquay 149.

VICTORIA THEATRE (BTH), Wesley Hill.—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 447 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Newquay 3341.

**NEWSHAM** (NORTHUMB.), **Pop. 6,985.**

KINO HALL (AWH).—Prop., M. Bice, 34, Barras Avenue, Plessey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft.

PLAZA (AWH), Cramlington Terrace.—Prop., W. Bernstone, 69, Blackett Street, Newcastle-on-Tyne. Phone 21103. 450 seats. Prices, 5d. to 1s. Once nightly. Sun. to Fri. Twice, Sat. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Phone, Blyth 281. Station, Newsham.

**NEW SILKSWORTH** (CO. DURHAM). **Pop. 1,401.**

HIPPODROME (BTP).—E. J. Hinge Circuit, Phone, Newcastle 20317. Booked at Tatler Chambers, 147–149, Northumberland Street, Newcastle-on-Tyne, 1. Twice nightly. 570 seats. Prices, 6d. to 10d. Phone, Ryhope 231. Station, Sunderland, L.N.E.R.

**NEWTON ABBOT** (DEVON). **Pop. 15,003.**

ALEXANDRA THEATRE (WE), Market Place.—Props., Newton Abbot Picture House, Ltd. 597 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Booked by P. McClennan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Occasional Variety. Proscenium width, 25 ft. Stage, 18 ft. deep. Two dressing-rooms. Phone, 368. Station, Newton Abbot, G.W.R.

IMPERIAL THEATRE (WE), Queen Street.—Props., Newton Abbot Picture House, Ltd., Newton Abbot. 539 seats. Continuous from 2 p.m. daily. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 1s. to 2s. 3d. Proscenium width, 23 ft. Phone, 155.

ODEON THEATRE (BTH), Walborough Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Phone, Newton Abbot 673.

**NEW TREDEGAR** (MON.), **Pop. 4,727.**

EMPIRE (BA).—Prop., New Tredegar Theatres, Ltd., Managing Director, F. A. Cam; Registered Office, New Hall, Bargoed, Glam. Phone, 72. 1,075 seats. Booked at Bargoed. Continuous. Prices, 9d. to 1s. 9d.

PALACE (BA).—Prop., New Tredegar Theatres, Ltd. Managing Director, F. A. Cam. Registered Office, New Hall, Bargoed, Glam. Phone, 72. Booked at Bargoed. 396 seats. Continuous. Prices, 9d. to 1s. 9d.

**NEW WASHINGTON** (CO. DURHAM), **Pop. 15,807.**

ALEXANDRA (WE).—Props., Northern Victory Theatres, Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth, L.N.E.R.

GLOBE THEATRE (BTH).—670 seats.

REGAL (WE).

**NORMANTON** (YORKS), **Pop. 18,000.**

EMPIRE THEATRE (WE), Wakefield Road.—Props., Empire Super Cinema (Normanton), Ltd., J.O.G.S. Cinema, Mutual House, 23, Albion Place, Leeds, 1. Phone, Leeds 20691/2. Booked at Leeds. 1,350 seats. Phone, Normanton 3107.

NORMANTON—continued.

GRAND CINEMA (BTH), Castleford Road.—Props., J.O.G.S. Cinema, Mutual House, 23, Albion Place, Leeds. Phone, Leeds 20691. Booked at Leeds. Phone, Normanton 15.

MAJESTIC (WE), High Street.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 885 seats. Continuous. Two shows Sat. Mats., Mon. and Thurs. Prices, 6d. to 1s. 9d. Booked at H.O. Proscenium width, 28 ft. Phone, Normanton 3103. Station, Normanton, L.N.E.R.

**NORTHALLERTON** (YORKS). **Pop. 4,787.**

CENTRAL PICTURE HOUSE (BTH).—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone 2618. 436 seats. Booked at H.O. Continuous nightly from 5.45 p.m. Mat., Sat. Twice nightiy, Sun. Prices, 6d. to 2s. Station, Northallerton, L.N.E.R. Films per F.T.S.

CINEMA DE LUXE (BTN).—Romanby Road.—Props., Star Cinemas (Northallerton), Ltd., Star House, Bank Street, Castleford. Phone. 2618. 320 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous nightly from 5.45 p.m. Mat. Sat. Station, Northallerton, L.N.E.R. Films per F.T.S.

LYRIC CINEMA (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 752 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous nightly, from 5.45 p.m. Mat., Sat. Twice nightly, Sun. Stage, 30 ft.; six dressing-rooms. Phone, Northallerton, 19. Films per F.T.S. Station, L.N.E.R.

**NORTHAMPTON** (NORTHANTS), **Pop. 92,314.**

CINEMA DE LUXE (WE), Campbell Street.—Props., Cinema de Luxe (Northampton), Ltd., 1,000 seats. Booked at 55, Abington Street, Northampton. Twice nightly. Daily Mat. Prices, 1s. to 2s. 3d. Stage, 12 ft. deep. Phone, Northampton 150.

COLISEUM (Gyrotone), Kingsthorpe Hollow—Props., Coliseum Cinema (Northampton), Ltd. Phone, Northampton 1350. 655 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

EXCHANGE CINEMA (WE), 4, The Parade.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,916 seats. Booked at H.O. Two shows nightly. Mats. daily. Prices, 1s. to 2s. 9d. Café attached. Phone, Northampton 105. Station. Castle.

**Fitted "ARDENTE" Deaf Aids**
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PICTUREDROME (WE).—Props., H. D. Pascoe Picturedrome. 700 seats. Booked at 57, Abington Street, Northampton. Twice nightly. Prices, 10d. to 2s. 9d. Proscenium width, 18 ft.

PLAZA (RCA).—Controlled by Mayfair Circuits (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 601 seats. Continuous. Mat. daily. Prices, 8d. to 1s. 9d. Phone, 1979. Station, Castle, L.M.S.

REGAL SUPER CINEMA (BTH), Grove Road.—Prop., Mabel Norfolk. 1,000 seats. Continuous. Booked at Hall. Prices, 9d. to 2s. 3d. Phone, 2156. Station, Castle, L.M.S.

RITZ CINEMA (RCA).—Controlled by Mayfair Circuits (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 828 seats. Continuous. Phone 2512. Castle Station, L.M.S.

ROXY CINEMA (BA), West Bridge.—Props., Grahams Roxy Cinema (Northampton), Ltd., Continuous. Two changes weekly. Proscenium width, 20 ft. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Northampton 1617.

SAVOY (WE), Abingdon Square.—Props., Associated British Cinemas, Ltd., Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Phone, Northampton 3139. Station, Castle Street, L.M.S.

TEMPERANCE HALL CINEMA (Kamm), Newlands—Props., Temperance Hall Cinema Co., Ltd. 634 seats. Booked at London and Birmingham. Continuous nightly. Mat. Fri. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Phone, Northampton 779.

TIVOLI (RCA), Far Cotton.—Controlled by Mayfair Circuits (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 832 seats. Continuous. Prices, 8d. to 1s. 9d. Booked at Welford Road office. Phone, 2795.

**NORTHENDEN** (CHESHIRE), **Pop. 3,097.**

CORONATION CINEMA (WE), Longley Lane.—Props., Exors. of Peter Leigh. 400 seats. Continuous Mon. to Fri. Three shows Sat. Booked at Manchester. Two changes weekly. Prices, 9d. to 1s. Proscenium width, 22ft. F.T.S.

**NORTHFLEET** (KENT), **Pop. 16,429.**

WARDONA (BTH), High Street.—Prop., Wardona Cinema (Northfleet), Ltd. 590 seats. Prices, 5d. to 2s. 3d. Booked at H.O., Evelyn House, 62, Oxford Street, W.1. Phone, Mus. 0597, Continuous, Mon. to Sat., Sun, 2.30 to 9 p.m. Station, Northfleet, S.R., and Road Transport.

**NORTH SHIELDS** (NORTHUMBERLAND), **Pop. 60,000.**

ALBION CINEMA (RCA), Albion Road.—Props., Albion Cinema, Ltd. 1,070 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Phone, North Shields 498. Station, North Shields.

BOROUGH THEATRE (BA), Lower Rudyerd Street.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,490 seats. Booked at H.O. Continuous daily. Stage, 27½ ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, North Shields 323.

COMEDY (BTP).—Prop., E. Little, Kings Cinema, Langley Park, Durham. Phone, 236. Booked by Prop. 527 seats. Continuous nightly. Mat. Wed. and Sat. Prices, 6d. to 1s. 9d. Phone, North Shields 1120.

HOWARD HALL (BTP).—Prop., Shipcote Co., Ltd., Shipcote Hall, Gateshead. Under management of Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, 450. 952 seats. Continuous. Two changes weekly. Proscenium width, 30 ft.

PRINCE'S THEATRE (WE), Russell Street.—Prop., Gaumont British Picture Corpn., Ltd. Phone, Regent 8080. 1,474 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, North Shields 999. Café attached.

REX CINEMA.

**NORTH WALSHAM** (NORFOLK), **Pop. 4,137.**

REGAL (BTH), New Road.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 7d. to 2s. 3d. Proscenium width, 30 ft. Phone, 115. Films per Norfolk and District Film Transport, Norwich.

**NORTHWICH** (CHESHIRE), **Pop. 18,728.**

PAVILION KINEMA (RCA), Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 2291. Booked at Empress Kinema, Runcorn. 721 seats. Continuous from 5.30 p.m. Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Northwich 2188. Proscenium width, 28 ft. Stage, 30 ft. deep. Five dressing-rooms.

PLAZA KINEMA (WE).—Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn, Cheshire. Phone, 2291. 1,212 seats. Booked at H.O. Continuous, Mon. to Fri.; twice nightly, Sats. Mats., Mon., Thurs. and Sat. Prices, 9d. to 2s. 3d.

REGAL (WE), London Road.—Props., Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn. Phone 2291. 1,059 seats. Prices, 9d. to 2s. 3d. Continuous from 5.20 p.m. Mon. to Fri. Twice nightly, Sat., Mats., Wed., Fri. and Sat. Booked at Empress, Runcorn.

**NORTHWOOD** (MIDDLESEX), **Pop. 9,000.**

REX CINEMA (BTH), Northwood Hills.—Props., Shipman & King, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Northwood 1644.

**NORTON (nr. Malton)** (YORKS), **Pop. 3,934,**

MAJESTIC PICTURE THEATRE (WE).—Prop., C. S. Read. Booked at Malton. Pictures and Variety. Continuous. Prices, 7d. to 1s. 9d. Stage, 10 ft. deep; two dressing-rooms. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.

**NORTON-ON-TEES** (CO. DURHAM), **Pop. 4,500.**

NORTON CINEMA (WE), Norton Avenue.—Prop., Superb Cinema Co., Ltd. 916 seats. Booked at Hall. Continuous, evenings. Prices, 10d. to 1s. 9d. Proscenium width, 25 ft. Phone Stockton 53117. Station, Stockton, L.N.E.R.

**NORWICH** (NORFOLK), **Pop. 126,207.**

CAPITOL (BTH), Aylsham Road.—Props., V.E.H Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 35 ft. Phone, Norwich 22916. Road Transport.

CARLTON (WE), All Saint Green.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 40 ft. Stage, 30 ft. Six dressing-rooms. Café attached. Phone, Norwich 24194. Station, Thorpe, L.N.E.R.

CINEMA PALACE (BTH), Magdalen Street.—Props., Chas. Thurston & Sons. 760 seats. Booked at Hall by Gen. Man., E. J. Protheroe. Continuous. Prices, 9d. to 1s. 8d. Proscenium width, 20 ft. Phone, Norwich 21169. Road Transport.

EMPIRE PICTURE HOUSE (BTP), Oak Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 550 seats. Phone, Norwich 1291. Station, Thorpe. (Closed.)

HAYMARKET PICTURE HOUSE (WE).—Prop., Denman Picture Houses, Ltd. Booked at H.O., 123, Regent Street, London, W.1. Continuous, Mon. to Fri. Three separate shows, Sat. Three times daily. Prices, 1s. to 3s. 6d. Phone, Norwich 215471. Café attached.

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NORWICH ELECTRIC THEATRE (BTP), Prince of Wales Road. — Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Phone, Norwich 1388.

ODEON THEATRE (BRH), Botolph Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Norwich 21903.

REGAL.—Props., V.E.H. Cinemas, Ltd. 45, Dereham Road, Norwich. Phone, Norwich 24894. 1,000 seats. Prices, 7d. to 1s. 6d Phone, 23903.

REGENT THEATRE (WE), Prince of Wales Road. —Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 1,523 seats. Booked at H.O. Continuous, Mon. to Fri. Three shows Sat. Three dressing-rooms. Café and Ballroom attached. Phone, Norwich 331. Station, Norwich, Thorpe, L.N.E.R.

RITZ.—Props., Ritz Cinemas (Norwich), Ltd., Man. Dir. V. E. Harrison, 45, Dereham Road, Norwich. Phone, Norwich 894.

THEATRE-DE-LUXE (WE), St. Andrews Street.—Prop., Theatre-de-Luxe (Norwich), Ltd. 700 seats. Booked at Hall. Continuous. Phone, Norwich 25892. Station, Norwich, L.N.E.R. and Motor Transport.

**NOTTINGHAM** (NOTTS), **Pop. 281,280.**

ADELPHI (BTH), Bulwell.—Props., The Bulwell Adelphi, Ltd., Oxford House, Oxford Street, Nottingham. 1,322 seats. Prices, 8d. to 1s. 9d. Continuous. Booked at Oxford House. Proscenium width, 27 ft. 9 in. Phone, 78081. Station, Bulwell, L.M.S.

ASPLEY PICTURE HOUSE (WE), Nuthall Road.—Prop., K. & W. Cinemas Ltd. 1,294 seats. Booked by Props. Continuous evenings. Mats., Mon. and Thurs. Prices, 9d. to 1s. 9d. Proscenium width, 56 ft. Phone, 76449.

ASTORIA (BTP), Lenton Abbey.—Props., Eskay, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273/4. 1,100 seats. Booked at H.O. Phone, Beeston 54758.

BOULEVARD PICTURE THEATRE (WE), Radford Road.—Prop., Ralph J. Black. 700 seats. Booked at Hall. Continuous. Three Mats. weekly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Stage, 10 ft. Two dressing-rooms. Phone, Nottingham 75381. Station, Midland.

CAPITOL (WE), Radford.—Prop., Invincible Cinemas, Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham.

CARLTON (RCA), Chapel Bar.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,070 seats. Continuous from 1 p.m. Booked at H.O. Phone, Nottingham 2426. Station, Nottingham, L.N.E.R. and L.M.S.

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CAVENDISH CINEMA (WE), St. Anns Well Road, —Props., Cavendish Cinema, Ltd., Burton Buildings, Parliament Street, Nottingham. Phone, 42081. 1,627 seats. Prices, 9d. to 2s. Continuous. Booked at Burton Buildings. Proscenium width, 30 ft. Phone, 44488. Station, Nottingham, L.N.E.R.

CURZON CINEMA (BTH), Mansfield Road.—Prop., Carrington Picture House Co. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 65413.

DALE CINEMA (WE), Sneinton Dale.—Prop., Trent (Nottingham) Pictures, Ltd., Oxford House, Nottingham. 1,254 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 35 ft. Phone, 43144.

ELITE PICTURE THEATRE (WE).—Prop., Elite Picture Theatre (Nottingham). Managed by Associated British Cinemas, Ltd., 30/31,

NOTTINGHAM—continued.

Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats Booked at H.O. Continuous. Restaurant, Ballroom and Tea Rooms attached. Phone, Nottingham, 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

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FORUM, Aspley.—Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273/4.

FUTURIST (WE).—Props., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394/5. 1,294 seats. Prices, 9d. to 2s. 3d. Continuous. Booked by Props. Proscenium width, 40 ft. Phone 7016. Station, Nottingham, Victoria or Transport.

GLOBE PICTURE HOUSE (WE), Trent Bridge.—Prop., Globe (Nottingham), Ltd. 684 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 24 ft. Phone, Nottingham 84882.

GOLDSMITH PICTURE HOUSE (WE). — Head Office, Goldsmith Street. Prop., T. Wright, "St. Ives," Westdale Lane, Nottingham. Phone, Nottingham 65157. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 25 ft. deep; three dressing-rooms.

GRAND (BA), Hyson Green.—Controlled by Gaumont-British Picture Corporation, Ltd., 142, Wardour Street, London, W.1. 1,026 seats. Prices, 6d. to 1s. 9d. Continuous nightly; mats. Mon., Thurs. and Sat. Booked at H.O. Phone, Nottingham 753001.

GROVE CINEMA (BTH), Kirkewhite Street.—Props., The Grove Cinema (Nottingham), Ltd. Booked by S. Graham at Oxford House, Oxford Street, Nottingham.

HIGHBURY VALE CINEMA (WE).—Props., Highbury Cinemas, Ltd., Bulwell, Notts. 864 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Continuous. Phone, 78113. Station, Bulwell, L.M.S.

HIPPODROME (BA).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,708 seats. Continuous. Booked at H.O. Prices 9d. to 2s. 9d. Phone, Nottingham 446531. Stations, Nottingham, L.M.S.; and Victoria, L.N.E.R.

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ILKESTON ROAD PICTURE HOUSE (BTH).—Prop., Radford Palace Co., Ltd., 920 seats. Booked by Mr. A. Severn, Majestic Cinema, Mapperley, Nottingham. Continuous. Prices, 9d. to 1s. 9d. Phone, Nottingham 76113. Station, Nottingham, L.M.S.; and Film Transport.

IMPERIAL PICTURE HOUSE (WE), Wilford Road.—Prop., Meadows' Cinema (Notts), Ltd. 1,200 seats. Continuous. Two changes weekly. Booked by J. Harmston at Hall. Prices, 10d. to 1s. 9d. Phone, Nottingham 85533. Films by Road Transport.

LENO'S PICTUREDROME (WE), Radford Road.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. Phone, 78113. 870 seats. Booked at H.O. Continuous; mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, 77354. Station, Nottingham, L.M.S.

MAJESTIC (WE), Woodborough Road, Nottingham—Prop., A. Severn & Son. 680 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone 64804. Station, Nottingham, L.M.S. and L.N.E.R.

MECHANICS' CINEMA (BA), Milton Street.—Controlled by Gaumont-British Picture Corporation, 142, Wardour Street, London, W.1. 1,168 seats. Continuous. Prices, 1s. to 2s. 3d. Phone, Nottingham 454031. Station, Nottingham, L.M.S. and L.N.E.R.

METROPOLE (WE) Mansfield Road. — Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,600 seats. Prices, 9d. to 2s. 3d. Continuous. Proscenium width, 60 ft. Stage, 18 ft. deep. Booked at H.O. Phone, Nottingham 65267. Station, Nottingham.

NEW EMPRESS CINEMA (BTH), St. Ann's Well Road.—Props., Associated British Cinemas Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Phone, Nottingham 41129. Stations, Victoria, L.N.E.R., or Midland, L.M.S.

NEWS THEATRE (BTP), Upper Parliament Street. Props., News Theatre (Nottingham), Ltd. 303 seats. Continuous. Prices, 9d. to 1s. 6d. Booked at Hall. Proscenium width, 16 ft. Phone, 3374. Station, Nottingham, L.M.S. and L.N.E.R.

ODEON (WE), Angel Row.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. 6d. to 3s. 6d. Phone, Nottingham 2244. Café and Ballroom.

ORION CINEMA (WE), Orion Cinema (Nottm.), Ltd., New Square, Low Pavement, Nottingham. 509 seats. Prices, 9d. to 1s. 9d. Continuous from 2.30 p.m. Mon. and Thurs., from 5.30 p.m. other days. Booked at Queen's Cinema, Nottingham. Phone, 73346. Station, Nottingham.

PALACE THEATRE (Picturetone), Sneinton Road.—(Closed.)

PICTURE HOUSE (WE), Berridge Road.—Props., Lenton Picture House, Ltd., Imperial Buildings, Victoria Street, Nottingham. Phone, 3366. 1,000 seats. Booked by H. Goodman at 42, Tyne Street, Lenton. Continuous evenings from 5.30 p.m.; Sats. from 2.30 p.m.; mats. Mon. and Thurs. Prices, 9d. to 1s. 9d. Phone, 75374. Station, Victoria, L.N.E.R.

QUEENS (WE), Arkwright Street.—Props., the Queens Cinema Co. (Nottingham), Ltd. 439 seats. Booked at Hall. Continuous. Prices, 10d. and 1s. 6d. Phone, 84694.

REGAL, Carlton.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham, Phone, Nottingham 40326/7.

REGENT (WE), Mansfield Road.—630 seats. Booked at theatre by P. Tussaud-Birt. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 34 ft.

RIO, Sneinton.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326.

RITZ CARLTON (WE).—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326/7.

ROXY (BTH), Daybrook. Phone, Arnold 68668.—Props., Roxy Cinema (Nottingham), Ltd. Booked by S. Graham. Oxford House, Oxford Street, Nottingham. Phone, 40326 7. Station, Nottingham, L.M.S.

SAVOY CINEMA (WE), Derby Road. Phone, 2580. Props., Lenton Picture House, Ltd., Imperial Buildings, Victoria Street, Nottingham. Phone 3366. 1,242 seats. Prices, 9d. to 1s. 9d. Booked at H. Goodman at 42, Tyne Street, Lenton.

SCALA THEATRE (WE), Market Street.—Props., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084, 900 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Nottingham 3653.

TUDOR (WE), West Bridgford.—Lessees, White Moth Theatres, Ltd. 1,391 seats. Booked

at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous. Phone, 85338. Station, Nottingham, L.M.S.

VERNON PICTURE HOUSE (WE), 320, Vernon Road, Basford.—Props., Vernon Picture House (Basford), Ltd. 904 seats. Booked at Queen's Cinema, Arkwright Street. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 17 ft. Phone, 7080. Station, Nottingham, L.M.S.

VICTORIA PICTURE HOUSE (BTH), Milton Street. —Prop ., Sherwood Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Nottingham 43771. Stations, Nottingham, Victoria, L.N.E.R., and Midland.

WINDSOR CINEMA (WE).—Booked at Queen's Cinema, Arkwright Street.

**NUNEATON (WARWICKS), Pop. 46,305.**

GRAND (RCA), Chapel End.—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, 3930. 500 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 24 ft. Phone, Chapel End 221. Station, Stockingford.

HIPPODROME (RCA), Bond Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,170 seats. Booked at H.O, Continuous. Mat. daily. Proscenium width, 35 ft. Stage, 25 ft. deep ; five dressing-rooms. Phone, Nuneaton 58. Stations, Abbey Street and Trent Valley.

NEW PALACE (WE), Queen's Road.—Props., Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 990 seats. Booked at Manchester. Continuous. Mats. daily except Fri. Proscenium width, 20 ft. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

PRINCE'S (BTP), Market Place.—Prop., A. English, Highfield Road, Attleborough, Nuneaton. 413 seats. Booked at Hall. Continuous nightly. Daily Mat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Nuneaton 225. Stage, two dressing-rooms.

RITZ (WE), Abbey Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Station, Nuneaton (Abbey St. and Trent Valley), L.M.S.

SCALA (WE), Abbey Street.—Props., Scala (Midland Counties), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street, Liverpool 1. 900 seats. Continuous. Mat. daily except Fri. Proscenium width, 28 ft. Phone, Nuneaton 196.

**OAKENGATES (SALOP), Pop. 11,189.**

GROSVENOR CINEMA (WE).—Prop., H. M. Wright. Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.

**OAKHAM (RUTLAND), Pop. 3,191.**

THE COUNTY (RCA).—Prop., Frederick B. Salt, Continuous from 5.15 p.m., inc. Suns. Prices, 1s. to 2s. 9d. Booked at Picture House, Broadstairs. Phone, Broadstairs 12, or London. Phone, Oakham 19. Station, Oakham, L.M.S.

REGAL (BA).—Prop., Frederick B. Salt. Continuous from 5.15 p.m., inc. Suns. Prices, 10d. to 2s. 9d. Booked at Picture House, Broadstairs. Phone, Broadstairs 12, or London. Phone, Oakham 19. Station, Oakham, L.M.S.

**ODIHAM (HANTS), Pop. 2,683.**

REGAL (RCA).—Mayfair Circuit (Control), Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 498 seats. Prices, 1s. to 2s. 9d. Booked at H.O. Continuous evenings ; Mats. Wed and Sat. Twice nightly Sun. Proscenium width, 27 ft. Phone, Odiham 164. Station Hook, S.R.

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**OKEHAMPTON (DEVON), Pop. 3,352.**

PREMIER CINEMA (BTH), Lodge Road.—Prop. A. M. Newcombe. 275 seats. Booked at Hall Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 2s. 3d. Phone, Okehampton 116. Station, Okehampton, S.R.

**OLDBURY (WORCS), Pop. 35,918.**

NEW PALACE OF VARIETIES (Gaumont Duosonic), Freeth Street.—Prop., J. M. Dent, The Oaklands, Wylde Green., Birmingham. Phone, Erd 0578, 1000. seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 42 ft. Stage, 22 ft. deep ; two dressing-rooms. Phone, Bro. 1140. Station, Oldbury, L.M.S.

SAVOY PICTURE HOUSE (BTP), Birmingham Street.—964 seats. Licensee, J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Bla 7876. Booked at H.O. Continuous from 5.30 p.m., Mats., Mon. and Thurs.

REGENT (BA).

**OLDHAM (LANCS), Pop. 140,309.**

CASINO CINEMA, Marks Circuit, 6, St. Mary's Gate, Manchester.

COSY CINEMA (BTP), Bridge Street.—Props., Shaws Amusements, Ltd., Bridge Street, Oldham. 450 seats. Continuous nightly. Daily Mat. Twice nightly Sat. Prices, 7d. and 9d. Station, Oldham (Mumps).

ELECTRACEUM (BTP), King Street.—Props., Oldham District Land and Builders' Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width, 26 ft. Phone, Main 1216.

EMPIRE (BTH), Waterloo Street.—Props., Pavilion Cinemas (Oldham), Ltd., Oxford Road Manchester. Booked at H.O. 1,534 seats.

GAUMONT.—Props., Gaumont Super Cinemas, Ltd. Prices, 9d. to 2s. 9d. Continuous. Station, Mumps, Oldham.

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GEM PICTURE HOUSE (WE), Suffolk Street Werneth.—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sats. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 20 ft.

GROSVENOR SUPER CINEMA (WE), Union Street. —Props., Picture House (Oldham), 1927, Ltd. 1,072 seats. Continuous, except Sats. Booked by C. Ogden, 196, Deansgate, Manchester.

IMPERIAL (WE), Featherstall Road North.—Props., Palatine Cinema Co., Ltd. 801 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498.

KINGS' PICTURE HALL (BTH), Fairbottom Street.—Props., Albion Picture Co. (Oldham), Ltd. 1,600 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m. Booked at Manchester. Café attached. Phone, Main 1403.

ODEON THEATRE (BTH), Union Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Main 1328.

OLDHAM—continued.

PALLADIUM (WE), Union Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Gerr. 7881. 2,000 seats. Booked at H.O. Continuous. Phone, Oldham Main 1027. Station, Oldham (Central), L.M.S.

PAVILION PICTURE PALACE (BTH), High Street, Lees.—Prop., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Main 1768. Station, Lees, near Oldham.

SADDLEWORTH PICTURE PALACE.

SAVOY CINEMA (BTP), Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. 726 seats. Booked at Hall. Continuous. Twice nightly Sat. Three Mats. weekly. Prices, 10d. to 1s. 9d. Proscenium width, 21 ft. Phone, Main 2618. Station, Lumps, Oldham.

VICTORY CINEMA (BTP), Union Street.—Prop., Pavilion Cinemas (Oldham), Ltd. 7, Oxford Street, Manchester. 974 seats. Continuous evenings. Mat. daily. Booked at H.O.

**OLD HILL** (STAFFS), **Pop. 11,600.**

GRAND THEATRE (WE).—Prop., B. P. Priest. 890 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Cradley 6161.

**OLLERTON** (NOTTS), **Pop. 6,000.**

OLLERTON PICTURE HOUSE (BTH).—Props., Ollerton Pictures, Ltd. 650 seats. Prices 9d, to 1s. 9d. Continuous, Mon. to Fri.; two shows Sat.; mats. Tues. and Sat. Four changes weekly. Booked by General Manager. Phone, New Ollerton 227. Station, Ollerton, L.N.E.R. Films by Road Transport.

**OLNEY** (BUCKS), **Pop. 2,871.**

ELECTRIC CINEMA (Mihaly), 81, High Street.—Prop., J. E. Poyntz. 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d.

**ONCHAN (I.O.M.), Pop. 2,000.**

THE AVENUE (BTH).—Props., The Onchan Cinema, Ltd., c/o Gaiety Theatre, Douglas, I.O.M. Continuous Mon., Thurs. and Sat. only. once nightly Sun. 875 seats. Prices, 6d., 1s. and 1s. 3d. Proscenium width, 34 ft. Booked at Liverpool. Stage, 13 ft. Three dressing-rooms. Phone, Douglas 1331.

**ORMSKIRK** (LANCS.), **Pop. 17,121.**

PAVILION (WE).—Prop., F. G. Donaldson, Ormes Buildings, Parsonage, Manchester. Phone, Blackfriars 7242. 500 seats. Booked at Manchester. Continuous evenings, Mon. to Fri. Twice nightly Sat. and holidays. Prices, 10d. to 1s. 9d. Phone, Ormskirk 269.

REGAL (WE).—Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Phone, Advance 4615. Continuous nightly; two shows Sat.; Mats., Tues., Fri. and Sat. Prices, 10d. and 1s. 9d. Booked at Clubmoor Cinema. Proscenium width, 34 ft.

**ORPINGTON** (KENT), **Pop. 7,049.**

COMMODORE THEATRE (Kamm).—Prop., Commodore Cinema (Orpington), Ltd. 1,000 seats. Prices, 1s. 6d. to 3s. 6d. Café attached.

PALACE (Kamm.)—Prop. and Res. Man., A. Spencer-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone Orpington 1000. Station, Orpington, S.R.

**OSSETT** (YORKS), **Pop. 14,838.**

PALLADIUM (WE), Town Hall Square.—Prop., Palladium (Ossett), Ltd. 680 seats. Booked by Mr. Friedman, 2, Bristol Street, Leeds. Twice nightly. Mat., Mon and Sat. Prices, 10d. and 1s. 6d. Phone, Ossett 137. Station, L.N.E.R.

**OSWALDTWISTLE** (LANCS.), **Pop. 14,221.**

EMPIRE PICTURE PALACE (BTP), Union Road.—Props., J. C. Whitaker and W. Reader. 560 seats. Continuous; Sat. twice nightly; Mats. Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s.

PALACE CINEMA (BTP), Rhyddings Street.—Prop., Palace (Oswaldtwistle), Ltd. 649 seats. One show nightly; two on Sat. Prices, 6d. and 9d. Phone, Accrington 2980.

PALLADIUM CINEMA (WE).—Props., J. C. Whitaker and W. Reader. 1,000 seats.

**OSWESTRY** (SHROPSHIRE), **Pop. 9,754.**

KING'S THEATRE (BTH).—Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 7d. to 2s. 9d. Proscenium width, 27 ft.

REGAL (WE).—Prop., Oswestry Regal Cinema Co., Ltd. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at H.O. Continuous. Phone, Oswestry 230.

**OTLEY (near Leeds)** (YORKS), **Pop. 11,020.**

BEECH HILL CINEMA (WE), Westgate.

PICTURE HOUSE (WE), Kirkgate.

WESTGATE CINEMA (AWH). 580 seats.

**OTTERY ST. MARY** (DEVON), **Pop. 3,715.**

SCALA PICTURE THEATRE (Morrison).—Honiton Cinema, Ltd., High Street, Honiton, 220 seats. Booked at H.O. Once nightly. T[illegible] changes weekly. Prices, 6d. to 1s. 6d. [illegible]cenium width, 21 ft. Stage, 10 ft. deep. P[illegible] one 100. Station, Ottery St. Mary (S.R.). Films by Road Transport.

**OUNDLE** (NORTHANTS), **Pop. 2,800.**

VICTORIA.—Mon., Wed. and Sat., tw[illegible] shows daily.

**OUTWOOD (near Wakefield)** (YORKS).

EMPIRE (BTH).—Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. Phone, Lofthouse Gate 7169. 750 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 6d. Width of Proscenium, 28 ft.

**OVENDEN** (YORKS), **Pop. 6,000.**

PIONEER PICTURE HOUSE (BTH), Wheatley Lane. Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax 700 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 1s.

**OXFORD** (OX.), **Pop. 90,000.**

CINEMA, Watlington.

ELECTRA PALACE (WE), Queen Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Café attached. Phone, Oxford 2990. Station, Oxford, G.W.R. Films by Road Transport.

HEADINGTON CINEMA (F.I.)—E. James Hall, 589 seats. Booked at Hall. Continuous. from 2 p.m. Prices, 10d. to 3s. 6d. Proscenium width, 21 ft. Phone, Headington 6718.

MAJESTIC (BTH).—Props., Majestic Cinema (Oxford) Ltd., (Union Cinemas Group.) Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Dance Hall attached. Phone, Oxford 3727.

PALACE CINEMA (WE), Cowley Road.—Continuous. Prices, 6d. to 2s. Phone, Oxford 4022. Station, Oxford, G.W.R., or Road Transport.

PREMIER PICTURE PALACE, Middle Barton.

REGAL (WE), Cowley.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Oxford 4234. Station, Oxford, G.W.R. and L.M.S. Films by Road Transport.

**Fitted "ARDENTE" Deaf Aids**
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RITZ (WE), George Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Variety Acts. Phone, Oxford 4607. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Road Transport.

SCALA CINEMA (BTH), Walton Street.—Prop., J. E. Poyntz. 500 seats. Booked at Hall, Continuous. Prices, 6d. to 1s. 10d. Phone, Oxford 2967. Station, Oxford, G.W.R. Films by Road Transport.

SUPER CINEMA (WE), Magdalen Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Two changes weekly. Phone, Oxford 3067. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Motor Transport.

**OXTED (SURREY), Pop. 3,600.**

NEW CINEMA. 460 seats.

PLAZA (WE).—Gen. Manager, Mr Richard Eggleton. Continuous. Booked at Hall. Phone, Oxted 567. Films by Road Transport. Station, Oxted, Surrey, S.R.

**PADIHAM (LANCS.), Pop. 11,632.**

GLOBE.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451.

GRAND THEATRE (WE), Station Road.—Prop., New Empire (Burnley), Ltd. One show nightly; two on Sat.; mats. Tues., Thurs. and Sat. Booked at Rochdale. Stage, 30 ft. deep; two dressing-rooms.

**PADSTOW (CORNWALL), Pop. 1,929.**

CINEDROME (Morrison).—Prop., Cornwall Cinemas (Newquay), Ltd., Restormel, Mount Wise, Newquay. Phone, 2404. 250 seats. Once nightly. Mats., Wed. and Sat. Café attached. Prices, 8d. to 2s. 3d. Proscenium width, 18 ft. Booked at H.O. Phone 44. Station, Padstow, S.R.

**PAIGNTON (DEVON), Pop. 25,000.**

ELECTRIC PALACE (Zeiss), Totnes Road.—Prop., Major A. O. Ellis. Booked at H.O. Sutherland Towers, Higher Warberry, Torquay. Phone, Torquay 2895. 280 seats. Nightly. Phone, Paignton 5353.

PAIGNTON PICTURE HOUSE (WE), Torbay Road.—Prop., Paignton Picture House, Ltd. 600 seats. Booked at Vaughan Parade, Torquay. Continuous. Phone, Paignton 5544. Station, Paignton, G.W.R. and Road Transport.

PALLADIUM (WE), Torquay Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. Booked at H.O. Continuous. Proscenium width, 34 ft. Stage 18 ft. deep; five dressing-rooms. Café. Phone, Paignton 82369.

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REGENT CINEMA (WE), Station Square.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers, Torquay. Phone, Torquay 2045. 746 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 27 ft. Phone, Paignton 5017.

**PARKSTONE (DORSET).**

REGAL CINEMA (WE), Ashley Road.—Prop. Regal (Parkstone), Ltd. Booked at Regent, Poole. 1,200 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Café. Phone, 903. Station, Parkstone, S.R.

**Fitted "ARDENTE" Deaf Aids**
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**PATELEY BRIDGE (YORKS), Pop. 2,500.**

ODDFELLOWS HALL (Home Made). 400 seats.

CINEMA.—Prop., Richard Dean. 350 seats. Prices, 9d. to 1s. 9d. Communications to the Premier, Skipton. Phone, Skipton 271.

**PATRICROFT (near Manchester) (LANCS). Pop. 17,923.**

MAJESTIC (WE).—Prop., Lancashire Entertainments, Ltd., Clarence Arcade Chambers, Stamford Street, Ashton-under-Lyne. Phone, 1524. 775 seats. Continuous Mon. to Fri.; Sat. twice nightly; mats. Mon., Wed., Thurs. and Sat. Two changes weekly. Booked by H. H. Broadbent. Prices, 8d. to 1s. 6d. Phone, Eccles 3109. Station, Patricroft, L.M.S.

PALLADIUM (BTP).—Prop., Jackson & Donaldson, 14, The Parsonage, Manchester. Phone, Blackfriars 7242. 738 seats. Continuous, Mon. to Fri. Two shows Sat. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 36 ft. Phone, Eccles 3524. Station, Patricroft.

**PEACEHAVEN (SUSSEX), Pop. 5,000.**

PAVILION (AWH).—Prop., P. H. Braithwaite, South Coast Road, Telscombe Cliffs. 270 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Proscenium width, 20 ft. Stage, approx. 15 ft.; two dressing rooms. Films by Road Transport. Station, Newhaven.

**PEEL (I.O.M.), Pop. 2,690.**

PAVILION (BTH), Stanley Road.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. 393 seats. Phone, Douglas 14. Booked by W. J. Hughes, Picture House, Douglas. Continuous Mon. Thurs., and Sat. Once nightly Sun., Tues., Wed. and Fri. Prices, 9d. and 1s. 3d. Ballroom attached. Phone, Peel 224. Station, Peel.

**PELAW-ON-TYNE (CO. DURHAM), Pop. 6,000.**

GRAND CINEMA (BTH), Joicey Street.—700 seats. Booked at 305, Westgate Road, Newcastle. Continuous. Prices, 7d. to 1s.

**PELTON (CO. DURHAM), Pop. 8,817**

KING'S HALL (BTP). 975 seats.

**PEMBERTON (LANCS), Pop. 23,642.**

CARLTON (BTP).—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. 689 seats. Booked at H.O. Once nightly, Mon. to Fri.; twice Sat. Two changes weekly. Prices, 9d. to 1s. 9d.

QUEEN'S THEATRE (BTP), Ormskirk Road.—Prop., Eagle Picturedromes, Ltd., Reg. Office, County Playhouse, King Street. Wigan. Phone, Wigan 3476. 888 seats. Booked at H.O. Once nightly Mon. to Fri.; twice Sat.; Mat. Mon. Prices, 9d. to 1s. 9d. Phone, Wigan 82122.

**PENGAM** (Mon). **Pop. 3,012.**

Palladium.—Prop., Rowland Williams.

Regal Cinema (Kalee).—Lessee, G. L. Thomas, 550 seats. Continuous. Booked at Empire, Llanbradach. Prices, 4d. to 1s. Stage, 21 ft deep. Two dressing-rooms. Proscenium width, 19½ ft. Café and Billiards Hall.

**PENISTONE** (Yorks), **Pop. 3,261.**

Town Hall Picture House (bth).—Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s.

**PENRITH** (Cumb), **Pop. 9,065.**

Alhambra (ba).—Props., The Penrith Alhambra Theatre Co., Ltd. 750 seats. Booked by Graves Cinemas, Ltd., Athenæum Buildings, Maryport. Twice nightly, two changes weekly. Prices, 10d. to 2s. 3d. Phone, Penrith 39.

Regent (bth), Old London Road.—Props., New Cinema (Penrith), Ltd., 40, Baxtergate, Whitby, Yorks. 717 seats. Booked at Whitby. Continuos evenings. Mat. Tues. and Sat. Prices, 6d. to 2s. 3d. Proscenium width, 45 ft. Café attached. Phone, Penrith 400. Road Transport.

**PENZANCE** (Cornwall), **Pop. 21,500.**

Pavilion Theatre.—

Regal (bth).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 443 seats. Continuous. Booked at H.O. Prices, 9d. to 1s. 9d. Phone, Penzance 902.

Ritz (we).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, 729. Station, Penzance, G.W.R.

Savoy Cinema (ba).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 473 seats. Prices, 1s. to 2s. 9d. Continuous. Two changes weekly. Booked at H.O. Phone, Penzance 330. Station, Penzance, G.W.R.

**PERRANPORTH** (Cornwall), **Pop. 2,375.**

Palace (Brown).—Prop., W. Dowling. 300 seats. Pictures and occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft.

**PERSHORE** (Worcs), **Pop. 3,462.**

Picture House. Phone, Pershore 194.—Props., Pershore Picture House, Ltd., 38, Edward Street, West Bromwich. Phone 0607.

**PETERBOROUGH.** (Northants). **Pop. 43,558.**

Broadway Kinema (rca), Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone. Regent 8080. 1,341 seats. Booked at H.O, Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Peterborough 312511. Station, Peterborough, L.N.E.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**
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City Cinema (bca).—Prop., Peterborough Amusements, Ltd., 56, Bridge Street. 1,200 seats. Prices, 1s. to 2s. 9d. Booked by H. Bancroft, Hippodrome, Wisbech. Cambs. Continuous. Café and Dance Hall attached. Proscenium width, 26 ft. Stage, 40 ft deep; four derssing-rooms.

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New England Cinema (Morrison).—Prop A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d.

Odeon Theatre (bth).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Peterboro' 3319.

Princess Cinema (we), Lincoln Road.—Prop., J. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous evenings. Mats., Mon., Thurs. and Sat. Proscenium width, 31 ft. Phone, Peterborough 2821. Station, Peterborough North, L.N.E.R.

Savoy (Kalee), Woodston.—Prop., H. Miller, Savoy Cinema, Palmerstone Road, Woodston. 550 seats. Prices, 1s. to 1s. 6d. Continuous. Proscenium width, 25 ft. Stage, 14 ft.; five dressing-rooms. Phone 3970. Booked at Hall. Stations, Peterboro' North and East, L.N.E.R.

**PETERSFIELD** (Hants), **Pop. 4,386.**

Savoy (we).—Prop., South Downs Cinemas. Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 850 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Petersfield 338. Station, Petersfield, S.R. Films by Marmion Motor Transport.

**PETTS WOOD** (Kent).

Embassy (we).—Prop., Shipman & King, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café. Phone, Orpington 2511.

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**PETWORTH** (Sussex), **Pop. 3,000.**

Regal (Kalee), Midhurst Road.—Prop., T. S. Collins, Sunnyside, Midhurst Road, Petworth. 400 seats. Continuous from 4.30 p.m. Mats., Wed. and Sat. Prices, 6d. to 3s. 6d. Booked at Hall. Width of Proscenium, 28 ft. Phone 3247. Station, Petworth.

**PEWSEY** (Wilts), **Pop. 1,760.**

Rex (we).—Prop., F. A. Beckett, Oakfield, West End, Pewsey. 350 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at Pewsey. Phone, 2176.

**PICKERING** (Yorks), **Pop. 3,668.**

Castle Cinema.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 550 seats. Prices, 9d. to 2s. 3d. Booked at Tower, Leeds. Phone, Pickering, 126. Station, Pickering, L.N.E.R.

Central Cinema (bth).—Prop., Exor of H. Boulton. 387 seats. Booked at Hall. Continuous from 6.30 p.m. Mat., Sat. Prices, 8d. to 1s. 9d. Proscenium width, 14 ft, Station, Pickering, L.N.E.R.; also by Cleveland Film Transport Co., Leeds.

**PILSLEY** (Derbyshire), **Pop. 2,820.**

Ritz (bth), Bridge Street.—Props., Ritz Cinema Co. (Pilsley), Ltd., 328 seats. Continuous. Prices, 9d. and 1s. 9d. Booked by H. Kenneth Sleath Clipstone, Mansfield. Phone, Mansfield 68. Proscenium width, 15 ft. Station, Pilsley, L.M.S.

**PINNER** (Middlesex), **Pop. 9,402.**

Ideal Cinema (bth), Field End Road, Eastcote. —Prop., W. A. Telling, Ltd. 432 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 25ft. Phone, Pinner 1178.

LANGHAM (RCA), Bridge Street.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Phone, Pinner 3242. Station, Pinner, Met. Rly.

**PINXTON** (NOTTS), **Pop. 5,105.**

PICTURE PALACE (BTH).—Prop., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 500 seats. Pictures and occasional Variety. Booked at H.O. Continuous. Four changes weekly. Prices, 9d. and 1s. 3d. Stage, 14 ft. deep; four dressing-rooms. Phone, 48.

**PITSEA** (ESSEX), **Pop. 1,129.**

BROADWAY CINEMA.—Prop., Roger H. Howard, "Blue House," London Road, Pitsea. Phone, Vange 3140. 600 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 1od. to 2s. 3d. Phone, Vange 2206. Café attached.

**PLATT BRIDGE** (LANCS), **Pop. 6,500.**

MINERS HALL (BA).—Props., Livesey and Forshaw. 410 seats. Booked at 48, Scholes, Wigan. Twice nightly. Two Mats. weekly. Prices, 7d. to 1s. Phone, 6198.

PALACE PICTURE HOUSE (BTH).—Prop., Eagle Picturedromes, Ltd., Booked by T.C. Robinson. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 6d.

**PLYMOUTH** (DEVON), **Pop. 208,168.**

BELGRAVE THEATRE (BA).—700 seats.

ELECTRIC THEATRE (WE) Fore Street.—Prop., Devonport Cinema Co., Ltd., 10, Windsor Place, Cardiff. 2,300 seats. (Closed.)

FORD PALLADIUM (RCA), St. Levan Road. Devonport.—Prop., Henry B. Mather. 383 seats. Booked at 79, Thornhill Road, Plymouth. Continuous. Mats., Wed. and Sat. Prices, 1od. to 1s. 9d. Phone, Devonport 263. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

FORUM (RCA), Devonport.—Props., Devonport Cinema Co., Ltd., 10, Windsor Place, Cardiff, 1,800 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H.O. Phone, 496.

GAUMONT PALACE (BA).—Prop., Gaumont-British P.C.T., 123, Regent Street, London. 2,233 seats. Prices, 1s. to 3s. 6d. Booked at H.O. Continuous. Station, Millbay, G.W.R.

**Fitted "ARDENTE" Deaf Aids**
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HIPPODROME (RCA).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811.—(Closed.)

ODEON THEATRE (RCA), Frankfort Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Plymouth 5392. Station, Plymouth, North Road, G.W.R.

PLAZA (RCA), Treville Street.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Phone, Plymouth 4450.

ROYAL CINEMA (RCA).—Props., Associated British Cinemas, 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,400 seats. Continuous. Phone, Plymouth 3300.

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ROYAL NAVAL BARRACKS CINEMA (BTH), Devonport.—Props., Canteen Committee, R.N. Barracks. 904 seats. Once nightly. Admission only to Ratings of the R.N. and WR.N.S. Correspondence to the Canteen Secretary. Phone, Devonport 372.

STATE CINEMA (RCA), Victoria Road, St. Budeaux.—Props., St. Budeaux Cinema Co., Ltd. 750 seats. Prices, 1s. to 2s. 3d. Two shows daily. Booked at Hall.

OAK HOUSE (BA).—Prop., Majestic Cinema, (Pocklington), Ltd., Manor Buildings, Pocklington. 548 seats. Booked at Tower, Leeds. Prices, 9d. to 2s. 3d. Phone, Pocklington 2137.

**POLESWORTH** (WARWICKSHIRE), **Pop. 3,500.**

PALACE THEATRE (AWH).—Prop., L. & M. K. Hudson, The Hood, Polesworth. Phone, 16. 500 seats. Booked at Grand Theatre, Coalville, near Leicester. Mon. to Fri., from 6.30 p.m. Sats. and Holidays at 2, 5 and 7 p.m. Two changes weekly. Prices, 8d. to 1s. 2d.

ROYAL CINEMA (Marshall).—Prop., Wm. A. Brown, Knighton Lodge, Dordon, near Tamworth. 316 seats. Prices, 5d. to 2s. 3d. Once nightly, including Sun. Two shows Sat. Proscenium width, 24 ft. Booked at Birmingham. Phone, Polesworth 250.

**Fitted "ARDENTE" Deaf Aids**
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**PONTEFRACT** (YORKS), **Pop. 20,000.**

ALEXANDRA (RCA), Tanshelf.—Props., Pontefract Cinema, Ltd., Star House, Bank Street, Castleford. Phone, Castleford 2618. 851 seats. Booked at H.O. Prices, 1s. to 2s. Twice nightly Mon. and Sat. Continuous Tues., Wed., Thurs. and Fri. Mats. Mon., Thurs. and Sat. Twice nightly Sun. Phone, 444. Station, Pontefract, L.N.E.R.

CINEMA FITZWILLIAM (BA), near Pontefract.—Prop., Star Cinemas, Ltd., 5, Manchester Avenue, London, E.C.1. 700 seats.

CRESCENT CINEMA (WE), Ropergate.—Prop., Pontefract Cinemas, Ltd., Star House, Bank, Street, Castleford. Phone, Castleford 2618. 1,190 seats. Booked at H.O. Once nightly Mon. to Fri. Twice Sat. Mats. Mon., Wed., Thurs. and Sat. Twice nightly Sun. Dance Hall attached. Prices, 1s. to 2s. Phone, Pontefract 188.

PLAYHOUSE CINEMA (WE).—Props., Playhouse Cinema (Pontefract), Ltd., Gillygate. 853 seats. Prices, 9d. to 2s. Booked at Leeds. Once nightly; twice Sat. and Sun. Mat., Mon., Wed., Thurs., and Sat. Occasional Variety.

PLAZA (WE), Fitzwilliam, nr. Pontefract.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 605 seats. Prices, 7d. to 1s. 9d. Booked at H.O. Once nightly, twice nightly Sat. Mats., Mon. and Thurs. Twice nightly Sun. Phone, Hemsworth, 92. Films per F.T.S.

PREMIER PICTURES (WE).—Prop., T. C. Holden & Co. 800 seats. Booked at Hall. Two shows, Mon. and Thurs. One, Tues., Wed. and Fri. Three on Sat. Prices, 1s. to 2s. Proscenium width, 26 ft. Phone, 205.

REGENT (WE), Upton.—Props., Regent Cinema (Upton), Ltd., Star House, Bank Street, Castleford. Phone 2618. 627 seats. Booked at H.O. Prices, 7d. to 1s. 9d. Once nightly, Tues. to Fri. Two shows Mon. and Sat. Mats., Tues. and Thurs. mornings. Phone, Upton 237. Films per F.T.S.

STREETHOUSE PICTURE HOUSE (Cinephone), nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. 450 seats. Once nightly. Twice on Sat. Prices, 4d. to 1s.

**PONTNEWYNYDD** (Mon), **Pop. 9,000.**

Pavilion (we).—Props., Pontypool Theatres, Ltd., Deauville, 786, Newport Road, Cardiff. Phone, St. Mellons 174. 1,200 seats. Prices, 7d. to 1s. 9d. Booked at H.O. Continuous. Proscenium width, 28 ft. Phone, Pontypool 77. Station, Pontnewydd, G.W.R.

Super Pavilion (Sound, Ltd.).—Prop., West Pavilion, Ltd. Phone, Pontypool 77. Booked at Cardiff. Continuous. Two changes weekly Prices, 7d. to 1s. 4d.

**PONTYPOOL** (Mon), **Pop. 6,788.**

New Royal (ba), Osborne Road.—Prop., Pontypool Theatres, Ltd. 800 seats. Booked at Deauville, Rumney Hill, Cardiff. Continuous. Prices, 7d. to 1s. 9d. Proscenium width 24 ft. Phone, Pontypool 24. Station, Crane Street, Pontypool G.W.R.; and Road Transport.

Park Cinema (Sound, Ltd.).—Prop., The Pontypool Theatres, Ltd. 1,200 seats. Prices, 7d. to 1s. 9d. Booked at Deauville, Rumney Hill, Cardiff. Continuous. Phone, Pontypool 24.

**POOLE** (Dorset), **Pop. 57,258.**

Amity Hall (bth), High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked at Regent Theatre, Poole. Continuous. Mat., Sat. Two changes weekly. Prices, 10d. to 2s. Proscenium width, 24 ft. Phone, Poole 355.

Regent (we), High Street.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, Poole 355.

**Fitted "ARDENTE" Deaf Aids**
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**PORT ERIN** (I.O.M.).

Strand Cinema (we).—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. 700 seats. Booked by W. J. Hughes, Picture House, Douglas. Phone, Port Erin 3217.

**PORTLAND** (Dorset), **Pop. 12,020.**

Regal (btp).—Prop., J. W. and F. H. Herbert. 562 seats. Continuous from 4.30 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 31 ft. Booked at Hall. Phone, Portland 2137.

**PORTSLADE-BY-SEA** (Sussex), **Pop. 9,521.**

Pavilion (we), North Street.—Prop., J. E. Greaves. 650 seats. Prices, 10d. to 2s. Continuous. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage. 10 ft. One dressing-room. Phone, 8492.

Portslade Picturedrome.—Prop. and Res Man., P. V. Reynolds, 298 seats. Booked in London. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, Portslade 282.

Rothbury Cinema (bth), Franklin Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford, Sussex. Phone, Seaford 2988. 550 seats. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 34 ft. Phone, Portslade 8752. Café and Dance Hall attached.

**PORTSMOUTH** (Hants), **Pop. 250,000.**

Ambassador (we), High Street, Cosham.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Phone, Cosham 76547. Station, Cosham, S.R.

Apollo (rca), Albert Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,455 seats. Continuous. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films, Motor Transport.

**Fitted "ARDENTE" Deaf Aids**
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Carlton (rca), Cosham.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 1,298 seats. Booked at H.O. Continuous. Café attached Phone, Portsmouth 5924.

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Classic Cinema (bth), Commercial Road, Portsmouth.—Props., Unique Cinemas, Ltd. 100, Baker Street, London, W.1. Phone, Welbeck 0081/4. Booked at H.O. Continuous. Prices, 1s. and 1s. 9d. Phone, Portsmouth 6262.

Forum Cinema (we), Stamshaw Road.—Props., A. and H. Levison, Clifton Lodge, Anstey Road, Alton. 572 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Portsmouth 73967. Station, Portsmouth Town.

Gaiety Picture House (we), Albert Road, Southsea.—Props., Gaiety (Southsea), Ltd. 1,382 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Phone, Southsea 31350.

King's Theatre (rca).—Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth. Phone, Portsmouth 2101.

Majestic Picture Theatre (Ernemann), Kingston Cross.—Prop., Exors. of R. W. G. Stokes. 1,026 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Portsmouth 6652.

New Queen's Cinema (bth), Queen Street, Portsea.—Prop., H. P. E. Mears, 303, Wimborne Road, Bournemouth. Phone, Winton 790. 547 seats. Continuous. Mat. Sat. Prices, 1s. to 1s. 9d. Booked at H.O. Proscenium width, 60 ft. Phone, 2569. Station, Portsmouth Town.

Odeon Theatre (bth), London Road, Portsmouth.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Portsmouth 73175.

Odeon Theatre (bth), Festing Road, Southsea.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Portsmouth 32163.

Palace (we), Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. 613 seats. Booked at Shaftesbury Cinema, Kingston Road, North End, Portsmouth. Phone, Portsmouth 4976. Prices, 10d. to 2s. 3d. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

Plaza (ba), Bradford Junction, Southsea.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 1,770 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, 718111.

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Princes (we), Lake Road.—Props., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 1,500 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Phone, 2580. Station, Portsmouth, S.R. Films by Marmion Transport. (Closed).

REGAL PICTURE HOUSE (WE), Eastney.—Prop., E. J. Baker & Son, 116, Haslemere Road, Portsmouth. Phone 31795. 800 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 31 ft. 6 in. Phone, 31273.

REGENT THEATRE (WE), 55, London Road.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 2,008 seats. Continuous. Prices, 1s. to 3s. 6d. Stage, 40 ft. deep; six dressing-rooms.

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SAVOY (WE). — Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,929 seats. Booked at H.O.

**Fitted "ARDENTE" Deaf Aids**
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SHAFTESBURY CINEMA (WE), Kingston Road.—Prop., Portsmouth Town Cinemas, Ltd., Kingston Road, North End, Portsmouth. 1,021 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.

THEATRE ROYAL (RCA), Commercial Road.—Prop., Portsmouth Theatres, Ltd. Phone, Portsmouth 2793 or 73228.

TIVOLI THEATRE (WE), Copnor Road.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place. Phone, 73842. 1,642 seats. Phone, Portsmouth 6347. (Closed.)

TROXY (WE), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place, Laker Road, Portsmouth. Phone, Portsmouth 73842. 1,921 seats. Continuous daily from 1.30 p.m., Sun. from 2.30 p.m. Booked at 95, Shaftesbury Avenue, London, W.1. Prices, 8d. to 1s. 6d. Proscenium width, 42 ft. Stage, 35 ft. deep. Four dressing-rooms.

VICTORIA HALL (WE), Commercial Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,407 seats. Booked at H.O. Continuous. Sundays once nightly. Two changes weekly. Phone, 2525. Station, Portsmouth, Central, S.R.; Films by Road Transport.

**POTTERS BAR** (MIDDX.), **Pop. 1,752.**

RITZ (WE), Darkes Lane.—Prop., J.H.L. Theatres, Ltd., 113-117, Waldou Street, London, W.1. Phone, Gerrard 1363. 1,170 seats. Prices, 10d. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep; three dressing-rooms. Phone, Potters Bar 2718. Station, Potters Bar, L.N.E.R.; and Road Transport.

**POULTON** (LANCS.), **Pop. 3,366.**

PICTURE HOUSE (BTH).—Prop., and Man. J. I. Smith. 460 seats. Booked at Hall by Prop. One show nightly. Prices, 7d. to 2s. Proscenium width, 25 ft. Stage, 25 ft. deep; four dressing-rooms. Phone, Poulton 11.

**PRESCOT** (LANCS.), **Pop. 9,386.**

LYME HOUSE CINEMA (WE), 22, Eccleston Street.—Prop., Lyme House Cinemas, Ltd., 968 seats. Booked by County Playhouse, Wigan. Once nightly. Twice Sat. and holidays. Mat., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Prescot 6114.

PALACE (BTH), Kemble Street.—Prop., Lyme House Cinemas, Ltd., 22, Eccleston Street, Prescot. Phone, 6114. 692 seats. Once nightly; twice Sat. and Holidays. Prices, 7d. to 1s. 6d. Phone, Prescot 6439.

**PRESTON** (LANCS.), **Pop. 160,000.**

CARLTON (WE), Ribbleton, 900 seats. Booked at Hall. Prices, 4d. to 1s. Phone, Preston 84112. Station Preston Central.

COSY CINEMA (BTP), St. Peter's Street.—Prop., Cosy Cinema, Ltd. 400 seats. Booked at Manchester and Liverpool. Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 25 ft. Stage, 10 ft. deep; one dressing-room. Phone, Preston 3875.

DOMINION (BTP).—Props., H. L. Walters and Gladys Walters, 396, High Street, Lincoln. 400 seats. Booked at Hall. Prices, 6d. to 1s. Continuous evenings, Twice nightly Sat. Suns. from 7 p.m. Phone, 4490.

EMPIRE (WE).—Props., Empire (Preston), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,628 seats. Booked at H.O. Phone, Preston 5033. Station, Preston.

EMPRESS SUPER CINEMA (WE), Eldon Street.—Props., Empress Cinema (Preston), Ltd., 900 seats. Occasional Variety. Booked at Manchester and Liverpool. Continuous nightly. Daily Mat. Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Preston 2932.

GUILD CINEMA (WE), Geoffrey Street.—Prop., Philip H. Yorke. 960 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Preston 4423.

NEW VICTORIA (BA).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W. 1. Phone, Preston 280011. 2,119 seats. Sun. opening. Prices, 1s. to 2s. 9d.

**Fitted "ARDENTE" Deaf Aids**
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PALLADIUM (WE), Church Street.—Prop., Presto Palladium Ltd. 922 seats. Gen. Man., Ernest Angers. Twice nightly and daily Mat. Sun. from 7 p.m. Prices, 9d. to 2s. Phone, Preston 3470.

PICTUREDROME (BTH), Brackenbury Place.—Prop., N. Buck. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Preston 5465. Station, Preston, L.M.S.

PLAZA (WE).—Props., The Plaza (Preston), Ltd 900 seats. Phone, Preston 2357.

PRINCE'S THEATRE (AWH).—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Preston 4165.

QUEENS (AWH), Tarleton.—Prop., High Park Picture Palace Co. (Southport). 225 seats; once nightly. Prices, 6d. to 1s. 9d. Booked at Liverpool. Phone, Southport 8161.

QUEEN'S CINEMA (BTP), New Hall Lane. — Prop., Philip H. Yorke. 420 seats. Continuous. Three changes weekly. Prices, 5d. to 8d.

REGAL CINEMA (BTP), Marsh Lane.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. 600 seats. Prices, 4d. to 10d. Booked at Manchester. Phone, 3598.

RIALTO CINEMA (BTH), St. Paul's Road, Preston.—Prop., Rialto Cinema (Preston), Ltd. 700 seats. Booked at Hall. Continuous from 6 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft.

RITZ (WE), Church Street.—Props., Preston Palladium, Ltd. 1,517 seats. Daily from 1.30 p.m. to 10.30 p.m.; Sun., from 7 p.m. Booked at Palladium. Stage, 40 ft. wide, 18 ft. deep; 11 dressing-rooms. Phone 3470.

SAVOY CINEMA (BTH), Ashton Street.—Prop., Savoy Cinema (Preston) 1932, Ltd. 750 seats. Booked at Hall. Continuous. Three changes

PRESTON—continued.
weekly. Prices, 5d. to 9d. Phone, Preston 6140.

STAR CINEMA (RCA), Corporation Street.—Prop., Daniel Jackson. 810 seats. Booked at Manchester and Liverpool. Continuous. Two shows Sat. Mat. daily. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Preston 3836.

**THEATRE ROYAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,207 seats.** Booked at H.O. Phone, Preston 3694.

**PRESTWICH (LANCS.), Pop. 20,000.**

ODEON THEATRE (WE).—Props., OdeonTheatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Prestwich 2227.

NEW PLAZA (WE).—Prop., Jackson & Newport (Prestwich), Ltd., Longford Theatre, Stretford. Phone, Longford 2233. 584 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Phone, Prestwich 2023.

**PRESTWICH PICTUREDROME.—Continuous. Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S. (Closed.)**

**PRINCES RISBORO' (BUCKS), Pop., 2,315.**

CARLTON CINEMA (BTP).—Owner, J. S. Stevenson. 447 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Broadway Cinema, Chalfont St. Peter. Phone, Risboro' 303.

**PRUDHOE-ON-TYNE (NORTHUMBERLAND.) Pop., 9,260.**

COSY CINEMA.—Props., R. S. & J. Stokoe. 450 seats.

ELECTRIC THEATRE (RCA), Front Street.—Props., Crabert (Stanley) Cinemas, Ltd., High Street, Stanley, Co. Durham. Phone, Stanley 69. 800 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Phone, Prudhoe, 229.

RIO (BTP).—Props., Tynedale Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 990 seats. Prices, 9d. to 1s. 9d. Continuous. Mon. to Sat. Once nightly Suns. Booked at H.O. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 230.

**PUDSEY (YORKS), Pop., 14,762.**

PALACE CINEMA (WE).—Prop., Greenes Pictures (Pudsey), Ltd. 700 seats. Once nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Stanningley 71453.

**PICTURE HOUSE (WE), Church Lane.—Prop., Picture House (Pudsey), Ltd. Booked at Hall.** Continuous nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 9d. to 2s. Phone, Pudsey 3377.

**PURLEY (SURREY), Pop. 7,120.**

ASTORIA (WE), High Street.—Prop., H.J.M. Cinemas, Ltd., 1, Wren Avenue, Cricklewood, N.W.2. Phone, Gladstone 2812. 1,470 seats. Booked at H.O. Prices, 1s. to 3s. 6d. Continuous. Proscenium width, 34 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone, Uplands 0724. Station, Purley, S.R.

REGAL (WE), Brighton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,616 seats. Continuous. Booked at H.O. Proscenium width, 33 ft. Café, Phone, Uplands 2044. Station, Purley, S.R.

**QUEENSBOROUGH (KENT).**

ACE CINEMA (BTP).—Seating 500. Controlled by Chas. A. Crathorn, (Managing Director, Ace Cinema, Queensborough, Ltd. Films booked in London. Southern Railway. Prices 10d. to 1s. 9d.

**QUEENSBURY (MIDX.)**

PLAZA.—Prop., G.C.T. (Queensbury), Ltd., 8, Stratton Street, Piccadilly, W.1. Phone, Mayfair 8961.

**QUEENSBURY (YORKS), Pop, 5,763.**

VICTORIA HALL (BA).—Prop., Greengates Cinema Co., Ltd. Phone, Idle 288. 470 seats. Booked at Leeds. Once nightly. Mat. and two shows Sat. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Queensbury 2124. Films by Carrier from Leeds.

**RADCLIFFE (LANCS.), Pop. 24,674.**

BRIDGE PICTURE HOUSE (BTP), Kenyon Street.—Props., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale, Phone, 4451. Booked at Rochdale. Mat., Tues. and Sat.

COLISEUM THEATRE (WE).—Props., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale, Phone, 4451. Twice nightly. Booked at Rochdale. Stage, 38 ft. deep. Twelve dressing-rooms. Phone, Radcliffe 2154.

ODEON THEATRE (BTH), Foundry Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 3d. Continuous. Phone, Radcliffe 2080.

PICTUREDROME (WE), Water Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, 4451. Booked at Rochdale. Two shows nightly. Mat., Thus. and Sat. Phone, Radcliffe 2086.

**RADLETT (HERTS), Pop. 2,431.**

CINEMA (BTH).—Prop., Radlett Cinemas, Ltd., 150, Southampton Row, W.C.1. 303 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 18 ft. Booked at Ritz Cinema, Tonbridge. Phone, Radlett 6779. Films by Road Transport.

**RADSTOCK (SOM.), Pop. 3,620.**

PALACE (BAUER).—Props., Trueman Dicken Cinemas. "Pix," Dymboro Avenue, Midsomer Norton. Phone, 217. 417 seats. Prices, 1s. to 2s. 9d. Once nightly. Continuous, and Mat. Sat. Proscenium width, 21 ft. Booked at H.O. Phone, Radstock 3102. G.W.R. and S.R.

**RAINHAM (KENT), Pop. 5,000.**

ROYAL CINEMA (BTP), London Road.—Prop., A. Thomson. 395 seats Booked at Hall. Continuous from 2 p.m., Suns. included. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Phone, 81476.

WARDONA (In preparation).

**RAINWORTH (nr. Mansfield) (NOTTS.), Pop. 3,000.**

PALACE (BTP).—Prop., E. D. Williams, 10, Gilcroft Street, Mansfield. Phone, 1009. 440 seats. Continuous. Prices, 10d. and 1s. 6d. Proscenium width, 20 ft. Booked at 106, Moor Lane, Bolsover, near Chesterfield. Phone, Blidworth 358. Station, Blidworth, L.M.S., Films by Road Transport.

**RAMSBOTTOM (LANCS.), Pop. 14,000.**

EMPIRE (WE), Railway Street.—Prop., Blakeborough, Ltd., Square Street, Ramsbottom, 630 seats. Booked at Manchester. One show nightly. Two on Sat. Two changes weekly

Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. Stage, 20 ft. deep; two dressing-rooms. Phone, Ramsbottom 2170.

ROYAL (WE).—Props., Blakeborough, Ltd., Square Street, Ramsbottom. 705 seats. Booked at Manchester. Once nightly. Twice Sat. Prices, 9d. to 1s. 6d. Phone, 2170. Station, Ramsbottom.

**RAMSEY (HUNTS), Pop. 5,180.**

GRAND (BTH).—Prop., Murkett Bros. Phone, Huntingdon 298. 800 seats. Continuous from 5.30 p.m. Mat., Sat. Two changes weekly. Prices, 7d. to 2s. 9d. Station, Ramsey, L.N.E.R.

**RAMSEY (I. OF M.), Pop. 5,328.**

CINEMA HOUSE (BTH), Albert Road.—Props., Ramsey Amusements, Ltd. 600 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Sunday, at 8 p.m. Prices, 6d. and 1s. Phone, 3224.

PLAZA (BTH).—Prop., Ramsey Amusements, Ltd. 950 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Suns., at 8 p.m. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 3224. Café attached. Station, Ramsey.

**RAMSGATE (KENT), Pop. 33,597.**

KING'S THEATRE (BTH).—Prop., Balexcro Theatres, Ltd., 127, Wardour Street, W.1. 700 seats. Booked in London. Continuous. Phone, Ramsgate 524. Films by Kent Film Motor Transport.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Ramsgate 1081.

PALACE THEATRE (WE), High Street.—Prop., Balexcro Theatres, Ltd., 127, Wardour Street, W.1. 1,482 seats. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Station, Ramsgate, S.R.; and Kent Film Transport.

PAVILION (BTH).—Prop., Balexcro Theatres, Ltd., 127, Wardour Street, W.1. 1,200 seats. Booked at H.O. Continuous. Café attached. Station, Ramsgate, S.R. Films by Kent Film Motor Transport, Ltd.

PICTURE HOUSE (WE). — Props., Balexcro Theatres, Ltd., 127, Wardour Street, W.1. 600 seats. Booked at London Films by Kent Film Motor Transport. Phone, 466.

**RAUNDS (NORTHANTS) Pop. 3,683.**

CARLTON (WE), West Street.—Props., Carlton Cinema (Raunds), Ltd. 504 seats. Prices, 9d. to 2s. 3d. Once nightly; twice Sat. Booked at Hall. Proscenium width, 28 ft. 6 in. Phone, Raunds 109. Station, Rushden, L.M.S.

TIVOLI.—Props., Risborough Cinema, Ltd., 150, Southampton Row, W.C.1. 422 seats. Prices, 5d. to 2s. 3d. Once nightly; three shows Sat. Phone, Raunds 108.

**RAWDON (near Leeds) (YORKS.), Pop. 10,000.**

NEW EMPIRE CINEMA (WE), Leeds Road.—Props., Empire Cinemas (Leeds), Ltd., J.O.G.S. Cinemas, Mutual House, 23, Albion Place, Leeds. Phone, Leeds 20691. Continuous. Proscenium width, 42 ft. Phone, Rawdon 210. Films by Transport.

**RAWMARSH (near Rotherham) (YORKS). Pop. 18,570.**

PRINCESS PICTURE PALACE.—Prop. Princess Pictures, Ltd. 600 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 8d.

REGAL (WE).—Prop. Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 1,050 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone Rawmarsh 54.

**RAWTENSTALL (LANCS), Pop. 28,575.**

PAVILION CINEMA (WE), Bury Road.—Prop., Rawtenshall Pictures, Ltd., Picture House, Bacup Road. 1,063 seats. One show nightly. Prices, 7d. to 1s. 2d. Booked at Manchester.

PICTURE HOUSE (WE), Bacup Road.—Props, Rawtenstall Cinemas, Ltd. 1,300 seats. Once nightly. Booked at Manchester. Prices. 7d. to 2s. Proscenium width, 30 ft. Phone, Rossendale 123.

**RAYLEIGH (ESSEX), Pop. 3,125.**

REGAL (BTP), Bellingham Lane.—Prop., J. H. L. Associated Co., 113, Wardour Street, W.1. 843 seats. Prices, 10d. to 2s. Continuous from 1.30 p.m. Booked at Hall. Proscenium width 39 ft. Phone, Rayleigh 75.

**RAYNES PARK (SURREY).**

RIALTO CINEMA (WE), Pepys Road.—Prop., S. M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. Booked at H.O. Continuous. Three changes weekly. Phone, Wimbledon 2828. Station, Raynes Park, S.R.

**READING (BERKS), Pop. 97,153.**

CENTRAL PICTURE PLAYHOUSE (WE), Friar Street.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Phone, Reading 3931.

GRANBY (BTH).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked by H.O. 1,192 seats. Continuous. Café. Phone, 61465. Transport.

ODEON THEATRE (BTH), Cheapside.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London. W.1. Phone, Mayfair 7811. Continuous, Prices, 1s. 9d. to 3s. 9d. Phone, Reading 2707.

PALACE.—1,200 seats.

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PAVILION (WE), Oxford Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Tea lounge. Phone, Reading 3960. Station, Reading, G.W.R.

REX (BTH), Oxford Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,104 seats. Continuous. Phone, Tilehurst 67293. Stations, Reading and Tilehurst.

SAVOY (BTH), Basingstoke Road.—Prop., Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,044 seats. Continuous. Two dressing-rooms Phone, 81381.

VAUDEVILLE THEATRE (WE), Broad Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Café. Prices, 1s. 9d. to 3s. 9d. Phone, Reading 3487. Station, Reading, G.W.R.

**REDCAR (YORKS) Pop. 20,159.**

CENTRAL (WE).—Prop., Thompson's Enterprises, Ltd., 4, Paladium Buildings, Middlesbrough. Prices, 10d. to 1s. 9d.

PALACE THEATRE (BTH), Esplanade.—Prop., Palace Theatre (Redcar), Ltd. 946 seats, Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, 1.

REDCAR—continued.
Three shows daily; once nightly Sun. Prices, 7d. to 1s. 9d. Proscenium width, 20 ft. Café. Phone, Redcar 125. Station, Redcar, L.N.E.R.
REGENT (WE), High Street.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, Linthorpe 88156. Booked at H.O. by Thos. Thompson. Continuous. Prices, 1s. to 2s. 3d. Phone, Redcar 28.

**REDDISH (near Manchester) (LANCS), Pop. 14,252.**

COUNTY CINEMA (WE) Gorton Road.—Prop., Jackson & Newport (Reddish) Ltd. 1,300 seats. Prices, 9d. to 1s. 9d. Continuous nightly.
ROTA (WE).—Controlled by Union Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,206 seats. Booked at H.O. Phone, East 0640.

**REDDITCH (WORCS.) Pop. 19,280.**

DANILO (RCA), Unicorn Hill.—Prop., Danilo (Redditch), Ltd., Danilo, Quinton. Phone, Woodgate 2562. 1,400 seats. Booked at H.O. Prices, 10d. to 2s. 3d. Proscenium width, 40 ft. Phone, Redditch 572. Station, Redditch, L.M.S.
**Fitted "ARDENTE" Deaf Aids**
**See page 49**
GAUMONT PALACE (BA), Church Road.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. 813 seats. Booked at H.O. Mats. and continuous at evening shows. Prices, 10d. to 2s. 3d. Phone, Redditch 130.
PALACE THEATRE (WE), Alcester Street.—Prop., Select Kinema (Redditch), Ltd. Phone, 285, 533 seats. Booked at Redditch. Prices, 1s. to 2s. 3d. Continuous. Pictures and Variety. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone, No. 48.
SELECT KINEMA (RCA), Alcester Street.—Prop., Select Kinema (Redditch), Ltd. 440 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Occasional Variety. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Stage, 15½ ft. deep. Two dressing-rooms. Phone, 285.

**REDHILL (SURREY), Pop. 20,000.**

ODEON THEATRE (BTH), Station Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous daily from 1 p.m. Prices, 1s. to 3s. 6d. Stage, Phone, Redhill 563.
PAVILION (WE), High Street.—Prop., H.J.M. Cinemas, Ltd., 1, Wren Avenue, London, N.W.2. Phone, Gladstone 2812. 750 seats. Continuous. Booked at H.O. Prices, 1s. to 3s. 6d. Phone, Redhill 830. Station, Redhill, S.R.

**REDRUTH (CORNWALL), Pop. 9,804.**

GEM (BTH), Druids' Hall.—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 450 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 1s. to 2s 3d. Proscenium width, 23 ft. Phone, Redruth 406.
REGAL (BTH).—Props., Cornwall Circuit, Ltd., 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 982 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Redruth 278.

**REIGATE (SURREY), Pop. 30,830.**

HIPPODROME (RCA).—Prop., Reigate Theatres, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London. W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King, Ltd. Continuous. Phone, Reigate 2943.
MAJESTIC (WE).—Props., Reigate Theatres, Ltd., Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King, Ltd. Continuous. Phone, Reigate 2943. Café.
**Fitted "ARDENTE" Deaf Aids**
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**RETFORD (NOTTS), Pop. 13,420.**

MAJESTIC (BTP).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,025 seats. Continuous evenings; twice nightly Sats.; occasional Variety. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Stage, 29 ft. deep; seven dressing-rooms. Phone, 41. Station, Retford, L.N.E.R.
ROXY (WE).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 1,010 seats. Continuous evenings; twice nightly Sat. Proscenium width, 26 ft. 9 in. Two changes weekly. Prices, 1s. to 2s. 3d. Phone, 41. Station, Retford, L.N.E.R.
RITZ (BTP).—Props., Midland Empire Theatres, Ltd. Booked at Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273. 800 seats. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, 41. Station, Retford, L.N.E.R.
**TOWN HALL.—Occasional Pictures. Prices, 6d. to 1s. 3d.**

**RHYMNEY (MON.), Pop. 10,505.**

SCALA (GYROTONE).—Props., Scala Cinema (Rhymney), Ltd., New Hall, Bargoed. Phone, 72. 392 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Bargoed. Phone, 34. Station, Rhymney (Mon.), G.W.R.
VICTORIA HALL (BTH).—Lessee, Will Stone's Circuit, Ltd., 16, Edward Terrace, Cardiff. 570 seats. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 9d.

**RICHMOND (SURREY), Pop. 37,791.**

RITZ (WE).—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Station, Richmond, S.R.
ROYALTY KINEMA (WE), 5, Hill Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Café attached. Phone, Richmond 1760. Station, Richmond, S.R.
ODEON (WE), Hill Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Richmond 1700.

**RICHMOND (YORKS), Pop. 4,769.**

CAMP CINEMA (WE), Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. 701 seats. Prices, 6d. to 1s. 3d.
CINEMA (WE), Queen's Road.—Prop., Frank L. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Richmond 456. Station, Richmond (Yorks.).
ZETLAND CINEMA (BTP), Victoria Road.—Prop., Swaledale Entertainments, Ltd., Victoria Road, Richmond. 837 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 21 ft.; two dressing-rooms. Phone, Richmond 3161.

**RICKMANSWORTH (HERTS), Pop. 10,810.**

ODEON THEATRE (BTH).—Prop., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Rickmansworth 2122.

RICKMANSWORTH PICTURE HOUSE (WE).—Prop., S.M. Super Cinemas and Associated Companies, 37-38, Golden Square, London, W.1. 697 seats. Booked at H.O. Continuous. Phone, Rickmansworth 2360. Films by Transport.

**RIDDINGS (DERBYSHIRE), Pop. 3,000.**

REGENT (BTP).—Prop., W. A. Sleath, Richmond House, Main Road, Radcliffe-on-Trent. Phone, 313. 445 seats. Once nightly. Two shows Sat. Prices, 9d. to 1s. 9d. Booked at Rex, Radcliffe-on-Trent. Phone, Leabrooks, 279. Station, Codnor Park, L.M.S.

**RINGWOOD (HANTS)**

REGAL (WE).—Prop., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury. Booked at H.O., Salisbury.

**RIPLEY (DERBY), Pop. 13,415.**

EMPIRE (WE).—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 2273/4. Booked at H.O. Continuous. Occasional Variety. Phone, Ripley 124.

HIPPODROME (BTH), High Street.—Prop. Marshall Bros. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 301. Films by Transport.

**RIPON (YORKS), Pop. 8,576.**

OPERA HOUSE (WE), Low Skellgate.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 850 seats. Booked at Leeds. Continuous. Mat., Sat. Prices, 9d. to 2s. 3d. Phone, Ripon 306. Station, Ripon, L.N.E.R.

PALLADIUM (Mirrophonic), Kirkgate.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 910 seats. Booked at Leeds. Continuous. Mat., Thurs. and Sat. Prices, 9d. to 2s. 3d. Phone, Ripon 266. Station, Ripon, L.N.E.R.

**RISCA (MON.), Pop. 14,000.**

PALACE (BA).—Prop., Risca Cinemas, Ltd., 97, Frederick Street, Cardiff. Phone, 8711. 800 seats. Booked at H.O. Once nightly, twice Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, Risca 7432. Station, Risca.

**RISHTON (LANCS), Pop. 6,631.**

REGAL (WE).—Prop., Regal Cinemas (Blackburn) Ltd., Walmesley Street, Rishton. 550 seats. Booked at Blackburn. Once nightly; twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d

KING'S HALL.—Prop., Ainsworth and Hudson.

**ROBERTSBRIDGE (SUSSEX), Pop. 3,000.**

Working Men's Club rented two nights a week, by A. Alcock, Carlton Cinema Circuit, Queen's Hotel, Hawkhurst. Phone, 62. 250 seats. Prices, 7d. to 2s. 2d. Booked at Hawkhurst. Station, Robertsbridge, S.R.

**ROCHDALE (LANCS), Pop. 95,000.**

CEYLON CINEMA (RCA).—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Booked at Newgate Chambers, Rochdale. Two shows nightly; mat. Sat. Two changes weekly. Phone, Rochdale 2505.

EMPIRE DE LUXE (WE), Packer Street.—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Newgate Chambers, Rochdale. Three shows daily, except Fri., when two shows. Phone, Rochdale 4000.

HIPPODROME (RCA).—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 4451. Twice nightly; mat. daily, except Fri. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

KING'S CINEMA (WE).—Prop., James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 744 seats. Continuous, Mon. to Fri. Twice nightly, Sat., Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Proscenium width, 26 ft. Station, Rochdale, L.M.S.

PALACE TUDOR SUPER CINEMA (WE), Drake Street.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. 827 seats. Phone, Rochdale 2740. Station, Rochdale, L.M.S.

PAVILION (BTP), St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 866 seats. Booked at H.O. Continuous. Phone, Rochdale 2818.

REGAL (RCA), The Butts.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,901 seats. Continuous daily. Booked at H.O. Phone, Rochdale 3454.

**Fitted "ARDENTE" Deaf Aids**
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RIALTO (WE).—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 4451. Continuous; twice on Sat. Café. Phone, 3146. Station, Rochdale, L.M.S.

THEATRE ROYAL.—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, 2267. Variety, Revue and Repertory. Phone, 2404.

VICTORY SUPER CINEMA (BTP).—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1083 seats. Booked at H.O. Continuous, Mon. to Sat. Phone, Rochdale 3602.

**ROCHESTER (KENT,) Pop. 31,200.**

MAJESTIC (WE), High Street.—Prop., Majestic (Rochester), Ltd. 2,002 seats. Booked by Gaumont-British Corporation, New Gallery House, Regent Street, W.1. Continuous, Prices, 1s. to 3s. 6d. Proscenium width, 72 ft. Café attached. Phone, Chatham 3272.

**Fitted "ARDENTE" Deaf Aids**
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**ROCK FERRY (CHESHIRE), Pop. 10,805.**

PALACE CINEMA (BTH).—680 seats. Prices, 9d. and 1s. 9d. Continuous, evenings. Mats., Mon., Thurs. and Sat. Booked at Liverpool. Phone, Rock Ferry 289. Station, Rock Ferry, L.M.S. and G.W.R.

REGAL (WE), Bebington Road.—Prop., S.M. Super Cinemas, 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 1,300 seats. Booked at H.O. Phone 2346. Station, Rock Ferry and Bebington.

**ROMFORD (ESSEX), Pop. 35,918.**

HAVANA CINEMA (WE), South Street.—Props., Odeon Theatres, 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Café. Phone, Romford 300. Station, Romford.

LAURIE CINEMA (RCA), Market Place.—Prop., L. G. Taylor. 424 seats. Booked at Arcadia Cinema, Brighton. Continuous. Prices, 10d. to 2s. 3d. Phone, Romford 1691. Road Transport.

ROMFORD—continued.

PLAZA CINEMA (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Phone, Romford 1000.
**Fitted "ARDENTE" Deaf Aids**
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REX CINEMA (RCA).—Prop., Romford Entertainments, Ltd., 6-8, Sackville Street, London, W.1. Phone, Regent 5875. 1,116 seats. Prices, 10d. to 2s. 3d. Continuous. Proscenium width, approx. 40 ft. Phone, Romford 3844. Station, Romford, L.N.E.R.

RITZ (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,019 seats. Continuous. Booked at H.O. Proscenium width 44 ft. Phone, Romford 3848. Station, Romford, L.N.E.R.
**Fitted "ARDENTE" Deaf Aids**
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VOGUE CINEMA (RCA), Market Place.—Props., Masterpiece Cinemas, Ltd., 100, Baker Street, London, W.1. 380 seats. Prices, 10d. to 2s. 3d. Booked at H.O. Phone, Romford 1691. Road Transport.

**ROMSEY** (HANTS), **Pop. 4,863.**

PLAZA (WE), Winchester Road.—Prop., Humby's Cinemas, Ltd. 494 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone 237. Station, Romsey, S.R.

**ROSS-ON-WYE** (HEREFORD), **Pop. 4,738.**

KYRLE PALACE THEATRE (BA), Gloucester Road.—Prop., Kyrle Palace Theatre Co., Ltd. 350 seats. Booked by W. Reeves at Grantham House, Ross-on-Wye. Continuous from 6 p.m.; mat. Sat. Prices, 10d. to 1s. 10d. Proscenium width, 18 ft. Station, Ross-on-Wye, G.W.R.

ROXY (BA), Broad Street.—Props., Ross Cinema and Theatre Co., Ltd. 611 seats. Prices, 10d. to 2s. 3d. Continuous from 5 p.m. Mats., Sat. Booked at Crescent Cinema, Leatherhead. Proscenium width, 30 ft. Café. Phone, 198. Station, Ross, G.W.R.

**ROTHERHAM** (YORKS), **Pop. 69,689.**

CINEMA HOUSE (WE), Doncaster Gate.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 578 seats. Prices, 8d. to 1s. 9d. Continuous. Daily from 1.45 p.m. Booked at H.O. Two changes weekly. Phone, Rotherham 130. Station, Rotherham.

ELECTRA (WE), Parkgate.—Props., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, Sheffield 24673. 714 seats. Prices, 6d. to 1s. 6d. Continuous. Separate shows Sats. and holidays. Proscenium width, 18 ft. Booked at H.O. Phone, Rawmarsh 136. Stations, Parkgate and Rawmarsh, L.M.S.

EMPIRE CINEMA THEATRE (BA), High Street.—Prop., Rotherham District Cinemas, Ltd. 1,198 seats. Booked at Hall. Continuous. daily, from 1 p.m. Prices, 7d. to 2s. 3d. Proscenium width, 32 ft. Phone, 402. Stations, L.M.S. and L.N.E.R.

HIPPODROME (BTH), Henry Street.—Prop., Rotherham Hippodrome, Ltd. 1,100 seats. Booked by W. C. Harte at Premier Picture Palace, Rotherham. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 31 ft. Phone 399. Stations, Rotherham, L.M.S. and L.N.E.R.

PREMIER PICTURE PALACE (BTH), Kimberworth Road.—Prop., G. E. Smith. 700 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 263. Station, Masboro', L.M.S.

REGAL (WE), Corporation Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous daily. Café. Phone, Rotherham 316.

REGENT (Varieties), Howard Street.—Prop., Cinema (Rotherham) and Electra, Ltd. Booked at Hall, 1,000 seats. Phone, 291. Station, Rotherham.

TIVOLI PICTURE HOUSE (WE), Masboro' Street.—Prop., Messrs. J. J. Woffenden, B. Barker and J. R. Whiteley. 910 seats. Booked at Hall. Continuous. Occasional Variety. Twice nightly Sat. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 12 ft. deep; four dressing-rooms. Phone, Rotherham 135. Station, Masboro', L.M.S.

WHITEHALL THEATRE (WE), High Street.—Prop., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Rotherham 122. Stations, Rotherham, Masboro' and Westgate, L.M.S., and Rotherham, L.N.E.R.

**ROTHWELL** (NORTHANTS), **Pop. 4,516.**

CINEMA ODDFELLOWS' HALL (Morrison).—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

**ROTHWELL** (YORKS), **Pop. 15,639.**

PICTURE PALACE (BTH) Ingram Parade.—Prop., Rothwell Public Service, Ltd. 900 seats. Booked at Leeds. One show nightly. Two on Sat. and holidays. Mats., Wed. and Sat. Prices, 10d. to 1s. 8d. Phone, Rothwell 2168. Station, Leeds, L.N.E.R. (c/o Parcels Office.)

**ROWLANDS GILL** (CO. DURHAM).

PICTURE HOUSE (BTH).—Prop., North West Durham Cinemas, Ltd. 442 seats. Booked at H.O. Once nightly. Prices, 5d. to 1s. Station, Rowlands Gill, L.N.E.R.

**ROYSTON** (HERTS), **Pop. 3,831.**

PRIORY (Imperial), Priory Lane.—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade. 600 seats. Booked at H.O. Continuous. Sun to Fri. Separate shows Sats. Prices, 1s. to 3s. 6d. Proscenium width, 20 ft. Phone, Royston 3133. Café and bathing pool. Station, Royston, L.N.E.R. Films by Road Transport.

**ROYSTON (nr. Barnsley)** (YORKS), **Pop. 7,156.**

ACE (WE).

PALACE (BTH).—Prop., Royston Theatres, Ltd. 712 seats. Booked at Leeds. Once nightly. Twice Sat.; mats. Mon. and Thurs. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 10 ft. 8 in. Phone, Royston 12. Station, Royston, L.M.S.

**ROYTON** (LANCS) **Pop. 16,687.**

IMPERIAL PICTURE PALACE.

ROYAL PAVILION (BTP).—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609.

**RUGBY** (WARWICK), **Pop. 23,824.**

HIPPODROME, Woodford Halse.

PLAZA (BTH), North Street.—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. London Office, The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Restaurant attached. Car park. Phone, Rugby 2255. Station, Rugby, L.M.S.

REGAL (WE), Railway Terrace.—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. London Office, The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Phone, Rugby 2425. Station, Rugby, L.M.S.

REGENT (BTH), Bank Street.—Prop., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. London Office, The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Phone, Rugby 2324. Station, Rugby, L.M.S.

SCALA (BTH), Henry Street.—Prop., H. D. Pascoe, 55, Abington Street, Northampton. 550 seats. Continuous, evenings, and Sat., from 2.30 p.m. Mats., Mon. and Wed. Prices, 10d. to 3s. Booked at Northampton. Proscenium width, 23 ft. Phone, Rugby 3248. Station, Rugby, L.M.S. and Film Transport.

**RUGELEY** (STAFFS), **Pop. 5,263.**

PLAZA CINEMA (WE), Horsefair.—Prop., Rugeley Picture House, Ltd. 600 seats. Booked at Rugeley. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Stage, 24 ft. deep; four dressing-rooms. Phone, Rugeley 99. Station, Rugely Town or Trent Valley, L.M.S.

**RUISLIP** (MIDDLESEX), **Pop. 16,038.**

ASTORIA (WE), High Street.—Prop., Ruislip Theatres, Ltd. Temporary war time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King, Ltd. Proscenium width, 38 ft. Phone, 2960. Station, Ruislip, G.W. and G.C. Rlys.

RIVOLI (WE), Ickenham Road.—Prop., Ruislip Theatres, Ltd. Temporary war time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King, Ltd. Proscenium width, 36 ft. Phone, Ruislip 2960. Station, Ruislip, Met. R.

**RUNCORN** (CHESHIRE), **Pop. 18,158.**

EMPRESS KINEMA (WE), Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. 1,088 seats. Booked at H.O. Continuous from 5.30 p.m. Twice nightly Sats. Mats., Mon., Wed., Thurs. and Sat. Prices, 9d. to 2s. 3d. Phone, Runcorn 2291.

SCALA (WE), High Street.—Prop., Chesbire County Cinemas, Empress Theatre. Runcorn. 834 seats. Booked at H.O. Continuous Mon. to Fri.; Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Café attached. Phone, 2140. Station, Runcorn.

**RUSHDEN** (NORTHANTS), **Pop. 14,247.**

PALACE (WE).—Prop., Palace Co. 722 seats. Two shows nightly. Two changes weekly Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.

ROYAL THEATRE (BTH).—Prop., Rushden Cinema Co., Ltd. 861 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Rushden 135. Station, Rushden.

**RYDE** (I. OF W.), **Pop. 10,510.**

COMMODORE (WE).—Prop., Ryde Cinema Ltd., Kern House, 36, Kingsway, W.C.2. Phone, Holborn 3282. 1,507 seats. Continuous from 2 p.m. Prices, 10d. to 2s. 9d. Pictures and Variety. Booked at Commodore, Ryde. Café and Ballroom. Phone, Ryde 2616. Station, Ryde Esplanade, S.R.

ODEON (BTH).—Prop., Odeon (Ryde), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. (In course of construction.)

SCALA (BA), High Street.—Prop., Isle of Wight Theatres, Ltd. Phone, 2387. 548 seats. Booked at Theatre Royal, Ryde. Continuous from 2.15 p.m. daily. Proscenium width, 26 ft. Prices, 10d. to 2s. 3d. Phone, Ryde 2162. Station, Ryde Esplanade, S.R.

THEATRE ROYAL (BA), St. Thomas Square.—Prop., Isle of Wight Theatres, Ltd. 402 seats. Booked at Hall. Continuous daily from 2.15 p.m. Prices, 10d. to 2s. 9d. Phone, Ryde 2387. Station, Esplanade, Ryde, S.R.

**RYE** (SUSSEX), **Pop. 3,847.**

REGENT (WE).—Prop., Shipman & King, Ltd. Temporary war time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous, nightly. Mats., Mon., Wed., Sat. Phone, 173. Station, Rye, S.R.

**RYHILL** (YORKS), **Pop. 2,191.**

EMPIRE (WE).—Prop., Ryhill Empire Co., Wakefield. 553 seats. Booked at Hall. One show nightly; two on Sat., and Mat. Prices, 9d. to 1s. 6d. Phone, Royston 44. Station, Ryhill, L.N.E.R.

**RYHOPE** (CO. DURHAM). **Pop. 11,650,**

GRAND THEATRE (WE).—Prop., Ryhope Palace, Ltd. Gen. Man., G. F. Chaytor. 910 seats. Booked at Hall. Twice nightly, Mon., Fri., and Sat. Once nightly rest of week. Prices, 6d. to 1s. 6d. Phone, Ryhope 224. Station, Ryhope, L.N.E.R.

## SACRISTON (CO DURHAM), Pop. 8,000

CINEMA (BTH).

MINERS' MEMORIAL HALL (BTH).—1,450 seats.

**SAFFRON WALDEN** (ESSEX), **Pop. 6,000.**

PLAZA (BTH), Station Street.—Lessee, J. H. Gotch, Palegate Farm, Henham, nr. Bishop's Stortford. Phone, Henham 68. 450 seats. Continuous. Three shows Sat. Prices, 9d. to 2s. 6d. Proscenium width, 19 ft. Phone, Saffron Walden 2257. Station, Saffron Walden, L.N.E.R.

THE WALDEN CINEMA (BTP), High Street.—Prop., Tozer & Linsell, 228, Lawn Lane, Hemel Hempstead, Herts. 400 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 9d. Station, Saffron Walden L.N.E.R.

**ST. AGNES** (CORNWALL), **Pop. 3,350.**

REGAL.—Prop., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone, 2404. 178 seats. Nightly at 7.30 p.m., Mats. Wed. and Sat. Prices, 7d. to 2s. 3d. Booked at H.O. Proscenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

**ST. ALBANS** (HERTS), **Pop. 28,625.**

CAPITOL (WE), London Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 35 ft. Café. Phone 888. Station, St. Albans, City, L.M.S.

CHEQUERS CINEMA (WE).—Prop., Larry Webb. 1,000 seats. Booked at Hall, by Prop. Continuous. Prices, 1s. to 2s. 9d. Phone, St. Albans 373. Station, St. Albans, L.M.S.

GRAND PALACE THEATRE (WE).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Transport.

**ST. ANNES-ON-SEA** (LANCS), **Pop. 15,401.**

EMPIRE (WE), St. George's Road.—Prop., Spring Bros. and Crowther. 1,156 seats. One show nightly. Mat., Wed. and Sat. Three changes weekly. Booked at Manchester. Prices, 1s. to 2s. 9d. Stage, 12 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Café. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

ST. ANNES-ON-SEA—continued.

PALACE CINEMA (WE), Garden Street.—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. 831 seats. Booked by B.T.C., Ltd., at Empress Buildings, Blackpool. Three shows daily. Prices, 10d. to 1s. 9d. Proscenium width, 28 ft. Café and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

**See page 49**

**ST. AUSTELL** (CORNWALL), **Pop. 8,295.**

CAPITOL THEATRE (WE).—Prop., H. J. Watkins, Ltd., 115, Alexandra Road. 700 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Ballroom, Café and Lounge attached. Proscenium width, 25 ft. Stage, 40 ft. deep; five dressing-rooms. Phone, St. Austell 223. Station, St. Austell, G.W.R.

ODEON THEATRE (BTH), Chandos Place.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, St. Austell 550.

**ST. BLAZEY** (CORNWALL), **Pop. 3,086.**

PALACE THEATRE (BA).—Prop., R. Hill, Palace Theatre, Truro. 350 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Station, St. Blazey, G.W.R.

**ST. COLUMB** (CORNWALL), **Pop. 2,860.**

CINEMA, St. Columb.—Prop., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone 2404. 148 seats. Prices, 8d. to 1s. 2d. Once nightly. Twice on Sat. Proscenium width, 12 ft. Station St. Columb Road, G.W.R.

**ST. DENNIS** (CORNWALL), **Pop. 4,000.**

PLAZA THEATRE (BTH).—Prop., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone, 2404. 250 seats. Booked at H.O. Once nightly; Mat., Sat. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Stations, St. Dennis and St. Austell, G.W.R.; and Road Motors.

**ST. HELENS** (LANCS), **Pop. 103,793.**

CAPITOL (WE), Capitol Corner.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Twice nightly. Daily Mat. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

EMPIRE CINEMA (WE), Thatto Heath Road.—Prop., The Empire (Thatto Heath), Ltd., Thatto Heath Road. 600 seats. Booked at Hall. Twice nightly. Mats, Mon., Thurs. and Sat. Prices, 6d. to 2s. Proscenium width, 15½ ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

NEW HIPPODROME (WE), Corporation Street.—Prop., Empire Cinema (Wigan), Ltd., 3, The Parsonage, Manchester. 900 seats. Prices, 9d. to 2s. 3d. Continuous from 2.15 p.m. Sats. twice nightly. Booked by F. E. Spring, Manchester. Proscenium width, 25 ft. Stage, 35 ft. deep; 14 dressing rooms. Phone, 3046. Station, St. Helens, L.M.S.

OXFORD PICTURE HOUSE (BTF), Duke Street.—Prop., Oxford (St. Helens) 1935, Ltd., 1-3, Stanley Street, Liverpool, 646 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Phone, St. Helens 2485. Station, St. Helens, L.M.S.

PALLADIUM, (BTH), Boundary Road.—Prop., Palladium (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 546 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, St. Helens 3497. Station, St. Helens

PARRVILION (BTF), Jackson Street.—Prop., J. Rylance, Prescot Road, St. Helens. Phone, 2468. 517 seats. Booked at Hall. Two shows nightly. Three mats. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, St. Helens 2484. Station, St. Helens, L.M.S.

RIVOLI CINEMA (WE), Corporation Street.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone, 3476. 1,257 seats. Booked by T. C. Robinson. Continuous. Prices, 1s. to 2s. 3d. Phone, St. Helens 4185.

SAVOY PICTURE HOUSE (BTF).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 1,513 seats. Three shows daily. Two changes weekly. Phone, St. Helens 3392. Café attached. Station, St. Helens.

SCALA (BTF), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. 885 seats. Booked by Philip M. Hanmer. 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, St. Helens 3654.

SUTTON EMPIRE (BTH), Junction Lane.—Prop., I. M. Morris & Co., 55, Cross Street, Manchester. Phone, Bla. 3109. 516 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, St. Helens 3030. Station, St. Helens Junction, L.M.S.

**ST. IVES** (CORNWALL), **Pop. 8,627.**

ROYAL.—Prop., St. Ives Cinemas (Cornwall), Ltd. 686 seats. Prices, 1s. to 2s. 3d. Continuous from 2.30 p.m. Booked at Hall. Proscenium width, 28 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 143. Station, St. Ives, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 49**

SCALA THEATRE (BTH).—Prop., St. Ives Cinemas (Cornwall), Ltd. Phone, St. Ives 143. 409 seats. Booked at Royal. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing-rooms. Station, St. Ives (Cornwall), G.W.R.

**ST. IVES** (HUNTS), **Pop. 2,664.**

REGAL KINEMA (BTF.).—Prop., Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. Phone, Ipswich 4036. 390 seats. Booked by D. F. Bostock at H.O. Once nightly. Three Sat. Two changes weekly. Prices, 10d. to 2s. 3d. Proscenium width 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District F.T.

**ST. JUST** (CORNWALL). **Pop. 5,039.**

CAPE CINEMA (BA).—Prop., Duchy Cinemas, H.O., Tivoli Theatre, Devonport. 330 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Three shows on Sat. Booked at H.O.

**ST. LEONARDS-ON-SEA** (SUSSEX), **Pop. 12,339.**

ELITE PICTURE THEATRE (WE), Warrior Square. Phone, Hastings 282. Prop., Hastings Entertainments, Ltd., 111A, Wardour Street, London, W.1. Phone, Gerrard 4668. Booked at H.O. Continuous. Café attached. Station, Warrior Square, S.R., and Film Transport.

**Fitted "ARDENTE" Deaf Aids**

**See page 49**

KINEMA (WE), Norman Road.—Prop., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Continuous. Phone, Hastings 184. Station, Warrior Square, S.R.

REGAL (WE), London Road.—Props., Union Cinemas, Ltd. Managed by Associated Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. Five dressing-rooms. Phone, Hastings 124. Station, Warrior Square.—(Closed.)

**Fitted "ARDENTE" Deaf Aids**
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ROXY (BTH).—Prop., Miss Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Phone, Hastings 1662. Station, Warrior Square, S.R.

**ST. NEOTS (HUNTS), Pop. 4,314.**

PAVILION (BA).—J. H. L. Associated Co., 113, Wardour Street, W.1. 454 seats.

**SALCOMBE (DEVON), Pop. 2,383.**

OWN HALL CINEMA (Film Industries, Ltd.).—Prop., Salcombe Town Hall Co., Ltd. Booked at Hall; approximately 200 seats. Prices, 7d. to 2s 6d. Not Continuous. Proscenium width, 22 ft. Phone, Salcombe 20. Station, Kingsbridge, G.W.R.

**SALE (CHESHIRE), Pop. 23,063.**

PALACE (BTP).—Prop., Sale Public Hall, Ltd. Imperial Buildings, Oxford Road, Manchester. 926 seats. Continuous. Booked at H.O. Phone, Sale 3524.

PYRAMID (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 48 ft. Stage, 32 ft. deep. Six dressing-rooms. Café attached. Phone, 2247. Station, Sale.

**Fitted "ARDENTE" Stage Amplification**
**See page 49**

SAVOY CINEMA (WE), Tatton Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

WARWICK (WE), Northenden Road.—Props., Warwick Cinemas (Timperley), Ltd. 1,250 seats. Prices, 10d. to 2s. 3d. Continuous Sun. to Sat. Films booked at Hall. Pantomime and special shows booked by Bert Loman, Mere, Cheshire. Proscenium width, 36 ft. Stage, 26½ ft. deep; five dressing-rooms. Phone, 4228. Station, Sale.

**SALFORD (LANCS.), Pop. 200,000.**

ALEXANDRA PICTURE HOUSE (BTP), Rumford Street.—Prop., A. and C. Ogden, Ogden's Theatres, 196, Deansgate, Manchester. 850 seats. Booked at H.O. Continuous from 6 p.m. Mats., Mon. and Thurs. Prices, 6d. to 1s. Phone, Pendleton 1235.

ARCADIA (BTP)., Blackfriars Road. — Prop., George Davis. 700 seats. Continuous, Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 5d. and 7d. Phone, Blackfriars 8540. Stations, Manchester Exchange, L.M.S., and Central, C.L.C.

BORO' CINEMA (BTP), Halliwell Street, Trafford Road.—Prop., W. L. Johnson. 650 seats. Prices, 6d. to 1s. Booked at Hall. Phone, Trafford Park 0701. Station, Manchester.

CARLTON (WE).—Prop., Carlton Cinemas (Salford), Ltd. 2,500 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 42 ft. Stage, 22ft.; 2 dressing rooms. Café. Phone, Pendleton 1651. Station, Cross Lane, Salford.

DEVONSHIRE THEATRE (WE), Broughton.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,250 seats. Continuous. Mats., Mon., Thurs and Sat. Booked at H.O. Prices, 7d. to 1s. 6d. Occasional Variety. Stage, 40 ft. deep; four dressing-rooms. Phone, Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

DOMINION THEATRE (WE), Regent Bridge—Prop., Salford Entertainments Co., Ltd. 1,432 seats. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous, Mon. to Fri. Three shows Sats. Stage, 18 ft. deep. Five dressing-rooms. Proscenium width. 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

EMBASSY (BTP), St. James' Road.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2733. 700 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Phone, Broughton 1794.

EMPIRE ELECTRIC THEATRE (WE), Trafford Road.—Prop., Abraham Ogden, 49, Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 1s. Proscenium width, 26 ft. Phone, Trafford Park 1795.

EMPIRE THEATRE (WE), Gt. Cheetham Street.—Prop., Shaws Amusements, Ltd., 73, Waterworks Road, Oldham. 656 seats. Booked at Hall. Continuous. Mats. daily. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Phone, Broughton 2652. Station, Victoria, Manter.

KINGS PICTURE HALL (Duosonic), Props., James Caton. Phone, TRA/777. 540 seats. Prices, 4d. to 10d. Films by Carrier.

LANGWORTHY PICTUREDROME (RCA), Langworthy Road.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone 4451. 755 seats. Booked at H.O. Continuous from 6 p.m. Two shows on Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Pendleton 2419. Station, Seedley, L.M.S.

NEW CENTRAL HALL (WE), Gardner Street.—Props., Longworth, Maunders and Barnes. 580 seats. Prices, 7d. and 9d. Booked at Manchester. Proscenium width, 18 ft. Phone, Pen. 1898. Station, Pendleton.

ORDSALL PICTURE HOUSE (WE), Everard Street.—Prop., C. Ogden. Ogden's Theatres, 196, Deansgate, Manchester, 3. Phone, Bla. 7445. 921 seats. Phone, Tra. 1329. Station, Salford. (Closed.)

PALACE THEATRE (WE), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. Continuous from 6 p.m. Booked at H.O. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

PRINCES (WE).—Props., James Caton Suburban Cinemas (Manchester). Phone, Ardwick 2801. (Closed.)

REX CINEMA (BTP), Chapel Street.—Props., J. F. Emery, 26, Cross Street, Manchester. Phone, Bla 7876. 742 seats. Booked at H.O. Continuous; evenings. Mats., Mon., Wed., and Thurs. Phone, Bla. 2602. Stations, Manchester and Salford termini.

ROYAL PICTURE THEATRE (WE), Fitzwarren Street, Pendleton.—Prop., Pendleton Pictures Co., Ltd. Booked at Manchester. Twice nightly. 780 seats. Prices, 6d. to 1s. 6d. Phone, Pendleton 2166. Communications to R. Allen, 102, Torkington Road, Hazel Grove, Cheshire. Station, Manchester, L.M.S.

SALFORD—continued.

SCALA (WE), Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd.—Manager, Edgar Flint. 1,100 seats. Booked by J. F. Emery's Circuit, 26, Cross Street, Manchester. Continuous. Stage, 15 ft. deep. Two dressing-rooms. Prices, 7d. to 1s. 9d. Phone, Pendleton 2057. Station, Pendleton.

TOWER CINEMA (WE), Great Clowes Street, Broughton.—Prop., Tower (Broughton), Ltd., Imperial Buildings, Oxford Road, Manchester. Booked at H.O. 1,238 seats. Continuous evenings, inc. Sun. Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. Phone, Broughton 2643. Stations, Victoria and Exchange.

VICTORIA THEATRE CINEMA (GB), Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd., Imperial Bldgs., Oxford Road, Manchester. H. D. Moorhouse Circuit. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Blackfriars 9847. Station, Manchester (London Road).

WEASTE CINEMA.—Prop., J. F. Emery's Circuit, 26, Cross Street, Manchester.

**(See also Manchester.)**

**SALISBURY** (WILTS), **Pop. 27,000.**

GARRISON THEATRE (BTH), Bulford Camp.—Prop. A. N. Kendal, Ltd., The Hippodrome, Tidworth. Phone 97. Booked at Rickenya, Ltd., 75, Grosvenor Street, London, W.1. 452 seats. Prices, 9d. to 2s. 3d. Films by Road Transport.

GAUMONT PALACE (BA), Canal.—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, 123, Regent Street, London. W.1. Phone, Regent 8080. 1,687 seats. Continuous, weekdays, from 1.30 p.m.; Suns., from 6 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 34 ft. Phone, Salisbury 208011. Café. Station, Salisbury, S.R.

**Fitted "ARDENTE" Deaf Aids**
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NEW PICTURE HOUSE (BA), Fisherton Street.—Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Reg. 8080. Booked at H.O. 1,311 seats. Continuous from 1.30 p.m. Sun. from 6 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 46 ft. Phone, Salisbury 209411. Station, Salisbury, G.W.R. and S.R.

**Fitted "ARDENTE" Deaf Aids**
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REGAL (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Salisbury 3368. Station, Salisbury, G.W. and S.R.

**Fitted "ARDENTE" Deaf Aids**
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**SALTBURN-BY-THE-SEA** (YORKS), **Pop. 3,911.**

CINEMA (BTH), Milton Street.—Prop., Mrs. C. Holland, Beaumont, Marske Road, Saltburn. 476 seats. Booked at Newcastle-on-Tyne. Twice nightly. Prices, 9d. to 1s. 9d. Proscenium width, 40 ft. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

CINEMA DE LUXE (BTH), Garnett Street.—Prop., Mrs. C. Miller, Beaumont Marske Road, Saltburn by Sea. 476 seats. Prices, 9d. to 1s. 9d. Twice nightly. Proscenium width, 40 ft. Booked at Newcastle. Phone, 134. Station, Saltburn by Sea.

**SALTNEY, East and West** (CHESHIRE), **Pop. 6,748.**

PARK CINEMA (BTP).—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Chester. Phone, Connah's Quay 49. 468 seats Booked at H.O. Twice nightly Mon. and Sat., continuous other nights. Mats., Wed. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Chester 1430. Station, Saltney, L.M.S.

**SANDBACH** (CHESHIRE), **Pop. 6,411.**

PALACE (WE), Congleton Road.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

**SANDGATE** (KENT), **Pop. 2,760.**

REX CINEMA (WE).—London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. 357 seats. Phone, 78368. Station, Folkestone, Central. (Closed).

**SANDOWN** (ISLE OF WIGHT), **Pop. 6,167.**

QUEEN'S CINEMA (BA), Albert Road.—Prop., Isle of Wight Theatres, Ltd. Phone, Ryde 2387. 581 seats. Booked at Theatre Royal, Ryde. Continuous from 6 p.m., Wed. and Sat. from 2.15 p.m., Sun. from 5.30 p.m. Prices, 1od. to 2s. 3d. Proscenium width, 28 ft. Phone, Sandown 178. Station, Sandown, I.O.W., S.R.

RIVOLI PICTURE HOUSE (BA), Station Avenue.—Props., Porters (Sandown), Ltd., 45, High Street, Sandown. Phone, 14. 500 seats. Two shows nightly. Mats., Wed. and continuous Sat. from 2 p.m., Sun. from 5.30 p.m. Two changes weekly. Prices, 1od. to 2s. 3d. Booked at H.O. Phone, Sandown 361. Station, Sandown, S.R.

**SANDWICH** (KENT), **Pop. 3,287.**

EMPIRE (BTH), 15, Delf Street.—Prop., M. Goodman. 600 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Sandwich 201. Proscenium width, 30 ft. Station, Sandwich, S.R.

**SANDY** (BEDS), **Pop. 3,140.**

VICTORY CINEMA (IMPERIAL).—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade. Phone, 2230. 393 seats. Booked at H.O. Continuous. Mat. Sat. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

**SAWBRIDGEWORTH** (HERTS), **Pop. 2,604.**

CINEMA (BA).—Prop., Ernest E. Smith, The Regent, Bishop's Stortford. 345 seats. Booked at Regent, Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly. Prices, 1od. to 2s. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.

**SAWSTON** (CAMBS), **Pop. 1,550.**

NEW CINEMA.
SPICER'S THEATRE.

**SCARBOROUGH** (YORKS), **Pop. 47,791.**

CAPITOL CINEMA (WE), Albemarle Crescent.—Prop., Londesborough and Capitol (Scarborough), Ltd. 2,200 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Scarborough 1308. Station, Scarborough.

FUTURIST (WF).—Prop., Catlin's Scarborough Entertainments, Ltd. 2,357 seats. Continuous from 2 p.m. One show Sun. at 6.30 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 50 ft. Booked at Hall. Phone 644. Station, Scarborough, L.N.E.R.

GRAND PICTURE HOUSE, Foreshore.—Prop., H. A. Whitaker & Co. Phone, Scarborough 444. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Scarborough 693. Station, Scarborough, L.N.E.R.

LONDESBOROUGH THEATRE (WE), Westborough.—Props., Londesborough and Capitol (Scarborough), Ltd. 1,268 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, 51. Station, Scarborough, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Scarborough 1725. Cafe attached.

THE ABERDEEN CINEMA (BTP), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough) Picture House, Ltd., Westborough, Scarborough. Phone 626. 884 seats. Booked at York. Continuous. Three changes weekly Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Two dressing-rooms. Dance Hall attached. Station, Scarborough, L.N.E.R.

**SCOTSWOOD** (NORTHUMBERLAND). **Pop. 6,886.**

REGENT (WE), Bridge Crescent.—Props., The Scotswood Cinema Co., Ltd. 511 seats. Prices, 7d. to 10d. Continuous evenings only. Booked at Newcastle-on-Tyne. Proscenium width, 16 ft. Phone 74132. Station, Scotswood on-Tyne.

**SCUNTHORPE and FRODINGHAM** (LINCS). **Pop. 33,761.**

JUBILEE CINEMA DE LUXE (WE), Laneham Street. — Prop., Scunthorpe Co-operative Society, Ltd., 180-182, High Street. 557 seats. Booked at Leeds. Continuous from 2 p.m. Prices, 6d. to 2s. 3d. Proscenium width, 20 ft. 8 in. Phone, Scunthorpe 3222. Café attached. Station, Scunthorpe, L.N.E.R.

MAJESTIC CINEMA (WE).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 972 seats. Daily from 2 p.m. Prices, 7d. to 2s. 3d. Booked at H.O. Café. Phone, Scunthorpe 2352. Station, Scunthorpe, L.N.E.R.

PAVILION PICTURE HOUSE (BTP), Doncaster Road.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,440 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 2s. 3d. Proscenium width, 32 ft. Phone, Scunthorpe 2039. Station, Scunthorpe and Frodingham, L.N.E.R.

RITZ (BTH), Doncaster Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,063 seats. Booked at H.O. Continuous. Three dressing-rooms. Phone, Scunthorpe 645. Station, Scunthorpe, L.N.E.R.

ROYAL CINEMA (BTA).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone 2618. 842 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Phone, Scunthorpe 2340. Station, Scunthorpe, L.N.E.R.

SAVOY (WE).—Prop., F. J. Butterworth. 1,500 seats. Booked at Theatre Royal, Lincoln. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 45 ft. deep; 12 dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.

**SEACOMBE** (CHESHIRE). **See Wallasey.**

**SEAFORD** (SUSSEX), **Pop. 6,570.**

RITZ CINEMA (BTH), Dane Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford. 876 seats. Continuous from 3.30 p.m., including Suns. Booked at Hall. Prices, 1s. to 3s. 6d. Proscenium width, 45 ft. Stage, 20 ft.; two dressing-rooms. Phone, 2988. Café. Dance Hall. Station, Seaford, S.R.

**SEAFORTH** (LANCS), **(See Liverpool).**

**SEAHAM HARBOUR** (CO. DURHAM), **Pop. 19,394.**

COSY, New Seaham.—Props., Teesdale Cinemas, Ltd. 660 seats. Prices, 7d. to 1s. Booked at Hippodrome, Bishop Auckland. Phone, Seaham 2389.

EMPIRE (WE), South Hackney.—Prop., Executors of late A. C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

PRINCESS (WE).—Props., Princess Entertainments Co., Ltd., Post Office Chambers. Newcastle-on-Tyne. Phone No. 24944. 1,000 seats. Booked at Hall. Twice nightly Prices, 6d. to 1s. Proscenium width, 38 ft. Phone, Seaham 3265. Station, Seaham Harbour, L.N.E.R.

THEATRE ROYAL (WE).—Prop., Executors of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 9d. Stage 30 ft. deep; 5 dressing-rooms, Proscenium width, 26 ft. Phone, Seaham 2363. Stations, Seaham and Seaham Harbour. L.N.E.R.

**SEATON** (DEVON), **Pop. 2,351.**

REGAL (BTH).—Props., Seaton Cinema Co., Ltd. 588 seats. Booked at Hall. Once nightly. Three Mats. Prices, 5½d. to 1s. 8d. Phone, Seaton 260. Station, Seaton, Devon.

**SEATON BURN (near Dudley)** (NORTHUMBERLAND).

QUEEN'S HALL (Knightfone). — Props., Exors. of W. Hutson (Decd.), and N. H. Chapman. 300 seats. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

**SEATON DELAVAL** (NORTHUMBERLAND), **Pop. 3,500.**

QUEEN'S HALL (BTH).—Prop., Delaval Pictures, Ltd. 779 seats. Once nightly. Three changes weekly. Booked at Hall. Phone, 7. Station, Seaton Delaval, L.N.E.R.

**SEDBERGH** (YORKS), **Pop. 2,586.**

CINEMA (Electrocord), 1, Long Lane.—Prop. W. D. Clark, Gimain Street, Sedbergh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedbergh, L.M.S.

**SEDLESCOMBE** (SUSSEX) **Pop. 2,000**

THE PICTURE HOUSE.—Prop., Mrs. Alcock. 108 seats. Prices, 7d. to 2s. 3d. Booked at Glebe Cottage, Sedlescombe, Battle. Once nightly. Mat., Sat. Phone, 62. Station, Battle.

**SELBY** (YORKS), **Pop. 12,000.**

CENTRAL PICTURE HALL (BA), James Street.—Prop., A. B. Richardson. 595 seats. Booked at Hall. Once nightly. Twice Sat. Mats., Mon, Thurs. and Sat. Prices, 7d. to 1s. 9d. Proscenium width, 27 ft. Phone, Selby 97. Station, Selby, L.N.E.R.

HIPPODROME (WE).—Prop., European Theatres, Ltd., 58, Street Lane, Leeds. Phone, Leeds 64352. 696 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 30 ft. Stage, 30 ft. deep. Six dressing-rooms. Phone, Selby 107. Station, Selby, L.N.E.R.

**SELSEY** (SUSSEX), **Pop. 3,000.**

PAVILION (BA).—Prop., Mrs. H. C. Wills, Sandy Hill, Selsey. Phone 189. 280 seats. Booked at Hall. Once nightly. Prices, 9d. to 2s. Proscenium width, 12 ft. Phone, 309. Station, Chichester, S.R.

**SETTLE** (YORKS), **Pop. 1,853.**

NUVIC CINEMA (Imperial), Market Place.—Prop., A. and C. G. Graham. 440 seats. Prices, 10d. to 1s. 9d. Booked at Leeds. Proscenium width, 22 ft. Once nightly. Three shows, Sat. Phone, Settle 3188. Road Transport.

**SEVEN KINGS** (ESSEX), **Pop. 11,000.**

ASTORIA (RCA).—Prop., G. West, 16, Beechcroft Avenue, Golders Green, N. Phone, Speedwell 0739. 1,145 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 33 ft. Stage, 22 ft. deep. Three dressing-rooms. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

**SEVENOAKS** (KENT), **Pop. 11,000.**

CARLTON (BA). — Props., Carlton-Sevenoaks (1943), Ltd., 113, Wardour Street, London, W.1. Phone, Gerrard 1803/4. 385 seats. Prices, 10d. to 2s. 6d. Continuous, from 1.30 daily. Sun., from 3 p.m. Booked at H.O. Proscenium width, 20 ft. Phone, 4303. Station, Tubs Hill, Sevenoaks, S.R. and F.T.S.

MAJESTIC (RCA).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7817. Continuous. Prices, 1s. to 3s. 6d. Booked at H.O. Café, Dance Hall. Phone, Sevenoaks 1456. Station, Tubs Hill, Sevenoaks.

PLAZA (WE), 152, High Street.—Prop., Cohen, Rafer and Specterman, Wallace House, 113, Wardour Street, London, W.1. Phone, Gerrard 1803. 1,048 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Sevenoaks 838. Station, Tubs Hill, S.R.

**SHANKLIN** (ISLE OF WIGHT), **Pop. 5,071.**

REGAL (BTH), High Street.—Props., Playhouse (Shanklin), Ltd. 890 seats. Booked at Theatre Royal, Ryde. Prices, 1s. to 2s. 9d. Continuous. Proscenium width, 30 ft. Phone, 2272. Station, Shanklin, S.E.

**SHAW, nr. Oldham** (LANCS.), **Pop. 5,065.**

PAVILION (WE), Beal Lane.—Prop., Shaw Picturedrome, Ltd., 16, Clegg Street, Oldham. Phone, Main 4357. 623 seats. Twice nightly. Mon. and Tues. Mat. Prices, 4d. to 9d. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.

PRINCES CINEMA (BTH), Newtown.—Prop., Princess Cinema (Shaw), Ltd., Newtown Street, Shaw. Phone, Shaw 7241. 600 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 10d. Stations, Shaw, and Crompton, L.M.S.

**SHEERNESS** (KENT), **Pop. 16,721.**

ARGOSY (WE), The Broadway.—Prop., L. Morris. Phone, Gerrard 1668. Seats, 1,000. Booked at H.O., 52, Shaftesbury Avenue, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, 333. Station, Sheerness.

HIPPODROME (WE), Broadway.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,000 seats. Booked at H.O. Continuous daily. Pictures and Variety. Prices, 1s. to 3s. 6d. Proscenium width, 30 ft. Phone, Sheerness 89. Station, Sheerness, S.R.

RIO (RCA).—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,600 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, 237. Station, Sheerness, S.R.

RITZ (RCA), Wood Street.—Prop., Ritz (Sheerness), Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,245 seats. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Continuous. Booked at H.O. Phone, 272.

**SHEFFIELD** (YORKS), **Pop. 511,757.**

ABBEYDALE PICTURE HOUSE (WE).—Prop., Abbeydale Picture House (Sheffield), Ltd. 1,560 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Stage, 20 ft. deep; two dressing-rooms. Café, Ballroom and Billiard-room, attached. Phone, 50540. Station, Sheffield, L.M.S., and L.N.E.R.

ADELPHI PICTURE THEATRE (WE), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd. 1,238 seats. Booked at Hall. Two shows nightly. Mats. Mon. and Thurs. Prices, 6d. to 1s. 6d. Phone, Attercliffe 41721.

ATTERCLIFFE PALACE THEATRE (WE).—Prop., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Twice nightly. Prices, 9d. to 2s. Stage, 21 ft. deep; seven dressing-rooms. Phone, Attercliffe 41433. Station, Sheffield, L.M.S. and L.N.E.R.

BALFOUR (WE) Staniforth Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead. Sheffield. Phone, Sheffield 25938. 966 seats, Booked at H.O. Continuous. Two changes weekly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 41712. Stations, Sheffield, L.M.S.; Darnall, L.N.E.R.

CAPITOL (WE), Barnsley Road.—Props., Capitol Cinema (Sheffield), Ltd. 1,716 seats. Prices, 7d. to 2s. Continuous. Pictures and Variety. Booked at Forum, Sheffield. Proscenium width, 36 ft. Stage, 14 ft. deep; four dressing-rooms. Phone, 36708. Station, Sheffield, L.M.S.

CARLTON CINEMA (BTH), Eastern Avenue.—Props., Sheffield & District Cinematograph Theatres, Ltd. Phone, Sheffield 25938. 1,222 seats. Prices, 10d. to 1s.6d. Continuous Mon. to Fri. Twice nightly Sat. Booked by D. Dudley Craig, 3, Hartshead, Sheffield. Phone, 37118. Station, Sheffield, L.M.S.

CHANTREY PICTURE HOUSE (BA), Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,062 seats. Booked at Hall. Continuous

evenings. Two shows, Sat. Mats., Mon. and Thurs. Prices, 6d. to 1s. 9d. Proscenium width, 25 ft. Billiards-room attached. Phone, Beauchieff 45333. Station, Heeley, L.M.S.

CINEMA HOUSE (BTH), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 25938. 763 seats. Booked at H.O Continuous. Café and Billiards Hall attached. Prices, 1s. 9d. and 2s. 9d. Phone, Central 21522. Station, Sheffield, L.M.S. or L.N.E.R.

COLISEUM (WE), Spital Hill.—Prop., Coliseum (Sheffield), Ltd. 1,100 seats. Booked at Hall. Twice nightly; Mats. Mon. and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Central 21667. Stations, Sheffield, L.M.S., and L.N.E.R.

CROOKE'S PICTURE PALACE (WE).—Prop. Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 647 seats. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Continuous Mon. to Fri.; twice nightly Sats. and Holidays; Mats. Mon. and Thurs. Booked at H.O. Phone, Broomhill 60568. Stations, Sheffield, L.M.S. and L.N.E.R. Films by Road Transport.

DARNALL CINEMA.—Prop., W. C. Brindley, Glyngarth, South Anston, via Sheffield. 483 seats. Booked at Hall. Two shows nightly. Two changes weekly. Phone, Sheffield 41745. Station, Darnall, L.N.E.R.; and Film Transport.

DON PICTURE PALACE (B.A. Duosonic), West Bar.—Prop., Don Picture Palace Co., Ltd. 1,160 seats. Booked at 3, Hartshead, Sheffield. Continuous from 2 p.m., Fri., from 6 p.m. Prices, 6d. to 1s. 6d. Proscenium width 30 ft. Phone, Sheffield 23434. Station, Sheffiel,d L.M.S. and L.N.E.R.

ELECTRA PALACE (WE), Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone 25938. 590 seats. Booked at H.O. Continuous. Phone, 25624. Station, L.M.S. and L.N.E.R., Sheffield.

FORUM (WE), Herries Road.—Props., Forum Cinema (Sheffield), Ltd. 1,814 seats. Prices, 10d. to 2s. 3d. Continuous. Films booked at Hall. Proscenium width, 40 ft. Phone 36089. Station, Wadsley Bridge.

GLOBE PICTURE HOUSE(BA), Attercliffe Common.—Props.,Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 23708. 1,700 seats. Booked at H.O. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 10d. to 1s. 6d. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.

GREYSTONE'S PICTURE PALACE (BTH), Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. 800 seats. Booked at Hall by Directors. Twice nightly. Mat., Sat. Prices, 6d. to 1s. 9d. Proscenium width, 24 ft. Café and dance hall attached. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.

HEELEY COLISEUM (BA), London Road.—Prop., Heeley Coliseum, Ltd., Sheffield. 900 seats. Prices, 6d. to 1s. 6d. Continuous; twice Sat. Phone, 51254. Station, Sheffield, L.M.S.

HEELEY GREEN THEATRE (BA), Gleadless Road, Heeley.—Prop., Heeley Green Picture House, Ltd. 869 seats. Booked at Sheffield. Continuous, Mon. to Fri. Two shows on Sat.; Mat., Mon., and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Sharrow 51272. Station, Sheffield, L.M.S.

HEELEY PALACE (WE), London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by G. G. Smart, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 1,100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sharrow 50253. Station, Heeley, L.M.S.

HIGH GREEN CINEMA (BTH), High Green, near Sheffield.—Props., H. K. and R. F. Thomas. 320 seats. Booked at Hall. Once nightly; twice nightly Sat. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Phone, High Green 33. Station, Chapeltown, L.M.S.

HILLSBOROUGH KINEMA HOUSE (WE), Proctor Place, Hillsboro'—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,157 seats. Booked at 47, Bank Street. Twice nightly; Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 10d. to 1s. 6d. Phone, Owlerton 43221. Station, Sheffield, L.M.S. and Bradford and Leeds Transport.

HIPPODROME (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,445 seats. Booked at H.O. Continuous. Station, Sheffield, L.M.S.

LANSDOWNE (WE). (Closed.)

LYRIC PICTURE HOUSE (BTH), Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., Star House, Bank Street, Castleford. Phone 2618. 889 seats. Booked at H.O. Continuous; Twice nightly, Sat. Mats., Mon. and Thurs. Twice nightly Sun. Two ehanges weekly. Prices, 6d. to 1s. 6d. Phone, Attercliffe 41720. Station, Darnall, L.N.E.R.

MANOR CINEMA (BA), Intake.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at 352, Sharrow Lane, Sheffield. Continuous Mon. to Fri.; Twice nightly Sat. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Billiard Hall attached. Phone, Sheffield 37185. Station, Sheffield, L.M.S.

NORFOLK PICTURE PALACE (WE), Duke Street.—Prop., Norfolk Picture Palace, Ltd. 860 seats. Booked at Hall by Man. and Sec. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.

ODEON THEATRE.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. (Under construction.)

OXFORD PICTURE HOUSE (WE), Upperthorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 25468. Billiard Hall attached. Station, Sheffield, L.M.S. and L.N.E.R.

PAGE HALL CINEMA (BTH), Idsworth Road, Pitsmoor.—Prop., Page Hall Cinema, Ltd. 900 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Mats., Mon. and Thurs. Café, Ballroom and Billiard Hall attached. Phone, Sheffield 36315. Stations, Sheffield, L.M.S. and L.N.E.R.

PALACE (WE), Wincobank.—Prop., Wincobank Picture Palace Co. 610 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Atterclíffe 41714. Stations, Wincobank, L.M.S.

PALLADIUM (WE), Walkley.—Prop., Walkley Palladium, Ltd., 47, Bank Street, Sheffield. Phone, 25907. 903 seats. Booked at H.O. Twice nightly. Mat., Mon. and Thurs. Proscenium width, 21 ft. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Owlerton 43276 Station, Sheffield, L.M.S.

SHEFFIELD—continued.

PARAGON CINEMA (RCA), Firth Park.—Prop., Paragon Picture House (Sheffield), Ltd., 1,300 seats. Booked by J. G. McDonald at Hall. Continuous Mon. to Fri.; twice nightly Sat.; Mats., Mon. and Thurs. Prices, 6d. to 1s. 4d. Proscenium width, 40 ft. Phone, Sheffield 36542. Station, Sheffield, L.N.E.R. and L.M.S.

PARK PICTURE PALACE (BA), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Continuous. Prices, 5d, to 8d. Phone, Central 26234. Station, Sheffield, L.M.S. and L.N.E.R.

PAVILION (WE), Attercliffe Common.—Prop. Heeley and Amalgamated Cinemas, Ltd. 70, The Moor, Sheffield. Phone, 24673. 1,000 seats. Booked at H.O. Continuous. Mats., Mon and Thurs. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Attercliffe 41492.

PHŒNIX THEATRE (WE), Langsett Road, Hillsboro, Sheffield.—Prop., Phœnix Theatre (Sheffield), Ltd. 613 seats. Booked at Hall. Twice nightly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone, Sheffield 43141. Stations, Sheffield, L.M.S. and L.N.E.R.; and Film Transport.

PLAZA (WE), Handsworth.—Props., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices, 10d. to 1s. 6d. Continuous. Booked at H.O. Phone, 40510. Station, Central, L.M.S.

REGAL (WE), Attercliffe.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 918 seats. Prices, 7d. to 1s. 9d. Continuous. Mats., Mon., Thurs. and Sat. Booked at H.O. Proscenium width, 45 ft. 6 in. Stage, 11 ft. deep; two dressing-rooms. Phone, 42028.

REGENT (BA), Barker's Pool.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. 9d. to 3s. 6d. Proscenium width, 35 ft. Stage, 25 ft. deep; seven dressing-rooms. Café attached. Phone, Sheffield 216141. Station, Sheffield, L.M.S. and L.N.E.R.

REX CINEMA.—1,400 seats.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

RITZ (RCA).—Props., Ritz Picture House (Sheffield), Ltd., Moorhead Buildings, Cambridge Street, Sheffield. Phone 20419. 1,800 seats. Prices, 9d. to 1s. 9d. Continuous. Twice nightly Sats.; Mats., Mon. and Thurs. Booked at H.O. Phone, Sheffield 43663. Station, Sheffield, L.M.S.

ROSCOE PICTURE HOUSE (BTH).—Prop., Sheffield Amusements Co., Ltd., Roscoe Picture House, Infirmary Road, Sheffield. 950 seats. Booked at Hall. Continuous. Prices, 6d. to 10d. Proscenium width, 25 ft. Phone, 23728. Stations, Sheffield, L.M.S. and L.N.E.R., and Broxburn Road Transport.

RUTLAND PICTURE HOUSE (BTH), Neepsend.—Prop., Rutland Picture House, Ltd., 9, Hounsfield Road, Sheffield. Phone, 25144. 816 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.

SCALA CINEMA (WE), Winter Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. 947 seats. Booked at Hall. Continuous. Mats., Mon., Thurs., and Sat. Prices, 9d. to 1s. 9d. Café and Dance Hall attached. Phone, Central 25406. Station, Sheffield, L.M.S.

STAR PICTURE HOUSE (WE), Ecclesall Road.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 957 seats. Booked at H.O. Continuous evenings. Mats., Mon. and Thurs. Proscenium width, 26 ft. Phone, Central 23750. Station, Central, L.M.S.

SUNBEAM PICTURE HOUSE (WE), Barnsley Road.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 25938 1,156 seats. Booked at H.O. Continuous. Two shows, Sat. Prices, 10d. to 1s. 6d. Phone, Attercliffe 36479. Station, Sheffield, L.M.S.

THE PALACE (WE), Union Street.—Prop., Sheffield Picture Palace, Ltd. 995 seats. Booked at Hall. Continuous. Prices, 7½d to 2s. Proscenium width, 24 ft. Café attached. Phone, Central 21608. Station, Sheffield, L.M.S.

TINSLEY PICTURE PALACE (WE).—Prop., Tinsley Pictures Ltd., Sheffield Road, Tinsley, 698 seats. Booked at Palace. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713. Station, Tinsley, L.N.E.R. and L.M.S.

UNITY PICTURE PALACE (BTH), Langsett Road.—Prop., Upperthorpe Picture Palace (Sheffield), Ltd. 855 seats. Booked at Hall. Two shows daily. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Sheffield 43714. Station, Sheffield, L.M.S.

VICTORY PICTURE PALACE (WF); Upwell Street.—Prop., Bicklers Cinemas Ltd., 211A, Harrogate Road, Leeds. Phone, 41627. 900 seats. Booked at Leeds. Continuous. Prices, 7d. to 10d. Billiard room attached. Phone, 36485. Proscenium width, 20 ft. Stations, Sheffield, L.M.S. and L.N.E.R.

WESTON PICTURE PALACE (WE), 52, St. Phillips Road.—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 25938. 647 seats. Booked at H.O. Continuous. Prices, 10d. and 7d. Phone, Central 23785. Stations, Victoria, L.N.E.R.; and Midland, L.M.S.

WICKER PICTURE HOUSE (BTH), The Wicker, Lessee, J. F. Emery's, 26, Cross Street, Manchester. 960 seats. Continuous. Booked at H.O. Phone, Central 20532. Station, Sheffield, c/o Parcels Office, L.M.S.

WOODSEATS PALACE (WE), Woodseats.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. 6d. Booked at H.O. Phone, 45535. Goods to Heeley; Films to Sheffield.

**SHEPSHED** (LEICESTER), **Pop. 5,759.**

PALACE PICTURE HOUSE (BTH).—Prop., F. F. Stafford, "Glengarry," Church Road, Evington, Leicester. Phone, Leicester 24881. 600 seats. Booked by Prop. Continuous. Prices, 9d. to 1s. 9d. Phone, Shepshed 3218. Station, Shepshed, L.M.S.

**SHEPTON MALLET** (SOMERSET). **Pop. 4,500.**

REGAL (WE), Paul Street.—Props., Trueman Dickens Cinemas. 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Stage, 20 ft.; five dressing-rooms. Phone, Shepton Mallet 107. Station, Shepton Mallet, G.W.R. or L.M.S. Films by Road Transport.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

**SHERBORNE** (Dorset), **Pop. 6,396**

Parish Hall Cinema (ba), Charlton, Horethorn. —Props., D. & R. Cinemas, 12, Summerleaze Park, Yeovil. 350 seats. Prices, 9d. to 1s. 6d. Separate shows. Booked at Yeovil. Proscenium width, 15 ft. Dance Hall attached. Own Transport service.

**SHERBURN-IN-ELMET** (Yorks), **Pop. 2,083.**

Cinema (Electrocord).—South Milford. Lessee, H. Mills, Low Street. 378 seats. Nightly. Prices, 7d. to 1s. 9d. Booked at Leeds. Stations, Sherburn-in-Elmet, or South Milford, L.N.E.R.

**SHERINGHAM** (Norfolk), **Pop. 4,141.**

Picture House (Sound and Scene Services), Station Road.—Prop., E. R. Mills, 145, Wardour Street, London, W.1. Phone, Gerrard 7238. 280 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Proscenium width, 21 ft. Café attached. Phone, Sheringham 389. Station, Sheringham, L.N.E.R.

Regent Hall (ba), Cromer Road.—Props., C. A. Sadler & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). 534 seats. Booked at the office, Sheringham, by W. Sadler. One show nightly; two on Sat. Prices, 10d. to 2s. 9d. Phone, 44. Station, Sheringham, L.N.E.R.

**SHIFNAL** (Salop), **Pop. 3,300.**

Broadway Cinema (ba).—Props., V. W. Griffiths. 333 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Hall. Phone, Shifnal 91. Station, Shifnal, G.W.R.

**SHILDON** (Co. Durham), **Pop. 12,690.**

Hippodrome Theatre (rca).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks. 1,050 seats. Booked at H.O. Once nightly. Two shows Sat. Sunday opening. Proscenium width, 30 ft. Stage, 35 ft. deep. Seven dressing-rooms. Prices, 7d. to 1s. 9d. Phone, Shildon 29. Station, Shildon, L.N.E.R.

Magnet Picture House (awh).—Prop., A. J. Goss. 450 seats.

Picture House (bth), Station Street, Shildon. —Prop., E. MacDowell, "Oaklea," Byerley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Shildon 18. Station, Shildon, L.N.E.R.

**SHIPLEY** (Yorks), **Pop. 30,243.**

Glenroyal (we), Briggate., Props., Shipley Picture House Co., Ltd. 1,166 seats. Booked by A. S. Hyde. Continuous nightly; Three shows Sat. Mat., Mon. and Wed. Prices, 8d. to 1s. 4d. Proscenium width, 30 ft. Phone, 1. Station, Shipley, L.M.S.

Pavilion de Luxe (bth), Commercial Street.— Prop., Shipley Pavilion, Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Shipley 315.

Picture House (we), Briggate.—Prop., Shipley Picture House Co., Ltd. 1,550 seats. Twice nightly. Two changes weekly. Phone, Shipley 1. Station, Shipley, L.M.S.

Prince's Hall (we), Bradford Road.—Prop., Prince's Hall (Shipley), Ltd., 645, Roundhay Road, Oakwood, Leeds. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Shipley 429. Station, Shipley, L.M.S.

Saltaire Picture House (ba), Bingley Road.— Props., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,454 seats. Continuous. Mats. Mon., Wed. and Sat. Booked at H.O. Prices, 10d. to 1s. 9d. Phone, Shipley 594. Station, Shipley, L.M.S.

**SHIPSTON-ON-STOUR** (Warwickshire). **Pop. 1,500.**

Plaza (ba).—Prop., Cecil Elgar, Connemara House, Melville Street, Ryde, I.o. W. Booked at Hall. Once nightly. Mat., Sat. Twice Sat. evening. 200 seats. Prices, 9d. to 2s. 6d. Proscenium width, 18 ft. Phone, Shipston-on-Stour 121. Films by Transport.

**SHIREBROOK** (Derby), **Pop. 11,116.**

Empire (we).—Prop., Exors. of T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. 823 seats. One show nightly; two on Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, Shirebrook 373. Station, L.M.S.

Town Hall (bth), Main Street.—Prop., Exors. of T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, Shirebrook 205. Station, Shirebrook, L.M.S.

**SHIREMOOR** (Northumberland), **Pop. 5,000.**

Palace (awh).—Prop., Palace Shiremoor, Ltd., 96, Cauldwell Lane, Monkseaton. Phone, 1,447. 600 seats. Booked at Hall. One show nightly three on Sat. Stage, 16 ft. deep. Prices, 7d. to 1s. Station, Backworth, L.N.E.R.

**SHOEBURYNESS** (Essex), **Pop. 5,930.**

Palace Theatre (ba), Ness Road.—London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1. 360 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 6d. Phone, 105. Station, Shoeburyness, L.M.S.

**SHOREHAM-BY-SEA** (Sussex), **Pop. 8,757.**

Coliseum (bth).—Props., United British Cinemas (London), Ltd., 24, Holborn, E.C.1. Phone, Chancery 6,228. 808 seats. Booked at H.O. Continuous. Mat., Sat. Prices, 8d. to 1s. 2d. Proscenium width, 28 ft. Stage, 30 ft. deep. Eight dressing-rooms. Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.

Norfolk Cinema (gb), Norfolk Bridge.—Props., United British Cinemas (London), Ltd., 24, Holborn, E.C.1. Phone, Chancery 6228. 700 seats. Continuous. Mats. daily, except Suns. Prices, 9d. to 1s. 10d. Booked at H.O. Phone, 470. Station, Shoreham-by-Sea.

**SHOTTON COLLIERY** (Dur.), **Pop. 8,800.**

Empire Cinema (btp).—Props., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 510 seats. Prices, 3d. to 1s. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, Haswell 242. Station, Shotton Colliery.

Theatre Royal (kamm).—Lessee, A. Alolm. 500 seats. Once nightly. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 337. Station, Shotton Bridge, L.N.E.R.

**SHREWSBURY** (SHROPS.), **Pop. 32,370.**

EMPIRE (WE),—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by The Granada Theatres, Ltd., at 36, Golden Square, London. Phone, Gerrard 3554. Continuous. Station, Shrewsbury, G.W., and L.M.S. Joint.

GRANADA (WE).—Prop., Shrewsbury Empires Ltd., 6, Castle Gates, Shrewsbury. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Shrewsbury 3026/7. Café attached.

KING'S (WE), Wyle Cop.—Prop., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by The Granada Theatres, Ltd., 36, Golden Square, London. Gerrard 3554. Continuous. Station, Shrewsbury, G.W. and L.M.S. Joint.

ROYAL COUNTY (FI).—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, 3026. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Shrewsbury.

**SIBLE & CASTLE HEDINGHAM** (ESSEX). **Pop. 3,200.**

PLAZA (Philips).—Prop., Owen Cooper Theatres, Hadleigh, Suffolk. Phone, 81. Booked at H.O. Proscenium width, 20 ft. Phone, Hedingham 81. Station, Hedingham, L.N.E.R.

**SIDCUP** (KENT), **Pop. 15,000.**

ODEON THEATRE (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Foots Cray 1609. Station, Sidcup, S.R.

PLAZA (WE), Westwood Lane, Blackfen.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Bexleyheath 1272.

REGAL (WE), High Street.—Props., Union Cinemas Co., Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Pictures and Variety. Café attached. Phone, Sidcup 539. Station, Sidcup, S.R.

**SIDMOUTH** (DEVON), **Pop. 6,126.**

GRAND (WE).—Prop., Charles F. Chester. 536 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. Proscenium width, 26 ft. Phone, Sidmouth 279. Station, Sidmouth, S.R.

RADWAY THEATRE AND CINEMA (WE).—Prop., Charles F. Chester. 548 seats. Booked at Grand Cinema, Sidmouth. Prices, 1s. to 3s. Continuous. Proscenium width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

**SILEBY** (LEICS.), **Pop. 3,500.**

FUTURIST CINEMA (Gyrotone), Swan Street.—Props., G. G. and E. Baum, Aysgarth, Leicester Road, Mountsorrel, Rothley. 310 seats. Booked at H.O. Once nightly. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Rothley 164. Station, Sileby, L.M.S.

**SILLOTH-ON-SOLWAY** (CUMB.).

PICTURE HOUSE (BA). 400 seats.

**SILSDEN** (YORKS.), **Pop. 4,881.**

SILSDEN PICTURE PALACE (Imperial Symphonic), Bradley Road.—Prop. (Exors. of Clifford Briggs.) Jack Briggs, "Parkmount," Utley, Keighley. Phone, 3363. 490 seats. Booked at Leeds. One show nightly. Twice on Sats. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Station, Steeton and Silsden, L.M.S.

**SILVERDALE** (STAFFS), **Pop. 7,795.**

ROXY CINEMA (BTP), High Street.—Props., Silverdale Cinemas, Ltd., Roxy Cinema, Hanley, Stoke-on-Trent. Phone, 5497. 400 seats. Booked at Hanley. Continuous from 5.30. Mat., Sat. Two changes weekly. Prices, 2d. to 1s. 9d. Phone, Silverdale 267. Station, Silverdale, L.M.S., or Potteries Transport.

**SITTINGBOURNE and MILTON** (KENT), **Pop. 20,175.**

ODEON THEATRE (BTH), High Street.—Props. Odeon Theatres, Ltd., 49, Park Lane, London W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Sittingbourne 84.

PLAZA (WE), East Street.—Props., Fletcher Barnett, Ltd. 469 seats. Booked at Hall. Continuous from 2 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 24 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sittingbourne 182. Films by Kent Motor Transport.

QUEEN'S PICTURE THEATRE (AWH), High Street, —Prop., J. M. Knight & H. Lloyd, 2, Dale Cottage, Westerham. 653 seats. Booked at Hall. Continuous. Seven days. Two changes weekly, and Sun. change. Prices, 1s. to 2s. 3d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

**SKEGNESS** (LINCS), **Pop. 9,121.**

CENTRAL CINEMA (BTH), Roman Bank.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone 44584. 1,000 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Once nightly. Prices, 9d. to 2s. 8d. Proscenium width, 38 ft. Phone, Skegness 525. Station, Skegness, L.N.E.R.

PARADE CINEMA (WE), Grand Parade.—Props., The Parade Cinema (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, 44584. 1,300 seats. Prices, 9d. to 2s. 8d. Booked at Whitefriars House, Friar Lane, Nottingham. Proscenium width, 40 ft. Once nightly. Phone, 525. Station, Skegness, L.N.E.R.

**SKELMANTHORPE** (YORKS), **Pop. 3,711.**

SAVOY (RCA).—Props., Savoy Cinema (Skelmanthorpe), Ltd. Commercial Road. Phone, 3121. 964 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. 2d. Booked at Hall. Proscenium width, 30 ft. Station, Skelmanthorpe, L.M.S.

**SKELMERSDALE** (LANCS), **Pop. 6,177.**

EMPIRE, Elson Road.—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Phone, 41. Station, Skelmersdale, L.M.S.

MAJESTIC (RCA), Liverpool Road. — Props., Vickers, Majestic, Skelmersdale, Ltd., 20, North John Street, Liverpool. Phone, Central 2859. 500 seats. Prices, 9d. to 1s. 9d. Once nightly. Twice nightly, Sat. Mats., Mon., Wed. and Sat. Booked at H.O. Proscenium width, 16 ft. Phone, 131. Station, Skelmersdale, L.M.S.

**SKIPTON** (YORKS), **Pop. 12,434.**

PLAZA (WE). 670 seats.

PREMIER PICTURE HOUSE (WE), Keighley Road. —Prop., Richard Dean, 566 seats. One show nightly, three on Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Skipton, 271. Station, Skipton, L.M.S.

REGAL (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair, 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, 161. Station, Skipton, L.M.S.

TOWN HALL CINEMA (Electrocord), Grassington, near Skipton.—Rented by R. Dean, Gargrave, nr. Skipton. 380 seats. Booked at Leeds., Once nightly, Thurs., Fri. and Sat. Prices,, 9d. to 1s. 9d. Proscenium width, 20 ft. Station, Grassington.

**SLAITHWAITE (YORKS), Pop. 5,181.**

NEW THEATRE (WE).—Prop., Winston (Slaithwaite) Ltd., Low Shellgate, Ripon. Phone, 306. 850 seats. Prices, 9d. to 1s. 9d. Continuous. Twice nightly Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Stage, 10 ft. ddep. Phone, Slaithwaite 285. Station, Slaithwaite, L.M.S.

**SLEAFORD (LINCS), Pop. 7,024.**

EXCHANGE THEATRE (BTH), Southgate.—Prop., Seaford Picture Palace, Ltd., Picturedrome, Southgate. 600 seats. Pictures and Variety, Once nightly. Continuous on Sat. Booked at Picturedrome. Proscenium, width, 25 ft. Stage, 28 ft. Six dressing-rooms. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

PICTUREDROME (BTH), Southgate.—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 945 seats. Continuous, Mon. to Fri., from 5 p.m. Two shows Sat. evening. Mats., Mon., Thurs. and Sat. at 2 p.m. Sun. at 7.30. Prices, 10d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep. Four dressing-rooms. Café attached. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

**SLOUGH (BUCKS), Pop. 33,530.**

ADELPHI THEATRE (WE).—Props., Slough Playhouse, Ltd., (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2042 seats. Booked at H.O. Continuous. Phone, Slough 20470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.

AMBASSADOR (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Slough 23520.

COMMODORE (BTH).—Props., G. T. C. (Slough) Ltd., 8, Stratton Street, Piccadilly, W.1. Phone, Mayfair 8961. 1,500 seats. Prices, 10d. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 17 ft. deep. Four dressing-rooms. Phone, Burnham 566. Café and Dance Hall. Station, Slough.

GRANADA.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached. Phone, Slough 21212.

PALACE CINEMA (WE), High Street.—Prop., the Slough Theatre Co., Ltd. 1,275 seats. Booked at Hall by Man. Continuous. Prices, 10d. to 3s. 6d. Phone, Slough 22758. Station, Slough, G.W.R.

**SMALLTHORNE (STAFFS), Pop. 14,019.**

PICTURE PALACE (B.A. Duosonic), South King Street.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 6d. and 10d. Booked at Hall. Phone, Hanley 7378. Station, Burslem, L.M.S.

**SMETHWICK (STAFFS), Pop. 84,354.**
**(See under Birmingham.)**

**SNODLAND (KENT), Pop. 4,485.**

WARDONA (GB), High Street.—Prop., Wardona Cinema (Snodland), Ltd. 584 seats. Prices, 7d. to 2s. 3d. Booked at H.O. Evelyn House, Oxford Street, W.1. Phone, Mus. 0597. Proscenium width, 28 ft. Continuous. Mon. to Sat., Sun. at 2.30 p.m. Phone, 84212. Stations, Snodland, S.R., and Road Transport.

**SOHAM (CAMBS), Pop. 4,682.**

NEW REGENT (HTP).—Controlled by Mayfair Circuit (Soham), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. Booked at H.O. 500 seats. Prices, 1s. to 2s. 3d. Continuous Mon. to Fri. from 5.30 p.m. Sat. from 1.30 p.m. Proscenium width, 25 ft. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

REGAL CINEMA (BTH), Red Lion Square.—Controlled by Mayfair Circuit (Soham), Ltd., 64, Park Street, London, W.1. Phone, Mayfair 8262. Booked at H.O. 250 seats. Continuous nightly, from 5.30 p.m. Sat. from 1.30. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

REGAL CINEMA (BTH), Red Lion Square.—Props., W. Lund, New Regent, Soham. 280 seats. Booked at Hall. Continuous nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

**SOLIHULL (WARWICKSHIRE), Pop. 21,000.**
**(See Birmingham.)**

**SOMERCOTES (DERBY), Pop. 5,000.**

EMPIRE THEATRE (BTH), Nottingham, Road.—Prop., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 500 seats. Booked at Ollerton by General Manager. Continuous Mon. Once nightly, Tues. to Fri. Three shows, Sat. Four changes weekly. Occasional Variety. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Stage 20 ft. deep. Phone, Leabrooks 148. Three dressing-rooms. Station, Pye Bridge, L.M.S.

PREMIER ELECTRIC THEATRE (WE). — Prop., Premier Electric Theatre, Somercotes, Ltd., Somercotes. Phone, Leabrooks 218. 1,180 seats. Booked by H. Goodman, 42, Tyne Street, Lenton, Nottingham. Continuous nightly from 6 p.m. Prices, 9d. to 2s. 3d. Phone, Leabrooks 218. Station, Pye Bridge, L.M.S.

**SOMERSHAM (HUNTS), Pop. 1,400.**

PARK HALL.

**SOMERTON (SOM.), Pop. 1,776**

ASSEMBLY ROOMS CINEMA (BA).—Props., D. & R. Cinemas, 12, Summerleaze Park, Yeovil. 460 seats. Prices, 9d. to 1s. 6d. Booked at Yeovil. Separate shows. Dance Hall attached. Station, Somerton.

**SOUTHALL (MDDX.), Pop. 50,000.**

DOMINION (WE), The Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. 1,852 seats. Six dressing-rooms. Proscenium width, 60 ft. Café and Ballroom attached. Phone, Southall 1681. Station, Southall, G.W.R. weekly. Phone, Southall 1681. Station, Southall, G.W.R.

**Fitted "ARDENTE" Stage Amplification**
**See page 49**

SOUTHALL—continued.

**Gem Cinema** (we), The Green.—Prop., Gem Cinema (Southall), Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 758 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Southall 1325. Station, Southall, G.W.R.

Odeon Theatre (bth).—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage. Two dressing-rooms. Phone, Southall 1962.

**Palace Cinema** (ba), South Road.—Prop. United Picture Theatres, Ltd., 123, Regent Street, London, W.1. 1,740 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage, 15 ft. deep. Four dressing-rooms. Phone, Southall 0170. Station, Southall, G.W.R.

## SOUTHAMPTON (Hants), Pop. 176,025

Atherley Cinema (bth) Shirley.—Props., Atherley Cinema (Southampton), Ltd., Piccadilly House, Jermyn Street, S.W.1. 1,100 seats. Continuous. Mat. daily. Three changes weekly. Prices, 1s. to 2s. 2d. Booked at H.O. Phone, Southampton 71352. Station, Southampton Central.

Broadway Cinema (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,546 seats. Booked at H.O. Continuous. Phone, Southampton 74329. Station, Southampton Central.

Classic.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081.

Empire (we), Commercial Road.—Props., Moss Empires, Ltd. Booked by Gaumont British Corporation. New Gallery House, Regent Street, W.1. Phone, Regent 8080. 1,825 seats. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 44 ft. Phone, Southampton 200111. Station, Southampton Central.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

Forum (we).—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 2,000 seats. Seven dressing-rooms. Phone, Southampton 5458. Café attached. Station, Central S.R.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

Gaiety Picture House (we), High Street.—Prop., Gaiety Picture House (Southampton), Ltd. 790 seats. Booked at Scala, Croydon. Continuous from 12 noon. Prices, 9d. to 2s. 3d. Phone, Southampton 2572. Stations, Southampton Docks and Central S.R. Films, by Marmion Film Transport.

Hythe Cinema (Mihaly), Hythe, Southampton.—Prop., A. H. Sowerbutts, Heath House, Hythe. 297 seats. Booked at Hall. Prices, 9d. to 2s. 3d. Tel. No. 3158 and 3168. Station, Hythe, Southampton, S.R.

Palladium (we), Portswood.—Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

**Fitted "ARDENTE" Deaf Aids**
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Plaza Cinema (we), 201, Northam Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 2s. 9d. Phone, Southampton 76646. Station, Southampton Central, S.R.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

R.A.F. Cinema (Mihaly), Calshot.—Prices, 6d. to 1s. 3d. 350 seats.

Regal (we), Above Bar.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Southampton 2243.

**Regent Cinema** (we), Park Street, Shirley.—Prop., Palmer and Clement, "Shorehad," Luccombe Road, Southampton. 1,305 seats Booked at Hall by G. H. Clement. Continuous, Prices, 1s. and 2s. 3d. Phone, 71555. Station, Southampton Central.

Rialto Cinema (we), Shirley Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Southampton 71273.

Ritz (bth), Bitterne Road, Southampton.—Props., Bitterne Picture Theatre, Ltd., 19a, Coleman Street, E.C.2. Phone, Kelvin 3142. 820 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Phone, Southampton 88125. Station, Bitterne, Central.

Savoy (we).—Swaythling. — Prop., Mrs. B. Hyman. 1,036 seats. Prices, 9d. to 2s. Continuous from 2 p.m. Booked at Gaiety, Southsea. Proscenium width, 24 ft. Phone, Southampton 74171. Station, Southampton Central.

Woolston Picture Theatre (we), Portsmouth Road.—Prop., W.P.T. Ltd., 19a, Coleman Street, London, E.C.2. Phone, Kelvin 3142–3. 700 seats. Continuous evenings. Mat. daily. Prices, 9d. to 2s. 3d. Proscenium width, 16 ft. Phone, Woolston 88323. Station, Southampton Central.

## SOUTH BANK (Yorks), Pop. 15,000.

Empire Cinema (bth).—Prop., South Bank Entertainments, Ltd. 1,341 seats. Booked at Hall. Continuous. Once on Sunday. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

Hippodrome (bth), Victoria Street, S. Bank.—Props., Cleveland Entertainments. 650 seats. Prices, 4d. to 8d. Continuous. Booked at Hall. Phone, 58375. Station, South Bank, L.N.E.R.

Majestic (we).—Props., Majestic Cinemas (South Bank), Ltd., Normanby Road, Middlesbrough. 660 seats. Continuous evenings, including Sun. Mats., Mon. and Thurs. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 20 ft. Phone, 58119. Station, South Bank and Road Transport.

## SOUTH CAVE, Nr. Hull (Yorks), Pop. 870.

The Institute Cinema (Marshall).—Props., Alcock and Moore, South Cave, E. Yks. 250 seats. Prices, 9d. to 2s. 3d. Booked at Leeds. Proscenium width, 14 ft. Phone, Brough 9 x 3. Station, South Cave, L.N.E.R.

## SOUTH ELMSALL (Yorks), Pop. 4,380.

Empire (we), Moorthorpe.—Prop., Walker, Issott & Co., Ltd. 900 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Phone, South Elmsall 71. Station, South Elmsall, L.N.E.R.

PICTURE HOUSE (BTH).—Prop., South Elmsall Picture Hall, Ltd. 880 seats. Prices, 9d. to 1s. 9d. Phone, South Elmsall 97.

**SOUTHEND-ON-SEA (ESSEX), Pop. 131,000.**

GARON'S IMPERIAL THEATRE (WE), Broadway. —Prop., H. Garon, Ltd., Victoria Circus, Southend-on-Sea. 916 seats. Prices, 10d. and 1s. 3d.; H.M. Forces, 8d. Booked by Mr. S. Mee, 3, Ruskin Road, Carshalton. Phone, Wallington 6339. Continuous. Sundays at 8 p.m. Proscenium width, 30 ft. Café attached. Phone, Marine 6201. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

GAUMONT PALACE (BA), Southchurch Road.— Prop., General Theatre Corporation, Ltd. 1,588 seats. Prices, 6d. to 2s. 9d. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

KURSAAL CINEMA (WE), Marine Parade.—Prop., Kursaal (Southend-on-Sea) Estates. Ltd. 674 seats. Booked at London. Continuous. **Prices, 6d. to 1s. Proscenium width, 25 ft.** Phone, Marine 6276. Stations, Southend L.M.S. and L.N.E.R. Motor Transport for films. (Closed.)

ODEON (WE), High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Southend 44434. Station, Southend, L.M.S.

PLAZA CINEMA (RCA), Southchurch Road.— Prop., J. F. Emery Cinema Circuit, Midland Bank Chambers, 26, Cross Street, Manchester, S.W.1. Phone, Blackfriars 7876. 1,225 seats. Booked at H.O. Continuous. Stage, 17 ft. deep. Two dressing-rooms. Phone, Marine 67628. Stations, Southend, L.N.E.R., and Southend East, L.M.S., and Transport.

RITZ (WE), Church Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone Mayfair 7811. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 1s. to 2s 3d. Phone, Marine 6683.—(Closed.)

RIVOLI CINEMA (WE), Alexandra Street.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,360 seats. Films booked at H.O. Continuous, including Suns. Phone, Southend 44580. Four dressing-rooms. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

STRAND CINEMA (WE), High Street and Warrior Square.—Prop., Mistlin Theatres, Ltd., 54-58, Wardour Street, London, W.1. Phone, Gerrard 8891. 1,550 seats. Booked at H.O. Continuous from 1 p.m. Sundays at 3 p.m. Prices, 7d. to 2s. 3d. Proscenium width, 34 ft. Phone, Marine 67818. Stage, 16 ft. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

**See also Westcliff-on-Sea and Leigh-on-Sea.**

**SOUTH KIRKBY (YORKS), Pop. 6,500.**

NEW CINEMA (WE).—Prop., Walker, Issott and Co., Ltd. 700 seats. Booked at Empire Theatre, Moorthorpe, near Pontefract. Continuous, Mon. to Fri. Twice nightly Sats. Prices, 9d. to 1s. 9d. Station, South Elmsall, L.N.E.R.

**SOUTH MOLTON (DEVON), Pop. 2,900.**

SAVOY (BA).—Props., South, Molton & District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone, Tiverton 2157. 350 seats. Prices, 9d. to 3s. 6d. Not continuous. Booked at 23, Fore Street, Tiverton. Proscenium width, 18 ft. Phone, South Molton 96. Station, South Molton, G.W.R., and F.T.S.

**SOUTH MOOR (Co. DURHAM), Pop. 8,365.**

ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Seats 904. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Stanley 123. Station, West Stanley, L.N.E.R.

TIVOLI (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 521 seats. Booked at H.O. Twice nightly. Prices, 6d. and 10d. Station, West Stanley, L.N.E.R.

**SOUTH NORMANTON (DERBY), Pop. 7,000.**

PALACE (BTH).—Prop., Ollerton Pictures, Ltd., Forest Road, New Ollerton. 500 seats. Booked at Ollerton by General Manager. Once nightly; twice, Sat., Four changes weekly. Stage, 26 ft. deep. Prices, 9d. to 1s. 3d. Phone, South Normanton 223. Station, Alfreton, L.M.S.

**SOUTHPORT (LANCS), Pop. 80,000.**

BEDFORD CINEMA (WE), Bedford Road, Birkdale. —Prop., Bedford Park Cinema (Birkdale), Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.

COLISEUM (WE), Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 835 seats. Three shows daily. Prices, 1s. to 2s. 6d. Phone, Southport. 3171.

FORUM (WE), Lord Street.—Prop., Southport Picturedrome, Ltd. 480 seats. Booked at Grand. Thre shows daily. Suns., at 8 p.m. Prices, 1s. to 2s. 9d. Phone, Southport 3154. Station, Chapel Street, L.M.S.

GARRICK.—Prop., Garrick Theatre (Southport), Ltd.

GRAND CINEMA (WE), Lord Street.—Prop., Grand Cinemas (SPT), Ltd., 1,650 seats. Booked at Hall Three shows daily. Sun., at 8 p.m. Prices, 1s. to 2s. 9d. Phone, Southport 4500. Café attached. Station, Southport, L.M.S.

**Fitted "ARDENTE" Deaf Aids**
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PALACE (WE), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. 1,053 seats. Twice nightly and Mat. Prices, 1s. to 2s. 9d. Phone, Southport 3124. Station, Chapel Street, L.M.S.

PALLADIUM (BA).—Prop., General Theatre Corporation, Ltd. Mat. Evenings, continuous. Two shows Sat. Sun. opening. 2,126 seats. Prices, 1s. to 2s. 9d. Proscenium width, 65 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, 302811. Café. Station, Chapel Street, Southport, L.M.S.

**Fitted "ARDENTE" Deaf Aids**
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SOUTHPORT—continued.

PLAZA (BTP), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 624 seats. Continuous from 6 p.m. Sun. at 8 p.m. Prices, 1s. to 2s. Dance Hall attached. Phone, Southport 78055. Station, Ainsdale, L.M.S.

QUEEN'S CINEMA (AW.I), Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. 213 seats. Two shows nightly. Four changes weekly. Prices, 6d. to 1s. 6d. Booked at Liverpool. Phone, Southport 8161. Station, Churchtown, L.M.S.

REGAL CINEMA (RCA), Lord Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,638 seats. Continuous evenings. Mats. daily. Booked at H.O. Phone, Southport 2707. Station, Southport, Chapel Street, L.M.S.

**Fitted "ARDENTE" Deaf Aids**
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REGENT CINEMA (WE), Preston New Road Churchtown.—Prop., Birkdale Picture Palace Ltd. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.

SCALA (WE), Kingsway.—Props., Coliseum Cinema (Southport), Ltd. 1,043 seats. Prices, 1s. to 2s. 9d. Continuous evenings. Mats. daily. Proscenium width, 40 ft. Stage, 34 ft.; Nine dressing-rooms. Phone, 2426. Station, Chapel Street, L.M.S.

TROCADERO (WE), Lord Street.—Prop., Southport Amusements, Ltd. 1,357 seats. Booked at Grand. Prices, 1s. to 2s. 9d. Three shows daily. Sun., at 8 p.m. Phone, Southport 3151. Station, Chapel Street, L.M.S.

**SOUTHSEA** (HANTS).
(SEE PORTSMOUTH.)

**SOUTH SHIELDS** (CO. DURHAM), **Pop. 120,000.**

PALACE THEATRE (WE), Frederick Street, High Shields.—Prop., High Shields Palace Theatre Ltd., Messrs. Gillespie Bros. and Co., 40, Westgate Road, Newcastle. Phone, 22401. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, South Shields 267. Station, High Shields, L.N.E.R.

PALLADIUM (WE), Sunderland Road.—Prop., Thompsons Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 1,004 seats. Booked at Newcastle. Continuous. Prices, 6d. to 1s. 9d. Phone, South Shields 284. Station, South Shields.

PAVILION (WE), Derby Street.—Prop., W. A. Shepherd. 931 seats. Booked at Hall. Two shows nightly. Three shows Mon., Wed. and Thurs. Prices, 6d. to 1s. 6d. Phone, South Shields 688. Station, South Shields, L.N.E.R.

PICTURE HOUSE (BTH), Ocean Road.—Prop., Exors. of W. S. Shepherd. 606 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 6d. to 1s. Phone, South Shields 739. Station, South Shields.

PLAZA (BTP), Denmark Street.—Props., Dorset Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. 512 seats. Prices, 9d. to 1s. Continuous from 5.30 p.m. Sat. from 2 p.m. Booked at H.O. Proscenium width, 22 ft.

REGAL (WE), King Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 2s. 9d. Phone, South Shields 472.

REGENT (WE), Westoe.—Props., Regent (South Shields), Ltd., 4. Palladium Buildings Eastbourne Road, Middlesbrough. 1,835 seats. Prices, 10d. to 2s. 6d. Continuous. Phone, South Shields 358. Station, South Shields.

SAVOY CINEMA (RCA), Ocean Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,730 seats. Booked at H.O. Continuous. Phone, South Shields 1503. Station, South Shields, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**
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SCALA SUPER THEATRE (WE), Ocean Road.—Prop., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 1,281 seats. Booked at H.O. Continuous. Prices 10d. to 2s. 9d. Proscenium width, 30 ft. Phone, South Shields 819. Station, South Shields, L.N.E.R.

WESTOE PICTURE HOUSE (WE), Chichester Road. —Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 6d. to 1s. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields, L.N.E.R.

**SOUTHWELL** (NOTTS), **Pop., 4,000.**

IDEAL (BA).—Prop., J. F. S. Minton. 600 seats. Booked at Hall. Continuous. Proscenium width, 35 ft. Prices, 9d. to 2s. 3d. Café and Ballroom attached. Station, Southwell, L.M.S., and Transport.

**SOUTHWICK** (SUSSEX), **Pop. 6,138.**

NEW KINEMA (BTH), Albion Street.—Prop., J. E. Greaves. 461, seats. Continuous. Prices, 10d. to 2s. Booked at Pavilion, Portslade. Phone, Southwick 9348. Station, Southwick.

PLAZA CINEMA.—Prop., P. V. Reynolds, Picturedrome, Portslade. Phone, Portslade 8492. 340 seats. Occasional Variety. Continuous. Booked in London. Prices, 4d. to 1s. Stage 10 ft. deep; two dressing rooms. Phone, Southwick 9134. Station, Southwick, and Transport.

**SOUTH WIGSTON** (LEICESTER), **Pop. 4,000.**

PICTURE HOUSE (BTH), Blaby Road.—Prop. and Res. Man., George Smith, "Bangalore," 66, Saffron Road, South Wigston. 704 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d to 1s. 3d. Proscenium width, 18 ft. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

**SOUTHWOLD** (SUFFOLK), **Pop. 2,753.**

THE CINEMA (WE).—Prop., Geo. Crick, York Road. 550 seats. Booked by Prop. at Hall. Prices, 9d. to 2s. 9d. Phone, Southwold 3210. Films by Road Transport from Dansey Yard.

**SOWERBY BRIDGE** (YORKS), **Pop. 14,679.**

ELECTRIC THEATRE (BA), Wharf Street.—Props., National Electric Theatres, Ltd. Controlled by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1.

Phone, Regent 8080. 810 seats. Booked at H.O. Continuous nightly. Mats., Wed. and Sat. Prices, 7d. and 1s. 6d. Phone, Sowerby Bridge 81152. Station, Sowerby Bridge, L.M.S.

REGENT (BTH).—Props., Regent Cinema Co. (Sowerby Bridge), Ltd., Wharf Street, Sowerby Bridge. Phone, 81511. 914 seats. Prices, 1s. to 1s. 9d. Continuous nightly. Mat., Sat. Proscenium width, 36 ft. Booked at Hall. Dance Hall attached. Station, Sowerby Bridge, L.M.S.

**SPALDING** (LINCS.), **Pop. 12,592.**

ODEON THEATRE (BTH), London Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Phone, Spalding 3077.

PRINCE'S CINEMA (WE), Westlode Street.—Prop., Spalding Picture House, Ltd. 1,534 seats. Booked at New Theatre, Boston, by G. Aspland Howden. Prices, 6d. to 1s. 10d. Proscenium width, 38 ft. Continuous from 6 p.m.; three Mats. each week. Phone, Spalding 98. Station, Spalding, L.N.E.R.

REGENT THEATRE (WE), Sheep Market.—Prop., Spalding Picture House, Ltd. 885 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Continuous from 6 p.m. Café attached. Prices, 9d. to 1s. 9d. Phone, Spalding 98.

SAVOY (WE), Westlode Street.—Props., Spalding Picture House, Ltd. 1,550 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Booked by G. Aspland Howden, New Theatre, Boston, Lincs. Phone, Spalding 98. Station, Spalding, L.N.E.R.

**SPENNYMOOR** (CO. DURHAM), **Pop. 16,361.**

ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 980 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

CAMBRIDGE THEATRE (BTH). 650 seats.

KINEMA.—Props., Sol Sheekman Theatres, Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3.

TIVOLI (BTH), Cheapside.—Prop., Essoldo (Spennymoor), Ltd., 42, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 950 seats. Continuous evenings. Mats. Wed. and Sat. Prices, 8d. to 1s. 9d. Booked at H.O. Café attached. Phone, 16.

TOWN HALL (BTH).—Prop., Sol. Sheckman Theatres, Ltd., 42, Westgate Road, Newcastle. Phone, Newcastle 28082-3. 500 seats. Continuous.

**SPILSBY** (LINCS.), **Pop. 1,400.**

FRANKLIN CINEMA (Morrison).—Prop., T. C. Badley, The Terrace, Spilsby. 334 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 7d. to 2s. Phone, 2205. Station, Spilsby, L.N.E.R.; and Lincoln and District Film Transport Co., Boston.

**SPONDON** (DERBY), **Pop. 3,140.**

SITWELL THEATRE (BTP).—Prop., Spondon Cinema, Ltd., Sitwell Street, Spondon. 520 seats. Booked at Hall. Continuous. Evenings. Mat. Sat. Prices, 9d. to 1s. 9d. Phone Derby 55245. Station, Spondon, L.M.S.

**STAFFORD** (STAFFS.), **Pop. 29,485.**

ALBERT HALL (BTH).—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 9d. to 1s. 9d. Phone, 228. Station, Stafford, L.M.S.

ODEON THEATRE (BTH), Newport Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Stafford 877.

PICTURE HOUSE (BTH), Bridge Street.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Once nightly; Twice Sat. Mats., Wed. and Sat. Prices, 1s. to 2s. 3d. Phone, Stafford 291. Station, Stafford, L.M.S.

**Fitted "ARDENTE" Deaf Aids**
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SANDONIA (BTH), Sandon Road.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed and Sat. Booked at Picture House. Prices, 9d. to 2s. 3d. Phone, Stafford. 328. Station, Stafford, L.M.S.

**STAINCROSS** (near **Barnsley**) (YORKS.), **Pop. 4,000.**

PICTURE HOUSE (BTH).—Prop., Picture House (Staincross), Ltd. 438 seats. Booked at Leeds. Once nightly, Tues. to Fri. Twice Mon. and Sat. Two changes weekly. Prices, 6d. and 9d. Station, Staincross, L.N.E.R.; and Film Transport.

**STAINES** (MDDX.), **Pop. 21,209.**

MAJESTIC THEATRE (WE), High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Staines 526.

REGAL (RCA), Clarence Street.—Props. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,605 seats. Continuous. Booked at H.O. Proscenium width, 48 ft. Phone, Staines 3316. Station, Staines, S.R.

**Fitted "ARDENTE" Deaf Aids**
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NEW EMPIRE CINEMA (RCA), High Street.—Prop., Middlesex Cinemas, Ltd. 666 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Phone, Staines 658. Station, Staines, S.R.

**STAINFORTH** (YORKS.), **Pop. 5,000.**

STAINFORTH CINEMA (BTH), Emmerson Avenue.—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 2994. 650 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Stainforth 27. Stations, Stainforth and Hatfield, L.N.E.R.

**STALYBRIDGE** (CHESHIRE), **Pop. 24,823.**

HIPPODROME (BTP), Corporation Street.—Lessees, Stalybridge Enterprise, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 968 seats. Continuous. Booked at H.O. Phone, Stalybridge 2531.

NEW PRINCES (BTH), Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 97, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. 6d. Phone, Stalybridge 2485. Station, Stalybridge, L.M.S., and L.N.E.R.

PALACE (BTP), Market Street. Lessees, Stalybridge Enterprise, Ltd., 7, Oxford Road, Manchester. 746 seats. Continuous. Booked at H.O. Phone, Stalybridge 2156. Station, Stalybridge.

**STAMFORD** (LINCS.), **Pop. 10,000.**

CENTRAL CINEMA (WE), Broad Street.—Props., Central Cinema (Stamford), Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 3s. Phone, Stamford 3179. Station, Stamford, L.M.S. and L.N.E.R.

STAMFORD—continued.

PICTUREDROME (BA), Broad Street.—Prop.. Picturedrome (Stamford), Ltd. 500 seats, Continuous. Booked at Central Cinema, Broad Street. Prices, 6d. to 2s. Phone, Stamford 179. Station, Stamford, L.N..ER. and L.M.S.

**STANDISH with LANGTREE** (LANCS), **Pop. 7,262.**

PALACE (BA), High Street.—Prop., Palace Cinema Co., Ltd., Broomfield House, Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Once nightly. Tues., Wed. and Fri.; Twice Mon., Thurs. and Sat. Prices, 5d. to 1s. 6d. Station Wigan, L.M.S.

**STANDON** (HERTS), **Pop. 2,485.**

GEM (BA).—Prop., L. G. Attree, 12, Lindsay Terrace, Standon. 607 seats. Continuous. Prices, 6d. to 2s. Boxes, 10s. Proscenium width, 28 ft. Phone, Puckeridge 85. Café attached. Station, Standon, L.N.E.R.

REGAL (BA).—Prop, Mr. L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 644 seats. Booked at H.O. Continous from 6 p.m. Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 66 ft. Stage, 10 ft., two dressing-rooms. Café attached. Phone, Puckeridge 85. Station, Standon.

**STANFORD-LE-HOPE** (ESSEX). **Pop. 4,500.**

REGENT (WE), Corringham Road.—Props., G. J. and W. J. Boyce. 585 seats. Continuous. Booked at Hall. Proscenium width, 30 ft. Stage, 6 ft.; one dressing-room. Station, Stanford-le-Hope.

**STANHOPE** (Co. DURHAM), **Pop. 1,746.**

TOWN HALL CINEMA (Kalee), Market Place.—Props., Weardale Cinemas, Ltd., Hood Street, St. John's Chapel, Weardale. 360 seats. Prices, 2d. to 1s. Mon. continuous. Booked at Newcastle. Phone, Weardale 29. Station, St. John's Chapel.

**STANLEY S.O.** (Co. DURHAM), **Pop. 24,458.**

NEW VICTORIA (WE).

PAVILION CINEMA (WE), High Street.—Prop., Craven Bros. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 45 ft. Phone, Stanley 69. Café attached. Station, Stanley.

**STANLEY (near Wakefield)** (YORKS), **Pop. 14,570.**

PICTURE HOUSE (WE), Lake Lock.—Prop., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Man. One show nightly. Two on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Lofthouse Gate 7178. Station, Stanley, L.N.E.R.

**STANTON HILL (near Mansfield)** (NOTTS).

STANTON HILL CINEMA (BTH). 600 seats. Continuous. 5 p.m. to 10.30 p.m. Prices, 9d to 1s. 9d. Booked by J. Pollard, Bentinch Chambers, Mansfield. Phone, Mansfield 760. Station, Sutton-in-Ashfield, L.M.S., or L.N.E.R.

**STAPLEFORD** (NOTTS), **Pop. 11,516**

PALACE.—Booked by S. Graham. Oxford House, Oxford Street, Nottingham. Station, Stapleford, L.M.S.

VICTORY CINEMA (BTP).—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. 800 seats. Booked at H.O. by Herbert Elton. Phone, Nottingham 2237-4. Occasional Variety. Booked at H.O. Continuous. Two shows Sat. Phone, Sandiacre 120. Station, Stapleford, L.M.S.

**STAVELEY** (DERBY), **Pop. 12,018.**

EMPIRE (BTH), Market Street.—Props., Kendal Bros. 660 seats. Continuous daily. Prices, 10d. to 1s. 9d. Booked at Hall. Phone, Staveley 7157. Station, L.N.E.R. and L.M.S.R.

REGAL (BTH). — Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Phone, 7180. Station, Chesterfield, L.M.S., and Staveley Town L.N.E.R.

**STEVENAGE** (HERTS), **Pop. 5,476.**

ASTONIA (Aerophone).—Prop., N. A. Ayres, Norton Ways, Letchworth. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Stevenage 329. Herts. and Beds. Transport.

CINEMA (BA).—Props., London and Provincial Cinemas, Ltd., 150, Southampton Row, London, W.C.1. 327 seats. Booked at Ritz Cinema, Tonbridge. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R

**STOCKINGFORD** (WARWICK), **Pop. 14,000.**

PALACE (RCA), Short Street.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3930. 500 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft. Phone, Nuneaton 3033. Station, Stockingford, L.M.S.

**STOCKPORT** (CHESHIRE), **Pop. 125,000.**

ALEXANDRA CINEMA (WE), Castle Street, Edgeley.—Prop., Alexandra Cinema Co., (Edgeley), Ltd., 32, Castle Street, Stockport. 1,100 seats. Continuous evenings; mat., Mon. Wed., Thurs and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Hall. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Stockport, L.M.S.

BROOKFIELD CINEMA (BTH), London Road, Poynton.—Prop., R. Bailey, "The Chestnuts," Poynton. Phone, Poynton 2016. 921 seats. Booked at Manchester. Once nightly Tues. to Fri. Two shows Mon. and Sat. Occasional Plays. Prices, 9d. to 2s. 3d. Proscenium width, 67 ft.; four dressing-rooms. Café and Dance Hall. Phone, Poynton 2253. Station, Poynton, L.M.S. and Films by Auto.

CURZON (WE).—Props., Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Prices, 9d. to 1s. 9d. Continuous from 6.30. Sats., twice nightly. Mats., Mon. and Thurs. Booked at Hall. Phone, Stockport 2532. Station, Edgeley. Films by Auto.

DAVENPORT (WE).

DON CINEMA (BTH), Bramhall Lane.—Prop., Rossendale Cinemas (1933), Ltd., 1, Bramhall Lane. 675 seats. Booked at Hall. Continuous evenings; mats. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Stockport 2603. Station, Edgeley, L.M.S.

EDGELEY CINEMA (BTP), Castle Street.—Prop., Arderne Cinemas, Ltd. Phone, Stockport 2244. 669 seats. Booked at Carlton Stockport. Continuous. Mats., Mon., Wed. and Sat. Prices, 9d. to 1s. 9d. Phone, Stockport 2569.

EMPRESS CINEMA (WE), Heaton Norris.—Props., Empress (Heaton Norris), Ltd., Manchester Road, Heaton Norris. Phone, Hea 3330. 1,363 seats. Prices, 9d. to 2s. 3d. Continuous evenings. Mats., Mon., Thurs and Sat. Booked at Hall. Proscenium width, 44 ft. Stage, 20 ft. deep; three dressing-rooms; ballroom and café attached. Station, Heaton Chapel.

GROVE CINEMA (WE), Commercial Road.—Props., Grove Cinema (Stockport) Ltd. 450

seats. Continuous Mon. to Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Booked at Hall. Phone, Great Moor 2732. Station (Hazel Grove), Stockport, L.M.S.

KING'S CINEMA (RCA), Bentley Street.—Prop., G. S. Smith. 540 seats. Booked at Manchester. Continuous from 6 p.m. Prices, 7d. to 1s. Proscenium width, 24 ft. Phone, 3364. Station, Tiviot Dale, L.M.S.

MARCLIFF KINEMA (RCA), Hazel Grove, Stockport. —Props., Marclifi Cinema (Knutsford), Ltd., 762 seats. Prices, 10d. to 2s. Continuous. Booked at H.O. Stage; two dressing-rooms. Phone, Great Moor 3442. Station, Hazel Grove.

NEW PICTORIUM (PTA).—Prop., James Caton. Freda Villa, Offerton, Stockport. 480 seats. Booked at Suburban Cinemas (Manchester), 119, Imperial Buildings, Manchester. Continuous. Prices, 5d. to 9d. Proscenium width, 18 ft. Stage, 9 ft. deep; one dressing-room. Phone, Stockport 2532. Stations, Edgeley or Teviot Dale, L.M.S.

PALACE (BTH), Bredbury.—Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

PALLADIUM (WE), Princes Street. — Prop., Tegarn Cinemas, Ltd. 1,000 seats. Booked at Hall. Continuous evenings, Mon. to Fri., and mat. Continuous from 2 p.m. Sat. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Café attached. Phone, Stockport 2576. Station, Edgeley, L.M.S.

PLAZA CINEMA (WE).—Props., Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport. Phone, Stockport 3818. 1,642 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Café attached. Phone, No. 3818. Station, Edgeley, Stockport.

PRINCES PICTURE PALACE (WE), Princes Street. —Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2000. 475 seats. Booked at Super Cinema, Wellington Road South. Continuous. Prices, 9d. to 1s. 6d. Phone, Stockport 2404. Station, Edgeley, L.M.S. and Cheshire Lines.

RITZ (WE), Duke Street. — Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Station, Stockport, L.M.S.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

SAVOY (WE), Romiley.—Props., Savoy Cinema (Romiley), Ltd. Phone, Woodley 2131. 1,000 seats. Continuous from 6 p.m.; Sat. from 2.30; mats. Mon. and Thurs. Occasional Variety. Booked at Hall. Prices, 10d. to 2s. 3d. Proscenium width, 48 ft. Stage, 19 ft. deep; three dressing-rooms. Café attached. Station, Romiley, L.M.S.–L.N.E. joint.

SAVOY CINEMA (WE), Heaton Moor Road.— Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 801 seats. Booked at Arcadia Cinema, Levenshulme, Manchester. Continuous nightly. Twice nightly and Mat. Sat. Prices, 10d. to 2s. Proscenium width, 19 ft. Phone, Heaton Moor 2114. Station, Heaton Moor, L.M.S.

STAR CINEMA (BTP), Higher Hill Gate.—Props., Arderne Cinemas, Ltd. 650 seats. Booked at Carlton, Stockport. Phone, 2244. Continuous evenings; Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 18 ft. Phone, 2542. Station, Edgeley, L.M.S.

SUPER CINEMA (WE), Wellington Road South.— Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2,000. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Café attached. Phone, Stockport 4455. Station, Edgeley, L.M.S.

VERNON PICTURE HOUSE (BTH), Carrington Road.—Props., Northern Amusements, Ltd., Rochdale. Phone, 2072. 464 seats. Continuous nightly. Two changes weekly. Prices, 9d. and 1s. Phone, Sto. 3790. Station, Teviot Dale.

WELLINGTON PICTURE HOUSE (RCA), Wellington Road South. Prop., Tegarn Cinemas, Ltd., Palladium, Princes Street, Stockport. Phone, Sto. 2576. 1,002 seats. Booked at H.O. Continuous evenings. Mats., Mon. Wed., Thurs and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone, Stockport 2916. Stations, Edgeley, L.M.S.; and Teviot Dale, Cheshire Lines.

## STOCKSBRIDGE (YORKS), Pop. 9,253.

PALACE (BTH).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 910 seats. Prices, 10d. to 1s. 9d. Booked at H.O. Continuous nightly; twice Sat.; mats., Mon., Wed. and Sat. Three changes weekly. Phone, Stockbridge 3173. Station, Deepcar, L.N.E.R.

## STOCKSFIELD-ON-TYNE (NORTHUMB), Pop. 5,000.

COSY ELECTRIC PICTURE HALL (BA), Mickley.— Prop., R. S. and J. Stokoe, Cosy Cinema, Mickley, Nr. Stocksfield. 450 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 26 ft. Phone, Stocksfield 2250. Station, Stocksfield, L.N.E.R.

## STOCKTON-ON-TEES (CO. DURHAM), Pop. 67,724.

CINEMA (WE).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 1s. to 2s. 9d. Phone, Stockton 66239. Station, Stockton-on-Tees.

EMPIRE THEATRE (RCA), High Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,700 seats. Booked at H.O. Continuous. 10 dressing-rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.

GLOBE THEATRE (WE), High Street.—Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 2,500 seats. Continuous. Phone, Stockton-on-Tees 66646. Station, Stockton, L.N.E.R.

HIPPODROME THEATRE (WE).—Props., North Eastern Entertainments, Ltd. Continuous. 1,700 seats. Booked by C. P. Metcalfe, 58, Street Lane, Leeds. Proscenium width, 40 ft. Stage, 25 ft. deep; ten dressing-rooms. Phone, 66048. Station, Stockton-on-Tees.

MODERNE (WE), Norton-on-Tees.—Props., Superb Cinema Co., Ltd. 1,202 seats. Prices, 10d. to 1s. 9d. Continuous, evenings only. Booked at Hall. Proscenium width, 32 ft. Phone, 53117. Station, Stockton-on-Tees.

PLAZA (BTH).—Prop., The Cinema (Stockton), Ltd., High Street. Phone, 66239. Continuous. Prices, 7d. and 1s. Booked at the Cinema, High Street. Proscenium width, 20 ft. 6 in. Stage, 38 ft. deep; five dressing-rooms. Phone, 66938. Station, Stockton-on-Tees.

REGAL (WE), High Street. Props., Odeon Theatres, 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices 1s. to 2s. 9d. Café, Phone, 66737.

**STOKE-ON-TRENT** (STAFFS), **Pop. 276,619.**

DANILO (RCA), Hill Street and King Street.—Prop., Danilo (Stoke-on-Trent), Ltd., Danilo, Quinton, Birmingham. Phone, Woodgate 2562. 1,800 seats. Prices, 1s. to 2s. 9d. Continuous weekdays. Sun. opening. Booked at H.O. Station, Stoke-on-Trent.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

HIPPODROME (RA), Kingsway.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. 1,535 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 3d. Phone, Stoke 48137. Station, Stoke-on-Trent, L.M.S.

KOSY KINEMA (BTH), Trent Vale.—Prop., Kosy Kinema Co., Ltd. 600 seats. Booked at Hall. Pictures and Variety. Once nightly. Mat., Sat. Prices, 4d. to 1s. Stage, 10 ft. deep; 3 dressing-rooms. Phone, Stoke-on-Trent 4595.

MAJESTIC CINEMA (WE), Campbell Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Café attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.

MARSHLANDS PICTURE HALL (Morrison), High Street, Wolstanton.—Prop., Marshlands Pictures, Ltd. 550 seats. Continuous. Two changes weekly. Station, Longport, L.M.S. (N.S. Section).

PRINCES CINEMA (Picturetone), Wharf Street.—Prop., Princes Hall Cinema Co., Ltd. 1,200 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Stoke-on-Trent, L.M.S.

VICTORIA THEATRE (BTP), Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Newcastle 66666. Station, Etruria.

**STONE** (STAFFS), **Pop. 5,952.**

PICTURE HOUSE (BTP), Town Hall.—Prop., Stone Cinema Co., Ltd. 423 seats. Booked at Hall. One show Tues. and Wed.; two shows Mon. and Thurs.; three on Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Stone 42 and 114. Station, Stone, L.M.S.

**STONEHOUSE** (GLOS), **Pop. 2,390.**

REGAL (BTH).—Prop., A. J. Stratford. 450 seats. Continuous evenings. Prices, 10d. to 2s. 3d. Booked at The Regal, Corsham. Proscenium width, 18 ft. Station, Stonehouse, L.M.S. and G.W.R.

**STONY STRATFORD** (BUCKS), **Pop. 2,041.**

KINEMA, Kinver.

**Fitted "ARDENTE" Deaf Aids**
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SCALA (BTH).—Prop., Councillor G. H. Barber, Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. 600 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d.

**STOTFOLD** (BEDS), **Pop. 3,197.**

REGENT CINEMA.—Props., Stotfold Cinema, Ltd., 74, Regent Street, Stotfold. 580 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Phone, 206. Station, Arlesey, L.N.E.R.

**STOURBRIDGE** (WORCS.), **Pop. 19,903.**

DANILO (RCA), Hagley Road.—Props., Danilo (Stourbridge), Ltd., Danilo, Quinton, Birmingham. Phone, Woodgate 2562. 1,460 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Station, Stourbridge Town.

**Fitted "ARDENTE" Stage Amplification**
**See page 49**

KINGS SUPER CINEMA (RCA).—Props., Poole's Theatres, Ltd., Hippodrome, Gloucester. Phone, 2127. 1,800 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 35 ft. Stage, 23 ft. deep. Phone, Stourbridge 57148. Station, Stourbridge Junction, G.W.R.

ODEON THEATRE (WE), 63, High Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage; five dressing-rooms. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.

SCALA.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,021 seats. Booked at H.O.

**STOURPORT** (WORFS), **Pop. 5,949.**

HAVEN CINEMA (BTH).—Props., Haven Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham. Phone, South 1238. 592 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Thurs. and Sat. Prices, 8d. to 1s. 9d. Phone, Stourport 188. Station, Stourport, G.W.R.

**STOWMARKET** (SUFFOLK), **Pop. 7,000.**

PALLADIUM (Wired).—Prop. and Man., Mrs. J. B. Salter, 14, Corder Road, Ipswich. 350 seats. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 7d. to 2s. 3d. Station, Stowmarket, L.N.E.R.

REGAL (Phone 225).—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 24894.

**STRATFORD-ON-AVON** (WARWICK), **Pop. 11,616.**

PICTURE HOUSE (BTH), Greenhill Street, Clifton Circuit.—Prop., Stratford-on-Avon Picture House Co., Ltd. 1,064 seats. Booked at H.O. 6, Corporation Street, Birmingham. Continuous from 6 p.m.; twice nightly Sats.; Mats. daily, except Fri. Sun. at 5 p.m. Prices, 1s. to 3s. 6d. Proscenium width, 35 ft. Stage, 30 ft. deep; ten dressing-rooms. Phone, Stratford-on-Avon 2622. Station, Stratford-on-Avon, G.W.R.

**STREET** (SOMERSET), **Pop. 4,000.**

PLAYHOUSE (BTH).—Prop, Mrs. H. Voake, Leigh Cottage. 570 seats. Booked at Hall. Once nightly. Three shows Sat. Pictures and Variety. Prices, 1s. to 2s. 9d. Proscenium width, 26 ft. Stage, 19 ft. deep; four dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street, S. and Film Transport Services.

**STRETFORD** (LANCS), **Pop. 57,000.**

CORONA SUPER CINEMA (WE), Moss Road.—Prop., J. Maunders, "Greenside," Cheadle, Manchester. 936 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Mats., Mon. and Thurs. Prices, 10d. to 1s. 6d. Phone, Longford 1990. Stations, Manchester and Motor Transport.

LONGFORD THEATRE (WE).—Props., Jackson and Newport (Lancs.), Ltd. 2,005 seats. Continuous nightly; Mat. Mon. Prices, 9d. to 2s. 3d. Phone, Longford 2233.

PICTUREDROME (WE), King Street.—Prop., Jackson and Newport (Stretford), Ltd. 707 seats. Continuous nightly. Sat., twice nightly. Prices, 7d. to 1s. 9d. Booked at Manchester. Phone, Longford 1429. Station, Stretford.

**STROOD** (KENT), **Pop. 16,279.**

INVICTA CINEMA (RCA), High Street.—Prop., H. Lloyd, 6, Bradbourne Court, Sevenoaks; and Mrs. Knight, 2, Dale Cottage, Westerham.

538 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 2s. 3d. Phone, Strood, 7361. Station, Strood, S.R. Films by Kent Films Motor Transport.

**STROUD** (GLOS), **Pop. 8,360.**

GAUMONT PALACE THEATRE (BA), Russell Street. —Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 994 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. Proscenium width, 39 ft. Phone, Stroud 409. Station, Stroud, G.W.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**
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RITZ (RCA).—Props., Commercial Enterprises Ltd. 1,250 seats. Prices, 1s. to 3s. Continuous. Booked at Hall. Proscenium width, 34 ft. Café attached. Phone, 324–638. Station, Stroud, G.W.R. or L.M.S. and F.T.S.

**STUDLEY** (WARWICKSHIRE), **Pop. 3,000.**

IMPERIAL PICTURES.—Props., Studley Picture House, Ltd., 38, Edward Street, West Bromwich. Phone, 0607. 261 seats. Booked at H.O. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 14 ft. Phone, Studley 104. (Birmingham area.) Station, Studley and Astwood Bank, L.M.S.

**SUDBURY** (MIDDLESEX).

ODEON THEATRE (BTH).—Prop., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Wembley 1491.

**SUDBURY** (SUFFOLK), **Pop. 7,007.**

COSY (Phillips), Cavendish.—Props., Touring Talking Picture Co., 17, Chase Avenue, King's Lynn. Phone, 2335. 250 seats. Prices, 8d. to 1s. 6d. Booked at H.O. Films by Coombs and District Film Co.

COUNTY CINEMA (WE).—Props., County Sudbury, Ltd. Phone, Sudbury 1265. 710 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at H.O. Café Restaurant attached. Station, Sudbury, L.N.E.R.

GAINSBOROUGH THEATRE (WE).—Prop., Ager's Cinema Circuit, Ltd., 3, High Street, Colchester. 417 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 22 ft. Phone, Sudbury 2776. Station, Sudbury, L.N.E.R. Road Transport.

**SUNDERLAND** (CO. DURHAM), **Pop. 200,000.**

BLACK'S REGAL THEATRE (WE), Holmside.—Props., Black's Northern Theatres, Ltd. Pictures and Variety. 2,522 seats. Booked by A. Black (Man.-Dir.) at 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Proscenium width, 57 ft. Stage, 40 ft. deep; 10 dressing-rooms. Café and Rink attached. Phone, Sunderland 4881. Station, Sunderland, L.N.E.R.

BLACK'S THEATRE ROYAL (WE).—Booked at 115, Shaftesbury Avenue, London, W.C.2. Man.-Dir., Alfred Black. 950 seats. Proscenium width, 44 ft. Stage, 28 ft. deep Pictures and Variety. Station, Sunderland.

BROMARSH GRAND CINEMA (BTP), Bridge End. —Prop., Bromarsh Grand Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone 27451. 600 seats.—(Closed.)

CORA PICTURE PALACE (G. S. Brown's, London), Southwick Road.—Props., Executors of the late J. H. Tindle. 400 seats. Continuous. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Booked at Newcastle-on-Tyne. Phone, Sunderland 4705. Station, Sunderland, L.N.E.R.

EMPIRE (WE).

GAIETY THEATRE, High Street (Kalee Invicta).—Prop., W. R. Bolam. Lessees, Gaiety Pictures (Sunderland), Ltd., 33, Park Gate, Roker. Phone, Sunderland 2798. 550 seats. Continuous. Prices, 6d. and 8d. Booked at Newcastle. Station, Sunderland, L.N.E.R.

HAVELOCK PICTURE HOUSE (BAF), Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,584 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**
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KING'S THEATRE (BAF), Crowtree Road.—Props., Denman Picture Houses, Ltd, 123, Regent Street, London, W.1. Phone, Regent 8080. (Closed.)

MARINA (BTP), Sea Road, Fulwell.—Props., Wearside Entertainments, Ltd., Tatler Chambers, Northumberland Street, Newcastle-on-Tyne. Phone, Sunderland 4943. Continuous except Sats. and Holidays. 870 seats. Booked at H.O. Proscenium width, 30 ft. Prices, 6d. to 1s. 9d. Phone, Sunderland 4943. Station, Seaburn.

MILLFIELD CINEMA (BA), Hylton Road.—Prop., Millfield Cinema, Ltd., Newcastle-on-Tyne. Phone, 20317. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, 1. 890 seats. Two changes weekly. Prices, 6d. to 1s. Station, Sunderland, L.N.E.R.

NEW RINK.—Prop., Black's Northern Theatres, 115, Shaftesbury Avenue, London, W.C.2. Man. Dir., Alfred Black. 2,000 seats.

PALACE (RCA).—Prop., General Theatre Corpn., Ltd. Booked at H.O. Continuous. 1,127 seats. Prices, 6d. to 1s. 9d. Phone, Sunderland 348511. Station, Sunderland, L.N.E.R.

PICTURE HOUSE (WE), High Street West.—Prop., Consolidated Cinematograph Cos., Ltd., 17, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1713. 1,000 seats. Continuous. Prices, 10d. to 2s. 3d. Booked at H.O. Phone, Sunderland 4668. Station, Sunderland, L.N.E.R.

PLAZA (WE), Pallion Road.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at H.O. Continuous. 1,075 seats. Prices, 9d. to 1s. 9d. Proscenium width, 37 ft. Phone, Sunderland 2261. Station, Sunderland.

REGENT (WE), Ryhope Road.—Props., Regent (Sunderland), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 1,120 seats. Prices, 10d. to 1s. 9d. Continuous. Booked at H.O. Phone, Sun. 555311.

**Fitted "ARDENTE" Deaf Aids**
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RITZ (RCA).—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,842 seats. Continouus. Booked at H.O. Phone, Sunderland 4148. Station, Sunderland.

ROKER THEATRE (BTH), Roker Avenue.—Props., Sunderland Amusements, Ltd., 13, Winchester Street, South Shields. 947 seats. Variety. Booked at Hall. Pictures. Continuous. Three distinct shows Sat. Variety, Friday nights only. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Phone, Sunderland 3504. Station, Sunderland.

SUNDERLAND—continued.

SAVOY ELECTRIC THEATRE (BTH), The Green, Southwick.—Prop. and Man., Mrs. M. J. Oliver, 5, Eden Place. 780 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Proscenium width, 21 ft. 6 in. Phone, Sunderland 3471. Station, Sunderland, L.N.E.R.

THEATRE ROYAL (WE).

VILLIERS ELECTRIC THEATRE (BTH), Villiers Street.—Prop., Sunderland Amusements, Ltd. 13, Winchester Street, South Shields. 789 seats. Booked at Roker Theatre. Pictures and Variety. Continuous. Prices, 4d. to 9d. Proscenium width, 27 ft. Stage, 18 ft. deep. Three dressing-rooms. Phone, Sunderland 1745. Station, Sunderland, L.N.E.R.

**SUNNINGHILL** (BERKS), **Pop. 5,839.**

PICTURE HOUSE (Cinephone).—Prop., Sidney, G. Prince. 286 seats. Twice nightly. Mat., Weds. and Sat. Prices, 9d. to 2s. 9d. Phone, Ascot 881. Station, Ascot, S.R. Films by Road Transport.

**SURBITON** (SURREY), **Pop. 49,000.**

CORONATION CINEMA (WE), St. Mark's Hill.—Prop., M. L. Syndicate, Ltd., Alexandra House, 31, Kingsway, London, W.C.2. Phone, Temple Bar 7340. 600 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Phone, Elmbridge 1266. Station, Surbiton, S.R.

ODEON THEATRES (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Two dressing-rooms. Phone, Elmbridge 3884. Station, Surbiton, S.R.

**SUTTON and CHEAM** (SURREY), **Pop. 46,486.**

BELMONT CIRCLE CINEMA, Belmont.

GRANADA (WE).—Phone, Vigilant 4440.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Café attached.

PICTURE THEATRE (WE), Cheam Road.—Prop., P. and S. Cinemas, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 6d. Phone, Vigilant 0855. Station, Sutton, S.R.

SURREY COUNTY CINEMA (WE).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,760 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 41 ft. Phone, Vigilant 1009. Station, Sutton, S.R.

**Fitted "ARDENTE" Deaf Aids**
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**SUTTON BRIDGE** (LINCS), **Pop. 2,835.**

CINEMA THEATRE (RCA).—Prop., A. Groves, Pictures and Variety. Booked at Hall. 500 seats. Continuous. Prices, 7d. to 2s. 3d. Phone, Sutton Bridge 226. Station, Sutton Bridg

**SUTTON COLDFIELD** (WARWICK), **Pop. 41,000.**

EMPRESS CINEMA (WE).—The Parade. 1,450 seats. Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Two changes weekly. Occasional Variety. Two dressing-rooms. Phone, Sutton Coldfield 2363. Station, Sutton Coldfield.

ODEON THEATRE (BTH), Birmingham Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Stage; two dressing-rooms. Phone, Sutton Coldfield 2714.

**SUTTON-IN-ASHFIELD** (NOTTS), **Pop. 25,151.**

KING'S THEATRE (BTP).—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 2273/4. 1,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Price, 6d. to 1s. 4d. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

PORTLAND THEATRE (BTP).—Props., Aleph Entertainments Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone 2273/4. 1,100 seats. Prices, 9d. to 2s. Continuous. Booked at H.O. Pictures and Variety. Phone, 76. Road Transport.

TIVOLI (WE), Outram Street.—Prop., Aleph Entertainments, Ltd., Commerce Chambers. Nottingham. Phone, 2273/4. 1,100 seats. Booked at H.O. by Herbert Elton. Occasional Variety. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

**SWADLINCOTE** (DERBY), **Pop. 4,107.**

MAJESTIC (WE).—Props., K. and F. Cinemas, Ltd., White Friars House, Friar Lane, Nottingham. Phone, 44394. 982 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft. Phone, 7339. Station, Swadlincote.

NEW EMPIRE (BTH), West Street.—Prop., Swadlincote Entertainment Co., Ltd. Gen. Man., Percy McCann. 800 seats. Prices, 9d. to 2s. 3d. Continuous, daily, from 5 p.m. Morning Mat. on Tues. Station, Swadlincote. and Castle Gresley, near Burton-on-Trent.

**SWAFFHAM** (NORFOLK), **Pop. 2,783.**

REGAL CINEMA (BTP), Station Street.—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. 508 seats. Booked at H.O. Once nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 10d. to 2s. 9d. Proscenium width 24ft. Phone, Swaffham 68. Station, Swaffham L.N.E.R.

**SWALLOWNEST (near Sheffield)** (YORKS) **Pop. 5,000.**

PAVILION (BTH).—Lessees, Rotherham District Cinemas, Ltd., Empire Cinema, Rotherham. Phone, Rotherham 402. 438 seats. Booked at Empire, Rotherham. Once nightly. Two shows Sat. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Station, Woodhouse Mill, L.M.S.; and Beighton, L.N.E.R.

**SWANAGE** (DORSET), **Pop. 6,276.**

GRAND THEATRE (WE), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 414 seats. Continuous. Two changes weekly. Prices 9d. to 2s. 6d.

SWANAGE CINEMA (WE), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 595 seats. Continuous. Mats. Wed. and Sat. One show Sun. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Swanage 2478. Station, Swanage, S.R.

**SWANLEY** (KENT), **Pop. 3,862.**

CORONA CINEMA (RCA).—Prop., G. Downs. 800 seats. Prices, 7d. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 13 ft. deep. Phone, 339. Station, Swanley, S.R.

**SWANSCOMBE** (KENT), **Pop. 8,494.**

WARDONA (GB).—Prop., Wardona Cinema (Swanscombe), Ltd. 550 seats. Prices, 7d. to 2s. 6d. Continuous, Mon. to Sat. Sun., from 2.30 to 9.30 p.m. Booked at H.O., Evelyn House, Oxford Street, W.1. Phone, Mus. 0597. Proscenium width, 35 ft. Phone, Gravesend 4507. Stations, Swanscombe Halt and Northfleet and Road Transport.

**SWINDON** (WILTS), **Pop. 62,600.**

ARCADIA (RCA), Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. 656 seats. Continuous from 2.30. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 1s. to 2s. 3d. Phone, Swindon 2497. Station, Swindon, G.W.R. Films by Road Transport.

EMPIRE (WE).—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. 1,470 seats. Continuous nightly. Daily Mat. Occasional Stage Companies. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon, G.W.R.

PALACE (BAF), Gorse Hill.—Prop., Gaumont-British Picture Corporation, Ltd., New Gallery House, W.1. 867 seats. Booked at H.O. Continuous from 4.45 p.m. Mat., Sat. Prices, 10d. to 2s. 3d. Proscenium width, 22 ft. Phone, Swindon 213511. Station, Swindon, G.W.R.

PALLADIUM (RCA), Rodbourne Road.—Prop., Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W.1. 650 seats. Continuous. Mat daily. Booked at H.O. Prices, 1s. to 2s. 3d. Phone, Swindon 2516. Station, Swindon, G.W.R.

REGENT (RCA).—Prop., Albany Ward Theatres, Ltd. Booked at 123, Regent Street, London, W.1. 1,322 seats. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 42 ft. Phone, Swindon 275011. Station, Swindon, G.W.R.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

RINK CINEMA (RCA), The Square.—700 seats. Prices, 7d. to 2s. 3d. Booked at Cardiff and London. Phone, Swindon 2002. Station, Swindon G.W.R.

SAVOY (RCA), Regent Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,775 seats. Continuous. Booked at H.O. Phone, 2838. Station, Swindon Junction, G.W.R.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

**SWINTON and PENDLEBURY** (LANCS.), **Pop. 32,761.**

ADELPHI (RCA), Market Place.—Prop., Swinton Entertainments, Ltd. 1,000 seats. Continuous. Booked by J. F. Emery at 26, Cross Street, Manchester. Proscenium width, 28ft. Phone, Swinton 1825. Station, Swinton, L.M.S.

ELLESMERE SUPER CINEMA (WE).—Props., Ellesmere Super Cinema, Ltd., 27, Fennel Street, Manchester. Phone, Bla 2144. 1,235 seats. Prices, 7d. to 2s. 3d. Continuous Mon. to Fri. Three shows Sat. Mats. Mon., Wed., Thur. Booked at Manchester. Café. Phone, Swinton 2248. Station, Swinton, L.M.S.

PALACE (WE), Bolton Road (WE).—Props., Palace de Luxe (East Lancashire), Ltd. 1,096 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Stage, 8½ ft. deep; three dressing-rooms. Phone, Swinton 1805. Station, Swinton, L.M.S.

PLAZA (WE).—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. Phone 1825. 765 seats. Booked by J. F. Emery, at 26, Cross Street, Manchester. Continuous. Two shows on Sat. Proscenium width, 24 ft. Phone, Swinton 1690. Dance Hall attached. Station, Swinton, L.M.S.

**SWINTON** (YORKS), **Pop. 13,820.**

PICTURE HOUSE (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 3108. 904 seats. Two shows daily. Phone, Mexborough 2151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

**TADCASTER** (YORKS), **Pop. 3,399.**

COSY PICTURE HOUSE (Eastern Electric).—400 seats.

**TALKE** (STAFFS), **Pop. 2,000.**

REGENT (WE), Butt Lane.—Prop., David Wilde, 145, Congleton Road, Butt Lane. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. Phone, Kidsgrove 111. Station, Harecastle for Kidsgrove, L.M.S.

**TAMWORTH** (STAFFS), **Pop. 7,510.**

GRAND (Kalee), George Street.—Prop., Tamworth Theatres, Ltd. 650 seats. Booked at Palace. Two shows nightly. Two changes weekly. Proscenium width, 18 ft. Café attached. Prices, 7d. to 2s. Phone, Tamworth 88. Station, Tamworth, L.M.S.

PALACE (WE).—Prop., Tamworth Theatres, Ltd., George Street. 1,388 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 2s. Proscenium width, 22 ft. Café. Phone, Tamworth 59. Station, Tamworth. Midland and L.N.W.R.

ROYAL CINEMA, Marshall, Dordon.—Props., W. A. Brown, Knighton Lodge, Whitehouse Road, Dordon. 318 seats. Prices 3d. to 1s. Booked at Birmingham. Once nightly. Three shows on Sat. Proscenium width, approx. 20 ft. Stage. Phone, Polesworth 50. Station, Tamworth, F.T.S.

**TAUNTON** (SOMERSET), **Pop. 25,177.**

GAIETY KINEMA (RCA), Rowbarton.—Prop., Chelten Cinema Co., Ltd. 791 seats. Continuous, 2 to 10.30. Mat. daily. Prices, 1s. to 2s. 9d. Café attached. Station, Taunton, G.W.R.

GAUMONT PALACE (BA).—Prop., Albany Ward Theatres, New Gallery House, London, W.1. 1,486 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Stage, 21 ft. deep. Proscenium width, 52 ft. Eight dressing-rooms. Café attached. Phone, Taunton 211411. Station, Taunton, G.W.R.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

ODEON THEATRE (WE), Station Road, Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Taunton 2291.

**TAVISTOCK** (DEVON), **Pop. 3,790.**

CARLTON (RCA), Tavistock.—Props., E. J. and W. E. Pope, Cinedrome, Liskeard, Cornwall. 661 seats. Prices, 7d. to 2s. 3d. Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinedrome, Liskeard.

CINEMA (BTH).—Props., Tavistock Cinema Co., Ltd., Man., C. J. Burrow. 350 seats. Booked at Hall or "Kinecot," Glanville Road, Tavistock. Continuous nightly and from 2.30 Sat. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Tavistock, G.W.R. and S.R., and Road Transport.

**TEDDINGTON** (MIDDLESEX), **Pop. 23,369.**

NEW SAVOY SUPER CINEMA (WE), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone,

TEDDINGTON—continued.
Gerrard 7887. 1,586 seats. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 11½ ft. deep. Two dressing-rooms. Phone, Kingston 0910. Station, Teddington, S.R.
**Fitted "ARDENTE" Deaf Aids**
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**TEIGNMOUTH** (Devon), **Pop. 10,019.**
Carlton Cinema (bth).—Prop., Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 8262. Managed by Associated British Cinemas, Ltd. 353 seats. Booked at H.O. Continuous from 5.30 p.m. Mats., Tues., Fri. and Sat. Prices, 10d. to 2s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

Riviera Cinema (we).—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. Booked by A. Cohen at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 45 ft. Café attached. Phone, Teignmouth 24. Station, Teignmouth.

**TENBURY WELLS** (Worcs.), **Pop. 2,000.**
Regal (btp).—Prop., The Regal (Tenbury), Ltd. 324 seats. Prices, 1s. to 2s. 9d. Once nightly. Continuous, Sat. from 5 p.m. Mats. Tues. and Sat. Booked at Regal, Craven Arms, Salop. Proscenium width, 24 ft. Phone, 100. Station, Tenbury Wells, G.W.R.

**TENTERDEN** (Kent), **Pop. 3,473.**
Embassy (we).—Prop., Shipman and King, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Tenterden 133.
**Fitted "ARDENTE" Deaf Aids**
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**TETBURY** (Glos.), **Pop. 2,237.**
New Palace (Marshall).—Prop., A. C. Myhill. 350 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Tetbury 39. Station, Tetbury, G.W.R.

**TEWKESBURY** (Glos.), **Pop. 4,352.**
Sabrina (we).—Prop., The Sabrina Cinema Co., Ltd., 63, Temple Row, Birmingham. 700 seats. Continuous from 4.30 p.m. Mat. Sat. Prices, 7d. to 2s. 9d. Booked at Cardiff. Café attached. Phone, 143. Station, Tewkesbury, L.M.S.

**THAME** (Oxford), **Pop. 3,019.**
Grand Cinema (awh), North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame, G.W.R.

**THETFORD** (Norfolk), **Pop. 4,097.**
Palace (bth), Guildhall Street.—Prop., B. C. Culey, The Shrublands, Thetford. 498 seats. Pictures and Variety. Continuous. Booked in London. Prices, 7d. to 2s. 3d. Proscenium width, 32 ft. Stage, 20 ft. Two dressing-rooms. Phone, Thetford 2279. Station, Thetford, L.N.E.R., and Road Transport.

**THIRSK** (Yorks), **Pop. 3,000.**
Regent Cinema (bth).—Prop., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 317 seats. Booked at H.O. Two shows nightly. Mat., Sat. Prices, 9d. to 2s. 3d. Phone, Thirsk 2141. Station, Thirsk, L.N.E.R. and Cleveland Film Transport Co.

Ritz (we), Westgate.—450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.
The Ritz (we).—Prop., Ritz (Thirsk), Ltd. 470 seats. Prices, 9d. to 2s. 3d. Twice nightly. Three shows on Sat. Booked at Leeds. Phone, Thirsk 3199. Station, Thirsk, L.N.E.R.

**THORNABY-ON-TEES** (Yorks), **Pop. 21,233.**
Central Hall (bth), Westbury Street.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.
Mayfair Cinema.
Queen's Cinema (bth), Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66007). 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.

**THORNBURY** (Glos.), **Pop. 2,646.**
Picture House (bth).—Prop., Mrs. F. H. Grace, West Shen, Thornbury, Bristol. 309 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 16½ ft. Café attached. Phone, Thornbury 2379. Station, Thornbury, L.M.S.

**THORNE** (Yorks), **Pop. 5,300.**
Empire (we).—Prop., Moorends Empire, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 1,022 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Phone No. 2108. Station, Thorne, L.N.E.R. and G.C.R.
Kensington Palace (we).—Prop., Kensington Palace, Fieldside, Thorne. 800 seats. Booked at Leeds. Continuous. Prices, 10d. and 1s. 9d. Proscenium width, 20 ft. Café. Phone, Thorne 2166. Station, Thorne.

**THORNLEY** (Co. Durham), **Pop. 3,380.**
Hippodrome (we).—Lessees, D.R.C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone 25505. 900 seats. Booked at H.O. Continuous nightly. Once Sunday. Sat. Mat. Prices, 6d. to 1s. Station. Thornley, L.N.E.R.

**THORNTON HEATH** (Surrey), **Pop. 10,819.**
Pavilion (ba), High Street.—Prop., W. A. Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.
State (we), London Road.—Prop., A. C. Matthews. 1,893 seats. Booked at Theatre. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing-rooms. Café. Phone, Thornton Heath 2100. Station, Thornton Heath, S.R.

**THRAPSTON** (Northants), **Pop. 1,660.**
Plaza:—Risborough Cinema, Ltd., 150, Southampton Row, London, W.C.1. 384 seats. Prices, 5d. to 2s. 3d. Once nightly. Three shows Sat. Booked at H.O. Phone Thrapston 104.

**THROCKLEY** (Northumberland), **Pop. 2,640.**
Lyric Cinema (btp).—Prop., Lyric (Throckley), Ltd., 147/149, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. 858 seats. Prices, 6d. to 2s. Continuous. Twice nightly, Sat. Once nightly, Sun. Café attached. Phone, Lemington 74473. Station Newburn, L.N.E.R.

**THURCROFT (nr. Rotherham), (YORKS), Pop. 4,500.**

CINEMA HOUSE (Morrison), Woodhouse Green.—525 seats. Once nightly. Twice, Mon., Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Hall. Station, Rotherham, L.M.S.

**THURNSCOE (nr. Rotherham), (YORKS), Pop. 10,540.**

CINEMA HOUSE (WE).—Prop., Thurnscoe Cinema Co., Ltd. 728 seats. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough nr. Rotherham. Phone, Conisborough 29. Continuous. Proscenium width, 18½ ft. Prices, 7d. to 1s. 9d. Stations, Hickelton, Thurnscoe (L.N.E.R.) or Darfield, L.M.S. and Film Transport Service.

**TIBSHELF (DERBY), Pop. 3,926.**

PALACE CINEMA (BTH).—Props., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 400 seats. Picture and Variety. Booked at Ollerton by General Manager. One show nightly. Twice Sat. Four changes weekly. Prices, 9d. to 1s. 6d. Stage, 17½ ft. deep. Two dressing-rooms. Proscenium width, 28 ft. Phone, Tibshelf 332. Stations, Tibshelf, L.M.S. and L.N.E.R.

**TICEHURST (SUSSEX), Pop. 2,500.**

TICEHURST INSTITUTE (GB).—Rented two nights weekly by A. Alcock, Carlton Cinema Circuit. 308 seats. Prices, 7d. to 2s. 2d. One show Mon., and complete change of programme Sat. Booked at Queens Hotel, Hawkhurst, Kent. Phone, Hawkhurst 7. Station, Robertsbridge, S.R.

**TIDESWELL (nr. Buxton), (DERBYSHIRE). Pop. 1,972.**

PICTURE HOUSE.—Prop., A. E. W. Pendleton, Grindleford. Phone 152. 350 seats. Once nightly. Mon, Wed. and Thurs. Two shows Sat. Prices, 5d. to 1s. 6d.

**TIDWORTH (HANTS), Pop. 4,840.**

ELECTRIC CINEMA (BTH), Church of England Institute.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Phone, Tidworth 88. Café attached. Station, Tidworth.

GARRISON THEATRE (BTH).

HIPPODROME (WE).—Prop., A. N. Kendal, Ltd. 671 seats. Booked at Rickerya, Ltd., 75, Grosvenor Street, London, W.1. Continuous. Prices, 9d. to 2s. 3d. Phone, Tidworth 97. Station, Tidworth, S.R.

**TILBURY (ESSEX), Pop. 9,000.**

PALACE CINEMA (RCA), Tilbury Dock.—Prop., T. E. Jerman, 14, Freshfield Avenue, Upminster. 400 seats. Booked at 14, Freshfield Avenue, Upminster. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Upminster 3602. Station, Tilbury Town, L.M.S., or Motor Transport.

**TIPTON (STAFFS), Pop. 35,792.**

ALHAMBRA (RCA), Dudley Port.—Prop., The Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. 830 seats. Continuous. Mon. to Fri. Sat. twice nightly. Booked at Birmingham. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S.

CINEMA (Gyrotone), High Street.—Prop., Mrs. C Leatham, 32, High Street, Tipton. 320 seats. Booked at Hall. Continuous, Mon. to Fri Twice nightly, Sat. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, 1721. Station, Tipton, L.M.S.

PICTURE HOUSE (BTH), Princes End.—Props., Picture House (Princes End), Ltd., 38, Edward Street, West Bromwich. Phone, 0607. 320 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Tipton 1471. Station, Princes End (Staffs), G.W.R.

VICTORIA CINEMA (Gyrotone), Horseley Heath.—Prop., F. C. Leatham. 300 seats. Prices, 6d. to 1s. 3d. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone Tipton 1072. Station, Dudley Port, L.M.S.

**TIVERTON (DEVON), Pop. 9,611.**

ELECTRIC THEATRE, Newport Street.—Props., The Electric Theatre (Tiverton), Ltd. 550 seats. Booked at H.O., Sutherland Tower, Higher Warberry, Torquay. Nightly. Mats., Tues., Thurs. and Sat. Phone, Tiverton 2119. Station, Tiverton, G.W.R.

TIVOLI (BA).—Props., Eastmond and Hamlin, Ltd., 23, Fore Street. 500 seats. Booked at Hall. Continuous, evenings. Mats., Tues., Thurs. and Sat. Prices, 9d. to 3s. 6d. Proscenium width, 25 ft. Booked at Hall by appointment only. Phone, Tiverton 2157 Station, Tiverton, G.W.R., and F.T.S.

**TODDINGTON (BEDS.), Pop. 2,060.**

COSY CINEMA (Gyrotone), Buntingford.—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Phone 2335. 180 seats. Once nightly. Two shows Sat. Prices, 8d. to 1s. 6d. Booked at King's Lynn. Films by Cambridge and District Film Transport.

**TODMORDEN (YORKS), Pop. 22,223.**

GEM PICTURE THEATRE (AWH), Harrison Street, Cornholme, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Cornholme. 476 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 9d. to 1s. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Todmorden, L.M.S.

HIPPODROME (WE), Halifax Road.—Prop., Hartley Cinemas, Ltd. Booked at Manchester. Phone, Todmorden, 210. Station, Todmorden, L.M.S.

NEW OLYMPIA (WE), Burnley Road.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Phone, No. 275. Station, Todmorden.

**TOLWORTH (SURREY).**

ODEON THEATRE (BTH), Kingston-By-Pass Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Elmbridge 3863. Station, Tolworth, S.R.

**TONBRIDGE (KENT), Pop. 16,332.**

CAPITOL (WE).—Prop., Kent and Associated Cinemas, Ltd., The Ritz, Tonbridge. 641 seats. Booked at H.O. Continuous from 4 p.m. Mats., Wed. and Sat. Prices, 1s. to 2s. 6d. Proscenium width, 20½ ft. Phone, Tonbridge 929. Station, Tonbridge, S.R.

NEW THEATRE (WE).—(Closed.)

RITZ (WE).—Props., Kent and Associated Cinemas, Ltd., The Ritz Cinema, Tonbridge. Booked at Hall. Continuous. 1,230 seats. Prices, 1s. to 3s. 4d. Café. Phone, Ton. 929. Station, Tonbridge, S.R.

STAR CINEMA (WE).—(Closed.)

**TOPSHAM** (DEVON) **Pop. 3,000.**

REX (MORRISON), Fore Street.—Prop., W. G. Vickery, 51, Park Road, Exmouth. 250 seats. Prices, 9d. to 1s. 9d. Two days per week. Proscenium width, 25 ft. Stage, 16 ft. deep; two dressing-rooms. Station, Topsham, S.R.

**TORPOINT** (CORNWALL). **Pop. 4,000.**

REGAL (BTP).—Props., Cornwall Cinemas (Newquay), Ltd., Restormel Mount Wise, Newquay. Phone, Newquay 2404. 270 seats. Prices, 1s. to 2s. 3d. Continuous. Mat. Sat. Proscenium width, 32 ft. Booked at Newquay. Phone, Torpoint 117. Station, Devonport.

**TORQUAY** (DEVON), **Pop. 48,165.**

BURLINGTON PICTURE HOUSE (WE), Union Street.—Prop., Burlington (Torquay), Ltd. 461 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Sun. opening. Prices, 1s. to 3s. 6d. Proscenium width, 25 ft. Phone, Torquay 2567. Station, Torre, G.W.R.

ELECTRIC THEATRE (WE), Union Street.—Prop., Torquay Entertainments, Ltd. Booked by P. M. Myott. Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4061. 1,024 seats. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 31 ft. Café attached. Phone, Torquay 2146. Station, Torre, G.W.R.

EMPIRE (WE).—W. E. Willis Circuit, Albany Road, Penylan, Cardiff. Phone, Cardiff 3072. 600 seats. Daily Mat. and Continuous from 5 p.m. Prices, 9d. to 1s. 6d. Booked at Torquay and Cardiff. Phone, Torquay 2585. Station, Torre, G.W.R.

ODEON THEATRE (WE).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Torquay 2324.

REGAL CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Six dressing-rooms. Café.

TUDOR THEATRE (ZEISS).—Prop., Tudor Theatre (Torquay), Ltd. 480 seats. Man. Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay. Phone, Torquay 2895. Nightly. Mat., Sat. Phone, Torquay 87704. Station, Torre, Torquay, G.W.R.

**TORRINGTON** (DEVON), **Pop. 2,458.**

THE CINEMA (BTH), Church Lane.—Prop., R. Long. Booked at Hall. Once nightly; twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.

**TOTTINGTON** (LANCS), **Pop. 6,532.**

PALACE CINEMA (Duosonic), Market Street.—Prop., R. Martin, 5, Daisy Way, High Lane, Nr. Stockport. 465 seats. Booked at Hall. Mon. to Fri. at 7.30 p.m. Three shows Sat. Prices, 5d. to 1s. 9d. Proscenium width, 27 ft. Stage, 30 ft. deep. Three dressing-rooms. Phone, 160. Station, Tottington, L.M.S.

**TOTTON** (HANTS).

SAVOY (WE) Junction Road.—Totton Development Co., Ltd., Wallace House, Wardour Street, W.1. Phone, Gerrard 1363. 708 seats. Booked at London. Continuous. Prices 9d. to 2s. 3d. Proscenium width, 28 ft. Phone, Totton 81116. Station, Totton.

**TOWCESTER** (NORTHANTS), **Pop. 2,148.**

CINEMA (Kalee).—Prop., Towcester Cinema Co., Ltd., Mill House, Towcester. Phone 24. 804 seats. Booked at Hall. Prices, 10d. to 4s. 6d. Phone, 159. Station, Towcester, L.M.S.

**TOW LAW** (CO DURHAM), **Pop. 3,550**

PALACE (BTH).

**TREDEGAR** (MON.), **Pop. 23,195.**

OLYMPIA (WE), Morgan Street.—Prop., Olympia (Tredegar) Cinemas, Ltd., 768, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 1,300 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Phone, Tredegar 67. Station, Tredegar and Film Transport, Ltd.

WORKMEN'S HALL (BA).—Prop., Tredegar Workmen Institute Society, Morgan Street. 850 seats. Booked at Cardiff. Continuous. Occasional Variety. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep; three dressing-rooms. Booked at Cardiff. Phone, Tredegar, 2. Station, Tredegar and Road Transport.

**TRIMDON COLLIERY** (CO. DURHAM).

IMPERIAL.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson.

**TRIMDON GRANGE** (CO. DURHAM), **Pop. 5,259.**

PICTUREDROME (WE).—500 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Station, Trimdon Grange, L.N.E.R.

VICTORY.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson — (Closed.)

**TRING** (HERTS.), **Pop. 4364.**

REGAL (BTP).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Evenings from 5.25 p.m.; Sat. from 2.30 p.m. Mat., Wed. Booked at H.O. Phone, Tring 85.

**TROWBRIDGE** (WILTS), **Pop. 12,011.**

GAUMONT (BA), Fore Street.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 4211. 1,246 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 45 ft. Two dressing-rooms. Phone, 530. G.W.R.

**Fitted "ARDENTE" Deaf Aids**
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NEW CINEMA (BA).—Prop., Clifton Cinema (Birmingham), Ltd. 443 seats. Booked at Hall. Prices, 1s. to 2s. 3d. Proscenium width, 28 ft. Phone No. 207. Station, G.W.R., and Film Transport.

REGAL (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Two dressing-rooms. Phone, Trowbridge 1. Station, Trowbridge, G.W.R.

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**TRURO** (CORNWALL), **Pop. 11,074.**

PALACE THEATRE (WE).—Prop., R. C. Hill. 500 seats. Phone, Truro 2167. Booked at Hall. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

PLAZA CINEMA (BTH).—Cornwall Circuit, Ltd., 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 174. 1,176 seats. Prices,

1s. to 2s. 9d. Continuous from 1.45 p.m. Two changes weekly. Booked at H.O. Proscenium width, 34 ft. Stage, 7 ft. deep. Three dressing-rooms. Café and Dance Hall. Phone, Truro 289411. Station, Truro, G.W.R.

REGENT THEATRE (WE).—Prop., George Rees, "Court House," Tarnock. Phone, Edingworth 217. 639 seats. Prices, 1s. to 2s. 9d. Pictures. Continuous. Booked at H.O. Variety booked direct or through Agent. Proscenium width, 23 ft. 6 in. Stage, 27 ft. deep. Five dressing-rooms. Phone, Truro 2782. Station, Truro, G.W.R.

**TUNBRIDGE WELLS (KENT), Pop. 35,367.**

GREAT HALL (RCA).—Props., Tunbridge Well, Victory Theatres, Ltd., Registered Offices Ritz, Tunbridge Wells, Booked at H.O., Continuous. Prices, 1s. to 3s. 6d. Phone, Tunbridge Wells 198. Station, Tunbridge Wells Central, S.R. Film Transport.

KOSMOS KINEMA (WE), Calverley Road.—Props., Provincial & Urban Cinemas, Ltd., Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 3s. 6d. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R. Film Transport.

OPERA HOUSE (WE).—Props., Provincial & Urban Cinemas, Ltd., Tunbridge Wells. Booked at Ritz Cinema. Continuous. Prices, 1s. to 3s. 9d. Proscenium width, 27 ft. Phone, 456. Station, Central. Films by Motor Transport.

RITZ (WE).—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. Continuous. Prices, 1s. to 3s. 9d. Films and Variety. Phone, Tunbridge Wells 270. Restaurant and Ballroom attached. Station, Tunbridge Wells Central, S.R. Films by Motor Transport.

**TUNSTALL (STAFFS), Pop. 22,494.**

PALACE (BTP), Station Road.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 7453. 1,500 seats. Booked at Hall. Continuous. Two changes weekly. Station, Tunstall, L.M.S.

REGENT (BTP), Hose Street.—Props., Barbers Cinemas (Tunstall), Ltd., Tunstall. Phone, Stoke-on-Trent 7453. 700 seats. Booked at Palace. Continuous. Two changes weekly. Phone, Stoke on Trent 7983.

RITZ (WE), High Street.—Props., Ritz Cinema (Tunstall), Ltd. 1,602 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Pavilion Buildings, Newcastle. Proscenium width, 22 ft. Phone, 84314. Station, Tunstall.

**TUTBURY (STAFFS), Pop. 2,500.**

NEW PALLADIUM (RCA), Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 350 seats. Booked by S. A. Suffolk at H.O. Continuous. Prices, 9d. to 1s. 9d. Stage, 13 ft. deep. Proscenium width, 20 ft. Phone, Tutbury 6168. Station, Tutbury, L.M.S.

**TWICKENHAM (MIDDLESEX), Pop. 39,900.**

LUXOR PICTURE THEATRE (WE), Cross Deep.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Popesgrove 5005. Station, Twickenham, S.R.

QUEENS (WE), Richmond Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811.—(Closed)

REGAL (RCA), London Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,744 seats. Continuous. Booked at H.O. Station, Twickenham, S.R.

**Fitted "ARDENTE" Deaf Aids**
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**TYLDESLEY (LANCS), Pop. 14,848.**

CARLTON CINEMA (RCA), Johnson Street.—Prop., Joseph Wood's Theatres, Ltd. 693 seats. Booked at Manchester. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Atherton 591. Station, Tyldesley, L.M.S.

MAJESTIC CINEMA (WE), Castle Street.—Props., Union Playhouses, Ltd., King Street, Wigan. 954 seats. Booked by T. C. Robinson, County Playhouse, Wigan. Once nightly. Mon. to Fri. Twice on Sat. Prices, 9d. to 1s. 9d. Phone, Atherton 226. Station, Tyldesley, L.M.S.

THEATRE ROYAL (RCA), John Street.—Prop., Joseph Wood's Theatres, Ltd., Carlton Cinema. 980 seats. Booked at Manchester. Once nightly. Two shows, Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Stage, 40 ft. deep. Three dressing-rooms. Phone, Atherton 591. Station, Tyldesley, L.M.S.

**TYNE DOCK (CO. DURHAM), Pop. 20,000.**

CROWN ELECTRIC THEATRE (BTP), Hudson Street. —Prop., Mid.-Tyne Cinema Co., Ltd., Newcastle-on-Tyne. Phone, Newcastle, 27451. 650 seats. Booked at H.O. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. Phone, South Shields 13. Station, Tyne Dock, L.N.E.R

IMPERIAL PICTURE HOUSE (BTP). — Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. Phone, South Shields 824. Station, Tyne Dock, L.N.E.R.

**TYNEMOUTH (NORTHUMBERLAND), Pop. 64,913.**

PLAZA (WE).—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. 713 seats.

**UCKFIELD (SUSSEX), Pop. 3,557.**

THE PICTURE HOUSE (WE).—Prop., P. V. Reynolds. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Uckfield 122. Station, Uckfield, S.R.

**ULVERSTON (LANCS), Pop. 9,285.**

PALLADIUM CINEMA (BTH), Victoria Road.—Props., Palladium (Ulverston), Ltd., Victoria Road. Phone, Ulverston 151. 815 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sats. and Bank Holidays. Mat., Thurs. Prices, 6d. to 2s. Proscenium width, 36 ft. Station, Ulverston, L.M.S., and Northern Film Transport (Barrow) Co.

ROXY (WE).—Lessee, Henry Simpson, Palladium Cinema, Victoria Road. Phone, Ulverston 151. 1,224 seats. Prices, 6d. to 2s. 9d. Once nightly, Tues. to Fri. Twice nightly, Mon. and Sat. Mat., Sat. Occasional Variety. Proscenium width, 30 ft. Booked at Manchester and Liverpool. Five dressing-rooms. Phone, 340. Station, Ulverston, L.M.S.

**UPMINSTER** (Essex), **Pop. 3,560.**

Capitol (we).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Upminster 500 Station, Upminster, L.M.S.

**UPPERMILL** (Yorks) **Pop. 2,000.**

Palace Cinema (Picturetone).—Prop. Mrs. A. Wilkinson. 525 seats. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to 10d. Station, Saddleworth, L.M.S.

**UPPINGHAM** (Rutland), **Pop. 2,452.**

Rutland Cinema (Imperial).—Prop. B. J. Wilson, Leicester Road, Uppingham. Booked at Hall. Continuous, evenings. Occasional Variety. Prices, 10d. to 2s. 6d. Proscenium width, 26 ft. Stage, 16 ft. deep; two dressing-rooms. Café. Phone, Uppingham 123. Station, Uppingham, L.M.S., and F.T.S.

**UPTON-ON-SEVERN** (Worcs), **Pop. 2,500.**

Memorail Theatre (Imperial), Old Street.—Prop., Richard Bushby, Upton-on-Severn. 240 seats. Booked at Upton-on-Severn. Twice nightly. Prices, 9d. to 2s. 3d. Proscenium width, 18 ft. Stage, 22 ft. Two dressing-rooms. Station, Upton-on-Severn, via Malvern G.W.R.

**URMSTON** (Lancs), **Pop. 9,284.**

Empress Cinema (we), Higher Road.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Urmston 2070. Station, Urmston, L.M.S.

Urmston Palace (we), Railway Road.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. Phone, Blackfriars 7445. 708 seats. Booked at H.O. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 35 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Urmston 2236. Station, Urmston, L.N.E.R.

**USHAW MOOR** (Co. Durham), **Pop. 7,000.**

Club Hall Cinema (we).—Prop., W. Godfrey, Ladysmith, Ushaw Moor. 465 seats. Once nightly. Twice Sat. Prices, 5d. to 1s. 6d. Booked at Newcastle-on-Tyne. Proscenium width, 24 ft. Station, Ushaw Moor, L.N.E.R.

Empire (btp).—Prop. and Gen. Man., J. Hateley. 650 seats. One show nightly. Two on Sat. Sun. opening. Proscenium width, 24 ft. Stage, 25 ft. deep. Seven dressing-rooms. Prices, 9d. to 1s. 6d. Phone, Willington 208. Station, Ushaw Moor, L.N.E.R.

**USWORTH** (Co. Durham), **Pop. 7,980.**

King's Cinema (we), Station Road.—Prop., Southgate Cinemas, Ltd., Southgate. Washington. 490 seats. Booked at Newcastle. Continuous. Prices, 5d. to 9d. Phone, Washington 52. Station, Usworth, L.N.E.R.

**UTTOXETER** (Staffs), **Pop. 5,907.**

Elite (gb).—Props., Birch & Stebbings, Hillside House, Ashbourne. 909 seats. Prices, 7d. to 2s. 3d. Continuous. Mats., Mon. and Sat. Booked at Hillside House. Proscenium width, 27 ft. Phone, 148. Station, Uttoxeter, L.M.S., and F.J.S.

Queen's Cinema (Kalee).—Props., Messrs. Birch & Stebbings, Hillside House, Ashbourne. 382 seats. Booked at Hillside House. Continuous from 6.30. Prices, 7d. to 2s. 3d. Phone, Uttoxeter 231. Station, Uttoxeter, L.M.S.

**UXBRIDGE** (Middx.), **Pop., 31,866.**

Odeon Theatre (bth).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 3s. 6d. Continuous. Phone, Uxbridge 1381.

Regal (we).—Props., Uxbridge Entertainments, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, Uxbridge 999. Station, Uxbridge (Piccadilly Underground).

Savoy (we), High Street.—Props., Uxbridge Picture Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,062 seats. Booked at H.O. Continuous. Phone, Uxbridge 81. Station, Vine Street, G.W.R.

**VENTNOR** (I. of W.), **Pop. 5,112.**

Gaiety (ba).—Props., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde, Isle of Wight. Phone, 2387. 350 seats. (Closed.)

Rex (ba).—Prop., Isle of Wight Theatres, Ltd, 2387. 673 seats. Continuous. Mats. Wed. and Sat. Prices, 1s. to 2s. 9d. Proscenium width, 33 ft. 10 in. Phone, Ventnor 400. Station, Ventnor, I.O.W., S.R.

**WADEBRIDGE** (Cornwall), **Pop. 2,460.**

Regal Cinema (bth).—Prop., Cornwall Cinemas (Newquay), Ltd., Restormel, Mount Wise, Newquay. Phone, 2404. 456 seats. Booked at H.O. Once nightly. Two Mats. weekly. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Wadebridge 91. Station, Wadebridge, G.W.R.

**WAKEFIELD** (Yorks), **Pop. 65,000.**

Carlton Picture House (ba), Grove Road.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,010 seats. Booked at H.O. Continuous evenings; mat. Sat. Two changes weekly. Phone, Wakefield 253511. Prices, 7d. and 1s. Station, Wakefield (Kirkgate), L.M.S.

Cinema, Sharlston.

Empire (ba), Kirkgate.—Props., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 977 seats. Booked at H.O. Continuous daily. Prices, 7d. to 1s. 9d. Phone, Wakefield 241811. Station, Wakefield (Kirkgate).

Grand Electric Cinema (we), Westgate.—Prop., Wakefield Picture House, Ltd., Playhouse, Wakefield. Phone, 2840. 781 seats. Continuous evenings; mats. Mon. and Sat. Booked at Playhouse. Two changes weekly. Prices, 7d. to 1s. Phone, 2905. Station, Wakefield (Westgate), L.N.E.R., and Kirkgate.

Palace (Guest, Glasgow), Belle Vue, Wakefield.—Prop., Stephen Askew, 26, Regent Street, Belle Vue, Glasgow. 692 seats. Pictures. Once nightly. Booked at Leeds. Stage, 16 ft. deep. Three dressing-rooms. Price, 7d. to 1s. 9d. Proscenium width, 24 ft. Station, Wakefield (Kirkgate), L.M.S.

Playhouse (we), Westgate.—Props., Wakefield Picture House, Ltd., Gen. Man., A. M. Tolfree. 1,182 seats. Continuous. Mat. daily. Separate shows Sats., Sunday from 5 p.m. Phone, Wakefield 2840. Prices, 1s. 6d. to 2s. Booked at Hall. Proscenium width, 40 ft. Stage, 12 ft. deep. Two dressing-rooms. Station, Westgate, Wakefield, L.N.E.R.

REGAL (WE).—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,594 seats. Continuous. Booked at H.O. Phone, 2299. Stations, Westgate, Wakefield, L.N.E.R., and Kirkgate, L.M.S.

SAVOY (BTH), Middlestown. Prop., Middlestown Co-operative Society. Phone, Horbury 39. 348 seats. Prices, 7d. to 1s. Proscenium width, 18 ft. Booked at Leeds. Stations, Horbury and Ossett, L.N.E.R.

STAR PICTURE HOUSE (BTH), Stanley Road, Eastmoor.—Prop., Star Cinema (Wakefield, 1941), Ltd., "Nickelet," St. Thomas Hill, Pontefract. 423 seats. Once nightly. Prices, 6d. to 1s. Phone, Wakefield 3237. Stations, Wakefield, L.N.E.R., and L.M.S.

**WALKDEN** (LANCS), **Pop. 4,958.**

CRITERION PICTURE HOUSE (BTP). Bolton Road. Props., H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 713 seats. Booked at H.O. Proscenium width, 17 ft. Phone, Walkden 2470. Station, Walkden.

PALACE THEATRE (WE).—Props., Oxford Street, and Market Street Cinemas, Ltd., also Market Street (Manchester) Cinemas, and New Oxford Theatre, Manchester. Phone, Central 3402. 952 seats. Prices, 5d. to 1s. 9d. Booked at 26, Cross Street, Manchester. Continuous. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing-rooms. Phone, Walkden 2437. Station, Walkden, L.M.S.

**WALLASEY** (CHESHIRE), **Pop. 97,400.**

CAPITOL (WE), Liscard Corner, Liscard.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,372 seats. Booked at H.O. Continuous daily from 2 p.m. Phone, Wallasey 2917. Café and Dance Hall attached. All Liverpool Stations.

COURT PICTURE HOUSE (BA), New Brighton.—Props., Court Picture House (New Brighton) Ltd. 384 seats. Prices, 10d. to 2s. 3d. Continuous from 2.10 p.m. Suns. from 4.30. Booked at Hall. Proscenium width, 22 ft. Phone, Wallasey 4994. Station, New Brighton (Mersey Railway).

EMBASSY (BTH).—Props., Embassy (Wallasey), Ltd., Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool. Continuous. Phone, Wallasey 4798.

GAUMONT PALACE (BA), King Street, Wallasey.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,209 seats. Booked at H.O. Continuous daily; Sunday opening. Prices, 1s. to 2s. 3d. Proscenium width, 44 ft. Phone, Wallasey 743.

**Fitted "ARDENTE" Deaf Aids**
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KING'S CINEMA (BTP), Liscard Road, Seacombe.—Prop., George Davies, 20, North John Street, Liverpool. Phone 2. 400 seats. Booked at 20, North John Street. Continuous from 2 p.m. Two changes weekly. Prices, 10d. to 1s. 9d. Proscenium width, 24 ft. Phone, Wallesey 4054. Station, Seacombe.

LISCARD ELECTRIC PALACE (BTH).—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11–13, Victoria Street, Liverpool. 966 seats. Continuous from 5.45 p.m. Mat. daily. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool.

MARINA CINEMA (BA), Brighton Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 862 seats. Booked at H.O. Continuous; mat. daily. Two changes weekly; Sunday opening. Prices, 10d. to 1s. 6d. Phone, Wallasey 756. Stations, Liverpool Termini.

QUEEN'S PICTURE HOUSE (WE), Poulton Road, Wallasey.—Prop., Wirral Picturedromes Ltd. 712 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Phone, Wallasey 877. Station, Liverpool termini.

ROYAL CINEMA (BTP), King Street, Wallasey.—Prop., W. D. Burrows, Wallasey Cinema, Ltd., King Street, Wallasey. 870 seats. Booked at Hall. Continuous; daily mat. Prices, 9d. to 1s. 9d. Phone, Wallasey 1269. Stations, Egremont Ferry, or Mersey Railway, via Liverpool.

TIVOLI THEATRE, New Brighton. — Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. 636 seats. (Closed.)

TROCADERO (BA), Victoria Road, New Brighton.—Prop., Gaumont-British Picture Corpn., Ltd.; 123, Regent Street, London, W.1. 886 seats. Booked at H.O. Continuous Sunday opening. Prices, 10d. to 2s. 3d. Phone, Wallasey 1560.

WINTER GARDENS.—New Brighton. S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Booked at H.O.

**WALLINGFORD** (BERKS), **Pop. 2,840**

REGAL (RCA).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 500 seats. Booked at H.O. Continuous. Phone, 3182. Station, Wallingford, G.W.R.

**WALLINGTON** (SURREY), **Pop. 8,502.**

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Wallington 1642. Station, Wallington, S.R.

**WALLSEND** (NORTHUMB.), **Pop. 44,582.**

BOROUGH THEATRE (BA), High Street East.—Lessees, Denman Picture Houses, Ltd. Phone, Regent 8080. 1,166 seats. Booked at H.O. Prices, 6d. to 1s. 9d. Continuous from 4.30; Mon. and Sat. from 1.30. Phone, Wallsend 634041. Station, Wallsend, L.N.E.R.

QUEEN'S HALL (BTP), Station Road.—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Prices, 9d. to 1s. Booked at H.O. Continuous. Two changes weekly. Phone, Wallsend 63824. Station, Wallsend (L.N.E.R.)

RITZ (RCA).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,636 seats. Booked at H.O. Continuous. Phone, Wallsend 63064. Station, Wallsend-on-Tyne, L.N.E.R.

ROYAL PICTURES (BTP).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, Wallsend 20544. Station Wallsend, L.N.E.R.

TYNE PICTURE THEATRE (BTP).—H.O., Tyne Picture Houses, Ltd., 2, Saville Place, Newcastle-on-Tyne. Phone, Wallsend 20544. Station, Wallsend, L.N.E.R.

**WALMER** (KENT), **Pop. 5,324.**

ACE CINEMA (BTH), North Barrack Road.—Controlled by Chas. A. Crawthorn, for Ace Cinema (Queenborough) Ltd. Films booked in London. Prices 1s. to 2s. 3d. Station, Deal.

**WALSALL** (STAFFS), **Pop. 100,000.**

CLASSIC (WE), Stafford Street (Clifton Circuit.. 740 seats. Continuous, daily from 2 p.m.) Suns. from 6.30. Prices, 10d. to 1s. 9d; Phone, Walsall 2515. Station, Walsall, L.M.S.

EMPIRE (WE) (Clifton Circuit).—Prop., Clifton Cinema (Walsall), Ltd., 924 seats. Booked at 6, Corporation Street, Birmingham. Continuous. Prices, 10d. to 2s. 3d. Phone, Walsall 4226. Station, Walsall, L.M.S.

FORUM (RCA), Caldmore Green.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton 3324. 708 seats. Booked at H.O. Continuous. Mon., Thurs. and Sat., from 2 p.m.; and Tues., Wed. and Fri., from 5 p.m. Prices, 9d. to 1s. 9d. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

IMPERIAL PICTURE HOUSE (WE), Darwell Street—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,150 seats. Booked at H.O. Continuous. Phone Walsall 4217. Station, Walsall (Parcels Office) L.M.S.

PALACE (BTH), Old Square.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square. W.1. Phone, Gerrard 7887. 1,165 seats. Continuous daily from 1.45 p.m. Booked at H.O. Phone, Walsall 2669. Station, Walsall, L.M.S. (Parsels Office).

PICTURE HOUSE (WE), The Bridge.—Prop., Gaumont-British Picture Corporation, Ltd. 1,615 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, Walsall, 275711. Station Walsall L.M.S.

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PICTURE PALACE (Gyrotone), Walsall Wood.—Prop., Mr. Simpson, Chester Road, Brownhills. 300 seats. Prices, 6d. to 1s. 9d. Once nightly. Booked by H. Russell, 21, Ogley Road, Brownhills. Proscenium width 15 ft. Phone, 2168. Station, Brownhills.

ROSUM (BTH)—Clifton Circuit.—Props., Rosumclift Cinemas, Ltd., Rosumcourt, Bloxwich Road, Leamore, Walsall. 1,200 seats. Prices, 6d. to 2s. 3d. Continuous from 5.30 p.m. Mats., Mon., Thurs. and Children's Mat. Sat.; Suns. from 3 p.m. Booked at H.O. Phone, Bloxwich 66433. Station, Walsall, L.M.S.

SAVOY CINEMA (WE) Town End Bank.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,206 seats. Continuous from 2 p.m. Booked at H.O., Phone, Walsall 2444. Station Walsall, L.M.S.

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**WALTHAM CROSS** (HERTS), **Pop. 7,116.**

EMBASSY (WE, Mirrophonic).—Props., Shipman & King Ltd. Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 44ft: Five dressing rooms. Café. Phone, Waltham Cross 2144. Station, Waltham Cross, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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REGENT (WE).—Prop.; Shipman and King, Ltd. Temporary War-time H.O., 427 Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Waltham Cross 2144. Station, Waltham Cross, L.N.E.R.

**WALTON-ON-NAZE** (ESSEX), **Pop. 3,066.**

REGAL (BTH), High Street.—Props., Rega, Ltd., 3, High Street, Colchester. Phone, 3681. 558 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at H.O. Phone, Walton 44. Films by Road Transport.

**WALTON-ON-THAMES** (SURREY). **Pop. 17,953.**

CAPITOL (WE), High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone Walton-on-Thames 870. Station, Walton-on-Thames, S.R.

REGAL (RCA), New Zealand Avenue.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,590 seats. Continuous. Booked at H.O. Three dressing-rooms. Café. Phone, 2020. Station, Walton-on-Thames, S.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 49**

REGENT CINEMA (BA).—Prop., Laurie Cinema, Ltd., 91, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8340. 530 seats. Prices, 1s. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 22 ft. Phone, Walton, 235. Station, Walton-on-Thames, S.R.

**WANTAGE** (BERKS), **Pop. 3,424.**

THE REGENT (RCA).—Props., The Regent Cinema (Wantage), Ltd. Phone, 153. 561 seats. Continuous. Prices, 10d. to 2s. 9d. Booked at London. Proscenium width, 40 ft. Café. Station, Wantage Road, G.W.R.

WANTAGE CINEMA (AWH), Market Square.—Prop., Rosenthall and Bell. 250 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

**WARE** (HERTS), **Pop. 6,171.**

WARE CINEMA (BTH), Amwell End.—Prop., W. H. Reynolds. 400 seats. Prices, 1s. to 2s. 6d. Booked at Hall. Continuous evenings; Mats. daily. Phone, 249, Station, Ware, L.N.E.R.

**WAREHAM** (DORSET), **Pop. 1,994.**

EMPIRE CINEMA (BA), West Street.—Prop., J. L. Merrick. 250 seats. Booked at Hall. Once nightly. Twice Sat. and Sun.; Mat., Sat. Prices, 8d. to 2s. 8d. Phone, Wareham 78. Station, Wareham, S.R.

**WARMINSTER** (WILTS.), **Pop. 5,176.**

PALACE THEATRE (AWH).—Lessee, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone, 75. 350 seats. Prices, 9d. to 2s. 3d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

REGAL (WE).—Props., Regla (Warminster) Ltd. Booked at Hall. Continuous evenings. 600 seats. Prices, 9d. to 2s. 6d. Phone, Warminster 112.

**WARRINGTON** (LANCS), **Pop. 79,322.**

CAMEO (WE), Sankey Street.—Prop., Warston Pictures, Ltd., 190, Deansgate, Manchester. Phone, Blackfriars 7445. 500 seats. Booked at Deansgate, Manchester. Continuous. Prices, 9d. to 1s. 6d. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

EMPIRE (RCA), Buttermarket.—Prop., Warrington Picture House, Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

NEW GRAND SUPER CINEMA (WE), Bridge Foot.—1,188 seats. Phone, Warrington 1045. Station, Bank Quay, Warrington, L.M.S., and Warrington Central (Cheshire Lines).

ODEON THEATRE (BTH), Buttermarket Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Warrington 825.

PALACE (RCA), Friars Gate.—Props., Palace and Hippodrome (Warrington), Ltd. 996 seats. Continuous. Booked by Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Prices, 10d. to 2s. 3d. Phone, 500. Station, Warrington, L.M.S.; and Road Transport.

PAVILION (BTH), Lovely Lane. Phone, Warrington 682.—Prop., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 325 seats. Continuous from 6 p.m.; twice nightly; Sat., one Mat. Prices, 10d. to 1s. 6d. Proscenium width 22 ft. Booked by W. J. Speakman, 126, Bold Street, Liverpool. Phone, Royal 5106. Station, Warrington, L.M.S.

PREMIER CINEMA (G.B. DUOSONIC), Powell Street, Latchford.—Prop., Latchford Premier Cinema, Ltd. 460 seats. Booked at Hall. Continuous nightly. Prices, 6d. to 1s. 2d. Phone, Warrington 354. Proscenium width, 18 ft. Station, Latchford, L.M.S.

QUEEN'S PICTURE HOUSE (WE), Orford Lane.—Prop., Orford Lane (Warrington) Picture House, Ltd.; C 33, The Temple, Dale Street, Liverpool. 1,179 seats. Booked by R. P. Rutherford at Queen's P.H., Poulton Road, Seacombe. Continuous. Daily Mat. Two changes weekly. Proscenium width, 33 ft. Phone, Warrington 483. Stations, Central, L.N.E.R., and Bank Quay, L.M.S.

REGENT (WE), Scotland Road.—Prop., S.M. Super Cinemas, Ltd., 37, Golden Square, London, W.1. Continuous. Booked at H.O. Phone, 1199. Station, Bank Quay, L.M.S., and Central, L.N.E.R.

RITZ (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd. 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,928 seats. Booked at H.O. Continuous. Café attached. Station, Warrington, L.M.S.

STAR KINEMA (WE), Church Street.—Prop., Warston Pictures, Ltd., 196, Deansgate, Manchester. 627 seats. Booked at 196, Deansgate, Manchester. Continuous. Prices, 4d. to 9d. Two dressing-rooms. Phone, Warrington 534. Station, Central, L.N.E.R.

**WARSOP** (NOTTS), **Pop. 10,748.**

PICTURE HOUSE (WE), High Street.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, 50. 350 seats. Booked by H. B. Eastwood, Burns Lane, Warsop. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 18 ft. Phone, Warsop 50. Station, Warsop, L.N.E.R.

STRAND (BCA), Church Street.—Props., Warsop Theatre Co., Ltd., High Street. Phone, Warsop 50. 785 seats. Prices, 7d. to 2s. 9d. Booked by H. B. Eastwood, Barns Lane, Warsop. Continuous. Proscenium width, 22ft. Phone, Warsop 88. Station, Warsop, L.N.E.R

**WARWICK** (WARWICK), **Pop. 13,459.**

COUNTY THEATRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 699 seats. Continuous. Phone, Warwick 176. Station, Warwick, G.W.R. and L.M.S.

NEW CINEMA (BTH); Clifton Circuit.—Props.; Clifton Cinemas (Warwick) Ltd., 6, Corporation Street, Birmingham. 878 seats. Prices, 10d. to 2s. 3d. Continuous daily from 2.15 p.m. Suns., from 4.30 p.m. Booked at H.O. Proscenium width, 35 ft. Phone, Warwick 413. Station, Warwick, G.W.R.

**WASHINGTON** (CO. DURHAM), **Pop.16,989.**

ALEXANDRA THEATRE (Edibell).

GLEBE CINEMA (BTH), Derwent Terrace, Washington Station.—Prop., North Eastern Cinema de Luxe, Ltd. 657 seats. Booked at Newcastle. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 8 ft. deep; two dressing-rooms. Phone, Washington 47. Station, Washington, L.N.E.R.

QUEEN'S CINEMA (BTH), Fatfield Road, Southgate.—Props., Southgate Cinemas, Ltd., Ritz Cinema, Washington. Phone, Washington 52. 790 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle-on-Tyne. Station, Washington, L.N.E.R.

REGAL CINEMA.

RITZ (BTH).—Props., Southgate Cinemas, Ltd., Ritz, Washington. Phone, 52. 823 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle-on-Tyne. Station, Usworth, Co. Durham, L.N.E.R.

**WATCHET** (SOMERSET), **Pop. 2,235.**

CONQUEST CINEMA (Mihaly and BTH).—Prop., T. Barton Peel, Esplanade Offices, Watchet. Approx. 500 seats. Prices, 9d. to 2s. 6d. Booked at Esplanade House. Continuous. Phone, 202. Station, Watchet, G.W.R.

**WATERFOOT** (LANCS), **Pop. 3,145.**

KING'S HALL (WE), Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 750 seats. One show nightly; three on Sat. Prices, 1s. to 2s. Phone, Rosendale 487. Station, Waterfoot L.M.S.

**WATERLOOVILLE** (HANTS), **Pop. 4,000.**

CURZON CINEMA (BTH), London Road.—Props., Waterlooville Picture Theatre, Ltd., 19A, Coleman Street, London, E.C.2. Phone, Met. 4737. 823 seats. Prices, 9d. to 2s. 3d. Continuous from 2 p.m. daily. Booked at H.O. Proscenium width, 35 ft. Phone, 3278. Station, Cosham.

**WATFORD** (HERTS), **Pop. 56,799.**

CARLTON CINEMA (WE).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.1. Phone, Welbeck 2301. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4855. Station, Watford, L.M.S.

GAUMONT (BA), The Parade.—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, London, W.1. 2,000 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 60 ft. Stage, 25 ft.; three dressing-rooms. Restaurant attached. Phone, Watford 4884. Station, Watford Junction, L.M.S.

**Fitted "ARDENTE" Deaf Aids**
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NEW REGAL THEATRE (RCA), King Street.—Prop., S.M. Super Cinemas, Ltd., 37–38, Golden Square, W.1. Booked at H.O. Continuous. Phone, Watford 3568. Station, Watford High Street, L.M.S.

**Fitted "ARDENTE" Deaf Aids**
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ODEON THEATRE (BTH), Parade, High Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage. Four dressing-rooms. Café attached. Phone, Watford 2450. Stations, Watford, L.M.S. and Met.

WATFORD—continued:

ODEON THEATRE (BTH), St. Albans Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage. Two dressing-rooms. Phone, North Watford 5912.

PLAZA.—Props., S.M. Super Cinemas, Ltd., 37–38, Golden Square, W.1. Phone, Gerrard 4556/7.

SUPER (BTP).

THE EMPIRE (WE), Market Street.—Prop., Empire Cinema (Watford), Ltd. 800 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 9d. Phone, Watford 4088. Station, Watford Junction, L.M.S.

**WATH-ON-DEARNE** (YORKS), **Pop. 13,853.**

GRAND THEATRE (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly. Stage, 29 ft. deep; eight dressing-rooms. Phone, Wath 18.

MAJESTIC CINEMA THEATRE (WE), High Street.—Prop., Wath Theatres, Ltd. 1,089 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Wath 81. Station, Wath-on-Dearne, L.M.S. and L.N.E.R.; and Road Transport.

**WATTON** (NORFOLK), **Pop. 1,436.**

REGAL.—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.

WAYLAND HALL CINEMA (Morrison).—Prop., Mrs. G. Yeates. 200 seats. Booked at Cinema, Attleborough. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Road Transport.

**WEALDSTONE** (MIDDX.), **Pop. 27,001.**

HERGA CINEMA (BTH).—Props., Herga Theatres, Ltd., Westminster Bank Chambers, Station Road, Harrow. 500 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at Regency House, Warwick Street, London, W.1. Proscenium width 40 ft. Phone, Harrow 0728. Station, Harrow Wealdstone, Met.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage; two dressing-rooms. Phone, Harrow 2981. Station, Wealdstone, L.M.S.

**WEASTE** (LANCS), **Pop. 19,674.**

WEASTE PICTURE HALL (WE), Eccles New Road, Pendleton.—Prop., Swinton Entertainments, Ltd. Booked by J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 896 seats. Continuous evenings; Mats. Mon. and Thurs.; three shows Sat. Station, Weaste, L.M.S.

**WEDNESBURY** (STAFFS), **Pop. 31,534.**

GAUMONT (RCA), Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. 1,594 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Phone, Wednesbury 0127. Station, Wednesbury, G.W.R.

**Fitted "ARDENTE" Deaf Aids**
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PALACE (BTH), Upper High Street.—Props., Dual Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham, 13, Phone, South 1238. 1,200 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Tues., Wed., Thurs., and Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wednesbury 0458. Station, Wednesbury, G.W.R. Road Transport.

RIALTO (BTH), Earp's Lane.—Prop., Clifford Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham, 13. Phone, South 1238. 950 seats. Booked at H.O. Continuous. Mats., Mon., Thurs., and Sat. Prices, 9d. to 1s. 9d. Proscenium width, 40 ft. Phone, Wednesbury 0058. Station, Wednesbury, G.W.R. and L.M.S.

**WEDNESFIELD** (STAFFS,) **Pop. 9,333.**

IDEAL THEATRE (Gyrotone).—Props., EXORS. John Frewer, 88A, Trench, Wellington, Salop. Phone, Oakengates 88. Booked by Props. Continuous. 350 seats. Prices, 7d. to 1s. 3d. Station, Wolverhampton.

REGAL (BTH), High Street, Clifton Circuit.—Prop., Regal Cinema (Wednesfield), Ltd. 1,028 seats. Prices, 10d. to 1s. 9d. Continuous evenings; Mats., Mon., Thurs., and Sat. Booked at 6, Corporation Street, Birmingham. Phone, Fallings Park 31300. Station, Wolverhampton, L.M.S.

**WELLING** (KENT), **Pop. 5,285.**

GRANADA. Phone, Bexleyheath 2662.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Café attached.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Stage; two dressing-rooms. Café attached. Phone, Bexleyheath 182. Station Welling, S.R.

**WELLINGBOROUGH** (NORTHANTS), **Pop. 21,221.**

LYRIC (BTH), Midland Road.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,424 seats. Prices, 9d. to 2s. 6d. Continuous. Fifteen dressing-rooms. Café attached. Phone, 2249. Station Midland Road, L.M.S.

PALACE (WE).—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt 974 seats. Pictures and Varieties. Booked at H.O. by W. F. J. Hewitt. Two shows nightly. Phone, Wellingborough 184.

REGAL (WE).—Prop., Palace Co. (Wellingborough), Ltd. Phone, Wellingborough 184, 700 seats. Man. Dir., W. F. J. Hewitt. Booked at H.O. Continuous Twice nightly Sat. Mats. Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Wellingborough 2317.

SILVER CINEMA (BTH), Silver Street.—Prop. Wellingborough Cinema Co., Ltd., Broadway Cinema, Letchworth, Herts. Phone, Letchworth 721. 690 seats. Booked at H.O. Continuous. Mat. and twice nightly Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wellingborough 2153. Station, Wellingborough, L,M.S.

**WELLINGTON** (SALOP), **Pop. 8,185.**

CLIFTON CINEMA (BTH), Clifton Circuit.—1,189 seats. Prices, 1s. to 2s. 9d. Continuous from 5 p.m. Mats., Mon., Thurs., and Sat. Occasional Variety. Booked at H.O. Proscenium width, 42 ft. Stage, 12 ft.; one dressing-room. Station, Wellington, G.W.R. and L.M.S. Road Transport.

GRAND THEATRE (WE).—Prop., W. S. Wright, 800 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Birmingham. Proscenium width, 24 ft. Phone, Wellington 297. Station, Wellington, G.W.R.

REGAL (BA), Hadley, Nr. Wellington. 300 seats.
TOWN HALL CINEMA (BA).—Props., Miles and Evans. 400 seats. Booked at Hall and Birmingham. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Station, Wellington, Salop, G.W.R.

**WELLINGTON** (SOM.), **Pop. 7128.**
WELLESLEY KINEMA (WE).—Prop. Wessex Kinema Co.

**WELLS** (SOMERSET), **Pop. 5,408.**
PALACE THEATRE (Parmeko), Priory Road.—Prop., E. H. Collins, Priory House, Wells. 450 seats. Booked at Hall. Once mightly Mon., Tues., and Thurs. Twice nightly, Wed. and Fri. Three shows on Sat. Prices, 10d. to 2s. 9d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R. and S.R.; and Road Transport.
REGAL (BTH) (Clifton Circuit).—Props., Regal Wells, Ltd. Booked at H.O. 602 seats. Continuous Mon., Wed. and Thurs. evenings. Once nightly Tues. and Fri. Three shows on Sat. Prices, 1s. to 2s. 9d. Occasional Variety. Proscenium width, 28 ft. Stage, 45 ft. deep: four dressing-rooms. Phone, 195 Station, Wells, G.W.R.

**WELLS-NEXT-THE-SEA** (NORFOLK), **Pop. 2,505.**
PARK CINEMA.—Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036.
REGAL (BTP), Clubbs Lane.—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 310 seats. Booked at H.O. Nightly at 7.30. Twice Sat. Dance Hall attached. Phone, 33. Station, Wells-next-Sea, L.N.E.R., and Transport.

**WELWYN GARDEN CITY** (HERTS), **Pop. 8,585.**
WELWYN THEATRE (BTH).—Props., Shipman and King, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Welwyn Garden 456. Station, Welwyn Garden City.

**WEM** (SALOP), **Pop. 2,300.**
WEM CINEMA.—Prop. E. Taylor (Cinemas), Ltd. Castle Cinema, Builth Wells. Phone, Builth Wells 291. 350 seats. Prices, 6d. to 2s. 3d. Once nightly. Two shows on Sat. Booked at Builth Wells. Station, Wem., L.M.S.

**WEMBLEY** (MIDDX.), **Pop. 48,548.**
CAPITOL CINEMA (WE), Empire Way.—Props., Medway Cinemas, Ltd., 228, Regent Street, London, W.1. Phone, Lan. 2677. 1,750 seats. Booked at H.O. Continuous from 12.30 p.m.; Sun., at 3 and 9 p.m. Variety booked by Harry Myers. Prices, 9d. to 1s. 9d. Café and Dance Hall attached. Proscenium width, 120 ft. Stage, 29 ft. deep. Phone, Wembley 3027. Station, Wembley Park.
MAJESTIC (WE), High Road.—Prop., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Wembley 3025. Station, Wembley, L.M.S.
REGAL.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,034 seats. Booked at H.O. Phone, Wembley 0049.

**Fitted "ARDENTE" Deaf Aids**
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WEMBLEY HALL CINEMA (RCA), High Road.—Props., Nora Thomson and M. Macken. 1,050 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 9d. Phone, Wembley 4694. Station, Wembley Hill.

**WENDOVER** (BUCKS), **Pop. 2,024.**
R.A.F. CAMP CINEMA (BTP), Halton Camp.—Prop., R.A.F. 934 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Wendover 2242. Station, Wendover, L.N.E.R.

**WEOBLEY** (HEREFORD), **Pop. 900.**
CINEMA.—Prop., F. Jones.—Booked at Birmingham. One show per week. Prices 6d. to 1s. 2d. Dance Hall attached.

**WEST BROMWICH** (STAFFS), **Pop. 85,000.**
CLIFTON CINEMA (BTH), Stone Cross (Clifton Circuit).—Props., Clifton Cinema (Stone Cross), Ltd., "Rosumcourt," Bloxwich Road, Leamore, Walsall. 1,214 seats. Prices, 10d. to 2s. 3d. Continuous from 5 p.m. Mats., Mon., Thurs., and Sat. Booked at H.O. Proscenium width, 40 ft. Stage, 18 ft. deep; one dressing-room. Phone, Stone Cross 2141. Station, West Bromwich, G.W.R.
HILL TOP PICTURE HOUSE (BTH).—Prop., Reel Academy, Ltd. 600 seats. Booked at Hall by A. Guest. Continuous evenings. Two mats. Prices, 5d. to 1s. 6d. Phone, Wednesbury 0182. Stations, Wednesbury, L.M.S., and West Bromwich, G.W.R.
IMPERIAL PICTURE HOUSE (WE), Spon Lane.—Prop., Griffin Cinemas, Ltd. 940 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 10d. to 2s. 3d. Phone, West Bromwich 0192. Station, West Bromwich.
PALACE (WE), High Street.—Prop., Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 22 ft. Booked at Birmingham. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.
PLAZA SUPER CINEMA (BTH), Paradise Street.—Prop., Kennedy's Theatres, Ltd. Phone, Bearwood 3142. 1,100 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Stage, 30 ft. deep; six dressing-rooms. Proscenium width, 26 ft. Phone, West Bromwich 0030. Station, West Bromwich, G.W.R.
QUEEN'S PICTURE HOUSE (BTP).—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876/7/8. 1,000 seats. Prices, 9d. to 1s. 9d. Booked at Manchester. Continuous. Mat. daily. Phone, West Bromwich 0351. Station, West Bromwich, G.W.R
ST. GEORGE'S PICTURE HOUSE (BA), Paradise Street.—Lessee, J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876/7/8. 700 seats. Prices, 6d. to 1s. 6d. Booked at Manchester. Continuous evenings and Sats. Mats., Mon., and Thurs. Proscenium width, 20 ft. Phone, Wes 0737. Stations, West Bromwich, G.W.R., and Spon Lane, L.M.S.
TOWER (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,927 seats. Continuous. Booked at H.O. Phone, Wes 1210. Station, Paradise Street, West Bromwich, G.W.R.

**WESTBURY** (WILTS), **Pop. 4,044.**
VISTA CINEMA (AWH).—Prop. and Man., C. Rowe, 457 seats. Booked at Hall. Continuous from 6 p.m. Three shows on Sat. Prices, 9d. to 2s. 3d. Phone, Westbury 75. Station, Westbury, G.W.R. Films by Road Transport.

**WESTBURY ON TRYM. Pop. 12,597.**

CARLTON CINEMA (BA). 850 seats.

**WESTCLIFF-ON-SEA** (ESSEX), **Pop. 106,000**

KING'S CINEMA (BA), Hamlet Court Road.—Prop., Ashbys Grand Halls, Ltd. 800 seats, Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport (Closed.)

MASCOT CINEMA (RCA), 511, London Road.—Props., Godfrey Cinemas, Ltd., 91, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8340. 1,223 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, 3600. Station, Westcliff, L.M.S.

METROPOLE (BTH).—Prop. J. L. Godfrey, 91, Shaftesbury Avenue, London, W.1. Phone, Gerrard 8340. Booked at H.O. Continuous from 2 p.m. Sun., from 3 p.m. 1,200 seats. Prices, 9d. to 2s. 3d. Proscenium width, 54 ft. Phone, Southend 2773. Station, Westcliff-on-Sea, L.M.S.; or Motor Transport.

**See also Southend-on-Sea.**

**WEST CORNFORTH** (CO. DURHAM), **Pop. 6,400.**

REGENT (BTH).—750 seats. Once nightly, twice on Sat.

**WESTERHAM** (KENT), **Pop. 3,170.**

SWAN PICTURE HALL (BA).—Prop., Jessie M. Knight, 24, Norbury Crescent, Norbury, S.W.16. 230 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Westerham 109. Station, Westerham, S.R. Film Transport.

**WESTGATE** (KENT), **Pop. 5,100.**

CARLTON CINEMA (RCA).—Props, Westgate Cinema Co., Ltd. 500 seats. Films booked at Hall. Variety booked direct. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Phone, Westgate 274. Station, Westgate-on-Sea, S.R.

**WEST HARTLEPOOL** (CO. DURHAM), **Pop. 75,000.**

EMPIRE (WE).

FORUM CINEMA (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,971 seats. Booked at H.O. Four dressing-rooms. Phone, W. Hartlepool 2114. Station, West Hartlepool, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**
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GAIETY (WE).—Prop., North Eastern Entertainments, Ltd., Mainsforth Terrace, West Hartlepool. Phone, 2547. 650 seats. Prices, 6d. to 1s. Continuous evenings. Mats., Sat. Booked at 58, Street Lane, Leeds, 8. Station, West Hartlepool, L.N.E.R.

LEX CINEMA (RCA), Whitby Street.—Props., W. G. and E. E. Reynolds, Airedale, Clifton Avenue, West Hartlepool. 742 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Booked at Hall. Phone, West Hartlepool 2049. Station, West Hartlepool.

MAJESTIC (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 10d. to 2s. 6d. Continuous. Phone, 3221. Station, West Hartlepool.

NEW CINEMA (WE), Blackhall Rocks.—Props., Hendersons (Blackhall), Ltd., "Hallstead," Axwell Park, Blaydon-on-Tyne. Phone, Blaydon 121. 865 seats. Booked at Hall. Station, Blackhall Rocks, Co. Durham.

NORTHERN PICTURE HALL (BTH), York Rd.—Prop., Northern Pictures Ltd. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, West Hartlepool 2714. Station West Hartlepool.

PICTURE HOUSE (WE), Stockton Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,800 seats. Booked at H.O. Continuous. Daily. Prices, 1s. to 2s. 9d. Phone, West Hartlepool 203311.

REGAL CINEMA (WE).—Props., Regal (W. H'pool) Ltd., 58, Street Lane, Leeds, 8. 1,688 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, 2121. Station, West Hartlepool. L.N.E.R.

WEST END PICTURE HOUSE (BA), Collingwood Road.—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, West Hartlepool 2318. Station, West Hartlepool.

**WESTHOUGHTON** (LANCS.), **Pop. 16,018.**

EMPIRE (BTH), Market Street.—Prop., J. F. Emery, Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 666 seats. Prices, 7d. to 1s. 9d. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Proscenium width, 37 ft. Phone, 174. Station, Westhoughton, L.M.S.

PALACE (WE), Church Street.—Prop., Marks' Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 780 seats. Continuous nightly. Booked at H.O. Two changes weekly. Occasional Variety. Prices, 3d. to 1s. 9d. Proscenium width, 28 ft. Billiard Hall attached. Phone, 116. Station, Westhoughton, L.M.S.

**WEST KIRBY** (CHESHIRE), **Pop. 6,511.**

TUDOR (WE).—Prop., K. & W. Cinemas, Ltd., General Buildings, Bridlesmith Gate, Nottingham. 1,020 seats. Continuous evenings. Two Mats. Prices, 9d. to 2s. 8d. Booked at Nottingham. Occasional Variety. Proscenium width, 35 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Hoylake 1192. Station, West Kirby, L.M.S.

**WESTON-SUPER-MARE** (SOMERSET), **Pop. 32,490.**

CENTRAL PICTURE HOUSE (RCA), Oxford Street. Lessee, E. E. Williams. 680 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 18 ft. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Weston 1784. Station, Weston-super-Mare, G.W.R.

REGENT CINEMA (BA), Regent Street.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,088 seats. Booked at H.O. Continuous from 2 p.m. Café attached. Prices, 1s. to 2s. 9d. Proscenium width, 30 ft. Phone, Weston-super-Mare 237.

**Fitted "ARDENTE" Deaf Aids**
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**WEST STANLEY** (CO. DURHAM), **Pop. 25,090.**

ALBERT HALL (WE), Front Street.—Prop., Craven Bros. 850 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle. Proscenium width 26 ft. Phone, 217. Station, West Stanley, Co. Durham.

**WEST WICKHAM** (KENT), **Pop. 6,230.**

ODEON (WE).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage; three dressing-rooms. Phone, Springpark 2059. Station West Wickham, S.R.

**WETHERBY** (YORKS), **Pop. 2,281.**

PICTURE HOUSE (Eastern).—Props., J. Yeadon and C. Ackroyd. 260 seats. Booked at Leeds. Once nightly. 7d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.

**WEYBRIDGE** (SURREY), **Pop. 7,359.**

COUNTY CINEMA (WE), Church Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous daily. Prices, 1s. to 3s. 6d. Phone, Weybridge 556. Station, Weybridge, S.R. and Road Transport.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 4s. 6d. Phone, Weybridge 1140. Station, Weybridge.

**WEYMOUTH** (DORSET), **Pop. 21,982.**

BELLE VUE CINEMA (BA).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Continuous. Two changes weekly. 314 seats. Prices, 10d. to 1s. 9d. Booked at H.O. Proscenium width, 14 ft. 3 in. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

ODEON THEATRE (BTH), Queen Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Weymouth 847. Station, Weymouth, G.W.R., and S.R.

PAVILION (BTH).—900 seats.

REGENT THEATRE AND DANCE HALL (WE).—Prop., Gaumont British and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 8080. 1,234 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1s. to 3s. 9d. Proscenium width, 38 ft. Stage, 30 ft. deep; eight dressing-rooms. Café and Dance Hall attached. Phone, Weymouth 180.

**Fitted "ARDENTE" Deaf Aids**
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**WHALEY BRIDGE** (CHESHIRE), **Pop. 8500,**

PRINCES PALACE (1SS),—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Whaley 240. 380 seats. Once nightly, Mon. to Fri. Twice nightly and Mat. on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Booked at Manchester. Phone, 190. Station, Whaley Bridge.

**WHEATLEY HILL** (CO. DURHAM), **Pop. 6,000.**

MINERS' HALL (WE).—Lessee, Robert Snaith, 2, Granville Terrace, Wheatley Hill. Phone, Thornley 9. 650 seats. Twice nightly Mon. Thur., Sat., once other nights. Prices, 3d. to 9d. Station, Thornley, L.N.E.R. (Closed.)

NEW REGAL (WE).

ROYALTY (RCA).—Prop., Snaith's Cinemaco. 732 seats. Prices, 10d. to 1s. 9d. Phone, Thornley 309. Station, Thornley.

**WHITBY** (YORKS), **Pop. 11,441.**

COLISEUM (AWH).—675 seats. Prices, 10d. to 2s. Booked at Hall. Continuous from 6 p.m.; Mat. Wed. and Sat. Phone, 439. Station, Whitby, L.N.E.R.

EMPIRE (WE), Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. 657 seats. Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices, 10d. to 2s. Phone, Whitby 94. Station, Whitby, L.N.E.R.

WATERLOO CINEMA (BTH).—400 seats. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Booked at Leeds. Phone, 114. Station, Whitby, L.N.E.R.

**WHITCHURCH** (HANTS.), **Pop. 2,461.**

PICTURE HOUSE (AWH), London Street.—Prop., The Picture House (Whitchurch), Ltd. 450 seats. Booked at London. Nightly, from 5.45 p.m. Mat., Sat. Prices, 10d. to 2s. 6d. Proscenium width, 12½ ft. Phone, Whitchurch 43 Station, Whitchurch, S.R. and G.W.R.

**WHITCHURCH** (SALOP) **Pop. 6,016.**

PALLADIUM SUPER (WE).—Prop., S. M. Super Cinemas and Associated Companies, 37/38, Golden Square, London, W.1. Booked by Prop. at H.O. Continuous. Phone, Whitchurch 132.

**WHITEFIELD** (LANCS.), **Pop.9,107.**

MAYFAIR (BA), Bury Old Road.—Props., Essrow Cinemas, Ltd. 1,500 seats. Continuous, Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 44 ft. Phone, No. 2201/2. Café.—(Closed).

MAYFAIR JUNIOR CINEMA (BA).—Props., Essrow Cinemas, Ltd., Bury Old Road, Whitefield. Phone, Whi. 2369. 600 seats. Prices, 9d. to 1s. 6d. Twice nightly. Booked at Hall. Station, Besses o' the Barn, L.M.S.

**WHITEHAVEN** (CUMB.), **Pop. 21,142.**

EMPIRE THEATRE (WE).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 1,000 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 1s. 9d. Station, Whitehaven, L.M.S.

GAIETY PICTURE HOUSE (WE).—1,400 seats. Booked by Alan V. Barnford. Twice nightly. Phone, Whitehaven 312.

QUEEN'S CINEMA (BA).—Lessee, E. M. Branford. 1,000 seats. Prices, 6d. to 1s. 9d. Two shows nightly. Mats., Thurs. and Sat. Booked at Newcastle. Proscenium width, 28 ft. 6 in. Phone, Whitehaven 124.

**WHITLEY BAY** (NORTHUMB.), **Pop. 26,000.**

EMPIRE CINEMA (BA), Esplanade.—Prop., North of England Cinemas, Ltd. (Gaumont British). Phone, Regent 8080. 1,100 seats. Prices, 10d. to 1s. 9d. Continuous daily. Booked at H.O. Sun. from 5 p.m. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

NEW COLISEUM (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,498 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

PICTURE HOUSE (BTH), Promenade.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. 600 seats. Booked at H.O. Continuous daily from 5 p.m.; Wed. and Sat. from 2.15 p.m. Prices, 7d. to 1s. 9d. Phone, Whitley Bay 235.

PLAYHOUSE (BTH).—Props., Playhouse (Whitley Bay), Ltd., Benton Bank, Jesmond, Newcastle-on-Tyne. Phone, Jesmond 2500. 1,044 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at hall. Proscenium width, 30 ft. Stage, 27 ft. 6 in. deep, six dressing-rooms. Phone, Whitley Bay 193. Station, Whitley Bay, L.N.E.R.

**WHITSTABLE** (KENT), **Pop. 15,000.**

ARGOSY CINEMA (Zeiss-Ikon).—Prop., The Fletcher Burnett Syndicate, Ltd. 936 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Plaza, East Street, Sittingbourne. Phone. Whitstable 2600. Station, Whitstable.

OXFORD CINEMA (BA), Oxford Street.—Prop.. Whitstable Oxford Picture Hall, Co., Ltd. 800 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, 2736. Station, Whitstable Town, S.R.

TROCADERO (WE), Tankerton.—Prop., Tankerton Grand Pavilion, Ltd., 3, Cliff Terrace, Tankerton. 1,380 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 29 ft. Stage, 26 ft. Two dressing-rooms. Phone, Whitstable 20. Station, Whitstable Town, S.R.

**WHITTLESEA** (CAMBS), **Pop. 8,299.**

CINEMA PALACE (BTH), Market Street. Prop., C. S. Hart. 500 seats. Booked at Hall. Continuous, from 5.30 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Whittlesea, L.N.E.R.

**WHITTON** (MIDDLESEX).

RITZ (WE), High Street.—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Café and Ballroom attached. Phone, Popesgrove 4391. Station, Whitton, S.R.

**WHITWORTH, nr. Rochdale** (LANCS.) **Pop. 8,360.**

PAVILION CINEMA (BA), Market Street.—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. Phone, Ardwick 2801. One show nightly, Two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.

**WICKFORD** (ESSEX), **Pop., 4,375.**

CARLTON (BTP).—Controlled by Mayfair Circuit (Control), Ltd., 5, Culross Street, London, W.1. Phone, Mayfair 1028. 600 seats. Prices, 1od. to 2s. 6d. Continuous. Booked by A. Cohen at H.O. Proscenium width, 23 ft. Station, Wickford. Films by road transport.

**WIDNES** (LANCS), **Pop. 40,608.**

CENTURY PICTURE PALACE (BTP), West Street, —Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, Widnes 2781. 486 seats. Booked at Liverpool and Manchester. Twice nightly. Mats., Tues. and Thurs. Prices. 5d. to 1s. 6d. Proscenium width, 16 ft. Phone, Widnes 2135. Station, Widnes Central, L.M.S,

EMPIRE.—Props., Century Pictures (Widnes). Ltd., 3, Victoria Road, Widnes. Phone, 2781, 1,200 seats. Phone 2100.

PICTUREDROME (BTP), Victoria Road.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, 2781. 600 seats. Booked at Liverpool. Continuous. Prices, 7d. to 1s. 9d. Phone, Widnes 2109. Station, Widnes (Central), L.M.S.

PLAZA (WE), Peelhouse Lane.—Props., Cheshire County Cinemas, Empress Theatre, Runcorn. Continuous. Twice nightly. Sats.; Mats. Mon., Thurs. & Sat. 1035 seats. Prices 9d. to 2s. 3d. Booked at Empress Cinema Runcorn. Phone, 2369. Proscenium width 45 ft.

PREMIER PICTURE HOUSE (WE), Albert Road.—Props., Cheshire County Cinemas, Ltd. Empress Theatres, Runcorn. 725 seats. Booked at Empress Cinema, Runcorn. Continuous. Prices, 9d. to 1s. 9d. Twice nightly, Sat.; Mats., Mon., Thurs. & Sat. Phone, Widnes 2312. Station, Widnes.

REGAL (BTP).

**WIGAN** (LANCS), **Pop. 85,357.**

COUNTY PLAYHOUSE (WE), King Street.—Prop., Eagle Picturedrome, Ltd. Phone, Wigan 3476. Director and Sec., T. C. Robinson. 1,076 seats. Booked by T. C. Robinson. Twice nightly, Mat. daily. Prices, 1s. to 2s. 3d. Phone, Wigan 2089. Station, Wigan, L.M.S.

**Fitted "ARDENTE" Deaf Aids**
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COURT CINEMA (WE), King Street.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. 1,280 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 7d. to 2s. 3d. Proscenium width, 38 ft. Phone, Wigan 2835 and 2836.

EMPIRE CINEMA (WE).—Prop., Empire Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, 6d. to 1s. 9d. Phone, Wigan 2962. Station, Wigan, L.M.S,

EMPRESS CINEMA (Morrison), Billinge.—Props., Messrs. Wilcock, Payne & Sagar. Phone. Warrington 172. 650 seats. Once nightly. Prices, 7d. to 1s. Booked at Liverpool. Phone, 232. Station, Orrell.

GIDLOW PICTURE HOUSE (BTH).—Prop., Eagle Picturedromes, Ltd. Gen. Man. and Sec. Booked by T. C. Robinson. Twice nightly, Mats. Sat. Three changes weekly. Phone, Wigan 3009. Prices, 9d. to 1s. 6d. Station, Wigan, L.M.S.

INCE PICTURE PALACE (PTA).—Prop. and Res. Man., C. W. Pennington. 325 seats. Booked at Hall. Once nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.

LABOUR HALL (Ultramonic), Whalley.—Prop. and Man., W. Williams. 350 seats. Twice nightly. Station, Wigan.

MAJESTIC CINEMA (RCA), Sefton Road, Orrell. —Props., Vickers Entertainments, Ltd., 20, North John Street, Liverpool. Phone, Central 2859. 491 seats. Prices, 9d. to 1s. 9d. Once nightly, Mon. to Fri.; Twice Sats. Mats., Mon., Wed. and Sat. Proscenium width, 18 ft. Booked at H.O. Phone, Upholland 129. Station, Orrell.

PALACE PICTURE THEATRE (BTP), King Street.—Props., Marshall & Co., Ltd., Oxford Road, Manchester. Phone, Ardwick 2226. 1,357 seats. Booked at Manchester. Phone, Wigan 2611. Station, Wigan.

PAVILION (WE), Library Street.—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 36, King Street. Twice nightly, Mon., Wed. and Sat. Once nightly Tues., Thurs. and Fri., Mats. daily. Prices, 5d. to 1s. 6d. Phone, Wigan 2835 and 2836. Station, Wigan, L.M.S.

PICTURE HOUSE (BTH), Scholes.—Prop., Thomas Atherton. 650 seats. Booked at Manchester and Liverpool. Twice nightly. Mat., Mon, Wed., Thurs. and Sat. Prices, 6d. to 1od. Phone, Wigan 2957. Station, Wigan, L.M.S.

PRINCES (RCA), Wallgate.—James Brennan's Circuit, 107, Duke Street, Barrow-in-Furness. Phone, Barrow 990. 1,163 seats. Booked at Manchester and Liverpool. Three shows Daily. Prices 1od. to 1s. 9d. Proscenium width, 25 ft. Phone, Wigan 3858. Stations, Wallgate, L.M.S.; and North Western L.M.S.,

PRINCESS.—Props., J. and H. Buxton, Gaiety Theatre, Manchester.

REGAL, Lower Ince.—Prop., T. Atherton, Ltd., Picture House, Scholes, Wigan. Phone, 2957. 700 seats. Prices, 6d. to 1s. 6d. Twice nightly, Mats., Mon., Thurs. and Sat. Booked at Manchester and Liverpool. Phone, 3533. Station, Wigan, L.M.S.

RITZ (WE).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,573 seats. Booked at H.O. Continuous evenings. Separate shows on Sat. Mats. daily. Café attached. Station, Wigan, L.M.S., and L.N.E.R.

ROYAL CINEMA (BTH), Wallgate.—Prop., Kinematograph and Sound Engineering Co., Radio House, Penny Lane, Liverpool. 475 seats. Booked at Liverpool. Prices, 5d. to 9d. Phone, Wav. 4169. Continuous. Station, Wigan, L.M.S. (Closed.)

**WIGTON** (CUMB.), **Pop. 3,521.**

PALACE (G.B. DUOSONIC), Meeting House Lane.—Lessee, J. M. Cusack. 264 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 12 ft. Phone, Wigton 317. Station Wigton, L.M.S. & N.E. Transport.

**WILLENHALL** (STAFFS.), **Pop. 24,000.**

DALE (WE).—Prop., Miss Norah Tyler. 1,150 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 30 ft. Phone, Willenhall 241. Station, Willenhall, L.M.S.

PICTURE HOUSE (RCA), Stafford Street.—Props., Associated Provincial Picture Houses, Ltd, Continuous. Two changes weekly. Prices, 10d. to 1s. 9d. Phone, Willenhall 139.

**WILLINGTON** (CO. DURHAM), **Pop. 8,960.**

EMPIRE (BTH).—Props., Hateley & Co. 500 seats. Booked at Hall. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Willington 209. Station, Willington, co. Durham, L.N.E.R.

EMPRESS (BTH).—Props., Hateley & Co. 680 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 6d. to 1s. 9d. Phone, Willington 209.

**WILLINGTON QUAY-ON-TYNE** (NORTHUMBERLAND), **Pop. 4,350.**

THE NEW PEARL PICTURE PALACE (BTP).—Props., Raydag Cinemas, Ltd., 69, Blacket Street, Newcastle. Phone, 21103. 600 seats. Prices, 5d. to 9d. Continuous. Booked at H.O. Phone, Wallsend 63754. Station, Willington Quay.

**WILMSLOW** (CHESHIRE), **Pop. 9,760.**

REX (WE).—Prop., W. W. Stansby. 856 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Manchester. Proscenium width, 35 ft. Stage, 40 ft. Five dressing-rooms. Phone, Wilmslow 2266. Station, Wilmslow.

WILMSLOW PICTURE PALACE (BTP), Station, Road.—Props., Jackson & Newport (Lancs.), Ltd., Longford Theatre, Stretford, Manchester. 620 seats. Booked at Manchester. Continuous Mon. to Fri.; three shows Sat. Prices, 10d. to 2s. 3d. Café attached. Phone, Wilmslow 3181. Station, Wilmslow.

**WIMBORNE** (DORSET), **Pop. 3,895.**

TIVOLI (WE), West Boro'.—Props., Humbys Cinemas, Ltd. 500 seats. Booked at Hall. Continuous. Mats., Sat. Prices, 1s. to 2s. 6d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.

**WINCANTON** (SOM.), **Pop. 2,000.**

TOWN HALL.—Prop., Walford's Talkies. Head Office, Chard, Som.

**WINCHCOMBE** (GLOS.), **Pop. 2,740.**

OLD TANNERIES (BTH).—Prop., Mrs. R. B. Barnard, "Beaulieu," Gretton Road, Winchcombe. 350 seats. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 15 ft. Booked at Cardiff. Dance Hall attached. Phone, 2. Station, Winchcombe, G.W.R.

**WINCHESTER** (HANTS), **Pop. 27,000.**

GUILDHALL.—Props., The Mayor and Corporation. 800 seats. Booked at Hall. Occasional shows. Non-flam. films only. Proscenium width, 23 ft. Prices, 6d. to 5s. Phone, Winchester 3362. Applications to C. J. H. Mann, Supt. of Guildhall.

ODEON THEATRE (WE), North Walls.—Prop., Odeon Theatres, Ltd. 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Winchester 2592.

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RITZ (WE) Middle Brook Street,.—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,468 seats. Continuous. Booked at H.O. Phone, 1838. Station, Winchester.

ROYAL THEATRE (WE).—Props., County Cinemas, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, 4037.

**WINDERMERE** (WESTMORLAND), **Pop. 5,701.**

CINEMA (BA), Beech Street.—Props., Windermere and Ambleside Cinemas, Ltd., Liverpool. Phone, North 0886. 400 seats. Booked by L. H. Clegg, at 23A, Norton Street, Liverpool. Continuous. Prices, 6d. to 2s. 3d. Station, Windermere.

ROYALTY THEATRE (RCA), Bowness-on-Windermere. Props., Windermere and Ambleside Cinemas, Ltd., Liverpool. Phone, North 0886. 560 seats. Booked by L. H. Clegg, at 23A, Norton Street, Liverpool. Continuous. Prices, 10d. to 2s. 3d. Phone, Windermere 364. Station, Windermere.

**WINDSOR** (BERKS.), **Pop. 20,284.**

EMPIRE CINEMA (WE), Peascod Street.—Prop. Enterprises (Windsor), Ltd. 633 seats. Booked at Hall. Continuous from 1.30 p.m. Once nightly Sun. Prices, 9d. to 2s. 3d. Proscenium width, 26 ft. Phone, Windsor 560. Station, Windsor, G.W.R.; or Transport.

PLAYHOUSE (WE).—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,640 seats. Booked at H.O. Continuous. Phone, Windsor 888. Café attached. Station, Windsor, S.R.

REGAL (WE), 113, Peascod Street.—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Pictures and Variety. Continuous. Proscenium width, 30 ft. Phone, Windsor 823.

**WINGATE** (Co. Durham), **Pop. 11,420.**

Empire Cinema (bth), Front Street.—Props., F. G. S. Cinema Co., Royalty Cinema, Wheatley Hill. Phone, Thornley 309. 499 seats. Booked at Newcastle-on-Tyne. Once nightly, Mon. to Fri. Twice Sat. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Station, Wingate, L.N.E.R.

Palace Theatre (we).—Props., D. R. C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle. Phone 25505. 840 seats. Booked at Newcastle-on-Tyne. Continuous Mon. to Fri. Two shows on Sat.; once Sun. Prices, 5d. to 1s. 6d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.

**WINSFORD** (Cheshire), **Pop. 10,807.**

Magnet (we) Weaver Street.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Café attached. Phone, Winsford 2214. Stations, Over and Wharton.

Palace (we), The Dingle.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. 6d. Phone, 2267. Films by Road Transport.

**WIRKSWORTH** (Derby), **Pop. 4,855.**

Wirksworth Town Hall (Metropolitan).—Props., J. Brown & Co. All correspondence to R. O. Brown, 228, Fullwood Road, Sheffield. Phone, Sheffield 61126. 350 seats. Prices, 3d. to 1s. 9d. Station, Wirksworth, L.M.S.

Cinema (btp)—Props., Warlton Entertainments, Ltd. 525 seats. Continuous. Prices, 1s. to 2s. 1d. Phone, Wirksworth 100.

**WISBECH** (Cambs), **Pop. 12,005.**

Empire (rca).—Props., Wisbech Hippodrome, Ltd. Phone, Wisbech 532. 1,000 seats. Continuous. Prices, 1s. to 2s. 9d. Booked at Wisbech.

Hippodrome (rca).—Props., Wisbech Hippodromes, Ltd., Hill Street, Wisbech. 850 seats. Booked at Empire. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, Wisbech 116. Station, Wisbech.

**WITHAM** (Essex), **Pop. 4,367.**

Whitehall Picture House (we)—Props., Mid-Essex Cinema Co., Whitehall, Witham. 590 seats. Booked at Hall. Continuous; three shows Sat. Prices, 9d. to 2s. 6d. Café attached. Phone, Witham 142. Station, Witham, L.N.E.R.

**WITHERNSEA** (**near Hull**) (Yorks), **Pop. 4,251.**

Kinema (ba).—Prop., Reg. Tomes. 666 seats. Booked at Hall. Continuous evenings; Sats. from 2 p.m. Mat. Tues. and Thurs. Prices, 6d. to 1s. 9d. Booked at Hall. Proscenium width, 16 ft. Phone, Withernsea 28. Station, Withernsea.

Savoy (bth), Queen Street.—Prop., B.S.F. Cinemas, Ltd., 58, Grange View, Leeds. Booked at H.O. 700 seats. Continuous. Booked at Leeds. Prices, 6d. to 1s. 9d. Phone, 119. Station, Withernsea, L.N.E.R.

**WITNEY** (Oxford), **Pop. 5,300.**

Palace Cinema (bth), Market Place.—700 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 9d. to 3s. Proscenium width 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

**WITTON PARK** (Co. Durham), **Pop. 2,869.**

Park Kinema (awh), Main Street.—Prop., Witton Park Kinema Co., Ltd. 300 seats. Booked at Hippodrome, Bishop Auckland. Once nightly. Prices, 8d. to 1s. Station, Etherley, L.N.E.R.

**WOKING** (Surrey), **Pop. 35,000.**

Astoria (we), Duke Street.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Woking 1275. Station, Woking, S.R.

Plaza (we), Chertsey Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Woking 2728. Station, Woking, S.R.

Ritz (we).—Props., Union Cinemas, Ltd., Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,518 seats. Booked at H.O. Continuous. Three dressing-rooms. Café attached. Occasional Variety. Phone, 1020. Station, Woking, S.R.

**WOKINGHAM** (Berks), **Pop. 7,294.**

Ritz (bth).—Props., Union Cinemas, Ltd. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 716 seats. Booked at H.O. Continuous. Phone, 633. Station, Wokingham, S.R.

Savoy Theatre (awh), 10, Broad Street.—Controlled by Basingham Theatres, Ltd., 75 and 77, Shaftesbury Avenue, London, W.1. Continuous. Booked at H.O. Prices, 1s. to 2s. 6d. Phone, Wokingham 415.

**WOLSINGHAM** (Co. Durham), **Pop. 3,414.**

Picturedrome.—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone-Wolsingham 11. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and 9d.

**WOLVERHAMPTON** (Staffs), **Pop. 133,100.**

Carlton (bth), Horseley Fields.—Prop., H. F. N. Burton, 61, Sutton Road, Walsall. Phone, 3492. 600 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by C. F. and H. Burton, Progress Works, Bernard Street, Walsall. Proscenium width, 24 ft. Phone, Wolverhampton 21594. Station, Wolverhampton.

Clifton (bth), Fallings Park (Clifton Circuit).—Props., Midland Lease Holdings, Ltd., 16, Devonshire Road, Handsworth Wood, Birmingham. 1,186 seats. Prices, 10d. to 2s. 3d. Continuous from 2 p.m., except Tues. and Fri., from 5.30 p.m. Booked at 6, Corporation Street, Birmingham. Proscenium width, 35 ft. Phone, Fallings Park 31133. Station, Wolverhampton, L.M.S. and G.W.R.

Clifton Cinema (bth) (Clifton Circuit)—Props., Clifton Cinema (Sedgley), Ltd. 1,105 seats. Continuous from 5.15 p.m.; Mats., Mon., Thurs. and Sat. Booked at H.O. Prices. 10d. to 1s. 9d. Proscenium width, 42 ft. Phone, Sedgley 3363. Station, Deepfields, L.M.S. and Coseley, G.W.R.

Coliseum (we), Dudley Road.—Prop., Pine Pictures, Ltd., 74, Salisbury Road, Moseley, Birmingham, 13. Phone, South 1238. 850 seats. Continuous. Mats., Mon. Thurs., and Sat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, Wolverhampton 20876. Station, Wolverhampton.

GAUMONT PALACE (WE), Snow Hil.—Prop., Associated Provincial Picture Houses, Ltd., 1,894 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width, 40 ft. Stage, 23 ft. deep; eight dressing-rooms. Café attached. Phone, Wolverhampton 225341.

**Fitted "ARDENTE" Deaf Aids**
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ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, Wolverhampton 20364.

ODEON THEATRE (WE), Dunstall.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Wolverhampton 21904. Station, Wolverhampton, L.M.S. and G.W.R.

OLYMPIA (WE), Thornley Street.—Prop., Pine Pictures, Ltd. 700 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Booked at Birmingham by C. S. Joseph, 74, Salisbury Road, Moseley, Birmingham, 13. Phone, South 1238. Proscenium width, 30 ft. Phone, Wolverhampton 21344. Station, Wolverhampton, L.M.S. and G.W.R.

PENN CINEMA (WE), Warstones Road.—Props., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham. 1,122 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Birmingham. Phone, 37007. Station, Wolverhampton, L.M.S. and G.W.R.

PICTURE HOUSE (WE), Sedgeley.

QUEEN'S CINEMA (WE).—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,020 seats. Prices, 1s. to 2s. 9d. Booked at H.O.

**Fitted "ARDENTE" Deaf Aids**
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SAVOY (WE), Garrick Street.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 1,755 seats. Continuous. Booked at H.O. Phone, 22917. Station, Wolverhampton, L.M.S. and G.W.R.

SCALA (BA) Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,128 seats. Booked at H.O. Continuous. Mats. daily, Two changes weekly. Prices, 7d. to 2s. 3d. Proscenium width, 27 ft. Phone, Wolverhampton 201211. Station, Wolverhampton, L.M.S. and G.W.R.

THEATRE ROYAL (WE) (Clifton Circuit.)—Prop., Clifton Cinema (Wolverhampton), Ltd. 1,033 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage, 45 ft. deep; twelve dressing-rooms. Proscenium width, 28 ft. Phone, 22015. Station, Wolverhampton, L.M.S.

WEST END CINEMA (WE).—Prop., O.G. Pictures Ltd., Coleman Street, Wolverhampton. 650 seats. Continuous from 5.45 p.m. Pictures and Variety. Booked at Hall. Prices, 7d. to 2s. Phone, Wolverhampton 20707. Station, Wolverhampton, G.W.R. and L.M.S.

## WOLVERTON (BUCKS), Pop. 12,870.

EMPIRE (BTH).—Props., The Empire (Wolverton, Ltd., 79, High Street, Stony Stratford. 620 seats. Prices, 1s. to 2s. 9d. Booked at Hall. Continuous. Phone, Wolverton 3191. Station, Wolverton.

PALACE (BTH).—Prop., Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1970. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 3s. Station, Wolverton.

## WOMBWELL (nr. Barnsley) (YORKS), Pop. 25,000.

EMPIRE (WE), Park Street.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone, 2618. 1,118 seats. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Two changes weekly. Prices, 6d. to 2s. 3d. Phone, Wombwell 19. Station, Wombwell, L.M.S.

PAVILION (WE).—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford. Phone 2618. 894 seats. Booked at H.O. Continuous Mon. to Fri. from 5 p.m. Three shows Sat. Booked at H.O. Prices, 6d. to 1s. 9d. Proscenium width 30 ft. Phone, Wombwell 84. Station, Wombwell, L.M.S.

## WOODBRIDGE (SUFFOLK), Pop. 4,734.

WOODBRIDGE THEATRE (WE).—Booked by Ager Circuit, 3, High Street, Colchester. Phone Col. 3681. Continuous. Booked at H.O Phone 174. Road Transport.

## WOODHALL SPA (LINCS), Pop. 1,372.

THE KINEMA IN THE WOODS (GYROTONE).—Prop. and Man., Major C. C. Allport, "Sylvanhay," Woodhall Spa. 350 seats. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 10d. to 2s. 9d. Proscenium width, 15 ft. Phone, Woodhall Spa 2166. Station, Woodhall Spa, L.N.E.R.

## WOODHOUSE (nr. Sheffield) (YORKS). Pop. 5,308.

PICTURE PALACE (BTH), Market Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Sheffield, L.M.S.

## WOODLANDS (nr. Doncaster) (YORKS). Pop. 8,000.

PICTURE HOUSE (BTH).—Prop., J. O. G. S. Cinemas, Mutual House, 23, Albion Place, Leeds. Phone, 20691/2. Booked at Leeds. Continuous. Two changes weekly. Phone, Ardwick-le-Street 67. Station, Carcroft.

## WOOL (DORSET), Pop. 2,300.

BOVINGTON CINEMA (Mihaly).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

## WOOLER (NORTHUMBERLAND).

DRILL HALL CINEMA (Gyrotone).—Props., Redpath and Stoddart. 365 seats. Once nightly Tues. and Thurs.; twice Sat., Mon., Wed. and Fri. Prices, 3d. to 2s. Station, Wooler.

## WOOTTON BASSETT (WILTS), Pop. 1,991.

ELECTRA CINEMA (Morrison).—Prop., G. Scarrott. 150 seats. Prices, 7d. to 1s. 9d. Booked at Cardiff. Proscenium width, 14 ft. One show daily. Station, Wootton Bassett, G.W.R.

PICTUREDROME (Imperial), High Street.—Prop., J. L. Mott, 10, Oxford Street, Malmesbury. Phone, Malmesbury 152. Booked at Malmesbury. Once nightly. Prices, 6d. to 1s. 3d. Station, Wootton Bassett, G.W.R.

**WORCESTER** (Worcs), **Pop. 50,497.**

Gaumont (ba), Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.-B.P. Corpn., Ltd., 123, Regent Street, W.1. 1,740 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Worcester 350911. Station, Foregate Street and Shrubs Hill, L.M.S. and G.W.R.

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Odeon Theatre.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Under construction.

St. John's Cinema (we), Malvern Road.—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, 2013. Station, Worcester, G.W.R. and L.M.S.

Scala Theatre (we).—800 seats.

**WORCESTER PARK** (Surrey).

Odeon Theatre (bth), Cheam Common Road. —Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Phone, Derwent 2355.

**WORDSLEY** (Staffs), **Pop. 6,000.**

Olympia (Worthytone).—Props., C. W. L. Bullock and H. B. Lewis, Brierley Hill Road, Wordsley. 550 seats. Booked at Hall. One show nightly. Continuous on Sat. Prices, 6d. to 1s. Proscenium width, 26 ft. Stage, 30 ft. deep. Two dressing-rooms. Phone, Brierley Hill 7067. Station, Brettell Lane, Stourbridge, G.W.R.

**WORKINGTON** (Cumb.), **Pop. 24,891.**

Hippodrome (we), Falcon Place.—Prop., The Williams Cinemas, Ltd., Falcon Place, Workington. 950 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Ballroom attached. Phone, Workington 194. Station, Working, ton, L.M.S.

Opera House (we).—Prop., Graves Cinemas, Ltd. 1,300 seats. Booked at H.O. Athenæum Buildings, Maryport. Twice nightly. Occasional Variety. Prices, 1s. to 2s. Proscenium width, 46 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, Workington 26.

Oxford Picture House (we).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 1,100 seats Twice nightly. Prices, 1s. to 2s. Phone, Workington 201. Station, Workington, L.M.S.

Ritz Cinema (we).—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 1,400 seats. Prices, 1s. 6d. to 2s. 6d. Twice nightly. Mat. Sat. Booked at H.O. Phone, Workington 505.

Theatre Royal (we).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings Maryport. 450 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 201.

The Carnegie (rca).—Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 1s. to 1s. 9d. Phone, Workington 120.

**WORKSOP** (Notts), **Pop. 26,286.**

Gaiety Theatre (we), Bridge Street.—Props., Worksop Gaiety Theatre Co., Ltd., 45, Bridge Street, Worksop. 600 seats. Three shows daily. Booked at Hall. Stage, 40 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Phone, Worksop 2622. Station, Worksop.

Picture House (bth), Newcastle Avenue.—Prop., R. L. Rhodes. 1,100 seats. Booked at Hall. Continuous. Prices, 4d. to 3s. Proscenium width, 20 ft. Phone, Worksop 2189. Café attached. Station, Worksop, L.N.E.R.

Regal Cinema (we).—Prop., W. Eckart, Star House, Bank Street, Castleford. Phone, 2618. 955 seats. Booked at H.O. Continuous nightly. Twice nightly Sat.; daily Mat. Prices, 1s. to 2s. 3d. Proscenium width, 33 ft.. Occasional Variety. Stage, 17 ft. deep; five dressing-rooms. Phone, Worksop 2352. Café attached and Dance Lounge. Station, Worksop, L.N.E.R.

Ritz (we), Station Road.—Prop., J. A. Leibrick, The Bungalow, Station Road, Whitwell. Worksop. 374 seats. Prices, 9d. to 1s. 9d, Continuous except Sats. and Holidays. Proscenium width, 24 ft. Booked at Ritz Cinema, Clipstone. Stage, 11 ft. deep. ; two dressing-rooms. Phone, Whitwell 7. Station, Worksop, L.N.E.R.

Savoy (we), Victoria Square.—Props., Star Cinemas (London), Ltd., Star House, Bank Street, Castleford, Yorkshire. Phone, 2618. 625 seats. Prices, 1s. to 2s. 3d. Continuous evenings. Twice nightly Sats. Mats. daily. Booked at H.O. Proscenium width, 22 ft. Phone, Worksop 2327. Station, Worksop, L.N.E.R.

**WORTHING** (Sussex), **Pop. 46,230.**

Dome Cinema (we), Marine Parade.—Prop. and Res. Man., C. A. Seebold. 875 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 9d. Phone, Worthing 461. Station, Worthing.

Odeon Theatre (bth).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Continuous. Prices, 1s. to 3s. 6d. Phone, Worthing 2016.

Plaza (we), Rowlands Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Phone, Worthing 2392. Station, Worthing Central.

**Fitted "ARDENTE" Deaf Aids**
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Rivoli Cinema (we), Chapel Road.—Prop., C. A. Seebold. 1,696 seats. Booked at Hall. Continuous. Prices, 1s. to 3s. 6d. Phone Worthing 179.

**WOTTON-UNDER-EDGE** (Glos).

Picture House (sof), Market Street.—Prop., W. T. Coe. 205 seats. Booked at Hall. Once nightly. Prices, 9d. to 2s. 3d. Station Charfield, L.M.S.

**WYMONDHAM** (Norfolk), **Pop. 5,000.**

Regal. — Phone, 51324. — Props., Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.

**YEADON (nr. Leeds)** (YORKS), **Pop. 7,671.**

PICTURE HOUSE (BTH), High Street.—Prop., Yeadon Picture Palace Co., Ltd., 2, Bristol Street, Leeds. Phone, Leeds 22462. 833 seats. Booked at 2, Bristol Street, Leeds. Once nightly. Mon. to Fri., two shows Sat. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Phone, Rawdon 184. Films collected from Leeds by Carrier.

TEMPERANCE HALL.—Prop., Gem Pictures. 800 seats. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

**YEOVIL** (SOMERSET), **Pop. 19,078.**

CENTRAL CINEMA (WE), Church Street.—Prop., S. T. Thring. 540 seats. Booked at Hall. Continuous from 2.10 p.m. Prices, 9d. to 1s. 10d. Phone, Yeovil 567.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage. Phone, Yeovil 663.

GAUMONT PALACE (BA).—Prop.; Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,364 seats. Prices, 1s. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 48 ft. Phone, Yeovil 158. Town Station, S. & G.WR.

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**YIEWSLEY and WEST DRAYTON** (MIDDX.) **Pop. 13,057.**

MARLBOROUGH CINEMA (WE).—Props., Windsor Playhouse, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Two changes weekly. Phone, West Drayton 85. Stations, West Drayton and Yiewsley, G.W.R.

**YORK** (YORKS), **Pop. 90,000.**

CLIFTON PICTURE HOUSE (BTP).—Props., Prendergast & Mawson. 1,150 seats. Prices, 7d. to 2s. 3d. Continuous. Proscenium width, 20 ft. Booked at Rialto Cinema. Variety booked through Ebor Theatrical and Variety Agency, 18, Stainburn Avenue, Leeds 7. Phone, York 3680. Station, York, L.N.E.R.

ELECTRIC THEATRE (BA), Foss Gate.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 795 seats. Continuous Prices, 6d. to 1s. 9d. Phone, York 362411. Station, York, L.N.E.R.

GRAND PICTURE HOUSE (BTP) (Café and Ballroom), Clarence Street.—Prop., Alderman R. J. Pulleyn, 27, Clarence Street, York. 875 seats. Prices, 10d. to 2s. 3d. Continuous from 5.15 p.m., including Sun. Booked by Prop., at Hall. Proscenium width, 30 ft. Phone, York 3512. Station, York, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, York 3040. Station, York, L.M.S.

PICTURE HOUSE (BA), Coney Street.—Prop., Provincial Cinematograph Theatres, 123, Regent Street, London, W.1. 891 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café attached. Phone, York 249311. Station, York, L.N.E.R.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,686 seats. Continuous. Booked at H.O. Proscenium width, 26½ ft. Phone, York 4356. Station, York, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**
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REGENT (RCA), Acomb.—Prop., Regent Cinema (York), Ltd., Lantern Tower Chambers, Coppergate. 899 seats. Continuous. Booked at Leeds. Prices, 6d. to 1s. 9d. Phone, 781381, Proscenium width, 40 ft. Station, York, L.N.E.R.

RIALTO CINEMA (BTP), Fishergate.—Prop., Prendergast and Winder. 1,800 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Phone, York 2119.

ST. GEORGE'S CINEMA (WE), Castlegate, —Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,296 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Stage and dressing-rooms. Exhibition Hall attached. Phone, 253811. Station, York, L.N.E.R.

TOWER PICTURE THEATRE (WE), New Street.—Prop., Tower Picture Theatre (York), Ltd., 1, Baker Street, Hull. Booked at H.O. 900 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Phone, York 2298. Station, York, L.N.E.R.

**TRAVELLING SHOWS.**

Prop., Cinetour, Ltd., Hove.
PULBOROUGH, Village Hall.—Tues.
STEYNING, Town Hall.—Thurs.
STORRINGTON, Village Hall.—Fri.
HENFIELD.—Mon.
SLIMDON.—Wed.
MAYFIELD.—Sat.

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Prop., H. M. Wickens.
BOURTON-ON-THE-WATER, Victoria Hall.—Tues.
HOOK NORTON, Memorial Hall.—Wed.
BRACKLEY, Town Hall.—Thurs.
BURFORD, Town Hall.—Fri.
SHIPTON-UNDER-WYCHWOOD, Parish Hall.—Sat.

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Prop.—Cornwall Cinemas (Newquay), Ltd.
ST. AGNES, Regal.
HAYLE, Palace.
ST. DENNIS, Plaza.
TORPOINT, Regal.
MEVAGISSEY, Town Hall.
ST. MAWES, Roseland Hall.
ST. COLUMB MAJOR, Town Hall.
DELABOLE, Regal.
PERRANPORTH, Palace.

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Prop., R. C. Sinfield, Ivy Cottage, Aspley Guise, Bletchley.
Occasional shows in Mid-Beds. and North Bucks. —mainly to members of H.M. Forces and Civil Defence Workers.

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Prop., W. J. Hocking.
CALLINGTON, CORNWALL.—Tues. and Fri.
MILLBROOK, CORNWALL.—Wed. and Sat.
IVYBRIDGE, DEVON.—Mon. and Thurs.

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Prop. Cattermoul, Ltd.
SOMERTON.—Mon.
BRUTON.—Tues.
SOUTH PETHERTON.—Wed.
MARTOCK.—Thurs.
WRINGTON.—Fri.

# WELSH KINEMAS.

**The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone, Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic: (BTH) = British Thomson-Houston. Other systems are indicated by name.**

## ABERAMAN (GLAM), Pop. 16,100.

GRAND THEATRE (RCA).—Prop., Aberaman Institute. 1,100 seats. Phone, Aberdare 312. Booked at Cardiff. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone: Aberaman 310. Station, Aberaman, G.W.R.

## ABERAYRON (CARDIGAN), Pop. 1,155.

MEMORIAL HALL (BTH).—Prop., David C. Lloyd, Birmingham House, Aberayron. Phone, 223. 400 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff. Once nightly, Thurs., Fri. and Sats. only; mat., Sat. Station, Aberayron, G.W.R.

## ABERCYNON (GLAM), Pop. 9,109.

EMPIRE CINEMA, Station Approach.—Prop., Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. Booked at Palace by H. S. Bowen. Pictures and Variety, twice nightly. Prices, 7d. to 1s. 2d. Proscenium width, 22 ft. Café. Dance Hall. Station, Abercynon, G.W.R.

PALACE SUPER CINEMA (WE), Margaret Street — Prop., Principality Amusements Ltd. 540 seats. Booked at Hall by H. S. Bowen. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Abercynon, G.W.R.

WORKMEN'S HALL (WE).—Prop., Abercynon Colliery Workmen. 1,000 seats. Continuous from 5 p.m. Two changes weekly. Prices 5d. to 1s. 6d.

## ABERDARE (GLAM), Pop. 48,751.

ABERDARE CINEMA (BTH).—Prop., Aberdare Cinemas (1923), Ltd., 24, Canon Street, Phone, Aberdare 132. 800 seats. Booked by Props. Continuous. Prices, 9d. to 2s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

COSY KINEMA (WE), Market Street.—Prop., W. E. Willis, Globe Cinema, Penylan, Cardiff. 670 seats. Phone 3072. Booked at Cardiff. Continuous from 2.30. Prices, 6d. to 1s. 3d. Phone, Aberdare 89. Station, Aberdare.

EMPIRE AND PLAYHOUSE (BA).—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R. (Closed.)

PALLADIUM (WE), Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Phone, 135. 1,200 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 35 ft. Stage, 25 ft., three dressing-rooms. Phone, Aberdare 135. Road Transport.

PARK CINEMA (Mihaly), Gadlys.—500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77.

REX (WE).

## ABERFAN (GLAM), Pop. 5,500.

ELECTRIC THEATRE (BTH).—Props., D. Bell and H. Grosberg, Castle Cinema, Cærphilly. 600 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Station, Aberfan, G.W.R.

## ABERGELE AND PENSARN (DENBIGH) Pop. 2,651.

THE CINEMA (AWH), Market Street.—Prop., Abergele Entertainments, Ltd. Phone, 42. 320 seats. Booked at Pierce's Garage, Abergele. One show nightly; twice Sat. Prices, 8d. to 1s. 9d. Station, Abergele, L.M.S.

## ABERGWYNFI (GLAM), Pop. 3,540.

WORKMEN'S HALL. (Kamm).—Blaengwynfi. Prop., Blaengwynfi Workmen. 448 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 16 ft. 'Phone: Blaengwynfi 11. Station, Abergwynfi, G.W.R., via Bridgend.

## ABERKENFIG (GLAM), Pop. 5,000.

CINEMA (BSE).—Prop., J. Morgan Owen, 20, Working St., Cardiff. 600 seats. Continuous. Booked at Cardiff. Prices, 6d. to 1s. Proscenium width, 26 ft. Station, Tondu, G.W.R.

## ABERTRIDWR (GLAM), Pop. 7,000.

WORKMEN'S HALL (WE).—Prop., The Trustees and Management Committee, Windsor Collieries, Workmen's Hall and Institute, The Square, Abertridwr. 712 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows Mon., Thurs. and Sat. Two changes weekly. Occasional variety. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Senghenydd 22. Station, Abertridwr, G.W.R.

## ABERYSTWYTH (CARDIGAN), Pop. 9,474.

COLISEUM SUPER CINEMA (BA).—Prop., Mrs. O. M. Gale, "Glynpadadn," Llanbabarn, Aberystwyth. 650 seats. Booked at Aberystwyth. Continuous. Prices, 10d. to 2s. Proscenium width, 27 ft. Stage, two dressing-rooms. Phone, Aberystwyth 226. Station, Aberystwyth, G.W.R.

FORUM (WE), Bath Street.—Prop., Charles Parker. 496 seats. Booked at Liverpool. Continuous nightly. Prices, 10d. to 2s. 3d. Proscenium width, 35 ft. Phone, Aberystwyth 421. Station, Aberystwyth, G.W.R.

THE PIER CINEMA (AWH).—Prop., Aberystwyth Pier Co., Ltd. 619 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. Café and Dance Hall. Proscenium width, 40 ft. Phone, Aberystwyth 620. Station, Aberystwyth, G.W.R.

## AMLWCH (ANGLESEY), Pop. 2,561.

CINEMA (Kalee).—Prop., T. J. Jones, Central Buildings, Llangefni, Anglesey. 600 seats. Booked by Prop. Continuous nightly. Mats., Sats. Prices, 6d. to 2s. 3d. Phone, Amlwch 312. Station, Amlwch, L.M.S.

## AMMANFORD (CARMARTHEN), Pop. 7,160.

PALACE (WE).—Prop., Union Cinemas, Ltd., managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 85 seats. Booked at H.O. Phone, Ammanford 59.

WELFARE HALL (BTH), Wind St.—Props., Ammanford Miners' Welfare Association. 642 seats. Prices, 7d. to 1s. 9d. Booked at Cardiff. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Once nightly, twice Sat. Phone, Ammanford 95. Station, Ammanford, G.W.R.

## BAGILLT (FLINTS).

REGENT.

## BALA (MERIONETH), Pop. 1,394.

VICTORIA CINEMA (Guest).—Prop., T. Rowlands, 52, High Street, Bala. 350 seats. Saturday shows only. Prices, 7d. to 1s. 10d. Booked at 52, High Street. Proscenium width, 13 ft. Station, Bala, G.W.R.

## BANGOR (CARNARVON), Pop. 11,029.

COUNTY THEATRE (WE).—Prop. and Res. Man. James Hare. 1,000 seats. Booked at Hall. Proscenium width, 30 ft. Stage, 40 ft. deep; 6 dressing-rooms. Station, Bangor.

NEW CITY PICTURE HOUSE (RCA).—Prop., Saronies Enterprises, Scala Buildings, Prestatyn. Phone, 365. 600 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly. Phone, Bangor 406.

PLAZA (RCA).—Prop., Saronies Enterprises. Scala Buildings, Prestatyn. Phone, Prestatyn 365. 1,050 seats. Prices, 1s. 9d. to 3s. 6d. Booked at H.O. Continuous. Daily Mat. Phone, 59. Station, Bangor.

## BARGOED (GLAM), Pop. 12,226.

BARGOED PALACE (Sound Ltd.).—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 504 seats. Continuous. 9d. to 1s. 9d. Phone, Bargoed 72. Station, Bargoed, G.W.R.

HANBURY CINEMA (Sound Ltd.).—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 731 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Phone: Bargoed 72. Station, Bargoed, G.W.R.

NEW HALL CINEMA (Sound Ltd.).—Prop., Hanbury, Palace and New Hall Cinemas, Ltd. 1,316 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Phone, Bargoed 72. Station, Bargoed, G.W.R.

## BARMOUTH (MERIONETH), Pop. 2,300.

PAVILION (AWH).—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno Phone, Llandudno 6271. 650 seats. Booked at Hall. Separate shows, except Sat. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 23 ft. Phone, Barmouth 44. Station, Barmouth, G.W.R.

WHITE CINEMA (Gyrotone).—Prop., D. E. Davies, Green Garage. 375 seats. Booked at Green Garage. Separate shows. Prices, 10d. to 2s. 3d. Proscenium width, 18 ft. Phone, Barmouth 4. Station, Barmouth.

## BARRY (GLAM), Pop. 38,916.

ROMILLY CINEMA (RCA), Broad Street.—Props., Barton Cinema Co., 10, Windsor Place, Cardiff. Phone, 2216. 1,200 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. 9d. Booked at H.O. Proscenium width, 37 ft. Phone, Barry 226. Station, Barry, G.W.R.

ROYAL SUPER CINEMA (RCA), Broad Street.—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,450 seats. Booked at 10, Windsor Place. Continuous. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Station, Barry, G.W.R. (Rebuilding.)

TIVOLI. (BTH).—Props., Hay's Western Cinemas, Ltd., 18, Windsor Place, Cardiff. Phone, 1542. 850 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at Hall. Proscenium width, 30 ft. Phone, Barry 1097. Station, Barry, G.W.R.

## BEAUMARIS (ANGLESEY), Pop. 1,708.

REGAL CINEMA (Kalee), Rating Row.—Prop., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. Continuous. 550 seats. Booked by Prop. Prices, 7d. to 1s. 6d. Phone, Beaumaris 123. Station, Menai Bridge.

## BETHESDA (CARNARVON), Pop. 4,476.

PUBLIC HALL CINEMA (Uniquaphone).—Prop., E. H. James, 4, Cae Llan-Llanrwst. Phone, Llanrwst 47, 500 seats. Booked at H.O. Once nightly, Mon., Thurs. and Sat. Price, 6d. Proscenium width 25 ft. Station, Bethesda, L.M.S.

## BLAENAU FESTINIOG (MERIONETH), Pop. 9,078.

EMPIRE PICTURE PALACE (BA).—Props., Empire (Blaenau Festniog), Ltd., 18, Lloyd Street, Manchester, 2. 285 seats. Booked by A. Jacobs. Continuous. Prices, 9d. to 1s. 6d. Phone, Blaenau Festiniog 47. Station, Blaenau Festin.og, L.M.S. and G.W.R.

FORUM (RCA).—Props., Hoylake Entertainments, Ltd., Lloyd's House, 18, Lloyd St., Manchester, 2. Phone, Blackfriars 9569. 683 seats. Prices, 10d. to 2s. Booked at Liverpool. Continuous, Mon. to Fri. Mat., Mon., Thurs. and Sat. Phone 32. Station, Blaenau Festiniog, L.M.S. and G.W.R.

PARK CINEMA (BTH).—Prop., Park Cinema (Blaenau Festiniog), Ltd., 18, Lloyd Street, Manchester, 2. Phone Bla. 9569. 368 seats. Booked at Liverpool. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 21 ft. Phone, Bl. Fes. 32. Station, Blaenau Festiniog, L.M.S. and G.W.R.

## BLAENGARW (GLAM.), Pop. 10,000.

CENTRAL CINEMA (BA), King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil, Phone, Merthyr 323. 650 seats. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Pontycymmer 4. Station, Blaengarw, G.W.R.

## BLAEN-RHONDDA (GLAM.).

FERNHILL WORKMEN'S HALL (BTH).—Prop., Fernhill Workmen. 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.

## BRECON (BRECKNOCK), Pop. 5,334.

COLISEUM (RCA), Wheat Street.—Props., Brecon Entertainments Co., Ltd. 560 seats. Booked at Cinema, Bridgend. Continuous from 4.30 p.m. daily. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Brecon 101. Station, Brecon, G.W.R.

## BRIDGEND (GLAM.), Pop. 10,033.

CINEMA (WE).—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

EMBASSY CINEMA (BTH).—Props., Bridgend Cinemas, Ltd.—1,324 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Cardiff. Proscenium width 33 ft. Phone, Bridgend 101. Station, Bridgend, G.W.R. and F.T.S.

PALACE (RCA).—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Bridgend 101. Station, Bridgend, G.W.R.

**BRITON FERRY** (Glam.), **Pop. 9,176.**

Palace Kinema (rca).—Prop., Palace Kinema Co. (Briton Ferry), Ltd. 482 seats. Booked at 79, Church Street. One show nightly, two on Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R., and R.T.

Picturedrome (rca), Lowther Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. 475 seats. Phone, 53. Station, Briton Ferry, G.W.R. (Closed.)

**BROUGHTON** (Near Wrexham, Denbigh). **Pop. 7,000.**

Palace Cinema (bth).—Props. T. Williams, Plaza Cinema, Queensferry. Phone, Connah's Quay 49. 500 seats. Booked by Prop. Two shows nightly. Mat., Sat. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Phone, Brymbo 281. Station, Wrexham, G.W.R. Films by road transport.

**BRYMBO** (Denbigh), **Pop. 4,906.**

Cinema (Morrison).—Prop., A. Davies. Booked at Hall.

**BRYNAMMAN** (Carmarthen), **Pop. 7,500.**

Public Hall Cinema (B.A. "Duosonic").—Trustees, Brynamman Public Hall and Library. Phone, Bryamman 32. 950 seats. Booked at Hall. Prices, 8d. to 1s. 9d. Once nightly, two shows Sat. Proscenium width, 38 ft. Stage, 20 ft. deep. Two dressing-rooms. Station, Brynamman, G.W.R.

**BRYNMAWR** (Brecknock), **Pop. 7,247.**

Cosy Cinema (bth).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 239. 500 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 25 ft. Station, Brynmawr, G.W.R.

Town Hall Cinema (bth).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 239. 800 seats. Booked at Hall. Twice nightly. Stage, 30 ft. deep; three dressing-rooms. Prices, 9d. to 1s. 9d. Proscenium wodth, 35 ft. Station, Brynmawr, L.M.S.

**BUCKLEY** (Flint), **Pop. 8,900.**

Palace (ba).—Prop., Cropper and Sons. 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

Tivoli Theatre (btp).—Props., Bryom Picture Houses, Ltd. 927 seats. Prices, 9d. to 1s. 6d. Booked by Philip M. Hanmer, 51a, Rodney St., Liverpool. Continuous. Proscenium width, 38 ft. Phone, Buckley 259. Station, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

**BUILTH WELLS** (Brecknock). **Pop. 1,663.**

Castle Cinema (Parmeko).—Prop., E. Taylor, (Cinemas), Ltd. Phone 291. 323 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 6d. to 2s. 9d. Proscenium width, 18 ft. Station, Builth Wells, G.W.R., and Builth Road, L.M.S.

**BURRY PORT** (Carmarthen), **Pop. 5,752.**

Stepney Cinema, Snowden House.—Prop., Thomas Williams, 118, Penscoed Road, 350 seats. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Burry Port.

**CADOXTON (Barry)** (Glam.). **Pop. 5,844.**

Palace (ba), Vere Street.—Props., Barton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225. 520 seats. Booked at H.O. Continuous from 5 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Station, Cadoxton, Barry, G.W.R.

Plaza Cinema (rca).—Prop., Scott Selwyn Leek, 8, Llanover Street. 900 seats. Booked at Hall. Continuous. Prices, 1s. and 1s. 6d. Proscenium width, 45 ft. Stage, 10 ft. deep; two dressing-rooms. Café. Phone, Barry 696. Station, Cadoxton, G.W.R.

**CAERAU** (Glam.). **Pop. 6,600.**

Coliseum (we).—Prop., Thos. Llewellyn Beynon, 9, Port Terrace, Maesteg. Phone, Maesteg 240. 608 seats. Booked at Cardiff. Continuous. Three day shows. Prices, 6d. to 1s. 9d. Proscenium width, 22 ft. Station, Caerau, G.W.R.

Cosy Cinema (we).—Props., Glamorgan Cinemas Ltd. 505 seats. Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft by 10 ft. Three dressing-rooms. Prices, 8d. and 1s. 2d. Proscenium width, 16 ft. Phone, Caerau 17. Station, Caerau, G.W.R.

**CAERGWRLE** (Denbigh), **Pop. 1,520.**

Derry Cinema (Cambria).—Props., E. and M. E. Rollason. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle, L.N.E.R.

**CAERNARVON** (Carnarvon), **Pop. 8,469.**

Empire Picture House (ba), Crown Street. Props., Prichard & Jonathan. 504 seats. Booked at Majestic Cinema, Bangor St. Phone, Caernarvon 16. Continuous, Mon. to Fri.; separate shows Sats. Prices, 7d. to 1s. 9d. Phone, Caernarvon 187. Station, Caernarvon, L.M.S.

Guild Hall (ba).—Prop., Mrs. R. H. Davies, Ceiriog Villa, Victoria Rd. 430 seats. Prices, 7d. to 1s. 9d. Booked Liverpool. Phone, Caernarvon 272. Station, Caernarvon, L.M.S.

Guild Hall (ba).—Prop., Mrs. R. H. Davies, 450 seats. Prices 6d. to 1s. 6d. Continuous from 5.30 p.m., Mats. Wed. and Sat. Booked Liverpool, Phone, Caernarvon 272. Station, Caernarvon, L.M.S.

Majestic (we).—Props., W. E. Prichard and E. H. Jonathan. 1,045 seats. Booked at Hall. Continuous, Mon. to Fri.; separate shows, Sats. Prices, 9d. to 2s. 3d. Proscenium width, 26 ft. Café. Phone, Caernarvon 16. Station, Caernarvon, L.M.S.

Plaza (we) Penygroes.—Prop., Capt. W. E. Prichard "Nant," Criccieth, North Wales. Phone 36. 608 seats. Non-Continuous. Prices, 9d. to 2s. 3d. Booked at Liverpool. Phone, Penygroes 11. Station, Penygroes, L.M.S.

**CAERPHILLY** (Glam), **Pop. 36,896.**

Castle Cinema (we).—Props. D. Bell and H. Grosberg. 850 seats. Continuous. Booked at Cardiff. Two changes weekly. Prices, 7d. to 2s. 3d. Phone 2280. Station, Caerphilly, G.W.R.

Workmen's Hall (ba).—Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. Phone, Caerphilly 2268. 620 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Road transport. Station, Caerphilly.

**CARDIFF** (Glam.), **Pop. 223,648.**

Avenue, Ely (we).—Props., Rumely Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,150 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, Llandaff 845. Station, Ely, Nr. Cardiff, G.W.R.

CANTON CINEMA (WE), Cowbridge Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,600 seats. Booked at H.O. Continuous. Mats., Mon. and Sat. Prices, 1s. to 2s. Phone, Cardiff 4240. Station, Cardiff Central, G.W.R.

CAPITOL (WE), Queen Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Café. Phone, Cardiff 6478. Station, Cardiff, G.W.R.

CENTRAL CINEMA (WE).—Prop., Castle and Central Cinemas, Ltd. Phone, Cardiff 2982. 1,179 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.

COLISEUM (RCA), 139, Cowbridge Road, Canton, 900 seats. Prop., W. E. Willis, "Fairwell," Llandaff. Phone, 149 Llandaff. Continuous. Booked at Globe Cinema, Penylan, Cardiff. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Cardiff 4434. Station, Cardiff, G.W.R.

CORONET (BTH), Woodville Road.—Prop., Wm. Tudor Ballard, Cardiff. 600 seats, Booked at Hall. Continuous from 5.15 p.m. Proscenium width, 16 ft. Prices, 9d. to 1s. 9d. Phone, Cardiff 6126. Station, Cardiff, G.W.R.

COUNTY (WE) Rumney.—Props., Rumeley Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,050 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, St. Mellons 289. Station, Cardiff Central, G.W.R.

EMPIRE THEATRE (WE).—Props., Moss Empires, Ltd. Booked by Gaumont British Corporation, New Gallery House, Regent Street, W.1. 2,099 seats. Prices, 9d. to 3s. 6d. Continuous, from 1.30 p.m. Phone, 652.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

GAIETY CINEMA (WE), City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. to 2s. Phone, Cardiff 3012. Station, Cardiff, G.W.R.

GLOBE (RCA).—Prop., W. E. Willis. 600 seats. Continuous evenings. Prices, 6d. to 1s. Phone, Cardiff 3072. Station, Cardiff.

MONICO (WE), Rhiwbina.—Props., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 956 seats. Prices, 1s. to 2s. Booked at H.O. Phone, Whitchurch 944. Station, Llandaff North.

NINIAN PALACE (BTH).—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place. 1,550 seats. Continuous. Two changes weekly. Prices, 1s. to 2s. Booked at H.O. Phone, Cardiff 3349. Station, Cardiff, G.W.R.

ODEON (BTH), Queen Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous from 1.30 daily. Prices, 1s. to 3s. 6d. Stage. Phone, Cardiff 2358.

OLYMPIA (WE), Queen Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,850 seats. Booked at H.O. Continuous. Station, Cardiff, G.W.R.

PARK HALL CINEMA (WE) Park Place.—Prop. Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 729. 1,850 seats, Booked at H.O. Continuous. One change weekly. Prices, 1s. to 3s. 6d. Phone, Cardiff 3687. Station, Cardiff, G.W.R.

PAVILION CINEMA (RCA), St. Mary Street.—Prop., Sidney S. Harris. 1,220 seats. Prices, 1s. to 3s. Continuous. Booked at Hall. Proscenium width, 27 ft. Café and ballroom each on separate floors. Phone 670.

PLAZA CINEMA (WE), North Road.—Props., Gabalfa Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,500 seats. Continuous. Prices, 1s. to 2s. Booked at H.O. Phone, Cardiff 6232. Station, Cardiff, G.W.R.

QUEEN'S CINEMA (WE), Queen Street. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,253 seats. Booked at H.O. Continuous. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

REGENT (WE), Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,450 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, Llandaff 324. Station, Ely, nr. Cardiff, G.W.R.

RIALTO (WE).

SPLOTT CINEMA (WE), Agate Street.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2,901. 1,900 seats. Continuous. Mat. daily. Two changes weekly. Prices, 1s. to 2s. Booked at H.O. Phone, Cardiff 4854. Station, Cardiff, G.W.R.

TIVOLI (WE), Station Road, Llandaff North.—Prop., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone 2901. 600 seats. Prices, 1s. to 2s. Continuous. Booked at H.O. Phone, Whitchurch 850. Station, Llandaff, G.W.R.

**CARDIGAN** (CARDIGAN), **Pop. 3,309.**

PAVILION (WE).—Prop., Cardigan Cinema Co., Ltd. 800 seats. Once nightly. Twice on Sat. Two changes weekly; three on holidays, Prices, 6d. to 2s. 9d. Phone, 56.

**CARMARTHEN** (CARMARTHEN), **Pop. 10,310.**

CAPITOL (WE).—Props., Capitol (Carmarthen), Ltd. 1000 seats. Pictures and occasional Variety. Prices, 8d. to 1s. 10d. Phone, 261 and 522.

EMPIRE, Blue Street.—Licensee, P. F. J. Bosisto, Pictures and Variety. 884 seats. Phone, Carmarthen 522.

LYRIC THEATRE (WE), King's Street.—Licensee, W. E. Morgan. 894 seats. Booked at Cardiff. Continuous Mon. to Fri. Separate shows Sat. Prices, 9d. to 2s. 6d. Proscenium width, 36 ft. Phone, Carmarthen 207. Station, Carmarthen, G.W.R.

**CEFN** (DENBIGH), **Pop. 7,035.**

PALACE CINEMA (BA).—Prop., J. Jones. 700 seats. Booked at Hall.

PEOPLE'S CINEMA (AWH), Well Street.—Prop., T. J. Cooper. 613 seats. Continuous. Prices, 4d. to 1s. Booked at Liverpool. Proscenium width, 26 ft. Stage, 18 ft. deep. Two dressing-rooms. Phone, Ruabon 2197. Station, Cefn, G.W.R.

**CHIRK** (DENBIGH), **Pop. 4,879.**

CHIRK CINEMA (Gyrotone).—Props., Corwen & Chirk Cinemas, The Dingle, Cynwyd, Merioneth. 500 seats.

**CLYDACH-ON-TAWE** (GLAM.), **Pop. 7,707.**

GLOBE THEATRE (BTH).—Prop., Mrs. M. Hopkin, 22, St. Johns Road. Phone, Clydoch 2165. 1,028 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, 9d. to 2s. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 3146. Station, Swansea.

**CLYDACH VALE** (GLAM.)

CINEMA.—Prop., D. Thomas.

**COLWYN BAY** (DENBIGH), **Pop. 20,885.**

ARCADIA (WE).—Prop., Mercers Circuit Cinemas, Ltd. 1,000 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Phone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.

COSY CINEMA (BTH), Conway Road.—Prop., The Cosy Cinema Colwyn Bay, Ltd., Princess Theatre, Colwyn Bay. Resident Man., Frank Flynn. 300 seats. Booked at Princess Theatre. Continuous. Mat. daily. Prices, 9d. to 2s. 3d. Phone, Colwyn Bay 2105. Station, Colwyn Bay, L.M.S.

ODEON THEATRE (BTH), Cr. Conway Road.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Stage. Phone, Colwyn Bay 2827.

PRINCESS PICTURE THEATRE (BTH), Princes Drive.—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly. Mats. daily. Two changes weekly. Prices, 9d. to 2s. 6d. Proscenium width, 28 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S

SUPREME CINEMA (WE), Old Colwyn.—Prop., Geo. P. Roberts. 470 seats. Booked at Liverpool. Continuous evenings, Mats. Mon., Wed. and Sat. Prices, 10d. to 2s. Proscenium width, 45 ft. Phone, Colwyn Bay 5549. Station, Colwyn Bay.

**CONNAH'S QUAY** (FLINT.), **Pop. 5,065.**

ALHAMBRA (BA).

HIPPODROME (Imperial), High Street, Connah's Quay.—Prop., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Nr. Chester. Phone, Connah's Quay 49. Booked at H.O. Continuous nightly, twice nightly Sat. Mats. Mon., Thurs. and Sat. Prices 9d. to 1s. 9d. Phone, Connah's Quay 161. Station, Connah's Quay, L.M.S.

**CONWAY** (CARNARVON), **Pop. 8,769.**

PALACE (WE), High Street.—Props., The Palace Cinema, Conway. 700 seats. Continuous. Booked at Hall. Prices, 1s. to 2s. 9d. Proscenium width, 28 ft. Two dressing-rooms. Phone, 3142. Station, Conway, L.M.S.

**CORWEN** (MERIONETH), **Pop. 2,690.**

CORWEN CINEMA (Gyrotone).—Props., Corwen and Chirk Cinemas, The Dingle, Cynwyd, Merioneth. 300 seats.

**COWBRIDGE** (GLAM.), **Pop. 1,159.**

PAVILION.—Prop., P. Phillips.

**CRICCIETH** (CARNARVON). **Pop. 1,449.**

MEMORIAL HALL CINEMA (AWH).—Props., Criccieth U.D. Council. Booked at Liverpool. 850 seats. Once nightly from July 1 to Sept. 30; Mon., Tues., Wed. and Thurs., Oct. 1 to June 30. Prices, 9d. to 2s. Dancing ground floor. Proscenium width, 28 ft. Phone, Criccieth 71. Station, Criccieth, G.W.R.

**CRICKHOWELL** (BRECKNOCK), **Pop. 2,000.**

CLARENCE HALL (BTH).

PICTURE HOUSE.—Prop., James Isaac. Booked at Hall by Prop. Once nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell 33. Station, Abergavenny, G.W.R., thence by motor.

**CRYNANT** (GLAM.).

MEMORIAL HALL CINEMA (BTP). 700 seats.

**CWMAMAN (nr. Aberdare)** (GLAM), **Pop. 5,214.**

PALACE CINEMA (RCA), Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 460 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 22 ft. Station, Aberaman, G.W.R.

**CYMMER** (GLAM.), **Pop. 5,600.**

COSY CINEMA (BA), Nr. Port Talbot.—Props., Thomas and Lewis W. Davies. Glamorgan House, Cymmer. 400 seats. Phone, No. 9. Booked at Glamorgan House. Continuous. Prices, 9d. to 1s. 9d. Proscenium width 24 ft. Station, Cymmer, via Bridgend, G.W.R.

**DENBIGH** (DENBIGH), **Pop. 7,249.**

SCALA CINEMA (Imperial).—Props., Deeside Enterprise Cinemas, Ltd., Plaza Cinema, Queensferry, Nr. Chester. Phone, Connah's Quay 49. 450 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 9d. to 1s. 9d. Phone, Denbigh 19. Station, Denbigh, L.M.S.

TOWN HALL CINEMA.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 900 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d. (Closed).

**DOLGELLY** (MERIONETH), **Pop., 2013.**

COSY CINEMA (AWH).—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 400 seats. Continuous evenings, Sat. from 2.30 p.m. Prices, 7d. to 1s. 9d. Booked at H.O. Phone, Dolgelly 141. Station, Dolgelly, G.W.R.

PLAZA CINEMA (AWH).—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. 500 seats. Continuous evenings; Sats. from 2.30 p.m., two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Phone, 141. Station, Dolgelly, G.W.R.

**DOWLAIS** (GLAM.), **Pop. 18,112.**

ODDFELLOWS HALL (BTH), Union Street.—Prop., Dowlais Cinemas, Ltd., 36, Union Street, Dowlais. Phone, Dowlais 39. 500 seats. Booked at 36, Union Street, by T. L. Phillips. Continuous. Two dressing-rooms. Prices 7d. to 1s. 9d. Station, Merthyr Tydfil.

VICTORIA CINEMA (RCA), High Street.—Prop., Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlais. Continuous. Prices, 7d. to 1s. 9d. Phone, Dowlais 39. Station, Merthyr Tydfil, G.W.R.

**FERNDALE** (GLAM.), **Pop. 18,144.**

TUDOR PALACEUM (WE).—Prop., F. Pellew. 665 seats. Continuous. Two changes weekly. Prices 7d. to 1s. 9d. Station, Ferndale, G.W.R.

WORKMEN'S HALL (WE).—Props., Ferndale Workmen, 56/7, High Street, Ferndale. 1,100 seats. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing-rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

**FISHGUARD** (PEMBROKE), **Pop. 2,963.**

THE CINEMA (WE).—Props., Williams Bros., 3, Main Street. Phone, Fishguard 223. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 8d. Station, Fishguard and Goodwick, G.W.R.

**FLINT** (FLINT), **Pop. 7,563.**

EMPIRE (AWH).—Prop. and Man., R. Davies. 700 seats. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.

GRAND KINEMA (AWH), Church Street.—Prop. and Res. Man. R. Davies. 900 seats. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; two dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

## GARNANT (CARMARTHENSHIRE)

WORKMEN'S HALL (WE).—Prop., Trustees, Workmen's Hall. 900 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Stage, 30 ft. six dressing-rooms. Phone, Garnant 27. Station, Garnant (G.W.R.).

## GILFACH GOCH (GLAM.), Pop. 10,000.

GLOBE CINEMA (Morrison).—Prop., D. P. Griffiths. 400 seats. One show nightly. Two changes weekly. Prices, 6d. to 1s. Road Transport.

WORKMEN'S HALL (BTH), Glanavon Terrace.—Prop., Workmen's Hall Subscribers. 556 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri., two shows Mon., Thurs. and Sat. Variety. Booked at Agents. Proscenium width, 20 ft. Stage, 14 ft. deep. Prices, 9d. to 1s. 9d. Phone, Gilfach Goch 14. Station, Tonyrefail, G.W.R. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

## GLANAMMAN (CARMARTHENSHIRE).

PALACE (RCA).—Props., Messrs. Rees and Evans, "Nlythwood," Caereithin Cross, Fforestfach, Swansea. 490 seats. Prices 4d. to 1s. 6d. Once nightly. Twice Sat. Two changes weekly. Booked at Cardiff. Proscenium width, 24 ft. Station, Glanamman, G.W.R.

## GLYN-NEATH (GLAM.), Pop. 4,000.

GLYNNEATH THEATRE (BTH).—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats. Booked at Hall. One show nightly, two Sat. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath, G.W.R.

## GORSEINON (GLAM.), Pop. 10,000.

ELECTRA CINEMA (WE).—Prop., Gorseinon Cinemas, Ltd. 784 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

LIDO (RCA), West End Square.—Lessees, Chris and Jack Evans. 700 seats. Booked at Capitol, Cross Hands. Continuous, 6.30 to 10. Prices, 4d. to 2s. 3d. Proscenium width, 25 ft. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

## GWAUN-CAE-GURWEN (CARMARTHENS.)

WELFARE HALL (BTH).—Props., The Gwaun-Cae-gurwen and District Welfare Association. 962 seats. Not continuous. Booked at Hall. Prices, 4d. to 1s. 9d. Proscenium width, 32 ft. Stage, 30 ft. deep. Seven dressing rooms. Dance Hall attached. Phone, 52. Station, Gwaun-Cae-Gurwen. Film Transport.

## HARLECH (MERIONETH).

CASTLE CINEMA (Imperial).—Prop., O. Wynne Griffith, 2, Marine Tce, Nevin. Phone, Nevin 239. Once nightly; mats. Wed and Sat. Booked by Prop. Station, Harlech, G.W.R.

## HAVERFORDWEST (PEMBROKE), Pop. 6,113.

COUNTY THEATRE (WE).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, Haverfordwest, 235. 1,000 seats. Prices, 10d. to 2s. 9d. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 35 ft. Stage 28 ft. deep; 10 dressing rooms. Station, Haverfordwest, G.W.R.

PALACE THEATRE (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 600 seats. Continuous. Prices, 10d. to 2s. 4d. Phone, Haverfordwest 235. Station, Haverfordwest, G.W.R.

## HIRWAIN (GLAM.), Pop. 5,000.

VICTORIA HALL (RCA).—Prop., Hirwain Victoria Hall Co., Ltd., Palladium, Aberdare. Phone, 135. 650 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices 9d. to 1s. 9d. Booked at H.O. Station, Hirwain, G.W.R.

## HOLYHEAD (ANGLESEY), Pop. 10,707.

EMPIRE THEATRE (RCA), Stanley Street.—Props., Holyhead Empire Theatre Co., Ltd. 731 seats. Booked at Holyhead. Continuous. Prices, 9d. to 2s. 9d. Width of Proscenium, 30 ft. Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME (BTF), Market Street.—Prop., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Continuous. Prices, 1s. to 2s. 3d. Phone, Holyhead 222. Station, Holyhead.

## HOLYWELL (FLINT), Pop. 3,674.

PRINCE OF WALES CINEMA (WE).—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. Booked at H.O. 1,000 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Holywell 42. Station, Holywell, L.M.S.

## KENFIG HILL (GLAM.), Pop. 3,700.

THE CINEMA (RCA).—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. Phone, 36. Booked at 43, Pisgah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle, G.W.I., or Road Transport.

WELFARE HALL (BTH).—Props., Kenfig Hill and Pyle Welfare Association, 45, Wind Street, Swansea. 434 seats. Booked at H.O. One show daily, Sat. continuous. Prices 2d. to 1s. 3d. Café and Dance Hall attached. Film Transport.

## KIDWELLY (CARMARTHEN). Pop. 3,161

KIDWELLY CINEMA (BA).—Prop., A. R. Thomas, 9, Parcmaen Street, Carmarthen. 300 seats. Booked at Cardiff. One show nightly, two on Sat. and Mat. Prices, 10d. to 1s. 9d. Proscenium width, 18 ft. Stage, 7 ft. deep; two dressing rooms. Station, Kidwelly, G.W.R.

## KNIGHTON (RADNOR), Pop. 1,800.

CINEMA.—Prop., J. R. Brown. 200 seats

## LLANBERIS (CARNARVON), Pop. 2,912.

CONCERT HALL (Uniquaphone).—Prop. E. H. James, 4. Cae Llan Llanrwst. Booked at H.O.

EMPIRE CINEMA (Electrocord).—Prop. and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

## LLANBRADACH (GLAM.), Pop. 3,000.

EMPIRE (Morrison).—Prop., W. R. Thomas, 21, Princes Avenue, Caerphilly. 550 seats. One show daily. Prices, 5d. to 1s. Phone, No. 33.

LLANBRADACH—continued.

WORKMEN'S HALL (BA), High Street.—Props., Llanbradach Colliery Workmen. 500 seats. One show nightly. Two changes weekly. Booked at hall. Prices, 6d. to 1s. 2d. Phone, No. 26. Station, Llanbradach, G.W.R.

**LLANDILO** (CARMARTHEN), **Pop. 1,886.**

CINEMA (Imperial).—Prop., H. M. Simonton, 26, New Road. 248 seats. Once nightly; twice Sat. Booked at Cardiff. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Station, Llandilo, G.W.R.

**LLANDOVERY** (CARMARTHEN), **Pop. 1,980.**

CASTLE CINEMA (Imperial).—Prop., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. 230 seats. Prices, 6d. to 2s. Booked at Builth Wells. Once nightly, twice Sats. Proscenium width 14 ft. Station, Llandovery, G.W.R. and L.M.S.

**LLANDRINDOD WELLS** (RADNOR), **Pop. 2,925.**

GRAND PAVILION CINEMA (BTH), Spa Road Recreation Ground.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. 900 seats. Continuous evenings, Mat. Sat. Two changes weekly. Booked by Prop. Prices, 7d. to 2s. 3d. Proscenium width, 25 ft. Phone, 2128.

PLAZA CINEMA (AWH).—Props., Paramount Picture Theatres, Ltd., Chesterton, Near Bridgnorth, Salop. Phone: Ackleton 224. 450 seats. Continuous evenings. Booked by Prop. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Phone, 2167. Station, Llandrindod Wells, L.M.S.

**LLANDUDNO** (CARNARVON), **Pop. 19,281.**

GRAND THEATRE (BA).—Prop., Art Entertainments, Ltd. Phone, 6,888. 1,000 seats.

NEW PRINCES THEATRE (WE).—Prop., Princes Kinema Co., Ltd. 773 seats. Continuous. Prices, 1s. to 2s. 9d. Phone, Llandudno 6371.

ODEON (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Pictures and Variety. Prices, 1s. to 2s. 9d. Continuous. Stage, 42 ft. 9 in. deep. Café attached. Phone, Llandudno 6666. Station, Llandudno, L.M.S.

PALLADIUM (WE).—Prop., Llandudno Palladium, Ltd. 1,420. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 2s. Proscenium width, 31 ft. Stage, 30 ft. deep; eight dressing-rooms. Café. Phone, Llandudno 6244.

PIER PAVILION. 1,500 seats.

SAVOY (BTH), Mostyn Street.—Prop., Llandudno Cinema Co., Ltd., Palladium Theatre, Llandudno. Phone, Llandudno 6244. 866 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. 6 in. Phone, Llandudno 6925. Station, Llandudno, L.M.S.

**LLANDYSSUL** (CARDIGAN). **Pop. 902.**

TYSSUL HALL (Morrison).—Western Cinemas Circuit.—Props., M. Jones and T. C. Price, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. 500 seats. One show weekly. Prices. 1s. to 1s. 3d. Proscenium width 22 ft, Stage, 14 ft. deep; two dressing-rooms. Station, Llandyssul, G.W.R.

**LLANELLY** (CARMARTHEN), **Pop. 50,244.**

ASTORIA CINEMA (WE).

CAPITOL (RCA), Cross Hands, Nr. Llanelly.—Props., Chris & Jack Evans. 650 seats. Booked at Hall. One show nightly, two on Sat. Occasional Variety. Prices, 9d. to 2s. 3d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Cross Hands 37. Road Transport.

HIPPODROME (RCA), Water Street.—Prop., Hippodrome (Llanelly), Ltd., Market Street. 850 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Phone 383. Station, Llanelly, G.W.R.

LLANELLY CINEMA (WE), Stepney Street.—Prop., Llanelly Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 1d. Phone, Llanelly 41.

ODEON THEATRE (BTH).—Corner of Station Street, Lloyd Street and Mina Street.—Props., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Stage. Phone, Llanelly 857.

PALACE (WE), Market Street.—Props., Palace (Llanelly), Ltd. 1,003 seats. Prices, 10d. to 2s. 3d. Continuous. Station, Llanelly.

PUBLIC HALL, Tumble.

REGAL (RCA).—Prop., Fairbank Cinema Co., Ltd., 9, Windsor Place, Cardiff. 1,775 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Café. Phone, 685. Station, Llanelly, G.W.R.

**LLANFAIRFECHAN** (CARNARVON), **Pop. 3,162.**

LUXOR CINEMA (BTH).—Props., Llanrwst Cinema, Ltd. Phone, Llanrwst 47; 400 seats. Booked by E. H. James, Luxor Cinema, Llanrwst. Continuous, Mon. to Fri. Three shows Sat. Prices, 7d. to 1s. 9d. Proscenium width, 26 ft. Stage, 25 ft. deep; two dressing-rooms. Station, Llanfairfechan, L.M.S.

**LLANGEFNI** (ANGLESEY), **Pop. 1,690.**

ARCADIA CINEMA HALL (BA).—Prop., T. J. Jones, Central Bldgs. 400 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Llangefni 24 Station, Llangefni, L.M.S.

**LLANGOLLEN** (DENBIGH), **Pop. 2,937.**

DOROTHY CINEMA (BA), Castle Street.—Prop., E. V. Horspool. Phone No. 3298. 460 seats. Twice nightly; mat. Sat. Booked at Hall. Prices, 1s. to 2s. Café and Dance Hall. Proscenium width, 14 ft. by 16 ft. Station, Llangollen, G.W.R.

**LLANHARRAN** (GLAM.), **Pop. 1,504.**

CINEMA (RCA).—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Llanharran 16. Station, Llanharran. G.W.R.

**LLANIDLOES** (MONTGOMERY), **Pop. 2,300.**

CINEMA (Gyrotone).—Prop., R. Jervis and E. Jones. 275 seats. Two shows nightly. Booked at Hall. Prices, 3d. to 1s. 9d. Station, Llanidloes, G.W.R. Phone, 285. Café attached. Films by Road Transport.

**LLANRWST** (DENBIGH), **Pop. 2,380.**

LUXOR CINEMA (BTH), Prop., Llanrwst Cinema, Ltd. 503 seats. Prices, 7d. to 2s. 3d. Booked at Hall. Twice nightly; mat. Sat. Proscenium width, 26 ft. Two dressing-rooms. Phone, 47. Station, Llanrwst, L.M.S.

**LLANTRISANT** (GLAM.), **Pop. 15,048.**

CINEMA (RCA).—Prop., P. Phillips. 450 seats.

**LLANTWIT MAJOR** (GLAM.), **Pop. 1,504.**

STRAND (BTH).—Props., Bridgend Cinemas, Ltd., Windsor Place, Cardiff. Phone 101. 910 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff. Phone 42. Station, Llantwit Major, Glam.

## MACHYNLLETH (MONT.), Pop. 1,890.

POWYS CINEMA (Morrison).—Prop., William Williams, Powys House, Machynlleth. 293 seats. Twice nightly. Prices, 6d. to 2s. Booked at Powys House. Proscenium width, 15 ft. Phone, 84. Station, Machynlleth, G.W.R.

## MAESTEG (GLAM.), Pop. 28,917.

COSY CINEMA (WE), Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Maesteg 373.

NEW THEATRE (WE), Commercial Street.—Props., Maesteg Cinemas, Ltd., 4, Salisbury Road. 900 seats. Continuous from 4.30 p.m. Separate shows on Sats. and Holidays. Prices, 10d. to 1s. 9d. Booked at Cardiff. Proscenium width, 28 ft. Phone, Maesteg 373. Station, Maesteg, G.W.R.

PLAZA (WE).—Props., Richard Dooners, Entertainments, Ltd., 4, Salisbury Road, Maesteg. Phone, 373. 900 seats. Prices, 10d. to 1s. 9d. Booked at Cardiff. Continuous from 4.30 p.m. Separate shows Sats. and Bank Holidays. Proscenium width, 26 ft. Station, G.W.R.

REGAL (WE).—Props., Glamorgan Cinemas, Ltd., Cosy Cinema, Caerau. Phone, 17. 750 seats. Prices, 8d. and 1s. 2d. Continuous. Pictures and occasional Variety. Booked at Caerau. Proscenium width 20 ft. Stage, 20 ft. deep. Station, Maesteg.

## MARDY (GLAM.), Pop. 5,000.

MARDY WORKMEN'S HALL (BA).—Prop., Workmen's Hall Committee. 839 seats. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. 9d. Dance Hall. Proscenium width, 31 ft. 6 in. Phone, Mardy 22. Station, Mardy, G.W.R., and Road Transport.

## MENAI BRIDGE (ANGLESEY), Pop. 1,675.

TOWN HALL CINEMA (Kalee).—Prop., E. H. James, 4, Cae Llan, Llanrwst. Phone 47. 250 seats. Once nightly, Tues., Thurs. and Fri., Continuous, Mon. and Wed. Three shows Sat. Booked at H.O. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.

## MERTHYR TYDFIL (GLAM.), Pop. 65,000.

CASTLE SUPER CINEMA (WE), High Street.—Props., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Café attached. Phone, 76. Station, Merthyr Tydfil, G.W.R.

PALACE (WE), High St.—Props., Belnor Cinema, Ltd. 850 seats. Booked at Cardiff. Continuous. Prices, 9d. to 2s. 3d. Phone, Merthyr 362. Station, Merthyr, G.W.R.

TEMPERANCE HALL (RCA).—Prop. and Res. Man., Israel Price. 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.

THEATRE ROYAL (RCA), Pontmorlais. — 1,217 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 22 ft. deep; six dressing-rooms. Phone, Merthyr 2. Station, G.W.R. Road Transport.

## MILFORD HAVEN (PEMBROKE), Pop. 10,200.

ASTORIA (WE), Market Square.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jun. 729 seats. Continuous. Prices, 7d. to 2s. 4d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R.

EMPIRE (BTH).—Prop., Milford Haven Cinemas, Stratford Road. 678 seats. Continuous. Pictures and Variety. Booked at Cardiff. Prices, 10d. to 2s. 9d. Proscenium width, 32 ft. Stage, 20 ft.; two dressing-rooms. Phone, 223. Station, Milford Haven, G.W.R.

PALACE (WE), Robert Street.—Prop., Scard's Cinema, Ltd. 275 seats. Continuous, evenings. Prices, 7d. to 1s. 10d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

## MOLD (FLINT), Pop. 5,500.

ASSEMBLY HALL AND PALAIS DE DANSE.—Lessee, John L. Schofield, Yorke House, Mold. Booked at Yorke House. One show daily. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep. Phone, Mold 37. Station, Mold.

PICTURE PALACE.

SAVOY PICTURE PALACE (BA), Chester Street.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Scholfield, J.P. 800 seats. Booked at Hall. Once nightly. Twice Mon. and Thurs. Three shows Sat. and Holidays. Prices, 4d. to 2s. Proscenium width, 30 ft. Stage, 18 ft. deep; four dressing rooms. Phone, Mold 37.

## MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.

GEM CINEMA (RCA), Clydach Road.—Prop., Merglen Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, Cardiff 225. 520 seats. Booked at H.O. Continuous from 6 p.m. Mat., Sat. Prices, 9d. to 2s. 3d. Proscenium width, 14 ft. Phone, Morriston 7425. Station, Swansea High St., G.W.R.

REGAL (RCA).—Prop., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Prices, 9d. to 2s. 3d. Phone, Morriston 7571. Station, Swansea, G.W.R., and Road Transport.

## MOUNTAIN ASH (GLAM.), Pop. 40,000.

EMPIRE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff, Phone, Cardiff, 225. 430 seats. Booked at H.O. Continuous from 5 p.m. Proscenium width, 25 ft. Station, Mountain Ash, G.W.R.

NEW THEATRE (BA).—Prop., Trustees Nixons. Workmen's New Theatre. 1,050 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Mountain Ash 16. Station, Mountain Ash, G W.R. and Road Transport.

PALACE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone: Cardiff 225. 650 seats. Booked at H.O Continuous from 5 p.m. Proscenium width, 22 ft. Phone, 171, Station, Mountain Ash, G W.R.

## MUMBLES (nr. Swansea) (GLAM.), Pop. 4,000.

TIVOLI PICTURE THEATRE (WE).—Prop., Mumbles Cinemas, Ltd. 1,000 seats. Continuous. Prices, 1s. to 2s. 3d. Phone, 6188. Station Oystermouth, Mumbles Rly., G.W.R.

## NANTYMOEL (GLAM.), Pop. 6,000.

WORKMEN'S HALL (RCA), Ogwy Street.—Secretary, J. Meredith Jones. 750 seats. Continuous, evenings; two separate shows on Mon., and Sat. Mat. Sat. Prices, 5d. to 1s. 6d. Booked at Cardiff. Proscenium width, 18 ft. Phone, Nantymoel 7. Station, Nantymoel, G.W.R. and F.T.S.

**NEATH** (GLAM.), **Pop. 33,322.**

EMPIRE (WE), Rope Walk.—Props., Neath, Empire Cinema and Variety Co., Ltd., 1,300 seats. Booked at Hall. Continuous from 2 p.m. daily. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Café and Dance Hall attached. Phone, Neath 437. Station, Neath, G.W.R.

GNOLL HALL (WE).—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,076 seats. Prices, 1s. to 2s. 3d. Booked at H.O. Continuous. Two changes weekly. Phone, Neath 166. Station, Neath.

LODGE KINEMA (WE), Briton Ferry.—Props., Lodge Kinema Co., Ltd. 1,000 seats. Continuous. Prices, 9d. to 2s. 9d. Booked at 79, Church Street, Briton Ferry. Phone, Briton Ferry 118. Station, G.W.R.

RITZ (WE), Skewen.—Props., Ritz Cinema Co., Station Road, Skewen. 815 seats. Prices, 9d. to 2s. 3d. Booked at Cardiff. Proscenium width, 24 ft. 6 in. Continuous. Phone, Skewen 150. Station, Shewen, G.W.R.

WINDSOR CINEMA (WE)—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,700 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Phone, 133. Station, Neath, G.W.R.

**NELSON** (GLAM.).

CINEMA (WE).—Props., Principality Amusements Ltd. 480 seats. Prices, 3d. to 1s. Continuous. Booked at Palace, Abercynon. Proscenium width 22 ft. Station, Llancaich, G.W.R.

COSY (WE).—Props., Principality Amusements, Ltd., Park Hall, Sengenhydd, Glam. 620 seats. Prices, 6d. to 1s. Booked at Palace, Abercynon. Proscenium width, 26 ft. Phone, 18. Station, Nelson, G.W.R.

**NEWCASTLE EMLYN** (CARMARTHEN), **Pop. 762.**

CINEMA (Portable Talkies).—Lessee, J. R. Parkington, Market Square, Newcastle Emlyn. 450 seats. Booked at H.O. One show weekly. Prices, 6d. to 1s. 3d.

**NEWTOWN** (MONTGOMERY), **Pop. 5,152.**

REGENT CINEMA (Kalee), Broad Street.—Prop., Paramount Cinemas (Newtown), Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. 780 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, 372. Station, Newtown (Mont.), G.W.R.

VICTORIA CINEMA (Morrison).—Props., Paramount Cinemas (Newtown), Ltd., Chesterton. near Bridgnorth, Salop. Phone, Ackleton 224, 500 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 9d. Phone, 372. Station, Newtown.

**OGMORE VALE and GARW** (GLAM). **Pop. 26,979.**

OLYMPIA (WE), High Street.—Props., Maesteg Cinemas, Ltd. 800 seats. Continuous. Prices, 10d. to 1s. 9d. Phone, Ogmore Vale 17.

WORKMEN'S HALL (BTH).—Prop., Ogmore Vale Workmen. 800 seats. Sec., E. L. Howells. Phone, Ogmore Vale 28. Booked at Hall by Sec. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 18 ft. by 25 ft.; two dressing-rooms. Dance Hall. Phone, Ogmore Vale 27. Station, Ogmore Vale, G.W.R.

**OVERTON ON DEE** (FLINTSHIRE). **Pop., 1,450.**

VILLAGE HALL (BTH).—Prop., Norman Jenkins. Phone 80. Evenings continuous. Films by Parkes Transport.

**PEMBROKE DOCK** (PEMBROKE), **Pop. 12,008.**

GRAND CINEMA (WE), Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices. 6d. to 2s. 9d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.

**PEMBROKE TOWN** (PEMBROKE), **Pop. 3,000.**

HAGGAR'S CINEMA (RCA), Main Street.—Prop., Walter Haggar. 300 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 18 ft. by 8 ft. One dressing-room. Station, Pembroke, G.W.R.

**PENARTH** (GLAM.), **Pop. 17,710.**

REGAL (WE), Victoria Road.—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 700 seats. Prices, 1s. to 2s. 6d. Continuous. Booked at H O. Phone, Penarth 452. Station, Penarth, G.W.R.

WASHINGTON LUXURY CINEMA (WE).—Prop., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,300 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. 6d. Phone, Penarth 666. Station, Penarth, G.W.R.

WINDSOR KINEMA (WE).—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 800 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 1s. to 2s. Phone, Penarth 72. Station, Penarth, G.W.R.

**PENCLAWDD** (GLAM.).

MEMORIAL HALL (BA).—Props., Welfare Association and Trustees, Memorial Hall. 350 seats. Booked at Cardiff. Once nightly, twice Mon. and Sat. Prices, 5d. to 1s. 9d. Proscenium width, 15 ft. Station, Penclawdd, L.M.S. Road Transport.

**PENMAENMAWR** (CARNARVON), **Pop. 4,483.**

CRESCENT CINEMA (Gyrotone).—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Salop. Phone: Ackleton 224. 600 seats. Booked at H.O. Prices, 7d. to 1s. 6d. Continuous evenings. Mats. Sat. Proscenium width, 30 ft. Phone: Penmaenmawr 18.

**PENRHIWCEIBER** (GLAM.), **Pop. 8,816.**

WORKMEN'S HALL (RCA).—Prop., Penrhiwceiber Colliery Workmen. 550 seats. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices, 7d. to 1s. Phone, Penrhiwceiber 19. Station, Penrhiwceiber. G.W.R. (Low Level).

**PENRHYNDEUDRAETH.** (MERIONETH). **Pop. 1,500.**

MERION CINEMA (BTP).—Props., Paramount Cinemas (Merion), Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 500 seats. Prices, 7d. to 2s. Continuous. Booked at H.O. Phone, 180. Station, Penrhyndeudraeth.

**PENTRE (RHONDDA)** (GLAM).

GRAND THEATRE (WE).—Prop. and Res. Man., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

WORKMEN'S HALL (RCA).—Props., Maendy and Eastern Workmen's Hall. 600 seats. Prices, 9d. to 1s. 6d. Continuous. Proscenium width, 19 ft. Phone, Pentre 2214. Station, Ystrad, G.W.R.

**PENYGROES** (CARNARVONSHIRE), **Pop. 3,000**

PLAZA (WE), Water St.—Prop, Capt. W. E Pritchard, Nant, Criccieth. Phone, 36 Booked at Liverpool. 608 seats. Once nightly. Prices, 9d. to 2s. Phone, 11. Station, Penygroes, L.M.S.

**PONTARDAWE** (GLAM.), **Pop. 14,000.**

LYRIC (Duosonic).—Prop., Wm. H. Baggett, Underwood, Coedcae. Phone, 2138. 500 seats. Booked at Hall. Continuous from 5 till 10 p.m. Prices, 9d. to 2s. Proscenium width, 20 ft. Station, Pontardawe, L.M.S. Phone, Pontardawe 2256.

PUBLIC HALL (WE).—Prop., W. H. Baggett Underwood, Coedcae. Phone, 2138. 650 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 9d. to 2s. Phone No. 2256. Station, Pontardawe, L.M.S.

**PONTARDULAIS** (GLAM.).

TIVOLI (WE).

**PONTLOTTYN** (GLAM.), **Pop. 4,891.**

STATE CINEMA (Gyrotone).—Prop., Pontlottyn Cinema Co., Ltd., Park Street, Cardiff. Phone, 4668. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Station, Pontlottyn, G.W.R. Films by F.T.S. (on contract).

**PONTYBEREM** (CARMARTHEN), **Pop. 3,021.**

PALACE (WE).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

**PONTYCLUN, nr. Cardiff** (GLAM.), **Pop. 1,800.**

PARK HALL (RCA).—Prop., Phillip Phillips Booked at Cardiff. One show nightly Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.

**PONTYCYMMER** (GLAM.), **Pop. 6,302.**

PUBLIC HALL (BTH), Oxford Street.—Prop., Will Stone, 43, Tydraw Road, Cardiff. Phone, 4182. 670 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. 3d. Station, Pontycymmer, G.W.R. (via Bridgend) and R.T.

**PONTYGWAITH** (GLAM.), **Pop. 4,000.**

CINEMA (BTH).—Props., Rhondda Fach Cinema Co., Ltd. 450 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Phone, Tylorstown 30. Station, Pontygwaith, Tylorstown.

**PONTYPRIDD** (GLAM.), **Pop. 42,737.**

COUNTY CINEMA (WE).—Prop., County Theatre Ltd., High Street. Booked by A. J. Withers, 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. 1,700 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at Cardiff. Proscenium width, 30 ft. Phone, 2563. Station, Pontypridd, G.W.R.

GAIETY THEATRE (BTP), Beddau.—Prop., Cwm and Llantwit Welfare Scheme Council. 416 seats. Booked at Hall. Once nightly. Prices, 5d. to 1s. 9d. Station, Llantwit.

GREAT WESTERN WORKMEN'S HALL (BTP).—Props., Great Western Colliery Workmen. Phone, 2431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 7d. to 1s. 9d. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.

NEW THEATRE (Edibell).—Prop., Trenchard and Jones. 800 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d.

PALLADIUM (WE), Taff Street.—Props., A. & A. J, Withers, Pavilion, Abertillery. Phone, 3. 1,200 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. 786, Newport Road, Rumney, Cardiff. Proscenium width, 24 ft. Café attached. Phone, Pontypridd 2259. Station, Pontypridd, G.W.R.

PARK CINEMA (BA).—Prop., A. J. Withers. 400 seats. Prices, 7d. to 1s. Continuous. Booked at 786, Newport Road, Rumney, Cardiff. Phone, St. Mellons 174. Station, Pontypridd, G.W.R.

TOWN HALL (WE), Market Street.—Prop., A. J. Withers. 900 seats. Prices, 7d. to 1s. 9d. Booked at 786, Newport Road, Rumney Hill, Cardiff. Phone, St. Mellons 174. Proscenium width, 28 ft. Continuous. Phone, 2563. Station, Pontypridd, G.W.R.

WHITE PALACE (RCA).—Prop., Pontbridge Cinema Co., Ltd., 9, Windsor Place, Cardiff. 675 seats. Booked at Windsor Place. Prices, 9d. to 2s. 3d. Phone, Pontypridd 2503. Station, G.W.R.

**PORTH** (GLAM.), **Pop. 25,000.**

CENTRAL CINEMA (WE), Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 896 seats. Booked at H.O. by W. G. Townsend. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE (BTP).—Lessee and Res. Man., J. Walter Bynorth. 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Porth.

**PORTHCAWL** (GLAM.), **Pop. 6,447.**

CASINO (WE).—Prop., G. Beynon & Sons. 950 seats. Continuous. Booked at Cardiff. Prices, 1s. to 2s. 9d. Proscenium width, 40 ft. Café and Dance Hall. Phone, 244. Station, Porthcawl, G.W.R.

COLISEUM (WE), John Street.—Prop., G. Beynon & Sons. 600 seats. Continuous. Prices, 1s. to 1s. 9d. Booked at Cardiff. Proscenium width, 30 ft. Phone, 244. Station, Porthcawl, G.W.R.

**PORTMADOC** (CARNARVON), **Pop., 3,500.**

COLISEUM (WE), Station Road.—Prop., Capt. Pritchard, Nant, Criccieth. Phone, 36. 640 seats. Twice nightly. Prices, 9d. to 2s. 9d. Phone, Portmadoc 108. Station, Portmadoc, G.W.R.

**PORT TALBOT** (GLAM.), **Pop. 40,672.**

CAPITOL (RCA), Aberavon.—Props., Woodwards Theatres, Ltd. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d. Closed.

GRAND THEATRE (RCA). Forge Road—Props., Woodwards Theatres, Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

MAJESTIC (WE), Bethany Square.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. 1,500 seats. Prices, 1s. to 2s. 9d. Continuous. Phone, Port Talbot 607.

NEW EMPIRE THEATRE (RCA), Aberavon.—Prop., H. J. Lewis. 700 seats. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 32 ft. deep; six dressing-rooms. Prices, 6d. to 2s. Phone 91. (Closed).

PORT TALBOT—continued.

OLYMPIC CINEMA (BTH), Cwmavon.—Prop., R. V. Ebley, "Hazeldene," Depot Road, Cwmavon. 500 seats. Booked by Prop. One show nightly Two changes weekly. Prices, 9d. to 2s. Proscenium width, 27 ft. Phone, Port Talbot 21. Station, Cwmavon, Port Talbot.

PALACE CINEMA, Water Street. (Closed.)

PICTUREDROME.—Prop. and Man., John Rees. 650 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

PICTUREDROME (RCA) Taibach.—Props., Charles and Bertie Roberts., 475 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Station, Port Talbot, G.W.R.

PLAZA (RCA).—Props., The Woodavon Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone 225. 1,467 seats. Prices, 1s. to 2s. 9d. Continuous. Booked at H.O. Proscenium width, 36 ft. Phone 756. Station, Port Talbot, G.W.R.

REGENT, (BA), Taibach.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 9d. to 2s. 3d. Phone, Port Talbot 533.

WORKMEN'S HALL (BTP) Glyncorrwg.—Props., Trustees, Workmen's Hall. 450 seats. Once nightly, twice Sat. Prices, 9d. and 1s. Booked at Cardiff. Proscenium width, 24 ft. Stage, 14 ft. Phone, No. 4. Station, Glyncorrwg, G.W.R.

### PRESTATYN (FLINT), Pop. 4,511.

LA SCALA (RCA).—Props., Saronies Enterprises, Scala Buildings, Prestatyn. 500 seats. Prices. 1s. to 2s. 3d. Continuous. Booked at H.O. Phone, Prestatyn 365. Film Transport.

PALLADIUM (BTH), High Street.—Props., Prestatyn Picturedrome Co., Ltd., 11-13, Victoria Street, Liverpool, 2. 853 seats. Continuous evenings. Two changes weekly. Prices, 1s. to 2s. 3d. Booked at North Western Film Booking Agency, Kensington Cinema, Liverpool. Café. Dance Hall. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

### PRESTEIGN (RADNOR), Pop. 1,128.

ASSEMBLY ROOMS (AWH).—Prop., F. H. Hatfield, Tan House, Presteign. 180 seats. Prices, 1s. to 2s. 3d. Once nightly, Mon., Tues., Fri. and Sat. Booked at Birmingham. Proscenium width, 24 ft. Phone, 22. Films by Road Transport from Knighton. Station, Presteign.

### PWLLHELI (CARNARVONSHIRE), Pop. 3,599.

PALLADIUM (WE).—Props., W. E. Pritchard, I. Lloyd Jones and E. H. Jonathan. 720 seats. Prices, 9d. to 3s. Twice nightly, Mats. Wed. and Sat. Proscenium width, 30 ft. Café attached. Phone, 177. Station. Pwllheli, G.W.R.

TOWN CINEMA (BTH).—Prop., Pwllheli Corporation. Res. and Bkg. Man., W. Roberts. 750 seats. Booked at Council Offices. Twice nightly. Mat. Sat. Prices, 9d. to 2s. 3d. Proscenium width, 20 ft. Phone, 296. Station Pwllheli, G.W.R.

### RESOLVEN (GLAM.), Pop. 3,831.

NEW PAVILION (BTH).—Prop., Resolven Picture Palace Co., Palladium, Aberdare. 500 seats. Phone, Aberdare 135. Booked at Palladium, Aberdare. One show nightly. Two on Mon., Wed. and Sat. Two changes weekly. Prices, 9d. to 1s. 9d. Station, Resolven, G.W.R.

### RHAYADER (RADNOR), Pop. 1,100.

CASTLE CINEMA.—Props., E. Taylor (Cinemas), Ltd., Castle Cinema, Builth Wells. Phone, 291. 230 seats. Prices, 6d. to 2s. 3d. Booked at H.O. Thurs and Sats. at 7.30 p.m. Mat Sat. Station, Rhayader, G.W.R.

### RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH) Pop. 4,000.

PLAYHOUSE (BTH).—Prop., Sidney Frere. 400 seats. Continuous. Mats. Wed. and Sat. Two changes weekly. Prices, 9d. to 2s. Booked at H.O. Phone, Colwyn Bay 4306. Station, Colwyn Bay.

### RHYL (FLINT), Pop. 13,489.

ODEON THEATRE (BTH), Brighton Road.—Prop., Odeon Theatres Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage. Phone, Rhyl 856.

PLAZA (WE), High Street.—Prop., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 919. 1,500 seats. Booked at H.O. Continuous. Daily Mat. Prices, 9d. to 1s. 9d. Proscenium width, 45 ft. Phone, Rhyl 442. Station, Rhyl, L.M.S.

QUEEN'S THEATRE (WE), Promenade.—Prop., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 919. 1,300 seats. Also Variety and Revues, etc. Prices, 1s. 6d. to 3s. Proscenium width, 26 ft. Stage, 28 ft. deep, eight dressing rooms. Café and dance hall attached. Phone, Rhyl 391. Station, Rhyl, L.M.S.

REGAL (WE).—Prop., Rhyl Entertainments, Ltd., Queen's Chambers, Sussex Street, Rhyl. Phone, 919. 1,585 seats. Prices, 1s. to 2s. 6d. Booked at H.O. Continuous from 1.45 p.m. Proscenium width, 40 ft. Phone, 976. Station, Rhyl, L.M.S.

### RHYMNEY (MON).

SCALA (Gyrotone).—Props., Scala Cinema (Rhymney), Ltd., New Hall, Bargoed. Phone, 72. 390 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Bargoed. Phone, 34. Station, Rhymney (Mon.).

### RUABON (DENBIGH), Pop. 4,500.

PARISH HALL CINEMA.—Props., Ruabon Parish Hall Committee. Booked at Hall.

### RUTHIN (DENBIGH), Pop. 2,912.

CINEMA (RCA).—Prop., Ruthin Cinema Co., Ltd., 32, Well Street. 400 seats. Booked at Liverpool. Once nightly. Three shows Sat. Prices, 7d. to 2s. 3d. Proscenium width, 18 ft. Phone, Ruthin 43. Station, Ruthin, L.M.S.

### SENGHENYDD (GLAM.), Pop. 5,350.

PARK HALL CINEMA (WE).—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Seven shows weekly. Prices, 5d. to 11d. Station, Senghenydd, G.W.R.

**SEVEN SISTERS** (GLAM.), **Pop. 2,500.**

WELFARE HALL (BTH).—Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to 1s. 6d. Occasional variety. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Phone, 10. Station, Seven Sisters, G.W.R.

**SHOTTON** (FLINT)

ALHAMBRA (BTH).—Props, Alhambra (Shotton), Ltd., Chester Road, Shotton, Manchester. 930 seats. Booked at Liverpool. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 40 ft. Stage, 60 ft. deep. Eight dressing-rooms. Phone, Connah's Quay 121. Station, Shotton.

RITZ CINEMA (BTH), Plymouth Street.—Props. Arthur Jacobs, Tyncudd Street, Rhyl. Phone, 365. 500 seats. Continuous. Prices, 9d. to 1s. 5d. Booked at Liverpool. Proscenium width, 20 ft. Phone, Connah's Quay 35. Station, Shotton, L.N.E.R.

**SWANSEA** (GLAM.), **Pop. 164,825.**

ALBERT HALL (WE).—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Café attached. Phone, Swansea 4576. Station, High Street, Swansea.

CARLTON CINEMA (WE), Oxford Street.—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 922 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 9d. Phone, Swansea 4596. Station, High St., Swansea.

CASTLE CINEMA (WE), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,135 seats. Booked at H.O. Continuous from 2 p.m. Prices, 1s. to 2s. 9d. Proscenium width, 32 ft. Phone, Swansea 3433. Station, High Street, G.W.R.

ELYSIUM CINEMA (WE), High Street.—Prop., Anima Co., Ltd., 900 seats. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4330.

GRAND (WE).—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 1,200 seats.

LANDORE CINEMA (BA), Landore.—Prop., Swansea Cinemas, Ltd. 600 seats. Booked at Regal, Morriston. One show nightly. Prices, 5d. to 1s. 2d. Phone, Swansea 3412. Station, Landore, G.W.R., and Road Transport. (Closed for duration.)

MAXIME SKETTY (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 9d. Booked at H.O. Phone, Sketty 88955.

NEW PALACE CINEMA.—Booked by W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.

PLAZA CINEMA (WE).—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 3,020 seats. Booked at H.O. Continuous. Prices, 1s. to 3s. 6d. Proscenium width 48 ft. Phone, 2435. Café. Station, High Street, G.W.R.

RIALTO (WE), Wind Street.—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No., 225 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage; six dressing-rooms. Phone, Swansea 4204. Stations, Swansea and Victoria. L.M.S. Film transport.

SCALA (BA), St. Thomas.—Prop., Walter Hymin Regal, Morriston, Swansea. 450 seats Once nightly. Booked at Morriston. Prices, 5d. to 1s. 6d. Proscenium width 22 ft Phone, Swansea 2756. Station, High Street. (Closed.)

WELFARE INSTITUTE (BTH).—Props. J. E. Ree and W. Evans, Blythwood, Caereithin Cross, Fforestfach. 650 seats. Continuous. Booked at Cardiff. Prices, 10d. to 2s. 6d. Proscenium width, 26 ft. Station, Cockett, Fforestfach.

**TENBY** (PEMBROKE), **Pop. 4,108.**

DE VALENCE PAVILION (WE), Phone 262.—Props., Gatehouse Estates (Tenby), Ltd., Royal Gate House Hotel, Tenby. Phone, 12.

ROYAL PLAYHOUSE (WE).—Props., Gatehouse Estates (Tenby), Ltd., Royal Gate House Hotel, Tenby. Phone 12. 700 seats. Films booked at Cardiff. Continuous daily from 4.30, Sat. from 2 p.m. Prices, 9d. to 3s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Phone, 194. Station, Tenby, G.W.R.

SOUTH BEACH PAVILION (WE).—Props., Tenby South Beach Pavilion, Ltd. Phone, Tenby 17. 632 seats. Booked at Cardiff. Continuous. Prices, 7d. to 3s. 6d. Proscenium width, 20 ft. Station, Tenby, G.W.R.

**TON PENTRE** (GLAM.), **Pop. 6,000.**

MAINDY AND EASTERN WORKMEN'S HALL (RCA).—Props., Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.

**TONYPANDY** (GLAM.), **Pop. 25,000.**

EMPIRE (WE).—Prop. and Man., W. E. Willis. 900 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonypandy.

NEW HIPPODROME (Klang Film).—Lessee, Will Stone. Booked at Hall. Continous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonypandy 54. Station, Tonypandy, G.W.R.

PICTUREDROME (AWH), Pandy Square, Pandyfield.—Prop., Pandyfield Picturedrome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonypandy 111.

PLAZA.—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.

ROYAL CINEMA, Dewinton Street.—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Danygraig House, Dinas. Phone, Tonypandy 182. 800 seats. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s. Phone, Tonypandy 191.

**TONYREFAIL** (GLAM.), **Pop. 10,000.**

SAVOY CINEMA (Kalee).—Lessee, W. R. Thomas Empire Theatre, Llanbradach. Phone, Llanbradach 33. 500 seats. Booked at Empire Continuous. Prices 4d. to 1s., Proscenium width, 18 ft. Phone, Tonyrefail 50. Station, Tonyrefail, G.W.R.

**TREFOREST** (GLAM.), **Pop. 10,355.**

NEW CECIL CINEMA (RA).—Prop., Treforest Cinema Co., Glam. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Phone, Pontypridd 2102. Station, Treforest, G.W.R.

NEW CECIL CINEMA (BA).—Prop., Cyril T. Attwell, 79, Penhevall Street, Grange, Cardiff. Phone 5974. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Pontypridd 102. Station, Treforest, G.W.R.

**TREGARON** (CARDIGAN.). **Pop. 1,364.**
MEMORIAL HALL (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

**TREHARRIS** (GLAM.), **Pop. 8,818.**
PALACE THEATRE (Klang-Tobis), The Square.—Prop., Will Stone Circuit, Ltd., 16, Edward Terrace, Cardiff. Phone, Cardiff 649. 680 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 7d. to 2s. 3d. Proscenium width, 28 ft. Stage 20 ft. deep; three dressing-rooms. Phone, Treharris 90. Station, Treharris.

**TREHERBERT** (GLAM.), **Pop. 18,000.**
GAIETY CINEMA (WE), Bute Street. Prop., G. Beynon & Sons, Casino, Porthcawl. Phone, 244. 475 seats. Booked by Props. Continuous. Stage, 12 ft. deep. One dressing-room. Prices, 4d. to 1s. 9d. Proscenium width, 26 ft. Phone, Treherbert 23311. Station, Treherbert, G.W.R.

**TREORCHY** (GLAM.), **Pop. 3,000.**
ABERGORKY WORKMEN'S HALL (RCA), Treorchy.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 3d. to 1s. Phone, Treorchy 227. Station, Treorchy, G.W.R.
PARK AND DARE WORKMEN'S HALL (WE). 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12.
PAVILION (AWH), Station Road.—Props., C. E. and D. W. Hughes and F. Hutt, 1, Aubrey Road, Penygraig. Phone, Tonypandy 238. 700 seats. Booked in Cardiff. Continuous. Prices, 5d. to 1s. 9d. Proscenium width, 22 ft. Phone, Treorchy 2202. Station, Treorchy, G.W.R.

**TROEDYRHIW** (GLAM.), **Pop. 9,500.**
PICTURE PALACE (BTH), Bridge Street, Troedyrhiw.—Prop., Troedyrhiw Picture Palace, Ltd. 400 seats. Man. Director, Henry Lucas. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Troedyrhiw 42. Proscenium width, 22 ft. Station, Troedyrhiw, G.W.R.

**TYLORSTOWN** (GLAM.), **Pop. 10,000.**
WELFARE HALL (WE).

**WELSHPOOL** (MONTGOMERY), **Pop. 5,637.**
CLIVE PICTURE HOUSE (BTH), Severn St.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone: Ackleton 224. 600 seats. Booked at H.O. Continuous, evenings. Mats. Mons. and Sats. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, Welshpool 145. Station, Welshpool, L.M.S. and G.W.R.
POLA CINEMA (Kalee), Berriew Street.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone: Ackleton 224. 800 seats. Prices, 7d. to 2s. 3d. Booked at H.O. Two changes weekly. Continuous. Phone, 145. Station, Welshpool, G.W.R.

**WHITCHURCH** (GLAM.), **Pop. 11,287.**
RIALTO.—Prop., W. E. Willis, Oldchurch Road. Whitchurch. 450 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly, Prices, 6d. to 1s. Station, Llandaff (North) or Whitchurch G.W.R.

**WREXHAM** (Denbigh), **Pop. 18,567.**
EMPIRE PICTURE HOUSE (BTP), Lampit Street.—Props., Empire (Wrexham), Ltd. 582 seats. Prices, 9d. to 1s. 6d. Continuous. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Occasional Variety. Phone, 2095. Station, Wrexham.
GLYNN CINEMA (BTH).—900 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 1s. to 1s. 6d. Phone, Wrexham 2095. Station, Wrexham, G.W.R.
HIPPODROME (BTP), Hope Street.—Props., Wrexham Entertainments, Ltd., 7, Oxford Road, Manchester. 809 seats. Booked at H.O. Continuous. Phone, 2850. Station, L.M.S.
MAJESTIC (BTH), Regent Street.—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Film Booking Agency, Liverpool Picturedrome, Kensington, Liverpool. Continuous. Prices, 1s. to 1s. 9d. Café. Phone, Wrexham 2025.
ODEON THEATRE (BTH), Brook Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous evenings. Mats., Mon., Wed. Thurs. and Sat. Prices, 1s. to 2s. 3d. Stage. Phone, Wrexham 2904.
PALACE (WE), Broad Street.—Props., Rhos Mineworkers Institute Committee. 950 seats. Prices, 5d. to 1s. Two shows nightly. Booked at Liverpool and Manchester. Width of Proscenium, 28 ft. Stage, 36 ft. Four dressing-rooms. Station, Rhos, Wrexham, G.W.R.
PAVILION (RCA), Rhos.—Prop., N.W. & R. Cinemas, Ltd., Dominion Buildings, 68, Argyle Street, Birkenhead. Phone, 3810. 900 seats. Booked at H.O. Twice nightly. Prices, 5d. to 1s. Proscenium width, 23 ft. Phone, Rhos 25. Station, Wrexham, G.W.R.

**YNISHIR** (GLAM.), **Pop. 11,141.**
WORKMEN'S HALL CINEMA (BTP).—Prop., J. W. Bynorth, Park Cottage, Porth. Phone, 166. 500 seats. Booked at Hall. Continuous. Two changes weekly. Stage. Two dressing-rooms. Prices, 7d. to 1s. Phone, 198. Station, Ynishir, Rhondda Fach, G.W.R.

**YNYSYBWL** (GLAM.), **Pop. 5,007.**
WORKMEN'S HALL (BA).—Props., Lady Windsor Colliery Workmen, 1, Augustas Street, Ynysybwl. 465 seats. Booked by Committee. Once nightly. Prices, 7d. to 10d. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysybwl 8. Station, Ynysybwl, G.W.R.

**YSTALYFERA** (GLAM.), **Pop. 7,185.**
CAPITOL CINEMA (BTH).—Props., Kenmor Kinemas, Ltd. 750 seats. Prices, 1s. to 2s. Continuous. Phone, 119.
COLISEUM (RCA).—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 550 seats. Continuous. Booked at Capitol. Prices, 6d. to 1s. 3d. Phone, Pontardawe 3149. Closed.
EMPIRE (RCA).—Props., Kenmor Kinemas, Ltd. 512 seats. Prices, 1s. to 2s. Phone, 119.

**YSTRADGYNLAIS** (GLAM.), **Pop. 10,471.**
ASTORIA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1963. 675 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 3d. Phone, Ystradgynlais 38. Films by Road Transport.

**YSTRAD MYNACH** (GLAM.), **Pop. 2,081.**
CINEMA (RCA), Blydwyn Road.—Prop., Ystrad Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.

# SCOTTISH KINEMAS.

**The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.**

## ABERDEEN (ABERDEEN), Pop. 158,963.

ASTORIA CINEMA (RCA).—Props., Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. 2,038 seats. Prices, 1s. to 2s. 3d. Booked at 19, North Silver Street, Aberdeen. Proscenium width, 46 ft. Phone, Aberdeen 4900. Station, Aberdeen, L.M.S. and L.N.E.R.

BELMONT (BA), Belmont Street.—Props., Caledonian Theatres, Ltd., 1, East Craibstone Street, Bon Accord Square, Aberdeen. Phone, 4542. 747 seats. Booked at 19, North Silver Street, Aberdeen. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, 241. Joint Station, Aberdeen.

CAPITOL (WE), 431, Union Street.—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone, 8273. Booked at H.O. 2,080 seats. Continuous. Prices, 1s. to 3s. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café. Phone, 379. Joint Station, Aberdeen, and road transport.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

CASINO (WE), Wales Street.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee. O. L. Kilgour. 971 seats. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 5d. to 1s. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

CINEMA (WE), Skene Terrace.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. 621 seats. Continuous daily. Two changes weekly.

CITY (WE), George Street.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 2,500 seats. Continuous, from 2 p.m. daily. Prices, 6d. to 1s. 2d. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen.

GLEN CINEMA, Alford.—Props., Glen Cinemas 26, Albyn Place, Aberdeen. Phone, 4059. 300 seats. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at H.O. Station, Alford.

GLEN CINEMA, High Street, Culter.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 10d. Three changes weekly. Booked at H.O. Station, Culter.

GLEN CINEMA, Station Road, Ellon.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at H.O. Phone, Ellon 330. Station, Ellon.

GLEN CINEMA, High Street, New Pitsligo.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 300 seats. Prices, 7d. to 1s. 9d. Three changes weekly. Booked at H.O. Station, Bruckley.

GLOBE (WE), Nelson Street.—560 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S. Closed.

GRAND CENTRAL (WE), 286, George Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. 1,400 seats. Continuous. Prices, 6d. to 1s. 2d. Booked at H.O. Phone, 3716. Station, Aberdeen.

HIS MAJESTY'S (WE).—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 1,809 seats. Booked at H.O. Pictures and Variety. Proscenium width, 30 ft.; 19 dressing-rooms. Phone, Aberdeen 7467. Station, Aberdeen.

KINGSWAY CINEMA (WE).

MAJESTIC (WE).—Props., Caledonian Theatres, Ltd., 1, East Craibstone Street, Aberdeen, Phone, Aberdeen 4542. 1,812 seats. Booked at 19, North Silver Street. Continuous. Prices 1s. to 3s. 6d. Occasional variety. Proscenium width, 30 ft.; Stage 20 ft. deep; four dressing-rooms. Café. Station, Aberdeen. Phone, Aberdeen 6789.

**Fitted "ARDENTE" Deaf Aids**
**Fitted "ARDENTE" Stage Amplification**
**See page 49**

NEWS CINEMA (RCA).—Diamond Street.—Props., North of Scotland News Theatres (Abdn.) Ltd. 312 seats. Booked at Hall. Continuous. Price 1s. Café and Dance Hall attached. Phone, 6514. Station, Aberdeen, L.N.E.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

ODEON THEATRE (RCA).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Phone, 3314. Station, Aberdeen.

PALACE THEATRE (BTH), Bridge Place.—Props., Odeon Theatres, 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 3s. 6d. Stage, 26 ft. deep. Proscenium width, 43 ft. Phone, Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

PICTURE HOUSE (WE), Union Street.—Props. Associated Provincial Picture Houses, Ltd. 849 seats. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 1s. 9d. to 3s. 6d. Phone, Aberdeen 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

PLAYHOUSE (WE), 477, Union Street.—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone, 1173. Booked at H.O. 1,030 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone No., 596. Café. Station, Aberdeen Joint. Groves Transport.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

QUEEN'S CINEMA (WE), Union Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 580 seats. Booked at H.O. Continuous. Two changes weekly.

ABERDEEN—continued.

TORRY PICTURE HOUSE (WE).—Prop., Torry Cinemas, Ltd., 2, West Craibstone Street. Phone, Aberdeen 1173. 1,000 seats. Booked at Hall. Continuous. Mats., Weds. and Sats. Prices, 5d. to 1s. Stage 18 ft. deep; two dressing rooms. Proscenium width, 25 ft. Stations, Aberdeen, L.NE.R., and L.M.S. Road transport. Phone, Aberdeen 3767.

**ABERFELDY** (PERTH), **Pop. 1,505.**

BIRKS CINEMA (BA), Dunkeld Street.—Props., The Birks Cinema, Ltd., 24, Allan Street, Blairgowrie. Phone, 143. 436 seats. Prices, 6d. to 2s. 9d. One house nightly; Mats., Wed. and Sat. Booked at Regal, Forfar. Phone, Aberfeldy 115. Station, Aberfeldy.

**AIRDRIE** (LANARK), **Pop. 25,954.**

LA SCALA (Film Industries), 12, Hallcraig Street. —Prop., M. & I. B. Allan, 307, West George Street, Glasgow. Phone, Cent. 6823. 772 seats. Continuous. Films booked at Glasgow. Prices, 6d. to 2s. 3d. Proscenium width, 23 ft.; stage, 24 ft. deep; four dressing-rooms. Films by Glagow and Lanarkshire Transport. Phone, Airdrie 2537.

NEW CINEMA (WE) Broomknoll Street.—Prop. Airdrie Cinema, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. Phone, Airdrie 2110. Station, Airdrie, L.N.E.R.

PAVILION THEATRE (WE), Graham Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 2s. 3d. Phone, Airdrie 3383.

RIALTO PICTURE HOUSE (RCA).—Prop., John B. MacKenzie. 540 seats. Continuous from 6.30. Three Mats. weekly. Booked at Hall. Prices, 4d. to 1s. Phone, Airdrie 2085. Station, Airdrie, L.M.S.

**ALEXANDRIA** (DUMBARTON), **Pop. 10,330.**

EMPIRE (BA).—Prop., Premier Picture and Variety Co., Public Hall. 960 seats. Prices, 4d. to 1s. Continuous. Proscenium width 24 ft. Phone, 126. Station, Alexandria, L.M.S. Closed.

PUBLIC HALL (BA).—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 7d. to 1s. 6d. Station, Alexandria, L.N.E.R.

STRAND CINEMA (WE), Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by Sir Alex. B. King, at 190, West Regent St., Glasgow. 1,054 seats. Continuous. Mat. on Sat. Two changes weekly. Phone, 135. Station, Alexandria, L.N.E.R.

**ALLOA** (CLACKMANNAN), **Pop. 18,244.**

CENTRAL PICTURE HOUSE (RCA), High Street.—Prop., John Crawford & Partners, Ltd. 950 seats. Booked at Hall. Continuous. Twice Sat. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Phone, Alloa 347. Station, Alloa, L.M.S. and L.N.E.R.

GAUMONT (BA), Mill Street.—Props., Denman Picture Houses, Ltd. 923 seats. Prices, 10d. to 2s. 3d. Continuous from 6 p.m. Mats., Tues., Thurs. and Sat. Phone, 490. Station, Alloa.

PAVILION (WE).—Prop., Alloa Theatre Co., Ltd. Continuous. Booked at Hall. 800 seats. Pictures and Variety. Stage, 20 ft., four dressing-rooms. Variety booked at hall. Prices, 10d. to 2s. 3d. Phone, 154. Station, Alloa, L.N.E.R. and L.M.S.

**ALVA** (CLACKMANNAN), **Pop. 4,853.**

HILLFOOT PICTURE HOUSE (RCA).—Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva, L.N.E.R.

**ALYTH** (PERTH), **Pop. 2,629.**

TOWN HALL CINEMA (WE).—Prop., Miss A. Lawson, Hunterleigh, Meigle. 420 seats. Booked by Prop. Continuous. Prices, 5d. to 2s. Proscenium width, 14 ft. by 12 ft. Phone, Meigle 269. Station, Alyth, L.M.S.

**ANNAN** (DUMFRIES), **Pop. 6,302.**

GRACIES BANKING KINEMA (Mihaly).—Prop, Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall. Continuous. Six nights weekly. Prices, 3d. to 1s. 10d. Station, Annan, L.M.S.

PICTURE HOUSE (BA), Lady Street.—Prop., Annan Pictures, Ltd. 686 seats. Booked at Hall by Man. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Phone, Annan 137. Station, Annan, L.M.S.

**ANSTRUTHER** (FIFE), **Pop. 1,275.**

EMPIRE PICTURE HOUSE (BTH).—Prop., Empire Picture House (Anstruther), Ltd.

REGAL (Bauer), Crichton Street.—Prop., Sidney Fuller, Shore Road, Anstruther. 800 seats Booked in Glasgow. Continuous. Two shows Sat. Prices 8d. to 1s. 6d. Proscenium width, 29 ft. Stage, 8 ft. deep; one dressing-rooms. Phone, Anstruther 48. Station, Anstruther.

TOWN HALL.—Lessee, F. Burrows.

**ARBROATH** (ANGUS), **Pop. 17,637.**

OLYMPIA THEATRE (RCA).—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly, Prices, 6d. to 1s. Phone, Arbroath 197. Station, Arbroath.

PALACE THEATRE (RCA), James Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,488 seats. Booked at H.O. Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Phone, Arbroath 3069. Station, Arbroath Joint.

PICTURE HOUSE (WE), High Street.—Prop., Arbroath Cinema Co., Ltd., South Street, St Andrews. Phone, St. Andrews 866. 1,024 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone, Arbroath 3106. Station, Arbroath, L.M.S. and L.N.E.R.

**ARDRISHAIG** (ARGYLL) **Pop. 1,244.**

PUBLIC HALL Three days per week.

**ARDROSSAN** (AYR), **Pop. 13,736.**

LYRIC (BTH).—Props., Ardrossan Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

**ARMADALE** (WESTLOTHIAN), **Pop. 6,500.**

REGAL, South Street (BA).—Props., Lothians Star Theatres, Ltd, Regal Theatre, North Bridge Street, Bathgate. Phone 271. 924 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Pictures and variety. Booked by H. L. Priest. Proscenium width, 30 ft.; stage, 26 ft.; three dressing-rooms. Phone, Armadale 73. Films by F.T.S. (Great Britain), Ltd.

**AUCHINLECK** (AYR), **Pop. 6,624.**

PICTURE HOUSE (BA), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

**AUCHTERARDER** (PERTH), **Pop. 3,098.**

THE REGAL (BTH), Townhead.—Props., J. S. Milne Theatres, 27, South Tay Street, Dundee. Phone, 4019. 549 seats. Continuous from 6 p.m. Sats. from 2 p.m. Booked at H.O. Prices, 4d. to 2s. 3d. Proscenium width, 25 ft. Phone, Townhead 141. Café attached. Station, Gleneagles, L.M.S., and Film Transport Service.

**AUCHTERMUCHTY** (FIFE), **Pop. 1,748.**

VICTORIA HALL (Kalee).—Props., J. and D. Graham, Royal Hotel, Auchtermuchty. Phone 5. 345 seats. Prices, 9d. to 2s. Proscenium width, 20 ft. Booked at Glasgow. Stage, 10 ft. deep; two dressing-rooms. Station, Auchtermuchty, L.N.E.R.

**AYR** (AYRSHIRE), **Pop. 40,412.**

GAIETY THEATRE, Carrick Street.—Prop. and Man., Ben Popplewell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.

ODEON THEATRE (BTH), Burns Statue Square.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous from 2 p.m. daily. Prices, 1s. to 2s. 9d. Stag Phone, Ayr. 4049.

ORIENT CINEMA (WE), Main Street.—Prop., Crown Cinema Co., Ltd., 208, Bath Street, Glasgow. 1,648 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 40 ft.; stage, 25 ft. deep; three dressing-rooms. Café. Phone, Ayr 3419. Station, Ayr.

PICTURE HOUSE (BA), High Street.—Prop., Ayrshire Cinematograph Theatres, Ltd. 1,727 seats. Booked by Gaumont British Corporation, 123, Regent Street, London, W.1. Continuous. Prices, 1s. to 2s. 9d. Café. Phone, Ayr 275,311.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

PLAYHOUSE (WE), Boswell Park.—Prop., George Green, Ltd., 11–29, Renfrew Street, Glasgow, Phone, Douglas 5481. 3,116 seats. Booked at H.O. Continuous. Stage, 22ft. deep; four dressing-rooms; proscenium width, 52 ft. Café. Phone, Ayr 3702. Station, Ayr, L.M.S.

REGAL (BTH), Prestwick Road.—Prop., The Atlanta Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 850 seats. Booked at H.O. Evening shows and Mat. Sat. Prices, 9d. to 1s. 9d. Phone, Ayr 3914. Station, Newton-on-Ayr.

RITZ (BA), New Road.—Prop., Newton-on-Ayr Picture House, Ltd., 86, St. Vincent Street, Glasgow. 998 seats. Booked at hall. Continuous evenings; Sats. from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 26 ft. Phone, Ayr 2997. Station, Ayr.

**BALFRON** (STIRLINGSHIRE), **Pop. 1,000.**

CINEMA (BTH).—Props., Pennycook's Cinema Circuit. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721.

**BALLATER** (ABERDEENSHIRE), **Pop. 1,542.**

THE PICTURE HOUSE.—Prop., Robert Martin Cay, 58, Polmuir Road, Aberdeen. Phone, 6376. 400 seats.

**BANFF** (BANFF), **Pop. 4,136.**

PICTURE HOUSE (BA).—Prop., Banff Picture House, Ltd. 400 seats. Booked by A. G. Matthews. 8, Overwood Drive, Glasgow. Twice nightly. Prices, 9d. to 2s. 6d. Station, Banff Harbour, L.N.E.R.

**BANNOCKBURN** (STIRLING), **Pop. 4,091.**

REGENT PICTURE HOUSE (RCA). 550 seats. Props., Regent Picture House (Bannockburn), Ltd. Booked at Glasgow. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 28 ft. Phone, Bannockburn 2205.

**BARRHEAD** (RENFREW), **Pop. 13,000.**

CENTRE CINEMA (RCA).—Props., The Barrhead Cinema Co., Ltd., 203, Hope Street, Glasgow. Phone: Douglas 3431. 1,178 seats. Prices, 1s. to 2s. Continuous. Booked at Glasgow, Café attached. Proscenium width, 30 ft. Phone, 1555. Station, Barrhead, L.M.S.

PAVILION (WE), Main Street.—Prop., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. 1,009 seats. Booked by G. Scott, 181, West Regent Street, Glasgow. Stage, 22 ft. deep. Three changes weekly. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Phone, 1276. Station, Barrhead, L.M.S.

**BATHGATE** (WEST LOTHIAN), **Pop. 10,093.**

CINEMA HOUSE (BA), Livery Street.—Prop., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 271. 613 seats. Continuous from 1.30 p.m. Tuesday and Saturday, from 5 p.m. other days. Two changes weekly. Booked by L. J. Priest. Prices, 5d. to 1s. 9d. Phone, Bathgate 36. Station, Bathgate, L.N.E.R. Films by F.T.S. (Gt. Britain), Ltd.

PAVILION (WE). Phone, Bat. 129.—Prop., George Green, Ltd., Booked at H.O., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 1,236 seats. Continuous.

REGAL THEATRE (BA), North Bridge Street.—Prop., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone: Bathgate 271. 1,067 seats. Continuous, Mon., Wed. and Sat. from 1.30 p.m. Tues., Thurs. and Fri. from 5 p.m. Two changes weekly. Pictures and Variety. Booked by L. J. Priest. Proscenium width, 30 ft.; stage, 28 ft.; four dressing-rooms., Prices, 9d. to 2s. 3d. Sration, Bathgate, L.N.E.R. Films by F.T.S. (Great Britain) Ltd. Phone, Bathgate 271.

**BEITH** (AYR), **Pop. 4,977.**

PICTUREDROME (RCA).— Prop., The Picturedrome (Beith) Ltd. 700 seats. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Beith 181. Station, Beith, L.M.S. Motor Transport.

**BELLSHILL** (LANARKSHIRE), **Pop. 3,500.**

ALHAMBRA (WE).—Prop., Bellshill Alhambra Theatre, Ltd., Phone: 128. Man. Dir., Geo. Palmer. 1,300 seats. Booked at 149, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d.

PICTURE THEATRE (BA), Main Street.—Prop., Denman Picture Houses, Ltd., London. 626 seats. Prices, 6d. to 1s. 9d. Booked at Head Office. Twice nightly. Mat., Sat. Two changes weekly. Phone, Bellshill 53. Station, Bellshill.

**BIGGAR** (LANARKSHIRE), **Pop. 1,489.**

BIGGAR CINEMA (BTH).—Prop., Biggar Cinema Committee, 35, North Crofts Road, Biggar. Once nightly, Mon and Thurs. Two shows on Sat. 320 seats. Prices, 7d. to 2s. Booked at H.O. Phone, Biggar 176. Films by Carrier from Glasgow.

**BLAIRGOWRIE** (PERTH), **Pop. 4,049.**

QUINNS (BA), Reform Street.—Props., Henry Quinn. 520 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. Mon. to Fri., continuous from 6 p.m.; Sat. from 5.45 p.m., and Mat. at 2 p.m. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width 25 ft. Phone, Blairgowrie 105. Station, Blairgowrie, L.M.S.

REGAL.—Prop., Regal (Blairgowrie), Ltd., Managing Director, J. B. Milne. Booked at Bannerman House, 27, So Tay Street, Dundee. Prices, 4d. to 2s. 3d. Phone, Dundee 4019.

**BLANTYRE** (LANARK), **Pop. 17,015.**

BLANTYRE PICTURE HOUSE (RCA).—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Central 4465. Booked at H.O. 690 seats. Continuous. Prices, 6d. to 1s. Phone, Blantyre 29. Station, Blantyre, L.M.S.

BROADWAY (GB), Station Road.—Props., Blantyre Picture House Co., Ltd., 9, Barns Street, Ayr. 1,050 seats. Prices, 9d. to 1s. 9d. Continuous from 5.30 p.m.; Sat. from 2 p.m. Proscenium width, 33 ft. Booked at Ayr. Phone, 257. Station, Blantyre, L.M.S.

**BO'NESS** (WEST LOTHIAN), **Pop. 10,095.**

HIPPODROME (BTH).—Prop., L. D. Dickson. 1,004 seats. Booked at Hall. Continuous. Three on Sat. Stage, 22 ft.; four dressing-rooms. Prices, 9d. to 1s. 9d. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.

STAR THEATRE (BA).—Prop., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, 271. Booked by L. J. Priest. 685 seats. Continuous Mon. and Sat. from 1.30 p.m.; other days from 5 p.m. Two changes weekly. Prices, 5d. to 1s. 9d. Phone, Bo'ness 156. Films by F.T.S. (Great Britain), Ltd.

**Fitted "ARDENTE" Deaf Aids**
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**BONNYBRIDGE** (STIRLING), **Pop. 5969.**

PICTURE HOUSE (BTH).—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

**BONNYRIGG** (MIDLOTHIAN), **Pop.** (with LASSWADE), **4,483.**

PICTURE HOUSE (BTH), High Street.—Prop. and Res. Man., Mrs. Readshaw, Hollywood, Bonnyrigg. Phone, Lasswade 2310. 500 seats. Booked at Glasgow. Twice nightly. Three changes weekly. Prices, 5d. to 1s. 9d. Proscenium width, 27 ft. Ballroom. Phone, Lasswade 2274. Station, Bonnyrigg, L.N.E.R.

**BRECHIN** (ANGUS), **Pop. 8,201.**

KING'S CINEMA (RCA), High Street.—Prop., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 692 seats. Booked at Regal Cinema by W. D. Milne. Continuous, Mon. to Fri.; two houses Sat. Prices, 1s. to 2s. 3d. Proscenium width, 20 ft. Phone, Brechin 40. Station, Brechin, L.M.S.

REGAL (G.B.DUOSONIC), City Road.—Prop., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 550 seats. Continuous, Mon. to Fri.; two houses Sat. and Mat. Prices, 1s. to 2s. 3d. Booked by W. D. Milne, at Regal, Forfar. Phone, Brechin 40. Station, Brechin, L.M.S.

**BRORA** (SUTHERLAND), **Pop. 1,200.**

DRILL HALL.

**BROUGHTY FERRY** (ANGUS). **Pop. 12,000.**

PICTURE HOUSE (WE), Gray Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 500 seats. Continuous. Booked by James C. Greig at H.O. Phone, 7216. Films by F.T.S. (Great Britain), Ltd.

REGAL CINEMA (BTH), Queen Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 712 seats. Continuous. Booked by James C. Greig at H.O. Proscenium width, 18 ft. Phone, Broughty Ferry 79058. Station. Broughty Ferry, L.M.S. and L.N.E.R. Films by F.T.S. (Great Britain), Ltd.

**BROXBURN** (WEST LOTHIAN), **Pop. 8,252,**

CENTRAL PICTURE HOUSE (B.A.), Main Street.—Prop., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. 1,034 seats. Pictures and occasional Variety. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft.; stage, 14 ft. deep; two dressing-rooms. Phone, Broxburn 14. Station, Drumshoreland, L.N.E.R.

REGAL CINEMA (BTH), Greendykes Road.—Props., Broxburn Enterprises, Ltd. 1,000 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 25 ft.; stage, 20 ft. deep; three dressing-rooms Phone, Broxburn 112. Station, Drumshorsland.

**BUCKHAVEN** (FIFE), **Pop.** (with METHIL) **17,643.**

GLOBE THEATRE, College Street (BA).—Prop., East Fife Cinemas, Ltd., 5, Coates Place, Edinburgh. Phone, 27361 Edin. 1,000 seats. Booked by Mr. Wm. Carlow, Raith Cinema, Kirkcaldy. Continuous. Prices, 3d. to 9d. Phone, Leven 147. Station, Buckhaven, L.N.E.R.

**BUCKIE** (BANFF), **Pop. 8,688.**

PLAYHOUSE (WE).—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 1,029 seats. Prices, 10d. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Three changes weekly. Proscenium width, 21 ft 6 in. Phone, 223. Station, Buckie.

**BURNBANK** (LANARK), **Pop. 12,140.**

PLAZA PICTURE HOUSE (WE).—Prop., R. V. Singleton, The Cosmo Cinema, Rose Street, Glasgow. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 36 ft. Station, Burnbank, L.N.E.R.

**BURNTISLAND** (FIFE), **Pop. 5,809.**

PALACE (BTH).—Prop., Burntisland Associated Pictures, Ltd., Manse Place, Falkirk. Phone, 327. 1,021 seats. Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, Burntisland 3138. Station, Burntisland, L.N.E.R.

## CAMBUSLANG (LANARK), Pop. 29,000.

EMPIRE (WE).—Props., The Cambuslang Picture House Co., Ltd., 135, Buchanan Street, Glasgow, C.1. Phone, Central 6394 & 6395. 975 seats. Prices, 1s. and 1s. 6d. Continuous. Phone, 558. Booked at H.O. Station, Cambuslang L.M.S.

RITZ (WE).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,581 seats. Booked at Associated British Cinemas, Ltd, 30, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Station, Cambuslang, L.M.S.

SAVOY (WE), Main Street, Cambuslang.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394. 1,610 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. 6d. Phone, Cambuslang 558. Station, Cambuslang.

## CAMPBELTOWN (ARGYLL), Pop. 7,928.

PICTURE HOUSE (BTH), Hall Street. Props., The Picture House, Campbeltown, Ltd. 534 seats. Booked at Hall. Twice nightly, Three changes weekly, and Mats. Mon., Wed., Fri. and Sat. Phone, 2264. Station, Gourock, L.M.S.

REX CINEMA (WE).—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow, C.1. Phone, Douglas 5481. 1,222 seats. Continuous. Booked at H.O. Café attached. Phone, Campbeltown 2158. Station, Campbeltown.

## CARDENDEN (FIFE), Pop. 9,000.

CINEMA (BTH), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

PICTUREDROME (WE), Bowhill.—Prop., Bowhill Public House Society, Ltd., Lessees, Commercial Cinematograph Co., Ltd., Bowhill. Phone, 259. 850 seats. Booked at Cinema de Luxe, Lochgelly. Continuous. Two show on Sat. Three changes weekly. Prices, 5d. to 10d. Proscenium width, 28 ft. Phone, Cardenden 259. Station and postal town, Cardenden, L.N.E.R.

## CARDONALD (GOVAN), Pop. 3,977.

ALDWYCH (WE).

## CARLUKE (LANARKSHIRE), Pop. 5,436.

WINDSOR (BTH), Stewart Street. — Props., Gourock Picture House, Ltd., 156, St. Vincent Street, Glasgow, C.2. Phone, Central 2522. 1,290 seats. Prices, 9d. and 1s. 9d. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Phone, 2365. Station, Carluke, L.M.S.

## CARNOUSTIE (ANGUS), Pop. 5,600.

PAVILION (RCA), Park Avenue.—Prop., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 560 seats. Continuous. Three changes weekly. Prices, 3d. to 2s. 3d. Proscenium width, 20 ft. Phone, Carnoustie 2119. Station, Carnoustie, D. & A. Jt. R.

REGAL (RCA), Dundee Street.—Props., The Angus Cinema Co., Ltd. 500 seats. Continuous. Prices, 9d. to 2s. 3d. Phone, Carnoustie 2119. Station, Carnoustie, D. & R. Jnt. Rlwy.

## CASTLE DOUGLAS (KIRKCUDBRIGHT) Pop. 3,008.

CASTLE DOUGLAS CINEMA (Marshall), Queen Street.—Prop., William Slater, 39, King Street. 308 seats. Booked by Prop. at Hall. Two shows, Mon., Thurs., Fri.; three Sat. Two changes weekly. Prices, 3d. to 2s. 3d. Proscenium width, 12 ft. Phone, 136. Station, Castle Douglas, L.M.S. Transport.

PALACE (BTH), St. Andrews Street, Castle Douglas.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone, 13. 543 seats. Separate shows nightly, except Tues. and Wed. Proscenium width, 22 ft. Prices 9d. to 2s. 9d. Booked at Hall. Phone, 141. Station, Castle Douglas, L.M.S.

## CATRINE (AYR), Pop. 2,274.

WILSON HALL (BTH), Bridge Street.—Lessee F. Palmer, 500 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, L.M.S.

## CLELAND (LANARK), Pop. 3,591.

PICTURE PALACE (Occasional).

## CLYDEBANK (DUMBARTON), Pop. 50,000.

BANK CINEMA (RCA).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,071 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, Clydebank 447.

EMPIRE (WE). Phone, Clydebank 1281.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,154 seats. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

LA SCALA (WE), Graham Avenue. — Props. La Scala (Clydebank), Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 2,580 seats. Continuous evenings, Mat. Sat. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width, 44 ft. Phone, 1666. Stations, Clydebank or Kilbowie. Closed.

NEW KINEMA (RCA), Kilbowie Road.—Prop., M. & I. B. Allan, 307, West George Street, Glasgow. 640 seats. Continuous. Booked at Glasgow. Prices, 4d. to 10d. Film Transport.

PAVILION (WE), 49, Kilbowie Road.—Prop., Clydebank Pavilion, Ltd., 19, Clarence Street. Phone, Clydebank 1542. 1,275 seats. Booked at Hall. Continuous. Pictures and Variety. Variety booked through Standard Variety Agency, 14, Renfrew Street, Glasgow, C.2. Two changes weekly. Prices, 7d. and 10d. Phone, Clydebank, 1471. Films by Motor Transport. Station, Clydebank.

TOWN HALL (BA).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

## COALBURN (LANARK), Pop. 1,185.

PICTURE HOUSE.—Prop., Jas. Shanks.

## COALTOWN OF BALGONIE (FIFE).

VICTORIA HALL CINEMA (Morrison).—Props. Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Booked at La Scala, Lundin Links. Station, Markinch, L.N.E.R.

## COATBRIDGE (LANARK), Pop. 45,000.

B.B. PICTURE HOUSE (BA), Water Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 839 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Coatbridge 477.

CINEMA (WE), Bank Street.—Prop., Coatbridge Cinema, Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by A. B. King, 190, West, Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.

COATBRIDGE—continued.

ODEON THEATRE (WE).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Two dressing-rooms. Phone, Coatbridge 130.

REGAL (WE), The Cross.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. 1,958 seats. Café. Phone, 450. Station, Coatbridge Central, L.M.S.

THEATRE ROYAL (WE), Main Street.—Prop., Coatbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 3d. to 1s. 9d. Phone, Coatbridge 129. Station, Coatbridge.

WHIFFLET PICTURE HOUSE (Guest Equipment), Newlands Street, Coatbridge.—Prop., Robert B. Peat, 51, Townhead Road, Coatbridge. Phone, 423. 900 seats. Prices, 6d. to 1s. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Phone, Coatbridge 159. Station, Whifflet, L.M.S.

**COMRIE (PERTH,) Pop. 2,220.**

PUBLIC HALL.—Prop., District Council.

**COUPAR ANGUS (PERTH), Pop. 2,000.**

PLAYHOUSE (BTH), Queen Street.—Prop., Coupar & Prain, Ltd. 360 seats. One show nightly; Twice on Sat. Three changes weekly. Booked at Ramornie, Blairgowrie. Prices, 9d. to 2s. 3d. Proscenium width, 25 ft. Phone, Blairgowrie 248. Station, Coupar Angus, L.M.S.

**COWDENBEATH (FIFE), Pop. 12,731.**

ARCADE ELECTRIC THEATRE (BTH).—Prop. and Res. Man., John M. Slora. 950 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Two changes. Phone, Cowdenbeath 2160. Station, Cowdenbeath, L.N.E.R.

THE NEW PICTURE HOUSE (BTH).—Prop., Cowdenbeath Picture House Co., Ltd. 1,326 seats. Prices 8d. to 1s. 6d. Booked by Sir Alex. B. King, Glasgow. Continuous. Phone, 2137. Station, Cowdenbeath, L.N.E.R.

**CRAIGNEUK (LANARK),**

RIO PICTURE HOUSE (RCA).—Props., Thorne Theatres, Ltd., 81, Bath Street, Glasgow. Phone, Motherwell 883. 550 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. Station, Flemmington, L.M.S.

**CRIEFF (PERTH), Pop. 6,058.**

CINEMA (BTH), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 612 seats. Continuous nightly; Sat. from 1.30 p.m.; Three changes weekly. Prices, 1s. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 18 ft. Phone, Crieff 311. Station, Auchterarder, and road transport.

RITZ.—Prop., Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices 6d. to 2s. 3d.

**CUMBERNAULD (DUMBARTON), Pop. 4,829.**

THE CINEMA.—Prop., James Andrew.

**CUPAR (FIFE), Pop. 7,110.**

LA SCALA (RCA).—Props., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 564 seats. Prices, 9d. to 2s. 3d. Continuous. Booked at H.O. Phone, 3321. Station, Cupar.

REGAL (BA) South Union Street.—Prop., Q.M.C. Craig. 746 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing-rooms. Prices, 9d. to 2s. 3d. Proscenium width, 24 ft. Phone, Cupar 3126. Station, Cupar, L.N.E.R.

**DALBEATTIE (KIRKCUDBRIGHT), Pop. 3,011.**

PICTURE HOUSE (BTH).—Prop., and Res. Man., T. Maxwell, Milbrook, Dalbeattie. 550 seats. Booked at Hall. Once nightly Mon. to Fri. Three shows Sat. Two changes weekly. Prices 8d. to 1s. 9d. Phone, 306. Station, Dalbeattie, L.M.S.

**DALKEITH (MIDLOTHIAN), Pop. 7,854.**

PAVILION (BA).—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 898 seats. Continuous from 6 p.m.; Mat. Sat. Three changes weekly. Proscenium width, 26 ft. by 15 ft.; three dressing-rooms. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Dalkeith 2109. Station, Dalkeith, or Eskbank; Film Transport, Ltd.

**Fitted "ARDENTE" Deaf Aids**
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PLAYHOUSE (WE).—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 990 seats. Prices, 10d. to 2s. 3d. Continuous nightly from 6 p.m. Tues., from 2.30 p.m.; Sat. from 2.30 p.m; Two changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, 2109. Station, Dalkeith or Eskbank. Film Transport.

**DALMELLINGTON (AYR), Pop. 6,151.**

DOON CINEMA (BTH), High Main Street.—Prop., Doon Cinema (Dalmellington) Ltd., per Mrs. Campbell Carrick, Longhill Avenue, Alloway. 630 seats. Booked at Glasgow. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 16 ft. Phone 343. Station, Dalmellington, L.M.S.

**DALMUIR (DUMBARTON), Pop. 11,490.**

REGAL (WE), Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 1,140 seats. Booked at H.O. Daily from 2 p.m. Two changes weekly. Prices, 10d. and 1s. 6d. Proscenium width, 40 ft. Phone, Clydebank 1131. Station, Dalmuir, L.M.S. and L.N.E.R.

**DALRY (AYR), Pop. 6,827.**

REGAL CINEMA (BTH), North Street.—Props., Dalry Picture House Co., Ltd., 48, Casselles Road, Maybole. Phone, Maybole 2168. 740 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 27 ft. Phone, Dalry 2197. Station, Dalry, L.M.S.

ROXY (C.B. GUEST), Garnock Street.—Prop., A. B. Glen. 330 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at Glasgow. Proscenium width, 18 ft. Station, Dalry.

**DARVEL (AYR), Pop. 4,000.**

PICTURE HOUSE (BTH), West Main Street.—Prop., Darvel Picture House, Ltd. 550 seats. Booked at Glasgow. Once nightly. Twice Sat. Prices, 5d. to 1s. 9d. Proscenium width, 17 ft. Phone No. 285. Station, Darvel, L.M.S.

TOWN HALL (Duosonic), Main Street.—Prop., Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly; Twice Sat. Proscenium width, 20 ft. 720 seats. Prices, 3d. to 1s. 9d. Phone, Darvel 340. Station, Darvel, L.M.S.

**DENNY** (STIRLING), **Pop. 6,500.**

PICTURE HOUSE (BA).—Prop., Commercial Cinematograph Co., Ltd. 500 seats. Station, Denny, L.M.S. or L.N.E.R.

**DINGWALL** (ROSS AND CROMARTY). **Pop. 2,763.**

THE PICTURE HOUSE (BTH).—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width 24 ft. Phone, 2263. Station Dingwall.

**DOUGLAS** (LANARK), **Pop. 2,948.**

MINERS' WELFARE CINEMA (RCA), Gasworks Road.—Booked by J. Jackson, 2, Milldale Crescent. 360 seats. Prices 7d. to 1s. Twice nightly. Proscenium width, 23 ft. Phone, Douglas 240. Station, Douglas West, L.M.S.

**DOUGLAS WATER** (LANARK), **Pop. 2,000.**

MINERS' WELFARE CINEMA (RCA).—Props., Douglas Water Miners' Welfare Society, 22, Macauslan Terrace. 400 seats. Prices, 2d. to 7d. Booked by Manager. Station, Ponfeigh, near Lanark.

**DUMBARTON** (DUMBARTON), **Pop. 21,548.**

LA SCALA CINEMA HOUSE (RCA), Newtown.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 791 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 21 ft. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.

PICTURE HOUSE (RCA), High Street.—Prop., Dumbarton Picture House Co., Ltd. 1,026 seats. Continuous. Prices, 1s. 6d. to 2s. 3d. Phone, Dumbarton 165. Station, Dumbarton.

REGAL CINEMA.

RIALTO (RCA), College Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,238 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Mat. Sat. Phone, Dumbarton 43.

**DUMFRIES** (DUMFRIES), **Pop. 21,000.**

DUMFRIES ELECTRIC THEATRE (KALEE), Shakespeare Street.—Prop., T. H. Reekie, 41, Tweedsmuir Road, Glasgow, S.W.2. 440 seats. Booked by Prop. at Glasgow. Continuous daily from 2 p.m.; Sats. from 1 p.m. Prices, 1s. to 2s. 6d. Proscenium width, 21 ft. Phone, Dumfries 273. Station, Dumfries, L.M.S.

LYCEUM (WE), High Street.—Prop., Dumfries Theatre Co., Ltd., Lyceum Buildings. Phone, Dumfries 262. 2,000 seats. Booked by A. B. King, Glasgow. Continuous evenings. Occasional variety. Mat. Thurs. and Sat. Two changes weekly. Prices, 1s. to 2s. 6d. Café. Proscenium width, 44 ft., stage, 30 ft. Eight dressing-rooms. Phone, Dumfries 262. Station, Dumfries, L.M.S.

PLAYHOUSE (BTH), Thornhill.—Props., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 313 seats. Booked at Glasgow. Once nightly: Three shows Sat. Prices, 9d. to 2s. 3d. Station, Thornhill, L.M.S.

REGAL (WE).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,699 seats. Continuous from 2.30. Phone, 157. Station, Dumfries.

**DUNBAR** (EAST LOTHIAN), **Pop. 4,000.**

EMPIRE (BA).—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 549 seats. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Three changes weekly. Phone, 2239. Station, Dunbar, L.N.E.R.

THE PLAYHOUSE (WE), Abbey Road.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 1,031 seats. Prices, 10d. to 2s. 3d. Proscenium width, 37 ft. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Dunbar 2239. Station, Dunbar, L.N.E.R.

**DUNBLANE** (PERTH), **Pop,** (with LECROPT) **4,421.**

VICTORIA HALL (BA).—Props., Dunblane Town Council. Secy., John Stewart, Solicitor Commercial Bank, Dunblane. 450 seats Stage and dressing-rooms. Phone, 3217. Station, Dunblane, L.M.S. (Available for hire.)

**DUNDEE** (ANGUS), **Pop. 175,933.**

ASTORIA THEATRE (BA), Logie Street, Lochee.—Prop., Grays Cinemas, 54, Commercial Street, Dundee. 900 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, 68714. Station, Lochee, Dundee, L.N.E.R.

BROADWAY THEATRE.—Phone, Dundee 82292.—Prop., J. B. Milne Theatres, 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 6d. to 1s. 6d.

CINERAMA, South Tay Street.—Prop., John Pennycook's Trustees, Cinerama, South Tay Street. 700 seats. Booked by W. C. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Continuous. Prices, 9d. to 2s. Phone, 4934. Station, Dundee, L.N.E.R.

EMPIRE THEATRE (BTH), Rosebank Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. nuous. ContiMat. Sat. Prices, 9d. to 1s. 9d. Stage; 1 dressing-room. Phone, Dundee 6496.

FOREST PARK CINEMA (BA), Forest Park Road.—Props., Grays Cinemas, 54, Commercial Street, Dundee. 1,200 seats. Continuous. Prices, 9d. to 1s. 9d. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.

GRAY'S CINEMA (Film Industries), Shepherd's Loan.—Props., Gray's Cinemas, 54, Commercial Street, Dundee. 900 seats. Continuous. Prices, 9d. to 1s. 9d. Phone, 67631. Station, Dundee West, L.M.S.

KING'S (RCA), 27, Cowgate.—Props., Provincial Cinematograph Theatres, Ltd. 1,456 seats. Prices, 1s. to 3s. 6d. Booked in London. Continuous. Cafe. 'Phone 280411. Station, Dundee, L.M.S., and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 49**

KINNAIRD PICTURE HOUSE (RCA), Bank Street Prop., Kinnaird Picture House (Dundee), Ltd. 1,476 seats. Continuous. One change weekly. Prices, 1s. to 3s. 6d. Phone, Dundee 2862. Station, Taybridge, L.N.E.R.

DUNDEE—continued.

La Scala (we), Murraygate.—Prop La Scala Cinema (Dundee), Ltd., Harry Winocour 144, West Regent Street, Glasgow. 1,079 seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 1s. to 3s. 6d. Phone, Dundee 3384. Station, Dundee West, L.M.S. and Tay Bridge, L.N.E.R.

Odeon (bth).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone: Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Dundee 85721.

Palladium (Wired), Alexander Street.—Prop., J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 900 seats. Continuous nightly; daily Mat. Proscenium width, 20 ft. Stage 14 ft. deep; 'Phone, 2286. Station, Dundee West, L.M.S.

Playhouse (we), Nethergate—Props., George. Green, Ltd., 11-29, Renfrew Street, Glasgow 4115 seats. Booked at H.O. Continuous. Proscenium width 56 ft. Café. Phone, Dundee 5463.

Plaza (we), Hilltown.—Props., Associated British Cinemas, Ltd. (Scottish Branch, Ltd.), 105, St. Vincent Street, Glasgow. 1,582 seats. Continuous. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Proscenium width, 29 ft. Stage, 31 ft. deep; seven dressing-rooms. Phone, 5808.

Princess Theatre (rca), Hawkhill.—Prop., Miss Minnie F. McIntosh. 760 seats. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 9d. Phone, Dundee 67210. F.T.S.

Regal (bth), Small's Wynd.—Prop., J. B Milne. 1,100 seats. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 6d. to 1s. 6d. Continuous evenings; Daily Mat. Phone, Dundee 2318. Station, Dundee, L.M.S.

Regent (fi), Main Street.—Prop., James Fraser. 1,000 seats. Continuous. Prices, 9d. to 1s. 6d Phone, 85040. Station, Dundee, L.M.S.

Rialto (we), Gray's Lane, Lochee.—Props., Gray's Cinemas, 54, Commercial Street, Dundee. Phone, 67749. 1,150 seats. Continuous. Prices, 9d. to 1s. 9d. Station, Lochee, Dundee, L.N.E.R.

Royal Picture House, Arthurstone Terrace. —Prop., James Fraser. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, 82432. Station, Dundee, L.N.E.R. and L.M.S.

Royalty Kinema (we), Baffin Street.—Prop., W. Pennycook. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 9d. Phone, 81910. Station, Dundee West, L.M.S and L.N.E.R.

State Cinema (we), Bellfield Street.—Props., State Cinema Co. 1,150 seats. Prices, 9d. to 1s. 9d. Continuous. Booked by Wm. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Proscenium width, 28 ft.; Stage, 30 ft. deep; six dressing-rooms. Phone, Dundee 2581. Station, Dundee West, L.M.S. and L.N.E.R.

Stobswell Cinema (we), Morgan Street.— Props., Stobswell Cinema, Ltd. Man. Dir., Thomson Pennycook. 850 seats. Continuous. Booked at Royalty Kinema, Baffin Street, Dundee. Two changes weekly. Prices 6d. to 1s. 6d. Phone, 82221. Station, Dundee.

Tivoli (fi), Bonnybank Road. — Props., J. L. and A. B. and C. Edward and E. Wardrop. 997 seats. Booked at Hall. Continuous Prices, 6d. to 1s. 6d. Proscenium width, 30 ft Phone, Dundee 4258. Station, Dundee, L.N.E.R., and L.M.S.

Victoria Theatre (bth).—Prop., J. B. Milne 960 seats. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Prices, 6d. to 1s. 9d. Proscenium width, 24 ft. Stage, 20 ft. deep. Phone, Duudee 2286 Station, Dundee West, L.M.S.

## DUNFERMLINE (Fife), Pop. 40,918.

Alhambra (bth).—Prop., Alhambra (Dunfermline), Ltd., 41, East Port, Dunfermline. Phone, Dunfermline 105. 2,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, 498. Station, Dunfermline (Lower), L.N.E.R

Cinema House (bth), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 389. 690 seats. Booked at Hall. Continuous. Two changes weekly. Prices 1s. and 1s. 9d. Café. Station, Dunfermline, L.N.E.R.

Palace Kinema (we), Pilmuir Street.—Prop., Palace Kinema (Dunfermline) Co., Ltd., 24, Queen Anne Street. Phone, 64. 1,200 seats, Booked at Hall. Continuous. Mats., Daily, Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Café and Dance Hall attached. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R., and Film Transport.

Regal Picture House (we).—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 1,850 seats. Prices, 1s. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous evenings. Daily Mat. Proscenium width, 40 ft. Phone: 304 Café attached. Station, L.N.E.R. (Lower Station).

## DUNOON (Argyll), Pop. 8,780.

La Scala (we), Argyle Street.—Props., George Green, Ltd, 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 931 seats. Continuous. Booked at H.O. Phone, Dun 340.

Picture House (we).—Props., Dunoon Picture House Co., Ltd., 227, St. Vincent Street, Glasgow. 977 seats. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. Booked by George Taylor, 27, Merkland Street, Partick, Glasgow, W.1. Continuous. Three changes weekly. Phone, Dunoon 110. Station, Gourock, then by boat.

## DUNS. (Berwickshire), Pop. 2,818.

Regal.

## DYSART (Fife), Pop. 4,202.

Normand Memorial Hall. Prop., J. Roden. 600 seats. Booked at Regent, Leven. Continuous. Three changes weekly. Prices, 4d. to 6d. Phone, 59. Station, Dysart, L.N.E.R.

## EAST KILBRIDE (Lanarkshire). Pop. 5,290.

The Picture House (bth).—Lessee, F. Palmer. Booked at Lesmahagow.

## EASTRIGGS, (Dumfries-shire), Pop. 1,500

The Cinema (Imperial).—Props., D. J. Cumming and R. B. Simpson, Imperial Cinemas, The Barras Cinema, Lochmaben. Booked at H.O. Once nightly, except Fri. Prices, 1s. to 2s. Proscenium width, 23 ft.

## EAST WEMYSS (Fife). Pop. 2,805.

Empire (bth).—Prop., John Roden, Colville House. Phone, Buckhaven 3127. Continuous. 630 seats. Prices, 5d. to 1s. Booked at Hall. Station, Wemyss Castle, L.N.E.R.

**EDINBURGH** (MIDLOTHIAN), **Pop. 500,000.**

ASTORIA (WE), Manse Road, Corstorphine.—Props., Corstorphine Picture House, Ltd. 1,368 seats. Booked at the Hippodrome, Bo'ness. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, 1s. to 1s. 9d. Phone, Corstorphine, 66357. Station, Waverley or Corstorphine, L.N.E.R.

BLUE HALL (WE).—Props., Blue Halls (Edinburgh), Ltd., 8, Frederick Street, Edinburgh. 1,771 seats. Continuous. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Edinburgh 27574. Stations, L.N.E.R. and L.M.S.

BROADWAY CINEMA (WE), Elm Row, Leith Walk.—Props., Broadway Pictures, Ltd. 850 seats. Continuous. Prices 6d. to 1s. Booked at Hall. Width of prosceniu'm, 30 ft., stage 20 ft.; ten dressing-rooms. Phone Edin-22657. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

CALEY PICTURE HOUSE (RCA), 31, Lothian Road.—Props., The Caley Picture House Co., Ltd., 5, Coates Place, Edinburgh. Phone No. 27361. 1,900 seats. Booked at H.O. Continuous. Prices, 1s. 6d. to 2s. 9d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley or Princes Street, L.M.S., or L.N.E.R.

CARLTON (RCA), Piershill.—Props., Cinema Properties, Ltd., 5, Coates Place, Edinburgh 3. Phone, 27361. Booked by R. McLaughlin, at H.O. Continuous. Proscenium width 40 ft. Phone, 75495. Station, Waverley, L.N.E.R.

COUNTY CINEMA (WE), Bath Street, Portobello.—Props, County Cinema Co. 1,284 seats. Continuous. Prices, 1s. to 2s. 3d. Booked at Portobello. Phone, 82410. Station, Portobello.

EMBASSY (BTH), Boswell Parkway, Granton.—Props., Granton Cinema Co., Ltd., 5 Coates Place, Edinburgh. Phone, 27361 1,550 seats. Prices, 9d. to 1s. 9d. Booked at Hall. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Granton 83609. Stations, Waverley, L.N.E.R.; Caledonian, L.M.S.

GEORGE PICTURE HOUSE (WE), High Street, Portobello.—Prop., Associated G. P. Cinemas, 149, West George Street, Glasgow. Phone, 1621. 842 seats. Booked by George Palmer at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d. Phone, Portobello 81682. Station, Portobello, L.N.E.R.

GRAND (WE), St. Stephen Street.—Prop., Grand (Stockbridge), Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237–8. 1,650 seats. Booked at H.O. Continuous. Two changes weekly. Phone, 24466. Station, Waverley, L.N.E.R.

HAYMARKET PICTURE HOUSE (WE), Dalry Road, —Prop., Edinburgh Haymarket Picture House, Ltd., 23, Walker Street. Phone, Edin. 22416. 668 seats. Booked in London. Continuous. Two changes weekly. Prices, 1s. to 1s. 6d. Proscenium width, 18 ft. Phone, 62644. Station, Waverley, L.N.E.R., Princes Street, L.M.S.

KING'S CINEMA (WE), Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 18, Walker Street, Edinburgh, 608 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Phone, Edin. 26822. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

LA SCALA (RCA), Nicolson Street.—Prop., La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Stage, 12 ft. deep; two dressing-rooms. Phone, 41839. Station, Waverley, L.N.E.R.

LYCEUM CINEMA (WE).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,324 seats. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone Edinburgh 61435. Station, Waverley, L.N.E.R.

MONSEIGNEUR (RCA).—J. Davis Circuit, 147, Wardour Street, London, W.1. Phone, Gerrard 1416.

NEW COLISEUM (WE), West Fountainbridge.

NEW PALACE PICTURE HOUSE (WE).—Lessee, J. Penn, 151, Dalkeith Road, Edinburgh. Phone, 43536. 950 seats. Continuous. from 2 p.m. Booked at Glasgow. Prices, 9d. to 1s. Phone, No. 30400. Station, Waverley, L.N.E.R.

NEW PICTURE HOUSE (WE), Princes Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 958 seats. Continuous. Prices, 2s. 3d. to 3s. 6d. Phone, Edinburgh 231711. Station, Waverley.

**Fitted "ARDENTE" Deaf Aids**
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NEW TIVOLI PICTURE HOUSE (BTH).—Gorgie Road. Prop., John Robertson's Trust, 52, Gorgie Road, Edinburgh. 1,200 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Pictures and Variety. Variety booked by A. Cox, George Street, Glasgow. Stage, 25 ft.; six dressing-rooms; Proscenium width, 38 ft. Phone, Edinburgh 61802. Station, Waverley.

**Fitted "ARDENTE" Deaf Aids**
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NEW VICTORIA (WE), Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,999 seats. Booked at Head Office. Continuous. Prices, 1s. 9d. to 4s. 6d. Proscenium width, 40 ft. Stage, 32 ft.; five dressing-rooms. Phone, 438051. Café. Station, Waverley, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**
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PALACE (BTH), Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse. Continuous. Six day bookings. Prices, 1s. 9d. to 3s. 6d. Phone, Edinburgh 23459. Café Station, Waverley, L.N.E.R.

PLAYHOUSE (W.E.) — Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh. 3,000 seats. Continuous. Booked at Hall. Prices, 1s. 6d. to 3s. 6d. Café. Phone, 39377. Station, Waverley, L.N.E.R.

POOLE'S ROXY (RCA), Gorgie Rd.—Props., Poole's Roxy (Edinburgh), Ltd. 1,522 seats. Continuous. Booked at Synod Hall, Edinburgh. Prices, 6d. to 2s. Proscenium width, 45 ft. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

POOLE'S SYNOD HALL (RCA), Castle Terrace.—Props., Poole's Entertainments, Ltd., 33, Eastgate, Gloucester. 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 1s. to 2s. 3d. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

REGAL CINEMA (WE), Lothian Road.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,769 seats. Continuous. Phone, 30306. Café attached. Stations, Waverley, L.N.E.R.; and Princes Street, L.M.S.

EDINBURGH—continued.

REGENT (BA), Abbeymount.—Props., General Theatre Corpn., Ltd., 142/150, Wardour Street, London, W.1. 1,700 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Stage, 25 ft. deep; two dressing-rooms. Station, Waverley, L.N.E.R.

RIO (FIE), Wauchope Avenue, Craigmillar. Prop., M. E. Broadhurst, 38, Chalmers Street, Edinburgh. Phone No. 30978. 1,235 seats. Booked at H.O. Prices, 4d. to 9d. Continuous.

RITZ (WE), Rodney Street.—Props., Associated British Cinemas (Scottish Branch), Ltd. 105, St. Vincent Street, Glasgow. Booked at H.O. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,923 seats. Continuous. Phone, 23616. Station, Waverley, L.N.E.R.

RUTLAND CINEMA (BA DUOSONIC).—Prop., Haymarket Capitol, Ltd. 2,138 seats. Prices, 1s. 6d. to 2s. 9d. Continuous. Booked at Head Office, 123, Regent Street, London, W.1. Phone, Edin 305021. Stations, Waverley, L.N.E.R. and Princes Street, L.M.S.

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ST. ANDREW SQUARE PICTURE HOUSE (WE).—Clyde Street.—Props., General Theatres Corporation, Ltd., 123, Regent Street, W.1. 1,421 seats. Booked at H.O. Continuous. Prices, 1s. 6d. and 2s. 3d. Phone, 267581. Stations, Waverley, L.N.E.R.; and Princes Street, L.M.S.

SALON (BTH), 5, Baxter's Place.—Prop., Salon Picture House Co. (Edinburgh), Ltd. 1,000 seats. Booked at Hall. Continuous from 1.30 p.m. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, 25020. Station, Waverley, L.N.E.R.

SAVOY (BTH), St. Bernard's Row.—Props., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, Glasgow Central 6662. 893 seats. Continuous, evenings only. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Phone, Edinburgh 25670. Stations, Waverley, L.N.E.R.; Princes Street, L.M.S.

THE EASTWAY (WE), Easter Road.—Prop., George Palmer, Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 875 seats. Prices, 1s. and 1s. 6d. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, 75532. Station, Waverley, L.N.E.R.

TOLLCROSS CINEMA (WE), Lauriston Place.—Prop., Philip S. L. Lucas, 44, Blacket Place, Edinburgh. Phone, 43723. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. by 24 ft. Phone, 26731. Stations, Princes Street, L.M.S.; Waverley, L.N.E.R.

VICTORY CINEMA (WE).—Props., Forth Cinema Co., Ltd., 149, West George Street, Glasgow. 575 seats. Prices, 9d. to 1s. 6d. Continuous from 6 p.m.; Sat. from 2 p.m. Proscenium width, 16 ft. Booked at H.O. Phone, Pl.82205. Station, Waverley, L.N.E.R.

## ELGIN (MORAY), Pop. 10,192.

PICTURE HOUSE (BA), South Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 924 seats. Prices, 9d. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 24 ft. Phone, 2680. Station, Elgin, L.M.S. or L.N.E.R.

PLAYHOUSE (WE), Mirrophonic, High Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 1,520 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices 10d. to 2s. 9d. Proscenium width, 40 ft. Café. Phone, 2680 Station, Elgin (L.M.S. and L.N.E.R.)

## ELIE (FIFE), Pop. 1,200.

TOWN HALL CINEMA (Imperial).—Prop., E. J. Allan, 39, Nethergate, Dundee. Phone, 4940 Dundee. 198 seats. Booked by Prop. Twice nightly. Prices, 10d. to 2s. Width of proscenium, 11 ft. Station, Elie, L.N.E.R.

## EYEMOUTH (BERWICK), Pop. 2,321.

PICTURE HOUSE (BTH).—Prop., A. J. McCallum, 31, Nicolson Square, Edinburgh. Phone, Micalder 67. One show nightly. 500 seats. Prices, 10d. to 1s. 6d. Proscenium width, 30 ft. Booked at Glasgow. Station, Eyemouth, L.N.E.R.

## FALKIRK (STIRLING), Pop. 36,585.

CASINO (BTH), Bainsford.—Prop., H. Harris. Main street, Bonnybridge, Phone, 1, 400 seats. Booked at Glasgow. Continuous. Prices, 6d, to 1s. 9d. Proscenium width, 18 ft. Phone, 444. Stations, Grahamston and Falkirk.

CINEMA (WE), Melville Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Mats., Wed. and Sat. Prices, 10d. to 1s. 9d. Phone. 167.

ODEON THEATRE.—Under construction.

PAVILION (BA), Newmarket Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,188 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 9d. Phone, Falkirk 85.

PICTURE HOUSE (RCA), Bank Street.—Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,113 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Falkirk 278. Station, Grahamstown, L.N.E.R.

REGAL (WE), Princes Street.—Prop., Associated British Cinemas, (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, 6662. 1,996 seats. Booked at H.O., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. iContinuous. Café attached. Phone, Falkirk, 805, Station, Grahamston, L.N.E.R.

RITZ (RCA) CAMELON.—Props., The Camelon Picture House Co., Ltd., Ritz Picture House, Camelon, Falkirk. 992 seats. Prices, 6d. to 1s. 9d. Continuous. from 5.30 p.m. Booked at Hall. Proscenium width, 21 ft. 6 in. by 16 ft. 6 in. Phone, Falkirk 868. Station, Grahamston or Camelon, L.N.E.R.

SALON PHOTO PLAYHOUSE (WE), Vicar Street.—Prop., J. and A. Thomson. 780 seats. Booked by Arch. Thomson, Falkirk. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Phone, Falkirk 21. Station, Grahamston, L.M.S.

## FAULDHOUSE (WEST LOTHIAN), Pop. 4,890.

PALACE THEATRE (RCA).—Prop., Fauldhouse Theatre, Ltd. 600 seats. Booked at Glasgow. One show nightly, two on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, Fauldhouse 239. Station, Fauldhouse.

**FORFAR** (ANGUS), **Pop. 11,062.**

PAVILION (WE), Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow, Phone, Douglas 7634. Booked at H.O. 1,079 seats. Continuous evenings; Two shows Sat. Mats., Thurs. and Sat. Two changes weekly. Prices, 1s. to 2s. 9d. Proscenium width, 25 ft. Stage, 25 ft. deep; three dressing-rooms. Phone, 148. Station, Forfar, L.M.S.

REGAL (BTH), East High Street.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 1,000 seats. Booked by W. Douglas Milne. Continuous. Mat. Thurs. and Sat. Prices, 1s. to 2s. 5d. Phone, Forfar 222. Café attached. Station, Forfar.

**FORRES** (MORAY), **Pop. 4,500.**

PICTURE HOUSE (WE), Cumming Street.—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone, 6. 684 seats. Booked by A. H. Macdonald. Two shows nightly. Prices, 7d. to 2s. 3d. Proscenium width, 24 ft. Phone, 123. Station Forres, L.M.S.

**FORTH AND WILSONTOWN** (LANARK).—**Pop. 1,615.**

TINTO (BTH).—Props., Gourock Picture House, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 0415. 800 seats. Prices, 5d. to 1s. 9d. Continuous. Booked at Glasgow. Phone, Fo th 235. Station, Wilsontown.

**FORT WILLIAM** (INVERNESS), **Pop. 2,527.**

PLAYHOUSE (WE), High Street.—Props., Fort William Playhouse, Ltd. 700 seats. Separate shows. Prices, 10d. to 2s. 9d. Proscenium width, 30 ft. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Phone, 43. Station, Fort William, L.N.E.R.

**FRASERBURGH** (ABERDEEN), **Pop. 12,000.**

PICTURE HOUSE (WE).—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 1,030 seats. Prices, 9d. to 2s. 3d. Continuous. from 6 p.m.; Sat. from 2 p.m. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft.; Stage, 20 ft. deep. Phone, Fraserburgh 60. Station, Fraserburgh, L.N.E.R.

PLAYHOUSE (WE).—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 1,020 seats. Prices, 9d. to 2s. 3d. Continuous nightly from 6 p.m.; holidays from 2 p.m. Two changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft.; Stage, 10 ft. deep. Phone, Fraserburgh 60. Station, Fraserburgh, L.N.E.R.

**GALASHIELS** (SELKIRK), **Pop. 13,339.**

PAVILION THEATRE (WE).—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 7634. Booked at H.O. 1,100 seats. Mon. to Fri., continuous from 3 p.m.; three shows Sat. Stage, 18 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Phone, Galashiels 2770. Station, Galashiels, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 49**

PLAYHOUSE (WE). — Props., Associated British Cinemas, Ltd. (Scottish Branch) 105, St. Vincent Street, Glasgow. 1,201 seats. Booked by A.B.C., Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous daily from 2.30 p.m. Phone, Galashiels 2767.

**GALSTON** (AYR), **Pop. 6,345.**

THE PICTURE HOUSE (RCA), Lochroy.—Prop., Mrs. Margaret Gilroy, Lochroy, Galston. 700 seats. Prices, 3d. to 1s. 6d. Booked at Glasgow. Once nightly. Phone, 227. Station, Galston, L.M.S.

**GIRVAN** (AYR), **Pop. 6,056.**

PAVILION (BA) Bridge Street.—Prop., Pavilion (Girvan) Ltd. 800 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 24 ft. Phone, Girvan, 2211. Station, Girvan, L.M.S.

REGAL (WE), Dalrymple Street.—Prop., Regal Picture House (Girvan), Ltd. 1,056 seats. Continuous, Prices, 8d. to 1s. 6d. Booked at H.O., 149, West George Street, Glasgow. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Girvan 2101. Café attached. Station, Girvan, L.M.S.

**GLASGOW** (LANARK), **Pop. 1,088,417.**

ALDWYCH (WE), Paisley Road.

ARCADIA PICTURE HOUSE (WE), 484, London Road, Bridgeton.—1,409 seats. Continuous. Two changes weekly. Prices, 7d., 9d., and 1s. Phone, Bridgeton 28. Station, Bridgeton. Glasgow, L.N.E.R.

ARDGOWAN PICTURE HOUSE (WE), Tradeston.—Prop., Ardweir Picture House, Ltd., Weir Street, Glasgow. 1,027 seats. Booked at Hall. Twice nightly. Prices, 7d. and 9d. Phone, Douglas 1409.

ARGYLE PICTURE HOUSE (WE), Argyle Street.—Props., Messrs. E. A. and F. Jacobs. 1,242 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Phone, Central 1450. Station, Glasgow termini.

ASCOT (WE), Anniesland.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 1,903 Seats. Prices, 1s. to 1s. 9d. Booked at H.O. Phone Western 7720.

ASTORIA PICTURE HOUSE (WE), Possil Road.—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. 3,000 seats. Phone, Douglas 3718. Booked by A. B. King, 190, West Regent Street Glasgow. Phone, Douglas 1195. Continuous. Prices, 6d. to 1s. Phone, Douglas 3955. Station, Glasgow.

AVION (RCA), Carnwadric Road, Thornliebank, Glasgow.—Props. Thornliebank Cinema Co., Ltd., 5, Coates Place, Edinburgh 3. Phone, 27,361. 1,072 seats. Prices, 5d. to 1s. 9d. Continuous. Booked by Mr. Albin, State Cinema, Leith. Proscenium width, approx. 40 ft. Phone, Giffnock 2738. Station, Thornliebank, L.M.S.

BEDFORD PICTURE HOUSE (RCA), S.S.—George Green, Ltd., Circuit, 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 2,070 seats. Continuous.

BLACK CAT PICTURE HOUSE (BTH), Springfield Road, Parkhead.—Prop., Springfield Entertainments, Ltd. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 480.

BLYTHSWOOD PICTURE HOUSE (RCA), 344, Maryhill Road.—Props., Blythswood Picture House, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous. 983 Seats. Prices, 6d. to 1s. 9d.

CALDER PICTURE HOUSE (WE), Calder Street.—Prop., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7327. 1,233 seats. Booked at H.O. Con-

GLASGOW—continued.

tinuous from 2 p.m. daily. Prices, 6d. to 1s. 6d. Proscenium width, 41 ft. Phone, Pollok 2058. Station, Glasgow (Central). Film Transport.

CAMBRIDGE (WE), New City Road.—Prop., Grove Picture House Co., Ltd., 175, West George Street, Glasgow. Phone, Central 3411. 1,002 seats. Booked by A. B. King, Continuous, Two changes weekly. Prices. 6d. to 1s. 6d. Phone, Douglas 1262.

CAPITOL (WE), Ibrox. Prop., Denman Picture Houses Ltd., New Gallery House, Regent Street, W.1. 2,022 seats. Booked in London. Continuous. Prices, 10d. to 2s. 3d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.

CARLTON PICTURE HOUSE (WE), Castle Street.—Prop., J. Graham, 26, Blythswood Square, 1,619 seats.

CASINO (WE), Townhead.—Prop., Glasgow Casino, Ltd. 987 seats. Prices, 7d. to 1s. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533.

CHRYSTAL PALACE CINEMA. Prop., A. E. Pickard. Continuous. Phone, Douglas 0330 and 0690.

CINEMA (WE), Tollcross.—Prop., George Green Ltd. Booked at 11–29, Renfrew Street, Glasgow. 1,116 seats. Continuous. Phone, She 1135.

COLISEUM (WE), Eglinton Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch) 105, St. Vincent Street, Glasgow. Booked at H.O. 30–31, Golden Square, London. Phone, Gerrard 7887. 3,076 seats. Continuous. Phone, South 1500. Station, Glasgow (Central).

COSMO CINEMA (WE), Rose Street.—Prop., Scottish Repertory Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 830 seats. Continuous from 1 p.m. daily. Booked at Hall. Proscenium width, 40 ft. Phone, Douglas 7679. Station, Glasgow Central L.M.S.

CRANSTON'S PICTURE HOUSE DE LUXE (WE), Renfield Street.—Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 769 seats. Continuous. Booked at H.O. Prices, 1s. 9d. and 3s. Phone, Central 3400. Tea Room. Station, Glasgow Central.

CROSSHILL PICTURE HOUSE (WE), Victoria Road—Props., Crosshill Pictures, Ltd. 650 seats. Booked at Hall by J. M. Drummond. From 6.15 to 10.30.

CROWN CINEMA (BTH), Crown Street, S.S.—Prop., N.B. Cinemas, Ltd., 34, West George Street, Glasgow. 695 seats. Two changes weekly. Continuous. Prices, 5d. & 9d. Phone, South 2042.

DENNISTOUN PICTURE HOUSE (WE), Armadale Street.—Props., Associated British Pictures, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,373 seats. Phone, Bridgeton 3149. Continuous. Station, Glasgow.

EGLINTON ELECTREUM (RCA), 25, Eglinton Street.—Prop., Eglinton Electreum, Ltd. 514 seats. Booked at H.O. Continuous. Prices, 3d. to 10d. Proscenium width, 24 ft. Phone, 2270 South. Stations, Central and St. Enoch, L.M.S.

ELDER PICTURE HOUSE (WE), Rathlin Street, Govan.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone Douglas 3908. 1,073 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 21 ft. Phone, Govan 370. Station, Govan, L.M.S.

ELEPHANT CINEMA (WE), Shawlands.—Props., Elephant Cinema, Ltd., 174, West George Street, Glasgow. 1,832 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 36 ft. Phone, Langside 2411–2. Café and Dance Hall attached. Film Transport.

EMBASSY (WE), Kilmarnock Road.—Prop., The Glasgow Photo Playhouse, Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350. 1,638 seats. Booked by Sir Alex. B. King, 190, West Regent Street. Continuous from 1.30. Prices, 9d. to 2s. 3d. Proscenium width, 41 ft. Phone, Langside 492. Road Transport.

FLORIDA (WE), King's Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,633 seats. Booked at H.O. Proscenium width, 45 ft. Continuous. Prices, 10d. to 1s. 6d. Café. Phone, Langside 2267. Station, King's Park, L.M.S.

GAIETY THEATRE (WE), Anderston Cross.—Prop., Anderston Pictures and Varieties, Ltd. 1,403 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Proscenium width, 34 ft. Phone, Central 4226. Station, Anderston Cross.

GEM PICTURE HOUSE (RCA), Gt. Western Road, Glasgow.—Props., Gem Cinema, Ltd. Phone, Douglas 0271. 592 seats. Continuous. Tues and Sat., from 2.30, other days from 6.20. Booked by H. G. Smith, Glasgow.

GOVANHILL PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,148 seats. Continuous. Phone, Pollok 1933.

GRANADA CINEMA (WE), 1,317 Duke Street. Props., Bernard Frutin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 2373. 2,206 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Occasional Variety. Proscenium width, 39 ft. Stage, 19 ft. Three dressing-rooms. Phone, Bridgeton 1404. Station, Parkhead, L.M.S. and F.T.S.

GRAND CENTRAL PICTURE HOUSE (WE), Jamaica Street.—Prop., Grand Central Picture House, Ltd., 733 seats. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.

GROSVENOR (WE), Byres Road, Hillhead.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 1,222 seats. Continuous. Phone, Western 4298. Station, Glasgow Termini.

HAMPDEN PICTURE HOUSE (BA), Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd., 24, George Square, Glasgow. Phone Cent. 6872. 1,040 seats. Prices, 1s. to 2s. Booked by Sir Alex. B. King, 97, West

Regent Street, Glasgow. Continuous. Phone, Pollok 0776. Local collection.

HILLHEAD SALON (RCA), Vinicombe Street, Hillhead.—Prop., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 533 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 3d. Phone, Western 4256.

IMPERIAL PICTURE HOUSE (WE), Paisley Road. Phone, South 0700. Prop., Glasgow Theatres, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,138 seats. Continuous. Prices, 7d. to 1s. 9d. Booked by James Meiklejohn, Jamaica Street, Glasgow. Phone, Central 7180.

KELVIN (WE), 1073, Argyle Street. Phone, Cen. 3734.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,935 seats. Prices, 6d. to 1s. 9d. Continuous. Booked by G. Taylor, 27, Merkland Street. Phone, Central 2766. Station, Central, L.M.S.

KENMURE (BA), Bishopbriggs.—Props., Pavilion (Bishopbriggs), Ltd., 104, West Regent Street, Glasgow, C.2. 976 seats. Prices, 10d. to 2s.3d Continuous from 6 p.m.; Sats. from 2 p.m. Booked by H. McCall, "Ivydene," Troon. Proscenium width, 24 ft. Phone, 345. Station, Bishopbriggs, L.N.E.R.

KING'S CINEMA (WE), 520, Sauchiehall Street —Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street. Booked by Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 622 seats. Continuous. Phone, Douglas 1298. Station, Glasgow Central.

KING'S PICTURE THEATRE (BTH), James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd., 9, Macfarlane Street. Phone, Bell 2214–5. 1,300 seats. Prices, 7d. and 9d. Continuous. Booked at H.O. Variety booked at Standard Variety Agency, 14, Renfrew Street, Glasgow, C.2. Proscenium width, 40 feet. Stage, 16 feet. Three dressing rooms. Phone, Bridgeton 2946. F.T.S., Arcadia Street, Bridgeton.

KINGSWAY (WE), Cathcart.—Prop., Kingsway Cinema, Ltd., 147, Bath Street, Glasgow. 1,432 seats. Booked at Hall.

LA SCALA (WE), 155, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,300 seats. Booked by A. B, King. 190, West Regent Street, Glasgow. Continuous. Café. Prices, 1s. 9d. to 3s. 6d. Phone, Douglas 1228. Station, Queen Street.

**Fitted "ARDENTE" Deaf Aid**

**See page 49**

LORNE CINEMA (WE).—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone Douglas 3908. 1,230 seats. Booked by A. B. King, 190, West Regent Street. Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Prices, 9d. to 1s. 9d. Phone, Ibrox 324. Station, Glasgow termini.

LYCEUM THEATRE (WE), Govan Road, Govan.—Prop., Caledon Pictures, Ltd. 340, West George Street, Glasgow. Phone, Douglas 3908, 2,508 seats. Continuous from 2 p.m. Booked by A. B. King, 190, West Regent Street. Glasgow. Prices, 9d. to 1s. 9d. Proscenium width, 40 ft. Phone, Govan 0758. Station, Glasgow.

MAGNET CINEMA (BTH), Possil Road.—Props., Pennycooks Cinema Circuit. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. 550 seats. Continuous. Prices, 5d. to 10d. Phone, Douglas 2716. Station, Glasgow.

MAJESTIC THEATRE (RCA), Inglefield Street, Govanhill.—Props., Majestic Picture House (Govanhill), Ltd., 65, West Regent Street, Glasgow. Phone, Douglas 3977–8. 650 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, Pollok 2154. Station, Govanhill. Film Transport.

MAYFAIR (WE), Battlefield.—Props., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. 1,292 seats. Continuous. Phone, Langside 646.

MECCA (WE), Possilpark.—Prop., Mecca Cinema, Ltd., 95, Bath Street, Glasgow. 1,632 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Possil 8163.

MOSSPARK PICTURE HOUSE (RCA).—Props,. Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 911 seats. Prices, 6d. to 1s. Continuous from 5.45 p.m. Proscenium width, 22 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Halfway 1624. Film Transport.

NEW CINEMA (BA), Victoria Road, Crosshill, S.S.—Prop., Gaumont British Pictures Corporation Ltd. Booked at New Gallery House, Regent Street, W.1. 2,635 seats. Continuous. Prices, 1s. to 3s. 6d. Phone, Pollok 1151. Station, Central L.M.S.

NEW GRAND THEATRE (WE), Cowcadden Street. Prop., The Grove Picture House, Ltd., 175, West George Street, Glasgow. Continuous. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Phone, Douglas 4187. Station, Central, L.M.S.

NEW KINEMA (WE), Springburn Road.—Props., Springburn Kinema, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 854 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 6d. to 1s. 9d. Phone, Springburn 5225. Station, Sighthill, L.M.S., L.N.E.R.

NEW PARTICK PICTURE HOUSE (WE), Vine Street, Partick.—Prop., Partick Picture House, Ltd. 1,774 seats. Continuous. Two changes weekly. Booked by George Taylor, 27, Merkland Street. Phone, Western 2766. Station, Partick.

NEW SAVOY THEATRE (BA), Hope Street.—Prop., Gaumont British Picture Corporation, Ltd. 1,366 seats. Booked at H.O. Continuous. Price°, 1s. to 3s. 6d. Tea rooms. Phone, Douglas 3997–8.

NEW STAR CINEMA (WE), Maryhill.—Prop., Maryhill Star Palace, Ltd. 1,747 seats. Booked by G. Taylor, 27, Merkland Street, Glasgow. Phone, West 2766. Continuous. Phone, Maryhill 341.

ODEON THEATRE (WE), Dumbarton Road, Scotstoun, W.4.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Stage. Two dressing-rooms. Phone, Scotstoun 2115.

ODEON THEATRE (WE), Shettleston.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 10d. to 1s. 9d. Phone, Shettleston 1487.

OLYMPIA (WE) Bridgeton Cross.—Prop., Associated British Pictures (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O. Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,689 seats. Continuous. Phone, Bridgeton 354.

GLASGOW—continued.

ORIENT KINEMA (WE).—Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. 2,529 seats. Booked by George Taylor, 27, Merkland Street. Phone, Bridgeton 229.

PALACE THEATRE (WE), Gorbals.—1,821 seats. Continuous from 2.15. Two changes weekly. Prices, 4d. to 1s. Phone, South 0270.

PALACEUM (WE), Edrom Street, Shettleston.—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Stage, 30 ft.; three dressing-rooms. Continuous. Pictures and Variety. Prices, 7d. to 1s. 6d. Phone, Shettleston 1413. Station, Carntyne, L.N.E.R.

PALLADIUM, Shawbridge Street, Pollokshaws.—Prop., J. Graham, 26, Blythswood Square, Glasgow. 900 seats.

PARADE CINEMA (BA), Meadowpark Street.—Props., Denman Picture Houses, Ltd., New Galley House, Regent Street, London, W.1. 1,408 seats. Booked at H. O. Continuous. Prices, 1s. to 1s. 9d. Phone, Bridgeton 2699. Station, Central, L.M.S.

PARAGON THEATRE (BTH.), 403, Cumberland Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 9d. to 1s. L.M.S. Rly. Phone, Glasgow South 0297.

PARAMOUNT (WE), Renfield Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7812. 2,792 seats. Continuous. Prices, 1s. 9d. to 4s. 6d. Phone, Douglas, 3861. Café attached.

PARK CINEMA (RCA), Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Phone, Bridgeton 2827. Station, L.M.S. Central.

PARKHEAD PICTURE PALACE (BTH), 49, Tollcross Road.—Prop., Scottish Associated British Cinemas, Ltd., 105, Vincent Street, Glasgow. 1,240 seats. Booked at H.O., Associated British Cinemas, 30–31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Proscenium width, 30 ft. Phone, Bridgeton 294. Station, Parkhead, L.M.S.

PHŒNIX (BTH), Sawfield Place.—980 seats. Proscenium width, 22 ft. Station, Central, Glasgow.

PICTUREDROME (WE), Gorbals Cross.—Prop., George Green, Ltd., 11–29, Renfrew Street, Glasgow. Phone, Douglas 5481. 955 seats. Continuous. Proscenium width, 24 ft. Phone, South 129. Station, Glasgow, Central.

PICTURE HOUSE (WE), Saracen Street, Possilpark.—Prop., J. Graham. 1,282 seats. Booked at H.O., 26, Blythswood Square, Glasgow. Continuous. Phone, Douglas 2128.

PICTURE HOUSE (WE), Riddrie.—Props., Riddrie Picture House, Ltd., Cumbernauld Road, Glasgow, E.1. 1,791 seats. Prices, 9d. to 1s. 6d. Booked at Hall. Continuous evenings, except Tues. and Sat. Phone, Provanmill 4484. Films by Road Transport.

PICTURE HOUSE (WE), Wellfield Street, Springburn.—Prop., J. Graham, 26, Blythswood Square, Glasgow. Phone, Douglas 2128. 1,535 seats. Continuous. Two changes weekly.

PLAZA (RCA), Bridgeton.—Props., Dalmarnock Picture House, Ltd., 9, McFarlane Street, Glasgow. Phone, Bell 2214. 1,100 seats. Prices, 7d. to 1s. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep. Two dressing-rooms. Phone, Bridgeton 3570. Station, Dalmarnock.

PLAZA (RCA), Govan Road.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow, C.2. 2,280 seats. Continuous from 2.30 p.m. Booked at Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Govan 588. Transport.

PLAYHOUSE (WE), Renfield Street.—Props. George Green, Ltd., 11–29, Renfrew Street, Glasgow. 4,312 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Phone, Douglas 5481 and 1796.

PREMIER PICTURE HOUSE (RCA), Bridgeton.—Prop., J. T. Singleton. 800 seats. Twice nightly. Booked at Cosmo Cinema, Rose Street, Glasgow. Phone, Bridgeton 1111.

PREMIER THEATRE (WE), Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, 601. 397 seats. Continuous. Two changes weekly. Booked at 181, West Regent Street, Glasgow. Proscenium width, 22 ft. Prices, 3d. and 6d. Station, Carntyne, L.N.E.R.

PRINCE'S PICTURE HOUSE (WE), Gourlay Street, Springburn.—Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,050 seats. Continuous from 2 p.m.—Two changes weekly.

REGAL CINEMA (WE), Sauchiehall Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, Vincent Street, Glasgow. 2,359 seats. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, Douglas 2700. Café attached.

REGENT PICTURE HOUSE (WE), Renfield Street.—Prop., Glasgow Picture House Co., Ltd. 1,316 seats. Booked by Sir Alex. B. King. 190, West Regent Street, Glasgow. Continuous. Phone, Douglas 3303.

REX PICTURE HOUSE (WE), Riddrie.—Prop., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 2,237 seats. Continuous. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golder Square, London, W.1. Phone, Gerrard 7887.

RHUL PICTURE HOUSE (WE), Burnside.—Prop., Burnside Picture House, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,286 seats. Booked at H.O., Associated British Cinemas, Ltd., 30–31. Golden Square, W.1. Phone, Gerrard 7887. Continuous. Café. Phone, Rutherglen 484. Station, Burnside, L.M.S.

RIALTO (WE), 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. 1,311 seats. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, W.1. Phone, Gerrard 7887. Phone, Merrylee 2122. Station, Cathcart, L.M.S.

RIO (RCA), Canniesburn Toll, Bearsden.—Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 1,212 seats. Prices, 1s. to 2s. 3d. Continuous nightly; Sat. and Tues. from 2 p.m. Proscenium width, 30 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Bearsden, 0112. Films by Carrier. Café attached.

RITZ (WE), Oatlands.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,497 seats. Booked at H.O. Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. Evenings only from 6.30 p.m. Phone, South 2958. Transport.

ROSEVALE CINEMA (WE), 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.

ROXY THEATRE (WE), 1397 Maryhill Road.—Prop., James Graham. 2,270 seats. Booked at 26, Blythswood Square, Glasgow. Continuous. Phone, Maryhill 246.

ROYAL PICTURE HOUSE (WE), Main Street, Bridgeton. Props., Royal Picture House, 102, Main Street, Glasgow. 501 seats. Booked by R. V. Singleton, Rose Street, Glasgow. Continuous. Three changes weekly. Prices, 5d. to 7d. Phone, Bridgeton 2270. Station, Bridgeton Cross, L.M.S.

ST. JAMES' PICTURE HOUSE (BTH), Stirling Road, Townhead.—Prop., St. James' Picture House, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 0141. 504 seats. Booked at Scotia Picture House, Glasgow. Continuous. Proscenium width, 6 ft. Phone, Bell 1853, Station, Glasgow termini, Queen Street Goods. L.N.E.R.

SCOTIA PICTURE HOUSE (WE).—Props., Douglas Picture House Co., Ltd. 1,256 seats. Phone, Bridgeton 1977. Continuous.

SEAMORE PICTURE HOUSE (WE), Maryhill Road, —Prop, Astoria Cinema, Ltd., 208, Bath Street, Glasgow, C.2. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 3883.

STANDARD PICTURE HOUSE (WE), Dumbarton Road, Patrick.—Prop., James Graham. 1,230 seats. Continuous.

STATE CINEMA (WE), King's Park.—Props., Cathcart Picture Playhouse, Ltd., 181, West Regent Street, Glasgow, C.2. Phone, Douglas, 5071. 1,600 seats. Prices, 10d. to 1s. 6d. Continuous from 5.45 p.m. Phone, Langside 182.

STATE CINEMA (WE), Shettlestone, Glasgow.

STRATHCLYDE CINEMA (WE). — Summerfield Street, Dalmarnock Road. 1,856 seats. Continuous. Booked by George Green, Ltd., 11–29, Renfrew Street, Glasgow. Phone, Bri. 772.

THE PICTURE HOUSE (WE), Sauchiehall Street. —Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London. 1,600 seats. Continuous. Booked at H.O. Prices, 1s. 9d. to 3s. 6d. Café. Phone, Douglas 3939. Station, Central, L.M.S.

TIVOLI (BA), 53, Crow Road.—Props., Glasgow Tivoli, Ltd., Gaumont–British Picture Corpn., Ltd., Film House, Wardour Street, London, W.1. Booked at H.O. 1,918 seats. Continuous. Prices, 1s. to 2s. 3d. Stage, 8 ft. deep; four dressing-rooms. Phone, Western 3488. Patrick, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

TOLEDO (RCA), Clarkston Road.—Props., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,599 seats. Continuous. Phone, Merrylea 2641. Station, Muirend.

TONIC CINEMA (BTH), Battlefield Road, Langside. Phone, Langside 3025.—Props., Pennycooks' Cinema Circuit. 550 seats. Prices, 8d. to 1s. 6d. Continuous from 5.30. Mats., Tues. and Sat. Booked at H.O. 102, Bath Street, Glasgow. Phone, Douglas 5721. Central Station, Glasgow.

VICTORIA THEATRE (WE), Whiteinch.

VICTORY, (WE) Whiteinch.—Prop., Geo. Palmer. Booked at H.O., 149, West George Street, Glasgow.

VOGUE CINEMA, Govan (WE).—Prop., Singleton Cinemas, Ltd., H.O., The Cosmo Cinema, Rose Street, Glasgow. Phone, Douglas 2151. 2,500 seats. Continuous. Proscenium width, 40 ft. Booked by G. Singleton at H.O. Phone, Govan 491. Station, Glasgow, L.M.S.

VOGUE CINEMA (WE), Knightswood.— Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,650 seats. Continuous daily from 2 p.m.

WAVERLEY PICTURE HOUSE (WE), Shawlands Cross.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,235 seats. Tea Room. Continuous. Phone, Langside 1119.

WELLINGTON PALACE (RCA), Commercial Road.—Props., Wellington Picture Palace (1933), Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 6338–9. 1,600 seats. Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 8d. and 1s. Phone, South 0574. Station, Glasgow.

WESTERN CINEMA (RCA), 177, Dumbarton Road, Partick.—Props., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 3725. Station, Partick, L.M.S.

WESTWAY (WE), Cardonald.

## GLENBOIG (LANARKSHIRE). Pop. 4,000.

CINEMA (RCA).—Props., Glenboig Cinema Co., Ltd., 20, Muirside Avenue, Glasgow. Phone, Shettlestone 1469. 545 seats. Once nightly. Continuous from 6 p.m. Sat. Booked at Glasgow. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Glenboig, L.M.S.

## GLENCRAIG (FIFESHIRE).

STAR THEATRE (BA).—Props., Star Theatre (Lochore), Ltd. Regal Theatre, North Bridge Street, Bathgate. Phone 271. 237 seats. Prices 6d. and 1s. Continuous. Three changes weekly. Booked at H.O. Phone, Lochgelly, 90. Station, Lochgelly, L.N.E.R. and F.J.S. (Great Britain), Ltd.

## GOUROCK (RENFREW), Pop. 8,844.

PICTURE HOUSE (Film Industries), Kempock Place.—Props., Gourock Picture House, Ltd. 824 seats. Booked by S. Bendon, 156, St. Vincent Street, Glasgow. Phone, Central 2522. Continuous. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, Gourock 121. Station, Gourock, L.M.S.

## GRANGEMOUTH (STIRLINGSHIRE), Pop. 11,000.

LA SCALA (BA).—Prop., Mrs. H. Thom. 700 seats. Continuous. Phone, Grangemouth 103. Station, Grangemouth, L.M.S.

**GRANTOWN-ON-SPEY** (MORAY), **Pop. 1,577.**

PICTURE HOUSE (WE). — Props., Grantown Picture House Company, Royal Bank Buildings. Drummond Street, Inverness. Phone, 1. 458 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 22 ft. Phone, Grantown-on-Spey 60. Station, L.M.S. and L.N.E.R.

**GREENOCK** (RENFREW), **Pop. 77,828.**

B.B. CINEMA (WE), Argyle Street.—Props., Greenock B.B. Cinemas, Ltd., 29 Nicholson Street, Greenock. Phone, 1589. 1,648 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Matinee daily; continuous Sat. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 38 ft. Phone, Greenock 91. Station, Central, L.M.S.

KING'S SUPER KINEMA (WE), West Blackhall Street.—Prop., The King's Theatre (Greenock) Ltd., 951, Finchley Road, N.W.11. Phone, Speedwell 7577 1,500 seats. Continuous from 2.30 p.m. daily. Prices, 7d. to 2s. 3d. Booked at H.O. Proscenium width, 35 ft. Stage, 30 ft. deep; 12 dressing-rooms. Phone 614. Station, Central, Greenock.

LA SCALA (BTH), Inverkip Street, Greenock West. —Props., W. G. McAulay, Sen., G. B. McAulay, 3–5, Captain Street. 1,150 seats. Booked at 48, Inverkip Street, Greenock. Prices, 9d. to 2s. Phone, Greenock 666. Station, Greenock West, L.M.S.

PAVILION (RCA), 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAulay. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, 425.

PICTURE PALACE (RCA), Brougham Street.—Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,710 seats. Booked at H.O. Continuous. Prices, 1s. 6d. and 2s. 3d. Phone, Greenock 893.

REGAL (WE), West Blackhall Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,700 seats. Continuous. Phone, 287, Station, Greenock, L.M.S.

**HADDINGTON** (EAST LOTHIAN), **Pop. 4,460.**

NEW COUNTY CINEMA (WE).—Props., Scott and Paulo. 998 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Haddington 125. Station, Haddington.

**HAMILTON** (LANARK), **Pop. 44,224.**

HIPPODROME (RCA), Townhead Street.—Props., Hamilton Hippodrome, Ltd., 144, West Regent Street, Glasgow. 813 seats. Variety only. Booked through Galts Agency, 13, Sauchiehall Street, Glasgow. Prices, 9d. to 2s. 6d. Proscenium width, 27½ ft. Stage, 29 ft. deep; six dressing-rooms. Phone, 131. Station, Hamilton, L.M.S., L.N.E.R.

LA SCALA (RCA).—Prop., Denman Picture Houses, Ltd., London. 1,300 seats. Prices, 9d. to 2s. 9d. Booked at H.O. Continuous. Phone, Hamilton 300.

ODEON THEATRE (BTH).—Townhead Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 9d. Continuous. Phone, Hamilton 440.

PLAYHOUSE, Quarry Street.—Lessees: L. C. V. Circuit. 600 seats. Booked by Mrs. H. W. Urquhart, 34, St. Enoch Square, Glasgow. Phone, Douglas 4465. Continuous. Prices, 5d. to 1s. Phone, Hamilton 1066.

PLAZA, Burnbank.—Singleton Holdings, Ltd. H.O., Cosmo Cinema, Rose Street, Glasgow, C.3.

REGAL (WE), Townhead Street.—Prop., Associated British Cinemas, 105, St. Vincent Street, Glasgow. Booked at H.O., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,024 seats. Continuous daily, from 2 p.m. Phone, Hamilton 339. Station, Hamilton Central.

ROXY PICTURE HOUSE (RCA), Townhead Street. —Prop., H. Maitles, 65, West Regent Street, Glasgow. Phone, Douglas 3977. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Hamilton 142. Station, Hamilton Central, L.M.S.

**HARTHILL** (LANARK), **Pop. 4,000.**

CINEMA (RCA).—Sec., Jas. H. Laird, 11, Polkemmet Road, Harthill. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

**HAWICK** (ROXBURGH), **Pop. 18,000.**

KING'S CINEMA (BTH).—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Mat., Sat. Prices, 10d. to 2s. 9d. Phone, Hawick 2445.

PAVILION THEATRE (WE), High Street.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100. seats. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. 9d. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Proscenium width, 30 ft. Phone, Hawick 2004. Station, Hawick, L.N.E.R., and Road Transport.

THE THEATRE (WE), Croft Road.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 550 seats. Booked at 181, West Regent Street, Glasgow, C2. Continuous; three shows Sat. Two changes weekly. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Hawick 2636. Station, Hawick, L.N.E.R., and Road Transport.

**HELENSBURGH** (DUMBARTON), **Pop. 8,893.**

LA SCALA (WE), James Street.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 652 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 2s. 3d. Phone, 615. Station, Helensburgh.

TOWER PICTURE HOUSE (WE), Colquhoun Square.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 812 seats. Continuous from 6.30 p.m. Phone, 564. Station, Helensburgh.

**HOLYTOWN** (LANARK), **Pop. 8,850.**

NEW STEVENSTON PICTURE HOUSE (RCA).—Props., New Stevenston Cinema, Ltd., 4, Bank Street, Airdrie. 650 seats.

**HUNTLY** (ABERDEEN), **Pop. 4,579.**

PLAYHOUSE (WE), Gordon Street. — Props., The Highland Cinema Co., Royal Bank Buildings, Inverness. Phone, 1. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 655 seats. Prices, 9d. to 2s. 9d. Continuous nightly. Three changes weekly. Proscenium width, 24 ft. Phone, 195. Station, Huntly L.N.E.R., and Road Transport.

**INNERLEITHEN** (PEEBLESS HIRE), **Pop. 3,740**

NEW CINEMA (BTH).—Prop. J. McCallum, 31, Nicolson Square, Edinburgh. Phone, 75039. Once nightly, 750 seats. Prices, 5d. to 1s. 2d. Booked at Glasgow. Station, Innerleithen L.N.E.R.

**INVERBERVIE** (KINCARDINE), **Pop. 1,032.**

INVERBERVIE CINEMA (Kalee).—Props., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. 300 seats; four nights weekly. Prices, 3d. to 1s. Phone, Inverbervie 9. Station, Inverbervie, L.N.E.R.

**INVERGORDON** (ROSS AND CROMARTY), **Pop. 1,384.**

PLAYHOUSE (BA).—Props., Invergordon Picture House Co., Royal Bank Buildings, Inverness. Phone, 1. 500 seats. Prices, 10d. to 3s. Separate shows. Occasional Variety. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 48. Station, Invergordon, L.M.S.

**INVERKEITHING** (FIFE), **Pop. 4,968.**

MAJESTIC THEATRE (BTH).—Props., Fife Talking Pictures, Ltd. 688 seats. Booked at Hall. Continuous evenings. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Phone, 270. Station, Inverkeithing, L.N.E.R.

**INVERNESS** (INVERNESS), **Pop. 23,500**

EMPIRE (WE), Academy Street. — Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1. 1,000 seats. Prices, 7d. to 2s. 3d. Booked by A.B. King, 190, West Regent Street, Glasgow. Continuous evenings; Mat., Sat. Two changes weekly; Variety. Booked by Fred Collins Variety Agency, 115, Renfield Street, Glasgow. Proscenium width, 28 ft. 8 in. Stage, 25 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness, L.M.S.

LA SCALA (BA).—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. 961 seats. Prices, 9d. to 2s. 9d. Continuous from 5.30 p.m.; Sats., from 2.30 p.m. Booked by A.B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café attached. Phone, Inverness 302. Station, Inverness, L.M.S.

PLAYHOUSE (WE), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1. 1,480 seats. Prices, 10d. to 2s. 9d. Continuous from 2.30 p.m. Booked by A. B. King, 190 West Regent Street, Glasgow. Proscenium width, 36 ft. 10 in. Café. Phone, Inverness 30. Station, Inverness, L.M.S.

**INVERURIE** (ABERDEEN), **Pop. 4,415.**

VICTORIA CINEMA (BA).—Props., Inverurie Picture House, Ltd., West High Street. 500 seats. Continuous evenings. Prices, 9d. to 2s. 3d. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Proscenium width 29 ft. Phone 36. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).

TOWN HALL (WE).—Props., Uric Cinemas, Ltd. 600 seats. Prices, 7d. to 2s. One show Mon., Tues. and Sat. Booked at Glasgow. Proscenium width, 25 ft. Station Inverurie, L.N.E.R.

**IRVINE** (AYR), **Pop. 16,000.**

GREEN'S PICTUREDROME (WE), Bank Street.—Prop., George Green, Ltd., 11–29, Renfrew Street, Glasgow. Phone, Douglas 5481. 729 seats. Booked at H.O. Continuous. Proscenium width, 25 ft. Phone, Irvine 3317. Station, Irvine, L.M.S.

KYLE CINEMA (RCA).—Props., Vineburgh Pictures (Irvine) Ltd., 109, Hope Street, Glasgow 1,244 seats. Prices, 10d. to 2s. 3d. Continuous from 6 p.m. Mat. daily. Booked at 4, Observatory Road, Glasgow. Phone, West 5634. Station, Irvine.

PALACE PICTURE HOUSE (RCA).—Prop. K. R. Blair. 450 seats. Booked at 4, Observatory Road, Glasgow. Continuous. Prices, 6d. to 1s. 9d. Phone, West 5634. Station, Irvine, L.M.S.

REGAL (WE).—Prop., Regal Picture House (Irvine), Ltd., 65, W. Regent Street, Glasgow. Phone, Douglas 3977. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 2315. Station, Irvine. F.T.S.

**JEDBURGH** (ROXBURGH), **Pop. 3,500**

THE CINEMA (BA).—Lessee, A. C. Pinder. 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 4d. to 1s. 6d. Phone, 29. Station. Jedburgh, L.N.E.R

**JOHNSTONE** (RENFREW), **Pop. 12,837.**

GEORGE PICTURE HOUSE.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

GLOBE (WE).

THE PAVILION (WE), Houston Square.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 963 seats. Booked at H.O. Continuous. Phone, JOH 140. Station, Johnstone, L.M.S.

**KEITH** (BANFF), **Pop. 4,000.**

PLAYHOUSE (WE).—Prop., Caledonian Associated Cinemas, Ltd. Royal Bank Buildings Inverness. Phone, Inverness 1. 650 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 32 ft. Phone, Keith 123. Stations, Keith Junction and Keith Town, L.M.S. and L.N.E.R.

**KELSO** (ROXBURGH), **Pop. 3,800.**

ROXY (BTH).—Prop., W. G. Gilchrist, "Rosemede," Kelso. Phone, 210. 600 seats. Once nightly. Twice Sat. Booked at Hall, Prices, 5d. to 2s. 3d. Proscenium width, 36 ft. Phone, No. 209. Station, Kelso, L.N.E.R.

THE PLAYHOUSE (D.A.), Havannah Court.—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat, Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Stage, 18 ft. deep; two dressing-rooms. Phone, Kelso 52. Station, Kelso, L.N.E.R.

**KELTY** (FIFE), **Pop. 8,736.**

GOTHENBURG PICTURE HOUSE (BA), Main Street, —Prop., Kelty Public House Society, Ltd. Phone, Kelty 215. 1,000 seats. Booked at Hall by Man. Continuous nightly from 5.45 p.m. Mat., Sat. Prices, 3d. to 7d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Station, Cowdenbeath, L.N.E.R.

**KILBIRNIE** (AYR), **Pop. 8,193.**

PICTURE HOUSE.—Prop., Kilbirnie Picture House, Ltd. 820 seats. Continuous. Booked by H. S. Ormiston, 38, Brandon Street, Motherwell. Phone, Motherwell 739. Three changes weekly. Prices, 9d. to 1s. 9d. Phone, 69 Beith. Station, Kilbirnie.

RADIO CINEMA (WE), Bridgend.—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 1,195 seats. Prices, 9d. to 1s. 9d. Continuous evenings, Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbirnie, L.M.S.

**KILMARNOCK** (AYR), **Pop. 38,099.**

EMPIRE PICTURE HOUSE (BA), Titchfield Street. —Prop., Empire Picture House (Kilmarnock), Ltd., 154, St. Vincent Street, Glasgow. Central 5674. 840 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 1s. to 2s. 3d. Proscenium width, 25 ft. Station, Kilmarnock, L.M.S.

FORUM PICTURE HOUSE (RCA), Titchfield Street. —Prop. and Man., A. Claymore. 650 seats. Continuous. Prices, 1s. to 1s. 9d. Phone, 776. Station, L.M.S.

GEORGE PICTURE HOUSE (WE), West George Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,098 seats. Booked at H.O. Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, 536. Films by Road Transport.

IMPERIAL PICTURE HOUSE (BTH), Union Street, —Prop., W. B. Pollin, The Imperial Cinema Co., 8, Union Street, Kilmarnock. Booked at Hall. 500 seats. Prices, 5d. to 9d. Continuous. Proscenium width, 30 ft. Phone, Kilmarnock 126. Station, Kilmarnock.

PALACE (BA), Green Street.—Prop., H. Martles, 65, West Regent Street, Glasgow. Phone. Douglas 3977–8. 620 seats. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; five dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.

PLAZA (WE), Mill Lane.—Props., Marnock Trust, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,937 seats. Prices, 1s. to 2s. 3d. Continuous daily. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width, 39 ft. 5 in. Phone, Kilmarnock 1555. Station, Kilmarnock, L.M.S.

REGAL CINEMA (WE), Titchfield Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,853 seats. Continuous. Phone, Kilmarnock 234.

**KILSYTH** (STIRLING), **Pop. 10,047.**

KING'S CINEMA (RCA).—Prop. and Res. Man., M. Stark. 500 seats. Twice nightly. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.

PAVILION (RCA), Low Craigends, Kilsyth.—1,168 seats. Booked by S. A. Gratton, 9, McFarlane Street, Glasgow. Phone, 2133.

**KILWINNING** (AYR), **Pop. 8,531.**

KINGSWAY (RCA), Almwell Road.—Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Central 4465. Station, L.M.S.

KINCARDINE (Fife), Glen Cinema.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 400 seats. Prices, 7d. to 2s. 3d. Three changes weekly. Booked at H.O. Station, Banchory.

**KINGHORN** (FIFE), **Pop. 2,016.**

REGAL (BTH). — Pettycur Road. — Props., Luciani Bros., 22, High Street, Kinghorn. 600 seats. Pictures and Variety. Booked at Glasgow. Once nightly. Continuous Sat. Prices, 6d. to 1s. Proscenium width, 27 ft. Stage 12½ ft. deep; two dressing-rooms. Phone, Kinghorn 34. Café and Dance Hall attached. Station, Kinghorn, L.N.E.R.

**KINGUSSIE** (INVERNESS-SHIRE), **Pop. 2,380.**

PICTURE HOUSE (WE), Victoria Hall, Spey Street. —Props., Kingussie Picture House Co., Ltd. Royal Bank Buildings, Inverness. Phone, 1. 309 seats. Booked by Sir Alex. B. King, 190, West Regent St., Glasgow. Once nightly, Mon., Tues., Thurs. and Fri.; twice on Sat. Prices, 9d. to 2s. 6d. Proscenium width, 20 ft. Phone, 21. Station, Kingussie, L.M.S.

**KINLOCHLEVEN** (ARGYLL), **Pop. 1,900.**

PUBLIC HALL (BTH).—Prop., Kinlochleven Village Improvement Society, Ltd, Bank House. 400 seats. Booked in Glasgow. Three times weekly. Prices, 6d. and 1s. 6d. Phone, Kinlochleven 243. Station, Ballachulish. Delivery by 'bus from Glasgow.

**KINROSS** (KINROSS), **Pop. 3,137.**

COUNTY CINEMA (BTH).—Prop. Kinross Cinema Co., Ltd. Managing Director, J. B. Milne. Booked at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. 665 seats. Prices, 7d. to 2s. 3d. Continuous. Proscenium width, 35 ft. Phone, Kinross 2125. Station, Kinross, L.M.S.

**KIRKCALDY** (FIFE), **Pop. 48,000.**

CARLTON CINEMA (RCA), Park Road.—Props., Cinema Holdings (Kirkcaldy), Ltd., 5, Coates Place, Edinburgh. Phone, Edinburgh 27361. 1,400 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at Hall. Proscenium width, 52 ft. Phone, Dysart 5312. Station, Sinclairtown, Kirkcaldy.

PALACE (BTH), Whytescauseway.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Central 6662. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 791 seats. Nightly from 6.30. Sats. from 2.30; Mat., Wed. Phone, Kirkcaldy 3342. Station, Kirkcaldy, L.N.E.R.

PALLADIUM (BTH), Rosslyn Street, Gallatown.—Props., Glen Cinemas, 26, Albyn Place, Aberdeen. Phone, 4059. 450 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, 5152. Station, Sinclairtown, Kirkcaldy, L.N.E.R.

RAITH CINEMA (RCA).—Props., Raith Cinemas Ltd., 5, Coates Place, Edinburgh. Phone, 27361. 1,220 seats. Prices, 1s. to 1s. 9d. Booked at Hall. Continuous from 6 p.m. Sat. from 2 p.m. Mat. Wed. at 2.15. Proscenium width, 38 ft. Stage 7 ft. 6 in. deep. Two dressing-rooms. Phone: 2508. Station, Kirkcaldy, L.N.E.R.

REGAL CINEMA (WE).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,016 seats. Continuous. Phone, Kirkcaldy 2143.

RIALTO (BA), 204, High Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,212 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 9d. Phone, 2587. Station, Kirkcaldy, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

RIO (RCA).—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 2,055 seats. Prices, 1s. to 1s. 9d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Mon., Wed., and Sat.; from 2 p.m. Tues., Thurs., and Fri. 6 p.m. Proscenium width, 26 ft. Phone, 2962. Station, Sinclairtown.

### KIRKCONNEL (DUMFRIES), Pop. 3,982.

CINEMA (BTH).—Prop. and Res. Man., Harry Bradley. 800 seats. Prices, 3d. to 2s. 3d. Continuous, Mon., Wed., and Sat., from 5.15 p.m. Once nightly Tues., Thurs., Fri. Mat., Sat. Booked at Glasgow. Proscenium width, 27½ ft. Phone, 30. Station, Kirkconnel, L.M.S.

### KIRKCUDBRIGHT (KIRKCUDBRIGHT), Pop. 3,188.

PICTURE HOUSE (BTH), St. Cuthbert Street.—Prop., W. J. Tyrpin Bendon. 500 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 9d. Phone, Kirkcudbright 11. Station, Kirkcudbright.

### KIRKINTILLOCH (DUMBARTON), Pop. 13,000.

BLACK BULL CINEMA (RCA), East High Street.—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 140, West George Street, Glasgow. Phone, Douglas 0594. 1,000 seats. Continuous from 6 p.m. Booked at Glasgow. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, Kirkintilloch 1242. Station, Kirkintilloch.

### KIRKMUIRHILL (LANARK).

CINEMA (Morrison).—275 seats.

### KIRKWALL (ORKNEY), Pop. 3,517.

ALBERT KINEMA (BA), Albert Street.—Props., Messrs. E. M. and J. D. and T. S. P. Shearer, 43, Albert Street. 370 seats. Twice nightly; three shows Sat.; three changes weekly. Booked at Glasgow. Prices, 9d. to 2s. 3d. Phone, 149. Station, Thurso, Scotland, L.M.S., per steamer from Aberdeen.

### KIRRIEMUIR (ANGUS), Pop. 4,755.

REGAL (BTH), High Street.—Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 500 seats. Booked at Regal Cinema, Forfar. Continuous Mon. to Fri.; three shows on Sat. Three changes weekly. Prices, 10d. to 2s. 3d. Proscenium width, 32 ft. by 20 ft. Phone, Kirriemuir 180. Station, Kirriemuir, L.M.S.

### LANARK (LANARK), Pop. 8,000.

PICTURE HOUSE (BTH), Castlegate.—Lessees, McAndrew & Co. 800 seats. Booked at Alhambra, Carluke. Two changes weekly. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

REGAL (WE), Bannatyne Street.—Props., Regal Pictures (Lanark), Ltd., 156 St. Vincent Street, Glasgow. Phone, Central 0415. 1,315 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 9d. to 2s. 3d. Proscenium width, 30 ft. Café attached. Phone, Lanark 333. Station, Lanark, L.M.S.

### LANGHOLM (DUMFRIES-SHIRE), Pop. 2,981.

ESKDALE CINEMA.—Prop., Robert Hughes.
CENTRAL CINEMA.—Prop., Robert Hughes.

### LARBERT (STIRLING), Pop. 7,000.

PICTURE PALACE (BA).—Prop., Mrs. M. Bishop, "The Point," Stenhousemuir. Phone No. 125. 700 seats.

### LARGS (AYR), Pop. 8,470.

GEORGE CINEMA (WE).—Props., 757 seats. Booked at H.O., Associated G.P. Cinemas, 149, West George Street, Glasgow. Phone, Central 1621. 757 seats. Continuous daily from 2 p.m. Prices, 1s. to 1s. 9d. Proscenium width, 33 ft. Phone, Largs 3145. Station, Largs, L.M.S.

PICTURE PAVILION (F.I.).—Prop., Largs Electric Picture Pavilion, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 368 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 9d. Station, Largs.

VIKING (WE).—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. 1,292 seats. Prices, 1s. to 2s. Booked at H.O., Glasgow. Continuous. Phone, 3325. Station, Largs, L.M.S.

### LARKHALL (LANARK), Pop. 14,980.

EMPIRE (WE), 4, King Street.—Props., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. Phone Motherwell 601. 868 seats. Booked at H.O. Stage, 18 ft. deep; continuous. Three changes weekly. Prices 5d. to 10d. Phone, Larkhall 116. Station, Larkhall Central.

REGAL (RCA).—Prop., Clydesdale Cinemas, Ltd., 900 seats. Booked at H.O. Continuous. Prices, 4d. to 10d. Proscenium width, 24 ft. Stage, 20 ft. deep; three dressing-rooms. Phone, Larkhall 211.

### LAURENCEKIRK (KINCARDINE), Pop. 1,713.

PICTURE HOUSE (BA), Johnstone Street.—Prop., R. M. Cay, 58, Polmuir Road, Aberdeen. Phone, 6376. 305 seats. Prices, 5d. to 1s. 2d. Twice nightly, three days a week. Proscenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk, L.M.S., or per F.T.S.

### LEITH (MIDLOTHIAN), Pop. 81,654.

ALHAMBRA (WE) Mirrophonic.—Prop., Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Phone, 36654. Station, Waverley, Edinburgh.

CAPITOL (WE).—Prop., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.1. 2,388 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 9d. Phone, Leith 350171.

LEITH—continued.

PALACE (WE), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. 1,700 seats. Continuous. Mat. Sat. Two changes weekly. Booked at Hall. Prices, 1s. to 1s. 9d. Phone, Leith 36033. Station, Leith Central, L.N.E.R.

PICTURE HOUSE (BTH), Laurie Street.—Prop., Joseph Penn, 151, Dalkeith Road, Edinburgh. Phone No. 43536. 375 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 36163.

STATE (RCA).—Props., The Leith Cinema Co., Ltd. 1,700 seats. Prices, 1s. to 1s. 9d. Continuous. Booked at Hall. Proscenium width 48 ft. Phone: 37369. Station, Leith, L.M.S. and L.N.E.R.

**LERWICK** (SHETLAND), **Pop. 5,948.**

NORTH STAR CINEMA (BTH).—Prop., North Star Cinema Co., Ltd., 230, Union Street, Aberdeen. Phone, Aberdeen 271. 576 seats. One show nightly. Three changes weekly. Prices, 3d. to 2s. 6d. Proscenium width, 19 ft. Station, Aberdeen (Joint).

**LESLIE** (FIFE), **Pop. 3,983.**

REGAL CINEMA (WE), Murray Place.—Prop., Andrew Shaw, 19, Bank Place, Leslie. 580 seats. Prices, 6d. to 1s. 9d. Once nightly. Continuous Wed.; Two houses Sat. Booked at Hall. Proscenium width, 25 by 35 ft. Phone, Leslie 44. Station, Leslie.

TOWN HALL CINEMA (Morrison).—Props., Dempsey Bros., Coaltown, Balgonie, Markinch. Booked at Garage, Coaltown. Once nightly, twice Sats. Prices, 3d. to 9d. Phone, Markinch 22. Station, Leslie, L.N.E.R.

**LESMAHAGOW** (LANARK), **Pop. 3,000.**

GLEBE CINEMA (WE).—Props., Glebe Cinema Co.; Ltd., Lesmahagow. 630 seats. Prices, 9d. to 2s. 3d. Once nightly; three shows Sat. Mats., Mon., Wed. and Sat. Proscenium width, 21½ ft. Booked at Lesmahagow. Phone, 80. Station, Lesmahagow.

RITZ (BTH).—Prop. and Man., A. Palmer. 400 seats.

**LEVEN** (FIFE), **Pop. 7,411.**

REGENT (BTH), Commercial Road.—Props., East Fife Cinemas, Ltd., 10A, George Street, Edinburgh. Phone, Edin. 27361. Booked by Wm. Carlow, at Raith Cinema, Kirkcaldy. 1,000 seats. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Leven 147. Station, Leven.

TROXY (Duosonic), North Street.—Prop., Alexander Stevenson, "Braemar," Largo Road, Leven. Phone No. 190. 1,036 seats. Prices, 9d. to 1s. 9d. Continuous evenings; Sat. from 2 p.m. Phone, 319. Station Leven, L.N.E.R.

**LINLITHGOW** (WEST LOTHIAN), **Pop. 4,000,**

EMPIRE CINEMA (RCA).—Lessees: Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 566 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m., Mon. to Fri.; three shows on Sat. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, 196. Station, Linlithgow, L.N.E.R.

**LOANHEAD** (MIDLOTHIAN), **Pop. 3,940.**

THE PICTURE HOUSE (BA).—Prop. and Res. Man., Thomas B. Leishman. 750 seats. Booked at Hall. Once nightly. Continuous Saturday. Prices, 6d. to 1s. 9d. Proscenium width, 18 ft. Stage, 14 ft. Two dressing-rooms.

**LOCHGELLY** (FIFE), **Pop. 9,297.**

CINEMA DE LUXE (WE), Bank Street.—Prop., Commercial Cinematograph Co., Ltd., Man. Dir., Tom Timmons. 1,190 seats. Continuous Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 5d. to 1s. 9d. Phone, Lochgelly 35. Station, Lochgelly.

OPERA HOUSE (BTH), Main Street.—Prop., Lochgelly Picture House, Co., Ltd., East Port, Dunfermline. 1,120 seats. Prices, 6d. to 1s. 6d. Booked by Sir Alex. B. King, 190, West Regent Stieet, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Phone, Lochgelly 20, Station, Lochgelly, L.N.E.R.

**LOCHGILPHEAD** (ARGYLLSHIRE), **Pop. 1,788.**

EMPIRE CINEMA (BTH).—Props., Mid-Argyll Cinemas, Union Street, Lochgilphead. 365 seats. Prices, 7d. to 2s. 3d. Once nightly. Booked at Glasgow. Proscenium width, 20 ft. Phone 236. Road Transport.

**LOCHMABEN** (DUMFRIES), **Pop. 1,400.**

THE BARRAS CINEMA (Imperial), IMPERIAL CINEMAS, THE BARRAS CINEMA, Lochmaben.—Props., D. J. Cummings and R. B. Simpson, 320 seats. Prices 1s. to 2s. Two shows daily. Booked at Hall. Proscenium width, 16 ft. Station, Lochmaben, L.M.S.

**LOCHWINNOCH** (RENFREW), **Pop. 3,868.**

PICTURE HOUSE (BTH).—Prop., J. Manders.

**LOCKERBIE** (DUMFRIES), **Pop. 2,574.**

REX (WE), Prop., Lockerbie Cinema Co., Ltd., Bank of Scotland Chambers, Lockerbie. 816 seats. Continuous. Booked by G. Green, Ltd. 11–29, Renfrew Street, Glasgow. Proscenium width, 31 ft. Station, Lockerbie, L.M.S.

**LONGRIGGEND** (LANARK).

MINERS' WELFARE INSTITUTE.

**LOSSIEMOUTH** (MORAYSHIRE), **Pop. 3,912.**

REGAL (BTH), Queen Street.—Props., Highland Cinema Co., Ltd., Royal Bank Buildings, Inverness. Phone, 1. 880 seats. Prices, 10d. to 2s. 9d. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Café. Phone, 2021. Station, Lossiemouth.

**LUMPHANAN** (ABERDEEN), **Pop. 830.**

PARISH HALL.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

**LUNDIN LINKS** (FIFE).

LA SCALA PICTURE HOUSE (Morrison).—Prop., Clayton Bros., Ellenbank, Lundin Links. Booked at Hall. 350 seats. Prices, 9d. to 1s. 9d. Proscenium width, 24 ft. Dance Hall. Phone, 75. Station, Lundin Links, L.N.E.R.

**MACDUFF** (BANFF), **Pop. 3,276.**

THE REGAL (BTH), Skene Street.—Props., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 500 seats. Booked at H.O. Prices, 3d. to 2s. 6d. Continuous. Proscenium width, 24 ft. Phone 216. Station, Macduff, L.N.E.R.

**MAUCHLINE** (AYR). **Pop. 2,484.**

ABBEY CINEMA (BTH), 37, Loudoun Street.—Prop., R. Lawrence. 450 seats. Nightly. Booked at Glasgow. Prices, 3d. to 1s. 9d. Proscenium width, 16 ft. by 14 ft. Phone, Mauchline 209. Station, Mauchline.

**MAYBOLE** (Ayr), **Pop. 5,000.**

New Garrick (bth) Welltrees Street.—Prop., Carrick Cinema (Maybole), Ltd., 86, St. Vincent Street, Glasgow. Phone, Central 1400. 750 seats. Booked at Regal, Dalry. Continuous. Evenings and two Mats. Prices, 6d. to 1s. 9d. Proscenium width, 15 ft. by 12 ft. Phone, Alloway 343. Station, Maybole, L.M.S.

**METHIL** (Fife), **Pop. 8,500.**

Imperial Cinema (ba).—Props., Stevenson and Gray. 800 seats. Continuous from 6 p.m. Two changes weekly. Prices, 5d. to 1s. 9d. Booked at Glasgow. Proscenium width, 22 ft. Phone, Leven 235. Station, Methil, L.N.E.R., or F.T.S.

Palace (bth), High Street.—Prop., Cowdenbeath Picture House Corporation, Ltd., 41, East Port, Dumfermline. 1,064 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone: Douglas 125. Continuous. Three changes weekly. Station, Methil, L.N.E.R.

Western Theatre (we), Wellesley Road.—Prop., Stage Productions, Ltd., Redburn Chambers. Phone, Kirkcaldy 2477. 680 seats. Booked at H.O. Continuous from 6 p.m. Prices, 7d. to 1s. 9d. Proscenium width, 25 ft. Phone, Buckhaven 3178. Station, Methil L.N.E.R.

**MID-CALDER** (Midlothian), **Pop, 2,793.**

Mid-Calder Institute, known as The Star Cinema.—Booked at Daisy Cottage, East Calder, by Manager. One show weekly. Prices, 4d. to 6d. Station, Mid-Calder.

**MILLPORT** (Isle of Cumbrae), **Pop. 2,083.**

Millport Picture House (Mihaly), Town Hall.—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Phone, Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 9d. to 1s. 8d. Station, Millport Pier, L.M.S.

**MILNGAVIE** (Dumbarton), **Pop. 5,056.**

Douglas Picture House (rca)—Prop., Mrs. Breckenridge, "The Kyles," Milnavie. Phone, Milngavie 1271. 640 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 9d. Phone, 1271. Station, Milngavie, L.N.E.R.

**MOFFAT** (Dumfries), **Pop. 2,522.**

Bath Halls.—500 seats.

Moffat Cinema (Morrison).—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie, Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

**MONIFIETH** (Angus), **Pop. 3,921.**

Alhambra Cinema (bth), High Street.—Props., Alhambra (Monifieth), Ltd. 515 seats. Booked at Regal, Carnoustie. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Monifieth 13. Station, Monifieth, L.M.S. and L.N.E.R.

**MONTROSE** (Angus), **Pop. 10,000.**

King's (we), Hulme Street.—Props., Associated British Cinemas. Ltd., 105, St. Vincent Street, Glasgow. 868 seats. Booked at H.O., Associated British Cinemas, Ltd., 30 31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Two changes weekly. Phone, Montrose 309.

Playhouse (we), John Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. Prices, 1s. to 2s. 9d. 1,037 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 25 ft. Phone, Montrose 202. Station, Montrose.

**MOSSEND** (Lanark), **Pop. 10,000.**

Regal (we).—Props., George Palmer. 950 seats. Prices, 9d. to 1s. 6d. Booked at Hall. Continuous. Stage, 30 ft. deep; five dressing-rooms. Proscenium width, 25 ft. Station, Mossend, L.M.S.

**MOTHERWELL** (Lanark), **Pop.** (with Wishaw), **64,708.**

La Scala (we), Brandon Street.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 930 seats. Continuous. Phone, Motherwell 316.

Odeon Theatre (bth), Brandon Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Continuous. Prices, 1s. to 2s. 3d. Phone, Motherwell 792.

Pavilion (ba), Brandon Street.—Prop., The Denman Picture Houses, Ltd. 1,112 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Motherwell 214.

Rex (we), Windmill Street.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Booked at H.O., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,031 seats. Continuous. Phone, Motherwell 21.

**MUIRKIRK** (Ayr), **Pop. 4,358.**

Picture House (bth).—Prop., William Coutts Weir, Mason's Arms Hotel, Muirkirk. 500 seats. Continuous. Booked in Glasgow. Pictures and Variety. Variety booked by J. A. Cox, George Street, Glasgow. Prices, 4d. to 1s. Stage 15 ft. deep; two dressing rooms. Dance Hall. Station, Muirkirk. Films by carrier.

Regal (rca), Main Street.—Props., Glebe Cinema Co., Langdykeside, Lesmahagow. Phone 80. 560 seats. Prices, 9d. to 2s. 3d. Once nightly. Three shows Sat. Mats. Mon., Wed. and Sat. Booked at Glebe Cinema, Lesmahagow. Proscenium width, 22 ft. Phone, Muirkirk 62. Station, Muirkirk, L.M.S.

**MUSSELBURGH** (Midlothian), **Pop. 29,000.**

Central Picture House (bth).—The Mall.—Prop., Alex. Reid, 340, West George Street, Glasgow. Phone, Douglas 3908–3909. 1,264 seats. Booked at Playhouse, Edinburgh. Continuous from 5.30 p.m.; Wed. and Sat. from 2 p.m. Two changes weekly. Prices, 1s. to 1s. 9d. Proscenium width, 30 ft. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.; and Film Transport.

Hay Weights Cinema (bth), Bridge Street.—Prop., Trustees of the late D. Di Rollo, 26, Bridge Street. 1,060 seats. Booked at Hall. Continuous. Prices, 1s. to 1s. 9d. Phone, 204. Station, Musselburgh, L.N.E.R.

Pavilion (we). Props., Musselburgh Cinema Co., Ltd., 85, High Street. 600 seats. Booked at Hall. Continuous evenings; Sat. from 2 p.m.; Mat. Mon. Prices, 7d. to 1s. 6d. Phone, 313. Station, Musselburgh.

Regal (rca).—Props., Inveresk Cinema Co., Ltd., 5, Coates Place, Edinburgh. Phone, Edin. 27361. 1,570 seats. Prices, 1s. to 1s. 9d. Continuous evenings. Booked by Mr. A. Ellis, Blue Halls, Edinburgh. Proscenium width, 41 ft. Phone, 64. Station, Musselburgh.

## NAIRN (NAIRNSHIRE), Pop. 4,500.

PLAYHOUSE (WE), Church Street.—Highland Cinema Co., Ltd., Drummond Street, Inverness. Phone, Inverness 1. 511 seats. Prices, 9d. to 2s. 3d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous evenings. Proscenium width, 18 ft. Phone, 286. Station, Nairn, L.M.S.

REGAL (RCA), Leopold Street.—Props., Messrs. Robert, and Mrs. Jean Fairlie, The Blaar Marine Road, Nairn. 900 seats. Prices, 9d. to 2s. 3d. Continuous evenings; Sat. from 2.15. Booked at Hall. Proscenium width, 30 ft. Café attached. Phone, 287. Station, Nairn, L.M.S.

## NEILSTON (RENFREWSHIRE), Pop. 3,499.

GLEN HALL (C. B. Guest).—Props., Thorne Theatres, Ltd., 81, Bath Street, Glasgow. Phone: Douglas 4041. 350 seats. Prices, 7d. to 1s. 9d. Continuous four nights a week. Booked by K. M. Thorne, 3, Kelvinside Terrace, Glasgow. Station, Neilston (High).

## NEWBURGH (FIFE), Pop. 2,019.

PUBLIC HALL CINEMA (BTH), High Street.—Prop., A. Williamson, 217, High Street, Newburgh. Sats. and Weds. periodically. Prices, 4d. to 1s. 2d. Booked by Prop. Station Newburgh, L.N.E.R.

## NEW CUMNOCK (AYR), Pop. 6,419.

REGAL PICTURE HOUSE (BTH), The Castle.—Prop, V. Biddall. 549 seats. Continuous; twice Sat. Prices, 3d. to 1s. 10d. Proscenium width, 16 ft. Station, New Cumnock, L.M.S.

## NEWMILLS (FIFE), Pop. 2,200.

THE PICTURE HOUSE (RCA).—Prop., Francis Howie, Main Street. 560 seats. Prices, 3d. to 9d. Once nightly; twice on Sat. Booked at Hall. Proscenium width, 35 ft. Phone, 62. Station, Torryburn.

## NEWMILNS (AYR), Pop. (with GREENHOLM) 3,979.

PICTURE HOUSE (BTH), Main Street.—Prop., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbriggs. 514 seats. Prices, 6d. to 1s. Booked at Rex, Glasgow. Once nightly; Two shows Sat. Phone, 304. Station, Newmilns, L.M.S. (Closed).

REX (BTH).—Prop., Mrs. E. Young, 32, Brackenbrae Avenue, Bishopbriggs. 730 seats. Prices, 7d. to 2s. 3d. One show, Mon. to Fri.; Two on Sat. Booked by Prop. Phone, 304. Station, Newmilns, L.M.S.

## NEWTON GRANGE (MIDLOTHIAN), Pop. 4,468.

NEWTON GRANGE PALACE (BTH).—Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 327. 740 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 9d. to 1s. 9d. Phone, Gorebridge 63. Station, Newton Grange, L.N.E.R.

## NEWTON-STEWART (WIGTOWN), Pop. 1,914.

PICTURE HOUSE (BTH), 12, Victoria Street.—Prop., Mrs. J. A. Gouldson. 600 seats. Booked at Hall. Once nightly. Three times on Sat. Prices, 8d. to 1s. 9d. Phone, 58. Station Newton-Stewart, L.M.S., and Road Transport.

## NORTH BERWICK (EAST LOTHIAN), Pop 4,083.

PLAYHOUSE (BA), High Street.—Props., Scott's Empire, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 863 seats. Prices, 10d. to 3s. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 25 ft. Phone, 422. Station, North Berwick.

## OBAN (ARGYLL), Pop. 5,759.

CINEMA HOUSE (BTH), George Street.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings. Phone, 2308. 530 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Three changes weekly. Prices, 9d. to 2s. 9d. Proscenium width, 20 ft. Phone, Oban 2221. Station, Oban, L.M.S. and R.T.

PLAYHOUSE (WE), Argyll Square.—Prop., Oban Playhouse, Ltd. 1,100 seats. Booked at 8, Overwood Drive, Glasgow. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 30 ft. Phone, Oban 2556. Tea room and café attached.

## OLD CUMNOCK (AYR), Pop. 5,637.

PICTURE HOUSE (BA).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

## ORMISTON (EAST LOTHIAN), Pop. 2,200.

KINETONE KINEMA (BTH).—Prop., Kinetone Ormiston. 476 seats. Prices, 6d. to 1s. 9d. Booked at Hall. Once nightly. Continuous Sat. Three changes weekly. Phone, Tranent 300. Station, Ormiston, L.N.E.R.

## PAISLEY (RENFREW), Pop. 80,000.

ASTORIA (WE), Lawn Street. — Prop., H. Winocour, 144, West Regent Street, Glasgow. Phone, Douglas 7237. Booked at H.O. Continuous. 1,400 seats. Price, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, 3490. Station, Gilmour Street, Paisley.

KELBURNE CINEMA (WE), Glasgow Road.—Prop., Caledonian Associated Cinemas, Ltd., Inverness. Phone, Inverness 1. 1,731 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. to 2s. 3d. Proscenium width, 35 ft. Stage, 15 ft. deep; four dressing-rooms. Café. Phone, Paisley 3612. Station, Gilmour Street, Paisley.

LA SCALA PICTURE THEATRE (WE), The Cross, Paisley.—Prop., Paisley La Scala, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing-rooms. Prices, 1s. to 2s. 3d. Proscenium width, 30 ft. Station, Gilmour Street, Paisley. Phone, 2442.

NEW ALEX. CINEMA (WE), 25, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. 1,509 seats. Booked by George Taylor, 27, Merkland Street, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Paisley 3446.

PAISLEY PALLADIUM (WE), New Street.—Prop., Palladium (Paisley), Ltd., 174, West George Street, Glasgow. Phone, Douglas 0350. 900 seats. Continuous. Two changes weekly. Booked at Glasgow. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, 2310. Station. Paisley (Gilmour Street), L.M.S.

PICTURE HOUSE (WE), High Street.—Prop., Paisley Entertainments Ltd., 144, West Regent Street, Glasgow. 2,281 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing rooms. Prices, 1s. to 2s. 3d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room. Station, Gilmour Street, Paisley.

REGAL (WE), High Street.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662. 2,054 seats. Booked at H.O. Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Phone, Paisley 4731. Station, Paisley (Gilmour Street), L.M.S.

WEST END CINEMA (WE), Broomlands. Phone, 2473.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. 1,477 seats. Prices, 7d. to 1s. 9d. Continuous. Booked by G. Taylor, 27, Merkland Street. Partick, Glasgow, W.2. Western, 2766.

**PEEBLES** (PEEBLES), **Pop. 5,853.**

EMPIRE (WE), Bridgegate.—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 627 seats. Prices, 6d. to 1s. 6d. Continuous nightly; Mat. Sat. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Peebles 100. Station, Peebles, L.M.S. and L.N.E.R.

PLAYHOUSE (WE), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1. 802 seats. Prices, 10d. to 2s. 9d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous evenings; Sat. from 2.30; Mat. Wed. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, 100. Station, Peebles, L.N.E.R and L.M.S.

**PENICUIK** (MIDLOTHIAN), **Pop 5,198.**

PLAYHOUSE (WE).—Props., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 693 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Proscenium width, 18 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, 30. Station, Penicuik, L.N.E.R.

**PERTH** (PERTH), **Pop. 33,000.**

ALHAMBRA (BA).—Prop., Denman Picture Houses, Ltd., London. 1,016 seats. Phone, 265. Prices, 1s. to 2s. 9d. Booked at H.O.

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

B.B. CINERAMA (BA), Victoria Street.—Prop., Denman Picture Houses, Ltd., London, 1,158 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 3d. Proscenium width, 25 ft. Phone, 1195. Station, Perth, L.M.S.

KING'S CINEMA (WE), 53, S. Methven Street.—Props., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,051 seats. Booked by J. Wallace, Ardniel House, St. Meddans Street, Troon. Continuous from 2 p.m. Prices, 10d. to 2s. 3d. Proscenium width, 27 ft. Phone Perth 598. Station, Perth; F.T.S.

PLAYHOUSE (RCA) Murray Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1. 1,687 seats. Prices, 1s. to 2s. 9d. Continuous. Daily from 2.15 p.m. Booked by A. B. King. 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Café. Phone, Perth 1226 Station, Perth, L.M.S.

**PETERHEAD** (ABERDEEN), **Pop. 15,285.**

PLAYHOUSE (WE), Queen Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 1,263 seats. Prices, 9d. to 2s. 3d. Continuous. Booked by A. B. King, Glasgow. Proscenium width, 40 ft. Café. Phone, 94. Station, Peterhead.

REGAL (BTH).—Props., Regal (Peterhead), Ltd., Marischal Street. 1,500 seats. Prices, 9d. to 2s. 3d. Mon. to Fri. from 5.30 p.m. Sats. and Holidays from 2 p.m. Booked by J. B. Milne at Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Proscenium width, 25 ft. Café and dance hall attached. Phone, 212. Station, Peterhead, L.N.E.R., and Film Transport.

**PITLOCHRY** (PERTH), **Pop. 2,240.**

REGAL (Parmeko).—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 500 seats. Prices, 9d. to 2s. 3d. Booked at H.O. Proscenium width, 24 ft. Phone, 60. Station, Pitlochry, L.M.S.

**PITTENWEEM** (FIFE), **Pop. 1,644.**

PICTURE HOUSE (Morrison), Backgate.—Prop., Dempsey Bros., Coaltown of Balgonie Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices, 3d. to 1s. Station, Pittenweem, L.N.E.R.

**POLMONT** (STIRLING), **Pop. 7,619.**

PICTURE HOUSE (Guests Cinema Equipment).—Prop., W. and T. Duncan. 503 seats. Continuous. Booked Glasgow and Hall. Three changes weekly. Prices, 6d. to 1s. 9d. Phone, Polmont 64. Station, Polmont, L.N.E.R.

**PORT GLASGOW** (RENFREW), **Pop. 19,618.**

PALACE CINEMA (WE).—Prop., Eclipse Pictures Co., Ltd. 630 seats. Continuous from 6 p.m. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 6d. to 1s. 6d. Phone, Port Glasgow 60.

**PRESTONPANS** (EAST LOTHIAN), **Pop. 5,986.**

BIDDALLS PICTURE HOUSE (BA).—Props., A. & C. Biddall. 600 seats. Booked at Glasgow. Once nightly. Three shows on Saturday. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Station, Prestonpans, L.N.E.R.

**PRESTWICK** (AYR), **Pop. 8,538.**

BROADWAY (WE).—Props., Prestwick Cinema Co., Ltd. 1,060 seats. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 24 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Prestwick 78272. Station, Prestwick, L.M.S.

PICTURE HOUSE (BTH).—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 6d. to 1s. 6d. Continuous. Station, Prestwick, L.M.S.

**RENFREW** (RENFREW), **Pop. 40,816.**

PICTURE HOUSE (BTH), Moorpark. Prop. and Res. Man., J. W. Cruikshank. 550 seats. One show nightly, two on Sat. Two changes weekly.

REGAL (RCA), Ferry Road.—Props., Renfrew Pictures, Ltd., 140, West George Street, Glasgow. Phone, Douglas 4609. 1,100 seats. Booked by J. Hendry, 3, Sanda Street, Glasgow. Continuous. Prices, 6d. to 2s. Phone, 39. Station, Renfrew.

RENFREW—continued.

TUDOR (RCA), Giffnock.—Props., Crescent Cinema Co., Ltd. Phone, 2666. 1,896 seats. Continuous from 2 p.m. Prices, 10d. to 2s 3d. Width of proscenium, 42 ft. Stage, 12 ft. four dressing-rooms. Café and Dance Hall. Station, Giffnock.

**RENTON** (DUMBARTON), **Pop. 5,011.**

ROXY (BTH).—Prop., Pennycook's Cinema Circuit. 600 seats. Once nightly. Booked at H.O., 102, Bath Street, Glasgow. Phone, Douglas 5721. Prices, 8d. and 1s. 6d. Proscenium width, 18 ft. Stage, 12 ft. deep. Phone, Helensburgh 793. Station, Renton, L.M.S.

**ROSYTH** (FIFE), **Pop. 3,000.**

PALACE (WE), Queensferry Road.—Prop., Palace (Rosyth), Ltd., Whytescauseway, Kirkcaldy, Fife. Phone, 2278. 848 seats. Continuous evenings, Mat. Sat. Prices, 6d. to 1s. 9d. Proscenium width, 29 ft. Booked at Glasgow. Phone, Inverkeithing 78. Station, Rosyth Halt.

**ROTHESAY** (BUTE), **Pop. 9,346.**

PALACE (BA).—Prop., Palace Cinemas, Ltd., Royal Bank Buildings, Inverness. 863 seats. Prices, 7d. to 2s. 3d. Continuous. Booked by A. B. King, Glasgow. Phone, Rothesay 133. Dance hall attached. Station, Rothesay Pier.

REGAL CINEMA (BA), Duosonic, Argyle Street.—Props., The Palace Cinema, Ltd., Royal Bank Buildings, Inverness. 1,106 seats. Prices, 7d. to 2s. 9d. Continuous. Booked by Sir Alex B. King, Glasgow. Café attached. Phone, Rothesay 555. Station, Rothesay Pier.

RITZ CINEMA (BTH).—Props., Ritz (Rothesay), Ltd. Controlled by Palace Cinema, Ltd., Royal Bank Buildings, Inverness. 792 seats. Prices, 7d. to 2s. 9d. Continuous. Booked by Sir Alex B. King, Glasgow. Proscenium width, 30 ft. Phone, 531. Station, Rothesay Pier.

THEATRE DE LUXE (BTH).—Prop., Palace Cinema, Ltd., Royal Bank Buildings, Inverness. (Closed).

**RUTHERGLEN** (LANARK), **Pop. 25,000.**

CINEMA (WE).—Prop., Geo. Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 920 seats. Continuous. Booked at H.O. Proscenium width, 32 ft. Phone, Rutherglen 109. Local Carrier.

GRAND CENTRAL (WE), Main Street.—Prop.. Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 921 seats. Prices, 1s. to 1s. 9d. Booked at H.O. Continuous. Nightly, Sat. from 2 p.m. Phone, Rutherglen 450.

ODEON THEATRE (WE), Main Street.—Props., Odeon Theatres, Ltd., 49, Park Lane, London, W.1. Phone, Mayfair 7811. Prices, 1s. to 2s. 3d. Continuous. Stage. Phone, Rutherglen 819.

RIO (RCA), Glasgow Road.—Prop., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 2,016 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 2 p.m. Proscenium width, 60 ft. Phone, Rutherglen 1244. Station, Rutherglen.

**SALTCOATS** (AYR), **Pop. 10,173.**

COUNTESS PICTURE HOUSE (WE).—Lessee, Mrs. M. Thomson. 740 seats. Booked by A. B. King, Glasgow. Continuous.

LA SCALA (WE), Hamilton Street.—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,000 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, 345. Station, Saltcoats.

REGAL (WE).—Prop., Harry Kemp, 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at Hamilton Street. Continuous. Two changes weekly. Prices, 9d. to 2s. 3d. Proscenium width, 40 ft. Phone, Ardrossan, Saltcoats 345. Station, Saltcoats.

**SANQUHAR** (DUMFRIES), **Pop. 3,346.**

SANQUHAR PICTURE HOUSE (BTH), High Street.—Prop., George H. Findlay, 5, Baron's Court, Sanquhar. 430 seats. Prices, 3d. to 1s. 9d. Booked at Glasgow; once nightly. Three shows Sat. Station, Sanquhar; and F.T.S.

**SELKIRK** (Selkirk). **Pop. 7,075.**

ETTRICK PICTURE HOUSE (WE).—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.

PICTURE HOUSE (WE).—Props., Alnwick Playhouse, Ltd., Hippodrome, Workington. Phone, 194. 800 seats. Prices, 7d. to 1s. 9d. Continuous from 6.15 p.m. Mon. to Fri. Three shows Sat. Phone, 2163. Station, Selkirk, L.N.E.R.

**SHOTTS** (LANARK), **Pop. 20,537.**

EMPIRE THEATRE (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. 950 seats. Booked by Thos. Ormiston, Sec., Motherwell.

**SOUTH QUEENSFERRY** (WEST LOTHIAN), **Pop. 8,000.**

RIO CINEMA (WE).—Prop., R. Daybell, Bridge House, South Queensferry. 800 seats. Booked by Prop. Proscenium width, 40 ft.. Once nightly Continuous Sat. Prices, 10d. to 1s. 9d. Dance hall attached. Station, Dalmeny.

**ST. ANDREWS** (FIFE), **Pop.** (with ST. LEONARDS) **9,987.**

CINEMA (WE).—Prop., St. Andrew's Cinema House, Ltd., 115, South Street, St. Andrews. Phone, 69. 808 seats. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 9d. to 2s. 3d. Phone, 164. Station, St. Andrews, L.N.E.R.

NEW PICTURE HOUSE (WE), 117, North Street.—Prop., New Picture House (St. Andrew's), Ltd. 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 9d. to 2s. 9d. Booked by A. W. Jarratt, 30-31, Golden Square, London, W.1. Proscenium width, 35 ft. Stage, 18 ft. deep; six dressing-rooms. Café. Phone, 509. Station, St. Andrews.

**STEVENSTON** (AYR), **Pop. 11,572.**

DE LUXE CINEMA (WE). New Street.—Prop., Stevenston Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 345. 800 seats. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Phone, Ardrossan, Saltcoats 840. Station, Stevenston, L.M.S.

GRANGE (WE).—Props., George Kemp Theatres, Ltd., 7, Hamilton Street. Saltcoats. Phone, 345. 1,200 seats. Prices, 9d. to 2s. 3d. Continuous. Two changes weekly. Proscenium width, 40 ft. Phone, Ardrossan, Saltcoats 14. Station Stevenston.

**STEWARTON** (AYRSHIRE), **Pop. 3,701.**

STEWARTON PICTURE HOUSE (BTH), Lainshaw Street.—Prop., Stewarton Picture House. 600 seats. Twice nightly; three shows on Sat. Booked at Hall. Proscenium width, 22 ft. Stage, 15 ft.; two dressing-rooms. Prices, 10d. to 1s. 9d. Phone, Stewarton 4. Station, Stewarton, L.M.S.

**STIRLING** (STIRLING), **Pop. 22,897.**

ALLANPARK CINEMA (Walturdaw).—Props., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,700 seats. Booked at H.O. Continuous from 2.15. Prices, 1s. to 2s. 3d. Phone, Stirling 837.

CINEMA (BTH), Balfron.—Props., Pennycook's Cinema Circuit, 160, Battlefield Road, Langside. Phone, Landside 3056. 400 seats. Prices., 7d. to 1s. 9d. Booked at H.O. Once nightly. Proscenium width, 10 ft. by 13 ft. 6in. Station, Balfron.

KINEMA, The Craigs.—600 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Stirling 837. Station, Stirling, L.N.E.R. (Closed).

PICTURE HOUSE (WE).—Prop., Stirling Cinema and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 9d. to 1. 9d. Phone, Stirling 837.

QUEEN'S CINEMA (WE).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,100 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, 837.

REGAL (WE).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Cen. 6662. 2,208 seats. Continuous from 2.30 p.m. daily. Booked at H.O., Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. Café. Phone, 766. Station, Stirling, L.N.E.R. and L.M.S.

**STONEHAVEN** (KINCARDINE), **Pop. 4,185.**

PICTURE HOUSE (WE), Allardice Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly. Booked at H.O. Prices, 9d. to 2s. Proscenium width, 34 ft. Phone, Stonehaven 196. Station, Stonehaven, L.M.S., L.N.E.R.

**STONEYBURN** (WEST LOTHIAN), **Pop. 2,000.**

PICTURE PALACE (BA).—Prop. Wm. Paton. 400 seats. Mon., Tues., Fri. and Sat. only. Prices, 3d. and 7d. Booked at Glasgow. Station, Addiwell, L.M.S.

**STORNOWAY** (ROSS AND CROMARTY), **Pop. 4,079.**

PLAYHOUSE (WE).—Props., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone, 4019. 950 seats. Prices, 3d. to 2s. 3d. Continuous. Booked at H.O.

**STRANRAER** ((WIGTOWNSHIRE),), **Pop. 6,490.**

KINEMA (BTH), St. Andrew's Street.—Prop., Eric R. Varley. The Pavilion, Girvan. Phone, Girvan 2211. 1,000 seats. Booked at Girvan. Continuous nightly. Mat. Sat. Two changes weekly. Occasional Variety. Prices, 1s. to 2s. 6d. Proscenium width, 35 ft. Stage, 30 ft. by 10 ft. Two dressing-rooms. Phone, 108. Station, Stranraer, L.M.S.

REGAL (WE), Dalrymple Street.—Prop., The Stranraer Picture House, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 44 ft. Phone, 242. Station, Stranraer, L.M.S.

**STRATHAVEN** (LANARK), **Pop. 4,210.**

THE AVONDALE CINEMA (BTH), 21, Barn Street.—Prop., Strathbole Cinemas, Ltd., 9, McFarlane Street, Glasgow, C.4. Phone, Bell 2214. 509 seats. Prices, 6d. to 1s. 9d. Continuous. Booked at H.O. Occasional Variety. Booked direct. Stage, 18 ft. deep; three dressing-rooms. Proscenium width, 25 ft. Phone, 2269. Station, Strathaven, L.M.S.

RITZ (BTH), Townhead Street.—Props., Newton-on-Ayr Picture House, Ltd., 86, St. Vincent Street, Glasgow. Phone, Central 1400. 584 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Mats., Sat. and Holidays. Booked at Glasgow. Proscenium width, 30 ft. Phone, 3108. Station, Strathaven Central.

**STRATHMIGLO** (FIFE), **Pop. 1,609.**

ROYAL CINEMA (DEVRY).—Prop., R. D. Robertson, Bowgate, Auchtermuchty. 270 seats. Prices, 6d. to 1s. Continuous. Mon. to Fri. only from 8 p.m. Booked at Gaumont-British and B.I.F. London. Proscenium width about 15 ft. Station, Strathmiglo, Fife.

**STROMNESS** (ORKNEY), **Pop. 2,116.**

PICTURE HOUSE.

TOWN HALL (Ka e), Hellihole Road.—Props., J. Anderson and J. M. Linklater. 300 seats. Prices, 7d. to 2s. Booked at Glasgow. Proscenium width, 20 ft. One house, two days per week. Phone, 251.

**TAIN** (ROSS AND CROMARTY), **Pop. 2,178.**

THE PICTUREHOUSE (WE), Tower Street.—Props., Tain Picture House, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 377 seats. Prices, 9d. to 2s. 9d. Twice nightly six nights a week. Mat. Sat. Booked by Sir Alex. B. King, 190, West Regent Street, Glasgow. Proscenium width, 16 ft. Station, Tain, L.M.S.

**TARBERT** (ARGYLL), **Pop. 1,933.**

PICTURE HOUSE (BTH).—Prop., Regal Cinemas, Ltd., Union Bank Buildings. Secretary: J. Campbell. 519 seats.

**TAYPORT** (FIFE), **Pop. 3,164.**

PICTURE HOUSE (BTH), Queen Street.—Prop., J. B. Milne Theatres, Bannerman House, 27, South Tay Street, Dundee. Phone, Dundee 4019. Booked at Bannerman House, Dundee. 560 seats. Continuous nightly. Prices, 6d. to 1s. 9d. Proscenium width, 20 ft. Phone, 8063287. Station, Tayport, and Film Transport.

**THURSO** (CAITHNESS), **Pop. 3,095.**

PICTURE HOUSE (BTH).—Prop., Thurso Picture House Co., Ltd. 500 seats. Booked by A. G. Matthews, Glasgow. Twice nightly. Prices, 9d. to 2s. 3d. Proscenium width, 29 ft. Station, Thurso, L.M.S.

**TILLICOULTRY** (CLACKMANNAN), **Pop. 4,461.**

TOWN HALL CINEMA (BTH).—Prop. W. Hunter Byars. 510 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. 3d. Proscenium width, 19 ft. Phone 28, Station, Tillicoultry, L.M.S. and L.N.E.R.

**TRANENT** (EAST LOTHIAN), **Pop. 4,900.**

PICTURE HOUSE (BTH).—Props., Mrs. R. Codona, J. T. Williams and A. Williams. 760 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 25 ft. by 11 ft. 9 in. Station, Prestonpans, L.N.E.R.

**TROON** (AYR), **Pop. 8,544.**

EMBASSY (RCA).—Props., The Embassy (P. H. Troon), Ltd., 109, Hope Street, Glasgow, C.2. 1,200 seats. Booked at 4, Observatory Road, Glasgow. Phone, West 5634. Continuous evenings; Mats. daily. Prices, 10d. to 2s. 3d. Proscenium width, 34 ft. Stage, 10 ft.; two dressing-rooms.

PAVILION (BA), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 850 seats. Booked at Hall. Continuous. Prices, 10d. to 2s. 3d. Phone, Troon 345.

PICTURE HOUSE (BA), Portland Street.—Prop., Troon Picture House, Ltd. 850 seats Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices, 10d. to 1s. 9d. Proscenium width, 22 ft.

**TURRIFF** (ABERDEEN), **Pop. 3,944.**

TOWN HALL (GB).—Prop., Turriff Town Hall Cinema Co., British Linen Bank Buildings, Turriff. 400 seats. Three shows weekly. Book at Glasgow. Prices, 7d. to 2s. 3d. Phone, Turriff 5. Station, Turriff.

**UDDINGSTON** (LANARK), **Pop. 10,000.**

NEW PICTURE HOUSE (FI).—Prop., Uddingston Varieties, Ltd. 700 seats. Booked at Hall. Continuous. Three changes weekly.

PAVILION (BTH), Crofthead Street.—Prop., Uddingston Picture House Co., Ltd. 750 seats. Continuous. Three changes weekly. Booked at Glasgow. Prices, 6d. to 1s. 6d., Sat. 9d. to 1s. 6d. Width of proscenium, 21½ ft. Phone 346. Station, Uddingston, L.N.E.R.

**UPHALL** (WEST LOTHIAN), **Pop. 1,191.**

CINEMA HOUSE (WE), Uphall.—Prop., Wm. Bryce. 552 seats. Continuous. Booked at Glasgow. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Broxburn 53. Station, Uphall, L.N.E.R.

**WALKERBURN** (PEEBLES), **Pop. 1,170.**

CINEMA.—Prop., Walkerburn Cinema Co. Booked at Hall.

**WEST CALDER** (MIDLOTHIAN), **Pop. 6,817.**

PEOPLE'S PALACE THEATRE (RCA).—Lessee, West Calder Properties, Ltd., 140, West George Street, Glasgow. Phone, 0594. 604 seats. Continuous from 6 p.m.; Sat., from 2.30 p.m. Three changes weekly. Prices, 5d. to 1s. 6d. Booked at Glasgow. Proscenium width, 21 ft. Phone, West Calder 7. Station, West Calder.

REGAL (BA), Main Street.—Props., Lothians Star Theatres, Ltd., Regal Theatre, North Bridge Street, Bathgate. Phone, Bathgate 271. 1,001 seats. Prices, 9d. to 1s. 9d. Continuous, Mon., Wed., Sat. from 1.30 p.m. Tues., Thurs. and Fri. from 5 p.m. Three changes weekly. Booked by L. F. Priest, Regal Theatre, Bathgate. Pictures and Variety. Proscenium width, 30 ft. Stage, 28 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd. Phone, West Calder 70.

**WEST KILBRIDE** (AYR), **Pop. 3,946.**

PICTURE HOUSE (Guest), Alton Street.—Prop., The Picture House (West Kilbride), Ltd. 500 seats. Once nightly. Continuous Sat. Prices, 1s. to 2s. Station, West Kilbride, L.M.S.

**WHITBURN** (WEST LOTHIAN), **Pop. 5,000.**

MINERS' WELFARE HALL (BTH).—Props., Whitburn and District Miners' Welfare Association, 48, West Main Street. Phone, Whitburn 57. 619 seats. Booked at Glasgow. Continuous Mon., Fri., and Sat.; and once nightly. Prices, 3d. to 1s. Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing-rooms. Phone, Whitburn 32. Films by Motor Transport.

THE PICTURE HOUSE (BTH).—Prop., G. Wright, Harthill. Phone, Harthill 15. 700 seats. Booked at Glasgow. Continuous from 6.30. Prices, 9d. to 1s. 6d. Proscenium width, 40 ft. Films by Carrier.

**WICK** (CAITHNESS), **Pop. 8,600.**

BREADALBANE HALL (BA), Breadalbane Terrace. —Props., Caledonian Ass. Cinemas., Ltd., Royal Bank Buildings, Inverness. Phone 1. 479 seats. Prices, 9d. to 2s. 6d. Continuous. Nightly, from 5 p.m., except Wed.; dancing on Wed. from 8 p.m. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 22 ft. 6 in. Stage, 12 ft. deep; two dressing-rooms. Phone, Wick 35. Stations. Wick, Caithness, L.M.S.

PAVILION (BA).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. Phone, 1. 674 seats. Prices, 10d. to 2s. 6d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous from 4.30 p.m.; Sats., from 2.15 p.m. Proscenium width, 21 ft. Phone, Wick 35. Station, Wick, L.M.S.

**WIGTOWN** (WIGTOWNSHIRE).

PICTURE HOUSE (BTH).

**WINDYGATES** (FIFE), **Pop. 2,829.**

CINEMA (Morrison), Station Road. — Props., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 9d. to 1s. 6d. Booked at La Scala, Lundin Links. Once nightly, Tues. and Thurs. Two houses, Sat. Station, Cameron Bridge, L.N.E.R.

**WISHAW** (LANARK), **Pop. 25,263.**

PICTURE HOUSE (RCA), Main Street.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 5d to 1s. 2d. Phone, Wishaw 4. Station, Wishaw. L.M.S.

PLAYHOUSE (WE), Kirk Road.—Props., George Green, Ltd., 11, Renfrew Street, Glasgow. 2,980 seats. Continuous. Booked at H.O. Proscenium width, 54 by 9 ft. Café and dance floor. Phone, Wishaw 598. Station, Wishaw.

PLAZA (RCA).—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 1,093 seats. Booked at H.O. Associated British Cinemas, Ltd., 30–31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Station, Wishaw, L.M.S.

WISHAW CINEMA (BA), Kirk Road.—Prop., Denman Picture Houses, Ltd., London. 917 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 3d. Phone Wishaw 117.

# IRELAND

## NORTHERN IRELAND KINEMAS.

**The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone, Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.**

### ANTRIM (ANTRIM), Pop. 1,979.

THE CINEMA (RCA).—Props., Antrim Cinema, Ltd., 500 seats. Prices, 8d. and 1s. 9d. Twice nightly. Booked at Hall. Proscenium, width, 20 ft. 'Phone, Antrim 26. Station, Antrim, L.M.S. Films by L.M.S. Railway or N.I. Road Transport.

### ARMAGH (ARMAGH). Pop. 7,356.

CITY CINEMA (WE).—Prop., J. Kelly, 8, Market Street, Armagh. 317 seats. Booked at Belfast. Twice nightly. Prices, 9d. and 1s. 6d. Phone, 148. Armagh and B.O.C.

PICTURE HOUSE (BTP), Russell Street.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 363 seats. Continuous. Prices, 9d. and 1s. 9d. Mat., Sat. Booked at Dublin. Proscenium width, 20 ft. Phone, Armagh 165. Station, Armagh, G.N.R.

RITZ (WE).—Props., Ritz Belfast, Ltd. (Union Cinemas Group), managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Station, Armagh, G.N.R.

### AUGHNACLOY (TYRONE), Pop. 1,010.

PICTURE HOUSE (BTH).—Prop., Ernest G. Smith, Herbertville, Crilly, Aughnacloy. 267 seats. Prices, 10d. to 1s. 9d. Continuous. Booked in Belfast. Station, Dungannon.

### BALLYCASTLE (ANTRIM), Pop. 1,485

CINEMA (DUOSONIC).—Prop., E. F. McCambridge 9, Castle Street, Londonderry. Phone: 2934. Continuous. 397 seats. Prices, 9d. to 2s. Booked by Prop. Width of proscenium, 20 ft. Phone: 218. Station, Ballycastle, L.M.S.

### BALLYCLARE (ANTRIM), Pop. 3,369.

CINEMA (RCA).—Prop., Mr. Logan, 133, Royal Avenue, Belfast. Phone: Belfast 22506. 400 seats. Booked at Belfast. Continuous. Mat. Sat. Prices, 7d. to 2s. Phone: Ballyclare 98. Bus, N.I.R.T.B.

### BALLYKINLAR (DOWN). Pop. 216.

SANDES CINEMA (BTH).—Prop., Miss Sandes, Sandes Soldiers' Home, 'Phone, Ballykinlar 202. 630 seats. Once nightly. Tues. Wed., Friday, twice Mon., Thurs. and Sat. Price, 6d. Proscenium width, 20 ft. Station, Tullymurry, Co. Down.

### BALLYMENA (ANTRIM), Pop. 11,381

STATE CINEMA (RCA).—Props., State Enterprises, Ltd., 35, Royal Avenue, Belfast. Phone: 21996. 1,100 seats. Prices, 9d. to 2s. Continuous from 6 p.m. Booked by Props. Phone: Ballymena 306.

TOWERS (RCA).—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: Belfast 22506. 1,150 seats. Continuous from 6 p.m. Booked at H.O. Prices, 9d. to 2s. 3d. Phone, 240.

### BALLYMONEY (ANTRIM), Pop. 3,100.

CINEMA (BTH).—300 seats. Twice nightly. Mat. Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

PALLADIUM (BTH).—Prop., J. N. Crawford. 400 seats. Prices 6d. and 1s. 3d. Station. Ballymoney.

### BALLYNAHINCH (DOWN), Pop. 1,667.

THE PICTURE HOUSE (BTH).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Station, Ballynahinch, Co. Down.

### BALLYWALTER (DOWN), Pop. 575.

MID-ARDS CINEMA.

### BANBRIDGE (DOWN), Pop. 5,101.

PICTURE HOUSE (BTH).—Props., Picture House (Banbridge), Ltd. 756 seats. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann St., Belfast. Prices, 9d. and 1s. 6d. Twice nightly. Proscenium width, 25 ft. Stage, 20 ft. 4 dressing-rooms. Phone: Banbridge 2246. Station, Banbridge, and N. Ireland Road Transport.

### BANGOR (DOWN) Pop. 18,000.

ADELPHI (RCA), Main Street.—Props., Rialto Cinema Co., 37, Main Street. 450 seats. Booked at 133 Royal Avenue, Belfast. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 30 ft. Station, Bangor, B.C.D.R. Phone, Bangor 594.

PICTURE PALACE (BTH).—Prop., Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast. Phone, Belfast 5800. 600 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Bangor 187.

THE TONIC (WE), Hamilton Road.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres H.O. Continuous. 2,000 seats. Prices, 9d. to 2s. Proscenium width, 49 ft. Stage, 22 ft., four dressing-rooms. Café and Ballroom. Phone, Bangor 830. Station, Bangor, B. & C.D.R. N. Ireland Transport.

### BELFAST (ANTRIM), Pop. 450,000.

ALHAMBRA THEATRE (BTH), North Street. Prop., Alhambra Theatres, Ltd. 800 seats. Continuous from 1.30 p.m. Prices, 6d. to 2s. Proscenium width, 30 ft. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Phone, Belfast 20380. Steamship service.

AMBASSADOR (RCA), Cregagh Road. Prop., Mrs. E. McGhie. 1,030 seats. Prices, 6d. to 2s. 3d. Continuous from 6 p.m. Mats., Mon., Wed., Thurs. and Sat. Booked at Hall. Phone: Belfast 57182. Station, G.N.R., L.M.S., B.C.D.R.

APOLLO CINEMA (WE), Ormeau Road, Belfast.—Props., M. Curran & Sons, Ltd., 405, Antrim Road, Belfast. Phone, 43228/9. 870 seats. Booked at H.O. Continuous. Prices, 7d. and 1s. Proscenium width, 40 ft. Phone, Belfast 27049. Station, Belfast.

ARCADIAN (BTH), Albert Street.—Props., Arcadian Picture Co., Ltd. 600 seats, Twice nightly. Prices, 5d. and 9d. Proscenium width, 25 ft. Stage, 24 ft. deep; two dressing-rooms. Phone 2690. Station, Belfast, G.N.R. and L.M.S.

ASTORIA (RCA), Upper Newtownards Road, —Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. 1,240 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, 53733. Café attached. Station, Belfast.

BROADWAY (WE), Falls Rd., Props., M. Curran and Sons, Ltd., 405, Antrim Rd., Belfast. Phone: 43228/9. 1,380 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 40 ft. Phone: 21527. Cafe attached.

CAPITOL (WE), Antrim Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road.—1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 9d. to 1s. 9d. Café attached. Phone, 43228/9.

CASTLE CINEMA (RCA), Castlereagh Road.—Props., Jas. M. Crawford, Cinemas, Ltd., 84, Castlereagh Road, Belfast. 900 seats. Booked at Hall. Prices, 1s. to 1s. 9d. Continuous. Proscenium width, 40 ft. Phone, Belfast 57762. Station, Belfast.

CENTRAL PICTURE THEATRE (Majestone), Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. 420 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d., 5d. and 9d. Phone, 20739.

CLASSIC CINEMA (WE), Castle Lane.—Prop., Classic Cinemas, Ltd., 13, Donegall Square, Belfast. 1,807 seats. Booked at New Gallery House, 123, Regent Street, London, W.1. Continuous. Prices, 1s. to 2s. 9d. (Mat.). 1s. 9d. to 3s. 6d. (Even.). Phone: Belfast 24987. Café and Restaurant attached. All Belfast Stations and Donegall Quay (Cross Channel).

**Fitted "ARDENTE" Deaf Aids**
**See page 49**

CLONARD PICTURE HOUSE (WE), Falls Road.—Props., Clonard Hall Co., Ltd. 1,000 seats. Two shows nightly. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, Belfast 21958.

COLISEUM (BTH), Grosvenor Road.—Props., Belfast Coliseum, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone: 21418. 900 seats. Continuous from 6.30 p.m. Twice nightly, Sat. Prices, 6d. 9d., and 1s. Booked at H.O. Proscenium width, 27ft.; stage, 30 ft. deep; five dressing-rooms. Phone: Belfast 25692. Steamship Service.

CRUMLIN PICTURE HOUSE (WE), Crumlin Road. —Props., The Crumlin Picture House, Ltd. 973 seats. Continuous from 6 p.m. Four mats weekly. Two changes weekly. Prices, 5d. to 1s.; mats., 3d. to 9d. Phone, 44135. Station, Belfast.

CURZON CINEMA (RCA), Ormeau Road.—Prop., John Gaston. 1,500 seats. Continuous from 2.30 p.m. Prices, 7d. to 1s. 9d. Booked at Hall. Phone, Belfast 41373. Café. Station, Belfast, L.M.S. and G.N.R.

DIAMOND PICTURE HOUSE (BTH).—600 seats. Prices, 5d. and 8d. Phone, 5200.

DUNCAIRN PICTURE THEATRE (RCA), 12, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd. 950 seats. Continuous nightly, three mats. Booked at Hall. Prices, 7d. to 1s. Proscenium width, 20 ft. Phone, Belfast 43532. Stations, Belfast, L.M.S. and G.N.R.

GAIETY, North Street (RCA).—Prop., The Belfast Gaiety Picture Theatre Co., Ltd., 155/161, North Street. 900 seats. Booked at Hall. Three dressing-rooms. Phone: 22746. All Belfast Stations and Cross-Channel boats.

IMPERIAL PICTURE HOUSE (RCA), Cornmarket. —Prop., Ulster Cinematograph Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices, 1s. to 4s. 6d. Café. Phones: 21160. Station, Donegall Quay, M.R. and G.N.R.

LYCEUM CINEMA (WE) Antrim Road.—Prop., M. Curran & Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 950 seats. Prices, 9d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 22 ft. Phone: Belfast 44191. Films *via* Liverpool or Stranraer and Larne Stations, L.M.S.

MAJESTIC (RCA), Lisburn Road.—Union Cinemas, Ltd. (managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Booked at H.O. Continuous. Phone: Belfast 65390. Station Cross Channel Steamers from Liverpool, Heysham, and Stranraer and Glasgow.

NEW KELVIN CINEMA—(RCA). Prop. Raymond Stross, 16-18, College Square East, Belfast. 632 seats. Prices, 1s. to 2s. 3d. Booked at Hall. Continuous daily from 1 p.m. Weekly change; occasional Variety. Proscenium width, 25 ft. 6 in. Stage, 8 ft. deep; two dressing-rooms. Phone: 21191. Stations, G.N.R., L.M.S., B.C.D.R.

NEW PRINCESS PALACE (BTH).—Prop., City and Suburban Cinemas, Ltd. 808 seats. Booked at Hall. Twice nightly. Prices, 9d. and 1s. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Phone: Belfast 57513. Station, Belfast.

PARK CINEMA (RCA).—Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone: Belfast 22506. 1,000 seats. Prices, 9d. to 1s. 6d. Phone: 43175.

PICTUREDROME (BTH), Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 1,000 seats. Prices, 9d. to 2s. Booked at Irish Theatres, Ltd., Ann Street, Belfast. Mat., and continuous from 6.30 p.m. Phone: 57063. Station, Belfast, G.N.R.

PICTURE HOUSE (WE), Royal Avenue.—Prop., Northern Theatres, Ltd. Phone: 27058. 850 seats. Continuous. Booked at Belfast. Prices, 1s. to 2s. 3d. Proscenium width, 29 ft. Café attached. Phone: Belfast 225131. L.M.S. Rly.

REGAL (WE), Lisburn Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road. Phone: 43228. 1,380 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 9d. to 1s. 9d. Stage and two dressing-rooms. Café attached. Phone: 66730.

RITZ THEATRE (WE).—Props., Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,219 seats. Continuous. Booked at H.O. Phone: Belfast 22484. Eleven dressing-rooms. Café attached. Station, Belfast Docks, L.M.S. Donegal Quay.

ROYAL CINEMA (WE).—Props., Warden, Ltd., 968 seats. Booked at Hall. Continuous. Prices, 1s. and 2s. Café. Phone: Belfast 20480. Station, Belfast, L.M.S. (N.C.C.). Boats from Liverpool, Heysham and Glasgow.

ROYAL HIPPODROME (WE), Gt. Victoria Street.—Prop., G. L. Birch, Woodside, Holywood, Co. Down. Phone: Holywood 2135. 1,800 seats. Continuous. Prices, 9d. to 2s. 3d. Booked at Theatre. Stage, 36 ft. deep; 14 dressing-rooms. Proscenium width, 46 ft. Phone: Belfast 20971. Steamship Service.

SANDRO CINEMA (RCA), 71-73, Sandy Row.—Prop., Sandro Theatres, Ltd., 133, Royal Avenue, Belfast. Phone: 22506. 600 seats. Twice nightly; Mat., Sat. Booked at H.O. Prices, 6d. and 9d.; Mat. prices, 3d. and 6d. Proscenium width, 22 ft. Phone: 24368. Stations, G.N.R. (I.) and L.M.S.

SAVOY (RCA). Crumlin Road.—Props., Savoy Picture House, Ltd. Phone: Belfast 43325. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Station, Belfast.

SHANKILL PICTUREDROME (BTH), 148, Shankill Road.—500 seats. Three shows daily. Two changes weekly. Prices, 3d. and 6d. Phone: Belfast 21715. Station, Belfast, G.N.

STRAND (RCA).—Props., S. & U. Cinemas, Ltd. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. Continuous. Booked at H.O. Phone: Belfast 53760. Station. Steamship Service.

TROXY (RCA), Shore Road.—Props., Troxy Cinemas (Belfast), Ltd. Booked at Hall. 1,154 seats. Continuous from 2.30 p.m. Prices, 9d. to 2s. Proscenium width, 36 ft. Two dressing-rooms. Café attached. Phone: Belfast 46463. Station, Belfast, L.M.S. & G.N.R.

WEST END PICTURE HOUSE (BTH), 108, Shankill Road. Phone: 4422.—Props. Mrs. Craig, Mrs. Newel and H. A. Newel. 800 seats. Three shows daily. Prices, 1d., 3d. and 6d.

WILLOWFIELD PICTURE HOUSE (BTH), Woodstock Road.—Prop., Willowfield Unionist Club, Woodstock Road. 1,000 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 9d. and 1s. Phone, 57741. G.N.R. & L.M.S

WINDSOR CINEMA (BTH), Donegall Road.—Props., Underwood Entertainments (Belfast), Ltd. 1,250 seats. Prices, 9d. and 1s. 9d. Continuous from 6 p.m. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 30 ft. Phone, Belfast 26013. Station, Belfast, G.N.R., B.C.D.R. and L.M.S.

### BUSHMILLS (ANTRIM), Pop. 970.

PALLADIUM (BTH).—Props., Raymond Stross Cinemas, 16/18, College Square East, Belfast. Phone: 21191. 200 seats. Prices, 10d. to 1s. 9d. Continuous. Booked at H.O. Phone: 269. Station, L.M.S., Portrush, and N.I.T.

### CARRICKFERGUS (ANTRIM), Pop. 4,008

IDEAL CINEMA (BA).—545 seats. Once nightly. Twice nightly Sat. Mat. Sat. Prices, 7d. to 1s. 2d. Proscenium width, 20 ft. Station, Carrickfergus.

### CASTLEDERG (TYRONE), Pop. 835.

THE CINEMA (RCA).—Props., Castlederg Cinemas, Ltd. 300 seats. Prices 9d. to 2s. Nightly, at 8 p.m. Booked at The Commodore, Strabane. Proscenium width, 29 ft. Phone, Castlederg 238. Station, Castlederg, G.N.R.

### COALISLAND (TYRONE), Pop. 936.

THE CINEMA (BTP), Coalisland.—Prop., Coalisland Cinema Co. 230 seats. Twice nightly, except Tues. and Thurs. Proscenium width, 16 ft. Prices, 7d. and 1s. 6d. Station, Coalisland (G.N.R.), and L.M.S. Booked at Hall.

### COLERAINE (LONDONDERRY), Pop. 7,786.

PALLADIUM (RCA), Society Street. — Props. Coleraine Palladium Cinema Co., Raymond Stross Cinemas, College Street, Belfast. Continuous. Booked at H.O. 760 seats. Prices, 6d. to 2s. 3d. Phone, 248. Station, Coleraine, L.M.S.

THE PICTURE PALACE (WE), Railway Road.—Props., Coleraine Picture Palace Co., Ltd. Booked by Irish Theatres, Ltd., Whitehall Buildings, Ann St., Belfast. 500 seats. Continuous nightly Mat., Thurs. and Sat. Prices, 9d., 1s. 6d., and 2s. 3d. Phone, Coleraine 264. Station, Coleraine, L.M.S. (N.C.C.)

### COMBER (DOWN). Pop. 2,589.

PICTURE HOUSE (RCA), Castle Street, Comber.—Props., Comber Picture House, Ltd. Phone: Comber 326. 358 seats. Continuous nightly. Booked at Scotch Street, Downpatrick. Phone: Downpatrick 43. Proscenium width, 18 ft. Prices, 9d. and 1s. 6d. Station, Comber B.C.D.R. Co.

### COOKSTOWN (TYRONE), Pop. 3,500.

COOKSTOWN PICTURE HOUSE (RCA).—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, Omagh 98. 400 seats. Booked at County Cinema, Omagh. Twice nightly. Prices, 10d. to 2s. Proscenium width, 25 ft. Phone, Cookstown 374. Station, Cookstown, per L.M.S. and G.N.R.

### DONAGHADEE (DOWN), Pop. 2,213.

REGAL CINEMA (RCA), Manor Street.—Props., Solar Cinemas, Ltd., 6, Howard Street, South, Belfast. Phone: Belfast 23838. 300 seats. Booked at H.O. Continuous from 3 p.m. Prices, 9d. to 1s. 9d. Proscenium width, 20 ft. Phone: Donaghadee 144. Station, Donaghadee, B. & C. D. Rly.

### DOWNPATRICK (DOWN), Pop. 3,199.

GRAND CINEMA (RCA), Market Street.—Prop. and Man., Thos. Breen, Corner House, Downpatrick. 550 seats. Prices, 3d. to 2s. 3d. including Sun. Continuous nightly from 6.30 p.m. Booked at Corner House. Phone, Downpatrick 39. Station, Downpatrick.

**DROMORE** (DOWN), **Pop. 2,364.**

DROMORE CINEMA (Morrison).—Props., J. and R. W. Dale, Church Street. 280 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Dromore, G.N.R.

**DUNGANNON** (TYRONE), **Pop. 3,830.**

CINEMA (BTH), Market Square.—Props., L. and W. Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone: Belfast 1996. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon 88. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

**DUNGIVEN** (LONDONDERRY), **Pop. 655.**

CINEMA (RCA).—Prop., Alexander Leo O'Neill, Marie House, Dungiven. 500 seats. Proscenium width, 16 ft. Station, Dungiven, L.M.S., N.C.C.

**ENNISKILLEN** (FERMANAGH), **Pop. 4,847.**

REGAL (RCA), Town Hall Street.—Props., Enniskillen Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, Belfast 25800. Booked at H.O. 798 seats. Continuous. Prices, 1s. and 2s. Proscenium width, 32 ft. Phone, Enniskillen 2217. Station, G.N.R. (Ireland), Ltd.

TOWN HALL (RCA).—Prop., Eker, St. Helena, Dundalk. Phone: Dundalk 116. Booked at Dundalk. 400 seats. Prices, 8d. to 2s. Twice nightly; Mat., Wed. and Sat. Proscenium width, 21 ft. Station, Enniskillen, G.N.R.

**HOLYWOOD** (DOWN), **Pop. 4,035.**

HOLYWOOD CINEMA (BTH), High Street.—Prop., J. Turner, The Lodge, Sydenham Avenue. Belfast. Phone: 53501. 500 seats. Prices, 9d. and 1s. 9d. Continuous. Proscenium width, 25 ft. Booked at Belfast and Hall. Phone, 3283. Station, Holywood.

**KILKEEL** (DOWN), **Pop. 1,620.**

ROYAL CINEMA.—Prop., John Rooney. 250 seats. Once nightly. Mat. Mon. and Thurs. Prices 6d. to 1s. 6d.

**KILLYLEAGH** (DOWN), **Pop. 1,610.**

CINEMA (MAJESTONE).—Prop., H. S. McMurray Gweedore, Saul Rd., Downpatrick. 300 seats. Booked by Props. Prices, 7d., 1s. and 1s. 9d. Twice nightly. Phone, Downpatrick 134. Films per N.I.R.T.B.

**LARNE** (ANTRIM), **Pop. 8,036.**

REGAL (BTH), Curran Street.—Prop., Irish Electric Palaces, Ltd., Whitehall Buildings, Ann St., Belfast. Phone: 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat. Tues., Thurs. and Sat. Prices, 6d. to 2s. Phone, 69. Station, Larne, L.M.S. and Road Transport.

**LIMAVADY** (LONDONDERRY), **Pop. 2,667.**

REGAL (RCA).—Prop., J. Hunter. 600 seats. Nightly. Mat. Sat. Prices, 7d. and 1s.
ROE.—Prop., J. Hunter. (Closed.)

**LISBURN** (ANTRIM), **Pop. 12,388.**

THE PICTURE HOUSE (RCA), Market Square.—Prop., Lisburn Electric Palace, Ltd., The Picture House, Market Square, Lisburn. Phone: Lisburn 3231. 650 seats. Booked at Whitehall Buildings, Ann St., Belfast. Twice nightly. Mats. Mon., Thurs. and Sat. Proscenium opening, 23 ft. Prices, 5d. to 2s. Station, G.N.R., Lisburn.

**LISNASKEA** (FERMANAGH), **Pop. 710.**

CINEMA (RCA).—Props., Messrs. J. McCaffrey, H. H. Jordan, Matt. O'Reilly and T. A. Maguire. 254 seats. Prices, 10d. to 1s. 9d. Booked at Lisnaskea. Continuous nightly. Proscenium width, 17 ft. Phone: 254, Station, Lisnaskea, G.N.R.

**LONDONDERRY** (LONDONDERRY), **Pop. 46,000.**

CITY CINEMA (WE).—Props., City Pictures, Ltd., William Street, Derry. 1,000 seats. Prices, 10d. to 2s. 3d. Booked at Hall. Three shows daily. Proscenium width, 25 ft. Phone: Londonderry 2807. Station, Londonderry, L.M.S., G.N.R., and N.I.R.T. Board.

MIDLAND (WE).—Lessees, M. Curran & Sons, Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Londonderry, L.M.S. and G.N.R.

PALACE (RCA), Shipquay Street, Londonderry. Phone, 567 Pte. Exchange.—Props., Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 800 seats; Twice nightly. Mat., Mon., Thurs. and Sat. Occasional Variety. Two dressing-rooms. Rly., G.W.R., L.M.S.; also Catherwood's Bus Service.

RIALTO THEATRE (RCA), Market Street. Phone, 567, Pte. Exchange.—Props., Ritz Belfast Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 800 seats. Continuous. Station, G.N.R. and L.M.S.; also Catherwood's Bus Service. Four dressing-rooms.

ST. COLUMB'S HALL (WE), Orchard Street.—Prop., St. Columb's Hall Committee. 1,100 seats. Sec., J. Bonner. Continuous. Occasional Variety. Mat. Sat. Booked at Hall. Prices, 5d., 10d., and 1s. 9d. Station, G.N.R. and L.M.S.

STRAND (WE). Strand Road, Londonderry.—Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,350 seats. Prices, 9d. to 2s. 3d. Bookings at H.O., Antrim Road, Belfast. Café attached.

**LURGAN** (ARMAGH), **Pop. 12,553.**

FOSTER'S PICTURE HOUSE (BTH).—Prop., A. Foster. 600 seats. Booked at 41, Market Street. Continuous from 6.45 p.m. Prices, 7d. to 1s. 9d. Phone: Lurgan 101.
LYRIC CINEMA (BTH)—Prop., J. M'Muaray. 500 seats. Twice nightly. Mat. Mon., Wed. Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

**MAGHERA** (LONDONDERRY). **Pop. 872.**

THE CINEMA (RCA), Main Street. — Props., Supreme Cinemas, Ltd., 133, Royal Avenue, Belfast. Phone: Belfast 22506. 300 seats. Booked at H.O. Once nightly. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Station, Maghera, L.M.S.

**MAGHERAFELT** (LONDONDERRY), **Pop. 1,600.**

CINEMA (RCA).—Prop., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: 22506. 412 seats. Once nightly. Prices, 9d. to 1s. 9d. Booked at H.O. Phone: 56. Station, Magherafelt.

## NEWCASTLE (DOWN), Pop. 3,500.

PALACE PICTURE HOUSE (BTH).—Prop., B. Cusack. 350 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 7d. and 1s. 9d. Proscenium width, 24 ft. N.I.T.B., B.C.D.R., and G.N.R.

RITZ.—Prop., F. M'Murray, Lurgan. 500 seats.

**NEWRY** (DOWN), **Pop. 11,963.**

FRONTIER CINEMA (WE), M. Curran and Son, Ltd.. Capital Cinema, Belfast. Phone, Belfast 43228-9. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After. show at 3.15. Prices, 9d. and 1s. 6d. Proscenium width, 22 ft. Station, Newry, G.N.R.

IMPERIAL (RCA).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

SAVOY CINEMA (BTH).—Prop., The Savoy (Newry) Ltd., Newry St., Banbridge. Phone: 2210. 755 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 9d. to 1s. 9d. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 22 ft. Phone: Newry 153. Station, Newry and N.I. Road Transport.

**NEWTOWNARDS** (DOWN), **Pop. 12,007.**

REGENT CINEMA (RCA).—Props., Solar Cinemas, Ltd., 6, Howard Street South, Belfast. Phone, Belfast 23838. 850 seats. Prices, 7d. to 2s. 3d. Continuous. Booked at H.O. Phone, 2269. Station, Newtownards, Belfast and Co. Down Rly.

RITZ (WE).—Ritz Belfast, Ltd. (Union Cinemas Group). Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, 7887. Booked at H.O. Continuous. Station, Newtownards, Belfast and Co. Down Rly.

## OMAGH (TYRONE), Pop. 4,836.

COUNTY CINEMA (RCA), Market Street.—Prop. C. H. Donaghy, Glenearne, Campsie Road Omagh. Phone, 98. 821 seats. Prices, 10d. to 2s. 3d. Continuous from 6.30 p.m. Booked at Hall. Proscenium width, 38 ft. Phone, 261. Station, Omagh, G.N.R.

PICTURE HOUSE (BTH), High Street.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh Phone, 98. 590 seats. Once nightly. Mat. Sat. Booked at County Cinema, Omagh Prices, 10d. to 2s. 3d. Phone, No. 121. Station, Omagh, G.N.R.

STAR KINEMA (BTH), Sedan Avenue.—Prop., Chas. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 460 seats. Once nightly. Booked at County Cinema, Omagh. Proscenium width, 15 ft. Prices, 5d. to 2s. 3d. Phone: Omagh 121. Station, Omagh, G.N.R.

## PORTADOWN (ARMAGH), Pop. 11,727

PICTURE HOUSE (BTP). Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 343 seats. Booked at Dublin. Continuous. Mat. Sat. Proscenium width, 18 ft. Prices, 9d. to 1s. 6d. Station, Portadown, G.N.R. (Ireland).

REGAL CINEMA (WE), Bridge Street.—Prop., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 9d. and 2s. Phone: Portadown 261. Station, Portadown, G.N.R.

SAVOY CINEMA (BTH).—Props., Robert Spence. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Station, Portadown.

**PORTAFERRY** (DOWN), **Pop. 1,518.**

THE CINEMA (Perkmeko).—Prop., J. K. Hinds, High Street, Portaferry. 400 seats. Once nightly, continuous from 6 p.m. Sats. Films and Variety. Prices, 9d. to 1s. 9d. Stage, 13 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Films booked at Belfast. Café and Dance Hall attached. Phone: Portaferry 215. Northern Ireland Road Transport Co., Belfast.

**PORTRUSH** (ANTRIM), **Pop. 3,386.**

MAJESTIC (WE).—Props., Portrush Majestic Cinema Co., Ltd. 700 seats. Prices, 10d. to 2s. 3d. Continuous. Booked at Hall. Proscenium width, 40 ft. by 30 ft. Phone: 3266. Station, L.M.S., N.C.C., Portrush.

PICTURE HOUSE (BTH), Main Street.—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 600 seats. Booked at H.O. Continuous from 6.30; Mats., Wed and Sat. Summer, continuous, 2.10 p.m. Proscenium width, 24 ft. Prices, 10d. to 3s. 6d. Café attached. Phone, Portrush 2234. Station, Portrush, L.M. & S., and Northern Ireland Road Transport Board, Portrush.

**PORTSTEWART** (LONDONDERRY), **Pop. 2,500.**

PALLADIUM CINEMA (RCA), Portstewart, Co. Derry.—Prop., Raymond Stross Cinemas, 16-18, College Square, Belfast. Phone, Belfast 21191. Booked at H.O. 409 seats. Continuous. Prices, 10d. to 2s. 3d. Phone, Portstewart 58. Station, Portstewart, L.M.S., N.C.C.

**RANDALSTOWN** (ANTRIM), **Pop. 986.**

CINEMA (RCA).—Props., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: 22506. 300 seats. Prices, 9d. to 1s. 9d. Booked at H.O.

## STRABANE (TYRONE). Pop. 5,107.

COMMODORE CINEMA (RCA).—Props., Wilton and Barry. 750 seats. Prices, 9d. to 2s. Twice nightly. Phone: 285. Station, Strabane, G.N.R.

## WARRENPOINT (DOWN), Pop. 2,064.

GARDEN CINEMA (RCA).—Props., Cinemas & General Finance Corporation, Ltd., 29, Donegall Street, Belfast. 300 seats. Films booked, 29, Donegall Street, Belfast. Twice nightly, once Sun. Prices, 6d. and 1s. 3d. Phone, Warrenpoint 79. Station, Warrenpoint, G.N.R.

**WHITEHEAD** (ANTRIM), **Pop. 1,209.**

CINEMA (RCA).—Props., Supreme Cinemas, 133, Royal Avenue, Belfast. Phone: 22506. 500 seats. Prices, 1s. to 2s. Booked at H.O

# EIRE

## (FORMERLY IRISH FREE STATE KINEMAS).

**The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.**

In view of the difference in Customs and other duties between Northern Ireland and Eire, the Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to Eire from Great Britain and Northern Ireland.

**ARDEE** (County Louth) **Pop. 1,730.**

Ardee Cinema (RCA).—Props., Ardee Cinema, Ltd. 450 seats. Once nightly. Booked at H.O. Prices, 8d. to 1s. 4d. Proscenium width, 25 ft. Phone 5. Station, Ardee.

**ARKLOW** (Co. Wicklow), **Pop. 4,526.**

Ormonde.—Prop., J. Kavanagh. 600 seats. Prices, 4d. to 1s. 4d. One show daily. Booked at Dublin. Occasional variety booked by Prop. Proscenium width, 25 ft. Stage, 20 ft. deep; two dressing-rooms. Ball-room and café attached. Station, Arklow.

Paramount Cinema (Zisis).—J. Kavanagh. 450 seats. Nightly except Sat. Prices, 4d. to 1s. 6d. Nearest station, Arklow.

**ATHBOY** (Co. Meath), **Pop. 575.**

St. James' Hall (electra).—Prop, James Garry, Athboy. 280 seats. Once nightly. Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

**ATHLONE** (Co. Westmeath), **Pop. 7,546.**

Garden Vale Kinema (RCA).—Props., Eppel & Weiner. 500 seats. Booked at Hall. One show nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Athlone, G.S.R.

Ritz (WE).—Props., Western Cinemas, 9, Eden Quay, Dublin. Phone, 73615. 987 seats. Prices, 4d. to 1s. 4d. Booked at H.O. Once nightly. Occasional Variety. Proscenium width, 30 ft. Phone, Athlone 68. Station, Athlone, G.S.R.

Savoy.—Prop., Capt. Elton Knight.

**ATHY** (Co. Kildare), **Pop. 3,459.**

Athy Picture Palace (BA).—Prop., Athy P.P. Ltd. 600 seats. Dir. and Man., Captain H. J. Hosie. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Athy.

**BAGENALSTOWN** (Co. Carlow), **Pop. 1,825.**

Palace Cinema (Sound on Film).—Prop. H. Godfrey Brown. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s 6d. Stage, 8 ft. deep; two dressing-rooms. Proscenium width, 14 ft. Station, Bagenalstown.

**BALLAGHADEREEN** (Co. Roscommon), **Pop. 1,317.**

Roxy Cinema.—Props., Roxy Cinemas, Ltd., Picture House, Bray. 400 seats. Prices, 9d. to 1s. 4d. Four nights per week. Mat. Sun. Booked at 112, Marlboro' St., Dublin. Phone 71432. Proscenium width 20 ft. Stage 20 ft. deep; four dressing-rooms. Station, Ballaghadereen, G.S.R.

**BALLINA** (Co. Mayo), **Pop. 4,872.**

Estoria (RCA).—Prop., Estoria Cinema Co. 715 seats. Once nightly. Mat. Sun. Booked at Hall and at Dublin, by Mrs. Egan. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Phone, Ballina 5. Station, Ballina.

**BALLINASLOE** (Co. Galway), **Pop. 5,300.**

Central (WE).

Plaza Cinema (RCA), Society Street.—Props., The Clonfert Diocesan Trustees under auspices of Ballinasloe Town Hall Committee, St. Michael's, Ballinasloe. Phone No. 16. 550 seats. Five nights weekly. Mat. Sun. Prices, 7d., 1s. and 1s. 4d. Booked at Dublin. Proscenium width, 27 ft. Stage 24 ft.; two dressing rooms. Station, Ballinasloe.

**BALLINROBE** (Co. Mayo), **Pop. 1,585.**

Popular Cinema.—360 seats.—Prop., J. Gammon.

Robe Cinema (RCA), Main Street.—300 seats. Props., Miss Elizabeth Cooney and J. Walsh. Booked at Hall. Four shows weekly. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Ballinrobe, G.S.R.

**BALLYMAHON** (Longford), **Pop. 681.**

Ritz Cinema (Philips).—Prop., F. J. Farrell, Cloncoose, Longford. Phone, Longford 50. 450 seats. Prices, 9d. to 2s. Booked at Longford. Proscenium width, 11 ft. Station, Longford, G.S.R.

**BALLYSHANNON** (Co. Donegal)—**Pop. 2112.**

Rock Cinema (electra).—Prop., Rev. Fr. C. B. Finnegan. Booked in Dublin. 300 seats. Once nightly. Prices, 4d. to 1s. 4d. Proscenium width, 14 ft. Station, Ballyshannon.

**BANDON** (Co. Cork), **Pop. 2,816.**

Cinema Hall, Bandon (BTP).—Props., T. Lowney and J. O'Brien. 450 seats. Booked at The Cinema, Clonakilty. One show nightly for six days. Mats. Sun. Prices, 4d. to 1s. 4d. Width of proscenium, 25 ft. Stage, 14 ft. Phone 61. Station, Bandon, G.S.R.

**BANTRY** (Co. Cork), **Pop. 3159.**

Stella Cinema (WE).—Prop., W. McSweeney, The Square, Bantry. 600 seats. Prices, 4d. to 1s. 4d. Booked at Tralee. Once nightly. Two shows Sunday. Occasional variety. One dressing-room. Proscenium width, 7 ft. Stage, 15 ft. deep. Phone, Bantry 12. Station, Bantry, G.S.R.

**BERE ISLAND** (Co. Cork), **Pop. 876.**

Garrison Cinema (kalee).—Props., Garrison Welfare Board, Fort Berehaven, Bere Island.—200 seats. Prices, 4d. to 1s. 3d. Two-hour shows on Wed., Thurs., Sats. and Suns. only. Booked in Dublin. Proscenium width, 16ft. 3in. Phone, Rerrin 2. Station, Bantry.

**BIRR** (Offaly), **Pop. 3,391.**

Rialto, Cinema (we)—Prop., W. Murphy. 500 seats. Nightly on Sun., Mon., Wed., and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

**BOYLE** (Roscommon), **Pop. 2,322.**

The Abbey Cinema (rca), Bridge Street.—Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. 600 seats. Booked at H.O. Nightly, Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 15 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Boyle 18. Café. Station, Boyle.

**BRAY** (Wicklow), **Pop. 8,639.**

Picture House (rca), Quinsboro' Road.—Prop. and Res. Man., Maurice Baum. 600 seats. Booked at 70 Middle Abbey Street, Dublin. Phone: 71432. Continuous. Three Changes weekly. Mat., Sat and Sun. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Bray, G.S. Rly.

Star (we).—Albert Walk. Prop., T. G. Cooper, Casino Cinema, Killarney. Phone 38. 650 seats. Continuous. Nightly. Prices, 4d. to 1s. Proscenium width, 22 ft. by 14 ft. Booked at Dublin. Occasional variety. Two dressing-rooms. Station, Bray.

**BRUFF** (Limerick), **Pop. 1,818.**

Picture House.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Available for Dramatic, Revue and Variety companies. Station, Kilmallock, G.S. & W.R.

**BUNCRANA** (Co. Donegal), **Pop. 2,309.**

Parochial Cinema (we).—Prop., Very Rev. J. McShane, St. Orans, Railway Road. Phone: 21. 500 seats. Prices, 4d. to 1s. 4d. Booked at Dublin. Twice nightly. Mat., Sun. and Fri. Proscenium width, 22 ft. Dance hall attached. Phone, 6. Station, Buncrana.

**BUNDORAN** (Donegal), **Pop. 2,116.**

St. Patrick's Hall.—Prop., R. McKiernan Nightly. Mats. Mon., Wed., Fri. and Sun. Prices, 4d. to 2s.

**CAHIR** (Tipperary), **Pop. 1,707.**

Savoy Cinema (we).—Prop., P. McGrath, 26a, Pearse St., Dublin. Phone, Dublin 61882. 400 seats. Prices, 4d. to 1s. 8d. Booked at Dublin. Proscenium width, 14 ft. wide by 12 ft. high. Station, Cahir.

**CAHIRCIVEEN** (Kerry), **Pop. 1,773.**

Kingdom Cinema (philips).—Prop., Chas. Troy, Main Street, Cahirciveen. 420 seats. Once nightly. Thurs., Sat. and Sun. Prices, 1s. 6d., 9d. and 4d. Booked at Dublin. Variety Acts. Proscenium width, 24 ft. Stage, 18 ft. deep. Three dressing-rooms. Station, Cahirciveen.

**CALLAN** (Kilkenny), **Pop. 1,200.**

Gaiety (we), Green Street.—Prop., W. F. Egan. 450 seats. Prices, 4d. to 1s. 4d. Once nightly. Booked at Dublin. Phone, Callan 15. Station, Kilkenny, G.S. & W.R.

**CARLOW** (Carlow), **Pop. 7,175.**

Coliseum (we), Tullow Street.—800 seats. Prices, 4d. to 1s. 4d. Once nightly, Mon., Wed. and Sat.; twice nightly Tues., Thurs. and Fri. Proscenium width, 30 ft. Stage, 25 ft. deep; two dressing-rooms. Variety acts. Phone, Carlow 1. Station, Carlow.

Ritz Cinema (we), 130-1, Tullow Street.—Prop., Carlow Cinemas, Ltd., 130-1, Tullow Street, Carlow. Booked at 9, Eden Quay, Dublin. 1,054 seats. Twice nightly, Mon. to Fri., once on Sat. Three times Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 30 ft. Phone, Carlow, 31. Dance Hall attached. Station, Carlow, G.S.R.

**CARNDONAGH** (Co. Donegal). **Pop. 980.**

Parochial Hall (rca).—Prop., Trustees of Colgan Hall, Carndonagh. Phone, Carndonagh 4. 404 seats. Prices, 4d. to 1s. 4d. Not continuous. Booked at Dublin. Station, Carndonagh.

**CARRICK-ON-SHANNON** (Co. Leitrim) **Pop. 1,013.**

Gaiety (morrison), Bridge Street.—Prop., John J. Flood, Carrick-on-Shannon. 350 seats. Booked at Hall. Once nightly. Occasional Variety. Prices, 4d. to 2s. Proscenium width, 22 ft. Café and Dance Hall attached. Station, Carrick-on-Shannon.

**CARRICK-ON-SUIR** (Tipperary), **Pop. 4,675.**

Park View Cinema (we).—Prop., P. McGrath, 26a, Pearse Street, Dublin. Phone: 61882. 400 seats. Seven shows weekly. Pictures and Variety. Station, Carrick-on-Suir.

**CASHEL** (Tipperary), **Pop. 2,945.**

Rock (we).—Prop., P. Delahunty. 500 seats. Nightly Sun., Mon., Tues., and Wed. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Cashel. G.S. & W. Rly.

**CASTLEBAR** (Mayo), **Pop. 4,300.**

Concert Hall, Town Hall.—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar.

County Cinema (philips). — Prop., A. M. Bourke, The Bungalow, Marylands, Castlebar. 680 seats. Prices, 4d. to 1s. 6d. Once nightly. Booked at Dublin. Proscenium width, 23 ft. Phone, 45. Station, Castlebar.

**CASTLECOMER** (Kilkenny), **Pop. 1,000.**

The Cinema (philips).—Props., White, Quinn & McKenna. 350 seats. Nightly, Sun., Wed. and Fri. Booked by Mrs. Thos. White. Prices, 4d. to 1s. 4d. Proscenium width, 16 ft. Stage, 13 ft. deep; one dressing-room. Station, G.S.R. Road van for film delivery.

**CASTLE ISLAND** (Kerry). **Pop. 1,333.**

Carnegie Hall.—400 seats.

Cinema (napier).—Prop., P. Coffey. 300 seats. Nightly Sun., Tues. and Thurs.

**CAVAN** (Cavan), **Pop. 3,056.**

Cinema (Philips), Town Hall, Drumelis.—Prop. Ed. McKiernan, Drumelis, Cavan. Phone: 74. 600 seats. Occasional shows. Prices, 4d. to 1s. 4d. Booked at Dublin. Proscenium width, 16 ft. Stage, 20 ft.; two dressing rooms. Station, Cavan.

Magnet (rca), Farnham Street.—Props., Cavan Cinema, Ltd., Cavan. Phone, Cavan 53. 630 seats. Once nightly. Sat. Mat. Prices, 4d. to 2s. Proscenium width, 25 ft. Booked at Dublin. Station, Cavan.

**CHARLEVILLE** (Co. Cork), **Pop. 1,684.**

The Pavilion (rca), Main Street, Charleville.—Prop., T. J. Hurley. 700 seats. Nightly, Sun. to Fri. Booked at Charleville. Prices, 4d. to 1s. 4d. Stage, 14 ft. by 28 ft. deep; four dressing-rooms. Proscenium width, 43 ft. Dance Hall attached. Phone, Charleville 17. Station, Charleville.

**CLARA** (Offaly). **Pop. 1,025.**

Cinema (philips).—Prop., M. Fleming, Ballycumber, Offaly. 550 seats. Prices, 4d. to 1s. 4d. Once nightly. Proscenium width 16 ft.

**CLAREMORRIS** (Mayo), **Pop. 1,069.**

Town Hall Cinema (bth).—300 seats. Nightly, Sun. and Mon. only.

**CLONAKILTY** (Co. Cork), **Pop. 2,771.**

The Cinema (gec), 40, Strand Road, Clonakilty.—Prop., T. Lowney. 400 seats. One show nightly. Booked at Hall. Prices, 4d., 9d. and 1s. 4d. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Clonakilty 26. Station, Clonakilty, Co. Cork.

**CLONES** (Co. Monaghan), **Pop. 2,358.**

St. Joseph's Temperance Hall, (rca), Church Hill.—Props., Clones Catholic Club. 350 seats. Sun., Tues. and Friday. Prices, 2d. to 1s. 3d. Booked in Dublin. Proscenium width, 22 ft. Two dressing-rooms. Station, Clones, G.N.R.

**CLONMEL** (Tipperary), **Pop. 8,989.**

Oisin (we).—Prop., Wm. O'Keefe. Once nightly. Mats., Tues., Thurs., Sat. and Sun. 550 seats. Booked at Hall. Prices, 1s. and 1s. 4d. Station, Clonmel, G.S.R.

Ritz (we).—Props, Ritz (Clonmel), Ltd., 9, Eden Quay, Dublin. Phone, 73615. 980 seats. Prices, 4d. to 1s. 4d. Continuous. Occasional Variety. Proscenium width, 30 ft. Phone, 128. Station, Clonmel.

**COBH** (Co. Cork). **Pop. 7,070.**

Arch Cinema (aah).—Prop., J. J. Frenett. 450 seats. Films booked, Dublin. Twice nightly. Prices, 4d. to 1s. 6d.

Coliseum (Electra).—Props., Queenstown Picture House, Ltd. 417 seats. Two shows nightly. Phone, 36. Prices, 4d. to 1s. 6d. Station, Cobh.

**CORK** (Co. Cork), **Pop. 80,000.**

Assembly Rooms Cinema (we), 22, South Mall, Cork.—Prop., Assembly Rooms Cinema Ltd., 670 seats. Booked at Hall. Daily 3, 7 and 9 o'clock. Prices, 4d. to 1s. 3d. Phone, Cork 52. Station, Cork, G.S. & W.

Coliseum (we), McCurtain Street.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 74034. 702 seats, Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Cork 893. Station, Cork, G.S.R.

Imperial Cinema (morrison), Oliver Plunkett Street.—Lessee, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8.15. Two changes weekly. Prices, 4d. to 1s. 4d.

Lee Cinema (we), Winthrop Street.—Props., Lee Cinema, Ltd. 452 seats. Continuous. Booked at Dublin. Prices, 4d. to 1s. 8d. Proscenium width, 20 ft. Phone, Cork 1138. Station, Glanmire, G.S.R.

Lido (rca).—Prop., E. L. Coghlan. Continuous. One show Sun. 420 seats. Prices, 4d. to 1s. Booked at Hall. Phone, 1514. Station, Glanmire, Cork.

Palace (we), MacCurtain Street, Cork.—Prop., The Palace Theatre (Cork), Ltd. 1,000 seats. Pictures and occasional Variety, at 3, 6.50 and 9 daily. Sun. at 8.30. Booked at Dublin. Proscenium width, 28 ft. Prices, 9d. and 1s. 3d. Sundays, 1s. and 2s. Stage, 29 ft. deep; six dressing-rooms. Phone, Cork 614. Station, Cork, G.S.R.

Pavilion (we), Patrick Street.—Prop., James Tallon. 777 seats. Shows from 3 to 5 and 7 to 11. Once nightly on Sun. Prices, 4d. to 2s. Booked at Dublin. Proscenium width, 26 ft. Café. Phone, Cork 891. Station, Cork, G.S.R.

Ritz Cinema (we).—Props., Ritz (Cork), Ltd.—568 seats. Prices, 9d. to 2s. Mats., 4d. to 1s. 4d. Continuous, Booked at Hall. Proscenium width, 23 ft. Phone, 1146. Station Glanmire, G.S.R.

St. Mary's Hall (morrison), St. Mary's Road.—Prop., Parochial Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to 8d.

Savoy Cinema and Restaurant (we), Patrick Street.—Prop., Irish Cinemas, Ltd., 19, Upper O'Connell St., Dublin. Phone, Dublin 44788. 2,249 seats. Continuous. Once on Sun. Prices, 9d. to 2s. Booked at Dublin. Phone, Cork 1597. Station, Glanmire.

**CURRAGH CAMP** (Co. Kildare).

Picture Palace (btp).—C. Silvester. 600 seats. Nightly. Mat. Sat. Prices, 4d. to 1s. 6d.

Sandes Cinema (ba).—Miss Magill. 500 seats. Nightly.

**DINGLE** (Kerry), **Pop. 1,998.**

Cinema (philips).—Nightly, Sun., Mon. and Thurs. 600 seats.

**DROGHEDA** (Louth), **Pop. 12,688.**

Abbey.—Prop., J. Murphy.

Boyne Cinema (btp).—Props., Boyne Cinemas. 330 seats. Continuous. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Drogheda 70.

Whitworth Hall (rca).—600 seats. Proscenium width, 22 ft. Phone, 186. Station, Drogheda. (Closed.)

**DUBLIN** (Dublin) **Pop. 419,156.**

Adelphi Cinema (rca).—Props., Adelphi, Ltd., 98-101, Middle Abbey Street, Dublin. Phone: 72667. 2,304 seats. Prices, 1s. to 2s. 6d. Continuous. Proscenium width, 54 ft. Booked in London.

Astor Cinema (we), 51, Lr. O'Connell Street.—Props., McNally Cinemas, Ltd. 233 seats. Continuous, twice on Sunday. Admission, 2s. 6d. Booked at Hall. Proscenium width, 18 ft. Phone, Dublin 753001. Station, Dublin.

Bohemian Picture Theatre (we), Phibsborough Road. —Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 71230. 796 seats. Continuous. Booked at Dublin. Prices, 4d. to 1s. 8d. Stage, 10 ft. by 22 ft.; two dressing-rooms. Proscenium width, 29 ft. All Dublin Stations.

Broadway Cinema (rca), Manor Street.—Prop., Associated Picture Houses (1944), Ltd., 9, Eden Quay, Dublin. Phone: 22402. 650 seats. Prices, 4d. to 1s. 3d. Continuous. Booked at H.O. Phone: 76091.

Capitol Theatre (we), Princes Street.—Props., Capitol & Allied Theatres, Ltd., 4/8, Princes Street, Dublin. Phone: 21321. 2057 seats. Continuous. Films and Variety. Prices, 1s. to

2s. 6d. Booked at Dublin. Proscenium width, 37 ft. Stage, 50 ft. deep. Station, Dublin.

CARLTON (WE)—Prop., Carlton Cinema (Dublin), Ltd. 2,000 seats. Continuous. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Dublin 74098.

CLASSIC (WE), Terenure.—Props., Sundrive Cinemas, Ltd., 30, Lower Ormond Quay, Dublin. 750 seats. Continuous. Prices, 7d. to 1s. 4d. Booked at Hall. Proscenium width, 35 ft. Phone, 95583. Station, Dublin.

CORINTHIAN CINEMA (WE), Eden Quay.—Props., Dublin Kinematograph Theatres, Ltd., 35-39, Lr. O'Connell Street, Dublin. Phone, 22231. 841 seats. Continuous. Prices, 1s. 4d. and 2s. Booked at Metropole, Dublin. Phone, 44611. Station, G.N.R., Amiens Street, or G.S.R., Westland Row, or Tara St.

FAIRVIEW GRAND CINEMA (RCA), Fairview Avenue, Dublin.—Props., Fairview Grand Cinema, Ltd. 1,750 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Booked at Hall. Proscenium width, 40 ft. Stage 8 ft. deep; two dressing rooms. Phone, Dublin 5344. Station, Dublin.

GRAFTON PICTURE HOUSE (WE).—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 620 seats. Continuous. Prices, 1s. 4d. and 2s. Phone, 232961. Café attached.

GRAND CENTRAL CINEMA (RCA).—Capitol and Allied Theatres, Ltd., Capitol Theatre, Princes Street, Dublin. Phone: 21321. 800 seats. Prices, 1s. to 2s. Continuous. Proscenium width, 30 ft. Booked at Dublin. Cafe attached. Phone: 73877. Station, Dublin.

GRAND CINEMA (RCA).—Prop., Drumcondra Grand Cinema, Ltd. 1,200 seats. Booked at Fairview Cinema, Dublin, by L. E. Ging, Man. Dir. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 31 ft. Phone, Dublin 72218. Station, Dublin.

INCHICORE CINEMA (WE), Inchicore.—Prop. J. Kirkham, Dublin. 723 seats. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 4d

LYCEUM PICTURE THEATRE (NAPIER), Mary Street.—Prop., G. H. Porter, 202, Clontarf Road, Dublin. 600 seats. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.N.R.

LYRIC PICTURE HOUSE (RCA), James' Street. 550 seats. Continuous. Three changes weekly Prices, 4d. to 1s. Phone: Dublin 51950.

MARY STREET CINEMA (WE), 12-13, Mary Street, Dublin.—Prop., Capitol and Allied Theatres, Ltd., 4-8, Princes Street, Dublin. Phone: Dublin 21321. 1,119 seats. Continuous. Prices, 4d. to 1s. Booked locally. Proscenium width, 24 ft. Phone: Dublin 73034. Station, Dublin.

MASTERPIECE PICTURE HOUSE (RCA), 99, Talbot Street. 400 seats.

METROPOLE CINEMA (WE), O'Connell Street.—Props., Metropole & Allied Cinemas, Ltd. Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. 6d. Proscenium width, 30 ft. Café, Restaurant and Ballroom. Station, Westland Row, Dublin.

NEW ELECTRIC (WE), 45, Talbot Street.—Prop., Capitol and Allied Theatres, Ltd., 4-8, Princes Street, Dublin. Phone: 21321. 2,000 seats. Prices, 4d. to 1s. Continuous. Booked at Dublin. Proscenium width, 37 ft. Phone: 73639. Station Dublin.

OLYMPIA THEATRE (NAPIER).—1,750 seats.

PHIBSBORO PICTURE HOUSE (RCA), Blacquier Phibsboro.—Prop., Dublin Kinematograph Theatres, Ltd. Booked at Metropole. 626 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, Dublin 51837. Station, Dublin.

PHŒNIX PICTURE HOUSE (BTH), Ellis's Quay.—Props., Phœnix Picture Palace, Ltd. Lessee, R. J. G. Aherne. 728 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 74888.

PILLAR PICTURE HOUSE (RCA). Upper O'Connell Street.—Props., Capitol and Allied Theatres, Ltd., 4-8, Princes Street, Dublin. Phone: 21321. 400 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Booked at Dublin. Proscenium width, 20 ft. Phone: 74859. Station, Dublin.

PLAZA (WE).—1,200 seats.

PRINCESS CINEMA (WE), 145, Lower Rathmines Road.—Props., Princess Cinemas, Ltd. 700 seats. Continuous. Booked at Dublin. Three changes weekly. Prices, 8d. to 1s. 4d. Phone, Rathmines, 92140.

QUEEN'S THEATRE (WE), Pearse Street. Phone, 44455.—Props., Dublin Kine. Theatres, Ltd., Queen's Theatre, Pearse Street. 1,200 seats. Cine-Variety. Continuous. Proscenium width, 28 ft. Prices, 4d. to 3s. Booked all renters. Variety Acts booked through Elliman & Edwards, 83a, Bold Street, Liverpool. Stage. Legitimate theatre. Fully equipped; 12 dressing-rooms.

REGAL (WE).—Props., Dublin Theatre Co., Ltd. 750 seats.

REGAL CINEMA (BTH), Ringsend, Dublin.—Prop., Regal Cinemas, Ltd., Ringsend. Phone, Dublin 64492. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sats., Sundays, 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 7d., 9d. and 1s. 3d. Booked at Hall. Films collected from Renters' offices.

REGENT (RCA), Blackrock.—Props., Associated Picture Houses (1944), Ltd., 9, Eden Quay, Dublin. Phone: 22402. 556 seats. Prices, 4d. to 1s. 4d. Booked at H.O. Continuous. Proscenium width, 20 ft. Phone: 82729. Station, Blackrock, G.S.R.

RIALTO (WE).—Props., Dublin Cinemas, Ltd., 36, Dawson Street, Dublin. Phone: 71533. 1,500 seats. Prices, 7d. to 1s. 4d. Booked 70, Middle Abbey Street, Dublin. Phone: 71432. Continuous. Mat., Sun. Occasional Variety. Three changes weekly. Proscenium width, 40 ft.; stage, 15 ft. deep. Phone: 51167. Station, Sublin.

RITZ (WE).—Props., Ritz (Dublin), Ltd., Ballsbridge, Dublin. 600 seats. Prices, 4d. to 1s. weekdays, 8d. to 1s. 3d. Suns. Continuous, evenings. Mat. Sat., Suns., at 3 and 8.30 p.m. Booked at Regal Cinema, Ringsend. Proscenium width, 22 ft. Phone, 63752. Station, Dublin.

ROTUNDA CINEMA (RCA), Cavendish Row.—Props., Exors. of William Kay. 1,200 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 10d. Phone, 1627.

SANDFORD CINEMA (WE), Sandford Road, Ranelagh, Dublin.—Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Prices, 9d. to 1s. 4d. Phone, Dublin 92192. Station, Ranelagh, Dublin.

SAVOY CINEMA (WE), 19, Upper O'Connell Street, Dublin.—Prop., Irish Cinemas, Ltd. 19, Upper O'Connell Street, Dublin. 2,792 seats. Continuous. Sundays, two performances. Prices, 1s. to 2s. 6d. Booked at Theatre. Phone, Dublin 44788/80. Restaurant attached. Station, Dublin.

DUBLIN—continued.

STELLA CINEMA (WE) Rathmines.—Prop., Stella Picture Theatre, Ltd., Rathmines, Continuous. Prices, 9d. to 1s. 10d. Phone, 91281.

STEPHEN'S GREEN CINEMA (WE).—Prop., Stephen's Green Cinema Co., Ltd. 1,496 seats. Continuous. Booked at Dublin. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Stage, 26 ft. by 14 ft. Restaurant attached. Phone, 51753 and 51881. Station, Dublin.

STRAND CINEMA (WE), North Strand Road.—Prop., Strand Cinema Ltd. Booked at Fairview Grand Cinema, Dublin. 1,100 seats. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 35 ft. Phone, Dublin 71059. Station, Dublin.

SUNDRIVE CINEMA (WE), Sundrive Road, Kimmage.—Props., Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. Phone, Dublin 44417. 700 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Dublin 91151. Station, Dublin.

SUTTON GRAND (WE).—Props., Sutton Grand Cinema, Ltd., Sutton Cross. 720 seats. Prices, 9d. to 1s. 8d. Continuous. Booked at Fairview Grand Cinema. Phone, Sutton 180. Station, Sutton Cross.

THEATRE DE LUXE (WE), 84 and 86 Lr. Camden Street.—Props., Dublin Kinematograph Theatres, Ltd., Lr. O'Connell Street, Dublin. Phone: Dublin 22231 (private exchange). 1,387 seats. Booked at Metropole. Continuous daily, two shows Sun. Prices, 7d. to 1s. 9d. Stage, 32 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Phone: Dublin 51840. Station, Dublin.

THEATRE ROYAL (WE).—Props., Dublin Theatre Co., Ltd. 3,850 seats. Continuous Cine. Variety. Prices, 1s. to 2s. 6d. Stage, 40 ft. deep; 14 dressing-rooms. Café attached. Phone, 44441. Station, Westland Row.

VOLTA CINEMA.—45, Mary Street, Dublin. Lessees R. J. G. Aherne. 420 seats. Three changes weekly. Prices, 4d. to 8d. Phone, Dublin 44619.

### DUNDALK (LOUTH), Pop. 14,700.

MAGNET (WE).—Prop., Rev. J. Stokes Horn, St. Patrick's, Dundalk. 750 seats. Prices, 6d. to 1s. 4d. Twice nightly, Suns. at 3 and 8.30 p.m. Occasional variety. Proscenium width, 30 ft. Stage, 20 ft; two dressing-rooms. Booked at Dundalk. Phone, Dundalk 184. Station, Dundalk., G.N.R.

ORIEL CINEMA (BTP).—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Station, Dundalk, G.N.R.

PARK STREET CINEMA (BTP), Park Street, Dundalk. Phone, 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 74034. 490 seats. Twice nightly. Mat. Sat. Prices, 1s. 4d. 9d. and 4d. Booked at Dublin. Station, Dundalk, G.N.R.

TOWN HALL CINEMA (RCA), Crowe Street.—Prop., Leo MacCarron, Clanbrassil Street, Dundalk. 800 seats. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Pictures and variety. Proscenium width, 26 ft. Stage, 22 ft. deep; one dressing-room. Phone, 202. Station, Dundalk, G.N.R.

### DUNGARVAN (WATERFORD), Pop. 5,202.

ORMONDE.—Props., Ormonde Cinemas, Ltd., Dungarvan. Phone: 32.

CINEMA (RCA), Bridge Street.—Props., Daniel Crotty & Sons, Bridge Street. 950 seats. Booked at Hall. Once nightly. Mat. Thurs. and Sun. Pictures and occasional variety. Three dressing-rooms. Prices, 8d. to 1s. 4d. Proscenium width, 30 ft. Dance hall. Phone, Dungarvan 8. Telegrams, Crotty Cinema, Dungarvan. Station, Dungarvan, G.S. & W.R.

### DUN LAOGHAIRE (CO. DUBLIN), Pop. 18,992.

ASTORIA (WE).—Prop., James F. O'Neill, 66, St. Helens Road, Booterstown, Co. Dublin. Phone, 82782. 701 seats. Prices, 7d. to 1s. 4d. Continuous. Booked at Dublin. Proscenium width, 30 ft. Phone, 81589. Sandycove Station.

PAVILION CINEMA (WE), Marine Road.—Props., Associated Picture Houses (1944), Ltd., 9, Eden Quay. Phone: Dublin 22402. 1,315 seats. Booked at H.O. Continuous, Sunday. Mat. and evening show. Three changes weekly. Prices, 4d. to 1s. 8d. Proscenium width, approx., 36 ft. Phone: 81061, Dun Laoghaire. Station, Dun Laoghaire.

THE PICTURE HOUSE (BTH), Upper George's Street.—Prop., Associated Picture Houses, Ltd., 9, Eden Quay, Dublin. Phone: Dublin 22402. 509 seats. Booked at H.O. Continuous. Proscenium width, approx., 20 ft. Prices, 4d. to 1s. 4d. Phone, 81252. Station, Dun Laoghaire, G.S.R.

### DUNMANWAY (CO. CORK), Pop. 1,619.

BROADWAY CINEMA (PHILIPS).—Prop., Barnabas Deane, Dunmanway. 250 seats. Prices 2d. to 10½d. Booked at Dunmanway. Proscenium width, 6 ft. Station, Dunmanway.

CINEMA.—Mr. Houssett.

## EDENDERRY (OFFALY), Pop. 2,093.

FR. PAUL MURPHY HALL (PHILIPS) (Known as Star Cinema).—Lessee, Sean O'Ceallar, The Mart, Edenderry. 400 seats. Three nights weekly. Mat. Sun. Prices, 4d. to 1s. 4d. Booked at Dublin. Dance Hall attached. Proscenium width, 14 ft. Portable stage. Station, Enfield, Co. Meath.

### ENNISCORTHY (CO. WEXFORD) Pop. 5,545.

ASTOR.—Prop., T. Doyle.

GRAND CENTRAL CINEMA (BTH).—Prop., K. G. Gould. Nightly. Booked at Hall. Prices. 4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

## FERMOY (CORK), Pop. 4,505.

PALACE THEATRE AND HALL (ERF).—Prop., Dr. O'Brien, Fermoy. 500 seats. Nightly. Sun., Mon., Tues., Wed. and Thurs. Mat. Sun. Prices, 4d. to 1s. Variety occasionally, four dressing-rooms. Proscenium width 40 ft. Dance Hall. Phone, 42. Station. Fermoy.

ROYAL CINEMA (RCA).—Prop., Patrick McGrath, 26a, Pearse Street, Dublin. Phone: 61882. 500 seats. Prices, 4d. to 1s. 4d. Once nightly. Booked at H.O. Proscenium width, 20 ft. Station, Fermoy.

## GALWAY (GALWAY), Pop. 18,000.

SAVOY (RCA).—Props., Galway Cinemas, Ltd. 75, Mid-Abbey Street, Dublin. Phone, 75,169 1,254 seats. Continuous daily, Sun., from 3.30 to 8.30 p.m. Prices, 4d. to 2s. Booked at Dublin. Occasional Variety. Booked by H. Culleton, at Hall. Proscenium width, 31 ft. Phone, Galway 28. Station, Galway.

TOWN HALL CINEMA (BTH).—Mr. Hardiman, Francis Street. 600 seats. Nightly. Mat., Sun., Tues., Thurs. and Sat. Prices, 4d. to 1s. 4d. Pictures and Variety. Booked at Galway. Proscenium width, 28 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Galway.

**GOREY** (WEXFORD), **Pop. 2,291.**

ORMONDE CINEMA (PHILIPS).—Prop., James J. Kavanagh, Arklow. 600 seats. Variety booked by Prop.

TOWN HALL (BTH).—Lessee., T. A. Carvon, Gorey Cinema. 200 seats. Sun. and Wed. nights, winter only. Prices, 9d. to 1s. 9d. Variety Acts; two dressing-rooms. Station, G.S. and Western Rly.

**GREYSTONES** (WICKLOW). **Pop. 1,592.**

PICTURE HOUSE (ELECTRA).—Prop., J. Hipple, Coolagad, Greystones. 210 seats. Once nightly Sun., Mon., Wed. and Thurs. Booked at K.R.S. Dublin. Prices, 4d. to 1s. 3d. Station, D.S.E. Rly., Greystones.

**KANTURK** (CO. CORK), **Pop. 1,630**

COSY (DUOSONIC).—Prop., J. O'Sullivan, Strand Street, Kanturk. 300 seats. Nightly Sun., Mon., Wed. and Thurs. Mat. Sun. Booked at Strand Street. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Station, Kanturk.

**KILDARE** (CO. KILDARE), **Pop. 1,971.**

TOWER CINEMA (RCA).—Props., Tower Cinema, Kildare. 650 seats. Once nightly. Proscenium width, 20 ft. Prices, 4d. to 1s. 4d. Films and Variety. Booked by W. Kehoe, Emo, Portarlington. Depth of stage, 35 ft.; two dressing-rooms. Phone, Kildare 38. Station, Kildare, G.S.R.

**KILKEE** (CO. CLARE), **Pop. 1,682.**

TOWN HALL CINEMA (BTH).—Prop., Dan Ryan, Ballinard, Clanmorris Avenue, Limerick 300 seats. Booked at Dublin. Three shows a week. Prices, 4d. to 1s. 4d. Dance Hall. Two dressing-rooms. Station, Kilkiee, G. S. & W. Rly.

**KILKENNY** (CO. KILKENNY), **Pop. 10,056.**

KILKENNY THEATRE (WE).—Prop., The Kilkenny Cinema Co., Ltd., Kilkenny. 700 seats. Continuous. Occasional Mat. Sun. Prices, 4d. to 1s. 8d. Booked at Theatre. Station, Kilkenny, G.S.R.

SAVOY (WE).—Props., Messrs. T. & R. Walsh, 20, North Main Street, Wexford. 1,000 seats. Price, 4d. to 1s. 8d. Continuous from 7 p.m. Booked at Wexford. Pictures and occasional Concerts. Proscenium width, 26 ft. 6 in. Phone: Kilkenny 131. Station, Kilkenny, G.S.R.

**KILLARNEY** (KERRY), **Pop. 5,325.**

CASINO (WE).—Prop., T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to 1s. 4d.

KILLARNEY PICTUREDROME (BTH), East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Killarney, G.S. & W.R.

TOWN HALL CINEMA (WE).—Prop., Jas. C. Houlihan, Dingle, Kerry. Phone, 28. 700 seats. Prices, 4d. to 1s. 4d. Once nightly. Proscenium width, 35 ft. Booked at Dublin. Occasional Variety. Stage, 19 ft. deep; four dressing-rooms. Dance Hall. Station, Killarney.

**KILLORGLIN** (KERRY), **Pop. 1,087.**

CARNEGIE PICTURE HALL.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions. Prices, 6d. to 1s. Station, Killorglin, G.S.W.R.

**KILMALLOCK** (CO. LIMERICK) **Pop. 1,101.**

PEOPLE'S HALL (BTH).—Props., Kilmallock Co-operative Friendly Society, Ltd., Kilmallock, Co. Limerick. 600 seats. Talkie Pictures three times weekly. Proscenium width, 5 ft. Prices, variable. Variety Acts booked through Manager. Stage, 20 ft.; two dressing rooms. Café and dance hall attached. Station, Kilmallock.

SUPER GRAND CINEMA.—Prop., Howard.

**KILRUSH** (CO. CLARE), **Pop. 3,346.**

PALACE CINEMA (NAPIER).—Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

**LETTERKENNY** (DONEGAL), **Pop. 2,308.**

CINEMA (SOUND).—Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenny.

LA SCALA.—A. C. Cinemas, Ltd., City Pictures, Ltd. 250 seats.

**LIMERICK** (LIMERICK), **Pop. 39,690.**

CARLTON (WE). — Props., Carlton Cinema (Limerick), Ltd. 800 seats. Prices, 9d. to 2s. Booked at Hall. Continuous. Proscenium width, 24 ft. Phone, Limerick 61. Station, Limerick.

COLISEUM (WE).—Props., Helena and Thos. Gough. Booked by T. Gough. 550 seats. Two shows nightly. Mat. Sat. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, Limerick 259. Station Limerick, G.S.

GRAND CENTRAL (WE), Bedford Row.—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 9d. to 2s. Phone, Limerick 361. Station, Limerick, G.S.

LYRIC (WE).—Prop., P. J. Cronin. 900 seats. Continuous from 2.30 p.m. Prices, 4d. to 2s.

SAVOY THEATRE (WE).

THOMOND (WE).—Props., Thomond Cinema, Ltd.

TIVOLI (RCA), The Mall.—Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, 2d. to 9d.

**LISTOWEL** (KERRY), **Pop. 4,392.**

PLAZA (WE).—Prop., A. McSweeney. 600 seats. Prices, 4d. to 1s. 4d. Nightly, two shows Sun. Occasional variety. Phone, Tralee 95. Station, Listowel, G.S.R.

**LONGFORD** (LONGFORD), **Pop. 3,682.**

ODEON (WE), Bridge Street.—Props., Midland Amusements, Ltd., 35, Upper Abbey Street, Dublin. Phone: 75955. 652 seats. Prices, 4d. to 2s. Booked at H.O. Once nightly. Mat., Sun. Proscenium width, 25 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, 57. Station, Longford.

STAFFORD'S CINEMA (RCA).—Prop., and Man., F. J. Farrell, Cloncoose, Longford. 430 seats. Booked at Longford. One show nightly; twice Sun. Prices, 4d. to 2s. Proscenium width, 12 ft. Phone, Longford 50. Station, Longford, G.S.R.

**LOUGHREA** (CO. GALWAY), **Pop. 2,799**

TOWN HALL (RCA), Barrack Street.—Props., Michael Timlin. 350 seats. Booked at Hall. Four or five shows weekly. Prices, 4d. to 1s. 4d. Proscenium width, 16½ ft. Stage, 13 ft. deep. Phone, Loughrea 4. Dance Hall attached. Station, Loughrea.

**MACROOM** (Co. Cork), **Pop. 2,413.**

Castle Cinema.—Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.

**MALLOW** (Co. Cork), **Pop. 4,562.**

Capitol.—Props., Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.

Central Cinema (RCA), Main Street.—Prop. and Res. Man., E. J. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan. Central Hall. Station, Mallow, G.S.R.

**MARYBOROUGH** (Leix), **Pop. 3,382.**

Coliseum.—Props., Coliseum (Portleix), Ltd.

Electric Cinema (AWH).—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Maryborough, G.S.R.

**MIDDLETON** (Co. Cork), **Pop. 3,182.**

Southern Star Cinema (Napier).—Props., Southern Star Cinema Co., Ltd. 500 seats. Booked at Dublin. Once nightly. Sun. Mat. Prices, 9d. and 1s. 3d. Proscenium width, 15 ft. Phone, Middleton 17. Station, Middleton, G.S.R.

**MITCHELSTOWN** (Co. Cork), **Pop. 2,011.**

Savoy Cinema (BTH).—A. E. Russell. 400 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

Star Cinema (Philips).—Prop., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Mitchelstown 4. Station, Mitchelstown.

**MONAGHAN** (Co. Monaghan), **Pop. 4,272.**

Diamond Cinema (RCA).—Monaghan Cinema, Ltd. 350 seats.

Magnet Cinema (RCA).—Props., Monaghan Cinema, Ltd. 600 seats.

**MOHILL** (Co. Leitrim) **Pop. 755.**

Ritz Cinema (Philips), Glebe Street.—Prop., F. J. Farrell, Cloncoose, Longford. Phone, 50. 400 seats. Prices, 9d. to 2s. One show nightly; twice Sun. Booked at Longford. Proscenium width, 12 ft. Station, Mohill, G.S.R.

**MOUNTMELLICK** (Leix), **Pop. 2,275.**

C.Y.M.S. Cinema (Napier equipments).—Props., C.Y.M.S. Society. 400 seats. Booked at Dublin. Nightly Sun., Mon., Wed. and Fri. Mat. Sun. Proscenium width, 14 ft. Stage, 16 ft.; three dressing-rooms. Dance hall. Prices, 4d. to 1s. 4d. Station, Mountmellick, G.S.R.

**MULLINGAR** (Co. Westmeath). **Pop. 5,293.**

Coliseum Cinema (Napier).—Props, Healy Bros. 680 seats. Booked at Mullingar. Films and Variety. Nightly, except Sat. Mat. Sun. Prices, 4d., 9d. and 1s. 3d. Station, Mullingar.

County Hall (WE), Patrick Shaw. 500 seats. Pictures and Variety. Booked at Hall. Prices, 4d. to 1s. 3d. One show nightly. Proscenium width, 24 ft. Stage, 30 ft. deep; three dressing-rooms. Station, Mullingar.

**NAAS** (Co. Kildare), **Pop. 3,443.**

Cinema (BTP).—Prop., C. S. Silvester, Curragh Picture House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. Station, Naas.

Coliseum (WE).

Town Hall (BTP). Nightly except Sat. and Sun. Prices, 4d. to 1s. 6d.

**NAVAN** (Meath), **Pop. 3,649.**

Navan Picture Palace (electric reproduction), Ludlow Street.—Prop., Navan Picture Palace Co., Ltd. 582 seats. Booked at Dublin. One show daily. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Navan, G.N.R. & G.S.R.

**NENAGH** (Tipperary), **Pop. 4,517.**

Ormond Cinema (AWH).—Prop., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R

Town Hall Cinema (Napier),—Prop., E. D. Kennedy, Emmet Place, Nenagh. 340 seats. Prices 4d. to 1s. 4d. Booked at Emmet Place. Nightly. Four days a week. Mat. Sun. Proscenium width, 26 ft. Stage, 24 ft. deep. Two dressing rooms. Station, Nenagh.

**NEWBRIDGE** (Co. Kildare), **Pop. 2,400.**

Palace (Parmeco).—Lessees, Toy & McGovern, Ltd. 500 seats. Once nightly. Mat., Suns. Booked at Hall. Occasional Variety. Booked direct. Prices, 4d. to 1s. 4d. Proscenium width 20 ft. Stage and two dressing-rooms.

Odeon (WE).—Props., Newbridge Cinemas, Ltd. 630 seats. Prices, 4d. to 1s. 4d. Booked at 35, Upper Abbey Street, Dublin. Once nightly. Proscenium width, 24 ft.; stage, 6 ft. Phone, Newbridge 47.

**NEWCASTLE WEST** (Limerick), **Pop. 2,687.**

Desmond Cinema (WE).—Prop., Patrick O'Carroll Nash, Demesne House, Newcastle West. 500 seats. Prices, 4d. to 1s. 4d. Pictures and occasional variety. Once nightly. Mats. Wed. and Sat. Booked at Newcastle West. Proscenium width, 22 ft. Stage, 10 ft. deep: two dressing-rooms. Café and Dance Hall attached. Phone 25. Station, Newcastle West.

Latchford's Cinema.—Mr. Latchford. 250 seats. Nightly Tues. and Fri.

**NEWPORT** (Co. Mayo), **Pop. 200.**

New Cinema (Philips).—Props., The Local Clergy. 250 seats. Prices, 6d. to 1s. 4d. Shows Sun. and Mon. nights. Dance Hall attached. Rail to Wesport, and Road Transport.

**NEW ROSS** (Wexford), **Pop. 5,009.**

Savoy Cinema (RCA).—Prop., New Ross Cinema Co. 600 seats. One show nightly. Mats. Wed., Sat. and Sun. Prices, 4d. to 1s. 6d. Station, New Ross, G.S. and W.R.

**PASSAGE WEST** (Co. Cork), **Pop. 1,780.**

C.Y.M.S. Hall.—Rev. T. McCarthy.

**PORTLAOIGHISE** (Co. Leix), **Pop. 3,272**

Coliseum (WE).

**PORTUMNA** (Co. Galway), **Pop. 873.**

Town Hall.—Hon. Secretary, M. C. Stronge. 800 seats. Prices, 9d. to 1s. 6d. Stage, 20 ft. deep. Station, Birr.

**ROSCOMMON** (Co. Roscommon), **Pop. 3,009.**

Roxy Cinema (RCA), The Square.—Props., Roxy Cinemas, Ltd., 70, Middle Abbey Street, Dublin. Phone, 71432. 450 seats. Prices, 9d. to 1s. 4d. Once nightly. Four changes weekly. Mat. Sun. Booked at H.O. Proscenium width, 25 ft. Stage, 20 ft. deep; two dressing-rooms. Dance Hall attached. Station, Roscommon, G.S.R.

**ROSCREA** (Tipperary), **Pop. 3,000.**

New Cinema.—Props., Roscrea and Athy Picture Co., Ltd., Glebe View, Roscrea. Phone: 36. 5/600 seats. Prices, 4d. to 1s. 6d. Nightly, except Sat.

## SKERRIES (DUBLIN), Pop. 1,770.

PAVILION (RCA), Skerries, Co. Dublin.—Prop., P. L. Flanagan, Imperial, Skerries. 550 seats. Proscenium width, 16 ft. Prices, 9d. to 1s. 8d. Booked at Dublin. Stage, 20 ft.; two dressing-rooms. Phone, Skerries 15. Station, Skerries, G.N. Rly.

## SKIBBEREEN (CORK), Pop. 2,820.

COLISEUM.—Prop., M. S. D. Driscoll, 53, Bridge Street. 200 seats. (Closed.)

THE CINEMA (RCA).—Props., The Skibbereen Cinema Co., Ltd., Townsend Street, Skibbereen. 450 seats. Prices, 4d. to 1s. 4d. Once nightly. Booked at Hall. Proscenium width, 25 ft. Stage 14 ft.; two dressing-rooms. Phone, 32. Station, Skibbereen, G.S.R.

## SLIGO (Co. SLIGO), Pop. 11,439

GAIETY (WE), Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly, Mon. to Fri. Mats. Sun. and Wed. Continuous Sat. Prices, 4d. to 1s. 9d. Booked at Hall. Café. Station, Sligo, S.S.R.

SAVOY CINEMA (RCA), Market Street.—Prop., Western Counties Theatres, Ltd. 850 seats. Booked by Curran Theatres, Capitol Cinema, Belfast. Not continuous. Proscenium width, 30 ft. Prices, 4d. to 1s. 9d. Stage, 25 ft. deep; five dressing-rooms. Phone, Sligo 130. Station, Sligo, G.S.R.

## TEMPLEMORE (TIPPERARY), Pop. 2,230.

ABBEY CINEMA (PHILIPS), Templemore, Co. Tipperary.—Prop., Roscrea & Athy Cinema Co., Roscrea. 450 seats. Booked at Dublin. Once nigbtly. Proscenium width, 20 ft. by 22 ft. Prices, 8d. to 1s. 4d. Station, Templemore, G.S.R.

## THURLES (TIPPERARY), Pop. 4,796.

NATIONAL THEATRE (WE).—Lessee, Patrick McGrath, 26a, Pearse Street, Dublin. 500 seats. Once nightly. Mat., Sun. Prices, 4d., 9d. and 1s. 4d. Films booked, Dublin. Variety occasionally. Two dressing-rooms. Phone: 61882. Station, Thurles, G.S. and W.R.

NEW CINEMA (WE), P. Delahunty. 600 seats. Nightly, four days a week. Prices, 8d. to 1s. 6d.

## TIPPERARY (TIPPERARY), Pop. 5,554.

EXCEL (WE).—Props., W. G. Evans & Sons, Ltd., 700 seats. Prices, 8d. to 1s. 8d. Once nightly, and Mats. Booked at 52/53, Main Street, Tipperary. Phone: 4. Station, Tipperary.

## TRALEE (KERRY), Pop. 10,536.

ASHE MEMORIAL HALL (WE).—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 4d. Occasional Variety. Phone, 95. Station, Tralee, G.S.R.

PICTUREDROME (WE).—Prop., P. Coffey. Continuous. 900 seats. Prices, 4d. to 1s. 4d. Booked at Hall. Phone, 55. Station, Tralee, G.S.R.

## TRAMORE (WATERFORD), Pop. 1,812.

STRAND CINEMA.—Prop., Mr. T. Cooper, Killarney. Phone, 36. 500 seats. Booked by Prop. Continuous. Prices, 8d. to 1s. 4d. Station, Tramore, G.S. and W.R.

## TRIM (Co. MEATH), Pop. 1,488.

CINEMA (ECHO).

## TUAM (GALWAY), Pop. 3,288.

MALL CINEMA (RCA).—Prop., The Mall Cinema, Ltd. 450 seats. Once nightly. Prices, 4d. to 1s. 9d. Booked by P.M. O'Connor, St. Jarlath's Terrace, Bishop Street, Tuam. Phone, Tuam 11. Station, Tuam, G.S.R.

## TULLAMORE (OFFALY), Pop. 4,924.

GRAND CENTRAL CINEMA (WE), Tullamore.—Props., Mahon and Cloonan, Tullamore. Phone, 13 Tullamore. 724 seats. Booked at Dublin. Once nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 12 ft. Stage, 21 ft.; two dressing-rooms. Station, Tullamore.

## TULLOW (CARLOW), Pop. 1,616.

GRAND CENTRAL CINEMA (WE), Main St.—Prop., Thomas Flynn, Church St., Tullow. 500 seats. Once nightly. Mat. Sunday. Prices, 8d. to 1s. 4d. Booked at Tullow. Phone, Tullow 5. Station, Tullow.

## WATERFORD (WATERFORD), Pop. 28,000.

COLISEUM (RCA), Adelphi Quay.—Prop., Amusements, Ltd., 3, Grafton Street, Dublin. Phone, 74034. 1,132 seats. Price, 4d. to 1s. Once nightly. Mats. Sun., Tues., Thurs. and Sat. Booked at H.O. Proscenium width, 30 ft. Stage, 20 ft. deep; two dressing - rooms. Phone, 273. Station, Waterford.

REGAL CINEMA (RCA). The Glen.—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly at 8 p.m. and Mats. daily, Prices, 4d. to 1s. 4d. Phone, 33. Booked at Waterford. Station, Waterford.

SAVOY CINEMA (RCA), Broad Street.—Prop., Waterford Cinema Co., Ltd., 33-4, Anglesea Street, Dublin. Phone, Dublin 22361. Continuous. Booked at H.O. 1,200 seats. Prices, 4d. to 1s. 8d. Stage: two dressing-rooms. Phone, Waterford 61. Café attached. Station. Waterford, G.S.Rlys.

THEATRE ROYAL (RCA).—Prop., Martin S. Breen, Bridge Hotel, Waterford. Phone, Waterford 291. 900 seats. Pictures and all Stage Shows. Once nightly. Daily Mat. Prices, 4d. to 1s. 4d. Stage, 26 ft. deep; eight dressing-rooms. Proscenium width, 18½ ft. Phone, Waterford 356. Station, Waterford.

## WESTPORT (Co. MAYO), Pop. 3,490.

NEW CINEMA THEATRE (RCA).—Props., Stanton, Ruddy, Kenny & Joyce. 430 seats. Once nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 4d. Proscenium width, 23 ft.

## WEXFORD (Co. WEXFORD), Pop. 11,870.

CAPITOL CINEMA (WE).—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43 Wexford. 750 seats. Booked at Hall. Continuous. Prices. 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.

CINEMA PALACE (RCA), Harper's Lane.—Prop., Wexford Cinema Palace, Ltd. 600 seats. Res. and Booking Man., R. W. Latimer. Twice nightly. Once Sun. Prices, 4d. to 1s. 4d. Phone, Wexford 50. Station, Wexford, G.S.R.

## WICKLOW (Co. WICKLOW), Pop. 3,027.

RIALTO CINEMA (RCA), Fitzwilliam Square.—Props., Rialto Cinema, Wicklow, Ltd. 750 seats. Booked at 70, Middle Abbey Street, Dublin. Phone, 71432. Once nightly. Mat. Sun. Four changes weekly. Prices, 4d. to 1s. 4d. Proscenium width, 30 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Wicklow 14. Station, Wicklow, G.S.R.

## YOUGHAL (CORK), Pop. 5,340.

HORGAN'S PICTURE THEATRE (KAMM).—Props., Horgan Bros. 390 seats. Booked in Dublin. Nightly except Fri. Mat. Sun. Prices, 3d. to 1s. 3d. Proscenium width, 16 ft. Station, Youghal.

HURST'S PICTURE PALACE (MORRISON).—Prop., R. Hurst, Friar Street, Youghal. 425 seats. Booked at Dublin. Daily shows. Mat. Wed. and Sun. Prices, 4d. to 1s. Proscenium width, 16 ft. Station, Youghal, G.S. & W.

# Data for Kinematograph Technicians.

## THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000 : *e.g.*, a 60-watt lamp will run for $1,000 \div 60 = 16\frac{2}{3}$ hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampère ; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neons and other discharge lamps) have a power factor of unity ; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

## CALCULATING ARC RESISTANCES.

The value of a resistance R to pass a given current C at voltage V is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage A of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

$$R = \frac{V-A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

## ORDINARY FILM CEMENT.

*Amyl Acetate* 4 *oz.*, *Acetone* 6 *oz.*

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added ; it is, however, preferable to use the cement recommended by the makers of the stock—*e.g.*, for Dufaycolor use Ilford cement.

## MEASUREMENT OF SCREEN BRIGHTNESS

Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermediately (five in all). Average of readings gives light intensity in foot-candles ; a recommended figure is from 7 to 10 foot-candles.

## MISCELLANEOUS FIGURES

**Standard Electricity Supply (from Grid) :** 230v. single-phase or 400v. three-phase, 50 cycles per second.

**Accumulators :** Lead-acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280 ; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type : 1.2 to 1.1 volts per cell.

**Gas Supply :** Meter reading (cubic feet) × declared value in B.T.U.s ÷ 100,000 = therms.

**Recommended Temperature of Auditorium :** Winter 55° to 65° F. Summer 10° below outside temperature.

**Sizes of Posters :** Double-crown : 30 in. by 20 in.
Quad-crown : 40 in. by 30 in.
Four-sheet : 60 in. by 40 in., larger sizes proportionately.

## RUNNING TIME OF FILM

Standard speed of 35-mm. sound film = 24 frames per second = 90 ft. per minute = approximately 11 minutes per 1,000 ft.

| Ft. | 0 | 1000 | 2000 | 3000 | 4000 | 5000 | 6000 | 7000 | 8000 | 9000 |
|---|---|---|---|---|---|---|---|---|---|---|
| | min. | min. | min. | min. | min. | h. m. | h. m. | h. m. | h. m. | h. m. |
| 0 | — | 11 | 22 | 33½ | 44½ | – 55½ | 1 6½ | 1 18 | 1 29 | 1 40 |
| 100 | 1 | 12 | 23½ | 34½ | 45½ | – 56½ | 1 8 | 1 19 | 1 30 | 1 41 |
| 200 | 2 | 13½ | 24½ | 35½ | 46½ | – 58 | 1 9 | 1 20 | 1 31 | 1 42 |
| 300 | 3½ | 14½ | 25½ | 36½ | 48 | – 59 | 1 10 | 1 21 | 1 32 | 1 43½ |
| 400 | 4½ | 15½ | 26½ | 38 | 49 | 1 – | 1 11 | 1 22 | 1 33½ | 1 44½ |
| 500 | 5½ | 16½ | 28 | 39 | 50 | 1 1 | 1 12 | 1 23½ | 1 34½ | 1 45½ |
| 600 | 6½ | 18 | 29 | 40 | 51 | 1 2 | 1 13½ | 1 24½ | 1 35½ | 1 46½ |
| 700 | 8 | 19 | 30 | 41 | 52 | 1 3½ | 1 14½ | 1 25½ | 1 36½ | 1 48 |
| 800 | 9 | 20 | 31 | 42 | 53½ | 1 4½ | 1 15½ | 1 26½ | 1 38 | 1 49 |
| 900 | 10 | 21 | 32 | 43½ | 54½ | 1 5½ | 1 16½ | 1 28 | 1 39 | 1 50 |

# CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables.

| Conductor | | A | | | B | | | D | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Nominal Cross-sectional Area sq. in. | Number and Diameter of Wires | Rating Amps. | * Voltage Drop D.C. ft, | * Voltage Drop A.C. ft. | Rating Amps. | * Voltage Drop D.C. ft. | * Voltage Drop A.C. ft. | Rating Amps. | * Voltage Drop D.C. ft. | * Voltage Drop A.C ft.. |
| 0.0015 | 1/·044 | — | — | — | — | — | — | **5** | 36 | 36 |
| 0.002 | 3/·029 | — | — | — | — | — | — | **5** | 47 | 47 |
| 0·003 | 3/·036 | — | — | — | **10** | 35 | 35 | **8** | 42 | 42 |
| 0·0045 | 7/·029 | — | — | — | **15** | 34 | 34 | **12** | 42 | 42 |
| | | | | | | | | C | | |
| 0·007 | 7/·036 | **29** | 27 | 27 | **23** | 34 | 34 | | | |
| 0·01 | 7/·044 | **38** | 32 | 32 | **30** | 41 | 41 | **20** | 40 | 40 |
| 0·0145 | 7/·052 | **45** | 37 | 37 | **36** | 46 | 46 | **27** | 45 | 45 |
| 0·0225 | 7/·064 | **56** | 45 | 45 | **45** | 57 | 57 | **32** | 52 | 52 |
| 0.03 | 19/·044 | **65** | 50 | 49 | **52** | 61 | 61 | **39** | 65 | 65 |
| 0·04 | 19/·052 | **78** | 58 | 57 | **62** | 73 | 73 | **46** | 70 | 70 |
| 0·06 | 19/·064 | **102** | 67 | 65 | **82** | 84 | 84 | **55** | 82 | 82 |
| | | | | | | | | **71** | 97 | 97 |
| | | | | | | | | E | | |
| 0·1 | 19/·083 | **147** | 79 | 74 | **118** | 98 | 96 | **170** | 67 | 61 |
| 0·15 | 37/·072 | **189** | 90 | 78 | **151** | 113 | 103 | **216** | 77 | 64 |
| 0·2 | 37/·083 | **229** | 99 | 79 | **183** | 124 | 103 | **259** | 85 | 65 |
| 0·3 | 37/·103 | **298** | 117 | 78 | **238** | 146 | 103 | **338** | 101 | 59 |
| 0·4 | 61/·093 | **358** | 130 | 72 | **286** | 162 | 96 | **401** | 110 | 47 |
| 0·5 | 61/·103 | **413** | 138 | 66 | **330** | 173 | 86 | **470** | 116 | 43 |

A—not more than two single-core Cables bunched and enclosed in one Conduit.
B —not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit.
C—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched and enclosed in one Conduit.
D—not more than eight single-core Cables, or four twin (or concentric) Cables, or two three-core Cables, bunched and enclosed in one [Conduit.
E—single-core unarmoured Cables, run open on Cleats.
* Voltage Drop : length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for balanced 3-phase A.C.

*Abstracted by courtesy of the Institution of Electrical Engineers.*

## CAPACITY OF CONDUITS.

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt. V.I.R. cables.

| Size of Conduit | ½ in. | | ⅝ in. | | ¾ in. | | 1 in. | | 1¼ in. | | 1½ in. | | 2 in. | | 2½ in. | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Size of Cable | MAXIMUM NUMBER OF CABLES | | | | | | | | | | | | | | | |
| Conductor / Approx. overall Diameter | S | B | S | B | S | B | S | B | S | B | S | B | S | B | S | B |
| 1/·044 0·150 | 2 | 2 | 5 | 4 | 7 | 6 | 13 | 10 | 20 | 14 | — | — | — | — | — | — |
| 3/·029 0·180 | — | — | 4 | 3 | 7 | 5 | 12 | 10 | 20 | 14 | — | — | — | — | — | — |
| 3/·036 0·200 | — | — | 3 | 2 | 5 | 4 | 10 | 8 | 18 | 12 | — | — | — | — | — | — |
| 7/·029 0·210 | — | — | 2 | 2 | 5 | 4 | 8 | 6 | 12 | 10 | — | — | — | — | — | — |
| 7/·036 0·235 | — | — | — | — | 3 | 2 | 6 | 5 | 10 | 8 | — | — | — | — | — | — |
| 7/·044 0·270 | — | — | — | — | 2 | — | 5 | 4 | 8 | 7 | — | — | — | — | — | — |
| 7/·052 0.300 | — | — | — | — | 2 | — | 4 | 3 | 6 | 5 | 8 | 6 | — | — | — | — |
| 7/·064 0·345 | — | — | — | — | — | — | 3 | 2 | 4 | 4 | 7 | 6 | — | — | — | — |
| 19/·044 0.380 | — | — | — | — | — | — | 2 | — | 4 | 3 | 6 | 5 | 10 | 7 | 12 | 8 |
| 19/·052 0·425 | — | — | — | — | — | — | — | — | 3 | 2 | 5 | 4 | 8 | 6 | 9 | 7 |
| 19/·064 0·500 | — | — | — | — | — | — | — | — | — | — | 3 | 3 | 6 | 5 | 8 | 6 |
| 19/·083 0·630 | — | — | — | — | — | — | — | — | — | — | — | — | 4 | 3 | 5 | 4 |
| 37/·072 0·750 | — | — | — | — | — | — | — | — | — | — | — | — | 2 | 2 | 3 | 2 |

The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than 15°.

The columns headed B apply to runs of conduit which deflect from the straight by an angle of more than 15°.

*Abstracted by courtesy of the Institution of Electrical Engineers.*

## TABLE OF WIRE FUSES.

| Current Rating | Tinned Copper Wire S.W.G. | Standard Alloy Wire S.W.G. |
|---|---|---|
| 1·8 | — | 27 |
| 3·0 | 38 | 23 |
| 5·0 | 35 | 21 |
| 8·5 | 30 | — |
| 10·0 | 29 | — |
| 15·0 | 25 | — |
| 17 | 24 | — |
| 20 | 23 | — |
| 24 | 22 | — |
| 30 | 21 | — |
| 37 | 19 | — |
| 46 | 18 | — |
| 53 | 18 | — |
| 60 | 17 | — |
| 64 | 17 | — |
| 83 | 15 | — |
| 100 | 14 | — |

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

# CARBON RATINGS.

| Ampères. | Mirror, L.I. | | Intermediate, H.I. | | Coppered, H.I. | | H.I., Uncoppered Pos. | | Alternating Current. | Stage Arcs, D.C. | | | Stage Arcs, A.C. | Ampères. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Pos. | Neg. | Pos. | Neg. | Pos. | Neg. | Pos. | Neg. | | Pos. | Coppered Neg. | Plain. Neg. | | |
| 20 | 10 mm. | 7 mm. | | | | | | | | 14 mm. | 8 mm. | 10 mm. | 10 mm. | 20 |
| 25 | 11 mm. | 8 mm. | | | | | | | | | | | 13 mm. | 25 |
| 30 | 12 mm. | | 6 mm. | 5 mm. | | | | | | | | | 16 mm. | 30 |
| 35 | 13 mm. | 9 mm. | | | | | | | | | | | | 35 |
| 40 | 14 mm. | 10 mm. | | | | | | | | | | | 18 mm. | 40 |
| 45 | | | 7 mm. | 6 mm. | | | | | | 16 mm. | | 11 mm. | | 45 |
| 50 | | | | | | | For B.T.-H. "A" Peerless, etc. | | | | | | 20 mm. | 50 |
| 55 | | | 8 mm. | 7 mm. | 9 mm. | 7 mm. | | | | 18 mm. | | 12 mm. | | 55 |
| 60 | | | | | | | | | | | | | | 60 |
| 65 | | | | | 10 mm. | 7.5 mm. | 9 mm. | 7.5 mm. | | 20 mm. | 9 mm. | 13 mm. | | 65 |
| 70 | | | For | | | | | | | | | | | 70 |
| 75 | | | Acme, | | | | | 8 mm. | 7 mm. | 22 mm. | 10 mm. | 14 mm. | For all | 75 |
| 80 | | | Ashcraft, | | 11 mm. | 8 mm. | | | | | | | straight | 80 |
| 85 | | | B.T.-H. "C" and "F" | | | | For | | 8 mm. | 25 mm. | 12 mm. | 16 mm. | or | 85 |
| 90 | | | Enarc, | | | | Brenkert "A," | | | | | | scissor | 90 |
| 95 | | | Magnarc, | | For Artisol, | | Hall and Connolly, | | | | | | Arcs. | 95 |
| 100 | | | Regal, | | B.T.-H. "D," | | Kalee "HL," | | 9 mm. | For all straight Arcs. | | | | 100 |
| 110 | For all | | Ross "C" and "D," | | Kalee "HML," | | etc. | | | (H.I. Spotlights as Projection Arcs.) | | | | 110 |
| 120 | Low-Intensity | | Strong, | | Ross "B," | | 13.6 mm. | 10 mm. | For | | | | | 120 |
| 130 | Mirror Arcs. | | Vulcan, | | Stelmar, | | | | Acme, | The customary ratings of all Stage-Arc | | | | 130 |
| 140 | | | etc. | | etc. | | | 11 mm. | Brenkert, | carbons are dependent rather upon the | | | | 140 |
| 150 | | | | | | | | | Stelmar, | necessary burning time than upon | | | | 150 |
| 160 | | | | | | | 16 mm. | | Strong, | technical efficiency; larger diameters | | | | 160 |
| 170 | | | | | | | | | etc. | than shown are commonly used. | | | | 170 |

The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.

# PROJECTION CHART (for 35mm. STANDARD FILM).

## SHOWING WIDTH OF SCREEN PICTURE.

| Distance lens to screen in feet. | FOCUS OF LENS IN INCHES. | | | | | | | | | | | | | | | Distance lens to screen in feet. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 3 in. Ft. In. | 3¼ in. Ft. In. | 3½ in. Ft. In. | 3¾ in. Ft. In. | 4 in. Ft. In. | 4¼ in. Ft. In. | 4½ in. Ft. In. | 4¾ in. Ft. In. | 5 in. Ft. In. | 5¼ in. Ft. In. | 5½ in. Ft. In. | 5¾ in. Ft. In. | 6 in. Ft. In. | 6¼ in. Ft. In. | 6½ in. Ft. In. | |
| 20-ft. | 5 6 | 5 1 | 4 8 | 4 5 | 4 2 | 3 11 | 3 8 | 3 6 | 3 3 | 3 2 | 3 0 | — | — | — | — | 20-ft. |
| 25-ft. | 6 10 | 6 4 | 5 11 | 5 6 | 5 2 | 4 10 | 4 10 | 4 4 | 4 1 | 3 11 | 3 9 | 3 7 | 3 5 | 3 4 | 3 2 | 25-ft. |
| 30-ft. | 8 3 | 7 7 | 7 1 | 6 7 | 6 2 | 5 10 | 5 6 | 5 3 | 4 11 | 4 8 | 4 6 | 4 4 | 4 1 | 3 11 | 3 10 | 30-ft. |
| 35-ft. | 9 7 | 8 10 | 8 3 | 7 8 | 7 2 | 6 10 | 6 5 | 6 1 | 5 9 | 5 6 | 5 3 | 5 0 | 4 10 | 4 7 | 4 5 | 35-ft. |
| 40-ft. | 11 0 | 10 2 | 9 5 | 8 10 | 8 3 | 7 9 | 7 4 | 6 11 | 6 7 | 6 3 | 6 0 | 5 9 | 5 6 | 5 3 | 5 1 | 40-ft. |
| 45-ft. | 12 4 | 11 5 | 10 7 | 9 11 | 9 4 | 8 8 | 8 3 | 7 10 | 7 5 | 7 0 | 6 9 | 6 6 | 6 2 | 5 11 | 5 8 | 45-ft. |
| 50-ft. | 13 9 | 12 8 | 11 9 | 11 0 | 10 4 | 9 8 | 9 2 | 8 8 | 8 3 | 7 10 | 7 6 | 7 2 | 6 10 | 6 7 | 6 4 | 50-ft. |
| 55-ft. | 15 1 | 13 11 | 12 11 | 12 1 | 11 4 | 10 8 | 10 1 | 9 7 | 9 1 | 8 8 | 8 3 | 7 11 | 7 7 | 7 3 | 6 11 | 55-ft. |
| 60-ft. | 16 6 | 15 3 | 14 2 | 13 2 | 12 4 | 11 8 | 11 0 | 10 5 | 9 11 | 9 5 | 9 0 | 8 7 | 8 3 | 7 11 | 7 7 | 60-ft. |
| 65-ft. | 17 10 | 16 6 | 15 4 | 14 4 | 13 5 | 12 7 | 11 11 | 11 4 | 10 9 | 10 2 | 9 9 | 9 4 | 8 11 | 8 7 | 8 3 | 65-ft. |
| 70-ft. | 19 3 | 17 9 | 16 6 | 15 5 | 14 5 | 13 7 | 12 10 | 12 2 | 11 7 | 11 0 | 10 6 | 10 1 | 9 7 | 9 3 | 8 11 | 70-ft. |
| 75-ft. | 20 7 | 19 0 | 17 8 | 16 6 | 15 6 | 14 7 | 13 9 | 13 0 | 12 4 | 11 9 | 11 3 | 10 9 | 10 4 | 9 11 | 9 6 | 75-ft. |
| 80-ft. | 22 0 | 20 4 | 18 10 | 17 7 | 16 6 | 15 6 | 14 8 | 13 10 | 13 2 | 12 7 | 12 0 | 11 6 | 11 0 | 10 7 | 10 2 | 80-ft. |
| 85-ft. | 23 4 | 21 7 | 20 1 | 18 8 | 17 6 | 16 6 | 15 7 | 14 9 | 14 0 | 13 4 | 12 9 | 12 2 | 11 8 | 11 3 | 10 10 | 85-ft. |
| 90-ft. | 24 9 | 22 10 | 21 3 | 19 10 | 18 7 | 17 6 | 16 6 | 15 8 | 14 10 | 14 2 | 13 6 | 12 11 | 12 5 | 11 11 | 11 5 | 90-ft. |
| 95-ft. | 26 1 | 24 1 | 22 5 | 20 11 | 19 7 | 18 5 | 17 5 | 16 6 | 15 8 | 14 11 | 14 3 | 13 8 | 13 1 | 12 7 | 12 1 | 95-ft. |
| 100-ft. | 27 6 | 25 5 | 23 7 | 22 0 | 20 7 | 19 5 | 18 4 | 17 5 | 16 6 | 15 9 | 15 0 | 14 4 | 13 9 | 13 2 | 12 8 | 100-ft. |
| 105-ft. | 28 10 | 26 8 | 24 9 | 23 1 | 21 7 | 20 5 | 19 3 | 18 3 | 17 4 | 16 6 | 15 9 | 15 1 | 14 5 | 13 10 | 13 4 | 105-ft. |
| 110-ft. | 30 3 | 27 11 | 25 11 | 24 3 | 22 8 | 21 4 | 20 2 | 19 1 | 18 2 | 17 3 | 16 6 | 15 9 | 15 2 | 14 6 | 14 0 | 110-ft. |
| 115-ft. | 31 7 | 29 3 | 27 1 | 25 4 | 23 9 | 22 4 | 21 1 | 20 0 | 19 0 | 18 1 | 17 3 | 16 6 | 15 10 | 15 2 | 14 7 | 115-ft. |
| 120-ft. | 33 0 | 30 5 | 28 3 | 26 5 | 24 9 | 23 4 | 22 0 | 20 10 | 19 10 | 18 10 | 18 0 | 17 3 | 16 6 | 15 10 | 15 3 | 120-ft. |
| 125-ft. | 34 4 | 31 8 | 29 6 | 27 6 | 25 9 | 24 3 | 22 11 | 21 9 | 20 7 | 19 8 | 18 9 | 17 11 | 17 2 | 16 6 | 15 10 | 125-ft. |
| 130-ft. | 35 9 | 33 0 | 30 8 | 28 7 | 26 10 | 25 3 | 23 10 | 22 7 | 21 5 | 20 5 | 19 6 | 18 8 | 17 10 | 17 2 | 16 6 | 130-ft. |
| 135-ft. | 37 1 | 34 3 | 31 9 | 29 8 | 27 10 | 26 2 | 24 9 | 23 5 | 22 3 | 21 2 | 20 3 | 19 4 | 18 7 | 17 10 | 17 2 | 135-ft. |
| 140-ft. | 38 6 | 35 6 | 33 0 | 30 10 | 28 10 | 27 2 | 25 8 | 24 4 | 23 1 | 22 0 | 21 0 | 20 1 | 19 3 | 18 6 | 17 9 | 140-ft. |
| 145-ft. | 39 10 | 36 10 | 34 2 | 31 11 | 29 11 | 28 2 | 26 7 | 25 2 | 23 11 | 22 9 | 21 9 | 20 10 | 19 11 | 19 2 | 18 5 | 145-ft. |
| 150-ft. | 41 3 | 38 1 | 35 5 | 33 0 | 30 11 | 29 1 | 27 6 | 26 1 | 24 9 | 23 7 | 22 6 | 21 6 | 20 7 | 19 10 | 19 1 | 150-ft. |

Standard aperture .825" × .600"

The height of picture is approximately ¾ of the width.

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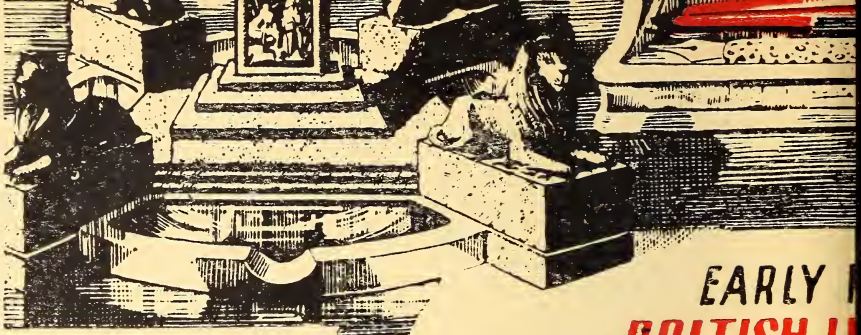
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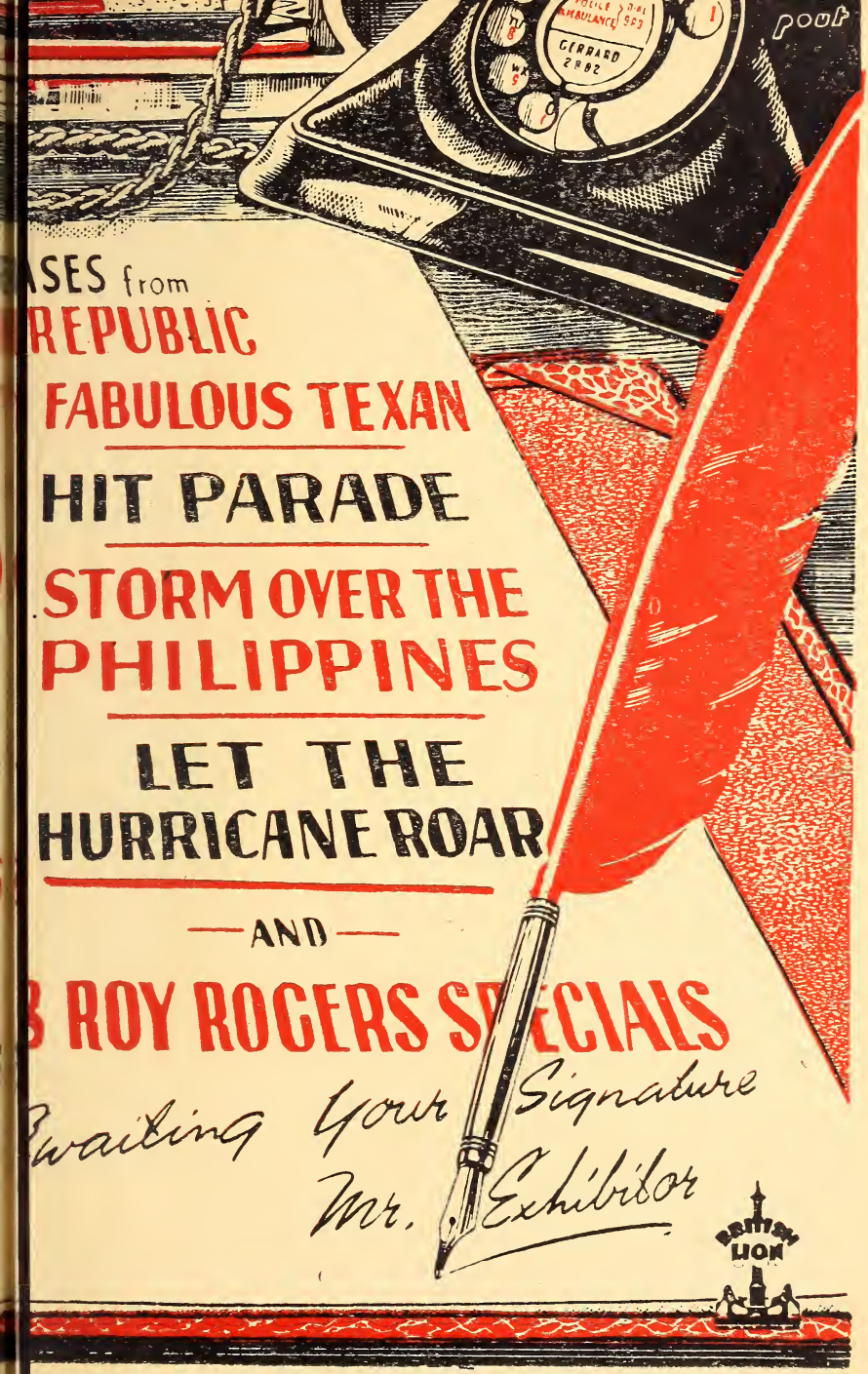
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